



Smithsonian
National Portrait Gallery

Frederick S. Voss research material
on George Peter Alexander Healy

Alana Donocoff

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National Portrait Gallery
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Collection Overview

Repository:	National Portrait Gallery
Title:	Frederick S. Voss research material on George Peter Alexander Healy
Identifier:	NPG.CAP.00003
Date:	1980-2007 (bulk 1998-2003)
Extent:	5 linear feet
Creator:	Voss, Frederick S.
Language:	English
Summary:	Research material gathered by Frederick S. Voss regarding portrait painter G. P. A. (George Peter Alexander) Healy (1813-1894), including correspondence with museums, historical societies, and libraries, articles about Healy and his sitters, as well as photocopied correspondence and manuscripts written by Healy.

Administrative Information

Acquisition Information

Acquired from Frederick S. Voss.

Processing Information

The Frederick S. Voss research material was processed by Alana Donocoff in December 2013.

Preferred Citation

Frederick S. Voss research material on G.P.A. Healy, 1980-2007, bulk 1998-2003. Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Frederick S. Voss research material is owned by the Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution, and is available for use by researchers. The collection is subject to all copyright laws.

Biographical / Historical

Frederick s. Voss was the senior historian and curator of the Time Magazine covers collection at the National Portrait Gallery from 1971 - 2004. He is the author of several books: *Majestic Wrath: A Pictorial life of Frederick Douglas*, 1995; *Hemingway: A write in His time*, 1999; and *Portraits of the Presidents: The National Portrait Gallery*, 2000. Voss conducted significant research into the life and works of G. P. A. (George Peter Alexander) Healy (July 15, 1813 - June 24, 1894), American portrait painter.

Scope and Contents

These papers are the research materials of Frederick Voss on the subject of American portrait painter G. P. A. (George Peter Alexander) Healy. The research material was compiled by Voss for a possible exhibition, and the article "Webster Replying to Hayne: George Healy and the Economics of History Painting" featured in *American Art*, 2001. The research material contains correspondence, biographical information on Healy, notes, writings, printed material, and photographs of artwork. Correspondence contains information on the current locations of Healy's portraits. Printed material includes articles written about Healy, sitters in Healy's portraits, as well as contemporary painters of Healy's time. There is much biographical information about Healy, files are arranged based on Healy's residences, throughout American and England, shown through timelines created by Voss. The collection also includes a full listing of Healy's portraits throughout his lifetime.

Arrangement

The collection is arranged as two series:

Series 1: Files

Series 2: Binders

The files are arranged according to the creator's, Frederick Voss, organization.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Portrait painters

Types of Materials:

Healy, G.P.A (George Peter Alexander), 1813-1894

Names:

Healy, G.P.A. (George Peter Alexander), 1813-1894

Container Listing

Series 1: Files, 1980-2007 (bulk 1998-2003)

This series contains Frederick S. Voss research and correspondence with museums, historical societies, and galleries on George Peter Alexander Healy's portraits. The series contains articles about Healy, sitters in Healy's portraits, and artists in the same time period. In addition, timelines throughout the series show different points of Healy's life based on his current location. Photocopies of correspondence from Healy as well as manuscripts and diaries he kept throughout his life. There is a large emphasis in the series on Healy's portrait, "Webster Replying to Hayne."

Drawer 1, Folder 1	Healy Contacts and Resources
Drawer 1, Folder 2	Healy auction records
Drawer 1, Folder 3	Healy research avenues
Drawer 1, Folder 4	Notes on Healy diaries, 1879-1881 (Frick Collection)
Drawer 1, Folder 5	Articles on Healy
Drawer 1, Folder 6	Works attributed to Healy
Drawer 1, Folder 7	Geo. P.A. Healy: Boston Years
Drawer 1, Folder 8	Geo. P.A. Healy: England, 1836-1840 Bios of People he knew
Drawer 1, Folder 9	Geo. P.A. Healy: England, 1836-1840 Correspondence, timeline, etc
Drawer 1, Folder 10	Exhibition records of Healy's work
Drawer 1, Folder 11	Geo. P.A. Healy: England, 1840-1855 Timeline, typed notes
Drawer 1, Folder 12	Healy in Rhode Island: 1846-1858 Henry Wheaton portrait
Drawer 1, Folder 13	Geo. P.A. Healy: England, 1840-1855 Printed materials on him and contemporaries
Drawer 1, Folder 14	Geo. P.A. Healy: England, 1840-1855 Printed materials on him and contemporaries
Drawer 1, Folder 15	Geo. P.A. Healy: England, 1840-1855 News clippings
Drawer 1, Folder 16	Healy's commission for King Louis Phillippe - 1844/1845
Drawer 1, Folder 17	G.P.A. Healy, 1956-1867: News clippings
Drawer 1, Folder 18	G.P.A. Healy, 1956-1867: Timelines and typed notes
Drawer 1, Folder 19	G.P.A. Healy, 1956-1867: articles, etc.

Drawer 1, Folder 20	G.P.A. Healy, 1956-1867: Manuscript
Drawer 1, Folder 21	G.P.A. Healy, 1956-1867: Letters to Mrs. Goddard LC--folder I
Drawer 1, Folder 22	G.P.A. Healy, 1956-1867: Letters to Mrs. Goddard LC--folder II
Drawer 1, Folder 23	Chicago Artists of 1850s, 1860s
Drawer 1, Folder 24	Healy's Chicago
Drawer 1, Folder 25	G.P.A. Healy's presidential portraits for the White House
Drawer 1, Folder 26	Catholic Churchmen portraits by Healy 1860s/1870s/1880s
Drawer 1, Folder 27	Geo. P.A. Healy: 1876-1880 Mss news, clippings, notes
Drawer 1, Folder 28	Geo. P.A. Healy: 1876-1894 General Timelines, notes, etc
Drawer 1, Folder 29	Geo. P.A. Healy: 1867-1870, letters, notes, etc
Drawer 1, Folder 30	Healy's painting "The Peacemakers" Calander of its painting; general information from secondart [secondary] sources
Drawer 1, Folder 31	Healy's "The Peacemakers": figure of Lincoln (whether from life and its several variants)
Drawer 1, Folder 32	Healy's "The Peacemakers": news clippings related to picture
Drawer 1, Folder 33	Healy's "The Peacemakers": letters and diary entries related to the painting's execution
Drawer 1, Folder 34	Geo. P.A. Healy: 1871-1875 letters, notes, etc.
Drawer 1, Folder 35	Geo. P.A. Healy: 1881-1885 mss, news clippings, notes
Drawer 1, Folder 36	Geo. P.A. Healy: 1886-1890 mss, news clippings, notes
Drawer 1, Folder 37	Geo. P.A. Healy: 1891-1894 mss, news clippings, notes
Drawer 1, Folder 38	Healy: Webster replying to Hayne National Park Service Material of the Painting
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Drawer 1, Folder 41	Healy: Webster replying to Hayne Correspondence related to picture
Drawer 1, Folder 42	Healy: Webster replying to Hayne Timeline, correspondence, Healy's phamlet on picture
Drawer 1, Folder 43	Healy: Webster replying to Hayne News clippings on progress of picture

Drawer 1, Folder 44	Healy: Webster replying to Hayne Bios of figures in the picture
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Drawer 1, Folder 51	"Webster Replying to Hayne" in the Context of the American and English History Painting Tradition
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Series 2: Binders, 1980-2007 (bulk 1998-2003)

This series contains a listings of all the portaits painted by George Peter Alexander Healy and thier current locations. The rest of the series is arranged by year and contain images, where avaiable, of Healy's portraits and some information about them as well.

Binder 1	Listing of Portraits by George P.A. Healy (disk in Pocket)
Binder 2	G.P.A. Healy - 1832 to 1845
Binder 3	G.P.A. Healy - 1846 to 1859
Binder 4	G.P.A. Healy - 1860 to 1866
Binder 5	G.P.A. Healy - 1867 to 1875
Binder 6	G.P.A. Healy - 1876 to 1892
Binder 7	G.P.A. Healy Self-Portrait Notebook

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