



Smithsonian
National Portrait Gallery

Andrew J. Cosentino Research
Material on Charles Bird King

Patricia Svoboda

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Collection Overview

Repository:	National Portrait Gallery
Title:	Andrew J. Cosentino Research Material on Charles Bird King
Date:	circa 1970s-2017
Identifier:	NPG.CAP.00007
Creator:	Cosentino, Andrew J.
Extent:	1.33 Linear feet (1 archival box)
Language:	English .
Summary:	This collection includes research by Curator Andrew J. Cosentino for The Paintings of Charles Bird King (1785-1862), Washington, D.C.: Smithsonian National Collection of Fine Arts (currently Smithsonian American Art Museum) exhibition catalogue, 1977. There are paper files, the artist's will, diary, inventory, photographs and slides, created circa 1970s–2017.

Administrative Information

Acquisition Information

Acquired from Curator Andrew J. Cosentino in 2017 as a gift to the Catalog of American Portraits.

Processing Information

Unprocessed collection

Preferred Citation

Andrew J. Cosentino Research Material on Charles Bird King, Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

Collection material is owned by the Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution, and is available for use by researchers. The collection is subject to all copyright laws.

Biographical / Historical

Art Historian Andrew J. Cosentino served as Professor at Franklin and Marshall College, 1974-1980; Exhibit Curator at Smithsonian American Art Museum, 1980-1984; and Library of Congress, 1984-1995. He was author of many publications, including *The Paintings of Charles Bird King (1785-1862)*, 1977; *The Capital*

Image: Painters in Washington, 1800-1915, 1983; A Passion for Liberty: Alexis de Tocqueville on Democracy and Revolution, 1989; and City of Magnificent Distances, the Nation's Capital, 1991.

Scope and Contents

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Occupations:

Portrait painters