



Smithsonian
National Portrait Gallery

Brandon B. Fortune research material on
the 1893 World's Columbian Exposition

Rebecca Murphy

2014

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	National Portrait Gallery
Title:	Brandon B. Fortune research material on the 1893 World's Columbian Exposition
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Summary:	Research material gathered by Brandon B. Fortune regarding two exhibitions and one exhibition catalog about the 1893 World's Columbian Exposition in Chicago; including correspondence with museums and collectors, and photocopied book pages. The exact title of the first exhibition is now unknown, but it was likely similar to "World's Columbian Exhibition, 1893: Department of Fine Arts." The second exhibition was entitled "American Art at the 1893 World's Fair-Revisiting the White City," which was accompanied by a book with the same title.

Administrative Information

Acquisition Information

Acquired from Brandon B. Fortune.

Processing Information

The Brandon B. Fortune research material on the 1893 World's Columbian Exposition was processed by Rebecca Murphy in October 2014.

Preferred Citation

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Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

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Biographical / Historical

Brandon B. Fortune is chief curator and curator of painting and sculpture at the National Portrait Gallery, and has been with the museum since 1987. Fortune organized the first two triennial Outwin Boochever Portrait Competitions (2006 and 2009). In 2008 she served as co-curator for "Recognize! Hip-Hop and Contemporary Portraiture." Fortune was also chair of the curatorial team charged with creating the "Portraiture Now" series of exhibitions, which includes "Drawing on the Edge," "Asian American Portraits of Encounter," and "Framing Memory." In 1999 Fortune served as co-curator of the exhibition "Franklin & His Friends: Portraying the Man of Science in Eighteenth-Century America" and author of the accompanying publication. Her primary research includes eighteenth- and nineteenth-century American portraiture, such as the work of Charles Wilson Peale, and women portraitists of the later nineteenth century. She is a co-curator for the 2014 exhibition "Face Value: Portraiture in the Age of Abstraction." Fortune graduated from Agnes Scott College and received a master's degree and doctorate in art history from the University of North Carolina at Chapel Hill.

Scope and Contents

These papers are the research materials of Brandon B. Fortune on the subject of painted portraiture from the 1893 World's Columbian Exposition. The research material was compiled by Fortune for two exhibitions on the exposition, as well as a catalog for one of the exhibitions. The exact title of the first exhibition is now unknown, but it was likely similar to "World's Columbian Exhibition, 1893: Department of Fine Arts." The second exhibition was entitled "American Art at the 1893 World's Fair-Revisiting the White City," which was accompanied by a book with the same title. The research material includes correspondence with museums and collectors about portraits, photocopies of publications about portraits and artists, and handwritten notes.

Arrangement

This collection is arranged alphabetically according to the artist's last name.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

1893 World's Columbian Exposition
Expositions -- World's Columbian
World's fairs

Container Listing

Drawer 1, Folder 1	Baker, Ellen Kendall: "Sans Souci"
Drawer 1, Folder 2	Barnard, Edward Herbert: Edward Herbert Barnard
Drawer 1, Folder 3	Beaux, Cecilia: Ernesta Beaux Drinker (Mrs. Henry S. Drinker) and Henry S. Drinker, Jr., "Les Derniers Jours d'Enfance"
Drawer 1, Folder 4	Beaux, Cecilia: Cecil Kent Drinker
Drawer 1, Folder 5	Beck, Carol H.: unidentified
Drawer 1, Folder 6	Beck, Carol H.: Robert Emory Pattison
Drawer 1, Folder 7	Beckwith, Carroll: "Mr Isaacson"
Drawer 1, Folder 8	Beckwith, Carroll: Elisa Adams Hall
Drawer 1, Folder 9	Bell, Edward August: "Lady in Gray"
Drawer 1, Folder 10	Benson, Frank Weston: Georgiana Benson, "Girl in a Red Shawl"
Drawer 1, Folder 11	Benson, Frank Weston: "Figure in White"
Drawer 1, Folder 12	Benson, Frank Weston: "Lady in White"
Drawer 1, Folder 13	Blashfield, Edwin H.: Evangeline Perry Blashfield
Drawer 1, Folder 14	Blenner, Carle Johann: Don Roderigo de Saavedra, Jr. (Marques de Villalobar)
Drawer 1, Folder 15	Boston, Joseph H.: "Gladys"
Drawer 1, Folder 16	Boutwood, Charles E.: Charles Benjamin Farwell
Drawer 1, Folder 17	Bregler, Charles: "Grandmother"
Drawer 1, Folder 18	Brush, George de Forest: Mary Taylore Wheibley Brush, Gerome Brush, Nancy Brush, "Mother and Child"
Drawer 1, Folder 19	Butler, George B.: "Girl with Tambourine"
Drawer 1, Folder 20	Caliga, Isaac Henry: Alice Taft Herrick
Drawer 1, Folder 21	Carl, Kate A.: "Head of a Man"

Drawer 1, Folder 22	Chase, William Merritt: Mariette Benedict Cotton (Mrs. Leslie Cotton), "Lady in Pink"
Drawer 1, Folder 23	Chase, William Merritt: Angelica Hamilton Lawrence (1 of 2)
Drawer 1, Folder 24	Chase, William Merritt: Angelica Hamilton Lawrence (2 of 2)
Drawer 1, Folder 25	Chase, William Merritt: Lydia Field Emmet
Drawer 1, Folder 26	Chase, William Merritt: Alice Evans
Drawer 1, Folder 27	Chase, William Merritt: unidentified woman
Drawer 1, Folder 28	Churchill, William Worcester: unidentified
Drawer 1, Folder 29; Drawer 1, Folder 29	Clark, Rose: "Mother and Chile"
Drawer 1, Folder 30; Drawer 1, Folder 30	Clarke, Thomas Shields: "A Gondola Girl"
Drawer 1, Folder 31; Drawer 1, Folder 31	Clarke, Thomas Shields: "Madame d'E"
Drawer 1, Folder 32	Clinedinst, Benjamin West: "Monsieur's Mail"
Drawer 1, Folder 33	Clinedinst, Benjamin West: "The Water Colorist"
Drawer 1, Folder 34	Collins, Alfred Quinton: Joseph Evans
Drawer 1, Folder 35	Connah, Douglas John: Douglas John Connah
Drawer 1, Folder 36	Cooper, Colin Campbell: St. Clair A. Mulholland
Drawer 1, Folder 37	Cooper, Colin Campbell: "Portrait of a Lady"
Drawer 1, Folder 38	Corner, Thomas Cromwell: "Mother and Child"
Drawer 1, Folder 39	Couse, Eanger Irving: "My First Born"
Drawer 1, Folder 40	Cox, Kenyon: Roger Deering
Drawer 1, Folder 41	Cox, Kenyon: Louise Howland King (Mrs. Kenyon Cox)
Drawer 1, Folder 42	Cox, Kenyon: Augustus St. Gaudens
Drawer 1, Folder 43	Cranch, Caroline Amelia: Christopher Pearse Cranch

Drawer 1, Folder 44	Cranch, Caroline Amelia: Elizabeth DeWindt Cranch
Drawer 1, Folder 45	Cranch, Caroline Amelia: Silhouette of her grandmother, (Ann) Nancy Greenleaf Cranch
Drawer 1, Folder 46	Dannat, William Turner: "Spanish Women"
Drawer 1, Folder 47	De Camp, Joseph Rodifer: "Carnation and Black"
Drawer 1, Folder 48	Denman, Herbert: "The Trio"
Drawer 1, Folder 49	Dewing, Thomas Wilmer: Bessie Smith White (Mrs. Stanford White)
Drawer 1, Folder 50	Dewing, Thomas Wilmer: Ella Emmet
Drawer 1, Folder 51	Dewing, Thomas Wilmer: William Merritt Chase
Drawer 1, Folder 52	Didier, Ida Joy: unidentified woman
Drawer 1, Folder 53	Dielman, Frederick: "A New York Arab"
Drawer 1, Folder 54	Duveneck, Frank: William Adams
Drawer 1, Folder 55	Eakins, Susan Hannah Macdowell: "Reflection"
Drawer 1, Folder 56	Eakins, Thomas: Amelia Van Buren
Drawer 1, Folder 57	Eakins, Thomas: David Hayes Agnew (Agnew Clinic Group)
Drawer 1, Folder 58	Eakins, Thomas: George Frederick Barker
Drawer 1, Folder 59	Eakins, Thomas: Samuel David Gross (Gross Clinic Group)
Drawer 1, Folder 60	Eakins, Thomas: William Rudolph O'Donovan
Drawer 1, Folder 61	Eakins, Thomas: Benjamin Eakins, "The Writing Master"
Drawer 1, Folder 62	Eakins, Thomas: William Dennis Marks
Drawer 1, Folder 63	Fairchild (Fuller), Lucia: Neil Fairchild
Drawer 1, Folder 64	Faxon, William Bailey: "Maia"
Drawer 1, Folder 65	Faxon, William Bailey: "Lady in Profile"
Drawer 1, Folder 66	Flagg, Charles Noel: Mark Twain
Drawer 1, Folder 67	Fowler, Frank: Walter Shirlaw

Drawer 1, Folder 68	Fowler, Frank: unidentified
Drawer 1, Folder 69	Fowler, Frank: William B. Neftel
Drawer 1, Folder 70	Fowler, Frank: Mary Aymar Fowler (Mrs. Frank Fowler)
Drawer 1, Folder 71	Fowler, Frank: "Girl in Black"
Drawer 1, Folder 72	Fowler, Mary Berrian Odenheimer (Mrs. Frank Fowler): "Marie"
Drawer 1, Folder 73	Freer, Frederick Warren: Margaret Cecilia Keenan
Drawer 1, Folder 74	Freer, Frederick Warren: unidentified
Drawer 1, Folder 75	Frye, Gertrude (Gertrude Harrison/Mrs. Frederick O'Brien): "Miss G.E."
Drawer 1, Folder 76	Gill, Rosalie (Mme. Rene Lara, Comtesse de Chaban): "Miss Inglis"
Drawer 1, Folder 77	Gilman, Benjamin Ferris: "Portrait Study"
Drawer 1, Folder 78	Goldman, Martha: "Study Head"
Drawer 1, Folder 79	Green, Frank Russell: "My Sweetheart"
Drawer 1, Folder 80	Grenet, Edward Louis: "Portrait Study"
Drawer 2, Folder 81	Hale, Ellen Day: "Bessy"
Drawer 2, Folder 82	Hale, Ellen Day: "Under the Vine"
Drawer 2, Folder 83	Hale, Philip Leslie: "Old Woman Reading"
Drawer 2, Folder 84	Hallowell, Maria (Mrs. Joseph P. Loud): unidentified
Drawer 2, Folder 85	Hallowell, Maria (Mrs. Joseph P. Loud): unidentified
Drawer 2, Folder 86	Hamilton, John McLure: "The Knitting Lesson"
Drawer 2, Folder 87	Hamilton, John McLure: William Ewart Gladstone
Drawer 2, Folder 87	Hardie, Robert Gordon: Catherine Cullom Hardie (Mrs. Robert G. Hardie)
Drawer 2, Folder 89	Haynes, Caroline Coventry: unidentified
Drawer 2, Folder 90	Healy, George Peter Alexander: Adolphe Thiers
Drawer 2, Folder 91	Herter, Albert: Adele McGinnis Herter

Drawer 2, Folder 92	Hess, Lydia Purdy (Mrs. Charles Doak Lowry): Ena Hutchison
Drawer 2, Folder 93	Hill, Roswell Stone: "Young Girl Reading"
Drawer 2, Folder 94	Holman, Frank (Samuel Francis): "Young Warrior"
Drawer 2, Folder 95	Huntington, Daniel: Elise Huntington Franck Tappin (Mrs. Leopold Hernandez Franck, Mrs. Lindsley Tappin)
Drawer 2, Folder 96	Huntington, Daniel: Elliott F. Shepard, Jr.
Drawer 2, Folder 97	Huntington, Daniel: Seth Low
Drawer 2, Folder 98	Huntington, Daniel: "The Goldsmith's Daughter"
Drawer 2, Folder 99	Irwin, Benoni: Hubert Herkomer
Drawer 2, Folder 100	Irwin, Benoni: "Sweet Sixteen"
Drawer 2, Folder 101	Isham, Samuel: "Portrait of a Lady"
Drawer 2, Folder 102	Jamison, Henrietta Lewis: "The Lanterns"
Drawer 2, Folder 103	Johnson, Eastman: Eastman Johnson
Drawer 2, Folder 104	Johnson, Eastman: Archibald Rogers
Drawer 2, Folder 105	Johnson, Eastman: James McCosh
Drawer 2, Folder 106	Johnson, Eastman: Florence Einstein
Drawer 2, Folder 107	Johnson, Eastman: Samuel W. Rouse and Robert W. Rutherford, "Two Men"
Drawer 2, Folder 108	Jones, Francis Coater: "The Favorite Grandchild"
Drawer 2, Folder 109	Jones, Francis Coater: "Exchanging Confidences"
Drawer 2, Folder 110	Keith, Dora Wheeler: Lawrence Hutton

Drawer 2, Folder 111	Keith, Dora Wheller: Biographical Information
Drawer 2, Folder 112	Kellog, Alice DeWolf (Mrs. Orno James Tyler): "The Mother"
Drawer 2, Folder 113	Kellog, Alice DeWolf (Mrs. Orno James Tyler): Biographical Information
Drawer 2, Folder 114	Ketcham, Susan Merrill: "Portrait of a Lady"
Drawer 2, Folder 115	La Farge, John: Garth Wilkinson James
Drawer 2, Folder 116	Lambert, John, Jr.: "A Commissionaire (Public Porter and Messenger)"
Drawer 2, Folder 117	Lambert, John, Jr.: Biographical Information
Drawer 2, Folder 118	Loomis, Chester: Hester Prynne from Hawthorne's "The Scarlet Letter"
Drawer 2, Folder 119	Loomis, Chester: "Memoria"
Drawer 2, Folder 120	Low, Will Hicok: "The Portrait"
Drawer 2, Folder 121	Lutz, Lewis Cass: Joseph Henry Gest
Drawer 2, Folder 122	MacMonnies, Mary Fairchild (Mary Louise Fairchild, Mrs. Frederick William MacMonnies, Mrs. Will Hicok Low): "June Morning"
Drawer 2, Folder 123	MacMonnies, Mary Fairchild (Mary Louise Fairchild, Mrs. Frederick William MacMonnies, Mrs. Will Hicok Low): "Tea al Fresco"
Drawer 2, Folder 124	MacDowell, Elizabeth (Mrs. Louis Kenton): "Day Dreams"
Drawer 2, Folder 125	Major, Ernest Lee: Amos Edward Lawrence
Drawer 2, Folder 126	Mathews, Arthur Frank: "Judith"
Drawer 2, Folder 127	Maynard, George Willoughby: Francis Davis Millet

Drawer 2, Folder 128	Melchers, Gari (Julius Gari): Mrs. George Hitchcock
Drawer 2, Folder 129	Merritt, Anna Lea (Anna Massey Lea, Mrs. Henry Merritt): "Love Locked Out"
Drawer 2, Folder 130	Merritt, Anna Lea (Anna Massey Lea, Mrs. Henry Merritt): Mrs. Reginald DeKoven
Drawer 2, Folder 131	Millett, Francis Davis: "Lacing the Sandal"
Drawer 2, Folder 132	Millett, Francis Davis: "Old Harmonies"
Drawer 2, Folder 133	Millett, Francis Davis: "The Window Seat"
Drawer 2, Folder 134	Newman, Carl: "A Study"
Drawer 2, Folder 135	Niles, Edward Glover: "Portrait"
Drawer 2, Folder 136	Nourse, Elizabeth: "The Reader"
Drawer 2, Folder 137	Parsons, Orrin Sheldon: "A Lady in Black"
Drawer 2, Folder 138	Pearce, Charles Sprague: "Mrs. P" #1196
Drawer 2, Folder 139	Pearce, Charles Sprague: "Mrs. P" #805
Drawer 2, Folder 140	Pearce, Charles Sprague: "Mother and Child"
Drawer 2, Folder 141	Peck, Orrin: "Mrs. H" (Possibly Phoebe Apperson Hearst)
Drawer 2, Folder 142	Peixotto, George DaMaduro: Georgina Jones
Drawer 2, Folder 143	Perry, Lilla Cabot: "Child with Violincello"
Drawer 2, Folder 144	Perry, Lilla Cabot: "Child in a Window"

Drawer 2, Folder 145	Perry, Lilla Cabot: "La Petite Angele I"
Drawer 2, Folder 146	Perry, Lilla Cabot: Edith, Margaret, and Alice Perry "An Open Air Concert"
Drawer 2, Folder 147	Perry, Lilla Cabot: Alice Perry
Drawer 2, Folder 148	Perry, Lilla Cabot: Cornelia Wolcott?
Drawer 2, Folder 149	Perry, Lilla Cabot: Edith Perry, "Reflection"
Drawer 2, Folder 150	Perry, Roland Hinton: Ione Hinton Perry?, "Mrs. Perry"
Drawer 2, Folder 151	Peters, Clinton (DeWitt Clinton, Jr.): Dr. George J. Bull
Drawer 2, Folder 152	Peters, Clinton (DeWitt Clinton, Jr.): "Mille N.C."
Drawer 2, Folder 153	Putnam, Sarah Gool: Elizabeth Reed Hooper (Elizabeth Hooper Betton)
Drawer 2, Folder 154	Ramsdell, Frederick Winthrop: "Mrs. Reynolds"
Drawer 2, Folder 155	Reid, Robert Lewis: "Little Miss S."
Drawer 2, Folder 156	Reid, Robert Lewis: "The Red Flower", Also exhibited as "Miss H."
Drawer 2, Folder 157	Rice, William Morton Jackson: unidentified man
Drawer 2, Folder 158	Rice, William Morton Jackson: "Pink and White"
Drawer 2, Folder 160	Rolshaven, Julius: "A Dancing Lesson of Our Grandmothers"
Drawer 2, Folder 161	Sargent, John Singer: Mrs. Edward L. Davis and her son Livingston Davis (Maria Louisa Robbins Davis)
Drawer 2, Folder 162	Sargent, John Singer: Alice Mason

Drawer 2, Folder 163	Sargent, John Singer: Alice Shepard Morris (Alice Vanderbilt Shepard, Mrs. Dave Hennen Morris)
Drawer 2, Folder 164	Sargent, John Singer: Ellen Terry
Drawer 2, Folder 165	Sargent, John Singer: Katherine Chase Pratt
Drawer 2, Folder 166	Sargent, John Singer: Mrs. Charles E. Inches (Louise Pomeroy)
Drawer 2, Folder 167	Sargent, John Singer: Helen Dunham (Mrs. Thomas Holmes-Spicer)
Drawer 2, Folder 168	Sargent, John Singer: Homer St. Gaudens, (August H. St. Gaudens)
Drawer 3, Folder 169	Sartain, Emily: "Marie"
Drawer 3, Folder 170	Sewell, Mrs. Amanda Brewster: "Portrait of Mother and Son"
Drawer 3, Folder 171	Sewell, Mrs. Amanda Brewster: Mrs. Boudinot Keith (Dora Wheeler Keith)
Drawer 3, Folder 172	Slade, Emily: "Portrait of Miss C.C.C."
Drawer 3, Folder 173	Smith, Frank Eugene: "Portrait of My Brother"
Drawer 3, Folder 174	Smith, John Francis: "Young Girl of Feuille"
Drawer 3, Folder 175	Stewart, Julius L.: Baroness Benoist-Mechin (Vera de Saltza)
Drawer 3, Folder 176	Stewart, Julius L.: Vicountess de Gouy d'Arcy
Drawer 3, Folder 177	Story, Julian: Madame Eames-Story (Emma Hayden Eames)
Drawer 3, Folder 178	Story, Julian: William Wetmore Story, "Portrait of My Father"
Drawer 3, Folder 179	Strickler, John R.: "Interrupted"

Drawer 3, Folder 180	Tarbell, Edmund C.: "My Sister Lydia"
Drawer 3, Folder 181	Tarbell, Edmund C.: "Girl with Horse"
Drawer 3, Folder 182	Taggart, George: "Portrait of a Lady"
Drawer 3, Folder 183	Thayer, Abbott H.: "Portrait of a Lady"
Drawer 3, Folder 184	Thayer, Abbott H.: "Brother and Sister"
Drawer 3, Folder 185	Throop, Frances Hunt: "Portrait of a Lady"
Drawer 3, Folder 186	Throop, Frances Hunt: "Spring Carnations"
Drawer 3, Folder 187	Tolman, Stacy: "The Etcher"
Drawer 3, Folder 188	Tompkins, F.H.: "Mother and Child"
Drawer 3, Folder 189	Towner, Flora L.: unidentified
Drawer 3, Folder 190	Trotter, Mary K.: "Daphnis"
Drawer 3, Folder 191	Van Briggie, Artus: Mrs. Charity Van Briggie
Drawer 3, Folder 192	Vedder, Simon Harmon: "Head of a Young Girl"
Drawer 3, Folder 193	Vinton, Frederick P.: Theodore Chase
Drawer 3, Folder 194	Vinton, Frederick P.: Augustus Flagg
Drawer 3, Folder 195	Vinton, Frederick P.: Christopher Columbus (C.C.) Langdell
Drawer 3, Folder 196	Vinton, Frederick P.: "Portrait of a Lady"

Drawer 3, Folder 197	Volk, Douglas: "Madame X"
Drawer 3, Folder 198	Vonnoh, Robert W.: Dr. J.M. DaCosta
Drawer 3, Folder 199	Vonnoh, Robert W.: "Blanche"
Drawer 3, Folder 200	Vonnoh, Robert W.: "Studio Comrade"
Drawer 3, Folder 201	Vonnoh, Robert W.: "Show What You Can Do!"
Drawer 3, Folder 202	Vonnoh, Robert W.: "Viola"
Drawer 3, Folder 203	Wade, Caroline D.: "Portrait of a Lady"
Drawer 3, Folder 204	Walker, Henry O.: "The Gift Bearer"
Drawer 3, Folder 205	Walkley, David B.: "The Potter"
Drawer 3, Folder 206	Wallace, J. Laurie: James Wilmot Scott
Drawer 3, Folder 207	Weir, Julian Alden (J.A.): Webb Weir
Drawer 3, Folder 208	Weir, Julian Alden (J.A.): "The Young Student"
Drawer 3, Folder 209	Weir, Julian Alden (J.A.): unidentified
Drawer 3, Folder 210	Weir, Julian Alden (J.A.): "The Open Book"
Drawer 3, Folder 211	Weir, Julian Alden (J.A.): "The Christmas Tree"
Drawer 3, Folder 212	Weir, John F.: Admiral David Glasgow Farragut
Drawer 3, Folder 213	Whistler, James McNeill: "The Chelsea Girl"

Drawer 3, Folder 214	Whistler, James McNeill: "The Fur Jacket"
Drawer 3, Folder 215	Whistler, James McNeill: "The Princess of the Land of Porcelain"
Drawer 3, Folder 216	Whistler, James McNeill: "The Lady in the Yellow Buskin"
Drawer 3, Folder 217	Whitman, Sarah W.: Oliver Wendall Holmes
Drawer 3, Folder 218	Wigand, Adeline Albright: Mrs. J. Albright, "Portrait of My Mother"
Drawer 3, Folder 219	Wiles, Irving Ramsey: "Sunshine and Flowers"
Drawer 3, Folder 220	Wiles, Irving Ramsey: "Sunlight in the Studio" or "Sunlit Studio"
Drawer 3, Folder 221	Wiles, Irving Ramsey: "The Sonata"
Drawer 3, Folder 222	Wiles, Irving Ramsey: "The Girl in Black" or "The Red Room"
Drawer 3, Folder 223	Wiles, Irving Ramsey: "Lady in Green"
Drawer 3, Folder 224	Wiles, Irving Ramsey: Lemuel Maynard Wiles and Rachel Ramsey