



Smithsonian
National Portrait Gallery

Margaret C.S. Christman Research
Material on Gilbert Stuart

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Collection Overview

Repository:	National Portrait Gallery
Title:	Margaret C.S. Christman Research Material on Gilbert Stuart
Date:	circa 1980-1985
Identifier:	NPG.CAP.00006
Creator:	Christman, Margaret C. S.
Extent:	1.5 Linear feet (11 notebooks and 1 manual file.)
Language:	English .
Summary:	This collection includes research on artist Gilbert Stuart that dates from 1755 to 1828 and was compiled by Historian Margaret C.S. Christman, Smithsonian National Portrait Gallery.

Administrative Information

Acquisition Information

Acquired from Historian Margaret C.S. Christman circa 2009 as a gift to Catalog of American Portraits.

Processing Information

Unprocessed collection

Preferred Citation

Margaret C.S. Christman Research Material on Gilbert Stuart, Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

Collection material is owned by the Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution, and is available for use by researchers. The collection is subject to all copyright laws.

Biographical / Historical

Margaret C.S. Christman served as Historian for the National Portrait Gallery, Smithsonian Institution. She was author of many publications, including *Fifty American Faces from the Collection of the National Portrait Gallery*, 1978; *Adventurous Pursuits: Americans and the China Trade, 1784-1844*, 1984; *The First Federal Congress, 1789-1791*, 1989; *The Spirit of Party: Hamilton and Jefferson at Odds*, 1992; *1846: Portrait of the Nation*, 1996.

Scope and Contents

This collection includes research on artist Gilbert Stuart that dates from 1755 to 1828 and was compiled by Historian Margaret C.S. Christman, Smithsonian National Portrait Gallery. It includes research on artist Gilbert Stuart from 1755-1828, years in America, England, Scotland and Ireland.

This research places Gilbert Stuart in context with contemporary artists and sitters and historical background of cities where he was active. Materials include a photocopied typed manuscript with biography, correspondence, documents, publications, with photocopied images and photographs of portraits.

Arrangement

Arranged chronologically and by geographic location.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Names:

Stuart, Gilbert, 1755-1828

Occupations:

Portrait painters