



Smithsonian
National Portrait Gallery

Clifford Amyx Research Material on Henry Clay

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Collection Overview

Repository:	National Portrait Gallery
Title:	Clifford Amyx Research Material on Henry Clay
Date:	June 1983 - November 1991
Identifier:	NPG.CAP.00005
Creator:	Amyx, Clifford, 1909-1997
Extent:	1.4 Linear feet (10 notebooks)
Language:	English .
Summary:	This collection dates from June 1983 to November 1991 and consists of 10 notebooks of research materials compiled by art professor Clifford Amyx. He used these materials for published articles.

Administrative Information

Acquisition Information

Acquired from Clifford Amyx as a gift, circa 1983-1994

Processing Information

Unprocessed collection.

Preferred Citation

Clifford Amyx Research Material on Henry Clay, Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

Collection material is owned by the Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution, and is available for use by researchers. The collection is subject to all copyright laws.

Biographical / Historical

Clifford Amyx (1909-1997) was a painter and educator from Lexington, Kentucky.

Scope and Contents

This collection dates from June 1983 to November 1991 and consists of 10 notebooks of research materials compiled by Clifford Amyx, art professor at the University of Kentucky (Lexington). The materials include a

photocopied typed manuscript, titled "Portraits of Henry Clay: A Check List," that has photocopied images and photographs.

Some of his publications include "The Painters of Henry Clay as 'The Sage of Ashland,'" Kentucky Review, vol. VIII, no 1, Spring 1988, pp. 69-80; and "Henry Clay and the American State Portrait," Kentucky Review, vol. X, no. 3, Autumn 1990, pp. 39-66.

Arrangement

Arranged alphabetically by artist name

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Occupations:

Portrait painters