



Smithsonian
National Portrait Gallery

A Finding Aid to the Robert
G. Stewart research material

Molly McGuire

December 2012

National Portrait Gallery
Victor Building, Suite 410
750 Ninth Street NW
MRC 973, PO Box 37012
Washington, DC MRC 973
NPGResearch@si.edu
<http://www.npg.si.edu>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Henry Benbridge, circa 1969 - 1995.....	3
Series 2: James Earl, circa 1979 - 1994.....	4
Series 3: Auguste Hervieu, circa 1968 - 1989.....	6
Series 4: Robert Edge Pine, circa 1971 - 2010.....	7
Series 5: Various artists, circa 1973 - 1996.....	16

Collection Overview

Repository:	National Portrait Gallery
Title:	Robert G. Stewart research materials
Identifier:	NPG.CAP.00002
Date:	1952-2004 (bulk 1970-1990)
Extent:	3 Linear Feet
Creator:	Stewart, Robert G. , 1931-2005
Language:	English
Summary:	Research material gathered by Robert G. Stewart on Robert Edge Pine, Auguste Hervieu, Henry Benbridge, James Earl, and other artists, including correspondence, printed matter, notes, and photographs.

Administrative Information

Acquisition Information

Acquired from Robert G. Stewart.

Processing Information

The Robert G. Stewart research materials were processed by Molly McGuire in December 2012.

Preferred Citation

Robert G. Stewart Research Material, 1952-2004, bulk 1970-1990. Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Robert G. Stewart research material is owned by the Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution, and is available for use by researchers. The collection is subject to all copyright laws.

Biographical / Historical

Robert G. Stewart (March 5, 1931-November 17, 2005) served as Curator of Painting and Sculpture for the National Portrait Gallery, Smithsonian Institution from 1964 to 1994, when he became senior curator emeritus. He is the author of many works, including *Nucleus for a National Collection*, 1965; *A Nineteenth-Century Galley of Distinguished Americans*, 1969; *Henry Benbridge (1743-1812), American Portrait Painter*, 1971; and *Robert Edge Pine, A British Artist in America 1784-1788*, 1979.

Scope and Contents

Art historian Robert G. Stewart's research material dates from 1952 to 2004 and measures 3 linear feet. The collection contains correspondence, photographs, slides, negatives, notes, drafts, manuscripts, and printed matter such as excerpts from auction catalogs, magazines and publications. The records document Robert G. Stewart's research for publications and exhibitions. The collection relates primarily to his research for his publications on these artists, such as *Robert Edge Pine: A British Portrait Painter in America 1784-1788*, and artist biographies for American National Biography and the Dictionary of Art.

Arrangement

The collection is arranged by artist, as five series.

Series 1: Henry Benbridge

Series 2: James Earl

Series 3: Auguste Hervieu

Series 4: Robert Edge Pine

Series 5: Various artists

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Portrait painters

Names:

Benbridge, Henry, 1743-1812

Earl, James, 1761-1796

Hervieu, Auguste, active 1819-1858

Pine, Robert Edge, 1730?-1788

Container Listing

Series 1: Henry Benbridge, circa 1969 - 1995

This series contains the products of Robert Stewart's research on Henry Benbridge, including research notes, drafts and manuscripts, printed material, and slides and photographs of artworks and exhibition installation. This series contains correspondence with Anna Rutledge; David Sellin; the American National Biography; the Dictionary of Art; institutions like the Pennsylvania Academy of Fine Arts, the Winterthur Museum, the Historical Society of Pennsylvania, the Virginia Museum of Fine Arts, and the Library Co. of Philadelphia; and private collectors. The correspondence is dated 1952, 1969-1971, 1978, 1988-1989, 1993-1995.

Drawer 1, Folder 1-7 Henry Benbridge - General

[Return to Table of Contents](#)

Series 2: James Earl, circa 1979 - 1994

In this series are materials created while Dr. Stewart conducted research on James Earl (1761-1796), the American portrait painter. The series contains correspondence relating to Dr. Stewart's research on James Earl and his responses to research queries, dating from 1980-1990, 1992-1994, 1997, including correspondence with the Royal Ontario Museum, the National Portrait Gallery in London, the Wadsworth Atheneum, Virginia Museum of Fine Arts, the Louisiana Arts and Science Center, private collectors, and many other institutions. The series contains Stewart's research notes on various artworks, excerpts from auction catalogs and other printed matter, drafts of Stewart's articles and catalog entries, photographs and negatives of portraits, and other miscellaneous material such as books and ephemera from museums and other institutions. The series is arranged primarily alphabetically by name of sitter.

Drawer 1, Folder 8	American National Biography for James Earl
Drawer 1, Folder 9	Beauclerk, Lady Catherine
Drawer 1, Folder 10	Beauclerk, Lady Caroline
Drawer 1, Folder 11	Beauclerk, Lady Georgiana, 1789
Drawer 1, Folder 12	Beauclerk, Lady Jane, 1789
Drawer 1, Folder 13	Beauclerk, Lord Aubrey
Drawer 1, Folder 14	Beauclerk, Lord Frederick, 1789
Drawer 1, Folder 15	Beauclerk, Mary, Undated
Drawer 1, Folder 16-17	Bonneville, Sophia Bignon De
Drawer 1, Folder 18	Boy, Unidentified, 1788
Drawer 1, Folder 19	Boyd, Two Unidentified, 1787
Drawer 1, Folder 20	Earle, William
Drawer 1, Folder 21-24	Gentleman, Unidentified
Drawer 1, Folder 25	Goldsbury (Goldsborough), Samuel
Drawer 1, Folder 26	Hartwell, Mrs.
Drawer 1, Folder 27	Head, Small
Drawer 1, Folder 28	Jarvis, Hannah Owen Peters, with daughters Maria and Augusta
Drawer 1, Folder 29	Jarvis, Colonel Williams and son Samuel, attrib. to Matthew William Peters
Drawer 1, Folder 30	King, James (possible James Earl)
Drawer 1, Folder 31	Jennings, Miss

Drawer 1, Folder 32-33	Lady, Unidentified
Drawer 1, Folder 34-35	Lady, Young
Drawer 1, Folder 36	Lowten, Thomas
Drawer 1, Folder 37-38	Massereene, Lady
Drawer 1, Folder 39	Paine, Samuel
Drawer 1, Folder 40	Payne, Ralph (1738-1807)
Drawer 1, Folder 41	Pinckney, William
Drawer 1, Folder 42	Pitts, Edmund
Drawer 1, Folder 43	Self-Portrait
Drawer 1, Folder 44	Stewart, Miss

[Return to Table of Contents](#)

Series 3: Auguste Hervieu, circa 1968 - 1989

This series contains materials relating to Dr. Stewart's research on Auguste Hervieu (active 1819-1858), a French painter and illustrator. Arranged primarily by artwork, the series contains correspondence (1968, 1975, 1982, 1988-1989, 1992) with private collectors and the National Portrait Gallery in London, the Virginia Historical Society, the Cincinnati Historical Society, and other cultural institutions. Also in this series are research notes; interoffice communications; drafts and manuscripts of articles; lithographs; photographs, negatives and slides of Hervieu's work; and printed matter such as articles and auction catalogs.

Drawer 1, Folder 45-46	General
Drawer 1, Folder 47	Custis, Mary Anna Randolph (Lee)
Drawer 1, Folder 48	Custis, Mary Lee Fitzhugh
Drawer 1, Folder 49	Dulany, Henry R.
Drawer 1, Folder 50	Matthews, Charles
Drawer 1, Folder 51-52	Owen, Robert
Drawer 1, Folder 53	Spencer, Electra
Drawer 1, Folder 54	Spencer, Henry E.
Drawer 1, Folder 55	Spencer, Oliver
Drawer 1, Folder 56	Trollope family
Drawer 1, Folder 57	Trollope, Anthony
Drawer 1, Folder 58	Trollope, Frances
Drawer 1, Folder 59	Trollope, Thomas
Drawer 1, Folder 60	Wright, Francis

[Return to Table of Contents](#)

Series 4: Robert Edge Pine, circa 1971 - 2010

This series contains the materials collected throughout the course of Dr. Stewart's research on Robert Edge Pine (1730-1788), the English painter. The series is arranged in subseries: General, which contains Dr. Stewart's research into Pine's biography and works; Correspondence, which is arranged by Stewart's correspondence with various institutions; Publications, which contains folders on various articles Stewart completed on Pine; and Works, which contains materials on artworks by or relating to Robert Edge Pine. Records include correspondence (dating 1971-2004), research notes, images and photographs, writings and printed matter such as excerpts from articles and catalogs.

4.1: General, circa 1971-2010

Drawer 2, Folder 61-63	General
Drawer 2, Folder 64	Robert G. Stewart handwritten notes
Drawer 2, Folder 65-66	Prior to 1784
Drawer 2, Folder 67	1784 Pine
Drawer 2, Folder 68	1785 Pine
Drawer 2, Folder 69	1786 Pine
Drawer 2, Folder 70	1787 Pine
Drawer 2, Folder 71	1788 Pine
Drawer 2, Folder 72	1789 Pine
Drawer 2, Folder 73	1790 Pine
Drawer 2, Folder 74	1791 Pine
Drawer 2, Folder 75	1792 Pine
Drawer 2, Folder 76	After 1793 Pine
Drawer 2, Folder 77	Non-constructive Research
Drawer 2, Folder 78	Pine - Genealogy
Drawer 2, Folder 79	Pine - Miscellaneous
Drawer 2, Folder 80-81	Pine - Exhibition

4.2: Correspondence, circa 1971-2010

Drawer 2, Folder 82	Pine - American Museum and Britain
---------------------	------------------------------------

Drawer 2, Folder 83	Pine - Bostonian Society
Drawer 2, Folder 84	Pine - Papers of Robert Morris
Drawer 2, Folder 85	Pine - Yale Center for British Art
Drawer 2, Folder 86	Pine - Lawrence Steigrad Fine Arts
Drawer 2, Folder 87	Pine - Philadelphia Historical Commission

4.3: Publications, circa 1971-2010

Drawer 1, Folder 88	Biography for Dictionary of American Biography, Robert Edge Pine
Drawer 1, Folder 89-91	American Art Journal: "Robert Edge Pine's Pieced Portraits"
Drawer 1, Folder 92	Pine in America; Antique Mag
Drawer 1, Folder 93	Pine - Stewart Antiques article
Drawer 1, Folder 94	Four Portraits by Robert Edge Pine in the National Portrait Gallery
Drawer 1, Folder 95	Pine - Bicentennial
Drawer 1, Folder 96-97	Pine - Footnotes and Bibliography

4.3: Works, circa 1971-2010

Drawer 2, Folder 98	Engravings by Pine
Drawer 2, Folder 99	Possibly by Pine
Drawer 2, Folder 100	Not Pine
Drawer 2, Folder 101	America Suffering the Evils of War
Drawer 2, Folder 102	Lord Amherst
Drawer 2, Folder 103	Anderson, Mrs.
Drawer 2, Folder 104	Archer, Edward, MD
Drawer 2, Folder 105	As You Like It
Drawer 2, Folder 106	Athawes, Edward
Drawer 2, Folder 107	Baillie, Dr. James

Drawer 2, Folder 108	Bailie, Mrs. James
Drawer 2, Folder 109	Bakewell, Mrs. and Daughters
Drawer 2, Folder 110	Baldwin, Mrs. (Portrait of a Grecian Lady)
Drawer 2, Folder 111	Barker, Thomas
Drawer 2, Folder 112	Beardmore, Arthur
Drawer 2, Folder 113	Beckford, William (Alderman)
Drawer 2, Folder 114	Belisarius (print)
Drawer 2, Folder 115	Blount, Michael
Drawer 2, Folder 116	Boadicea
Drawer 2, Folder 117	Boscawen, Admiral
Drawer 2, Folder 118	Boscovich, Roger Joseph
Drawer 2, Folder 119	Bowles, Mr. of Hele House
Drawer 2, Folder 120	Bridgeman, the Hon. Henry Simpson
Drawer 2, Folder 121	Bridgeman, Sir Henry, 5th Bart. and Family
Drawer 2, Folder 122-123	Elizabeth, Wife to Sir Henry Bridgeman (later Lord Bradford)
Drawer 2, Folder 124	Brown, Master
Drawer 2, Folder 125	Brunswick, Ferdinand Duke of
Drawer 2, Folder 126	Bull, Elizabeth
Drawer 2, Folder 127	Burgoyne, John
Drawer 2, Folder 128	Cadogan, William
Drawer 2, Folder 129	Canute Reproving his Courtiers
Drawer 2, Folder 130	Carroll, James
Drawer 2, Folder 131	Queen Charlotte
Drawer 2, Folder 132	Portrait of a Choir Boy (not Pine)
Drawer 2, Folder 133	Cibber, Susannah
Drawer 2, Folder 134	Clergyman

Drawer 2, Folder 135	Congress Voting Independence
Drawer 2, Folder 136	Contemplation
Drawer 2, Folder 137	Cookes, Sir Thomas
Drawer 2, Folder 138	Corbet, Ambrose
Drawer 2, Folder 139	Capture of Lord Cornwallis, unfinished
Drawer 2, Folder 140	Cozzens, John Robert
Drawer 2, Folder 141	Crosby, Brass
Drawer 2, Folder 142	Cunnigherre-Graham, Robert
Drawer 2, Folder 143	Chevalier D'eon, de Beaumonte Charles
Drawer 2, Folder 144	Declaration of Independence, Historical Piece
Drawer 2, Folder 145	Devonshire, Duchess of
Drawer 2, Folder 146	Distress
Drawer 2, Folder 147	English Lady
Drawer 2, Folder 148	Eskine, Mrs.
Drawer 2, Folder 149	Family Conversation Piece
Drawer 2, Folder 150	Fanny, Maid of the Mill
Drawer 2, Folder 151	Fitzroy, Lady Georgina
Drawer 2, Folder 152	Fleeson, Plunkett
Drawer 2, Folder 153	Fleetwood, Mrs.
Drawer 2, Folder 154	Freind, Robert
Drawer 2, Folder 155	Fruit Pieces
Drawer 2, Folder 156	Fuller, Elizabeth
Drawer 2, Folder 157	Fydell, Richard
Drawer 2, Folder 158-159	Garrick, David

Drawer 2, Folder 160-161	George II, by Robert Edge Pine
Drawer 2, Folder 162-163	George II, after Robert Edge Pine
Drawer 2, Folder 164	Augustus Henry, 3rd Duke of Grafton
Drawer 2, Folder 165	Graham, Catharine Macaulay
Drawer 2, Folder 166	Graham, Robert C. and Graham, Mrs. Robert C.
Drawer 2, Folder 167	Grecian Lady
Drawer 2, Folder 168	Member of the Hall Family
Drawer 2, Folder 169	Hall, Mr. and Mrs. Thomas
Drawer 2, Folder 170	Hammersley, Hugh and Ann
Drawer 2, Folder 171	Hanniman
Drawer 2, Folder 172	Heath, Benjamin
Drawer 2, Folder 173	Helena, wife of Constantin
Drawer 2, Folder 174	Henderson, Mr. in the character of Comus
Drawer 2, Folder 175	Henry V going to France
Drawer 2, Folder 176	Henry V (when Prince of Wales)
Drawer 2, Folder 177	Holwell, John Zephaniah
Drawer 2, Folder 178	Holy Family
Drawer 2, Folder 179	Hunter, William
Drawer 2, Folder 180	Imhoff, Mrs.
Drawer 2, Folder 181	Keppler, Admiral
Drawer 2, Folder 182	Lady & Child
Drawer 2, Folder 183	Landscapes
Drawer 2, Folder 184	Leake, Stephen Martin
Drawer 2, Folder 185-186	Levy, Aaron
Drawer 2, Folder 187	Lee, Phillip Ludwell

Drawer 2, Folder 188	Lee, Thomas Ludwell
Drawer 2, Folder 189	Locke, William
Drawer 2, Folder 190	Lowe, Mr. and Mrs. Chambers
Drawer 2, Folder 191	Lowth, Robert
Drawer 2, Folder 192	Mad Woman
Drawer 2, Folder 193	Maid of the Inn
Drawer 2, Folder 194	Mary, Queen of Scots
Drawer 2, Folder 195	Maternal Instruction
Drawer 2, Folder 196	Mawbey, Sir Joseph
Drawer 2, Folder 197	Melancholy
Drawer 2, Folder 198	Miranda
Drawer 2, Folder 199	Morgan, Mr.
Drawer 2, Folder 200	Muse
Drawer 2, Folder 201	Musical Boy
Drawer 2, Folder 202	Nailor, Miss
Drawer 2, Folder 203	Norfolk, Duke of
Drawer 2, Folder 204	Northumberland, Duke of
Drawer 2, Folder 205	Nugent, John
Drawer 2, Folder 206	Nymphs Bathing
Drawer 2, Folder 207	Portrait of an Officer
Drawer 2, Folder 208	Ogilvie, Dr. John
Drawer 2, Folder 209	Ophelia
Drawer 2, Folder 210	Osborne, Miss
Drawer 2, Folder 211	Oliver, Richard
Drawer 2, Folder 212	Orpin the Clerk
Drawer 2, Folder 213	Paulet, Lady

Drawer 2, Folder 214	Pastoral Concert
Drawer 2, Folder 215	Philosopher, Old
Drawer 2, Folder 216	Pine, Anne
Drawer 2, Folder 217	Pine, Mrs. as Calliope
Drawer 2, Folder 218	Pine, Charlotte
Drawer 2, Folder 219	Pine, Robert Edge, holding daughter's portrait
Drawer 2, Folder 220	President and Stewards of Middlesex Hospital Laying Foundation Stone of Building
Drawer 2, Folder 221	Price, Sir Uvedale
Drawer 2, Folder 222	Pritchard, Mrs.
Drawer 2, Folder 223	Quo Warranto
Drawer 2, Folder 224	Portrait of a Lady, probably Martha Ray
Drawer 2, Folder 225	Reddish, Mr.
Drawer 2, Folder 226	Reid, Mrs.
Drawer 2, Folder 227	Rodney, Lord
Drawer 2, Folder 228	Roman Mythology, Miscellaneous
Drawer 2, Folder 229	Rubens, Mrs.
Drawer 2, Folder 230	Sarmento, Jacob
Drawer 2, Folder 231	Schoolboy Reading
Drawer 2, Folder 232	Seasons represented by children
Drawer 2, Folder 233	Shirley, Walter
Drawer 2, Folder 234-235	Siddons, Sarah
Drawer 2, Folder 236	Spaniard
Drawer 2, Folder 237	Sportsman, Young
Drawer 2, Folder 238	Still Life
Drawer 2, Folder 239	Stove Plates

Drawer 2, Folder 240	Surrender of Calais to Edward III
Drawer 2, Folder 241	Susannah
Drawer 2, Folder 242	Taylor, Sir J.
Drawer 2, Folder 243	Theatrical, Miscellaneous
Drawer 2, Folder 244	Tottie, John
Drawer 2, Folder 245	Townsend, General
Drawer 2, Folder 246-247	Unknown Gentleman
Drawer 2, Folder 248	Unknown Lady
Drawer 2, Folder 249	Unknown Lady & Child
Drawer 2, Folder 250	Vaughan, John and Charles
Drawer 2, Folder 251	Vaughan, Ann and William
Drawer 2, Folder 252	Vaughan, Richard
Drawer 2, Folder 253	Vaughan, Sarah, Samuel, Barbara, Rebecca and Hannah
Drawer 2, Folder 254	Van Dyck
Drawer 2, Folder 255	Walpole, Horace
Drawer 2, Folder 256	Warren, Earl
Drawer 2, Folder 257	Watson, James
Drawer 2, Folder 258	Waugh, Rev. Robert
Drawer 2, Folder 259	Weston, Charles
Drawer 2, Folder 260-262	Wilkes, John
Drawer 2, Folder 263	Winn, Elizabeth Letitia
Drawer 2, Folder 264	Wormeley, Ralph
Drawer 2, Folder 265	Worsdale, James
Drawer 2, Folder 266	Wyndham, Miss
Drawer 2, Folder 267	Yates, Mary

Drawer 2, Folder 268	Yates, Mrs.
Drawer 2, Folder 269	York, Duchess of
Drawer 2, Folder 270	Zingara, Egyptian Fortune Teller

[Return to Table of Contents](#)

Series 5: Various artists, circa 1973 - 1996

In this series are materials created while Dr. Stewart conducted research on Samuel Collings, George Cooke, Gilbert Stuart, George Whiting Flagg, Samuel King, Jacob Eichholtz, Thomas A. Richards and the John Speed miniatures attributed to Washington Blanchard. Records include interoffice research notes; printed matter such as catalogs, articles, drafts and manuscripts; photographs and slides; interoffice correspondence; and 1967-1994 correspondence with John Speed, the J. B. Speed Art Museum, the Henry Art Gallery, Harvard University Archives, the Massachusetts Historical Society the Dictionary of Art, private collectors and other organizations and institutions.

Drawer 2, Folder 271	Samuel Collings
Drawer 2, Folder 272	George Cooke
Drawer 2, Folder 273	Alexander Hill Everett (by Gilbert Stuart)
Drawer 2, Folder 274	George Whiting Flagg
Drawer 2, Folder 275	David Hall
Drawer 2, Folder 276	Samuel King
Drawer 2, Folder 277	Dr. Samuel Humes (by Jacob Eichholtz)
Drawer 2, Folder 278	Thomas A. Richards
Drawer 2, Folder 279	John Speed Miniatures

[Return to Table of Contents](#)