



Smithsonian
National Portrait Gallery

Anne Cohen DePietro and Catalog
of American Portraits (CAP) Study
of American Costume Notebooks

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Collection Overview

Repository:	National Portrait Gallery
Title:	Anne Cohen DePietro and Catalog of American Portraits (CAP) Study of American Costume Notebooks
Date:	circa 1973-2018
Identifier:	NPG.CAP.00008
Creator:	DePietro, Anne Cohen
Extent:	3.7 Linear feet (14 notebooks)
Language:	English .
Summary:	Art Historian Anne Cohen DePietro, "Catalog of American Portraits (CAP) Study of American Costume" Notebooks, 1660-20th century, documentation, photographs and photocopies of civilian and military costumes in dated, historical portraits. This costume survey originated with images and descriptive text for each decade compiled by former CAP staff member, Art Historian Anne Cohen DePietro. She created her study of American costumes and portraiture from the mid-18th through mid-19th centuries for her 1975 Master of Arts degree in Art History and Museology at George Washington University. Many CAP portrait images have subsequently been added by staff members to the costume study. 14 notebooks stored on cabinet shelves, CAP File Room, measurement 3.7 linear feet, c. 1973-2018 (or present)creation date, circa 1975 gift of Anne Cohen DePietro to the CAP.

Administrative Information

Acquisition Information

Acquired from Art Historian Anne Cohen DePietro circa 1975.

Processing Information

Unprocessed collection

Preferred Citation

[Title], Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

Collection material is owned by the Catalog of American Portraits, National Portrait Gallery, Smithsonian Institution, and is available for use by researchers. The collection is subject to all copyright laws.

Biographical / Historical

Anne Cohen DePietro served as Research Historian at the Smithsonian National Portrait Gallery, 1974-1977; Coordinator at Indiana Curators Incorporated, New York City, 1977-1978, Assistant Director, 1978-1980; Assistant Curator at Heckscher Museum, Huntington, New York, 1980-1982, Associate Curator, 1982-1984, Curator, from 1984; Director at Spanierman Gallery, LLC at East Hampton; VP/Director of American Art at Doyle Auction House, New York City, current. Author/Curator of The Paintings of Eduard Steichen exhibition and catalogue, 1985; Long Island Painters and Portraits, 1981; A Feast for the Eyes, 1981; Richard Anuszkiewicz: A Decade of Color, 1984.

Scope and Contents

The costumes depicted in the portraits date from 1660-20th Century.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Occupations:

Portrait painters