



# Smithsonian Institution

## A Finding Aid to the Joseph Cornell Study Center Collection, 1750-1980, bulk 1930-1972, in the Smithsonian American Art Museum

Anna Rimel

Funding for the processing of this collection was generously  
provided by the Joseph and Robert Cornell Memorial Foundation.

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## Collection Overview

<b>Repository:</b>	Smithsonian American Art Museum, Research and Scholars Center
<b>Title:</b>	Joseph Cornell Study Center Collection
<b>Date:</b>	1750-1980, bulk 1930-1972
<b>Identifier:</b>	SAAM.JCSC.1
<b>Creator:</b>	Cornell, Joseph (Artist)
<b>Extent:</b>	196.8 Linear feet 186 Nitrate negatives
<b>Language:</b>	English .
<b>Summary:</b>	The Joseph Cornell Study Center collection measures 196.8 linear feet and dates from 1750 to 1980, with the bulk of the material dating from 1930 to 1972. Documenting the artistic career and personal life of assemblage artist Joseph Cornell (1903-1972), the collection is primarily made up of two- and three-dimensional source material, the contents of the artists' studio, his record album collection, and his book collection and personal library. The collection also includes diaries and notes, financial and estate papers, exhibition materials, collected artifacts and ephemera, photographs, correspondence, and the papers of Robert Cornell (1910-1965) and Helen Storms Cornell (1882-1966), the artist's brother and mother.

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## Administrative Information

### Acquisition Information

The Joseph Cornell Study Center collection was donated to the Smithsonian American Art Museum by Joseph Cornell's sister and brother-in-law, Elizabeth Cornell Benton and John A. Benton, in 1978, which prompted the creation of the Joseph Cornell Study Center. Additional materials were donated in installments by the artist's estate, the Joseph and Robert Cornell Memorial Foundation, from 1985 to 1997. Elizabeth and John A. Benton originally donated 66 linear feet of three-dimensional and non-textual source material and 50 linear feet of books to the Smithsonian Archives of American Art, which were subsequently transferred to the Smithsonian American Art Museum's Joseph Cornell Study Center in 1994 and 1995.

### Separated Materials

The Smithsonian Archives of American Art houses the Joseph Cornell papers, 1804-1986, bulk 1939-1972.

### Preferred Citation

Joseph Cornell Study Center, Smithsonian American Art Museum.

## Restrictions

Access to the collection requires an advanced appointment. Contact collection staff at least two weeks prior to preferred date, at [AmericanArtCornellStudy@si.edu](mailto:AmericanArtCornellStudy@si.edu).

Series 9: Artifacts and Ephemera, Series 13: Personal Library and Book Collection, and Series 14: Record Album Collection, are still undergoing processing and preservation and may not be available for research use. Record albums are unavailable for playback. Contact collection staff for full lists of publications and record albums.

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## Biographical / Historical

Joseph Cornell (1903-1972) was a self-taught assemblage and collage artist, and filmmaker, active in New York City. He was born in Nyack, New York on December 24, 1903, and died of heart failure at his home in Queens, New York on December 29, 1972. The oldest of four children, he was born Joseph I. Cornell to his mother, Helen Storms Cornell (1882-1966), and his father, Joseph I. Cornell (1875-1917). Cornell had two younger sisters, Elizabeth ("Betty") Cornell Benton (1905-2000) and Helen ("Sissy") Cornell Jagger (1906-2001), as well as one brother, Robert Cornell (1910-1965), who had cerebral palsy.

Cornell attended the Phillips Academy, a preparatory boarding school in Andover, Massachusetts, beginning shortly after his father's death in 1917. He attended for four years but did not receive a diploma, and soon began work as a textile salesman for the William Whitman Company in Manhattan. His work took him, by foot, through the city, visiting secondhand bookshops on Fourth Avenue, browsing music stores and magazine shops, and catching early shows at the Metropolitan Opera House. He would occasionally wait outside the stage doors for favorite singers and dancers to emerge, requesting signatures on photographs or bits of costumes.

Around 1926, Cornell joined the Christian Science Church, joined by his brother Robert shortly thereafter, and both continued to be lifelong members. Cornell kept a number of books in his personal library on Christian Science teachings and regularly subscribed to "The Christian Science Monitor."

After living in several rental houses in Bayside, New York, Cornell's mother purchased a house for the family in 1929 in Flushing, Queens. Cornell, along with his mother and brother, would live at 3708 Utopia Parkway, for the rest of their lives. His two sisters soon married and moved away, eventually settling in Westhampton, Long Island and in the poultry-farming business.

With no formal art training to speak of, Cornell's first work was a Max Ernst-inspired collage, "Untitled (Schooner)," created in 1931. He was especially inspired by Ernst's collage novel, "La Femme 100 têtes," published in 1929. French artist Odilon Redon was also among the few artists Cornell named as an influence on his art. His first sculptural works were small, cardboard pill boxes with bits of ephemera, costume adornments, and nature hidden inside. Cornell also created a series of glass bell jar works, placing small trinkets and Victorian-era-like compositions within. It was these early collages and bell jar works that were included in Cornell's debut exhibition, "Surréalisme" (January 9-29, 1932), a group show at the Julien Levy Gallery. Cornell designed the announcement for the show and exhibited alongside Max Ernst, Man Ray, Pierre Roy, Pablo Picasso, Marcel Duchamp, Eugène Atget, George Platt Lynes, Jean Cocteau, and Salvador Dalí. Months later, Cornell was invited to have his first solo show, "Objects by Joseph Cornell: Minutiae, Glass Bells, Shadow Boxes, Coups d'Oeil, Jouets Surréalistes" (November 26-December 30, 1932), also at the Julien Levy Gallery.

In 1932, after eleven years of work, Cornell was laid off from the William Whitman Company due to the Great Depression. Soon after, he took on more responsibility in the church, working part-time as an attendant in the Christian Science Reading Room in Great Neck, New York. Beginning in 1933, he taught Sunday school classes for

three years and in 1935, became the Sunday school librarian. However, his religious activities and artistic ventures continued to remain separate.

In the early 1930s, Cornell progressed from movie lover to filmmaker. When Julien Levy began his New York Film Society in 1933, holding screenings of various experimental films in the gallery, Cornell began buying and collecting films and film stills in earnest. He set up a 16-millimeter projector in his home to screen favorites, such as those by Georges Méliès, D.W. Griffith, and Louis Feuillade. His collection quickly grew to over 2,500 film stills and several hundred films, and included silent era films, such as nature documentaries, goofy newsreels, travelogues, early cartoons, and slapstick comedies, as well as several feature films. In 1933, Cornell wrote a screenplay, or "scenario," entitled "Monsieur Phot." Between 1935 and 1937, Cornell also occasionally created publicity photomontages for Universal and Columbia studios. Of the nearly thirty films Cornell created, periods of activity can generally be separated into two areas: collage films of the late 1930s, consisting of combined elements from films in his own collection, and films he directed in the 1950s, which were collaborations with other filmmakers set in New York City. "Rose Hobart," Cornell's most celebrated collage film, was created and shown in the Julien Levy Gallery in 1936 and includes clipped footage from "East of Borneo." Later films were directed and filmed with cinematographers Stan Brakhage, Rudy Burckhardt, and Larry Jordan.

In 1934, Cornell began a job at the Traphagen Commercial Textile Studio as a "textile designer," a job he held for six years. Continuing to work at his kitchen table in the evenings, Cornell completed his first assemblage box construction, "Untitled (Soap Bubble Set)," in 1936. It was first exhibited at The Museum of Modern Art's show, "Fantastic Art, Dada and Surrealism" (December 9, 1936-January 17, 1937). This work was also the first to be acquired by a museum, purchased for \$60.00 by the Wadsworth Atheneum in Hartford, Connecticut in 1938. Cornell's European debut was also in 1938, as one of three Americans represented in the "Exposition Internationale du Surréalisme" (January 17-February 24, 1938) at the Galerie Beaux-Arts in Paris, alongside Man Ray and Anne Clark.

At the end of 1939, Cornell began corresponding with poet Charles Henri Ford, founder of avant-garde magazine "View," Pavel Tchelitchew, and Parker Tyler. After his "Soap Bubble Sets," this period saw the development of Cornell's homages to singers and actresses, including "Untitled (Fortune-Telling Parrot for Carmen Miranda)," the destroyed "Garbo (Greta Garbo in the Legendary Film 'The Crystal Mask,' c. 1845)," and "Dressing Room for Gilles." He also began using photostats of art reproduction prints, as with the print of Jean Antoine-Watteau's painting, "Pierrot" (circa 1719), used in his "Gilles" box.

In the 1940s, the Romantic ballet emerged as Cornell's new topic of interest. Through his friend Pavel Tchelitchew, Cornell was introduced to the School of American Ballet and New York City Ballet founders, Lincoln Kirstein and George Balanchine. Cornell collected dance memorabilia and had a great love of the Romantic ballet. His favorite dancers were primarily ballerinas of the nineteenth century, including Fanny Cerrito, Marie Taglioni, Fanny Elssler, Lucille Grahn, and Carlotta Grisi. Cornell's "Homage to the Romantic Ballet" works largely took the shape of jewel-box style wooden boxes with glass overlays and included bits of velvet, tulle, sequins, crystals, and chiffon, occasionally collected from dancers themselves. His most well-known work of this series is "Taglioni's Jewel Casket" (1940). Cornell also admired several living ballet dancers, including Tamara Toumanova, Zizi Jeanmaire, and Allegra Kent, who would all make their way into Cornell's box works and/or collages. Collecting for the "exploration," "Portrait of Ondine," Cornell's cased portfolio dedication to Fanny Cerrito and her role in the ballet "Ondine," began in the 1940s, though not completed until around 1960.

In late 1940, Cornell quit his job at Traphagen to concentrate on freelance commercial magazine design and editorial work during the day and his artwork at night. That same year, Charles Henri Ford started "View" magazine to promote Surrealists and Neo-Romantics in New York City and often asked Cornell to contribute. Published in the December 1941-January 1942 issue, one of his early contributions was a collage dedication to stage actress Hedy Lamarr: "Enchanted Wanderer: Excerpt from a Journey Album for Hedy Lamarr" (1941). Along with writing the accompanying text, he created a photomontage of Lamarr with her face overlaying the painted portrait of a Renaissance boy by Italian painter Giorgione. Peggy Guggenheim, at the advice of Marcel Duchamp, purchased multiple Cornell works prior to opening her new gallery, Art of This Century. Cornell also befriended Roberto Matta Echaurren, another Surrealist living in exile, who introduced him to Robert Motherwell.

After deciding to fully dedicate his time to his art in early 1940, he set up a studio in his basement. Complete with floor-to-ceiling wooden shelving, he kept his large collection of boxed source material stacked with handwritten labels in cardboard boxes. Themed folders of materials such as "Stamps" or "Maps" were kept in stacks and works in progress and finished works were stored in the basement, garage, and attic. Entering a renewed period of productivity, Cornell embarked on many new and important box projects in 1942. One of the first boxes created in his new basement studio, and the first of the "Penny Arcade" or "Medici Slot Machine" series, was "Medici Slot Machine" (1942), which includes a photostat of "Portrait of Marquess Massimiliano Stampa" (1557) by Sofonisba Anguissola. Another work from this time is the first of his "Castle" or "Palace" series, "Setting for a Fairy Tale" (1942), which uses a photostat of a French building from Jacques Androuet du Cerceau's book, "Les Plus excellents bastiments de France" (1576). "Untitled (Pharmacy)" (circa 1942) was the first of his "Pharmacy" series and included twenty-two apothecary jars. Cornell tended to work in series and created thirteen "Palace" boxes between 1942 and 1951, and ultimately created six "Pharmacy" works.

In 1943, Cornell began working at an electronics company, the Allied Control Company, Inc., to do his part to contribute to the defense effort during the war. He also sent correspondence and care packages to displaced Europeans, who listed their needs in "The Christian Science Monitor." Influenced by World War II, one of his strongest works to emerge in 1943 was "Habitat Group for a Shooting Gallery." Another notable work to come out of this period, "The Crystal Cage (Portrait of Berenice)," was an excerpt from one of his album "explorations" that was published in the January 1943 issue of "View."

Cornell left his job at Allied Control in 1944, but soon began working at the Garden Centre in Flushing, owned by a fellow Christian Scientist. Cornell was often nostalgic for this time in his life, devoting an entire "exploration" of material fondly remembered as "GC 44." He rode a bicycle to work and enjoyed collecting trips gathering dried grasses, driftwood, shells, and other relics of nature on the same bicycle as he rode through the streets of Queens. During this time, he continued to tend to his projects for "Dance Index," a magazine founded in 1942 by Lincoln Kirstein, but taken over by Donald Windham in 1944. Cornell designed several covers for the magazine and was given control of the entire summer 1944 issue, which he devoted to the Romantic ballet. He also devoted a special 1945 issue to Hans Christian Andersen, making great use of the New York Public Library Picture Collection.

Throughout the 1940s, Cornell continued to support himself with commercial design work for magazines like "Vogue," "Good Housekeeping," "Harper's Bazaar," "Town & Country," and "Mademoiselle." In 1946, after thirteen years at the Julien Levy Gallery, he joined the Hugo Gallery. In December 1946, Cornell's solo exhibition, "Romantic Museum at the Hugo Gallery: Portraits of Women by Joseph Cornell," celebrated his favorite movie stars, singers, and ballet dancers, and included his work created for the show, "Untitled (Penny Arcade Portrait of Lauren Bacall)." Cornell's "Greta Garbo" box, as well as "Souvenir for Singleton," an homage to Jennifer Jones and her role in the film "Love Letters," were also included in the show. In late 1948, his West Coast debut was in the exhibition, "Objects by Joseph Cornell," held at the Copley Gallery. The end of the 1940s saw the final issue of "View" magazine in 1947, the closure of the Julien Levy Gallery in April 1949, and Cornell's departure from the Hugo Gallery after his last show in November 1949.

In late 1949, Cornell joined the Charles Egan Gallery, known primarily for showing Abstract Expressionists. At this time, Cornell was working on a new series of boxes known as his "Aviary" works, most of which include a white-painted box with cutouts of birds mounted on wood. Though he had worked on bird-related boxes before, including an "Owl" series in the mid-1940s, his "Fortune Telling Parrot" (1939), and "Object 1941" (1941), these newer works were stripped of French elements and left "clean and abstract" by design. His first show at the Egan Gallery, "Aviary by Joseph Cornell" (December 7, 1949-January 7, 1950), included twenty-six "Aviary" works, nearly all created in 1949. Donald Windham agreed to write the foreword for the exhibition catalog, a single folded sheet, and Cornell gave him one of the boxes in the show, "Cockatoo: Keepsake Parakeet," in appreciation. Through the Egan Gallery, Cornell became friends with a new group of artists, including Franz Kline, Jack Tworkov, and Willem de Kooning. Cornell also held two screenings of a selection of his collected films at Subjects of the Artist, an art school founded by Robert Motherwell, Mark Rothko, David Hare, and William Baziotés.

In 1950, Cornell's second show at the Egan Gallery, "Night Songs and Other New Work" (December 1, 1950-January 13, 1951), introduced his new "Observatory" series. These works are largely defined by stark, whitewashed spaces

with astronomical charts and constellations replacing colorful birds. The Museum of Modern Art purchased its first Cornell work from this show in early 1951, "Central Park Carrousel, in Memoriam" (1950).

For three months in 1951, Cornell was beset by various ailments and had trouble finding the energy to create new work. He worried more for his aging mother and the health of his brother. After a monthlong vacation with his sisters in Westhampton, he returned with renewed interest in Emily Dickinson's poetry. His whitewashed boxes took on a new form in his newest "Dovecote" series, using grids and circular cutouts. The works then transformed into homages to Dickinson, notably "Toward the Blue Peninsula: For Emily Dickinson" (circa 1953), and then to his "Hotel" series. Cornell's "Hotel" boxes include photostats of vintage European ads for hotels collected from vintage travel guides, especially "Baedeker's," adhered to the back walls of the boxes. Another new series of work, his "Juan Gris" series, was dedicated to Cubist artist Juan Gris. Between 1953 and the mid-1960s, Cornell created at least fifteen "Juan Gris" boxes, which often include a cutout of a white cockatoo in a Cubist-collage habitat. Cornell's third and last show at Egan Gallery, "Night Voyage" (February 10-March 28, 1953), included some of these newest works. After leaving Egan Gallery, his work was introduced to Chicago collectors in a solo show at the Frumkin Gallery, "Joseph Cornell: 10 Years of His Art" (April 10-May 7, 1953), which included nearly thirty pieces. Cornell's first museum retrospective was this same show held at the Walker Art Center in Minneapolis (July 12-August 30, 1953).

As New York City continued to change, Cornell grew more nostalgic for the city he had explored since the 1920s. The impending closure of the Third Avenue El train prompted him to dream up a film project to capture its last days, resulting in "Gnir Rednow," a reworking of Stan Brakhage's 1955, "Wonder Ring." During this time, Cornell joined the Stable Gallery, run by Eleanor Ward, interacting often with Robert Rauschenberg, Cy Twombly, and Joan Mitchell, remaining there until the end of the 1950s. His astronomy-themed exhibition, "Winter Night Skies" (December 12, 1955-January 13, 1956), included his "Night Skies" series of work with celestial chart fragments, Greek mythological figures, and paint-splattered "windows" representative of star-filled night skies. In 1956, he became aware of ballerina Allegra Kent, and began a series of work devoted to her, the first of which was "Via Parmigianino (Villa Allegra)" (1956), which included a photostat of a painting by Parmigianino, "The Madonna of the Long Neck" (circa 1540). In late 1957, after two years, Cornell had his last show at Stable Gallery, "Joseph Cornell: Selected Works" (December 2-31, 1957), consisting of a series of "Sand Fountain" boxes and "Space Object" or "Celestial Navigation" works. The "Sand Fountain" boxes included different colors of sand meant to flow within, often from the tops into cordial glasses. His "Celestial Navigations" included galaxy-like compositions set within the boxes, with rolling, painted cork balls, metal rings, and constellation charts, sometimes hovering over cordial glasses or clay pipes. This last Stable Gallery show earned him his first published profile, written by Howard Griffin for the December 1957 issue of "Art News." Also in 1957, he won the Kohnstamm Prize for Construction at the Art Institute of Chicago's 62rd Annual Exhibition of Paintings and Sculpture.

Towards the end of the 1950s, Cornell spent less time creating new bodies of work, and focused more on revisiting previous series and reviewing piles of collected source material. In 1959, Cornell returned to making collages, frequently sourcing popular magazines. In December 1959, Cornell was awarded \$1,500 for his "Orion" collage, entered in the Art Institute of Chicago's "63rd American Exhibition of Painting and Sculpture." Also in December, he was offered a show at Bennington College in Vermont, which he titled, "Bonitas Solstitialis: Selected Works by Joseph Cornell and an exploration of the Colombier" (November 20-December 15, 1959). The show included one of his newest "explorations" of collected material related to "colombier," or pigeon houses.

By 1962, Cornell was working diligently on new collages, using Masonite boards and colorful magazine clippings. He also began creating collages using nude images interspersed with constellation clippings or hazy blue dyes. As in previous decades and art movements, Cornell became acquainted with new artists, spending less time in the city and more time hosting visitors at his Utopia Parkway home. Visitors included artists Walter De Maria, Robert Whitman, Andy Warhol, James Rosenquist, and Robert Indiana. Tony Curtis also became a frequent visitor and friend, introduced by Richard Feigen in 1964. The early 1960s was also the first time Cornell put out an advertisement for assistants in the "Long Island Star-Journal," employing a number of young men and women who helped organize clippings and run errands. Cornell also met Joyce Hunter, a young runaway waitress at a city coffee shop, who would occupy his thoughts and diary notes for the next several years. When she was murdered at the end of 1964, Cornell paid for her funeral. He went on to make several "Penny Arcade" collages in memoriam to her, including, "Penny Arcade (re-autumnal)" (1964).

In 1964, Cornell began friendships with several women including artist Carolee Schneeman, who was his first assistant in the early 1960s. He also met artist Yayoi Kusama through art dealer Gertrude Stein. After becoming friends, she visited him often and they exchanged letters and notes. As he did with other artist friends, Cornell supported her by purchasing several of her early watercolor paintings, and they stayed connected until his death in 1972.

Cornell's life greatly changed in 1965 with the death of his brother, Robert. By this time, his mother lived with his sister in Long Island, and Cornell was alone in the Utopia Parkway house for the first time. He exchanged frequent letters and phone calls with his mother and devoted much time to thinking about Robert and Joyce, often aligning them in his diary notations. Cornell also created a series of collages dedicated to his brother's memory, incorporating photostats of Robert's hundreds of drawings into Cornell's work, as with the later collage, "The Heart on the Sleeve" (1972). Cornell's "Time Transfixed" series of collages were also dedications to Robert's memory, referencing Magritte and Robert's love of trains. He mounted an exhibition, "Robert Cornell: Memorial Exhibition" (January 4-29, 1966), at the Robert Schoelkopf Gallery, where he showed Robert's artwork alongside his newly created collage dedications.

After Robert's death, Cornell relied more heavily on assistants, going through many part-time "helpers." In October 1966, Cornell's mother died, adding her to his constant thoughts and diaries. Though he was still grieving, he was given two major retrospectives in 1967. The first was at the Pasadena Art Museum, put on by James Demetrian and Walter Hopps, "An Exhibiton of Works by Joseph Cornell" (January 9-February 11, 1967). The second retrospective was at the Guggenheim Museum just three months later, "Joseph Cornell" (May 4-June 35, 1967), organized by Diane Waldman. After these shows, he was highlighted in the December 15, 1967 issue of "Life" in the article, "The Enigmatic Bachelor of Utopia Parkway."

In 1968, Cornell was given an "award of merit," which included a medal and \$1,000, by the American Academy and Institute of Arts and Letters. He was also given a medal and \$1,000 by the Brandeis University Creative Arts Awards in the painting category, along with an exhibition. Days later, "The New York Times" announced Cornell the winner, along with Donald Judd, of India's first Triennale of Contemporary World Art. The Brandeis exhibition, "Boxes and Collages by Joseph Cornell" (May 20-June 23, 1968), was organized by William Seitz and concentrated on Cornell's more recent 1960s collages. Cornell was also included in the Metropolitan Museum of Art's hundredth anniversary show, "New York Painting and Sculpture: 1940 to 1970" (October 18, 1969-February 1, 1970), where twenty-two of Cornell's boxes were shown in their own gallery. At the end of 1970, Cornell was given a solo show at the Metropolitan, "Collages by Joseph Cornell" (December 10, 1970-January 24, 1971), which included forty-five of his newest collages.

Now preferring to stay closer to his home in Flushing, Cornell was more interested in sharing his art with young adults and children, than an adult audience. He hosted a group of high school students, sponsored by the Metropolitan Museum of Art's education department, at his home in conjunction with his collage show (1970-1971). He also showed his work in the art department of Queens College of the City University of New York. Cornell still hosted visitors on occasion, having Yoko Ono and John Lennon at his home at least once. Leila Hadley, Betsy von Furstenberg, and Anne Jackson also made frequent visits. With his deteriorating health, Cornell worried about what would happen to his work after his death and hired lawyer Harry Torczyner to help him plan his estate and get his affairs in order.

In 1972, Cornell had a show at the Cooper Union, a college in New York, specifically for children. He displayed his boxes and collages at child-height and had cherry soda and brownies at the opening reception on February 10. He then held a show at the Albright-Knox Art Gallery in Buffalo, also for children: "Children's Preview of the Exhibition of Joseph Cornell – Collages and Boxes (April 18-June 17, 1972). In the winter of 1972, at the request of the Phoenix House drug treatment and prevention program, Cornell contributed to a charity project compiling limited-edition lithographic prints for a portfolio, which included artists like David Hockney, James Rosenquist, and Ellsworth Kelly.

On December 29, 1972, a week after turning sixty-nine, Cornell died of heart failure at his home. He was cremated and interred near the graves of his mother, father, and brother, overlooking the Hudson River in Nyack, New York.

#### Works Cited:

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## Scope and Contents

The Joseph Cornell Study Center collection measures 196.8 linear feet and dates from 1750 to 1980, with the bulk of the material dating from 1930 to 1972. Documenting the artistic career and personal life of assemblage artist Joseph Cornell (1903-1972), the collection is primarily made up of two- and three-dimensional source material, the contents of the artists' studio, his record album collection, and his book collection and personal library. The collection also includes diaries and notes, financial and estate papers, exhibition materials, collected artifacts and ephemera, photographs, correspondence, and the papers of Robert Cornell (1910-1965) and Helen Storms Cornell (1882-1966), the artist's brother and mother.

Correspondence is with collectors, museums, galleries, artists, friends, family, charity organizations, admirers and those admired by Cornell, and World War II European pen pals. Discussions about the appreciation, donation, sale, purchase, and exhibition of Cornell's works are frequent, with the inclusion of shipping and loan documentation or notices of payment installments. Galleries and museums frequently request that Cornell agree to an exhibition, which he often declines, and fans request free works be mailed or affordable works be sold to them. With friends, artists, and those he admired, Cornell discussed topics that fascinate him, included bits of poetry or philosophical musings, sent clippings or a collaged letter, and occasionally discussed a project or work in process. After World War II, when so many were displaced by the war in Europe, Cornell answered ads for pen pals in the "Christian Science Monitor," often responding to requests for clothing or other goods, and sometimes exchanging many letters over several years. Family correspondence is with his mother, sisters, brother, and others, and often notes activities of the day, foods eaten, and general musings, as well as occasionally mentioning a project or artwork. Correspondents of note include Stan Brakhage, Betty Freeman, Charles Henri Ford, Allegra Kent, Yayoi Kusama, Roberto Matta, Marianne Moore, Octavio Paz, Sonia Sekula, Pavel Tchelitchew, Parker Tyler, Dorothea Tanning, and Betsy von Furstenberg, among others.

Cornell was often preoccupied with his thoughts, feelings, memories, a project or thematic "exploration," and jotted notes on seemingly any surface available. Notes and musings are on napkins, the backs of envelopes, newspaper clippings, and paper bags from record and magazine stores. Frequently, an observation would trigger a lengthy nostalgic moment, or a "feé," fairy-like child or girl, would capture his imagination and lead him to thoughts of 18th-century ballerinas and silent film stars. Cornell wrote longer diary notes, sometimes expanding on an earlier notation or emotion, and often wrote when he experienced trouble sleeping or woke early. Drafted letters to imaginary muses or admired individuals are interspersed among diaries, often revealing Cornell's yearnings to find emotional intimacy and human connection. Over time, Cornell revisited his notes and occasionally made further notations about renewed thoughts on a topic, dating the note with "revisited" or "reviewed." Notes are often written in a stream-of-consciousness style, for example, jumping from the mention of a record album or composer, to a ballerina of the same period, a note about a French poet, the memory of childhood, or an observation made earlier in the day, all in the space of a few lines. Notes about artistic processes or meanings behind works or images do occasionally emerge from the tangled, poetic notations. Notes also often provide insights into Cornell's internal emotional state and give clues about his intentions behind an artwork or a particular thematic fixation.

Financial materials document Cornell's professional and personal business activities, including the sale of artworks, annual expenses for supplies and household incidentals, payments and schedules for personal assistants, receipts

for donations to charities and nonprofits, and tax documents. There is also information about who worked as assistants, or "helpers," in his later years and where Cornell purchased art supplies. Additionally, specific details are documented through receipts and invoices, such as what kind of paint he purchased. Estate records include preparations made for Cornell's artworks after his death, and clippings about other deceased artist's estates show that he thought often about such arrangements in his later years.

Exhibition files highlight several select solo exhibitions for Cornell, as well as preparations and planning for the "Robert Cornell: Memorial Exhibition" in honor of his brother in 1966. Also included are several early exhibition catalogs and announcements, including "Surréalisme" (January 9-29, 1932) and "Exhibition of Objects (Bibloquet) by Joseph Cornell" (December 6-31, 1939) at the Julien Levy Gallery, and "Romantic Museum: Portraits of Women, Constructions and Arrangements by Joseph Cornell" (December 1946) at the Hugo Gallery.

Film projects and collected film materials consist of files related to Cornell's various experimental film projects: "Aviary," "Cappuccino," "Centuries of June," "Fable for Fountains," "Nymphlight," "Serafina's Garden," and unrealized film scenario "Monsieur Phot." Files include film-making notes, correspondence, and photographs. Cornell's interest in film also led him to collect film-related materials, such as film stills, film posters, and screening programs. Scattered correspondence documents the interest other institutions and individuals had in purchasing and viewing his collection. Though most of his collected film stills and movie posters were donated to the Anthology Film Archives, film stills from "Escape Me Never" (1935) and "The Passion of Joan of Arc" (1928) are still within the collection, as well as film-screening programs for Cornell's collection of films.

Writing and design projects document Cornell's work authoring articles and designing issues of specialty dance magazine "Dance Index," and his layouts for popular magazines like "Good Housekeeping," "House and Garden," and "Mademoiselle." Other writing projects include brochures dedicated to opera singers Maria Malibran and Giulia Grisi, "Maria" and "Bel Canto Pet." Materials used for these brochures, such as copper photo engraving plates, are also found. Design work includes a series of Christmas cards created with The Museum of Modern Art as well as traced patterns ("textile tracings") and design clippings from Cornell's time working as a "textile designer" for Traphagen Commercial Textile Studio.

Cornell acquired troves of source material from bookstalls, antique stores, sporting good and department stores, hardware stores, and magazine and record shops. He kept boxes and files of material on admired individuals, such as actresses, artists, dancers, and singers, as well as on art projects or thematic "explorations." Files are on general topics such as American history, scientific phenomena, animals, plants, and humankind, as well as on series of artworks, such as "Castles," "Homage to the Romantic Ballet," and "Medici Slot Machines." Focused "exploration" projects include "Celestial Theatre," "Colombier," "GC 44," and "Switzerland," among others. Materials include photographs, photostats, maps, book fragments, autographed letters, notes, collage clippings and cutouts, collected prints and engravings, box and collage fragments, and scattered artifacts.

Collected ephemera includes large amounts of blank postcards and greeting cards, stamps, collected bus and train tickets, food labels and packaging, decals, and other materials. Artifacts are three-dimensional collected objects and source objects, which include found objects from the streets, dried flowers, and pieces of nature gathered from walks around his neighborhood. Cornell may have gathered materials because they inspired a memory or nostalgic feeling, or because they fit with a bin of other similar objects to select from for an artwork in progress.

Photographs found within the collection are of Cornell at work and as a child with family. Also found are assorted personal and family photographs, photographs of Cornell's attic and garage storage, and photographs of his Utopia Parkway house. Photographs of artwork include few installation photographs, in addition to photographs of Cornell's boxes and collages. Collected photographic materials include vintage photographs, such as tintypes, a cyanotype, stereoscopic glass slides, albumen prints, cabinet cards, and cartes-de-visite. Cornell also collected cased photographs, such as daguerreotypes, ambrotypes, and one opalotype. Negatives and photostats were often produced from various prints and even other photographs and used in Cornell's boxes and collages. Images are of men and women, actors, authors, dancers, performers, well-known men and women, royalty, places, and artwork. Photographs of note include those by Hans Namuth of Willem and Lisa de Kooning and of Edward Hopper's bedroom; photographs by Henri Cartier-Bresson; a photograph by Julia Margaret Cameron; photographs by Brassai; and a photogravure by Alfred Stieglitz from "Camerawork."

Also found in the collection are works of art by others, including a sketch by Pavel Tchelitchew, as well as artwork by Cornell, such as unfinished collages, Rorschach drawings or ink blots, and childhood artwork. Printed material includes assorted bulletins, flyers, exhibition materials for other artists, journals, and sent printed membership and charity materials. Magazines, including "View," are also included, and often have annotations by Cornell or a note to "cut" or "review" with page numbers. A large amount of magazine and newspaper clippings are in the collection, sometimes collected with a group of like material by Cornell, and at other times simply gathered in heaps. Occasional annotations are also found on the clippings.

Cornell's personal library and book collection includes over 2500 titles, ranging from fiction, poetry, and cinema, to history, science, and travel. Notable among the titles are "Baedeker's" travel guides that Cornell often sourced for his "Hotel" box series, as well as an influential publication by Max Ernst, "La Femme 100 têtes," which includes a typed letter and exhibition flyer tucked within. Books often have annotations, some fairly extensive, by Cornell, and assorted collected items, notes, and correspondence tucked between pages. Pages were often cut by Cornell, either to make photostats and use in a box, or to file with other thematic "explorations." A wide range of authors and topics provide insight into Cornell's interests and to ideas behind artwork and diary notes. Cornell's collection of record albums includes over 145 records. These contain inserted notes and clippings and are often referenced in diary notes Cornell made, noting a recent album or song listened to while at work in his studio.

The papers of Cornell's mother, Helen Storms Cornell, and his brother, Robert Cornell, are also included in the collection. Both lived with Cornell his whole life, spending the most time with him at their home at 3708 Utopia Parkway. Financial materials document shared responsibilities for billing, utilities, household fixes and chores, and expenditures, and Helen kept detailed financial records in a series of ledgers. Robert notes when he borrowed money from Cornell, or when he means to pay Cornell back for the purchase of a typewriter. Activities documented in diaries also occasionally cross paths with Cornell, noting his visitors or an exchange of letters continued after introductions through Cornell. Personal activities, such as Robert's interest in his train collection and his drawing projects and cartoon series, are also documented.

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## Arrangement

The Joseph Cornell Study Center Collection is arranged into 15 series:

- Series 1: Biographical Material, 1917-1972 (Boxes 1, 98, OV118; 0.9 linear feet)
- Series 2: Correspondence, 1813, 1934-circa 1973 (Boxes 1-8, 86; 6.5 linear feet)
- Series 3: Diaries and Notes, 1940-1976 (Boxes 8-10, 98-99, 135, OV108, OV119; 3.5 linear feet)
- Series 4: Personal Business and Estate Records, 1950-1978 (Boxes 10-14; 4.1 linear feet)
- Series 5: Exhibition Files, 1932-1973 (Box 14; 0.3 linear feet)
- Series 6: Film Projects and Collected Film Materials, circa 1924-1972 (Boxes 14-16, 100, 133; 1.6 linear feet)
- Series 7: Writing and Design Projects, circa 1910s, 1936-1962 (Boxes 16-18, 86, 100, 131-132, OV109-OV111, OV120-OV122; 3.6 linear feet)
- Series 8: Source Material, 1750-circa 1911, 1926-1972 (Boxes 19-49, 86-92, 96, 100-105, 126-130, 132-137, OV112-OV115, OV125; 42.2 linear feet)
- Series 9: Artifacts and Ephemera, 1768, circa 1839-1972 (Boxes 49-52; 3.2 linear feet)
- Series 10: Photographic Material, circa 1800s-1972 (Boxes 52-56, 80-86, 93, 106, 128, 133, OV116, OV123-OV124; 7.5 linear feet)
- Series 11: Artwork, circa 1810-1972 (Boxes 56-57, 107, OV117; 1.2 linear feet)
- Series 12: Printed Material, 1855-1972 (Boxes 57-76, 94-96, 107; 16 linear feet)
- Series 13: Book Collection and Personal Library, 1722-1980 (99.8 linear feet)
- Series 14: Record Album Collection, circa 1925-1974 (3.2 linear feet)
- Series 15: Cornell Family Papers, 1910-1980 (Boxes 77-79, 97, 107; 3.2 linear feet)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, Modern -- 20th century -- United States  
Assemblage (Art)  
Assemblage artists -- New York (State) -- New York  
Celebrities  
Filmmakers -- New York (State) -- New York  
Found objects (Art)  
Works of art

### Types of Materials:

Photographic photoprints -- Silver gelatin -- 1900-1950  
Photographs -- 1860-1870 -- Black-and-white photoprints -- Silver albumen -- Cartes-de-visite  
Photographs -- Daguerreotypes -- 1840-1860

### Names:

Benton, Elizabeth Cornell  
Cornell, Robert

### Occupations:

Collagists -- New York (State) -- New York

### Places:

New York, New York

## Container Listing

### Series 1: Biographical Material, 1917-1972

0.9 Linear feet (Boxes 1, 98; OV118; OBJ)

**Scope and Contents:** Biographical material documents Cornell's daily life, with assorted personal identification materials, collected business cards and contacts, family obituary clippings of his mother and brother-in-law, Archer Jagger, Jr., and various membership materials. Cornell was a lifetime member of the Metropolitan Museum of Art, held a permanent pass to the Whitney Museum of Art, and had a lifetime subscription to the Bookshelf of America, Inc. Some of his activities with the Christian Science Church are documented here through assorted membership documents and sent materials. Additionally, early childhood schoolwork includes short stories about a dog and spelling work. A ticket from a show Cornell put on for his family on August 23, 1917, which notes: "Combination Ticket Entitles Bearer to: 'The Professional Burglar,' Relic Museum, Candy, Shadow Plays," is also housed here. Other childhood drawings and sketches are found in 11.1: Artwork by Joseph Cornell.

Box 1, Folder 1	Address Return Labels, undated
Box OBJ	Brandeis University Creative Arts Award Commission Medal of Achievement Certificate, 1968
Box OBJ	Brandeis University Creative Arts Award Commission Medal of Achievement, 1968
Box OBJ	American Academy and Institute of Arts and Letters Medal, 1968
Box OBJ	India Triennale of Contemporary World Art Medal, 1968
Box 1, Folder 2	Bookshelf of America, Inc., undated
Box 1, Folder 3	Business Cards, undated
Box 1, Folder 4	Card in Memoriam to Helen Storms Cornell, By Joseph Cornell, 1969
Box 1, Folder 5	Childhood "Relic Museum" Ticket, 1917
Box 1, Folder 6-7	Christian Science Materials, 1931-1970
Box 1, Folder 8	Christian Science Materials, Membership Materials, 1968-1969
Box OBJ	Door Handles and Locks in Shoebox ("Cornell 1929-1967"), circa 1929-circa 1967 Notes: Includes shoebox marked "Cornell 1929-1967" and "old front door lock 3708 Utopia Parkway Flushing NY" and "old lock Utopia Parkway" by Cornell. Box contains door lock, handle, interior glass knob, hardware, door lock with key inside.
Box 1, Folder 9	Early Schoolwork, circa 1908-circa 1913, undated

Box 1, Folder 10	Mailing Label, "Grace Young's Candy Round-Up", undated
Box 1, Folder 11	Membership Cards, undated
Box 1, Folder 12	Metropolitan Museum of Art, Visitor Maps and Programs with Notes by Joseph Cornell, 1970-1971
Box 1, Folder 13	Obituaries, Helen Storms Cornell and Archer W. Jagger, Jr., 1966-1970
Box 1, Folder 14	Social Security Number, undated
Box 1, Folder 15	Storage Signs, circa 1970 Notes: Oversized material housed in Box 98, Folder 1, and OV118.
Box 98, Folder 1	Oversize Storage Signs, circa 1970 Notes: Oversized material removed from Box 1, Folder 15.
Box OV118	Oversized Storage Signs, circa 1970 Notes: Oversized material removed from Box 1, Folder 15.
Box 1, Folder 16	Telephone Numbers and Addresses, 1971-1972, undated
Box 1, Folder 17	Voter Registration Card, 1968

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## Series 2: Correspondence, 1813, 1934-circa 1973

### 6.6 Linear feet (Boxes 1-8, 86)

**Arrangement:** Correspondence was largely arranged alphabetically into groupings by other family members, and possibly assistants, with the exception of 2.2: International Pen Pal Correspondence, which were found in original folders separated from other correspondence. Further arrangement information can be found with sub-series.

This series is arranged as 5 sub-series:

- 2.1 General Correspondence, 1934-1973
- 2.2 International Pen Pal Correspondence, 1948-1952
- 2.3 Charity Institution Correspondence, 1961-1973
- 2.4 Gallery, Museum, and University Correspondence, 1813, 1935-circa 1973
- 2.5 Family Correspondence, 1907-1973

**Scope and Contents:** Correspondence ranges from personal to professional, from fan letters and collectors to personal exchanges spanning many years with prominent authors, artists, filmmakers, and dancers. Cornell also corresponded with pen pals experiencing wartime hardship in Europe who posted ads in the "Christian Science Monitor" for clothing and other goods. Among charity correspondence, letters referencing donated artworks and financial donations to charitable organizations are found among sent published materials and solicitations for donations. Most of Cornell's professional correspondence is found with gallery, museum, and university correspondence, where there is an assortment of exhibition and loan documentation among letters requesting works for exhibition or permanent collections. Extensive personal family correspondence is to and from Cornell and his family, as well as among other Cornell family members.

Throughout correspondence files, scattered diary notes and jottings by Cornell can be found, along with occasional photographs and ephemera and artifacts.

### Subseries 2.1: General Correspondence, 1934-1973

#### 2.7 Linear feet (Boxes 1-4, 86)

**Scope and Contents:** General correspondence is on a range of personal and professional topics and includes scattered photographs, Rorschach drawings and illustrated letters, diary notes and draft letters by Cornell, collected or sent artifacts and ephemera. Letters include assorted fan letters from children and collectors; inquiries about Cornell's work process and whether works are available for sale; references to purchased, owned, or gifted artworks by and from Cornell; personal exchanges between friends and those Cornell admired; and references to "Dance Index" and "View" magazine issues, for which he contributed articles and designs.

Letters offer insights into Cornell's thoughts and processes, as found in a letter from Lucy Lippard (who wrote a book on Surrealists) referencing Cornell's preference to be noted as a "white magician" rather than a surrealist. A New York window designer, William Bayard Okie, Jr., writes to Cornell in 1946 and shares how he makes color-dyed sand, and Kurt Seligmann makes reference to the purchasing of blue velvet. Other letters highlight Cornell's interests in film and other artists, as seen in letters from Harry Torczyner, lawyer, art collector, author, and friend of René Magritte, who sent Cornell a requested photograph of Georgette Magritte along with a letter from her. Letters from Dorothy Coulter refer to "another drawing" purchased by Cornell, and Yayoi Kusama notes "You and Me, Birds of a Feather," in a letter with dyed feathers taped and sent to Cornell. Filmmaker and assistant to Cornell, Larry Jordan, includes three small hand-printed booklets on films: "The Aviary" by Joseph Cornell, "Orpheus" by Jean Cocteau, and "Ivan the Terrible" by S. M. Eisenstein. Cornell's contributions to avant-garde magazine, "View," are often praised, as found in

correspondence with Charles Henri Ford and Pavel Tchelitchew, who sent along an illustrated letter from artist Toni del Renzio admiring Cornell's cover design for the "Americana Fantastica" issue. Marianne Moore began her correspondence with Cornell by first sending a letter of appreciation, for his collage "The Crystal Cage (Portrait of Berenice)" from the "Americana Fantastica" issue of "View," to Charles Henri Ford, who sent it along to Cornell.

Other correspondents of note include author and artist Eve Babitz; author and critic Dore Ashton; filmmakers Stan Brakhage, Rudy Burkhardt, and Larry Jordan; Pulitzer prize winning poet Marianne Moore; Nobel prize winning author Octavio Paz; artists Xenia Cage, Yayoi Kusama, Roberto Matta, Hans Namuth, Sonia Sekula, and Dorothea Tanning; actresses Suzanne Miller and Betsy von Furstenburg (also referred to as "Laurel" in the letters); author Charles Henri Ford and artist Pavel Tchelitchew; ballet dancers Allegra Kent and Tanaquil Le Clercq; and filmmaker and poet, Parker Tyler. Joseph Cornell also corresponded with the many "helpers," or assistants, he employed in his later years, including Alexandra Cortesi (Anderson), Marianne Barcellona, Helen Horn (Simeone), Howard Hussey, Kasoundra Kasoundra, George Kott, Suzanne Miller, Harry Roseman, Arlene Rothlein, Terry Schutte, Barbara Somers, and Vivienne Young, among others.

Arrangement: Correspondence is arranged alphabetically by correspondent, and chronologically thereafter.

Box 1, Folder 18	Adams, Valerie, 1963
Box 1, Folder 19	Alexenberg, Melvin, 1968-1969
Box 1, Folder 20	Alstead, Barbara, undated Notes: Unsent postcards from Joseph Cornell.
Box 1, Folder 21	American Academy of Arts and Letters, 1968
Box 1, Folder 22	American Arts Documentation Center, 1970
Box 1, Folder 23	Andersen, Michael, 1970
Box 1, Folder 24-30	Andrews, Wayne, 1953-1973 Notes: 5 black and white photographs, 2 color snapshots, and 1 vintage photograph. Includes notes about Mr. Fleishman's purchase of a Cornell box, as well as notes by Cornell about Joyce Hunter and draft letter to Hunter's daughter Sharon.
Box 1, Folder 31	Ashberg, John, undated
Box 1, Folder 32-33	Ashton, Dore, 1963-1972 Notes: 1 black and white photograph.
Box 1, Folder 34	Babitz, Eve, 1971 Notes: 1 color transparency and 1 black and white photograph.
Box 1, Folder 35	Backman, Mrs. M., 1972
Box 1, Folder 36	Baer, Pat, 1972 Notes: 1 color snapshot of unidentified Cornell collage.



Box 1, Folder 37	Barcellona, Marianne, 1972-1973 Notes: Previous assistant, 1968.
Box 1, Folder 38	Barker, Audrey, 1967
Box 1, Folder 39	Barker, Clive, 1971
Box 1, Folder 40	Barton, Joan, 1972
Box 1, Folder 41	Baxter, Miss (Queen's County Savings Bank), 1960
Box 1, Folder 42	Bayer, Joella and Herbert, 1972 Notes: Mina Loy's daughter.
Box 1, Folder 43	Beadle, Ernst, 1971
Box 1, Folder 44-45	Beguín, Albert, 1947-1961 Notes: 1 black and white snapshot, and 1 carte-de-visite. Letters are in French.
Box 1, Folder 46	Bellamy, Richard, 1972 Notes: 2 black and white photographs. Includes photographs of suspected Cornell box, purchased by Noah Goldowsky and Richard Bellamy from Charles Cowles, and letter requesting authentication.
Box 1, Folder 47	Benedict, Fabienne Lloyd, c. 1952-1972 Notes: Mina Loy's daughter.
Box 1, Folder 48-49	Bennette, George G., 1967-1972 Notes: Director of The Lighthouse Music School of the New York Association for the Blind.
Box 1, Folder 50	Berg, Barbara, 1972
Box 1, Folder 51	Blum, Irving, 1972
Box 1, Folder 52	Blumenthal, Stephanie, 1972, undated
Box 1, Folder 53-56	Brakhage, Stan, 1955-1973 Notes: 5 color snapshots, 14 black and white snapshots, 10 color strip negatives.
Box 1, Folder 57	Brown, Florence W., 1972
Box 1, Folder 58	Brown, Robert Delford and Rhett, 1968-1971, undated Notes: 1 black and white photograph of Cornell box, "Moon Box."
Box 1, Folder 59	Bultman, Fritz and Jeanne, 1949-1952

	Notes: Refers to payments for "Napoleonic Cockatoo" box.
Box 1, Folder 60	Burckhardt, Rudy, 1954
Box 1, Folder 61	Burns, Edward, 1971
Box 1, Folder 62	Cage, Xenia, 1968
Box 1, Folder 63	Cammaker, Karen Koven, 1967
Box 1, Folder 64	Campbell, Sandy M., 1947-1956 Notes: Refers to purchase of "Pink Palace" box.
Box 1, Folder 65	Carlin, Phyllis, undated
Box 1, Folder 66	Carr, Angela, 1972
Box 1, Folder 67	Carruthers, Jim, 1966, undated
Box 1, Folder 68	Childs, Julie, 1972
Box 1, Folder 69	Clafin, Mrs. Philip, 1955 Notes: Joseph Cornell draft letters.
Box 1, Folder 70	Copley, Noma, 1972
Box 1, Folder 71-72	Cortesi (Anderson), Alexandra, 1964-1971, undated Notes: 1 black and white photograph. Previous assistant, 1965.
Box 1, Folder 73-75	Coulter, Dorothy, 1961-1972, undated Notes: Letter of 1962 refers to "another drawing" purchased by Cornell.
Box 1, Folder 76	Crimarco, Frances, 1968
Box 1, Folder 77	Curtis, Tony and Leslie, 1970-1971 Notes: Includes letters referring to unnamed box purchase.
Box 1, Folder 78	Davis, George ("Mademoiselle"), 1948, undated
Box 1, Folder 79	Delarue, Allison (McCarter Theatre of Princeton University), 1970
Box 1, Folder 80	Diamond, Paulette, 1972
Box 1, Folder 81	Dolph, Norman (Columbia Record Productions), 1967 Notes: Includes note by Cornell to "send token box Chirico."
Box 1, Folder 82	Dorazio, Virginia, 1972 Notes: 1 black and white snapshot.

Box 1, Folder 83	Draft Letters to Various Correspondents by Joseph Cornell, 1972
Box 1, Folder 84	Eames, Marian, 1947, 1953 Notes: "Dance Index" editor, and "Life" magazine staff.
Box 1, Folder 85	Ehrich, Joann, 1971
Box 1, Folder 86	Engdahl, Lenore, 1971-1972
Box 1, Folder 87	Evans, John, 1972
Box 1, Folder 88	Evetts, Deborah Mary, 1956-1957 Notes: 5 black and white snapshots. Bookbinder in London.
Box 2, Folder 1	Evetts, Deborah Mary, 1957-1961, undated
Box 2, Folder 2	Fairbanks, Marianne, 1967
Box 2, Folder 3	Feffer, Jed, 1972, undated
Box 2, Folder 4	Finkbeiner, David, 1971
Box 2, Folder 5	Finley, Tara Ana, 1972
Box 2, Folder 6	Fletcher, C. A. Kyrle, 1958 Notes: Refers to Fanny Cerrito autographed letter for sale.
Box 2, Folder 7	Fogt, Mimi, 1965
Box 2, Folder 8-11	Ford, Charles Henri and Pavel Tchelitchew, 1934-1972, undated Notes: Includes 1943 illustrated letter to Ford from Toni del Renzio, praising Cornell's "View" cover, "Americana Fantastica." Also includes 1955 letter from Virginia Russ to Ford about "View."
Box 2, Folder 12	Ford, Ruth, 1972
Box 2, Folder 13	Foreman, Sherman, 1971
Box 2, Folder 14	Fourquet, Madeleine, 1970 Notes: In French.
Box 2, Folder 15	Fraser, M. Gordon, 1965, 1971
Box 2, Folder 16-17	Freeman, Betty, 1964-1967 Notes: Includes reference to music and exchanging records, purchase of sand box and wish to purchase Medici box. Also refers to John Cage visiting and discussing Cornell fondly. Mentions Jim Demetrian's taxi accident.

Box 2, Folder 18	Garson, Inez, 1970, 1972
Box 2, Folder 19	Goldsmith, Ray (Mrs. Alfred F. Goldsmith), 1947
Box 2, Folder 20	Gomariz, Osvaldo, 1972
Box 2, Folder 21	Greenfeld, Esta, 1972
Box 2, Folder 22	Grey, Abby (Mrs. Benjamin E. Grey), 1968
Box 2, Folder 23	Grinstein, Elyse, 1970-1972, undated Notes: Refers to artist Tony Berlant's visit and discussion of Cornell's influence on Berlant's artwork.
Box 2, Folder 24	Grossman, Eugene M., 1963 Notes: Refers to unidentified Cornell box with cordial glass and sand.
Box 2, Folder 25	Hammond, Paul, 1969, 1972 Notes: Includes pen and paint sketch by Hammond.
Box 2, Folder 26	Hanson, Elizabeth, 1972
Box 2, Folder 27	Harmon, Lois, 1972 Notes: 1 black and white snapshot. Friend of Suzanne Miller.
Box 2, Folder 28	Hartman, Robert, 1967-1968 Notes: 1 color slide of Cornell collage.
Box 2, Folder 29	Hay, Deborah, 1964, 1968
Box 2, Folder 30	Hendricks, Geoff, 1971 Notes: 1 color slide.
Box 2, Folder 31	Henning, Ed B. and M., 1971-1972
Box 2, Folder 32	Henrion, Ed and Marilyn, 1971-1972 Notes: Includes list of boxes and collages on loan to them.
Box 2, Folder 33	Herbert, David, 1971
Box 2, Folder 34	Hess, Lorelei (Mrs. Julian S. Hess), 1966-1967 Notes: 1 color snapshot. Judy Tyler's parents.
Box 2, Folder 35	Hinkley, Laura L., 1946 Notes: Author of book on the Bronte's.
Box 2, Folder 36	Hodes, Barnet, 1972-1973

Box 2, Folder 37	Holiday Cards from Joseph Cornell, 1964. undated
Box 2, Folder 38	Holstein, Albert A., 1966
Box 2, Folder 39	Horn (Simeone), Helen, 1971 Notes: Previous assistant, 1962.
Box 2, Folder 40	Horn, Richard and Frank Conversano, 1970-1972
Box 2, Folder 41-46	Hussey, Howard, 1966-1972, undated Notes: 1 black and white snapshot. Previous assistant, 1967-1970. Includes sent artifacts and ephemera.
Box 2, Folder 47	Indian Triennale, American Section, 1968
Box 2, Folder 48	Iolas, Alexander, 1946
Box 2, Folder 49	Irving, Flora (Mrs. Michael Irving), 1971
Box 2, Folder 50	Janklow, Morton L., 1972 Notes: Refers to Cornell box "Target, the Moon" and replacing missing elements.
Box 2, Folder 51	Javitz, Romana, 1947, 1962-1967
Box 2, Folder 52	Johnson, Ray, 1972
Box 2, Folder 53-56	Jordan, Larry, 1960-1972, undated Notes: 3 black and white snapshots. Includes 3 hand-printed booklets for films: "The Aviary" by Joseph Cornell, "Orpheus" by Jean Cocteau, and "Ivan the Terrible" by S. M. Eisenstein. Larry Jordan was a previous assistant to Joseph Cornell in 1965.
Box 2, Folder 57	Kappel, Hugh A., 1968, 1972
Box 2, Folder 58	Kasoundra Kasoundra, undated Notes: Previous assistant, 1968, 1971.
Box 2, Folder 59-63	Kent, Allegra, 1956-1972, undated Notes: 1 black and white photograph. Includes sent artifacts and ephemera.
Box 2, Folder 64	Kent, Caroline, 1969
Box 2, Folder 65	Kesl, Lennie, 1972 Notes: 1 color snapshot of Betty Benton and Sharon Kesl. Includes photocopied letter from Henri Matisse to "Mr. Clifford" with note "from Lennie Kesl to Betty Benton."

Box 2, Folder 66	Kiesler, Stefi (New York Public Library), undated
Box 2, Folder 67	Kirby, Sibyl, 1968 Notes: 1 pencil sketch.
Box 2, Folder 68	Kirstein, Lincoln, 1940-1953, undated Notes: "Dance Index" founder.
Box 2, Folder 69	Kott, George, 1970 Notes: Previous assistant, 1970.
Box 2, Folder 70	Kusama, Yayoi, 1972
Box 2, Folder 71	Lang, Ma (Columbia University, Department of Music), 1953
Box 3, Folder 1	Langlois, Henri (Cinematheque Francaise), 1950 Notes: In French.
Box 3, Folder 2	Le Clercq, Tanaquil ("Tanny"), 1949-1950, 1969-1970, undated Notes: Ballet dancer married to George Balanchine. Includes letter from Cornell with white painted angel silhouette.
Box 3, Folder 3	Lee, Ian A., 1971
Box 3, Folder 4	Levin, Kim, 1971
Box 3, Folder 5	Levine, Naomi, 1962-1963 Notes: 1 black and white snapshot, torn.
Box 3, Folder 6	Levy, Jean and Julien, 1966
Box 3, Folder 7	Lippard, Lucy, 1967, 1969 Notes: Refers to Cornell's preference to be noted as a "white magician" rather than a surrealist.
Box 3, Folder 8	Lippold, Richard, 1967
Box 3, Folder 9	Mackenzie, Norman, 1972
Box 3, Folder 10	Magidoff, Robert, 1968-1969
Box 3, Folder 11	Malis, Royel S., 1969 Notes: 1 color slide.
Box 3, Folder 12	Mann, David, 1946 Notes: Refers to "Dance Index" issue, "Clowns, Elephants, and Ballerinas."
Box 3, Folder 13	Manning, Lucy, 1953, 1967

Box 3, Folder 14	Marandel, J. Patrick, 1971
Box 3, Folder 15	Matta, Roberto, 1946-1948 Notes: Includes illustrated letter from Matta and drawings/diagrams by Cornell "for Matta."
Box 3, Folder 16	Mayer, Deanna, 1972, undated
Box 3, Folder 17	Mekas, Jonas, undated
Box 3, Folder 18	Menkan, Morie, 1953-1955 Notes: Refers to purchase of "Towards the Blue Peninsula" in installments, for Dwight Ripley, from Charles Egan Gallery.
Box 3, Folder 19	Merkel (Reswick), Katherine White, 1965-1973, undated Notes: Refers to "Nostalgia of the Sea" box purchase.
Box 3, Folder 20-21	Merrill, Philip C., 1971-1972
Box 3, Folder 22	Merrick, Marianne and Allen, undated
Box 3, Folder 23	Miller, Mary, 1955
Box 3, Folder 24	Miller, Suzanne, 1966-1972, undated Notes: 9 black and white snapshots. Oversized material housed in Box 86, Folder 1. Previous assistant, 1965, and actress in film, "Aviary."
Box 86, Folder 1	Oversized Correspondence, Miller, Suzanne, 1966-1972, undated Notes: Oversized material removed from Box 3, Folder 24.
Box 3, Folder 25	Monnier, Jackie, 1971
Box 3, Folder 26	Monroe, Lucy, 1967
Box 3, Folder 27	Moore, Lillian, 1940
Box 3, Folder 28-32	Moore, Marianne, 1943-1962 Notes: Refers to "View" magazine, "Americana Fantastica" issue.
Box 3, Folder 33	Morgan, Frederick and Paula, 1971-1972
Box 3, Folder 34	Moseman, Jan, 1971-1972
Box 3, Folder 35	Murrone, Robert A., 1970
Box 3, Folder 36	Myers, John Bernard, 1949, 1970

Box 3, Folder 37	Namuth, Hans, 1972-1973
Box 3, Folder 38	National Committee for John and Yoko, 1972
Box 3, Folder 39	Netter, Marion, 1967, 1972
Box 3, Folder 40	Newmann, Dana, 1970
Box 3, Folder 41	Nice, Don, 1970 Notes: Refers to painting of rabbit Cornell used in his work.
Box 3, Folder 42	Nicolas, Nick, 1969-1970
Box 3, Folder 43	O'Hern, David, 1969-1970
Box 3, Folder 44	Ogle Family, 1970
Box 3, Folder 45	Okie, William Bayard, Jr., 1946 Notes: Refers to how Bayard makes color-dyed sand.
Box 3, Folder 46	Onorato, Ronald J., 1970
Box 3, Folder 47	Paine, Stephen D., 1968-1970 Notes: Refers to collage Cornell sent to them in 1969.
Box 3, Folder 48	Palmer, Lilli (Oasis Telecasts Inc.), 1953
Box 3, Folder 49	Parasol Press (Robert Feldman), 1971
Box 3, Folder 50	Patton, Linda, 1971
Box 3, Folder 51-54	Paz, Octavio and Marie, 1969-1972, undated Notes: Includes 4 Rorschach drawings by Cornell, ephemera and letters sent by Paz, poem inscribed to Cornell. Includes many letters in French.
Box 3, Folder 55	Pedlar, Sylvia, 1956
Box 3, Folder 56	Pernas, Frances, circa 1900, 1971 Notes: 3 black and white snapshots. Owns "Caravaggio Boy" box.
Box 3, Folder 57	Ployardt, John, 1953 Notes: Includes plastic figure.
Box 3, Folder 58	Plunkett, E. M., 1972
Box 3, Folder 59	Polson, Margaret R., 1969



Box 3, Folder 60-61	Propp, Enia Alter and Eve (United Jewish Appeal of Greater New York, Women's Division), 1971-1972
Box 3, Folder 62	Queens Borough Public Library, 1965-1966
Box 3, Folder 63	Rainer, Luise, 1942-1943
Box 3, Folder 64-65	Raphael, Elizabeth "Betty" Rockwell, 1944-1960 Notes: Refers to Cornell works, films and Outlines Gallery following exhibition of "Surrealist Objects: Toys, Peep-Shows, Pin-ball Machines and Others" by Joseph Cornell held at Outlines Gallery.
Box 3, Folder 66	Ratner, Ellen, 1972
Box 3, Folder 67	Reis, Barbara, 1943 Notes: Includes illustrated letter from Reis.
Box 3, Folder 68	Reynal, Jeanne, 1955
Box 3, Folder 69	Ribicoff, Belle K., 1961, 1970
Box 3, Folder 70	Rickey, Stuart, 1970-1971
Box 3, Folder 71	Rose, Roy, 1971
Box 3, Folder 72	Roseman, Harry and Cathy, 1972, undated Notes: Previous assistant, 1969-1971.
Box 3, Folder 73	Rosen, Philip, 1967, 1972
Box 3, Folder 74	Rosenbaum, Joan, 1972
Box 3, Folder 75	Rosenberg, Patia, circa 1950, undated
Box 3, Folder 76	Rosenberg, Sam, 1970
Box 3, Folder 77	Rothlein, Arlene, 1965-1972 Notes: Previous assistant, 1965. Refers to "Swan Box" on loan.
Box 3, Folder 78	Rozmus, Michael, 1973
Box 3, Folder 79	Ruth Alben Speakers Service, 1972
Box 3, Folder 80	Sand, F., 1956
Box 3, Folder 81	Saunders, David, 1972-1973

Box 3, Folder 82	Schloss (Burkhardt), Edith, 1972
Box 3, Folder 83	Schooler, Lee, 1967
Box 3, Folder 84	Schutte, Terry, 1964, 1971-1972 Notes: Previous assistant, 1964. Includes a list of works on loan to Schutte in 1964, and paint sketch by Schutte.
Box 3, Folder 85	Schweizhofer, Fritz, 1969
Box 3, Folder 86	Sealy, Edwin, 1953
Box 3, Folder 87	Seitz, Bill and Irma, 1971
Box 3, Folder 88	Sekula, Sonia, circa 1949
Box 3, Folder 89	Seligmann, Kurt L., 1946, 1962 Notes: Includes letter from Cornell referring to "Ondine" and blue velvet purchase.
Box 3, Folder 90	Shainberg, Larry (Lawrence), undated
Box 3, Folder 91	Shapiro, David, 1971 Notes: Includes poem, "How to Make Your Own Rainbow."
Box 3, Folder 92	Sheleen, Laura, 1953, undated
Box 3, Folder 93	Sitney, Julie, 1971
Box 3, Folder 94	Slusser, James B., 1970
Box 3, Folder 95	Smillies, Gwen and Bill, 1961, 1972
Box 3, Folder 96	Smitters, Leila, 1970
Box 3, Folder 97	Solway, Carl and Gail (Carl Solway Gallery), 1970-1971 Notes: Refers to Cornell's gift of a blue box commemorating visit, and includes request for return.
Box 3, Folder 98	Somers, Barbara, 1973 Notes: Previous assistant, 1965.
Box 3, Folder 99	Spaeth, Sigrid, 1971
Box 3, Folder 100	Spoken Arts, Inc., 1967
Box 3, Folder 101	Steel, Jack Mills, undated

	Notes: Joyce Hunter's boyfriend/husband.
Box 3, Folder 102	Steiert, Mary A., undated
Box 3, Folder 103	Stein, Donna (Museum of Modern Art), 1970-1971
Box 3, Folder 104	Stewart, Margot, 1953
Box 4, Folder 1	Suther, Marshall, 1961
Box 4, Folder 2	Swenson, Kathryn, 1969-1972 Notes: New Arts Gallery owner/director. Refers to gift of box, "Lucille Grahn," as well as other gifts.
Box 4, Folder 3	Tanning, Dorothea, 1967
Box 4, Folder 4	Tashjian, Dickran L., 1972
Box 4, Folder 5	Thode, Elizabeth (New York Institute for the Blind), 1971-1972
Box 4, Folder 6	Thompson, Tommy, 1957
Box 4, Folder 7	Tomasini, D., 1972
Box 4, Folder 8-9	Torczyner, Harry, 1964, 1970-1971 Notes: 1 black and white photograph of Georgette Magritte. Includes letter to Cornell from Georgette Magritte in French, and other Magritte materials. Reference to legal issues at MoMA.
Box 4, Folder 10	Tropp, Lillian, 1971 Notes: 1 color slide.
Box 4, Folder 11	Tyler, Parker, 1938-1961, undated Notes: Refers to compass box provenance, films, and includes typed letter on "Exhibition of Objects" exhibition announcement, 1940.
Box 4, Folder 12	Unidentified Correspondents, 1951-1972, undated Notes: 2 color snapshots.
Box 4, Folder 13	Varenne, Daniel, 1969
Box 4, Folder 14	Vaughn (Regier), Gladys, 1971, undated
Box 4, Folder 15	Verzyl, Kenneth H., 1972
Box 4, Folder 16-22	Von Furstenberg, Betsy ("Laurel"), 1968-1972, undated Notes: 2 color snapshots, 1 film still from "Women without Names." Includes 1 Rorschach drawing by Cornell.

Box 4, Folder 23	Waldman, Diane and Paul, 1970-1972
Box 4, Folder 24	Wallach, Eli and Anne, 1972
Box 4, Folder 25	Wansborough, L., 1957
Box 4, Folder 26	Wehrlin, Catherine, 1973 Notes: In French.
Box 4, Folder 27	Weisburd, Harry, 1972
Box 4, Folder 28	Wheeler, David (Utopia Parkway Baptist Chapel), 1972
Box 4, Folder 29	Wheeler, Monroe, undated
Box 4, Folder 30	Wilner, Ruth, 1961, 1971-1972, undated Notes: Refers to "Mouse King" Robert Cornell sent.
Box 4, Folder 31	Wilson, Parker, 1968
Box 4, Folder 32	Windham, Donald, 1946-1973 Notes: Refers to box with cockatoo and pink "Indian with bows and arrows" - presumably "Cockatoo Keepsake Parakeet."
Box 4, Folder 33	Winterbottom, Ruth, 1972
Box 4, Folder 34	Wolf, Elsa (Houston Art Museum), 1968
Box 4, Folder 35	Wood, Stephen, 1971, undated
Box 4, Folder 36	Wuest, Ida, undated Notes: Includes assorted sent ephemera.
Box 4, Folder 37	Young, Vivienne, 1968-1969 Notes: Previous assistant, 1965.
Box 4, Folder 38	Empty Envelopes, circa 1941-circa 1971

## Subseries 2.2: International Pen Pal Correspondence, 1948-1952

### 0.6 Linear feet (Boxes 4-5)

**Arrangement:** Correspondence is arranged alphabetically by correspondent, and chronologically thereafter.

**Scope and Contents:** Beginning in circa 1947, Cornell often answered ads in the "Christian Science Monitor" from individuals requesting pen pals and in need of food and clothing items due to wartime displacement. Some correspondence continued into 1952, and include a mix of letters, photographs, and scattered draft letters by Cornell. Correspondents include men and women from Finland, Germany, Great Britain, Holland, and Italy, among others. He had an especially lengthy exchange with

Sonja and Sofia Sheremietjew, daughter and mother living in a refugee camp in Germany after displacement from Poland. Sofia addressed Cornell as "Mimosa" and signed many of her letters "Sweet Soltan." He also corresponded at length with Fritz Felder from Germany, who often sent letters illustrated with color pencil drawings and several "photo letters," as he termed them, with personal photographs attached to the pages.

Box 4, Folder 39	B., Margot, 1948
Box 4, Folder 40	Bhatnagar, Manju, undated
Box 4, Folder 41	Bratke, Dorothy, 1949
Box 4, Folder 42	Bristow, Maisie, 1948
Box 4, Folder 43	Cohen, J. M., 1947-1948
Box 4, Folder 44	Cohn, Norman, 1948
Box 4, Folder 45	D'Ouffet, E. D., 1948
Box 4, Folder 46-49	Felter, Fritz, 1948-1953 Notes: 7 black and white snapshots; 1 paint sketch; 3 "photo letters" with 28 attached black and white snapshots.
Box 4, Folder 50-51	Karg (Kuchar), Sieglinde, circa 1930, 1948-1954 Notes: 4 black and white photographs.
Box 4, Folder 52	Koma, Joshio, 1948-1949
Box 4, Folder 53	Koskinen, Paavo, 1948
Box 4, Folder 54	Kutze, Liesel, circa 1935, 1948-1949 Notes: 1 black and white photograph.
Box 4, Folder 55	Malinovska, Irena, 1950 Notes: 1 black and white photograph.
Box 4, Folder 56	Nironen, Kalervo, 1948
Box 4, Folder 57	Prestianni, Liliana, 1948
Box 4, Folder 58	Putkoney, Mirjam, 1948-1950
Box 4, Folder 59-60	Randén, Marianne, 1948-1951, undated Notes: 17 black and white snapshots.
Box 4, Folder 61-62	Rondeau, Denise, 1948-1952 Notes: 1 black and white photograph.

Box 4, Folder 63-65	Sheremietjew, Sonia and Sofia, 1949 Notes: 15 black and white photographs.
Box 5, Folder 1-3	Sheremietjew, Sonia and Sofia, 1949-1952 Notes: 1 black and white photograph; 1 illustrated letter.
Box 5, Folder 4	Unidentified Correspondents, 1948-1950, undated Notes: Includes notes and draft letters by Cornell.
Box 5, Folder 5	Wilkins, Eithne, 1948
Box 5, Folder 6	Zoetewey, Lisetta M., 1949

### Subseries 2.3: Charity Institution Correspondence, 1961-1973

#### 0.6 Linear feet (Box 5)

**Arrangement:** Correspondence was partially arranged into subject groups, by Helen Jagger Batcheller, Cornell's niece, prior to donation. Other charity organizations not included in the subject groups are listed alphabetically by organization.

**Scope and Contents:** Charity correspondence is largely made up of solicitations for donations and sent published materials, with scattered letters of thanks, arrangements for loans, or auction of artwork to raise funds. Charities include health, international refugee, media, poverty, religious, suicide prevention, and youth service organizations, among others. Files for the Bedside Network and the League of Crippled Children include references to donated boxes and collages, as well as diary notes by Cornell.

Box 5, Folder 7	Organizations for Children, 1965-1972
Box 5, Folder 8-9	Organizations for International Relief, 1970-1972
Box 5, Folder 10-11	Organizations for Persons with Disabilities, 1972-1973
Box 5, Folder 12-13	Organizations for the Blind, 1961-1972 Notes: Record albums rehoused with record album collection: "Sammy Davis, Jr. Visits the Hadley School" and "George Shearing Words and Music from Hadley," Talking Textbook, The Hadley School for the Blind. Book rehoused with Book Collection and Personal Library: "Harp of Silence: Poems by Richard Kinney" by Hadley School for the Blind.
Box 5, Folder 14	Organizations for the Elderly, 1965-1972 Notes: 7 color snapshots.
Box 5, Folder 15	Organizations for the Poor, 1972, undated
Box 5, Folder 16-17	Religious Organizations, 1967-1972
Box 5, Folder 18	52-A, 1970-1972

Box 5, Folder 19	B, 1965-circa 1971
Box 5, Folder 20	Bedside Network, 1964-1973 Notes: Reference to donation of collages and monetary donations.
Box 5, Folder 21	Brooklyn Methodist Church Home, 1966-1967
Box 5, Folder 22	C, circa 1970-1971
Box 5, Folder 23	Community Council of Greater New York, 1966-1969
Box 5, Folder 24	E-F, 1970-1972
Box 5, Folder 25	I, 1972
Box 5, Folder 26-27	League for Crippled Children, 1965-1972 Notes: Reference to sale of "Hotel du Nord" to Pasadena Art Museum by League for Charitable Funds, which Cornell donated in 1968. Also includes reference to collage, "The Storm That Never Came," by Cornell, which the organization wishes to sell.
Box 5, Folder 28	M, 1968-1972
Box 5, Folder 29	N, 1966-1970
Box 5, Folder 30	P, 1972
Box 5, Folder 31	S, 1972
Box 5, Folder 32	V-W, circa 1972

## Subseries 2.4: Gallery, Museum, and University Correspondence, 1813, 1935-circa 1973

### 1.1 *Linear feet* (Boxes 5-6)

**Arrangement:** Correspondence is arranged alphabetically by gallery, museum, or university, and chronologically thereafter.

**Scope and Contents:** Galleries, museums, and universities often discuss Cornell's artworks and wishes to exhibit, purchase, sell, or collect works. Scattered throughout correspondence files are photographs of artwork and installations, loan forms, inventories, shipping manifests and receipts, sales notices, exhibition catalogs and announcements, and Cornell's diary notes. Towards the end of the 1960s, Cornell's notes and draft letters often appear to attempt to take stock of work out on loan, who owns his works, and how many of his pieces one individual may own.

Box 5, Folder 33	Addison Gallery of American Art (Phillips Academy), 1942-1971
Box 5, Folder 34	Allan Frumkin Gallery, 1952-1958

Notes: Reference to shows and desire to purchase "Aviary." Also includes Dürer cut out, sheet with stamps and "Wol Soc" and "Le Salamandre" written by Cornell.

Box 5, Folder 35-36	Allen Memorial Art Museum (Oberlin College), 1965-1972 Notes: 19 negatives; 16 black and white photographs. Includes photographs and correspondence regarding 30 Cornell boxes moved to Oberlin from J. L. Hudson show in 1965. Also includes installation views, and a letter from Wayne Andrews.
Box 5, Folder 37	Bear Mountain Historical Museum, 1935 Notes: Reference to unspecified donated materials.
Box 5, Folder 38	Boston University, 1969-1970 Notes: Reference to loans to exhibition, "American Artists of the 1960s."
Box 5, Folder 39	Cleveland Museum of Art (Edward B. Henning), 1963-1970 Notes: 4 black and white installation photographs of exhibition "The Boxes of Joseph Cornell" 1965.
Box 5, Folder 40	Cooper Union, 1970-1972 Notes: Includes reference to exhibition for children, and includes clippings of show reviews and 19 pencil and ink sketches of Cornell boxes by Cornell or others.
Box 6, Folder 1	Copley Galleries, 1813, 1948 Notes: Includes vintage letter of "Wellington's Campaign in Spain."
Box 6, Folder 2-3	Cornell University, 1952-1968 Notes: Includes correspondence with Inez Garson, Marianne Fairbank, and others. Also includes tags from grandfather's trunk.
Box 6, Folder 4-5	Dartmouth College (Hopkins College), 1972
Box 6, Folder 6	Denver Art Museum, 1970 Notes: Regarding Cornell's inclusion in exhibition, "American Report - The Sixties."
Box 6, Folder 7-8	Des Moines Art Center (James Demetron), 1967-1973, undated Notes: Includes purchase agreement for Cornell's "Sand Fountain (pour Valéry)" circa 1956.
Box 6, Folder 9	Finch College Musuem of Art, 1970-1971 Notes: Reference to gifts of artwork, loans, and discussions of estate/foundation advice. Also includes letter from Paul Waldman.
Box 6, Folder 10	Fort Worth Art Center Museum, 1972 Notes: Regarding "Medici Boy" box.



Box 6, Folder 11	Fourcade Droll, Inc., 1972-1973
Box 6, Folder 12	Galerie Friedrich and Dahlem, 1965
Box 6, Folder 13	Galerie Louis Carré, 1953-1969, undated Notes: In French.
Box 6, Folder 14	Guggenheim Museum, 1967-1971, undated Notes: Includes loan form for "Joseph Cornell" exhibition, 1967.
Box 6, Folder 15	Hamburger Künstlerclub E. V. (Axel Brück), 1972
Box 6, Folder 16	Hanover Gallery, 1962, 1968 Notes: Includes shipping receipt for untitled Cornell box, "shadow-box painted blue."
Box 6, Folder 17	Hirshhorn Museum and Sculpture Garden, 1969 Notes: Invitation to ground breaking ceremony.
Box 6, Folder 18	Hofstra University, 1967
Box 6, Folder 18	Iris Clert, 1970
Box 6, Folder 18	Jane Wade Ltd., 1964-1973
Box 6, Folder 19	Kestner-Gesellschaft Hanover, 1971-1972
Box 6, Folder 20	Kunstmuseum, 1972 Notes: In German.
Box 6, Folder 21	Leo Castelli Gallery, 1971-1972
Box 6, Folder 22	Light Gallery, undated
Box 6, Folder 23	Long Island University, C. W. Post Center, 1972
Box 6, Folder 24	Los Angeles County Museum of Art, 1968
Box 6, Folder 25	M. Knoedler and Co. (Donald Droll), 1969
Box 6, Folder 26	Marlborough, 1963, undated Notes: Includes letter from Jane Wade at Marlborough.
Box 6, Folder 27	Metropolitan Museum of Art, 1969-1973
Box 6, Folder 28-29	Museum of Modern Art, 1963-1972

Notes: 5 black and white photographs of Cornell works. Includes letters from Inez Garson, Waldo Rasmussen, and others.

Box 6, Folder 30	Museum of Fine Arts - Houston, 1968-1969
Box 6, Folder 31	New Arts Gallery (Kathryn Swenson and Elsa Wolf), 1966-1971
Box 6, Folder 32	New York Studio School for Drawing, Painting, and Sculpture, 1970-1971
Box 6, Folder 33	New York University, 1963-1964, 1972
Box 6, Folder 34-35	Pasadena Art Museum (Jim Demetron), 1964-1968 Notes: 4 black and white installation photographs for "An Exhibition of Works by Joseph Cornell" 1966-1967; 5 black and white detail photographs of Cornell works (4 by Aaron Siskind). Includes letter telling Cornell of taxi accident in Chicago, resulting in fire loss of "Blue Swan" box and collage.
Box 6, Folder 36	Peridot Galleries (Joan Washburn), 1971
Box 6, Folder 37	Pueblo Regional Library, 1971
Box 6, Folder 38	Queens College, 1968, 1972 Notes: Reference to boxes, collages, and transparencies which Queens College is "in possession of," and notes insured amounts.
Box 6, Folder 39	Richard Feigen Gallery (Lotte Drew-Bear and Richard L. Feigen), 1965-1973 Notes: Includes exhibition catalog for "Surrealism and Neo-Romanticism" 1965.
Box 6, Folder 40-42	Rose Art Museum, Brandeis University, 1967-1972 Notes: 2 black and white installation photographs.
Box 6, Folder 43	Rosa Esman Gallery, undated
Box 6, Folder 44	Rose Fried Gallery, 1956-1964, circa 1973 Notes: Includes exhibition overview edited by Cornell and sketches of works by Cornell.
Box 6, Folder 45-46	Stable Gallery, 1954-1959
Box 6, Folder 47	Slater Memorial Museum (The Norwich Free Academy), 1967
Box 6, Folder 48	State University College, Genesco, New York (Allan Peterson), 1967
Box 6, Folder 49	State University of New York, College at Purchase (Neuberger Museum), 1971
Box 6, Folder 50	Tibor de Nagy Gallery, 1961, 1966

Box 6, Folder 51	University of St. Thomas (Art Department) (Dominique de Menil), 1966
Box 6, Folder 52	University of Wisconsin, 1969
Box 6, Folder 53	Vanderbilt University, 1969
Box 6, Folder 54-55	Walker Art Center (Martin Friedman), 1966-1967 Notes: 31 black and white photographs of Cornell works; 1 altered postcard by Cornell.
Box 6, Folder 56	Washington State University, 1972
Box 6, Folder 57-58	Williams College Museum of Art, 1968-1971
Box 6, Folder 59	Yale University Art Gallery, 1968

## Subseries 2.5: Family Correspondence, 1907-1973

### 1.5 *Linear feet* (Boxes 6-8)

**Arrangement:** Many files were previously grouped into "To Joseph Cornell" and "From Joseph Cornell" by Elizabeth Cornell Benton, prior to donation.

**Scope and Contents:** Family correspondence is to and from Cornell, and is with sisters, Elizabeth (Betty) Cornell Benton ("Nell") and Helen Cornell Jagger ("Sissy"); mother, Helen Storms Cornell; and brother, Robert Cornell ("Snick" or "Snicky"). Some of the letters from Cornell's mother have been transcribed and typed, probably by Elizabeth Cornell Benton. In letters sent by Cornell, he often reminisces about activities of his day, or about memories long past. He occasionally refers to films, plays, and music he's being entertained by, and to boxes and collages he's spending his time working on. After Robert's death in 1965, Cornell spends much time mourning Robert through his letters and diary notes. Letters from Cornell's sisters, nieces, and nephews often recount their days, and occasionally sort out the logistics of picking up and storing some of his boxes. There are also references to moving Cornell's mother and brother, as well as time spent by Cornell with his sisters. Files of correspondence with his mother include a postcard of Emily Dickinson's house in Amherst, Massachusetts, sent to him in 1951. Between 1965, when his mother moved out of the Utopia Parkway house to stay with Betty Benton in Westhampton, and her death in 1966, correspondence with his mother increases, often including newspaper clippings and letters referencing how much she misses being "at home."

Box 6, Folder 60	Batcheller, Butch, Skip, and Suzy, 1972, undated
Box 6, Folder 61	Batcheller, Helen "Sissy" Jagger, circa 1965-1966, 1972, undated
Box 6, Folder 62	Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1924-1933
Box 6, Folder 63	Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1942-1949 Notes: Reference to boxes and artwork, and to Maria Motherwell and the car she drives.
Box 6, Folder 64	Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1950-1959

	Notes: Reference to bird boxes, and includes antipasto sun lid rubbing with request for more if seen.
Box 6, Folder 65-66	Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1960
Box 7, Folder 1-10	Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], circa 1965-1972, undated
Box 7, Folder 11-14	Benton, Elizabeth "Nell" Cornell [Greeting Cards and Postcards Received from Joseph Cornell], 1944-1972, undated
Box 7, Folder 15	Benton, Elizabeth "Nell" Cornell [Handmade and Collaged Cards Received from Joseph Cornell], 1970, undated Notes: Family photograph reproduction included in one card .
Box 7, Folder 16	Benton, Elizabeth "Nell" Cornell [Received from Joseph and Robert Cornell], undated
Box 7, Folder 17	Benton, Elizabeth "Nell" Cornell [Sent and Received from Joseph Cornell], circa 1952-circa 1966, undated Notes: 1 black and white snapshot of "Bebe Marie" box.
Box 7, Folder 18-31	Benton, Elizabeth "Nell" Cornell [Sent to Joseph Cornell], circa 1930s-circa 1972, undated Notes: 2 color snapshots (circa 1972). Includes sent antipasto sun lid cutout and other items, 1952.
Box 7, Folder 32-42	Cornell, Helen Storms, 1944, 1950-1966 Notes: Includes postcard of Emily Dickinson's house in Amherst, Mass. sent to Joseph Cornell in 1951. Also includes scattered letters from Joseph Cornell.
Box 8, Folder 1-5	Cornell, Helen Storms, 1966, undated
Box 8, Folder 6	Cornell, Joseph Isaac, 1909
Box 8, Folder 7-9	Cornell, Robert "Snick" [Received from Joseph Cornell], 1937, 1947-1953, undated
Box 8, Folder 10-14	Cornell, Robert "Snick" [Sent to Joseph Cornell], circa 1930-1965, undated
Box 8, Folder 15	Jagger, Helen Cornell, 1965-1973 Notes: 1 black and white snapshot.
Box 8, Folder 16	Plitt, Jean, 1972

Box 8, Folder 17-18

Postcards, 1907-1909

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## Series 3: Diaries and Notes, 1940-1976, undated

### 3.5 Linear feet (Boxes 8-10, 98-99, 135; OV108, OV119)

**Scope and Contents:** Diaries and notes document activities of the day; thoughts about art and religion; emotions and feelings related to memory or inspirations, as well as general mood; observations about people passing by; music listened to and books read; and planning and reflections on artwork. Written on seemingly any available surface, diaries, or "diary notes," are written on backs of receipts and old letters; paper bags from Woolworths', magazine shops, and record stores; manila envelopes and mailers; and napkins and torn fragments of paper. Cornell occasionally addresses a diary notation to an imaginary muse or drafts an unsent letter to someone he admired or corresponded with. As years passed, Cornell would often revisit his diaries and add review dates, sometimes commenting upon a memory or adding found scraps and objects, including clippings, dried leaves and flowers, toys, and stamps.

Especially rich in thoughts about Cornell's own artworks are the files "Art Notes Related to 'Objects.'" Here, Cornell writes about planning for an exhibition of various ephemera evoking nostalgia ("Metaphysique d'Ephemera") at Hugo Gallery in 1946, which most likely refers to planning for what was eventually called "Portraits of Women: Constructions and Arrangements by Joseph Cornell - The Romantic Museum." He includes ideas about an exhibition of Italian ephemera, "La Bella Napoli," as well as other exhibitions, such as the "Night Voyages" show (1953, Egan Gallery) and "The Philosophical Toy" exhibition. He refers to various admired artists and subjects of focused thought, such as: artists, Caravaggio, Willem de Kooning, Julio de Diego, Piero Dorazio, Marcel Duchamp, Piero della Francesca, Alberto Giacometti, Juan Gris, Parmigianino, Vermeer; poets, Apollinaire and Eluard; ballet dancers, Fanny Cerrito, Lucille Grahn, Zizi Jeanmaire, and Marie Taglioni; actresses, Lauren Bacall, Claire Bloom, Jennifer Jones, Hedy Lamarr, and Lois Smith. He also references works in progress and artwork series, such as: "Aviary" and "Cockatoo" boxes, "Dovecote" boxes, "Homage to the Romantic Ballet," "Hotel" boxes, "Medici" boxes, "Nostalgia of the Sea," "Pharmacy" boxes, "Pink Castles," and "Soap Bubble Sets." Other collecting projects and thematic projects noted include "Dennison boxes," "GC 44," and a "Scrapbook of Swizerland."

The "Cherubino #4, Writings – Notes" box is another large group of diary notes that were found together, placed in a cardboard box with painted label by Cornell. He wrote a disclaimer note about the "Cherubino" boxes, kept on top of this material, though the notes found within the box reference a wide number of artworks and subjects. References include "Andromeda" box, "Draco," "Fountain of Youth," "Sun Box," and "View at Ostend," among many other notations. A separate box of potentially related source material can be found in Series 8.2: Subject Source Files, "Cherubino #1." Other references to "Cherubino" can be found scattered throughout diary notes and jotted as annotations throughout the collection.

Within general chronological files of diaries and notes, topics include observations of Cornell's surroundings and emotions, including feelings of inspiration as well as "dullness," "sluggishness," and "endless monotony"; memories and pleasant feelings of nostalgia and "routine"; creative "sparkings" and time spent in "cellar" studio working on various works and ideas. Cornell also often makes reference to Joyce Hunter and her death, as well as occasional reference to religion and Christian Science, and in 1961, an "inspiration to work more for world condition." Notes about Cornell's backyard quince tree, music listened to, assistants or "helper" issues, and constellations observed in the night sky, also make frequent appearances.

Researchers should note that diaries and notes can be found scattered throughout the collection.

**Arrangement:** Alphabetical groupings of diaries and notes were created after the artist's death by his estate or his sisters, though some files of subject-based notes were kept together by Cornell. The distinction between who grouped the materials is often indiscernible, thus subject groups have been maintained

where found, and noted as grouped by Cornell's sister, when known. Other diaries and notes are arranged chronologically in general files where no subject grouping is apparent.

Box 8, Folder 19	About Robert Cornell, 1961-1968, undated
Box 8, Folder 20	Album Notes, undated Notes: Notes removed from Cornell's record albums by Elizabeth Cornell Benton.
Box 8, Folder 21	"Art Notes Pertaining to 'Objects'", 1940-1946 Notes: Includes notes on exhibition, "Metaphysique d'Ephemera" at Hugo Gallery in 1946, and works. Refers to Lauren Bacall, Jennifer Jones, Hedy Lamarr, and Crystal Cage.
Box 8, Folder 22	"Art Notes Pertaining to 'Objects'", 1947-1949 Notes: Reference to: working process, developments and ideas; reference to bottles (pharmacy, Bottle Museums), "Aviary/Bird Box" idea development.
Box 8, Folder 23	"Art Notes Pertaining to 'Objects'", circa 1949-1952 Notes: Reference to: "Apollinaire;" ideas for exhibition "La Bella Napoli"; film work and projects; "Americana" pieces; "Nostalgia of the Sea," "Gilles," "Dutch Girl," "Grand Hotel de l'Observatoire," and "Vermeer."
Box 8, Folder 24	"Art Notes Pertaining to 'Objects'", 1952-1954 Notes: Reference to: "Americana Fantastica" work; Juan Gris and "Parrot for Juan Gris" process; Parmigianino, Apollinaire, Zizi Jeanmaire, Medici Boxes; Julio de Diego's remark at "Night Voyages" show; draft exhibition catalog with draft note to Iolas; reference to Helen Frankenthaler's exhibition, Piero della Francesca, Cubism, and De Kooning.
Box 8, Folder 25	"Art Notes Pertaining to 'Objects'", 1954 Notes: Reference to: Eluard box and inspiration of him; "Soap Bubble Stamps"; Dovecotes, "Piero della Francesca feeling"; and Vermeer.
Box 8, Folder 26-28	"Art Notes Pertaining to 'Objects'", 1955 Notes: Reference to: aviaries and bird boxes; parakeet box and Alexander Blandin; white aviary box "Hyacinth Macaw"; Vermeer; "Scarlotti Parrot"; "Valentine for Eluard from Lucille Grahn"; GC44; Lucille Grahn and Cerrito; "Nap. Cockatoo"; "Paquerette" Cockatoo; Egan Gallery show; "Parrot for Juan Gris"; "Duchamp sparking"; Lois Smith collage; "Hotel de la Mer," "Diderot's Dream," Barbara Alstead; and feelings about work.
Box 8, Folder 29	"Art Notes Pertaining to 'Objects'", 1956-1957 Notes: Reference to: "Scarlotti's Parrot," "Parrot Box" series, GC44, "Sun Box," "Claire Bloom," and Gino Severini print with "consider for parrot boxes" note.
Box 8, Folder 30-35	"Art Notes Pertaining to 'Objects'", undated

Notes: Reference to: Dorazio with sketch; "New Bird Box" with sketch; "Marco Polo Box"; "Box 'Voyage' ... box with white ground ... make whole series"; Caravaggio box described; Giacometti; Hotels, Pink Castle, Soap Bubble Sets; "Pharmacy" Box description; "Develop romanticized aspects of ballerinas and modern movie actresses..."; sand boxes, "Nostalgia of the Sea"; "Aviary"; "Dennison boxes"; "Maria" brochures; "Hotel de Voyageurs" sketch; "Vermeer boxes"; Apollinaire; Diary note with insights into emotions and Cornell's view of the world and life; "Dukas' Night Window"; "Scrapbook of Switzerland"; "The Philosophical Toy" exhibition; Taglioni and Ondine; "Homage to Romantic Ballet"; "Durer Boy", etc.

Box 8, Folder 36	"Basch Model", circa 1958-1967
Box 8, Folder 37	"Changing Flushing," Diary Note with Map Sketch, 1953 Notes: Note by Cornell, "Looking out from table in Bickfords."
Box 8, Folder 38-41	"Cherubino #4, Writings - Notes" Box ("Cherubino' Writing Misc." Folder), 1959-1962 Notes: Includes disclaimer for "Cherubino" boxes written by Cornell. Reference to: "Oswoldo," "Andromeda" Box, "View at Ostend," "Fountain of Youth," "B"/Barbara Cherubino, "Sun Box," and "Draco."
Box 8, Folder 42-57	"Cherubino #4, Writings - Notes" Box, 1959-1960
Box 9, Folder 1-7	"Cherubino #4, Writings - Notes" Box, 1960-1971, undated
Box 9, Folder 8	"Cherubino #4, Writings - Notes" Box (Clippings), 1959-1971, undated
Box 9, Folder 9	"Cherubino #4, Writings - Notes" Box (Box), 1959-1971, undated Notes: Oversized box housed in Box 135.
Box 135	Oversized Box, "Cherubino #4, Writings - Notes" Box, 1959-1971, undated Notes: Oversized box removed from Box 9, Folder 9.
Box 9, Folder 10	Childhood Memories - "Bevier (Bouvier) Home", 1960, 1967 Notes: Includes memories of childhood in Nyack, and notes about health and mood.
Box 9, Folder 11-14	Childhood Memories and Special Writings, 1953-1971, undated Notes: Group designated by Elizabeth Cornell Benton.
Box 9, Folder 15	D, 1962, undated Notes: Group designated by Elizabeth Cornell Benton. Includes Patty Duke and Eleanor Duse
Box 9, Folder 16	Danish Ballet, 1955-1956
Box 9, Folder 17	"'Destroy' Instructions, Some Examples", circa 1968



	Notes: Group designated by Elizabeth Cornell Benton.
Box 9, Folder 18	"Diary 1961, 'The Moon-Faced One' B - Reviewed Labor Day Sunday 9/3/67", 1961, 1967 Notes: Oversized material housed in Box 98, Folder 2.
Box 98, Folder 2	Oversized "Diary 1961 'The Moon-Faced One,' R-Reviewed Labor Day Sunday 9/3/67", 1961, 1967 Notes: Oversized material removed from Box 9, Folder 18.
Box 9, Folder 19-20	F (Family), 1961-1964 Notes: Group designated by Elizabeth Cornell Benton.
Box 9, Folder 21	F (Finance), 1964 Notes: Group designated by Elizabeth Cornell Benton.
Box 9, Folder 22-23	Ferus Gallery, 1957-1962 Notes: 1 black and white photograph of "Black Dahlia" artwork by Bruce Conner.
Box 9, Folder 24	"Gertrude Stein, Ethe", 1964
Box 9, Folder 25	H-J (Helpers), 1960-1971, 1976, undated Notes: Group designated by Elizabeth Cornell Benton. Includes notes by Benton.
Box 9, Folder 26	K (Helen Keller), undated Notes: Group designated by Elizabeth Cornell Benton.
Box 9, Folder 27	Lennon, John and Yoko Ono, 1971
Box 9, Folder 28-31	M (Miscellaneous), 1954-1966, undated Notes: Group designated by Elizabeth Cornell Benton.
Box 9, Folder 32	Memories of Robert Cornell, 1965 Notes: Notes gathered one month since death of Robert. Includes packet of insect stamps.
Box 9, Folder 33	New York Public Library Concert Program with Notes, 1953
Box 9, Folder 34	P (Postcards - Unsent with Cornell's Notes), 1953-1966, undated Notes: Group designated by Elizabeth Cornell Benton.
Box 9, Folder 35	"Penny Arcade (Sagittarius)", 1968
Box 9, Folder 36	Phone Call Notes, 1972
Box 9, Folder 37	Recipe Note, undated

Box 9, Folder 38	"Ristori Cockatoo", 1959
Box 9, Folder 39	"Schnofler Tanz (Mayer)", 1965
Box 9, Folder 40	""(Sly) Rabbit' and Diary", 1968 Notes: Includes note: "Collage RCW 29 Paplo Pinz."
Box 9, Folder 41	""Sound' Webern", 1957, 1967 Notes: Reference to "Swiss Shoot the Chutes" box.
Box 9, Folder 42	"The Wind's Eye", circa 1954
Box 9, Folder 43	"Women's Songs Album" Notes, undated Notes: Notes transcribed from unidentified source, in French.
Box 9, Folder 44	General Diaries and Notes, 1943
Box 9, Folder 45	General Diaries and Notes, 1945 Notes: Includes: "beautiful dream of Matta."
Box 9, Folder 46	General Diaries and Notes, 1952 Notes: Includes: "work up 'Tic-tac' di Pisu"; reference to quince tree and "Maria"; envelope with "Election Day" written and found "I Like Ike" button.
Box 9, Folder 47	General Diaries and Notes, 1953 Notes: Includes: Egan Gallery; notes indicating a sense of pending loss of Third Avenue El demolition and past recollections; receipt of Motherwell article "on own work" in morning mail; "Taglioni-Sylphide."
Box 9, Folder 48	General Diaries and Notes, 1954 Notes: Includes: "Dorazio"; reflections on feelings noticing women; missing "poignancy of chemical scent" at "A & F Photostat darkened hall"; "appreciation of the triviality of crowds vs ... irritation and frustration"; Bickford's and pleasant feeling of the familiar; "missed bus and enjoyed calm of waiting for next"; and "heard without seeing bird in leaves."
Box 9, Folder 49-50	General Diaries and Notes, 1955 Notes: Includes: Dorazio, Grahn, and "Rachel, enfant"; observations from window of El train; "Phot copying"; "'Little Prince,' Sitwell, 'Rustic Elegies,' GC44, seeing wading bird"; quince tree and autumnal sunlight; La Sonnambula.
Box 9, Folder 51	General Diaries and Notes, 1956 Notes: Includes: "Colombier"; "Inspiration to do a Room"; "Bird Boxes"; dream of Debussy "was with us and interested in my (own) life"; "Hotel Etoile"; cellar work; Cerrito box for show; "Cellar work on new Americana collage of Betty Voorh old house woman's head in

ladle" (Given to Stephen Paine by Elizabeth Cornell Benton in 1973); Apollinaire, Lois Smith, Danish Ballet; "Cellar spurt rare these days."

Box 9, Folder 52	General Diaries and Notes, 1957 Notes: Includes: "Elmhurst Experience" and work on "new pipe box (bearded Jacob)"; Sand box idea; Inspiration for Exhibition for "teener youth"; "dullness ... no feeling for carpentry"; "Nell's driftwood sculptures"; "pattern of sluggishness of mind"; Judy Tyler.
Box 9, Folder 53-55	General Diaries and Notes, 1958 Notes: Includes: "Apprec. of present, things of past: Cerrito, Pasta, Grahn, etc."; Dürer; lolas; "New 'finds' for collage"; "freshness over depression"; "strong feeling obsession for crowds, individuals, etc. ... Apollinaire ... thinking in direction of Wyeth, painters, etc."; "pale blue bkgrd whole pipe man's head on driftwood ... star cordial on ply'd ..."; Juan Gris box.
Box 9, Folder 56	General Diaries and Notes [Bags], 1959 Notes: Oversized material housed in Box 98, Folder 3.
Box 98, Folder 3	Oversized General Diaries and Notes [Bags], 1959 Notes: Oversized material removed from Box 9, Folder 56.
Box 9, Folder 57	General Diaries and Notes [Empty Annotated Envelope], 1959
Box 9, Folder 58-61	General Diaries and Notes, 1959 Notes: Includes: "For Eluard, Mallarmé" with found metal; "Hotel d'Etoile" and found items; "slight vertigo ... sitting wondering at 'Life' " with metal scrap; "for Suzanne" with found metal; "La Palomas for (Sara Montiel) Raquel Meller and Maria (La Violet Era)"; cellar collating; "perpet. obsession to do justice to Malibran .. new name for insert of Maria ... blurb like Bacall in Portraits of Women"; "Colombiers"; "Parrot" and Juan Gris, Valery.
Box 9, Folder 62	General Diaries and Notes [Bags], 1960 Notes: Oversized material housed in Box 98, Folder 4.
Box 98, Folder 4	Oversized General Diaries and Notes [Bags], 1960 Notes: Oversized material removed from Box 9, Folder 62.
Box 9, Folder 63	General Diaries and Notes, 1960 Notes: Includes: dream of Raquel Meller; "... the drama of routine events ..."; "... voyaging into town ..."; "...near vertigo, useless sleep..."
Box 9, Folder 64	General Diaries and Notes [Bags], 1961 Notes: Oversized material housed in Box 98, Folder 5.
Box 98, Folder 5	Oversized General Diaries and Notes [Bags], 1961 Notes: Oversized material removed from Box 9, Folder 64.

Box 9, Folder 65	General Diaries and Notes, 1961 Notes: Includes: "for Mylène" and "ink bought for collages of her"; "glimpses of the sylph"; Collage and Newtown high school; "Mil. Mylène inspir. De collage - outside of box Duse are for you brought to life 2 yrs later - inspri. to work more for world condition"; "... opp. Hippodrome ..."
Box 9, Folder 66	General Diaries and Notes [Bags], 1962 Notes: Oversized material housed in Box 98, Folder 6.
Box 98, Folder 6	Oversized General Diaries and Notes [Bags], 1962 Notes: Oversized material removed from Box 9, Folder 66.
Box 9, Folder 67	General Diaries and Notes, 1962 Notes: Includes: Joyce and Tina references and notes; "Draco box"; "Draco-Trumpeter"; "J.B."; Partial list of boxes and works and owners; "charged notation"; "Feigen ... Tina 'de Medici' ... urge to get beyond assemblage kind of thing"; "New 'Medici' - Dolls - Space, etc."; "speedy work on making atelier more presentable to those not at home in fine arts"; "... uncomfortable feeling of GC44 slipping away talking in cellar about grasses ..."; Malibran; "Girl with a string of Blue Beads"; "Sun box sent to Louise Eastman"; "Isle of Children."
Box 9, Folder 68	General Diaries and Notes [Bags], 1963 Notes: Oversized material housed in Box 98, Folder 7 and OV119.
Box 98, Folder 7	Oversized General Diaries and Notes [Bags], 1963 Notes: Oversized material removed from Box 9, Folder 68.
Box OV119	Oversized General Diaries and Notes [Bags], 1963 Notes: Oversized material removed from Box 9, Folder 68.
Box 9, Folder 69	General Diaries and Notes, 1963 Notes: Includes: beaded purse with note "Girl in Blue" ... "Madonna box."
Box 9, Folder 70	General Diaries and Notes [Empty Annotated Envelope], 1964 Notes: Oversized material housed in Box 98, Folder 8. References to Brancusi and Mina Loy.
Box 98, Folder 8	Oversized General Diaries and Notes [Bags], 1964 Notes: Oversized material removed from Box 9, Folder 70.
Box 9, Folder 71-72	General Diaries and Notes, 1964 Notes: Oversized material housed in Box 98, Folder 8. Includes: "L'Abeille"; "Joyce"; "Great Wonder of Life"; "'Etruscan' experience of summer 63"; "Tina"; "deadly monotony"; "... continual stalemate of Life - R's protracted condition, M's precariousness sans helper sans willingness to adjust ... "; "'girl in blue"; "... now bereft of confidante (s) ..."; "... value of piles of material - random collating bringing truth - indispensable"; Terry Shutte and gift of "Colombier" to her"; "... looked over Redon in bedroom ..."; "renewal with upset"; "penning in

bewilderment"; "... 'confidante' rapport shattered ... betrayal ..."; Larry Jordan; "'Distance to the Moon' collage"; "Robert, Yayoi"; "Draco cast out for sunset collage"; "Colombier"; "Giatto collage done"; "Jeanne Eagels"; "Opp. the Hippodrome - Jeanne Eagels - now back to Tina as Joyce"; "Star Hotel"; "Terry - Joyce Box"; "'Camelopardalis' box (scraps)."

Box 9, Folder 73	General Diaries and Notes [Bags], 1965 Notes: Oversized material housed in Box 98, Folders 10-14.
Box 98, Folder 10-14	Oversized General Diaries and Notes [Bags], 1965 Notes: Oversized material removed from Box 9, Folder 73.
Box 9, Folder 74	General Diaries and Notes [Empty Annotated Envelope], 1965 Notes: Reference to Sontag and Lillian Moore.
Box 9, Folder 75-78	General Diaries and Notes, 1965 Notes: Oversized material housed in Box 98, Folder 9. Includes: "Gwen"; "Cerrito pink box"; Terry Schutte; much mention of Joyce and "Tina" and dealing with emotions of her death; "L'Abeille"; "Miss Thode"; Alexandra Cortesi; Big Dipper drawn; pop art and Andy Warhol; Allegra: Music; Robert Frost; Lincoln'd Birthday; Rilke; Trudy Goodman; "Hotel of the Golden Bee"; "Eterniday"; Pat Lewis; Irving Blum; "L'Abeille" collage gift to Cortesi.
Box 98, Folder 9	Oversized General Diaries and Notes, 1965 Notes: Oversized material removed from Box 9, Folder 75.
Box 10, Folder 1	General Diaries and Notes, 1965
Box 10, Folder 2	General Diaries and Notes [Bags], 1966 Notes: Oversized material housed in Box 98, Folder 16 and Box 99, Folder 1.
Box 98, Folder 16	Oversized Diaries and Notes [Bags], 1966 Notes: Oversized material removed from Box 10, Folder 2.
Box 99, Folder 1	Oversized Diaries and Notes [Bags], 1966 Notes: Oversized material removed from Box 10, Folder 2.
Box 10, Folder 3	General Diaries and Notes [Empty Annotated Envelope], 1966 Notes: Includes: "Mouse King"; "Hopper"; "Mother"; "NY"; "Betty Voorh."
Box 10, Folder 4	General Diaries and Notes, 1966 Notes: Oversized material housed in Box 98, Folder 15. Includes: "Pasadena showing"; "Cassiopeia" series; note after Helen Storms Cornell's funeral; "Taglioni's Jewel Casket"; "Schubert Cat Box"; visiting Joyce Hunter's grave; Terry [Schutte].
Box 98, Folder 15	Oversized Diaries and Notes [Bags], 1966

	Notes: Oversized material removed from Box 10, Folder 4.
Box 10, Folder 5	General Diaries and Notes [Bags], 1967 Notes: Oversized material housed in Box 99, Folders 2-4 and OV108.
Box 99, Folder 2-4	Oversized Diaries and Notes [Bags], 1967 Notes: Oversized material removed from Box 10, Folder 56.
Box OV108	Oversized Diaries and Notes [Bags], 1967 Notes: Oversized material removed from Box 10, Folder 56.
Box 10, Folder 6	General Diaries and Notes [Empty Annotated Envelope], 1967 Notes: Includes: Sontag and I. Garson.
Box 10, Folder 7-8	General Diaries and Notes, 1967 Notes: Includes: Duchamp; "Hotel de l'Etoile"; Rimbaud; "Cherubino"; "Caravaggio boys ... tempera collage ..."; Edward Hopper; "Tina"; "Lillian Moore" passing; "La Violetera"; Dovecote 1959; Music and mood; found items.
Box 10, Folder 9	General Diaries and Notes [Bags], 1968 Notes: Oversized material housed in Box 99, Folder 5.
Box 99, Folder 5	Oversized Diaries and Notes [Bags], 1968 Notes: Oversized material removed from Box 10, Folder 9.
Box 10, Folder 10	General Diaries and Notes [Empty Annotated Envelope], 1968 Notes: Includes: "R's Birthday"; "Hotel de l'Abeille"; "Dutch Still Life with Cockatoo"; "Magritte Loco."
Box 10, Folder 11	General Diaries and Notes, 1968 Notes: Includes: "Sheree N."; cockatoo box; Guggenheim; Cassiopeia; Tina; Quote on love at first sight from "Literary Land Falls"; cubist collage; "... hopeless feelings of endlessness"; "lesser dog, Orion, and Gemini" in night sky; Gemini seen in sky before Robert's passing.
Box 10, Folder 12	General Diaries and Notes [Bags], 1969 Notes: Oversized material housed in Box 99, Folder 6.
Box 99, Folder 6	Oversized Diaries and Notes [Bags], 1969 Notes: Oversized material removed from Box 10, Folder 12.
Box 10, Folder 13	General Diaries and Notes [Empty Annotated Envelope], 1969 Notes: Oversized material housed in Box 99, Folder 12.
Box 99, Folder 12	Oversized General Diaries and Notes [Empty Annotated Envelope], 1969 Notes: Oversized material removed from Box 10, Folder 13.
Box 10, Folder 14-15	General Diaries and Notes, 1969

Notes: Includes: "hard roll as 'madelene'"; Jeanne Eagels; List of closed shops; "Opp. the Hippodrome"; "Edith Piaf, 'La Vie En Rose'"; Demetrios; Jane Wade; Stained Print; "Allegra"; "Dutch Still Life"; Miss Thode; Charity; "Visit to Hotel de l'Etoile"; "Harry Roseman's ... reaction to the lighted bird 'boxes' cellar"; "Bel Canto Pet" brochures gifted to neighbor; "Cassanova" collage; Terry; "Box in trust"; "Trista"; "Villa de Fleurs et d'Allegra"; "Sterns"; Jeanne Eagels; Geraldine Farrar; "Apollinaire" with rubbing of metal scrap and note.

Box 10, Folder 16	General Diaries and Notes [Bags], 1970 Notes: Oversized material housed in Box 99, Folder 7.
Box 99, Folder 7	Oversized General Diaries and Notes [Bags], 1970 Notes: Oversized material removed from Box 10, Folder 16.
Box 10, Folder 17-19	General Diaries and Notes, 1970 Notes: Includes: "Leila" [Hadley]; Phone rings as code; "Conte de Feé"; "Relief finally came ... with departure of helper"; G. Kott; "A and Trista"; "O. Paz"; "J. E."; Jeanne Eagels; "'Penny Arcade' and Varia Box"; Jackie Lane; "Miss Barton, Box with Casseopeia on back prominent Dog Star myth ... plus Parmigianino for Miss Ch."; "Betsy Von F."; Allegra; Rosemaris; "Press preview at Met ... 45 collages"; "'Coffee Pot' collage"; "Record hunts"; Tina; "for Rhett"; "J. Bisset, Helen Hayes"; Ruth Winterbottom; partial Rorschach with cut out butterfly.
Box 10, Folder 20	General Diaries and Notes [Bags], 1971 Notes: Oversized material housed in Box 99, Folder 8.
Box 99, Folder 8	Oversized General Diaries and Notes [Bags], 1971 Notes: Oversized material removed from Box 10, Folder 20.
Box 10, Folder 21	General Diaries and Notes [Empty Annotated Envelope], 1971 Notes: Oversized material housed in Box 99, Folder 12. Includes: "Bird Hotel Window"; Taglioni; Jenny Jones.
Box 99, Folder 12	Oversized General Diaries and Notes [Empty Annotated Envelope], 1971 Notes: Oversized material removed from Box 10, Folder 21.
Box 10, Folder 22-23	General Diaries and Notes, 1971 Notes: Includes: "'Good King Wenseslaus' Collage"; "Rorschach for Miss Jenny Hecht"; "Tina Miracle"; Rorschach; Laurencin; Rudy Burkhardt; Jackie/Jocelyn; Chopin; "Inventory ... Demetrios"; "has box Inez Garson"; "Robert Maplethorpe (sic) helper summer"; "Ostende Box"; Maria Jeritza; Caricatures; "Pasta Letter"; "... should my religion be better demonstrated ..."; James Joyce; "flutter mouse"; "Betsy v. Furstenberg's play"; "Knox-Albright Material"; "Hussey/Rhett"
Box 10, Folder 24	General Diaries and Notes [Bags], 1972 Notes: Oversized material housed in Box 99, Folder 9.

Box 99, Folder 9	Oversized General Diaries and Notes [Bags], 1972 Notes: Oversized material removed from Box 10, Folder 24.
Box 10, Folder 25	General Diaries and Notes [Empty Annotated Envelope], 1972
Box 10, Folder 26-27	General Diaries and Notes, 1972 Notes: 1 color snapshot. Includes: "'Milky Way' in the quince" with note "'Constellation of Autumn"'; Terry; Leila; Lois; "Mother's Day"; "New 'Doll's Head' Collage ... to Dorothy Benzian"; Harry Roseman; "Mother's Bible"; Leila; "Rhett's sculpture rejected."
Box 10, Folder 28	General Diaries and Notes [Bags], undated Notes: Oversized material housed in Box 99, Folders 10-11.
Box 99, Folder 10-11	Oversized General Diaries and Notes [Bags], undated Notes: Oversized material removed from Box 10, Folder 28.
Box 10, Folder 29-30	General Diaries and Notes [Empty Annotated Envelope], undated Notes: Oversized material housed in Box 99, Folder 13-15.
Box 99, Folder 13-15	Oversized General Diaries and Notes [Empty Annotated Envelope], undated Notes: Oversized material removed from Box 10, Folder 29.
Box 10, Folder 31-35	General Diaries and Notes, undated Notes: Includes: Keats; "La Voliere"; "Leila"; "The Artist's Voice"; "bird boxes"; "Whitman wanderings"; "'Arizona Highways'"; "Pharmacy"; "Dore/Eastman"; "R's Train collage"; "Jane Fonda"; "wild dream about return to Andover"; Mary Baker Eddy quote; "copy doll for C. P. Grahm"; "Memory of Daddy telling me about clocks hour when Lincoln was shot ..." newspaper clipping of clock; description of artwork: "Real mirror ... pipe(s) ... driftwood ... contel. blue frag. ..."; "swan box"; "Arlene Rothlein 'swan' back"; "Hotel Salamandre complete let down"; "Grand Tour"; "worksheet (collage)" referring to Debussy's interest in painting and translating objects to music; Jeanne Eagels; description of collage process; Pasta; Delacroix; Jules Verne; Raquell Meller; "Pasta ... aviary"; "'La Metaphysique d'erotica'"; "Supervia"; Malibran; "Penny Arcade"; dovecote-like sketch.

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## Series 4: Personal Business and Estate Records, 1950-1978

### 4.1 Linear feet (Boxes 10-14)

Arrangement: This series is arranged as 2 sub-series:

- Personal Business Records, 1950-circa 1972
- Estate Records, 1970-1978

Scope and Contents: Personal business and estate records document Cornell's financial activities in his personal and professional life. The bulk of these records are representative of his later years and include annual recordkeeping of income and expenditures. Through receipts, bills, invoices, tax returns, and financial notations, Cornell kept a record of where various art and household supplies were purchased, which assistants appeared on what days, and what organizations he regularly donated funds. He also kept documentation of income from art sales, earnings from dividends, and other areas of income, including winning the Kohnstamm Prize for Construction at the Art Institute of Chicago's 62rd Annual Exhibition of Paintings and Sculpture in 1957. Estate records include plans made with lawyers and family for establishing an Estate to manage his affairs upon his death, as well as attempts to track down the locations of his artworks – from long-term loans in galleries and museums, to individuals and storage units.

### Subseries 4.1: Personal Business Records, 1950-circa 1972

#### 3.7 Linear feet (Boxes 10-14)

Scope and Contents: Personal business records document Joseph Cornell's annual expenses and income, presumably for tax purposes, and primarily date from the late 1950s to 1972. Receipts were kept bundled by year and include spending on art supplies and art shipping services, film prints and photostat orders, framing and lumber orders, and purchases of books, magazines, and music. According to supply receipts, he purchased LePages Glue by the gallon from Alexander's Paint and Wallpaper Corp., and frequented specialty supply shops, hardware stores, and artist supply stores for pieces of glass, glue, wood pieces, and picture frames, among other materials. In 1960, for example, a receipt from an unidentified retailer documents that some of the cork balls Cornell was so fond of collecting, were sold as fishing lures. He also notes purchasing "fishing floats" from Empire Sport Shop.

Especially frequented shops include: Bayside Woodworking Co.; E.H. and A.C. Friedrichs Company; Jocker's Hardware, Inc.; Queensboro Glass and Mirror Shop; and S. A. Bendheim Company (Glass). The primary company where Cornell ordered photo reproductions was F. A. Russo, and he often made book and magazine purchases from Gertz, Marboro Books, and Midtown Magazine Service, sometimes noting "collage materials" on the backs of receipts. Ifan Kyrle Fletcher was his primary source for vintage autographed letters, and numerous receipts from Record Haven indicate that this was a shop Cornell frequented for record albums. Some film-related expenses are filed here, though most of Cornell's film documentation can be found in Series 6: Film Projects and Collected Film Materials.

Other expenses, which Cornell noted as miscellaneous or "non-declarable" for taxes, include items and services such as clock maintenance, clothing, dentist trips, fees for accountant and lawyer services, local journal and newspaper subscriptions, radio repairs, and occasionally a receipt for another artist's work purchased at a gallery (see 1961 - Dorothy Coulter purchase). See also, 2.1: General Correspondence, "Coulter, Dorothy," for reference to work purchased.

Files also include notes of income totals and annual income from art sales, as well as income from the Kohnstamm Prize for Construction, \$250 awarded at the 62nd Annual Exhibition of Paintings and Sculpture at the Art Institute of Chicago. Those purchasing Cornell pieces sometimes made

payments in installments, and he often noted the work that an individual or gallery was making a payment toward.

Utility bills, tax returns, and dividend earnings are also included.

Arrangement: Cornell kept files of yearly receipts, presumably for tax purposes, and this arrangement was retained as much as possible. Sometimes he grouped a bundle of receipts by type, such as "Frames" and "Lumber," while other receipts were grouped by archives staff. Receipts are arranged alphabetically by shop or retailer, and chronologically thereafter.

Box 10, Folder 36-44	Account Statements, Year End Earnings, 1963-1971 Notes: Includes sketch of box by Cornell, with 1968 file.
Box 10, Folder 45	Audit Notice, 1971
Box 10, Folder 46-65	Expenses, Art Supplies and Services, 1960-1965 Notes: Alphabetical by company.
Box 11, Folder 1-12	Expenses, Art Supplies and Services, 1966-1971 Notes: Alphabetical by company.
Box 11, Folder 13-16	Expenses, Art Supplies and Services [Books, Magazines, and Music], 1960-1963
Box 11, Folder 17	Expenses, Art Supplies and Services [Books, Magazines, and Stamps], 1965
Box 11, Folder 18	Expenses, Art Supplies and Services [Books], 1968
Box 11, Folder 19	Expenses, Art Supplies and Services [Film-Related], 1962, 1965 Notes: Includes records of payment to Suzanne Miller, Rosemarie Fonseca, and Larry Jordan, and processing costs for "Wonder Ring" and "Nymph Light."
Box 11, Folder 20-22	Expenses, Art Supplies and Services [Frames], 1965-1968 Notes: Includes receipts for frames and framing services: E. H. and A. C. Friedrichs Co., Grand Central Artists' Materials, Inc., Josephson's, Inc., among others.
Box 11, Folder 23-24	Expenses, Art Supplies and Services [Lumber], 1960, 1966 Notes: Includes Bayside Lumber and Supply, Bayside Woodworking Co. (with sketch of box and note, "'Roman Journeys' (tent.)," Richardson Dutt Inc., among others.
Box 11, Folder 25-26	Expenses, Art Supplies and Services [Magazines], 1964, 1966
Box 11, Folder 27-54	Expenses, House and Workshop "Helpers", 1960-1970
Box 12, Folder 1	Expenses, House and Workshop "Helpers", 1971
Box 12, Folder 2-4	Expenses, Ifan Kyrle Fletcher - Receipts for Rare Books and Autographed Letters, 1950-1960

Box 12, Folder 5-12	Expenses, Ifan Kyrle Fletcher - Catalogs for Rare Books and Autographed Letters, 1952-1967
Box 12, Folder 13-37	Expenses, Other, 1956, 1960-1972, undated
Box 12, Folder 38	Expenses, Receipts and Permit for Building on Benton Property, 1960 Notes: See also "Expenses, Other," 1961-1965, for payment receipts to Betty Benton for "cabin."
Box 12, Folder 39-41	Expenses, Storage (Cirker's Flushing Storage Warehouse, Inc.), 1964-1972
Box 12, Folder 42-49	Expenses and Income, Notes of Totals, 1960-1970
Box 12, Folder 50-52	Gallery File, Allen Stone Gallery, 1965-1972 Notes: Includes exhibition lists, announcement cards, and related gallery publicity.
Box 12, Folder 53-55	Home Improvement Services, Ads and Flyers, circa 1968-circa 1971
Box 12, Folder 56	Home Improvement Notes, circa 1968-circa 1972
Box 12, Folder 57-63	Household Expenses and Services, 1962-1969, undated
Box 12, Folder 64	Income, Art Sales and Advertising, 1954
Box 12, Folder 65-70	Income, Art Sales, 1960-1962
Box 13, Folder 1-5	Income, Art Sales, 1963-1965
Box 13, Folder 6	Income, Art Sales for Year 1963 Taxes, 1966
Box 13, Folder 7-12	Income, Art Sales, 1967-1971
Box 13, Folder 13	Income, Estate of Ethel C. Storms, 1968
Box 13, Folder 14	Income, Kohnstamm Prize for Construction, Art Institute of Chicago, 1957
Box 13, Folder 15	Income, Notes for Taxes, 1964
Box 13, Folder 16-45	Receipts, Charity Donations, 1960-1971
Box 13, Folder 46	Receipts, Dividends, 1955-1956
Box 13, Folder 47	Receipts, Gift, 1968
Box 13, Folder 48	Receipts, Goodwill Dropoffs, 1967

Box 13, Folder 49	Receipt, Mail, 1955
Box 13, Folder 50	Receipt, Shipping Notice (H. Kappel), undated
Box 13, Folder 51	Rental Payments, 1967-1969
Box 13, Folder 52	Sales Records, Cordier and Ekstrom, 1964 Notes: 9 black and white photographs of sold Cornell works.
Box 13, Folder 53-55	Tax Forms (Blank), 1971-1972
Box 13, Folder 56-61	Tax Forms, Employment Taxes, 1970-1972
Box 13, Folder 62-66	Tax Payment Receipts, 1960-1972
Box 13, Folder 67	Tax Payment Receipts, Estimated Taxes for Years 1952-1954, 1956-1959, 1953-1958
Box 14, Folder 1-2	Tax Payment Receipts, Estimated Taxes for Years 1967-1968, 1967-1970
Box 14, Folder 3	Tax Payment Receipts, Estimated Taxes for Years 1969, 1969-1970
Box 14, Folder 4	Tax Payment Receipts, Estimated Taxes for Years 1970-1971, 1970-1971
Box 14, Folder 5	Tax Return for Year 1954, 1955
Box 14, Folder 6	Tax Return for Year 1957, 1958
Box 14, Folder 7	Tax Return for Year 1960, 1960-1961
Box 14, Folder 8	Tax Return for Year 1960, Notes and Payment Receipts, 1960-1961
Box 14, Folder 9	Tax Return for Year 1962, 1962-1963
Box 14, Folder 10	Tax Return for Year 1963, 1963
Box 14, Folder 11	Tax Return for Year 1965, 1966
Box 14, Folder 12	Tax Return for Year 1968-1969, 1968-1969
Box 14, Folder 13	Utility Bills and Receipts, 1966-1968
Box 14, Folder 14	Utility Bills and Receipts, Con Edison, 1968-1970
Box 14, Folder 15	Utility Bills and Receipts, Humble Oil and Refining Company, 1968-1970

## Box 14, Folder 16-18      Utility Bills and Receipts, 1970-1972

## Estate Records, 1970-1978

*0.4 Linear feet (Box 14)*

Scope and Contents: Estate records document the plans Cornell made for how his materials and works were to be handled after his death. Files also include clippings about other artist estates, lists and notes of Cornell artworks gifted or on loan, and condolence cards following Cornell's death in 1972. Scattered notes and lists created after his death by his sisters, as well as some plans for gifts and donations of works, are also found here.

Box 14, Folder 19      Announcements and Clippings About Joseph Cornell, 1978-1979

Box 14, Folder 20      Book List by Elizabeth Cornell Benton, undated

Box 14, Folder 21      Clippings, Charities and Donations, 1973

Box 14, Folder 22      Clippings, 1973

Box 14, Folder 23      Correspondence, Ader, Richard M., 1970

Box 14, Folder 24      Correspondence, Archives of American Art, 1973

Box 14, Folder 25      Correspondence, Batcheller, Helen Jagger, 1973

Box 14, Folder 26-33      Condolence Cards and Letters, 1973  
Notes:              Alphabetical by last name.

Box 14, Folder 34-35      Condolence Cards and Letters (First Names Only), 1973

Box 14, Folder 36      Condolence Cards and Letters, List by Helen Cornell Jagger, 1973

Box 14, Folder 37      Gifts and Loans of Artwork, 1971-1973  
Notes:              Includes Cornell's notes about plans for artwork and lists after death.Box 14, Folder 38-41      Guggenheim Museum, 1967, 1973  
Notes:              40 black and white photographs of Cornell artworks. Includes inventory notes about works exhibited and on long term loan.

Box 14, Folder 42      Legal Document, 1973

Box 14, Folder 43-46      Metropolitan Museum of Art, Clippings, 1973

Box 14, Folder 47-48      Notes by Elizabeth Cornell Benton, circa 1973  
Notes:              Includes a statement about Joyce Hunter and resume-style document about Joseph Cornell.

Box 14, Folder 49	Notes, Disposition of Material and Estate Setup, 1967, circa 1973
Box 14, Folder 50	Notes by Joseph Cornell and Others, 1972-circa 1973
Box 14, Folder 51	Notes Regarding Joseph Cornell's Collection of Works by Other Artists, 1972-1973 Notes:                   References to Hughie Lee Smith and Niles Spencer.
Box 14, Folder 52	Notes by Elizabeth Cornell Benton Regarding Joseph Cornell's Films and Their Disposition, circa 1973
Box 14, Folder 53	Photocopied Letters from 1937 to 1953 with Notes by Elizabeth Cornell Benton, 1978

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## Series 5: Exhibition Files, 1932-1973

### 0.3 Linear feet (Box 14)

**Scope and Contents:** Exhibition files include material specific to several exhibitions, as well as exhibition catalogs and announcements for several Joseph Cornell shows. Files contain scattered notes by Cornell about visions for a show or reflections about a group of works, exhibition lists, exhibition catalogs and drafts, and some photographs of works or installation views. Files for exhibitions, "Night Voyage by Joseph Cornell" (1953) at Egan Gallery, and "Joseph Cornell: Boxes and Collages" (1972) at Albright-Knox Art Gallery, are especially rich in planning documentation.

The death of his brother in 1965 deeply affected Cornell, and one of the ways he chose to honor and remember Robert was through a "memorial exhibition" of his drawings alongside Cornell's collages. The exhibition, "Robert Cornell: Memorial Exhibition" was held at Robert Schoelkopf Gallery in January of 1966, and the files include documentation of plans for the show and creation of the announcement. Other files kept about Robert can be found in Series 3: Diaries and Notes, Series 8.2: Subject Source Files, and Series 11.2: Artwork by Others.

**Arrangement:** Files begin with exhibition catalogs and announcements, followed by files of exhibitions arranged chronologically by date of exhibition.

Box 14, Folder 54	Exhibition Catalogs and Announcements by and for Joseph Cornell, 1932-1947 Notes: Includes "Surrealisme" at Julien Levy Gallery (Jan. 9-29, 1932); "Exhibition of Objects (Bibloquet) by Joseph Cornell" at Julien Levy Gallery (Dec. 6-31, 1939); "Romantic Museum: Portraits of Women, Constructions and Arrangements by Joseph Cornell" at Hugo Gallery (Dec. 1946); "Film Soiree" at Norlyst Gallery (March 2-16, 1947); "Winter Night Skies by Joseph Cornell" (Dec. 12, 1955-Jan. 13, 1956).
Box 14, Folder 55	Exhibition Catalogs, "Joseph Cornell," Robert Schoelkopf Gallery (April 26-May 14, 1966), 1966
Box 14, Folder 56	Exhibition Catalog, "Joseph Cornell: Boxes and Collages," Gimpel and Hanover Galerie (January 15-February 19, 1972), 1972
Box 14, Folder 57	"Objects by Joseph Cornell," Copley Gallery (1948), 1948
Box 14, Folder 58	"Objects for Ballet de Paris," Hugo Gallery (1949), circa 1949
Box 14, Folder 59	"Night Voyage by Joseph Cornell," Egan Gallery (March 10-28, 1953), 1953
Box 14, Folder 60-62	"Bonitas Solstitialis, An Exploration of the Colombier: Selected Works by Joseph Cornell," New Gallery, Benington College (1959), circa 1959
Box 14, Folder 63-65	"Robert Cornell Memorial Exhibition," Robert Schoelkopf Gallery (January 4-29, 1966), circa 1966 Notes: Includes 10 original drawings by Robert Cornell.
Box 14, Folder 66-69	"Joseph Cornell: Collages and Boxes," Albright-Knox Art Gallery (April 17-May 28, 1972), 1970-1973

Notes: 14 black and white photographs. Photographs include installation views and children's preview, as well as Cornell works and an image of James Ensor's "Fireworks" painting.

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## Series 6: Film Projects and Collected Film Materials, circa 1924-1972

### 1.6 Linear feet (Boxes 14-16, 100, 133)

**Scope and Contents:** Cornell's work as an artist also extended to film: he collaged films, like "Rose Hobart," and wrote screenplays for other films in which he acted as director, such as "Aviary", "Nymphlight," "Centuries of June," "Serafina's Garden," "Monsieur Phot" (which was never made into a film), and many others. These activities are documented in film project files, identified by film when possible, and include jottings and notes, clippings that inspired a certain film, scattered correspondence, and descriptions of filming sequences.

Flyers announcing screenings of his collected and collaged films, as well as film-related correspondence files, and files of film-making notes, further document Cornell's activities as a film writer and film enthusiast.

In 1933, Cornell wrote the film scenario (or screenplay) "Monsieur Phot," inspired by Surrealist magazines, comprised of text typed on red tissue paper and adhered to paper, with mounted photographs interspersed. One complete, numbered, and signed volume remains in the collection, Copy No. 11, as well as one complete but unsigned and unnumbered copy. The materials and text pages used to create copies of the work, are also included.

Cornell was an avid collector of film-related material, including film stills from favorite old films, movie posters, and film screening announcements and programs. Letters to and from collectors often include invoices and receipts of film sales and purchases and requests for particular films. Most of his original film reels and film stills were donated to the Anthology Film Archive in New York, though stills from films "Escape Me Never" (1935) and "The Passion of Joan of Arc" (1928) remain with this collection.

Film-related materials are also found elsewhere in the collection, including Series 4.2: Personal Business Records, file of "Expenses, Art Supplies and Services [Film-Related]." Series 2.1: General Correspondence, includes correspondence files with assistant and actress in "Aviary," Suzanne Miller; assistant and filmmaker, Larry Jordan; and filmmakers, Rudy Burkhardt and Stan Brakhage. Series 14: Record Album Collection, includes scattered notes on album covers and in notes referring to inclusion in various films.

**Arrangement:** Files are arranged by film project, when identified, and otherwise by file content. Record albums were rehoused with Series 14: Record Album Collection, and noted.

Box 14, Folder 70	"Aviary," Clippings, 1955-1956, undated
Box 14, Folder 71	"Aviary," Film-Making Notes, 1955-1957
Box 15, Folder 1	"Aviary," Film-Making Notes, undated
Box 15, Folder 2	"Aviary," Letter from Barbara Alstead, 1956 Notes: 3 black and white photographs
Box 15, Folder 3	"Cappuccino" Film, 1956
Box 15, Folder 4	"Centuries of June" (Tower House Film), Film-Making Notes, 1955-1963
Box 15, Folder 5	"Centuries of June" (Tower House Film), Film-Making Notes, undated Notes: Includes Emily Dickinson poem.

Box 15, Folder 6	"Centuries of June" (Tower House Film), Letter from Harold Froelich, 1956
Box 15, Folder 7	Clippings About Cornell Films, 1963
Box 15, Folder 8-9	Clippings, General Films ("Film-Making"), 1952-1955
Box 15, Folder 10	Collected Film Stills, "Escape Me Never" (1935), Elizabeth Bergner, circa 1935 Notes: 3 black and white photographs.
Box 15, Folder 11-16	Collected Film Stills, "The Passion of Joan of Arc" with Falconetti, Directed by Karl Dreyer, 1928 Notes: 26 black and white photographs.
Box 15, Folder 17-19	Collected Material on Georges Méliès, 1930-1947 Notes: 8 black and white photographs.
Box 15, Folder 20	Correspondence, Allen, John E. (Friendly Service), 1951-1955
Box 15, Folder 21	Correspondence, Allied Public Relations Associates, 1956
Box 15, Folder 22	Correspondence, Coliseum House, 1962
Box 15, Folder 23	Correspondence, Columbia Broadcasting System, 1941
Box 15, Folder 24	Correspondence, Deren, Maya, 1946
Box 15, Folder 25	Correspondence, George Eastman House, 1949-1951 Notes: Reference to selling, trading, and seeking films Cornell collected.
Box 15, Folder 26	Correspondence, Library of Congress, 1947 Notes: Includes purchase order for Cornell's films.
Box 15, Folder 27	Correspondence, MacAgy, Jermayne and Douglas, 1945-1948, undated Notes: Includes some reference to purchased and sent "objects" by Cornell, as well as film purchases.
Box 15, Folder 28	Correspondence, Museum of Modern Art, 1952-1953
Box 15, Folder 29	Correspondence, San Francisco State College, 1970
Box 15, Folder 30	Correspondence, University of Manchester (J. F. Kermodé), 1963
Box OBJ	Educational Film Reels in Box ("UFA Education"), circa 1935 Notes: Includes 5 cardboard boxes of film reels in box marked "UFA Education" by Cornell.  Films include: "Fighters of the Deep, Educational, Sale \$1.79" (Includes note by Cornell, "Mappings for Loutics"); "What a Deep Sea Diver Sees, Educational, Sale \$1.79" (Includes note

by Cornell, "Cut for 'King and Scullery Maid'); "A Festival in Kavirondo Land, Educational, \$1.79"; "The Sea Hare and the Atlanta, Educational, Sale \$1.70"; and "The Cuttle Fish, Educational, Sale \$1.79."

Box 15, Folder 31	"Fable for Fountains," Clippings, 1950-1956, undated
Box 15, Folder 32-33	"Fable for Fountains," Film-Making Notes, 1955-1959, undated Notes: Record album rehoused in record album collection: "Boston Symphony Orchestra, Serge Koussevitzky: Grieg, The Last Spring; Satie, Gymnopedie Nos. 1 and 2."
Box 15, Folder 34-35	"Fable for Fountains," Scrapbook, 1955-1956
Box OBJ	Film Boxes and Film Rolls in Box, undated Notes: Includes cardboard box marked "Empty 100 Reel and Boxes" by Cornell with 12 empty 16mm film boxes and 3 rolls of film. Some empty film boxes have notations.
Box 15, Folder 36	Film File Box, undated Notes: Oversized box housed in Box 133.
Box 133	Oversized Film File Box, undated Notes: Oversized box removed from Box 15, Folder 36.
Box 15, Folder 37	Film-Making Notes, 1953-1955
Box 15, Folder 38	Film-Making Notes, 1955-1956
Box 15, Folder 39	Film-Making Notes, 1957-1958
Box 15, Folder 40	Film-Making Notes, 1957-1963
Box 15, Folder 41	Film-Making Notes, undated
Box 15, Folder 42	Film Processing Bills, 1955-1956, undated Notes: Alphabetical by company.
Box 15, Folder 43	Film Programs and Flyers, 1933-1946, undated
Box 15, Folder 44	Film Programs and Flyers, circa 1964, undated
Box 15, Folder 45	Film Programs and Flyers, 1965-1972, undated
Box 15, Folder 46	Film Program, "Waxworks", circa 1924
Box OBJ	Film Reel Cannisters, Empty, undated Notes: Includes 4 empty metal film reel cannisters.

Box 15, Folder 47	Film-Screening Costs, circa 1962
Box 15, Folder 48	Film-Screening Programs (Cornell's Films), circa 1940
Box 15, Folder 49	Film-Screening Programs (Cornell's Films), 1947-1949
Box 15, Folder 50	Film-Screening Programs (Cornell's Films), 1951-1971 Notes: Oversized film-screening program poster housed in Box 100, Folder 1.
Box 100, Folder 1	Oversized Film-Screening Program Poster (Cornell's Films), 1951-1971 Notes: Oversized material removed from Box 15, Folder 50.
Box 15, Folder 51	Film-Screening Programs (Cornell's Films), undated
Box 15, Folder 52	Lists of Cornell-Owned Films in Collections, circa 1950, undated
Box 15, Folder 53	"Monsieur Phot" Screenplay, Complete, Copy No. 11, Signed, 1933
Box 15, Folder 54	"Monsieur Phot" Screenplay, Complete, Unnumbered, Unsigned, 1933
Box 15, Folder 55	"Monsieur Phot" Screenplay, Proof Copy, 1933
Box 15, Folder 56	"Monsieur Phot" Screenplay, Proof Pages, Text Only, 1933
Box 15, Folder 57-58	"Monsieur Phot" Screenplay, Draft Pages, circa 1933
Box 15, Folder 59	"Monsieur Phot" Screenplay, Blank Pages, circa 1933
Box 15, Folder 60-62	"Monsieur Phot" Screenplay, Blank Pages for Text and Mounting, circa 1933
Box 15, Folder 63	"Monsieur Phot" Screenplay, Empty Folders, circa 1933
Box 15, Folder 64	"Monsieur Phot" Screenplay, Empty Folder Wrapper, circa 1933 Notes: All "Monsieur Phot" material previously housed within.
Box 15, Folder 65	"Monsieur Phot" Screenplay, Unmounted Text Pages, circa 1933
Box 15, Folder 66	"Monsieur Phot" Screenplay, Title Page and Photo Page, circa 1933
Box 15, Folder 67	Notes, 1971
Box 15, Folder 68	Notes, undated
Box 15, Folder 69-71	"Nymph-Light" ("The Parasol"), 1955-1958

Box 16, Folder 1-2

"Serafina's Garden," Film-Making Notes, 1956-1959

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## Series 7: Writing and Design Projects, circa 1910s, 1936-1962

### 3.6 Linear feet (Boxes 16-18, 86, 100, 131-132; OV109-OV111; OV120-OV122)

**Scope and Contents:** Writing and design projects document Cornell's work in commercial design for household textiles, design and writing work for magazines, and other specialized writing and design projects.

Early in his career in 1934, Cornell was hired by Traphagen Commercial Textile Studio to work as a "textile designer." His work involved researching designs as well as recording designs in pencil and paint onto tracing paper for home textile goods. Files include design reference clippings and tracing paper patterns that document his time at Traphagen.

Files also document Cornell's work writing and designing special issues of "Dance Index," as well as the work he did designing covers for several commercial magazines, including "Good Housekeeping" and "House and Garden." A photoshoot of Cornell boxes was also included in an issue of "Mademoiselle," and is represented within these files.

Other projects include designs for three Christmas cards published with the Museum of Modern Art, and two brochure or pamphlet projects that Cornell created in 1954 and 1955 dedicated to two opera singers of the early 19th century. Brochures are titled "Maria," dedicated to Maria Malibran, and "Bel Canto Pet," dedicated to Giulia Grisi. The files include the two copper photo engraving plates, tools, and materials he used to create these brochures, as well as over 200 copies of "Bel Canto Pet," and 20 copies of "Maria."

Researchers should note that complete copies of various issues of "Dance Index" and "View" magazines, which Cornell fully designed or contributed to, are housed with Series 12.1: Other Printed Material, Magazines.

**Arrangement:** Files are arranged by design or writing project, or publication title. Brochures, "Maria" and "Bel Canto Pet," were kept together by Cornell in file and shoe boxes and are filed together.

Box 16, Folder 3	Book Jacket, "Surrealism" by Julien Levy, 1936
Box 16, Folder 4	Brochures, "Bel Canto Pet," Box Fragment, circa 1955
Box 16, Folder 5	Brochures, "Bel Canto Pet," Color Strips of Paper, circa 1955
Box 16, Folder 6	Brochures, "Bel Canto Pet," Empty Small Envelopes, circa 1955
Box 16, Folder 7	Brochures, "Bel Canto Pet," Giulia Grisi Prints, circa 1955
Box 16, Folder 8	Brochures, "Bel Canto Pet," New York City Skyline Clippings, circa 1955
Box 16, Folder 9-10	Brochures, "Bel Canto Pet," Tissue Paper, circa 1955
Box 16, Folder 11	Brochures, "Bel Canto Pet," Title Page Panel, circa 1955
Box 16, Folder 12	Brochures, "Bel Canto Pet," Quote Cards (John Donne and Novalis), circa 1955
Box 16	Brochures, "Bel Canto Pet" and "Maria" Notes: 111 copies of one version of "Bel Canto Pet" brochures housed in Box 18; 169 copies of "Bel Canto Pet" brochures and 20 copies of "Maria" brochures housed in Box 17.

Box 16, Folder 13	Brochures, "Bel Canto Pet" and "Maria", 1954-circa 1955
Box 18	"Bel Canto Pet" Brochures, circa 1955 Notes: 111 copies of one version of "Bel Canto Pet" brochures.
Box 17	"Bel Canto Pet" Brochures, circa 1955 Notes: 169 copies of other versions of "Bel Canto Pet" brochures.
Box 17	"Maria" Brochures, 1954 Notes: 20 copies of "Maria" brochures.
Box 16, Folder 14	Alternate Covers and Notes, 1954-circa 1955
Box 16, Folder 15	Blank Cards and Postcards, 1954-circa 1955
Box 16, Folder 16	Copper Photo Engraving Plate, 1954-circa 1955 Notes: 1 copper photo engraving plate.
Box 16, Folder 17	Copper Photo Engraving Plate Used in "Bel Canto Pet", 1954-circa 1955 Notes: 1 copper photo engraving plate of Giulia Grisi.
Box 16, Folder 18-22	Empty Envelopes, 1954-circa 1955
Box 16, Folder 23	John Donne Quote Cards, 1954-circa 1955
Box 16, Folder 24	"Maria" Postcard Cutouts ("Rejected or Dubious"), 1954-circa 1955
Box 16, Folder 25	Page and Quote Envelopes, 1954-circa 1955
Box 16, Folder 26-27	Tissue Paper, 1954-circa 1955
Box 16, Folder 28-30	Tools and Supplies, 1954-circa 1955 Notes: Tools housed in Box 17. Supplies include box of gummed stars, postal labels, file tab labels, and books of seals.
Box 17	Tools and Supplies, 1954-circa 1955 Notes: Four artifact bags: pen nibs and rock; 4 pens and pencil; 5 brushes; 1 box of chalk.
Box 16, Folder 31	Empty Boxes, 1954-circa 1955 Notes: Oversized boxes (2) housed in Box 131.
Box 131	Oversized Empty Boxes, "Bel Canto Pet" and "Maria" Brochures, 1954-circa 1955 Notes: Oversized material removed from Box 16, Folder 31. Includes two empty boxes.
Box 16, Folder 32	Christmas Cards for the Museum of Modern Art, Designed by Joseph Cornell, 1945

	Notes:	Oversized material housed in Box 100, Folder 2. Includes note in one card from Sidney Janis.
Box 100, Folder 2	Oversized Christmas Cards for the Museum of Modern Art, Designed by Joseph Cornell, 1945 Notes:	Oversized material removed from Box 16, Folder 32.
Box 16, Folder 33	Christmas Cards for the Museum of Modern Art, Designed by Joseph Cornell, 1954-1962 Notes:	Includes annotations, Cornell's signature on some, one card received from Sidney Janis, and one card from Monroe Wheeler.
Box 16, Folder 34	"Dance Index," Draft Layout, "Americana Romantic Ballet", 1947 Notes:	Oversized material housed in Box 100, Folder 3.
Box 100, Folder 3	Oversized "Dance Index," Draft Layout, "Americana Romantic Ballet", 1947 Notes:	Oversized material removed from Box 16, Folder 34.
Box 16, Folder 35	"Dance Index," Text Draft, "Americana Romantic Ballet", circa 1947	
Box 16, Folder 36	"Good Housekeeping," Magazine Layout, circa 1952	
Box 16, Folder 37	"House and Garden," Diary Note About Fall Cover, circa 1940s	
Box 16, Folder 38	"House and Garden," Proposal ("Fantasy in Landscape Gardening"), circa 1940s	
Box 16, Folder 39	"House and Garden," Cover Design Mock-Up, 1945 Notes:	Oversized material housed in Box 100, Folder 4 and Box 132.
Box 100, Folder 4	Oversized "House and Garden," Cover Design Mock-Up, 1945 Notes:	Oversized material removed from Box 16, Folder 39.
Box 132	Oversized "House and Garden," Cover Design Mock-Up, Book Covers as Folder, 1945 Notes:	Oversized material removed from Box 16, Folder 39.
Box 16, Folder 40	Magazine Photoshoot of Cornell Boxes, "Mademoiselle", circa 1944-1946	
Box 16, Folder 41-44	"Textile Tracings", circa 1910s, 1939-1940 Notes:	Oversized material housed in Box 86, Folders 2-4; Box 100, Folders 5-7; OV109-OV111; OV120-122. Includes designs on tracing paper from "Traphagen Days," as noted by sister, Elizabeth.
Box 86, Folder 2-4	Oversized "Textile Tracings", circa 1910s, 1939-1940 Notes:	Oversized material removed from Box 16, Folder 41.
Box 100, Folder 5-7	Oversized "Textile Tracings", circa 1910s, 1939-1940 Notes:	Oversized material removed from Box 16, Folder 41.



Box OV109	Oversized "Textile Tracings", circa 1910s, 1939-1940 Notes: Oversized material removed from Box 16, Folder 41.
Box OV110	Oversized "Textile Tracings", circa 1910s, 1939-1940 Notes: Oversized material removed from Box 16, Folder 41.
Box OV111	Oversized "Textile Tracings", circa 1910s, 1939-1940 Notes: Oversized material removed from Box 16, Folder 41.
Box OV120	Oversized "Textile Tracings", circa 1910s, 1939-1940 Notes: Oversized material removed from Box 16, Folder 41.
Box OV121	Oversized "Textile Tracings", circa 1910s, 1939-1940 Notes: Oversized material removed from Box 16, Folder 41.
Box OV122	Oversized "Textile Tracings", circa 1910s, 1939-1940 Notes: Oversized material removed from Box 16, Folder 41.

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## Series 8: Source Material, 1750-circa 1911, 1926-1972

42.2 *Linear feet (Boxes 19-49, 86-92, 96, 100-105, 126-130, 132-137; OV112-OV115, OV125; OBJ)*

**Scope and Contents:** Source material files document the artistic life of Cornell through extensive amounts of collected subject and material files. Cornell made frequent visits to antique stores, bookstalls and bookshops, record stores, hardware and sporting goods stores, and made purchases from autographed letter dealers. He acquired a wide range of textual ephemera that he clipped and filed based on topical groupings or by types of material. Whether working through a project idea, or merely gathering materials to have on hand as source material and inspiration, files were stored in large piles, boxes, folders, and envelopes. There are occasionally one or more notes by Cornell to identify what a specific group of material pertains to, though not always.

Files provide a glimpse of his thought process, as seemingly disparate ideas or imagery are often compiled according to some greater concept that Cornell visualizes. Scattered throughout the files are collage cutouts and magazine prints; paint-stained papers and box fragments; Victorian decals of birds, animals, and people; notes and annotated diagrams or sketches of works; photostats and photographs; engravings and prints of a variety of subjects, many with "New York Public Library Print Collection" stamped on them; book pages and book fragments, some with annotations or Cornell's signature; and map fragments and hotel advertisement cutouts, among other kinds of materials.

**Arrangement:** Organizationally, a separation can be made between files Cornell compiled on individual people, often termed as "dossiers" or "homage-albums," and those he kept together based on subject or type of material or project, which he also referred to as "source files," "albums," or "portfolios."

Researchers should also note that many similar files of two-dimensional source material are found in the Joseph Cornell Papers at the Smithsonian Archives of American Art.

This series is arranged as 2 sub-series:

- 8.1 Dossiers, 1810-1972
- 8.2 Subject Source Files, 1776-circa 1911, 1926-1972

### Subseries 8.1: Dossiers, 1810-1972

4 *Linear feet (Boxes 19-22, 86-87, 100, 129; OBJ)*

**Scope and Contents:** Often referred to by Cornell as "dossiers," files gathered topically by an individual person include a range of materials: diaries about the person and personal letters to and from Cornell; photographs and magazine clippings depicting the person; and clipped articles and postcards of other imagery or ideas that Cornell associated with that individual. Files range from individuals Cornell knew personally, including Yayoi Kusama, Lee Miller, Allegra Kent, Joyce Hunter, Roberto Matta, and Trudy Goodman; to those admired from afar, including Lauren Bacall, Rosemary Carver, Patty Duke, Jeanne Eagels, Grace Hartigan, Jennifer Jones, Jackie Lane, Marilyn Monroe, Shirley MacLaine, Sheree North, Lois Smith, Susan Sontag, Tamara Toumanova, and Judy Tyler. He also kept files on individuals admired from long ago, including Hector Berlioz, Lucienne Boyer, Emily Dickinson, Paul Dukas, Eleanora Duse, Geraldine Farrar, Loie Fuller, Artemisia Gentileschi, Lucille Grahn, Tilly Losch, Maria Malibran, Guiditta Pasta, and Supervia Conchita, among others.

Among the files, significant photographic materials include photographs of Rosemary Carver by Man Ray and George Platt Lynes, a signed photograph by Loie Fuller, photographs of Yayoi Kusama, personal snapshots of Roberto Matta, photographs by Lee Miller, film stills from Jean Cocteau's film, "Le Sang d'un poète" (1931), and a signed photograph of Tamara Toumanova sent to Cornell with costume pieces. Other notable materials include a signed letter by Hector Berlioz, a calling card from Paul Dukas, a letter by Max Ernst, a collage by Grace Hartigan sent to Cornell, a signed note by Christina Rossetti, and a signed letter by Clara Schumann. Included throughout the

files are letters and diary notes, box sketches and unfinished or drafted collages, source clippings and images for a number of finished Cornell collages and boxes, references to record albums, playbills and collected ephemera.

Larger groups of files for those admired from afar include Marilyn Monroe, Patty Duke, Giuditta Pasta, and Judy Tyler. Marilyn Monroe files are largely made up of diary notes and magazine and newspaper clippings about Marilyn, as well as correspondence and exhibition catalog from the Sidney Janis Gallery. Patty Duke files, also noted by Cornell as "Isle of Children" and "Penny Arcade" files, include notes and ephemera, playbills for "Isle of Children," paint-stained newspapers, and assorted clippings about Patty. Giuditta Pasta files were housed in a paint-labeled box Cornell titled "Pasta." Within the box, Cornell further arranged material into the folders: "Arches of the Sky," "Diary," and "Sentimentalia," while he also kept material loose in the box. Materials include notes and diaries referencing a number of other topics, including Fanny Cerrito and "Aviary" boxes, "Dance Index," Lauren Bacall, and Maria Malibran. Files for Judy Tyler include photographs and diary notes, among other materials. See also Series 2.1: General Correspondence, Lorelei Hess, for correspondence with Judy's mother and father. After the deaths of his brother and mother in 1965 and 1966, Cornell shared his grief with Judy Tyler's parents, who lost her in a car accident in 1957.

Numerous files were kept for Allegra Kent and Joyce Hunter, two women Cornell knew well. Though Cornell first met Allegra Kent, principal ballet dancer in the New York City Ballet, in 1956, they did not become friends until 1969. Files document their friendship and Cornell's appreciation for her, through diaries and correspondence; gifts of drawings and cards from her children and Allegra; photographs of the dancer, including one series of photographs with Cornell, Allegra, and her children in one print; a sent bit of silky fabric and a handmade paper hat, noted by Cornell as items commemorating a recent visit from Allegra and her children; and two collages by Cornell.

Extensive files are dedicated to Joyce Hunter, a young, runaway-turned-waitress working at the Strand Food Shop, a coffee shop on Sixth Avenue. He first met her in 1962, and soon learned she was an aspiring actress from Kentucky. She had a daughter, Sharon, and a husband she left in Philadelphia. Cornell admired her as one of his muses, fairy-like and "feé," often referring to her as "Tina," a name he assigned to various muses of this kind, but especially to Joyce. She often spoke with him of her troubles on his visits to the coffee shop, and he would sit and jot notes about his observations and their talks when she was busy. She visited his Utopia Parkway home and met his family, and he gave her several gifts, including one of his boxes, going so far as to offer her a position as his part-time assistant. She often asked for money from Cornell, lamenting how difficult a time she had making rent, and so on. After seeing her infrequently for several months, she reappeared with a friend to ask for more boxes, which Cornell refused. Then, in 1964, Joyce and her boyfriend stole nine of Cornell's box works from his garage, which Cornell was not aware of until art dealers notified him that two teenaged girls were trying to sell his artwork. With reluctance, Cornell filed charges against Joyce, her boyfriend, and friend Patricia Lewis. Unable to withdraw the charges, Cornell posted her bail for \$1000, paid for her lawyer, and refused to testify against her at the trial in October. The charges were eventually dropped, and Cornell could withdraw his complaint against them. He continued to see Joyce afterwards, and she frequently visited his home. In mid-December, Joyce was found murdered in her apartment. When her body was not claimed, Cornell paid for her funeral and burial in Flushing Cemetery, and asked detectives to try to find her daughter, Sharon, thinking he could care for her. Though Sharon was never tracked down, Cornell would continue to think about Joyce and imagine Sharon for years to come. He dedicated collages to them both, wrote diary notes about Joyce, and drafted letters to Sharon.

Files on Joyce Hunter include correspondence with Joyce, Patricia Lewis, and art galleries aware of the theft of boxes; diary notes from the time of meeting Joyce to lamenting her after her death, as well as diary notes to Sharon; collected ephemera and artifacts; programs and planning materials for Joyce's funeral and burial; legal documents and notes related to the theft and trial; photographs

of Joyce and Sharon; and collages and collage materials dedicated to Joyce and Sharon. With the death of Robert in 1965, Cornell often combined his grief for Joyce and Robert in the same diary notations, occasionally drafting notes or letters to them both.

Arrangement: Files are arranged alphabetically by individual's last name.

Box 19, Folder 1-2	Bacall, Lauren, circa 1945 Notes: 8 black and white photograph.
Box 19, Folder 3-4	Berlioz, Hector, 1848-1954 Notes: Includes original letter signed by Hector Berlioz, and menu from Baltimore Hotel signed by Joseph Joachim, 1889.
Box 19, Folder 5	Boghosian, Varujan, 1964-1965
Box 19, Folder 6-7	Boyer, Lucienne, circa 1934 Notes: 1 black and white photograph, signed by Lucienne Boyer.
Box 19, Folder 8	Carver, Rosemary, circa 1927-1936 4 Photographs Notes: Includes one photograph by Man Ray, and one photograph by George Platt Lynes.. Rosemary Carver was an actress and "Vogue" fashion model.
Box 19, Folder 9	Copeland, George, 1958-1963
Box 19, Folder 10	Dickinson, Emily, circa 1945-circa 1950s Notes: Includes letter from Cornell sent to sister, Betty, referring to collages and Emily Dickinson. See also 2.5 Family Correspondence, for postcard of Emily Dickinson's house in Amherst, sent to Cornell from his mother.
Box OBJ	Dorazio, Piero - "Dorazio" Box of Assorted Material, undated Notes: Cartiere Miliani Fabriano cardboard box marked "Dorazio" by Joseph Cornell and filled with assorted objects.
Box 19, Folder 11-12	Dukas, Paul, 1923, 1954-1958 Notes: Includes letter and calling card from Dukas, diary notes, and text translated by Suzi Gablik.
Box 19, Folder 13-28	Duke, Patty ("Isle of Children," "Penny Arcade"), 1952-1964 Notes: 1 record album housed with Record Album Collection: "Cielito Lindo by Mr. Acker Bilk with the Leon Young Chorale." Includes notes and ephemera, paint-stained newspaper, playbills for "The Isle of Children," and magazine and newspaper clippings about Patty Duke.
Box 19, Folder 29-30	Duse, Eleanora, circa 1890s, undated Notes: 1 black and white photograph.
Box 19, Folder 31-34	Eagels, Jeanne ("J. E."), circa 1962-circa 1972, undated

Box 19, Folder 35	Ernst, Max, circa 1930-1932 Notes: See Book Collection and Personal Library, Book: "La Femme 100 Têtes" by Max Ernst, for original letter and exhibition catalog. Includes photocopied letter to "Cher Monsieur" from Ernst and exhibition catalog, "Twenty-Five Years of Russian Ballet: From the Collection of Serge Lifar."
Box 19, Folder 36-37	Farrar, Geraldine, 1957-1967 Notes: 1 black and white photograph. See Series 12.1 Other Printed Material, Magazines, "The Musician," for signed photograph of Farrar inserted between the pages of the magazine.
Box 19, Folder 38	Fuller, Loie, circa 1890s-circa 1910s Notes: Oversized material housed in Box 100, Folder 8. Includes signed postcard by Fuller.
Box 100, Folder 8	Oversized Fuller, Loie, circa 1890s-circa 1910s Notes: Oversized material removed from Box 19, Folder 38.
Box 19, Folder 39	Gentileschi, Artemisia, 1968-1970 Notes: Includes collage by Cornell.
Box 19, Folder 40	Gillette, Leda, circa 1960
Box 19, Folder 41-47	Goodman, Trudy, 1967-1972 Notes: 6 black and white photographs; 2 black and white photographs dyed blue; 2 color snapshots. Includes 1 collage by Cornell. Trudy Goodman was a previous assistant to Joseph Cornell in 1965.
Box 19, Folder 48-57	Grahn, Lucille, 1925-1963 Notes: 1 black and white photograph. Oversized material housed in Box 86, Folder 5, and Box 129. Includes letter to Cornell from Lillian Moore.
Box 86, Folder 5	Oversized Grahn, Lucille Notes, 1925-1963 Notes: Removed from Box 19, Folder 46.
Box 129	Oversized Grahn, Lucille Box, 1925-1963 Notes: Removed from Box 19, Folder 51.
Box 19, Folder 58	Hartigan, Grace, 1959-1963 Notes: Oversized material housed in Box 86, Folders 6-7; includes collage by Grace Hartigan, sent to Cornell.
Box 86, Folder 6-7	Oversized Hartigan, Grace, 1959-1963
Box 19	Hunter, Joyce
Box 19, Folder 59	Big Sisters Donation in Honor of Joyce, 1964

Box 19, Folder 60	Card and Handkerchief, undated
Box 19, Folder 61-62	Clippings, 1959-1965 Notes: Oversized material housed in Box 100, Folder 10. Includes some annotations.
Box 100, Folder 9	Oversized Hunter, Joyce Clippings, 1959-1965 Notes: Removed from Box 19, Folder 55.
Box 19, Folder 63	Clippings, 1961-1965 Notes: Includes annotations.
Box 19, Folder 64	Collage, "Aquanelle", 1964
Box 19, Folder 65-66	Collected Ephemera and Artifacts, 1964
Box 19, Folder 67	Correspondence - Hunter, Charlie, 1963-1970 Notes: 1 black and white photograph.
Box 19, Folder 68	Correspondence - Hunter, Joyce, 1962
Box 20	Hunter, Joyce
Box 20, Folder 1-2	Correspondence - Hunter, Joyce, 1962-1964, undated Notes: 1 black and white photograph.
Box 20, Folder 3	Correspondence - Lefebre, John (Lefebre Gallery), 1965-1966 Notes: References to Joyce Hunter and friend trying to sell stolen Cornell boxes. Includes Cornell's list of people Joyce met.
Box 20, Folder 4	Correspondence - Lewis, Patricia, 1966, undated
Box 20, Folder 5	Correspondence - Prager, David A., 1966, 1968 Notes: Attorney hired to search for Joyce's daughter, Sharon. Includes report from Tracers Company of America.
Box 20, Folder 6	Correspondence - Solinger, David M., 1964
Box 20, Folder 7	Correspondence - Wade, Jane, 1964
Box 20, Folder 8	Dedications to Joyce Hunter, 1959-1965
Box 20, Folder 9-10	Diary Notes, 1962 Notes: Oversized material housed in Box 100, Folder 9.
Box 100, Folder 9	Oversized Diary Notes, 1962 Notes: Oversized material removed from Box 20, Folder 9.

Box 20, Folder 11	Diary Notes, 1963
Box 20, Folder 12-17	Diary Notes, 1964
Box 20, Folder 18-20	Diary Notes, 1965 Notes: Oversized material housed in Box 100, Folder 10.
Box 100, Folder 10	Oversized Diary Notes, 1965 Notes: Oversized material removed from Box 20, Folder 18.
Box 20, Folder 21	Diary Notes to Sharon, 1965 Notes: Joyce's daughter.
Box 20, Folder 22	Funeral and Cemetery, 1964-1965
Box 20, Folder 23	People vs. Joyce Hunter, 1964
Box 20, Folder 24	People vs. Joyce Hunter, Diary Notes, 1964 Notes: References to theft of Cornell boxes.
Box 20, Folder 25	Negatives of Joyce Hunter and Sharon, circa 1964 Notes: 3 black and white negatives.
Box 20, Folder 26-27	Photographs of Joyce Hunter and Sharon, 1963-1964 Notes: 16 black and white snapshots and photobook photographs.
Box 20, Folder 28	Photographs of Joyce Hunter and Sharon from Picture Frames, 1963-1964 Notes: 2 color snapshots; 1 black and white photograph. Photographs removed from picture frames.
Box 20, Folder 29-31	Picture Frames, 1963-1964
Box 20, Folder 32	Record Album, 1959-1965 Notes: Record album, "The Lion Sleeps Tonight, The Tokens," re-housed with Record Album Collection.
Box 20, Folder 33	Sharon Hunter Clothing, 1965 Notes: Sent to Cornell by Patricia Lewis.
Box 20, Folder 34	"Six Dawn Birds", 1960 Notes: Includes golden bird decals.
Box 20, Folder 35-38	Jones, Jennifer, 1942-1971
Box 20, Folder 39-42	Kent, Allegra, 1969-1972 Notes: 11 black and white photographs; 5 oversized black and white photographs (1 includes Joseph Cornell). Oversized paper hat housed in Box 86, Folder 8. Oversized photographs housed in Box

100, Folder 11. Includes handmade paper hat and fabric piece with note by Cornell indicating that the items commemorate a visit with Kent and her children. Also includes two collages by Cornell.

Box 86, Folder 8	Oversized Kent, Allegra - Paper Hat, 1969-1972 Notes: Oversized paper hat removed from Box 20, Folder 39.
Box 100, Folder 11	Oversized Kent, Allegra - Photographs, 1969-1972 Notes: 5 black and white photographs, 1 includes Cornell. Oversized photographs removed from Box 20, Folder 42.
Box 20, Folder 43	Kusama, Yayoi, 1955-1969 Notes: 9 black and white photographs; 1 color photograph; 3 oversized photographs. Oversized material housed in Box 86, Folder 9.
Box 86, Folder 9	Oversized Kusama, Yayoi, 1955-1969 Notes: 3 photographs. Oversized material removed from Box 20, Folder 43.
Box 20, Folder 44-46	Lane, Jackie, 1950-1965 Notes: 1 black and white negative (damaged). Oversized material housed in Box 86, Folder 10. Includes Jackie Lane figure source used in Jackie Lane collages (i.e. "Untitled (Andromeda/Jackie Lane)" circa 1955-1969; "Untitled (Jackie Lane)" circa 1960-1969). Also includes cutouts of hummingbird under bell jar used in collage, "Observations of a Satellite I" circa 1960.
Box 86, Folder 10	Oversized Lane, Jackie, 1950-1965 Notes: Oversized material removed from Box 20, Folder 44.
Box 20, Folder 47	Losch, Tilly, 1935-circa 1944
Box 20, Folder 48	MacLaine, Shirley, 1957-1959 Notes: Oversized material housed in Box 86, Folder 11. Includes paint-stained newspapers, and three photoreproductions of Pinturicchio's "Medici Boy."
Box 86, Folder 11	Oversized MacLaine, Shirley, 1957-1959 Notes: Oversized material removed from Box 20, Folder 48.
Box 20, Folder 49	Magritte, Rene and Georgette, circa 1966 Notes: See also Series 2.1 General Correspondence, Torczyner, Harry, for Georgette Magritte letter and photograph.
Box 20, Folder 50	Malibran, Maria, circa 1880s, circa 1960s, undated Notes: 2 photoreproductions.
Box OBJ	Mallarmé, Stéphane - "Mallarme's Quail" Box of Assorted Material, undated Notes: Cardboard stationery box marked "12/23/1958 for Mallarme" and "Mallarme's Quail" by Joseph Cornell and filled with assorted objects.



Box 20, Folder 51	Matta, Roberto, 1942-1953 Notes: 3 black and white snapshots, including 2 with Matta.
Box 20, Folder 52-53	Miller, Lee, 1931-1949 Notes: 9 black and white photographs. Includes "Floating Head, Portrait of Mary Taylor" by Lee Miller, 1933; two portraits of Mary Taylor, by Lee Miller; three film stills from Jean Cocteau's film, "Le Sang d'un poète," 1931; two prints of photomontage of Lee Miller by Joseph Cornell, circa 1949; and letter from Cornell to sister, Betty, 1948.
Box 20, Folder 54	Monroe, Marilyn - Correspondence, Sidney Janis Gallery, 1967-1968
Box 20, Folder 55-56	Monroe, Marilyn - Diary Notes, 1962 Notes: Oversized material housed in Box 100, Folder 12.
Box 100, Folder 12	Oversized Monroe, Marilyn - Diary Notes, 1962 Notes: Oversized material removed from Box 20, Folder 56.
Box 20, Folder 57	Monroe, Marilyn - Exhibition Catalog, "Homage to Marilyn Monroe," Sidney Janis (December 6-30, 1967), 1967
Box 20, Folder 58	Monroe, Marilyn - Magazine Clippings, 1962 Notes: Oversized material housed in Box 86, Folders 12-13 and Box 87, Folder 1.
Box 86, Folder 12-13	Oversized Monroe, Marilyn - Magazine Clippings, 1962 Notes: Oversized material removed from Box 20, Folder 58.
Box 87, Folder 1	Oversized Monroe, Marilyn - Magazine Clippings, 1962 Notes: Oversized material removed from Box 20, Folder 58.
Box 20, Folder 59-62	Monroe, Marilyn - Newspaper Clippings, 1953, 1962 Notes: Oversized material housed in Box 87, Folder 2.
Box 87, Folder 2	Oversized Monroe, Marilyn - Newspaper Clippings, 1962 Notes: Oversized material removed from Box 20, Folder 60.
Box 21, Folder 1-5	Monroe, Marilyn - Newspaper Clippings, 1962 Notes: Some annotations by Cornell.
Box 21, Folder 6	Monroe, Marilyn - Newspaper Clippings, 1964
Box 21, Folder 7-9	Monroe, Marilyn - Material "Collated Apart", 1962, 1971
Box 21, Folder 10-13	North, Sheree, 1944-1961 Notes: Oversized material housed in Box 100, Folder 13. Includes notes of work on boxes (i.e. Medici boxes, bird boxes, Anromeda Window

	box, Owl #2 ). Also includes large annotated sketches of box plan/measurements.
Box 100, Folder 13	Oversized North, Sheree, 1944-1961 Notes: Oversized material removed from Box 21, Folder 10. Includes two box plan sketches and clippings.
Box 21, Folder 14-25	Pasta, Giuditta - "Pasta" Box, 1810, 1939-1961 Notes: Includes notes and diary notes on "Arches of the Sky," reference to Cerrito and Aviary boxes. Also includes stamps and old Italian coin. References to "Arches of the Sky," Stendhal, "Dance Index," Lauren Bacall, and Malibran.
Box 21, Folder 26-28	Pasta, Giuditta - "Pasta" Box, "Arches of the Sky" Folder, 1810, 1939-1961
Box 21, Folder 29-30	Pasta, Giuditta - "Pasta" Box, "Diary" Folder, 1810, 1939-1961
Box 21, Folder 31	Pasta, Giuditta - "Pasta" Box, "Sentimentalia" Folder, 1810, 1939-1961 Notes: 1 black and white negative. Oversized material housed in Box 87, Folders 3-4.
Box 87, Folder 3-4	Oversized Pasta, Giuditta - "Pasta" Box, "Sentimentalia" Folder, 1810, 1939-1961 Notes: Oversized material removed from Box 21, Folder 31. Includes dried leaves.
Box 21, Folder 32	Pasta, Giuditta - "Pasta" Box - Box, 1810, 1939-1961 Notes: Oversized box housed in Box 129.
Box 129	Oversized Pasta, Giuditta - "Pasta" Box - Box, 1810, 1939-1961 Notes: Oversized box removed from Box 21, Folder 32.
Box OBJ	Pasta, Giuditta - "Pasta's Parrot" Box of Assorted Material, undated Notes: Cardboard box marked "Pasta's Parrot" by Joseph Cornell and filled with assorted objects.
Box 21, Folder 33	Rosetti, Christina, circa 1860s, 1965 Notes: Includes signed note by Rosetti.
Box 21, Folder 34	Rousseau, Henri, undated
Box 21, Folder 35	Schumann, Clara, 1867, undated Notes: Includes signed letter by Schumann, and pencil sketch of Schumann by unidentified artist.
Box 21, Folder 36-37	Smith, Lois ("Holderlin Collage"), 1955-1957, 1970, undated Notes: Oversized material housed in Box 100, Folder 14.
Box 100, Folder 14	Oversized Smith, Lois ("Holderlin Collage"), 1955-1957, 1970, undated Notes: Oversized material removed from Box 21, Folder 36.

Box 21, Folder 38	Sontag, Susan, 1966
Box 21, Folder 39	Supervia, Conchita, 1932-1938, undated Notes: 1 black and white negative. Oversized material in Box 100, Folder 15.
Box 100, Folder 15	Oversized Supervia, Conchita, 1932-1938, undated Notes: Oversized material removed from Box 21, Folder 39.
Box 21, Folder 40-45	Toumanova, Tamara, 1937-1948 Notes: 1 black and white photograph, signed to Cornell from Toumanova. Includes fabric and tulle costume pieces and bell.
Box 21, Folder 46-56	Tyler, Judy, 1957-1961 Notes: 5 black and white photographs; 3 color snapshots; 1 color transparency. Includes diary notes with reference to "Suzy Sun Box" and "Suzy's Pipe Dream." See Series 2.1 General Correspondence, Hess, Lorelei, for correspondence with Judy Tyler's mother and father, Box 2, Folder 34.
Box 22, Folder 1	Tyler, Judy, 1957-1961

## Subseries 8.2: Subject Source Files, 1776-circa 1911, 1926-1972

### 38.2 *Linear feet* (Boxes 22-49, 87-92, 96, 101-105, 126-130, 132-137; OV112-OV115, OV125)

Scope and Contents: Source files compiled by topic, general subject, planned box or collage or "album" project, include a wide variety of materials. Subject source files document Cornell's artistic interests and work processes through notes, collected prints and engravings, collected book fragments, magazine and print collage cutouts, box and collage fragments, paint-stained cutouts and papers, collected photographs, photostats and photo reproductions, scattered correspondence and collected artifacts, among other materials. The files also include collected vintage letters, such as letters from Fanny Cerrito, Marie Taglioni, Carlotta Grisi, Fanny Essler, Madame Celeste, and collected Greek and Italian (Livorno) letters.

General areas of focused collecting include "Americana" and "American History"; animals and insects, especially "Birds," general "Insect" files, "Owls," "Reptiles," animals of the sea and "Shells"; science, including "Anatomy," archaeology, "Astronomy," "Geography," "Geology," "Horticulture," and paleontology; as well as people, such as actresses, races of the world, "Great Men," "Nude Studies," and "Women," among many others. Files of end papers, atlas fragments, hotel cutouts and photostats from old travel advertisements, and "Arizona Highways" cutouts are also found here.

Significant files relating to specific works of art, or including extensive references and notes related to Cornell's artworks, include "Box Material"; "'Box' Materials, Fairly Early – 1950s"; "Castles Swans, Related to Artwork Boxes"; "Cylinder Images" (relating to "Soap Bubble Set" works); "Dürer Material"; "Juan Gris Workings"; "Medici Slot Machine"; "Nostalgia of the Sea"; "Pergolesi Parrot" (Juan Gris #9); "Sand Box"; "Space Box" material; and "Spare Room File of Art Notes." Also, Robert Cornell files largely relate to Cornell's later collages which incorporate Robert's drawings. The "Nude Studies" files include numerous source images and cutouts used in many of Cornell's later collages. Scattered notes and annotations, references, and source clippings related to finished Cornell works are found throughout source material files.

Files also include more extensive "explorations," collecting projects, and portfolio projects. "Celestial Theatre" files include material related to constellations and stargazing, as well as circuses and tightrope walkers. "Cherubino" files relate to the beauty and nostalgia of childhood innocence and youth (see also Series 3: Diaries and Notes, "Cherubino #4 – Writings, Notes"). "Colombier" files include material relating to pigeons and aviaries, as well as Cornell's "Dovecote" boxes. Files of "GC 44" material relate to Cornell's time spent working at the Flushing nursery, Garden Centre, in 1944, and include writings and diary notes, clippings, photographs, and thematic scrapbook pages ("Festival of Nature," "The Floral Still Life," "House on the Hill," "The Little Dancer," "The Old Farm," and "Rue Bicherie"), among other material. "Italia," "Italian Files," and "Napoli" are files grouped separately, but all related to Cornell's Italian "explorations." "'Portrait of Ondine' (Fanny Cerrito)" files include material relating to the portfolio artwork of the same title, as well as further collected material Cornell felt related to Fanny Cerrito, such as Giorgio de Chirico artwork, birds, New York City skylines, Naples, and windows. Also included are letters and notes from Parker Tyler and Lillian Moore; draft materials for "presentation" of final work; and dairies, writings, and notes that give clarity to the collected material and project goals. "Portrait of Ondine' (Fanny Cerrito)" files also include materials that do not immediately appear related but were found with the material, including notes referring to other Cornell works. "Salamandre" or "La Salamandre fin de Siecle" files contain material relating to a collaged booklet project, including draft booklets and elements of the finished booklet. "Switzerland" files document a work in progress, "Scrapbook of Switzerland," referenced in Series 3: Diaries and Notes, "Art Notes Pertaining to 'Objects.'" Materials were removed from a cardboard box and include album draft pages, vintage photographs of mountains and people, clippings, map and atlas fragments, prints and engravings, travel guide fragments, and sheet music.

Of note, files include material relating to a charity project for Phoenix House, a program for drug treatment and prevention. In 1972, Cornell was asked to contribute a print for a portfolio of artist lithographs, which included artists like David Hockney, Ellsworth Kelly, and James Rosenquist. Brooke Alexander assisted Cornell by taking four of Cornell's chosen collages from his home to a printer's studio to be turned into lithographs. Files include two steel printing plates, and two first run print proofs for "Untitled (Landscape with Figure)" and "Untitled (Derby Hat), as well as two lithograph proofs of "Hotel du Nord."

Additionally, there are an extensive number of "Collage Envelope" files, which are files of manila envelopes with various writing and notes that seem to have once held collages transferred elsewhere. Several envelopes held additional clippings, scraps, collage elements, and notes, and have been retained with their respective envelope, though some were empty. Titles have been taken from the envelopes themselves. Researchers should note that in addition to Cornell, some notations have been made by Cornell's niece, Helen Jagger Batcheller, and previous Study Center staff.

Arrangement: File titles, or parts of file titles, in quotes denote wording provided by Joseph Cornell. Other file titles were created by archives staff.

Box 22, Folder 2	Actresses, circa 1936-circa 1940 Notes: Oversized material housed in Box 101, Folder 1.
Box 101, Folder 1	Oversized Actresses, circa 1936-circa 1940 Notes: Oversized material removed from Box 22, Folder 2.
Box 22, Folder 3-8	"American History", circa 1850s-circa 1944 Notes: 9 black and white photographs. Includes photogravure of Longfellow's study, as well as unbound book, "National Portrait Gallery of Distinguished Americans" (1852).

Box 22, Folder 9-18	"Americana", circa 1848-circa 1964 Notes: Oversized material housed in Box 87, Folders 5-7, and Box 101, Folders 2-4.
Box 87, Folder 5-7	Oversized "Americana", circa 1848-circa 1964 Notes: Oversized material removed from Box 22, Folder 9.
Box 101, Folder 2-4	Oversized "Americana", circa 1848-circa 1964 Notes: Oversized material removed from Box 22, Folder 9.
Box 22, Folder 19	"An Image for 2 Emilies", circa 1954
Box 22, Folder 20-23	"Anatomy", circa 1850s-circa 1910s, circa 1950s-circa 1960s
Box 22, Folder 24	Angels and Cherubs, circa 1940s Notes: Includes blank card signed by Cornell, "Joseph."
Box 22, Folder 25	Animals, 1946-circa 1970
Box 22, Folder 26	Animals and Insects, 1946-1965 Notes: Includes "Arizona Highways" and "Natural History" clippings.
Box 22, Folder 27	"Apollinaire's Swan", circa 1953
Box 22, Folder 28	Arabic Script Patterns and Prints, circa 1910s-circa 1930s
Box 22, Folder 29-37	Archaeology, Exploration, Fossils, and Weather, circa 1900-circa 1930s Notes: Oversized material housed in Box 101, Folder 5.
Box 101, Folder 5	Oversized Archaeology, Exploration, Fossils, and Weather, circa 1900-circa 1930s Notes: Oversized material removed from Box 22, Folder 29.
Box 22, Folder 38-39	"Architecture", circa 1860s, circa 1950s-1961
Box 22, Folder 40-45	"'Arizona Highways' General to Assort", 1951-1969
Box 22, Folder 46	"'Arizona Highways,' Mineral Rocks", circa 1965
Box 22, Folder 47-48	"'Arizona Highways,' Miscellaneous", 1953-1966 Notes: Includes some annotations, and reference to "Uccello."
Box 22, Folder 49-51	"Art", 1923-1941 Notes: Includes many prints from the New York Public Library Picture Collection. Oversized material housed in Box 101, Folder 6.
Box 101, Folder 6	Oversized "Art", 1923-1941 Notes: Oversized material removed from Box 22, Folder 49.

Box 22, Folder 52-55	Art Reproductions, circa 1924-circa 1966 Notes: Oversized material housed in Box 87, Folders 8-14, and Box 101, Folder 7.
Box 87, Folder 8-14	Oversized Art Reproductions, circa 1924-circa 1966 Notes: Oversized material removed from Box 22, Folder 52.
Box 101, Folder 7	Oversized Art Reproductions, circa 1924-circa 1966 Notes: Oversized material removed from Box 22, Folder 52.
Box 23, Folder 1-8	Art Reproductions, circa 1924-circa 1966 Notes: 1 black and white photograph. Includes print of work used in Cornell's, "A Dressing Room for Gille," and scattered annotations.
Box 23, Folder 9	"Ashberry File", circa 1957
Box 23, Folder 10-13	Assorted Source Material, 1941-1969 Notes: Includes newspaper clipping of a penguin with "Natural History" typed within print by Cornell; scattered diary notes; clippings with some annotations. Photogravure rehoused: see Series 10.3, Collected Photographs and Source Images, Folder: Artwork, Alfred Stieglitz - photogravure from "Camera Work," "The Ferry Boat," 1911.
Box 23, Folder 14	Astrology, circa 1950s
Box 23, Folder 15-26	"Astronomy", circa 1810s-circa 1910s, circa 1950s
Box 23, Folder 27-28	"Atelier Miscellaneous Summer 1966", circa 1870s, circa 1950s-circa 1960s Notes: 1 black and white photograph of Katherine Sergava. Oversized material housed in Box 87, Folder 15. Vintage family photograph of Helen Storms Cornell rehoused with Series 10.1 Personal Photographs, Folder: Childhood and Family Photographs, Helen Storms Cornell, circa 1900.
Box 87, Folder 15	Oversized "Atelier Miscellaneous Summer 1966", circa 1870s, circa 1950s-circa 1960s Notes: Oversized material removed from Box 23, Folder 27.
Box 23, Folder 29-31	Atlas Fragments, "Round Boxes Variation of Voyages", circa 1899, undated Notes: Oversized material housed in Box 87, Folder 16, and Box 88, Folders 1-3.
Box 87, Folder 16	Oversized Atlas Fragments, "Round Boxes Variation of Voyages", circa 1899, undated Notes: Oversized material removed from Box 23, Folder 16.
Box 88, Folder 1-3	Oversized Atlas Fragments, "Round Boxes Variation of Voyages", circa 1899, undated Notes: Oversized material removed from Box 23, Folder 16.

Box 23, Folder 32-26	"Aviary #2", 1892, circa 1940-1959 Notes: Oversized material housed in Box 88, Folder 4.
Box 88, Folder 4	Oversized "Aviary #2", 1892, circa 1940-1959 Notes: Oversized material removed from Box 23, Folder 19.
Box 23, Folder 37-42	Ballet and Ballerinas, 1934-circa 1950s Notes: Oversized material housed in Box 88, Folder 5. Includes "Homage to the Romantic Ballet" materials and notes; paper baby ornaments; School of American Ballet booklet; and photostats of "Dance Index" (Vol. 1, No. 4, 1942).
Box 88, Folder 5	Oversized Ballet and Ballerinas, 1934-circa 1950s Notes: Oversized material removed from Box 23, Folder 24.
Box OBJ	"Ballet / Operatic Cases / 'Memoires' / Taglioni / Pasta" Box of Assorted Items, undated Box measures 7 1/4 x 7 1/4 x 9 1/2 inches. Notes: Includes cardboard box marked "Ballet/ Operatic Cases/ 'Memoires'/ Taglioni/ Pasta" by Cornell. Box contains an assortment of items, including plastic trinket boxes, bird sequins, costume jewelry, leather cases with satin linings, an engraving of a dancer, among other items.
Box 23, Folder 43	"Ballet Pictures", circa 1870s-circa 1910s Notes: Oversized material housed in Box 88, Folder 6.
Box 88, Folder 6	Oversized "Ballet Pictures", circa 1870s-circa 1910s Notes: Oversized material removed from Box 23, Folder 30.
Box 23, Folder 44-49	"'Bambinos,' Madonnas," "Angels, Cherubim", 1939-1959 Notes: Includes image with "Snow Maiden" depicted in Cornell's box, "Untitled (Snow Maiden)" circa 1933. See Series 8.2, Folder: "Mantegna P_ " Collage Material, for similar cutouts.
Box 23, Folder 50-55	"Bear Card - Americana Anon.", 1954-1972, undated Notes: Includes material relating to a card-making project, using a stamp of a bear. Notes, drafts, stamped pages, and envelopes included.
Box 24, Folder 1-2	"Bear Card - Americana Anon.", 1954-1972, undated Notes: Oversized box housed in Box 136. Includes wooden carved stamp of bear, with dried blue paint.
Box 136	Oversized "Bear Card - Americana Anon." Box, 1954-1972, undated Notes: Oversized box removed from Box 24, Folder 2.
Box 24, Folder 3-4	"Bébé, M. de Moulins", circa 1958 Notes: Includes photomechanical print and photostats of painting, "Child Praying" by Jean Hay (circa 1492).

Box 24, Folder 5	"Bird with the Shoe-Button Eyes", 1954
Box 24, Folder 6-12	"Bird Clippings #2", 1942-1955 Notes: Includes bird cutouts; and clippings from "Conservationist" magazine, "National Geographic Magazine," and "Natural History" magazine.
Box 24, Folder 13-22	"Bird Clippings #3", 1933-1964 Notes: Includes cutouts from book, "Edward Lear's Parrots"; clippings from "National Geographic Magazine" with annotations, "Pascale Petit?" "Violere for Pascale Petit?" "James Joyce 'Night' Collage." Also includes "National Geographic Magazine" clippings including caption, "A Snowy Mite with Shoe-Button Eyes Shows No Fear of Prying Fingers."
Box 24, Folder 23	Bird Clippings [File #1], circa 1850s-circa 1940s Notes: Includes cockatoos, swans, and owls.
Box 24, Folder 24-26	Bird Clippings [File #2], circa 1940s-circa 1970s, undated
Box 24, Folder 27	Bird Decals and Cutouts, undated
Box 24, Folder 28	Bird Silhouette Cutouts, 1884, undated
Box 24, Folder 29-30	"Birds" [File #1], circa 1868-circa 1930s
Box 24, Folder 31-35	"Birds" [File #2], circa 1870s-circa 1910s
Box 24, Folder 36-40	"Birds" [File #3], circa 1870s-circa 1900
Box 24, Folder 41-44	"Birds" [File #4], circa 1880-circa 1900, 1943-1958
Box 24, Folder 45-46	"Birds" [File #5], circa 1880s, 1943-1958 Notes: Oversized material housed in Box 89, Folder 6.
Box 89, Folder 6	Oversized "Birds" [File #5], circa 1880s, 1943-1958 Notes: Oversized material removed from Box 24, Folder 45.
Box 24, Folder 47-50	"Birds" [File #6], circa 1880s, 1943-1958 Notes: Oversized material housed in Box 101, Folder 8. Includes cutouts, tracing paper plans for boxes, bird box notes, and W. T. Green "Parrots in Captivity" print pages (8 full-page prints; 2 cutouts; 10 cut pages).
Box 101, Folder 8	Oversized "Birds" [File #6], circa 1880s, 1943-1958 Notes: Oversized material removed from Box 24, Folder 47.
Box 24, Folder 51	"Birds" [File #7], circa 1880s-circa 1900, 1950-1952 Notes: Includes small bird cutouts and silhouettes.



Box 25, Folder 1-2	"Birds" [File #7], circa 1880s-circa 1900, 1950-1952
Box 25, Folder 3-10	"Birds" [File #8], circa 1880s, circa 1950s-circa 1960s Notes: Oversized material housed in Box 89, Folder 7. Includes W. T. Green's "Parrots in Captivity" fragment. Also includes annotations and reference to bird boxes, "Carlotta Grisi," and one small box plan sketch.
Box 89, Folder 7	Oversized "Birds" [File #8], circa 1880s, circa 1950s-circa 1960s Notes: Oversized material removed from Box 25, Folder 3.
Box 25, Folder 11-14	"Birds" [File #8], circa 1950-circa 1955 Notes: Includes cutout pages, owls, and owl-stamped paper in brown paint.
Box 25, Folder 15-26	"Birds #1", 1940-1969 Notes: Includes some annotations: "Bacall exotic," "Kress Mahler Girl," "Fran Crimarco, Eva P., Lord Pierrot," and "Joyce Owl."
Box 25, Folder 27-30	"Birds #2A", circa 1870s-circa 1910s, circa 1950s Notes: Oversized material housed in Box 88, Folder 7.
Box 88, Folder 7	Oversized "Birds #2A", circa 1870s-circa 1910s, circa 1950s Notes: Oversized material removed from Box 25, Folder 27.
Box 25, Folder 31-33	"Birds #2B", circa 1870s-circa 1910s, circa 1950s Notes: Oversized material housed in Box 88, Folders 8-10, and Box 101, Folder 9. Oversized material includes tissue paper with two birds "holding" glued string, by Cornell.
Box 88, Folder 8-10	Oversized "Birds #2B", circa 1870s-circa 1910s, circa 1950s Notes: Oversized material removed from Box 25, Folder 31.
Box 101, Folder 9	Oversized "Birds #2B", circa 1870s-circa 1910s, circa 1950s Notes: Oversized material removed from Box 25, Folder 31.
Box 25, Folder 34-35	"Birds #2C", circa 1870s-circa 1910s, circa 1950s Notes: Oversized material housed in Box 88, Folders 11-13.
Box 88, Folder 11-13	Oversized "Birds #2C", circa 1870s-circa 1910s, circa 1950s Notes: Oversized material removed from Box 25, Folder 34.
Box 25, Folder 36	"Birds #2D", circa 1870s-circa 1910 Notes: Oversized material housed in Box 89, Folders 1-5.
Box 89, Folder 1-5	Oversized "Birds #2D", circa 1870s-circa 1910 Notes: Oversized material removed from Box 25, Folder 36.
Box 25, Folder 37-42	"Birds" and Bats, circa 1890s-circa 1910s, 1940

Box 25, Folder 43	Blank Matteboard, Bainbridge Board, undated
Box 25, Folder 44	Blank Sketch Pad and Gridded Drawings, undated Notes: Includes two grid sketches.
Box 25, Folder 45-46	Book Fragments, Assorted Fragments in French, Italian, and Other Languages, circa 1800s
Box 25, Folder 47	Book Fragment, "Adventures Beyond Our Earth", 1962
Box 25, Folder 48	Book Fragment, "American Inventions - Commercial Industrial, Scientific", circa 1873-circa 1876
Box 25, Folder 49	Book Fragment, "The Atlantic Souvenir; A Christmas and New Year's Offering", 1828
Box 25, Folder 50	Book Fragment, "Elements of Trigonometry" by W. Hopkins, 1833
Box 25, Folder 51	Book Fragment, "Fishes" by J. H. Richards, circa 1855
Box 26, Folder 1	Book Fragment, "Histoire Populaire de la Peinture: Ecole Francaise" by Arsene Alexandre, 1893
Box 26, Folder 2	Book Fragment, "La Teinture du Coton et des Fibres similaires avec les Colorants" by Leopold Cassella and Cie, 1904
Box 26, Folder 3	Book Fragment, "Mathematical Tables", circa 1910s
Box 26, Folder 4	Book Fragment, "Nouveau Dictionnaire Historique, Ou Histoire Abrégée", 1776
Box 26, Folder 5	Book Fragment, "Ouvres Completes de Francois Arago", 1859
Box 26, Folder 6	Book Fragments, "Paolo E Virginia" and "A Short Description of Bologna", circa 1821, 1903, undated Notes: Includes annotation by Cornell, "Stats."
Box 26, Folder 7	Book Fragment, "Recueil Manuel et Pratique de Traités, Conventions et Autres Actes Diplomatiques", 1857
Box 26, Folder 8	Book Fragment, "Reptiles" by Spencer F. Baird ["Explorations and Surveys for a Railroad Route from the Mississippi River to the Pacific Ocean - War Department"], 1859
Box 26, Folder 9	Book Fragment, "Storia Ed Analisi", 1828
Box 26, Folder 10	Book Fragment, Unidentified French Text, circa 1800s
Box 26, Folder 11	Book Fragment, Unidentified German Astronomy Text, circa 1895

Box 26, Folder 12	Book Fragment, Unidentified Nature Text, circa 1880s-circa 1910s
Box 26, Folder 13	Book Page, "Character Sketches of Romance Fiction and the Drama, Volume 7" by Ebenezer Cobham Brewer, 1902
Box 26, Folder 14	Book Pages, "From Allegories to Novels" by J. L. Borges, circa 1949
Box 26, Folder 15	Book Page (Play), "A Good Heart Compensates for Many Indiscretions", circa 1846
Box 26, Folder 16	Book Pages, "Jules Supervielle", circa 1960
Box 26, Folder 17	Book Pages, "Light and Color", circa 1960
Box 26, Folder 18	Book Page, "Man and the Night", circa 1964 Notes: From "Selected Writings" by Paul Valéry.
Box 26, Folder 19	Book Page, "Modigliani: Nudes" by Y. Sonabel, undated
Box 26, Folder 20	Book Page, "The Oxford Companion to Music", 1963
Box 26, Folder 21	Book Page, "P. Virgillii Maronis Opera Omnia", 1819
Box 26, Folder 22	Book Page, "The Question and Answer Book of Nature", undated
Box 26, Folder 23	Book Page, "Rules of Conduct for the Musician", circa 1960s
Box 26, Folder 24	Book Page, "Science Versus Spiritualism", undated
Box 26, Folder 25	Book Page, "Voyage en Italie" by Paul de Musset, 1843
Box 26, Folder 26	Box Fragment, undated
Box 26, Folder 27-39	"Box Material", 1911, circa 1926-1971 Notes: 1 color snapshot; 7 black and white prints. Oversized material housed in Box 101, Folders 10-13. Includes annotated clippings, paint-stained papers, and diaries and notes. Oversized photostats include Man Ray's "André Breton" solarized photograph with brown staining, and photostat of dog depicted in SAAM accessions 1991.155.36 and 1991.155.109.
Box 101, Folder 10-13	Oversized "Box Material", 1911, circa 1926-1971 Notes: Oversized material removed from Box 26, Folders 27, 31-33, and 38.
Box 26, Folder 40-44	"'Box' Materials, Fairly Early - 1950s", circa 1949-circa 1961 Notes: Oversized material housed in Box 101, Folders 14-16, and OV112. Includes sketches of box designs; note: "Rich Art Poster Paint" used; dovecote box design sketch; "Remembering Aviary" note. Also includes celestial map cutouts, photoprints of Lucille Grahn,

Parmigianino "Madonna with the Long Neck" detail, and Paolo Uccello girl profile cutout.

Box 101, Folder 14-16	Oversized "'Box' Materials, Fairly Early - 1950s", circa 1949-circa 1961 Notes: Oversized material removed from Box 26, Folders 40-44.
Box OV112	Oversized "'Box' Materials, Fairly Early - 1950s", circa 1949-circa 1961 Notes: Oversized material removed from Box 26, Folder 44.
Box 26, Folder 45-48	Box of Assorted Working Materials, circa 1850s, 1956-1965 Notes: Oversized box housed in Box 134. Includes box fragments; photostats of: hotel ad, Mouse King drawing, Parmigianino portrait, "Paul and Virginia" title page; partial cockatoo silhouette cutout; cutout remainder of "Parrots in Captivity" engraving of Yellow-Naped Amazon.
Box 134	Oversized Box of Assorted Working Materials, Box, circa 1850s, 1956-1965 Notes: Oversized box removed from Box 26, Folder 45.
Box 26, Folder 49-55	Box of Ephemera ("Xmas Wrapping, Sachets, Vals, Etc."), circa 1840s-1950s, undated Notes: Oversized box housed in Box 132. Includes tickets, book pages, covers, Confederate money, receipts, and business cards.
Box 132	Oversized Box of Ephemera ("Xmas Wrapping, Sachets, Vals, Etc."), Box, circa 1840s-1950s, undated Notes: Oversized box removed from Box 26, Folder 49.
Box 26, Folder 56	"Breton, 'Tournesol,'" Stained Paper Fragments, 1966
Box 26, Folder 57	Butterflies, circa 1946-1964
Box 26, Folder 58	Canyons, circa 1950s-circa 1960s
Box 26, Folder 59	Cardboard Four-Point Star, Painted White, undated
Box 26, Folder 60	Carlotta Grisi in "Giselle" Print, undated
Box 26, Folder 61	"Carrot Purs Relic", 1971
Box OBJ	"Casseopeia" Box of Assorted Items, undated Box measures 5 1/4 x 8 1/2 x 12 3/4 inches. Notes: Includes cardboard box marked "Casseopeia" by Cornell. Box contains an assortment of items, including costume jewelry, small cardboard boxes with ceramic polar bears and blue staining, constellation cutouts, plastic boxes with trinkets, and assorted notes, among other items.
Box 26, Folder 62-64	"Castles Swans, Related to Artwork Boxes", circa 1940s-circa 1950s

	Notes:	2 black and white negatives. Oversized material housed in Box 101, Folders 17-18. Includes photostats of swans and castles, one with pink stain, sketches, and notes.
Box 101, Folder 17-18	Oversized "Castles Swans, Related to Artwork Boxes", circa 1940s-circa 1950s Notes:	Oversized material removed from Box 26, Folder 62.
Box 26, Folder 65		Cats, circa 1939-circa 1959
Box 27, Folder 1		Cats, circa 1939-circa 1959
Box 27, Folder 2		"Celestial Aviary", circa 1870s, circa 1950s-circa 1960s
Box 27, Folder 3		Celestial Box, Unidentified Variant, 1959
Box 27, Folder 4-7	Celestial Cutouts, Constellation Photostats, circa 1958 Notes:	Includes some annotations.
Box 27, Folder 8-10		Celestial Material (Astronomy), circa 1900, circa 1950s-circa 1960
Box 27, Folder 11-16	"Celestial Theatre" Material, "The Celestial Theatre #2, as of 1955, Literature" File, 1831-1859, 1937-1954 Notes:	1 black and white photograph. Includes project planning notes and ideas; small paint splattered pages; letter regarding permission request to produce published Valery excerpt; 1945 notes about collected ephemera in World's Fair in New York.
Box 27, Folder 17	"Celestial Theatre" Material, "Circus (and Related Fields)" File, 1831-1859, 1937-1954 Notes:	2 black and white photographs. Oversized material housed in Box 89, Folders 10-11, and Box 101, Folder 19.
Box 89, Folder 10-11	Oversized "Celestial Theatre" Material, "Circus (and Related Fields)" File, 1831-1859, 1937-1954 Notes:	Oversized material removed from Box 27, Folder 17. Includes three black and white photographs, and "Wee Bit of Light Flak" clippings.
Box 101, Folder 19	Oversized "Celestial Theatre" Material, "Circus (and Related Fields)" File, 1831-1859, 1937-1954 Notes:	Oversized material removed from Box 27, Folder 17.
Box 27, Folder 18		"Celestial Theatre" Material, Circus-Related Clippings, 1831-1859, 1937-1954
Box 27, Folder 19	"Celestial Theatre" Material, "Niagara Falls, Group Under Circus" File, 1831-1859, 1937-1954 Notes:	1 black and white stereoview print half.
Box 27, Folder 20-24		"Celestial Theatre" Material, "Historical" File, 1831-1859, 1937-1954

Box 27, Folder 25-27	"Celestial Theater - Circus, Etc.", 1848, 1942-1948 Notes: 2 black and white photographs. Oversized material housed in Box 89, Folders 8-9.
Box 89, Folder 8-9	Oversized "Celestial Theater - Circus, Etc.", 1848, 1942-1948 Notes: Oversized material removed from Box 27, Folder 25.
Box 27, Folder 28-33	"Celestial Theatre, The Praise of Chimney Sweeps", circa 1954-1965 Notes: 2 black and white photographs; 2 cartes-de-visite. Includes W. T. Greene's "Parrots in Captivity" engraving of Senegal Parrot.
Box 27, Folder 34	"Cellar Bulletin Board 1952", circa 1952-1953
Box 27, Folder 35	"Cellar Bulletin Board 1957", circa 1952-1957
Box 27, Folder 36-45	"Cerrito to Mount", circa 1855-circa 1962 Notes: Includes original Carlotta Grisi letter, Fanny Essler letter, Madame Celeste letter, and others. Also includes postcards and book on De Chirico; set of nine miniature gouache paintings by unidentified artist; and photo reproductions and photostats.
Box 27, Folder 46-58	"Cherubino #1, 1959" Box, 1959-1960 Notes: 10 black and white photographs, 1 cabinet card. Includes diary notes, childhood photographs of Robert Cornell, photostats of "Maria de Medici" by Bronzino, and clippings.
Box 28, Folder 1-3	"Cherubino #1, 1959" Box, 1959-1960 Notes: Oversized material housed in Box 101, Folder 20. Oversized box housed in Box 129. Record Album, Franz Schubert "German Dances," housed with record album collection.
Box 101, Folder 20	Oversized "Cherubino #1, 1959" Box, 1959-1960 Notes: Oversized material removed from Box 28, Folder 2.
Box 129	Oversized Box "Cherubino #1, 1959" Box, 1959-1960 Notes: Oversized box removed from Box 28, Folder 3.
Box OBJ	"Cherubino #2" Wooden Box of Assorted Objects and Notes, undated Box measures 2 1/2 x 9 7/8 x 13 inches. Notes: Includes wooden box with detachable lid marked "Cherubino #2" by Cornell. Box contains a variety of objects, including plastic rattles, metal alligator toy, small plastic containers, envelopes, dime store notions, and scraps of paper with notes, among other items.
Box OBJ	"Cherubino #3" Wooden Box with Assorted Objects and Notes, undated Box measures 2 1/2 x 9 7/8 x 13 inches. Notes: Includes wooden box with hinged lid marked "Cherubino #3" by Cornell. Box contains annotated paper bags and boxes with items inside, plastic containers, costume jewelry, and other items.

Box 28, Folder 4	Cherubs, circa 1900, circa 1950s
Box 28, Folder 5	"Chevelure" (Hair), circa 1959-1971
Box 28, Folder 6	"Children's Games, Toys, Etc.", circa 1850s-circa 1910s
Box 28, Folder 7	"Children's Room, NY Library, Exhibitions, Etc.", undated Notes: Oversized material housed in Box 102, Folder 1.
Box 102, Folder 1	Oversized "Children's Room, NY Library, Exhibitions, Etc.", undated Notes: Oversized material removed from Box 28, Folder 7.
Box 28, Folder 8-14	"Christmas", 1947-1954
Box 28, Folder 15	Circle Cutouts, circa 1930s-circa 1970s
Box 28, Folder 16-25	"Clouds and Related, A. Highways", 1947-1957 Notes: Includes many annotations by Cornell.
Box 28, Folder 26	Coin Rubbings, Antique Coins, undated Notes: Includes pencil rubbings of circa 1751 to circa 1863 antique coins.
Box 28, Folder 27-35	"Collage Cut-Ups Finished", circa 1960-1964
Box 28, Folder 36	Collage Envelopes, "'A La Mad'/ Allegra", 1969-1970
Box 28, Folder 37	Collage Envelopes, "Aimée Césaire", undated
Box 28, Folder 38	Collage Envelopes, "Amer Girl", undated
Box 28, Folder 39	Collage Envelopes, "'Andromeda' Nude", undated
Box 28, Folder 40	Collage Envelopes, "Anna Moffo #1", 1964
Box 28, Folder 41	Collage Envelopes, "Badajoz", 1861, 1965 Notes: Includes vintage letters, notes, and photostats.
Box 28, Folder 42	Collage Envelopes, "Bellini P. A. 'Little Girl Lost' Series", 1965
Box 28, Folder 43	Collage Envelopes, "'Bird'/ Nude", undated
Box 28, Folder 44	Collage Envelopes, "Butterfly", 1965
Box 28, Folder 45	Collage Envelopes, "Carr North Sea", 1969-1970
Box 28, Folder 46	Collage Envelopes, "Christine 'Weather'", undated

Box 28, Folder 47	Collage Envelopes, "Christmas", 1969
Box 28, Folder 48	Collage Envelopes, "'Circe' Abstract", undated
Box 28, Folder 49	Collage Envelopes, "'Cloud Bird'/ 'L'Abeille'", circa 1969 Notes: Includes collage by Eve Propp.
Box 28, Folder 50	Collage Envelopes, "The Cloud/ Prud'hon", 1965
Box 28, Folder 51	Collage Envelopes, "Coffee Pot", 1970
Box 28, Folder 52	Collage Envelopes, "'Croisée' Variant", 1970
Box 28, Folder 53	Collage Envelopes, "Doll", undated
Box 28, Folder 54	Collage Envelopes, "Doll Bouquet", undated
Box 28, Folder 55	Collage Envelopes, "Doves", undated
Box 28, Folder 56	Collage Envelopes, "Dürer/ 'Eden' Madonna", undated
Box 28, Folder 57	Collage Envelopes, "Duse 'Couleur de Mandarin' or 'Song de Boluf'", 1967 Notes: Includes diaries and notes and telegram from Tom Messer.
Box 28, Folder 58	Collage Envelopes, "Eagels Bert Stern", undated
Box 28, Folder 59	Collage Envelopes, "E. D." (Emily Dickinson), undated
Box 28, Folder 60	Collage Envelopes, "'English Girl' Nude", undated
Box 28, Folder 61	Collage Envelopes, "'Flag'/ P. Arcade", undated
Box 28, Folder 62	Collage Envelopes, "For Day Hammerskjold 'Markings'", 1972
Box 28, Folder 63	Collage Envelopes, "Fran. Sontag", 1966
Box 28, Folder 64	Collage Envelopes, "'Francesca' (Cerrito)", 1968
Box 28, Folder 65	Collage Envelopes, "Girl Tree Moon and Bird", undated
Box 28, Folder 66	Collage Envelopes, "Girls Bridge Sunset/ E. D.", undated
Box 28, Folder 67	Collage Envelopes, "Gull Hotel du Nord", undated
Box 28, Folder 68	Collage Envelopes, "Hickory Dickory Dock", undated
Box 28, Folder 69	Collage Envelopes, "Hölderlin-Home", undated



Box 28, Folder 70	Collage Envelopes, "Home, Poor Heart, etc.", undated
Box 28, Folder 71	Collage Envelopes, "Hotel Nude", undated
Box 28, Folder 72	Collage Envelopes, "Jackie 'Andover'", undated
Box 28, Folder 73	Collage Envelopes, "Jackie Lane", 1965
Box 28, Folder 74	Collage Envelopes, "Jacky", undated
Box 28, Folder 75	Collage Envelopes, "Jacques", undated
Box 28, Folder 76	Collage Envelopes, "J. E.", undated
Box 28, Folder 77	Collage Envelopes, "Jeanne Eagels", undated
Box 28, Folder 78	Collage Envelopes, "Jeanne Eagels", undated
Box 28, Folder 79	Collage Envelopes, "'Jocelyn' Snow", undated
Box 28, Folder 80	Collage Envelopes, "Joyce", undated
Box 28, Folder 81	Collage Envelopes, "Laundresses", 1964
Box 28, Folder 82	Collage Envelopes, "Laurel's Rabbit", 1971 Notes: "Laurel" refers to Betsy von Furstenberg.
Box 28, Folder 83	Collage Envelopes, "'Liberty' Coin/ P. Arcade", undated
Box 28, Folder 84	Collage Envelopes, "'Light Dove' Coffee Pot", undated Notes: 1 black and white photograph, of collage.
Box 28, Folder 85	Collage Envelopes, "'Loco' Magritte", 1968-1970 Notes: 1 black and white photograph, of collage.
Box 28, Folder 86	Collage Envelopes, "Longhi", 1967
Box 28, Folder 87	Collage Envelopes, "Lost Girl 'P. Arcade'", undated
Box 28, Folder 88	Collage Envelopes, "Lucy Grand", undated
Box 28, Folder 89	Collage Envelopes, "Magritte 'Arc of Triumphe'", 1969
Box 28, Folder 90-94	Collage Envelopes, "Magritte Collages", 1962-1967 Notes: Includes one notebook, half-filled with writing by Cornell.
Box 28, Folder 95	Collage Envelopes, "Medardo Rosso", undated

Box 28, Folder 96	Collage Envelopes, "Mishon", 1967
Box 28, Folder 97	Collage Envelopes, "Moonlight Lady Variant", undated
Box 28, Folder 98	Collage Envelopes, "Mozart and Show", undated
Box 28, Folder 99	Collage Envelopes, "'Naiad' Blue Water", undated
Box 28, Folder 100	Collage Envelopes, "Neil", undated
Box 28, Folder 101	Collage Envelopes, "Newton's Newt", circa 1965 Notes: See SAAM accession 2002.58.34.
Box 28, Folder 102	Collage Envelopes, "Now, Voyager", undated
Box 28, Folder 103	Collage Envelopes, "Nubian", 1970
Box 28, Folder 104	Collage Envelopes, "Nude", undated
Box 28, Folder 105	Collage Envelopes, "Nude Bust", undated
Box 29, Folder 1	Collage Envelopes, "Nude Chair Bk View", undated
Box 29, Folder 2	Collage Envelopes, "Nude Medusa Bust", undated
Box 29, Folder 3	Collage Envelopes, "Orpheus and Eurydice", undated
Box 29, Folder 4	Collage Envelopes, "P. A. Cupid Music Medallion", circa 1967
Box 29, Folder 5	Collage Envelopes, "Papaya", undated
Box 29, Folder 6	Collage Envelopes, "Pesellino Magritte", 1965
Box 29, Folder 7	Collage Envelopes, "Petite Magic #2", undated
Box 29, Folder 8	Collage Envelopes, "Pinturicchio", undated
Box 29, Folder 9	Collage Envelopes, "Psyche Naked", undated
Box 29, Folder 10	Collage Envelopes, "Rabbit A", 1969
Box 29, Folder 11	Collage Envelopes, "Ranells 'Elipsum'", undated
Box 29, Folder 12	Collage Envelopes, "Raphael 'Seraph' Nude", undated
Box 29, Folder 13	Collage Envelopes, "Rhett", circa 1971 Notes: Oversized material housed in Box 102, Folder 2.

Box 102, Folder 2	Oversized Collage Envelopes, "Rhett", circa 1971 Notes: Oversized material removed from Box 29, Folder 13.
Box 29, Folder 14	Collage Envelopes, "Rhett Brown", circa 1966
Box 29, Folder 15	Collage Envelopes, "Rhett/ 'Nightingale' Box", 1965
Box 29, Folder 16	Collage Envelopes, "Schumann Sunrise Baby", undated
Box 29, Folder 17	Collage Envelopes, "Schutte", undated
Box 29, Folder 18	Collage Envelopes, "Sea or Ocean/ Schumann", 1966
Box 29, Folder 19	Collage Envelopes, "Secret Childhood", 1965
Box 29, Folder 20	Collage Envelopes, "Seurat", undated
Box 29, Folder 21	Collage Envelopes, "The Shell Heart", 1970
Box 29, Folder 22	Collage Envelopes, "Silver Cupids 'Penny Arcade'", undated
Box 29, Folder 23	Collage Envelopes, "Sims/ Eagels", undated
Box 29, Folder 24	Collage Envelopes, "Smile in Gift Shop", undated
Box 29, Folder 25	Collage Envelopes, "Sofonisba 'Infanta'", circa 1969
Box 29, Folder 26	Collage Envelopes, "Sonia Judreik", undated Notes: Sonia Judreik was a previous assistant to Joseph Cornell from 1961 to 1963.
Box 29, Folder 27	Collage Envelopes, "Storm that Never Came", 1965
Box 29, Folder 28	Collage Envelopes, "Susan Harrison", undated
Box 29, Folder 29	Collage Envelopes, "(Sunset Girls) for E. Dickinson", undated
Box 29, Folder 30	Collage Envelopes, "'Swan' Bisset", 1970
Box 29, Folder 31	Collage Envelopes, "'Sylph' Cat", undated
Box 29, Folder 32	Collage Envelopes, "Tape-Measure Smile", undated
Box 29, Folder 33	Collage Envelopes, "Tina J. Box/ P. A.", circa 1962
Box 29, Folder 34	Collage Envelopes, Unidentified, circa 1966

Box 29, Folder 35-37	Collage Envelopes, Unidentified, circa 1971
Box 29, Folder 38-41	Collage Envelopes, Unidentified, undated
Box 29, Folder 42	Collage Envelopes, "Valéry", undated
Box 29, Folder 43	Collage Envelopes, "Velasquez", undated
Box 29, Folder 44	Collage Envelopes, "Where Does the Sun Go at Night?", undated
Box 29, Folder 45	Collage Envelopes, "'Window/' Höelderlein'", circa 1965
Box 29, Folder 46-50	Collage File, 1956-1960 Notes: Includes notes by Cornell; letters from sister, Elizabeth Cornell Benton; collage lists and signature documents for "Betty Voorh" and "Julie Spinasse"; Emily Dickinson poem; and letter from the Art Institute of Chicago (1958).
Box 29, Folder 51-53	"Collage," Magazine Covers, 1925-1965 Notes: Oversized material housed in Box 102, Folder 3.
Box 102, Folder 3	Oversized "Collage," Magazine Covers, 1925-1965 Notes: Oversized material removed from Box 29, Folder 51.
Box 29, Folder 54-55	Collage Material, Art Related, circa 1957-circa 1965
Box 29, Folder 56-57	Collage Material, Assorted Magazine Clippings, circa 1950s-1969 Notes: Oversized material housed in Box 89, Folder 12.
Box 89, Folder 12	Oversized Collage Material, Assorted Magazine Clippings, circa 1950s-1969 Notes: Oversized material removed from Box 29, Folder 56.
Box 29, Folder 58-59	Collage Material, Assorted Cutouts, circa 1950-circa 1960s
Box 29, Folder 60	Collage Material, Asian Statue Cutouts, undated
Box 29, Folder 61	Collage Material, Bird Clippings, circa 1962 Notes: Oversized material housed in Box 89, Folder 13.
Box 89, Folder 13	Oversized Collage Material, Bird Clippings, circa 1962
Box 29, Folder 62	Collage Material, Butterfly Wings and Renaissance Child Face Cutout, circa 1960s
Box 29, Folder 63	Collage Material, "Connoisseur" Clippings, 1966
Box 29, Folder 64	Collage Material, Fish Prints, undated
Box 29, Folder 65	Collage Material, Floral Clippings, 1956-1962

	Notes: Oversized material housed in Box 89, Folder 14.
Box 89, Folder 14	Oversized Collage Material, Floral Clippings, 1956-1962 Notes: Oversized material removed from Box 29, Folder 65.
Box 29, Folder 66	Collage Material, Glass Paperweight Cutouts and Clippings, 1949
Box 29, Folder 67	Collage Material, Landscape and Skies, circa 1950s-circa 1960s
Box 29, Folder 68	Collage Material, New York City Clippings, circa 1950s
Box 29, Folder 69	Collage Material, "Miss Romana Javitz", undated
Box 29, Folder 70-71	Collage Material, Photography Magazine Clippings, 1961-1965
Box 29, Folder 72	Collage Material, Sunset Clippings, circa 1950s-circa 1960s Notes: Oversized material housed in Box 89, Folder 15.
Box 89, Folder 15	Oversized Collage Material, Sunset Clippings, circa 1950s-circa 1960s Notes: Oversized material removed from Box 29, Folder 72.
Box 29, Folder 73	Collage Material, "Villa", circa 1970 Notes: Oversized material housed in Box 102, Folder 4.
Box 102, Folder 4	Oversized Collage Material, "Villa", circa 1970 Notes: Oversized material removed from Box 29, Folder 73.
Box 29, Folder 74	Collage Material, Wildlife Clippings, circa 1966
Box 29, Folder 75	Collage Material, Women Clippings, 1960-1962 Notes: Oversized material housed in Box 89, Folder 16. Includes Yvette Mimieux and Catherine Deneuve.
Box 89, Folder 16	Oversized Collage Material, Women Clippings, 1960-1962 Notes: Oversized material removed from Box 29, Folder 75.
Box 29, Folder 76	"Collage Nudes, 'The Heavens Above'", 1943
Box 29, Folder 77-78	Collage or Box Pieces, circa 1943
Box 29, Folder 79	Collage Photocopy, Doll with Moon and Geometric Shapes, circa 1960s
Box 29, Folder 80	"Collage Summer 66", circa 1966
Box 29, Folder 81	"Collage Working Material", circa 1953-circa 1961 Notes: Includes notes by Cornell, drawings by Elizabeth Cornell Benton, and sketch of "Space Box, 'Ballet of the Winds'" by Cornell.

Box 29, Folder 82	Collaged Folder with Rorschach Drawing, undated
Box OBJ	Collaged Wood Cylinders in Wooden Box, undated Box measures 6 x 7 x 10 inches. Cylinders measure 1 1/4 to 1 1/2 inches in diameter, no more than 2 inches in height. Notes: Includes lidless wooden box with 60 collaged wooden cylinders with screw-eye in tops, painted white.
Box OBJ	Collaged Wood Cylinders, undated Notes: Includes 16 collaged wood cylinders with screw-eyes in tops.
Box OBJ	Cylindrical Wood Pieces in Metal Tin, undated Tin measures 5 x 8 1/2 x 9 inches. Notes: Includes metal tin with cylindrical wooden pieces cut from dowels, some painted white and some with screw-eyes in tops.
Box 29, Folder 83	Collected Letter from Fanny Cerrito, 1833, 1955 Notes: Purchased from Ifan Kyrle Fletcher, and includes receipt.
Box 29, Folder 84	Collected Letters from Marie Taglioni, circa 1859 Notes: Includes four letters in French, with translations, to Monsieur Foucher.
Box 29, Folder 85	Collected Print, Caspar David Friedrich, undated
Box 29, Folder 86	Collected Print, Parmigianino and Cosimo Tura, undated Notes: Oversized material housed in Box 89, Folder 17.
Box 89, Folder 17	Oversized Collected Print, Parmigianino and Cosimo Tura, undated Notes: Oversized material removed from box 29, Folder 86.
Box 29, Folder 87	Collected Prints and Engravings [Anthropological Scenes and International Landscapes], 1782-circa 1890s Notes: Oversized material housed in Box 102, Folder 5.
Box 102, Folder 5	Oversized Collected Prints and Engravings [Anthropological Scenes and International Landscapes], 1782-circa 1890s Notes: Oversized material removed from Box 29, Folder 87.
Box 29, Folder 88	Collected Prints and Engravings [Architecture], circa 1870s-circa 1920s Notes: Oversized material housed in Box 102, Folder 6.
Box 102, Folder 6	Oversized Collected Prints and Engravings [Architecture], circa 1870s-circa 1920s Notes: Oversized material removed from Box 29, Folder 88.
Box 29, Folder 89	Collected Prints and Engravings [New Year, 1863, with George Washington], 1863
Box 29, Folder 90	Collected Prints and Engravings [New York City], circa 1939
Box 29, Folder 91	Collected Prints and Engravings [Performers], circa 1840s-circa 1900

	Notes: Oversized material housed in Box 102, Folder 7.
Box 102, Folder 7	Oversized Collected Prints and Engravings [Performers], circa 1840s-circa 1900 Notes: Oversized material removed from Box 29, Folder 91.
Box 29, Folder 92	Collected Prints and Engravings [Ships in Harbors], circa 1860s-circa 1910s
Box 29, Folder 93-94	Collected Prints and Engravings [Assorted], circa 1808-circa 1910s
Box 29, Folder 95-102	Collectibles and Housewares, Assorted Clippings, circa 1850s-circa 1910s
Box 29, Folder 103-108	"Colombier, Misc.", circa 1926-circa 1957 Notes: 2 black and white photographs; 6 black and white photo reproductions.
Box 30, Folder 1-2	"Colombier, Misc.", circa 1926-circa 1957
Box 30, Folder 3-4	"Colombier," Oversized Portfolio File, undated Notes: Oversized material housed in Box 102, Folder 8-14.
Box 102, Folder 8-14	Oversized "Colombier," Oversized Portfolio File, undated Notes: Oversized material removed from Box 30, Folder 3.
Box 30, Folder 5	"Constellar Names in Italie" (Calligraphy), undated
Box 30, Folder 6-16	"Constellation Copies, Stats, and Varia - 'Rose de Vents'", circa 1954-1960 Notes: Oversized material housed in Box 89, Folders 18-20.
Box 89, Folder 18-20	Oversized "Constellation Copies, Stats, and Varia - 'Rose de Vents'", circa 1954-1960 Notes: Oversized material removed from Box 30, Folders 6 and 16.
Box 30, Folder 17	"Cooper Union Etc.", undated
Box 30, Folder 18-27	"Crystal Cage", circa 1850s, 1942-1961
Box 30, Folder 28	"Crystal Tower", circa 1954
Box 30, Folder 29	"Cupid Mail Carrier", circa 1870, undated
Box 30, Folder 30-33	"Curiosa", circa 1879-circa 1815, circa 1960s
Box 30, Folder 34-37	"Cylinder Images" Box, circa 1950s-circa 1960s Notes: Oversized box housed in Box 127.
Box 127	Oversized Box, "Cylinder Images" Box, circa 1950s-circa 1960s Notes: Oversized box removed from Box 30, Folder 34.

Box 30, Folder 38	"Dance of the Little Bear", 1959-1967
Box 30, Folder 39-40	Décor, circa 1896, circa 1969 Notes: Oversized material housed in Box 90, Folder 1. Includes fragment of Shakespeare's "The Tempest."
Box 90, Folder 1	Oversized Décor, circa 1896, circa 1969 Notes: Oversized material removed from Box 30, Folder 39.
Box 30, Folder 41-43	Decorative Frames and Borders, circa 1946, undated Notes: Oversized material housed in Box 92, Folder 1.
Box 92, Folder 1	Decorative Frames and Borders, circa 1946, undated Notes: Oversized material removed from Box 30, Folder 41.
Box 30, Folder 44	Decorative Frames and 19th Century Engravings of Women, circa 1840s-circa 1870s
Box 92, Folder 2	Oversized Decorative Frames and 19th Century Engravings of Women, circa 1840s-circa 1870s Notes: Oversized material removed from Box 30, Folder 44.
Box 30, Folder 45-48	"Decorative Typographical Cuts", circa 1750s, circa 1850s-circa 1870s, circa 1946-circa 1948 Notes: Oversized material housed in Box 90, Folder 2.
Box 90, Folder 2	Oversized "Decorative Typographical Cuts", circa 1750s, circa 1850s-circa 1870s, circa 1946-circa 1948 Notes: Oversized material removed from Box 30, Folder 45.
Box 30, Folder 49	"Discarded Mat", undated
Box 30, Folder 50-56	"Dolls", 1957-1965 Notes: Includes cutout of Dürer's "Self-Portrait at the Age of 13."
Box 30, Folder 57-60	"Dorati 'Sleeping Beauty'", circa 1965-1970 Notes: Oversized material housed in Box 90, Folders 4-6; and Box 103, Folder 1.
Box 90, Folder 4-6	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Notes: Oversized material removed from Box 30, Folder 60.
Box 103, Folder 1	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Notes: Oversized material removed from Box 30, Folder 57.
Box 31, Folder 1-4	"Dorati 'Sleeping Beauty'", circa 1965-1970 Notes: Oversized material housed in Box 90, Folders 3 and 7; Box 103, Folder 2; and OV113 and OV114.



Box 90, Folder 3	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Notes: Oversized material removed from Box 31, Folder 1.
Box 90, Folder 7	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Notes: Oversized material removed from Box 31, Folder 3.
Box 103, Folder 2	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Notes: Oversized material removed from Box 31, Folder 4.
Box OV113	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Notes: Oversized material removed from Box 31, Folder 4.
Box OV114	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Notes: Oversized material removed from Box 31, Folder 4.
Box 31, Folder 5	Dorazio Material, circa 1855, 1949 Notes: Includes note, "Dorazio's 'Heavenly Blue.'"
Box 31, Folder 6	Draped Fabric Clipping, circa 1940s
Box 31, Folder 7-10	"Dream, Grace a Betsy", 1923-1972 Notes: 2 black and white photographs. Oversized material housed in Box 90, Folder 8. Includes material referencing Loredana and "Paese di Loredana." Also includes limited edition arts publication, "MSS (Manuscripts), Number 5: 'The Tin Whistle or Rejected by the Orchestra'" by Herbert J. Seligmann.
Box 90, Folder 8	Oversized "Dream, Grace a Betsy", 1923-1972 Notes: Oversized material removed from Box 31, Folder 9.
Box 31, Folder 11-20	"Dürer Material", circa 1954-circa 1964 Notes: Oversized box housed in Box 136. Oversized material housed in Box 103, Folder 3.
Box 136	Oversized Box, "Dürer Material", circa 1954-circa 1964 Notes: Oversized box removed from Box 31, Folder 11.
Box 103, Folder 3	Oversized "Dürer Material", circa 1954-circa 1964 Notes: Oversized box removed from Box 31, Folder 18.
Box 31, Folder 21-27	"Early American Scenes, American Indians, American Business Men", 1853-circa 1910s
Box 31, Folder 28	"Egan Gallery General, 'Night Voyage,' and Chaplin 'Limelight'", 1952-1953
Box 31, Folder 29-32	"Embroidery, Sewing", circa 1850s-circa 1910s, undated Notes: Includes "Paul and Virginia" clippings.
Box 31, Folder 33-36	"'Elsa,' Penny Arcade Portrait", circa 1957

	Notes:	Oversized box housed in Box 136. Includes box sketches and notes, collaged board painted blue, and references to Elsa Martinelli.
Box 136	"Elsa, Penny Arcade Portrait" Box, circa 1957 Notes:	Oversized box removed from Box 31, Folder 36.
Box 31, Folder 37-54	End Papers, circa 1830s-circa 1900, circa 1940s Notes:	Oversized material housed in Box 103, Folder 4.
Box 103, Folder 4	Oversized End Papers, circa 1830s-circa 1900, circa 1940s Notes:	Oversized material removed from Box 31, Folder 37.
Box 32, Folder 1-6	End Papers, circa 1830s-circa 1900, circa 1940s Notes:	Oversized folder housed in Box 129.
Box 129	Oversized End Papers, circa 1830s-circa 1900, circa 1940s Notes:	Oversized folder removed from Box 32, Folder 1.
Box 32, Folder 7-22	"End Papers Sets", 1890s, 1943-1947 Notes:	Oversized material housed in Box 90, Folders 9-10; and oversized folder housed in Box 126.
Box 90, Folder 9-10	Oversized "End Papers Sets", 1890s, 1943-1947 Notes:	Oversized material removed from Box 32, Folder 7.
Box 126	Oversized "End Papers Sets", 1890s, 1943-1947 Notes:	Oversized folder removed from Box 32, Folder 22.
Box 32, Folder 23-24	Engineering and Science Clippings, circa 1890s-circa 1950s	
Box 32, Folder 25	Engravings of China, circa 1840s-circa 1910s	
Box 32, Folder 26	Engravings, "Schiller", circa 1900s	
Box 32, Folder 27	Envelopes with Donne and Novalis Quotes and Cutouts, circa 1950s-circa 1960s	
Box 32, Folder 28	European Letters, Collected, 1814-1863	
Box 32, Folder 29-41	"Fancy Frames (Old Prints)", 1869-1907, circa 1950s Notes:	Oversized material housed in Box 90, Folder 11; oversized box in Box 134.
Box 90, Folder 11	Oversized "Fancy Frames (Old Prints)", 1869-1907, circa 1950s Notes:	Oversized material removed from Box 32, Folder 29.
Box 134	Oversized Box "Fancy Frames (Old Prints)", 1869-1907, circa 1950s Notes:	Oversized box removed from Box 32, Folder 29.

Box 32, Folder 42-52	"Fashions", circa 1870s-circa 1910s
Box 32, Folder 53-57	Figurine Cutouts, "Antiques" Magazine, 1956 Notes: Oversized material housed in Box 90, Folder 12. See also, SAAM accessions 1991.155.7, 1991.155.68, and 1991.155.69.
Box 32, Folder 58	Flower Card with Face Clipping, circa 1970s
Box 32, Folder 59	Flower Clippings, circa 1950s-circa 1960s
Box 33, Folder 1-14	"Flowers", circa 1890s-circa 1903, circa 1940s Notes: Oversized material housed in Box 103, Folder 5.
Box 103, Folder 5	Oversized "Flowers", circa 1890s-circa 1903, circa 1940s Notes: Oversized material removed from Box 33, Folder 1.
Box 33, Folder 15-16	Flowers, Fungus, and Plant Clippings, 1946-1960
Box 33, Folder 17-20	"Flowers, Vegetables, Plants", 1952-1966
Box 33, Folder 21-31	"Flowers, Woods, Etc.", 1925-1962
Box 33, Folder 32	French Newspaper Advertisements, circa 1870s
Box 33, Folder 33-35	"Fruits, Vegetables", circa 1953-1957
Box 33, Folder 36-38	"Games, Toys", 1939-1965 Notes: Oversized material housed in Box 103, Folders 6-7.
Box 103, Folder 6-7	Oversized "Games, Toys", 1939-1965 Notes: Oversized material removed from Box 33, Folder 36.
Box 33, Folder 39-40	"Garbo Extra Material (Portrait)", circa 1935-circa 1962 Notes: Oversized material housed in Box 90, Folder 13.
Box 90, Folder 13	Oversized "Garbo Extra Material (Portrait)", circa 1935-circa 1962 Notes: Oversized material removed from Box 33, Folder 39.
Box 33, Folder 41	"GC 44" - "Festival of Nature" Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 42	"GC 44" - "The Floral Still Life" Scrapbook Pages, circa 1944-circa 1970 Notes: Includes Van Eyck Altarpiece cutouts.
Box 33, Folder 43	"GC 44" - "General" Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 44	"GC 44" - "House on the Hill" Scrapbook Pages, circa 1944-circa 1970

Box 33, Folder 45	"GC 44" - "The Little Dancer" Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 46	"GC 44" - "The Old Farm" Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 47	"GC 44" - "Rue Bicherie" Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 48-49	"GC 44" - Unfiled Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 50-53	"GC 44" - "Semi-Complete GC 44," Assorted Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 54	"GC 44" - Architectural Clippings and Art Reproduction Clippings, circa 1944-circa 1970 Notes: Oversized material housed in Box 103, Folders 8-14.
Box 103, Folder 8-14	Oversized "GC 44" - Architectural Clippings and Art Reproduction Clippings, circa 1944-circa 1970 Notes: Oversized material removed from Box 33, Folder 54.
Box 33, Folder 55	"GC 44" - Assorted Clippings and Cutouts, circa 1944-circa 1970
Box 33, Folder 56	"GC 44" - Bird Clippings, circa 1944-circa 1970
Box 34, Folder 1	"GC 44" - Garden Nurseries, Inc. Blank Receipt Book, circa 1930s
Box 34, Folder 2-3	"GC 44" - Postcards with Diary Notes, circa 1944-circa 1970
Box 34, Folder 4-5	"GC 44" - Photographs of Joseph Cornell and "Garden World", circa 1944-circa 1970 Notes: 13 black and white snapshots; 4 black and white negatives. Includes two photographs of Cornell in front of "Garden World," one of "Garden World" alone, and ten exterior views.
Box 34, Folder 6	"GC 44" - Photographs of Artwork by Dorothea Tanning, circa 1944-circa 1970 Notes: 2 black and white photographs; 1 black and white negative.
Box 34, Folder 7	"GC 44" - Theater Performer Photographs, Carlotta Zambelli, circa 1944-circa 1970 Notes: 2 black and white photo reprints.
Box 34, Folder 8	"GC 44 (Garden Center - 1944)" - Antique Ledger Pages, 1831-1910, 1926-1956
Box 34, Folder 9-10	"GC 44 (Garden Center - 1944)" - Art Reproduction Prints, 1831-1910, 1926-1956
Box 34, Folder 11-12	"GC 44 (Garden Center - 1944)" - "Bk of Hours, Floral Plates" Folder, 1831-1910, 1926-1956 Notes: Oversized material housed in Box 91, Folders 4-11.

Box 91, Folder 4-11	Oversized "GC 44 (Garden Center - 1944)" - "Bk of Hours, Floral Plates" Folder, 1831-1910, 1926-1956 Notes: Oversized material removed from Box 34, Folder 12.
Box 34, Folder 13	"GC 44 (Garden Center - 1944)" - Brochures and Exhibition Flyers, 1831-1910, 1926-1956 Notes: Includes Julien Levy Gallery exhibition catalog, 1943.
Box 34, Folder 14-19	"GC 44 (Garden Center - 1944)" - Clippings, 1831-1910, 1926-1956 Notes: Oversized material housed in Box 90, Folders 15-16; and Box 91, Folders 1-3.
Box 90, Folder 15-16	Oversized "GC 44 (Garden Center - 1944)" - Clippings, 1831-1910, 1926-1956 Notes: Oversized material removed from Box 34, Folder 19.
Box 91, Folder 1-3	Oversized "GC 44 (Garden Center - 1944)" - Clippings, 1831-1910, 1926-1956 Notes: Oversized material removed from Box 34, Folder 19.
Box 34, Folder 20	"GC 44 (Garden Center - 1944)" - Clippings Envelope, 1831-1910, 1926-1956 Notes: 1 black and white snapshot.
Box 34, Folder 21	"GC 44 (Garden Center - 1944)" - "Dance Magazine" (Vol. XXII, No. 9, Sept. 1948), 1831-1910, 1926-1956
Box 34, Folder 22-25	"GC 44 (Garden Center - 1944)" - "GC 44 Misc." Folder, 1831-1910, 1926-1956
Box 34, Folder 26	"GC 44 (Garden Center - 1944)" - Letter from Museum of Fine Arts, Boston, 1831-1910, 1926-1956
Box 34, Folder 27	"GC 44 (Garden Center - 1944)" - Magazine Articles and Clippings, 1831-1910, 1926-1956
Box 34, Folder 28-29	"GC 44 (Garden Center - 1944)" - Metropolitan Museum of Art Bulletins, 1831-1910, 1926-1956
Box 34, Folder 30-31	"GC 44 (Garden Center - 1944)" - "National Geographic" Clippings, 1831-1910, 1926-1956
Box 34, Folder 32	"GC 44 (Garden Center - 1944)" - Newspaper Clippings, 1831-1910, 1926-1956
Box 34, Folder 33	"GC 44 (Garden Center - 1944)" - Photograph, 1831-1910, 1926-1956 Notes: 1 black and white photograph, of Garden Center and Harvey E. Bradley.
Box 34, Folder 34	"GC 44 (Garden Center - 1944)" - Photostats, 1831-1910, 1926-1956 Notes: Oversized material housed in Box 90, Folder 14.
Box 90, Folder 14	Oversized "GC 44 (Garden Center - 1944)" - Photostats, 1831-1910, 1926-1956

	Notes: Oversized material removed from Box 34, Folder 34.
Box 34, Folder 35	Oversized "GC 44 (Garden Center - 1944)" - "'Rue Bicherie' (for Dorothea Tanning) (Fantasy of Travel)" Folder, 1831-1910, 1926-1956
Box 34, Folder 36	Geography, circa 1870s-circa 1910
Box 34, Folder 37	"Geology Miscellaneous", circa 1900-circa 1940s
Box 34, Folder 38-39	Geometric and Mathematical Cutouts, circa 1950-circa 1960s
Box 34, Folder 40	German Book Pages and Photostats, circa 1870s, undated
Box 34, Folder 41-42	"German Rebuses; Melange Material", circa 1875
Box 34, Folder 43-47	"Grand Carousel Camelopardalis", 1856-circa 1900, circa 1940s Notes: Oversized material housed in Box 104, Folders 1-2.
Box 104, Folder 1-2	Oversized "Grand Carousel Camelopardalis", 1856-circa 1900, circa 1940s Notes: Oversized material removed from Box 34, Folders 43-44.
Box 34, Folder 48	"Grandville", circa 1870s-circa 1900, circa 1950s Notes: Oversized material housed in Box 104, Folder 3.
Box 104, Folder 3	Oversized "Grandville", circa 1870s-circa 1900, circa 1950s Notes: Oversized material removed from Box 34, Folder 47.
Box 34, Folder 49-54	"Grandville's Fleurs Animees", circa 1867 Notes: Includes unbound book, "Les Fleurs Animees," Tome Second, by J. J. Grandville, with handcolored plates.
Box 34, Folder 55-57	"Great Men", circa 1880s-circa 1945
Box 34, Folder 58-61	"Greek Letters, 1840-1850", 1846-1861, 1956 Notes: Oversized box housed in Box 132. Box of sealing wax housed in Artifact Tray.
Box 132	Oversized Box, "Greek Letters, 1840-1850", 1846-1861, 1956 Notes: Oversized box removed from Box 34, Folder 60.
Box 35, Folder 1-8	"Grüss Gott" Material, circa 1888-1938, circa 1960s Notes: Oversized folder housed in Box 132. Includes "Valery" folder.
Box 132	Oversized "Grüss Gott" Material, circa 1888-1938, circa 1960s Notes: Oversized folder removed from Box 35, Folder 8.
Box 35, Folder 9-10	Guggenheim Museum, 1967-1969

	Notes: Includes clippings about Cornell shows; Frank O'Hara poem "Joseph Cornell"; and notes.
Box 35, Folder 11	Handmade Christmas Cards with Robert Cornell, 1957-1958
Box 35, Folder 12	Handmade Holiday Cards, 1948, undated
Box 35, Folder 13	Handmade Postcards, circa 1967, undated
Box 35, Folder 14-21	"Horticulture", circa 1880s-circa 1910s Notes: Includes "Fruit" and "Trees" folders.
Box 35, Folder 22-27	Hot Air Balloon Stationery Box, 1944-1964, undated Notes: Oversized box housed in Box 132. Includes Victorian decals, greeting cards, and collected flowers and ephemera.
Box 132	Oversized Hot Air Balloon Stationery Box, 1944-1964, undated Notes: Oversized box removed from Box 35, Folder 27.
Box 35, Folder 28	Hotel and Travel Cutouts, circa 1867
Box 35, Folder 29-33	Hotel Cutouts and Photostats Box, Notes and Assorted Miscellaneous Photostats and Cutouts, circa 1850s, 1958-1960
Box 35, Folder 34-35	Hotel Cutouts and Photostats Box, A, circa 1850s, 1958-1960
Box 35, Folder 36	Hotel Cutouts and Photostats Box, B, circa 1850s, 1958-1960
Box 35, Folder 37	Hotel Cutouts and Photostats Box, C, circa 1850s, 1958-1960
Box 35, Folder 38-39	Hotel Cutouts and Photostats Box, D-F, circa 1850s, 1958-1960
Box 35, Folder 40	Hotel Cutouts and Photostats Box, G, circa 1850s, 1958-1960
Box 35, Folder 41	Hotel Cutouts and Photostats Box, H-J, circa 1850s, 1958-1960
Box 35, Folder 42	Hotel Cutouts and Photostats Box, K-M, circa 1850s, 1958-1960
Box 35, Folder 43-44	Hotel Cutouts and Photostats Box, N-O, circa 1850s, 1958-1960
Box 35, Folder 45	Hotel Cutouts and Photostats Box, P-Q, circa 1850s, 1958-1960
Box 35, Folder 46-47	Hotel Cutouts and Photostats Box, R, circa 1850s, 1958-1960
Box 35, Folder 48-50	Hotel Cutouts and Photostats Box, S-W, circa 1850s, 1958-1960
Box 35, Folder 51-52	Hotel Cutouts and Photostats Box, Assorted, circa 1850s, 1958-1960

Box 35, Folder 53-54	Hotel Cutouts and Photostats Box, "To Assort" Folder, circa 1850s, 1958-1960
Box 35, Folder 55	Hotel Cutouts and Photostats Box, circa 1850s, 1958-1960 Notes: Oversized box housed in Box 134.
Box 134	Oversized Box, Hotel Cutouts and Photostats Box, circa 1850s, 1958-1960 Notes: Oversized box removed from Box 35, Folder 55.
Box 35, Folder 56	Hotel Photostat Layout, undated
Box 35, Folder 57	Hotels, circa 1940s-circa 1950s
Box 35, Folder 58	"The House of the Dusty Yellow Brick", undated
Box 35, Folder 59-60	"Household Objects, General", circa 1954-1960
Box 36, Folder 1-6	"Household Objects, General", circa 1954-1960
Box 36, Folder 7	"How to Make a Rainbow (for Jeanne Eagels)", 1963
Box 36, Folder 8-12	"Humans (Except Children)", 1939-1958 Notes: Oversized material housed in Box 91, Folder 12.
Box 91, Folder 12	Oversized "Humans (Except Children)", 1939-1958 Notes: Oversized material removed from Box 36, Folder 8.
Box 36, Folder 13-14	"Ice", circa 1940s-circa 1950s
Box 36, Folder 15	Illustrated Portrait of a Girl, Oval Frame, undated
Box 36, Folder 16-17	Illustrations and Prints, circa 1860s-circa 1910s
Box 36, Folder 18	Ingres Clippings, undated Notes: Oversized material housed in Box 91, Folders 13-14; and Box 104, Folder 4.
Box 91, Folder 13-14	Oversized Ingres Clippings, undated Notes: Oversized material removed from Box 36, Folder 37.
Box 104, Folder 4	Oversized Ingres Clippings, undated Notes: Oversized material removed from Box 36, Folder 37.
Box 36, Folder 19-25	"Insects" [File #1], circa 1890s-circa 1910s, circa 1950s
Box 36, Folder 26-31	"Insects" [File #2], circa 1860s-circa 1910s, circa 1950s
Box 36, Folder 32-37	"Insects" [File #3], circa 1890s-circa 1910s



Box 36, Folder 38-46	"Insects, B'Flies", circa 1937-circa 1950s Notes: Includes envelope with "Insects" written by Cornell, and printed return address, "Salvador Dali, 88 Rue de L'Universite." Includes butterflies, beetles, and other insects, as well as smaller clippings of birds, reptiles, and aquatic creatures.
Box 36, Folder 47	"Inspiration for Box", 1960 Notes: Includes parrot and cockatoo cutouts, and stained papers.
Box 36, Folder 48	"Ink Blotter Sheets", 1969
Box 36, Folder 49-52	"Italia, General Engravings", circa 1850s-circa 1943, undated Notes: Oversized material housed in Box 104, Folders 9-10.
Box 104, Folder 9-10	Oversized "Italia, General Engravings", circa 1850s-circa 1943, undated Notes: Oversized material removed from Box 36, Folder 68.
Box 36, Folder 53	"Italian Files" - Book, "Meyer's Universum" 1855, circa 1850s-circa 1950s
Box 36, Folder 54-55	"Italian Files" - Clippings, circa 1850s-circa 1950s
Box 36, Folder 56	"Italian Files" - Ephemera, circa 1850s-circa 1950s
Box 36, Folder 57	"Italian Files" - Notes, circa 1850s-circa 1950s
Box 36, Folder 58	"Italian Files" - Paint Sketches by Others, circa 1850s-circa 1950s
Box 36, Folder 59-62	"Italian Files" - Photographs, circa 1850s-circa 1950s Notes: 28 vintage photographs. Includes two hand-painted vintage photographs of women, as well as seventeen cartes-de-visite, and two stereoscopic prints.
Box 37, Folder 1	"Italian Files" - Postcards, circa 1850s-circa 1950s
Box 37, Folder 2-3	"Italian Files" - Prints and Engravings, circa 1850s-circa 1950s
Box 37, Folder 4	"Italian Files" - Portfolio Page and Envelope, circa 1850s-circa 1950s Notes: Oversized material housed in Box 104, Folder 5.
Box 104, Folder 5	Oversized "Italian Files" - Portfolio Page and Envelope, circa 1850s-circa 1950s Notes: Oversized material removed from Box 37, Folder 4.
Box 37, Folder 5	"Italian Files' Newspaper Clippings", 1946-1953 Notes: Oversized material housed in Box 104, Folders 6-7.
Box 104, Folder 6-7	Oversized "Italian Files' Newspaper Clippings", 1946-1953 Notes: Oversized material removed from Box 37, Folder 5.

Box 37, Folder 6-9	"Italian Files" ("Unmounted), 1818-1948 Notes: 18 black and white vintage photographs. Oversized material housed in Box 104, Folder 8. Includes partial copy of an 1818 "Divine Comedy" by Dante.
Box 104, Folder 8	Oversized "Italian Files" ("Unmounted), 1818-1948 Notes: Oversized material removed from Box 37, Folder 9.
Box 37, Folder 10-11	Italian Photographs and Early Roman Soldier Drawing, circa 1953, undated Notes: 12 vintage photographs. Material sent by Dorazio.
Box 37, Folder 12-24	Italian Materials, 1825-1955 Notes: 1 carte-de-visite, 1 cabinet card, 17 black and white vintage photographs.
Box 37, Folder 25	Italian Travel Materials, circa 1968, undated Notes: Includes receipts, tickets, and brochures.
Box 37, Folder 26	"Jeu de la Demontage du Géant", circa 1969
Box 37, Folder 27	"Juan Gris Workings", circa 1900, 1959
Box 37, Folder 28-29	"Keats/ M", 1966
Box 37, Folder 30	"L'Humeur Vagabonde", circa 1955 Notes: 1 black and white photograph.
Box 37, Folder 31	"Ladder Nude", 1961
Box 37, Folder 32-33	Landscape and Skies Clippings, circa 1950s-circa 1960s
Box 37, Folder 34-37	"Landscapes and Related, 'Arizona Highways' Principally", 1949-1960 Notes: Includes blue-stained clipping with silhouettes of figure and birds, similar to SAAM accession #1991.155.7, "Untitled (Figurine, Female with Flowers in Skirts)."
Box 37, Folder 38	"Lanner Waltzes Collage", 1965 Notes: See SAAM accession #1991.155.143, "The Lanner Waltzes" (clippings do not appear on finished work).
Box 37, Folder 39-40	"Later Collages", circa 1964
Box 37, Folder 41	"Le Romantisme", circa 1972
Box 37, Folder 42-45	"L. Kesl", circa 1911, 1964-1971 Notes: 1 black and white vintage photograph. Includes material sent to Cornell from Lennie Kesl.

Box 37, Folder 46-55	"Livorno, 8-11-61", circa 1840s-circa 1860s, 1960-1962 Notes: Oversized box housed in Box 132. Includes reference to Jane Fonda; Livorno, Italy; and 1840s to 1860s envelopes from Livorno.
Box 132	Oversized Box, "Livorno, 8-11-61", circa 1840s-circa 1860s, 1960-1962 Notes: Oversized box removed from Box 37, Folder 55.
Box 37, Folder 56	"Lost Laughter" Quote, Children's Book Section, Literary Supplement of "The Times", undated
Box OBJ	"Love Letters Jennifer Jones" and "Love Letters #2" Cigar Box of Assorted Items, undated Notes: Includes cigar box marked "Love Letters Jennifer Jones" and "Love Letters #2" by Cornell in flaking paint. Box contains empty cigar and cigarette boxes and labels and assorted tags, labels, buttons, foil wrappers, empty matchboxes, and paper ephemera.
Box 37, Folder 57	"Mantegna P_", circa 1940-1955 Notes: For similar cutouts, see Angels, Cherubs; and "'Bambinos,' Madonnas" file.
Box 37, Folder 58	Map Fragments, circa 1900, circa 1960s
Box OBJ	"Marine Simeone" Box of Assorted Items, undated Box measures 2 x 6 1/2 x 7 1/2 inches. Notes: Includes cardboard box marked "Marine Simeone" by Cornell. Box contains pieces of driftwood, Ecuadorian stamps in glassine packet, a piece of paper with "Helen Simeone" signed in ink four times, and a piece of paper with handwritten poem signed by Helen Simeone.
Box 37, Folder 59	Mathematical Clippings, circa 1950s
Box 37, Folder 60	Mechanics and Machinery Clippings, circa 1850s-circa 1910s
Box 38, Folder 1-2	Mechanics and Machinery Clippings, circa 1850s-circa 1910s
Box 38, Folder 3-18	"Medici Slot Machine", circa 1951-1968, undated
Box OBJ	"Medici Slot Machine" and "Medici Slot Material Caravaggio, Etc." Box of Assorted Photo Reproductions and Collaged Wooden Blocks, undated Box measures 4 x 6 x 12 inches. Notes: Includes cardboard box marked "Medici Slot Machine" and "Medici Slot Material Caravaggio etc." by Cornell. Box contains photo reproductions used in Medici boxes and small wooden blocks with collaged images.
Box 38, Folder 19	Memling Clipping, circa 1950s-circa 1960s
Box 38, Folder 20	"Mermaid Fée", 1948

Box 38, Folder 21	"Minerals and Related", undated
Box 38, Folder 22-27	"Minerals - Rock", 1956-1965
Box 38, Folder 28-29	"Misc. - Trifling", 1851, 1961-1968, undated
Box 38, Folder 30-32	Miscellaneous Clippings and Cutouts, circa 1910s, circa 1940-circa 1970s Notes: Oversized material housed in Box 104, Folder 11.
Box 104, Folder 11	Oversized Miscellaneous Clippings and Cutouts, circa 1910s, circa 1940-circa 1970s Notes: Oversized material removed from Box 38, Folder 30.
Box 38, Folder 33	Miscellaneous Cutouts, Early 1900s, circa 1900
Box 38, Folder 34	"Miss Simms" (Taylor House), circa 1963
Box 38, Folder 35	"Morandi 1954", 1949-1967
Box 38, Folder 36	"Mozart", circa 1950s-circa 1960s
Box 38, Folder 37-67	"Music", 1924-1968, undated
Box 39, Folder 1-2	"Music", 1924-1968, undated
Box 39, Folder 3	Musical Instruments Clippings, circa 1850s-circa 1910s, undated
Box 39, Folder 4-5	"Mylene, M. D. - For Destruction or Right Person", circa 1959-circa 1961 Notes: Refers to Mylene Demongeot. Includes pen and pencil rubbings of a male face; Eleanor Duse stamp; and notes.
Box 39, Folder 6	"Napoli (The Romantic Past) (Source Material for a World's Fair)", circa 1870s-circa 1910s, circa 1940s Notes: 2 black and white vintage photographs. Oversized material housed in Box 91, Folder 17.
Box 91, Folder 17	Oversized "Napoli (The Romantic Past) (Source Material for a World's Fair)", circa 1870s-circa 1910s, circa 1940s Notes: Oversized material removed from Box 39, Folder 6.
Box 39, Folder 7	"National Geographics Magazine" Clippings, circa 1966 Notes: Includes birds, doll on ground, Japanese and Vietnamese images, with some annotations by Cornell.
Box 39, Folder 8	"Natural History" Clippings, circa 1870s, 1954
Box 39, Folder 9-21	"Natural Philosophy", circa 1880s-circa 1910s

	Notes:	Includes illustrations of soap bubbles, weather phenomena, light spectrums, and snow flakes.
Box 39, Folder 22-44	"New York City", 1870-1971 Notes:	Oversized material housed in Box 91, Folders 15-16. Includes Coney Island postcard; Grand Central Station brochure; diary notes; Rockefeller Center materials; and clippings.
Box 91, Folder 15-16	Oversized "New York City", 1870-1971 Notes:	Oversized material removed from Box 39, Folders 26, 28, 32, and 37.
Box 39, Folder 45	"Night Scrapbook - Egan Night Song", 1953 Notes:	Record album, "Limelight - Frank Chacksfield and His Orchestra," housed with record album collection.
Box 39, Folder 46-47	"Non-Current Literary Clippings" - General, 1845-1909 Notes:	Includes excerpts from science and literary publications, including "Household Words" by Dickens.
Box 39, Folder 48	"Non-Current Literary Clippings" - A, 1845-1909 Notes:	Includes: "Architecture."
Box 39, Folder 49	"Non-Current Literary Clippings" - B, 1845-1909 Notes:	Includes: "Bees," "Birds," and "Baudelaire."
Box 39, Folder 50	"Non-Current Literary Clippings" - C, 1845-1909 Notes:	Includes: "Cats" and "Caverns."
Box 39, Folder 51	"Non-Current Literary Clippings" - D-F, 1845-1909 Notes:	Includes: "Dolls."
Box 39, Folder 52	"Non-Current Literary Clippings" - G, 1845-1909 Notes:	Includes: "Gardens" and "Grisi."
Box 39, Folder 53-54	"Non-Current Literary Clippings" - H-J, 1845-1909 Notes:	Includes: "Hospitals," "Insects," "Italy," and "Jailbirds."
Box 39, Folder 55	"Non-Current Literary Clippings" - K-L, 1845-1909 Notes:	Includes: "Lincoln" and "Literature."
Box 39, Folder 56-58	"Non-Current Literary Clippings" - M, 1845-1909 Notes:	Includes: "Mario," "Memories," "Mendelsohn," "Mermaids," "Misprints," "Monsters," "Montagu," and "Music."
Box 39, Folder 59	"Non-Current Literary Clippings" - O-P, 1845-1909 Notes:	Includes: "Opera," "Papyrus," "Perfumes," "Peter the Great," and "Poetry."
Box 39, Folder 60	"Non-Current Literary Clippings" - P-R, 1845-1909	

	Notes:	Includes: "Panoramas and Dioramas," "Phosphorescence," "Roses," and "Russia."
Box 40, Folder 1	"Non-Current Literary Clippings" - S, 1845-1909 Notes:	Includes: "Sea," "Shakespeare," and "Skates."
Box 40, Folder 2	"Non-Current Literary Clippings" - T-Z, 1845-1909 Notes:	Includes: "Tom Thumb," "Will-o-the-Whisp," and "Zoology."
Box 40, Folder 3	"Non-Current Literary Clippings" - Box, 1845-1909 Notes:	Oversized box housed in Box 128.
Box 128	Oversized Box, "Non-Current Literary Clippings", 1845-1909 Notes:	Oversized box removed from Box 40, Folder 3.
Box 40, Folder 4	Norman Lerner's Photograph of Diana Humphrey, "Popular Photography" Magazine (Vol. 53, No. 3), 1963	
Box 40, Folder 5-13	"Nostalgia of the Sea", circa 1890s-circa 1910s, 1948-1958 Notes:	Oversized material housed in Box 91, Folder 18.
Box 91, Folder 18	Oversized "Nostalgia of the Sea", circa 1890s-circa 1910s, 1948-1958 Notes:	Oversized material removed from Box 40, Folder 6.
Box 40, Folder 14	Nude Figures, Clippings, circa 1950s-circa 1960s Notes:	Includes color-stained images.
Box 40, Folder 15-32	"Nude Studies", 1947-1970 Notes:	Includes notes by Cornell and scattered annotations. Also includes blue-stained clipping and source image clipping for SAAM collage, accession 1991.155.130; source image clipping for SAAM collage, accession 1991.155.112; source image clipping for SAAM collage, accession 1991.155.122; Paul Wunderlich exhibition catalog at Staempfli, 1970; paint-stained collaged folder, "La Jeune Parque," "driftwood nude" with typed letter from Cornell and notes; source clipping and collage fragment of collage, "Untitled (Ship with Nude)"; source clipping for SAAM collage, accession 1991.155.113; and source image clippings for SAAM collages, accessions 1991.155.111, 1991.155.112, and 1991.155.114.
Box 40, Folder 33-34	"Old Coaches and Sleighs", circa 1850s-circa 1900 Notes:	4 black and white vintage photographs, mounted; 9 oversized black and white vintage photographs. Oversized material housed in Box 104, Folder 12.
Box 104, Folder 12	Oversized "Old Coaches and Sleighs", circa 1850s-circa 1900 Notes:	9 black and white vintage photographs. Oversized material removed from Box 40, Folder 33.
Box 40, Folder 35-42	"Ondine?", circa 1944-circa 1960	

	Notes:	1 black and white photograph of Hedy Lamarr. Oversized material housed in Box 104, Folder 13. Includes Giorgio de Chirico postcards and clippings and Museum of Modern Art Bulletin, 1946.
Box 104, Folder 13	Oversized "Ondine?", circa 1944-circa 1960 Notes:	Oversized material removed from Box 40, Folder 35. Includes oversized bag which previously held "Ondine?" material.
Box 40, Folder 43	Ocean and Marine Life, Clippings, circa 1940s-circa 1950s Notes:	Also includes one page of snowflake images.
Box 40, Folder 44-58	"Original Posters, Travel Adv. Hotels - Used in Bird Boxes", circa 1852-circa 1950 Notes:	Includes advertisement cutouts, assorted travel guide pages, and mounted cutouts.
Box 41, Folder 1-9	"Original Posters, Travel Adv. Hotels - Used in Bird Boxes", circa 1852-circa 1950 Notes:	Oversized box housed in Box 127. Includes annotations on cutouts, "Gris" and "variant of 'Grand Hotel Semi Gris'" by Cornell. Also includes travel guide maps and prints and "White Rock" beverage labels.
Box 127	Oversized Box, "Original Posters, Travel Adv. Hotels - Used in Bird Boxes", circa 1852-circa 1950 Notes:	Oversized box removed from Box 41, Folder 9.
Box 41, Folder 10	"Ostend," Blue-Stained Label, undated	
Box 41, Folder 11-13	"Owls", circa 1880s, 1942-1958 Notes:	Oversized material housed in Box 104, Folder 14. Includes notes, owl paint stamps, and reference to work on owl boxes.
Box 104, Folder 14	Oversized "Owls", circa 1880s, 1942-1958 Notes:	Oversized material removed from Box 41, Folder 13.
Box OBJ	"Owls" Box, undated Box measures 2 3/4 x 6 1/2 x 8 1/2 inches. Notes:	Includes cardboard box marked "Owls" by Cornell with five wooden owl forms and wooden blocks.
Box OBJ	"Owl Cutouts" Box, undated Notes:	Includes cardboard box marked "Owl Cutouts" by Cornell with paper owl cutouts mounted on wooden forms, unmounted paper owl cutouts, wooden balls, and a twig.
Box 41, Folder 14-17	Paleontology and Prehistoric Era, Clippings, circa 1850s-circa 1910s	
Box 41, Folder 18	"Paolo and Francesca Da Rimini" Engraving by R. Graves, circa 1866 Notes:	After a picture by J. Noel Paton, published in "The Art Journal," 1866.

Box 41, Folder 19	Parmigianino, Stained Photostat, undated
Box 41, Folder 20-21	"Pasta's Parrot", 1956-1964 Notes: Includes references to cockatoo box process; Delacroix; "Judith"; "Judi Rich"; as well as parrot images.
Box OBJ	"Patty Duke 'Isle of Children' Celestial Bon-Bons from Dierdre Daydreams" Box of Assorted Items, undated Notes: Includes cardboard box marked "Patty Duke 'Isle of Children' Celestial Bon-Bons from Dierdre Daydreams" by Cornell. Box contains golden mouse earrings, clippings, and writings.
Box 41, Folder 22-26	People of the World, Clippings, circa 1890s-circa 1910s, circa 1940s
Box 41, Folder 27-33	"Pergolesi Parrot", 1954-1960 Notes: Artifacts, two wooden stamps with "Pergolesi" and "Parrot," housed in Artifact Tray. Includes references to "Juan Gris #9" and "Serafina's Garden" film. Also includes box fragment with writing; 1959 Museum of Modern Art Bulletin; Anthology Film Archives program including Cornell; "Sky Reporter" bulletin for American Museum - Hayden Planetarium.
Box 41, Folder 34-36	Phoenix House, 1968-1972 Notes: Oversized material housed in Box 92, Folders 3-6; and OV125. Includes reference to "prints for Phoenix House" project.
Box 92, Folder 3-4	Oversized Phoenix House, "Untitled (Landscapes with Figure)" Printing Plate and Print, 1968-1972 Notes: Oversized material removed from Box 41, Folder 34. Includes one steel printing plate and proof for lithograph.
Box 92, Folder 5-6	Oversized Phoenix House, "Untitled (Derby Hat)" Printing Plate and Print, 1968-1972 Notes: Oversized material removed from Box 41, Folder 34. Includes one steel printing plate and proof for lithograph.
Box OV125	Oversized Phoenix House, First Run Print Proofs for Lithographs, "Hotel du Nord", 1968-1972 Notes: Oversized material removed from Box 41, Folder 34. Includes two lithographs.
Box 41, Folder 37	Photography Magazine Clippings, circa 1960s
Box 41, Folder 38	"Pictures of Artists", circa 1850-circa 1940 Notes: Includes clippings.
Box 41, Folder 39-43	"Plates, Miscellaneous", circa 1890s-circa 1910s, circa 1940s Notes: Includes "Ludwig II Swans" envelope with swan materials; and light spectrum diagrams.



Box 41, Folder 44	Pleiades Rorschach and Clipping, circa 1960s
Box 41, Folder 45	"Poetry Clippings", undated
Box 41, Folder 46	"Portrait of the Infanta Isabel Clara Eugenia" by Sofonisba Anguissola, undated Notes: Oversized material housed in Box 91, Folder 19. Includes photostat and print.
Box 41, Folder 47	"Portrait of Massimiliano Stampa" by Sofonisba Anguissola, circa 1940s-circa 1950s Notes: Includes photostats and prints, and one paint-stained photostat.
Box 41, Folder 48-58	"Portrait of Ondine" (Fanny Cerrito), Box - "#2 Doc. One Only Orig. Etc." File, 1942-1960 Notes: 2 black and white mounted photographs; 1 carte-de-visite, mounted; 1 black and white vintage photograph, mounted. Includes caricature by "A. F. G." (Alfred F. Goldsmith) - See 8.2 "Significant Stats" and 11.2 Artwork by Others for additional caricature sketch by Goldsmith. Also includes handmade booklet with Cerrito cutout and collaged pages by Cornell.
Box 42, Folder 1-2	"Portrait of Ondine" (Fanny Cerrito), Box - "#2 Doc. One Only Orig. Etc." File, 1942-1960
Box 42, Folder 3	"Portrait of Ondine" (Fanny Cerrito), Box - Astrology Cards, circa 1940s-circa 1950s Notes: Includes note, "'Libra' P. Arcade."
Box 42, Folder 4	"Portrait of Ondine" (Fanny Cerrito), Box - Clippings and Photograph, circa 1940s-circa 1950s Notes: 1 black and white photograph. Includes photograph of cat sleeping in front of Cornell sun box, with astronomy clippings.
Box 42, Folder 5	"Portrait of Ondine" (Fanny Cerrito), Box - Coin, undated Notes: Unidentified coin.
Box 42, Folder 6-10	"Portrait of Ondine" (Fanny Cerrito), Box - "Collage and Non-Collage Varia" File, 1861-circa 1910s, 1950-circa 1960s Notes: Oversized material housed in Box 104, Folder 15.
Box 104, Folder 15	Oversized "Portrait of Ondine" (Fanny Cerrito), Box - "Collage and Non-Collage Varia" File, 1861-circa 1910s, 1950-circa 1960s Notes: Oversized material removed from Box 42, Folder 6.
Box 42, Folder 11-12	"Portrait of Ondine" (Fanny Cerrito), Box - "Collage Material in Duplicate of Finished Pieces" File, circa 1960s Notes: Includes source image clipping for SAAM collage accession 1991.155.25.
Box 42, Folder 13-19	"Portrait of Ondine" (Fanny Cerrito), Box - Diaries and Notes, 1940-1956, undated

	Notes:	Includes project description notes; reference to De Chirico with Cerrito project; reference to "Les Ponts Suspendus"; letter from Lillian Moore; letter and typescript from/by Parker Tyler; reference to "Rose Hobart" film; "Paul et Virginie"; new "Hotel" box; work on bird box "Jardin des Tulleries"; reference to listening to Mozart while filing; reference to Degas, Valery, Juan Gris cockatoo, "Bel Canto Pet," Motherwell, and Shakespeare's "Richard III." Also includes reference to "1st Joan Mitchell visit" (February 9, 1956).
Box 42, Folder 20-24	"Portrait of Ondine" (Fanny Cerrito), Box - "Duplicate Material for Final Album" File, 1852-circa 1910, circa 1960s Notes:	Oversized material housed in Box 104, Folder 16.
Box 104, Folder 16	Oversized "Portrait of Ondine" (Fanny Cerrito), Box - "Duplicate Material for Final Album" File, 1852-circa 1910, circa 1960s Notes:	Oversized material removed from Box 42, Folder 20.
Box 42, Folder 25	"Portrait of Ondine" (Fanny Cerrito), Box - Empty Folder, "Cerrito Newspaper and Mag. Clips Non-Doc.", undated	
Box 42, Folder 26-27	"Portrait of Ondine" (Fanny Cerrito), Box - "Etiquette 'Jumeaux Noirs'" File, circa 1940-circa 1958	
Box 42, Folder 28-29	"Portrait of Ondine" (Fanny Cerrito), Box - "Geog./ 'Birds'" Envelope, 1953	
Box 42, Folder 30-33	"Portrait of Ondine" (Fanny Cerrito), Box - "Images" File, circa 1950s	
Box 42, Folder 34	"Portrait of Ondine" (Fanny Cerrito), Box - "Interior Decoration/ Décor/ Decoupage, Etc." File, circa 1860s, circa 1950s	
Box 42, Folder 35-36	"Portrait of Ondine" (Fanny Cerrito), Box - Magazine Clippings, circa 1945-circa 1954	
Box 42, Folder 37-41	"Portrait of Ondine" (Fanny Cerrito), Box - Newspaper Clippings, 1941-1956, undated	
Box 42, Folder 42-44	"Portrait of Ondine" (Fanny Cerrito), Box - "P. Arcade, Expanded, Old Master Color" File, circa 1940s-circa 1950s	
Box 42, Folder 45-46	"Portrait of Ondine" (Fanny Cerrito), Box - "Penny Arcade/ Little Girl Lost" File, circa 1960s	
Box 42, Folder 47-49	"Portrait of Ondine" (Fanny Cerrito), Box - "Presentation" File, circa 1940-1956 Notes:	Includes reference to new "Hotel Andromeda" box, and De Chirico skyscraper.
Box 42, Folder 50-51	"Portrait of Ondine" (Fanny Cerrito), Box - "Presentation 1961" File, 1941-circa 1961 Notes:	Includes card from Lillian Moore, and "Portrait of Ondine" mock-up.

Box 42, Folder 52	"Portrait of Ondine" (Fanny Cerrito), Box - Box, circa 1850-circa 1960s Notes: Oversized box housed in Box 130.
Box 130	Oversized Box - "Portrait of Ondine" (Fanny Cerrito), Box, circa 1850-circa 1960s Notes: Oversized box removed from Box 42, Folder 52.
Box 42, Folder 53-57	"Portrait of Ondine" (Fanny Cerrito), "Cerrito" File, circa 1955, undated Notes: 6 black and white negatives. Includes assorted black and white photo reprints, photostats, and notes.
Box 43, Folder 1	"Portrait of Ondine" (Fanny Cerrito), "Cerrito" File, circa 1955, undated
Box 43, Folder 2-8	"Portrait of Ondine" (Fanny Cerrito), "Cerrito for Assimilation" Draft Case, circa 1940-circa 1956, undated Notes: Oversized box housed in Box 136.
Box 136	Oversized Box, "Portrait of Ondine" (Fanny Cerrito), "Cerrito for Assimilation" Draft Case, circa 1940-circa 1956, undated Notes: Oversized box removed from Box 43, Folder 8.
Box 43, Folder 9-21	"Portrait of Ondine" (Fanny Cerrito), "Ondine Documentary (Museum) Masters" File, circa 1830s-circa 1958 Notes: 1 vintage black and white photograph, hand-colored. Includes magazine "Dance Index" (V. III, Nos. 7 and 8, July and August 1944). Also includes "Di un antica Tazza d' Argento con Sculture Bacchiche, Dichiarazione" (Bologna, 1834) by Girolamo Bianconi.
Box 43, Folder 22-29	"Portrait of Ondine" (Fanny Cerrito), "Original Album Plates" File, circa 1830s-1958, undated
Box 43, Folder 30-31	"Portrait of Ondine" (Fanny Cerrito), "Portrait of Ondine, 1961" File, 1960-1969
Box 43, Folder 32-34	Portraits of Men, circa 1850s-circa 1910s, undated
Box 43, Folder 35-36	Portraits of People, circa 1940-circa 1958 Notes: Oversized material housed in Box 91, Folder 20.
Box 91, Folder 20	Oversized Portraits of People, circa 1940-circa 1958 Notes: Oversized material removed from Box 43, Folder 35.
Box 43, Folder 37	Portugal Stamp and Photostat of Girl, in Envelope, circa 1950
Box 43, Folder 38-43	"Postage Stamp Images, Reproduced from Catalogues", circa 1902, circa 1951 Notes: Includes note, "specially selected for new work: following new jetsam boxes, plastic ones."
Box 43, Folder 44	Print of George Sand, undated

Box 43, Folder 45	Print of Musician's Signatures, 1842
Box 43, Folder 46	"Project Bird", circa 1880s-circa 1900, circa 1940s-circa 1950s
Box 43, Folder 47-49	Races of the World, circa 1890s-circa 1900
Box 43, Folder 50-52	"Rain Forest", 1952-1955
Box 44, Folder 1	"The Reflection" Phil O. Stearns 3/13/61, 1961
Box 44, Folder 2-13	"Religious", circa 1890s-circa 1910s
Box 44, Folder 14-17	"Reptiles #3A", circa 1870s-circa 1910s
Box 44, Folder 18-24	"Reptiles #3B", circa 1870s-circa 1910s, circa 1950s
Box 44, Folder 25-27	"Reviewed 1/27/71," Assorted Clippings and Cutouts, 1844, 1948-1971 Notes: Oversized material housed in Box 105, Folder 1. Includes Cornell's "House and Garden" cover; envelope from 1844 Martigny; and "Scientific American" 1960 article on the moon with stained cutouts.
Box 105, Folder 1	Oversized "Reviewed 1/27/71," Assorted Clippings and Cutouts, 1844, 1948-1971 Notes: Oversized material removed from Box 44, Folder 25.
Box 44, Folder 28	"Ridheimer Unmade", 1969, 1971 Notes: 2 color snapshots. Includes board with line sketch by Cornell.
Box 44, Folder 29-33	"Robert Cornell", 1962-1968
Box 44, Folder 34	Robert Cornell, "Labels", circa 1957-circa 1958 Notes: Includes photostats of labels for Mouse King drawings.
Box 44, Folder 35	Robert Cornell, "'The Musicians' Stats. Pos Only", circa 1966
Box 44, Folder 36	Robert Cornell, "Prince Pince", circa 1966 Notes: Includes notes regarding planned collage piece by Joseph Cornell.
Box 44, Folder 37	Robert Cornell, "R. C. Negs. Photostats", circa 1966 Notes: Oversized material housed in Box 91, Folder 21. Includes photostats, some with paint-staining.
Box 91, Folder 21	Oversized Robert Cornell, "R. C. Negs. Photostats", circa 1966 Notes: Oversized material removed from Box 44, Folder 37.
Box 44, Folder 38	Robert Cornell, "Stats. Self-Portrait", circa 1966
Box 44, Folder 39	"St. León", undated

Box 44, Folder 40-47	"Salamandre" ("La Salamandre fin de Siecle"), circa 1950-circa 1953 Notes: 1 black and white negative; 3 black and white photographs; 1 vintage black and white photograph. Oversized material housed in Box 92, Folders 7-8; and Box 105, Folder 2-3. Includes photostats, notes, clippings, and collaged booklet project.
Box 92, Folder 7-8	Oversized "Salamandre" ("La Salamandre fin de Siecle"), circa 1950-circa 1953 Notes: Oversized material removed from Box 44, Folder 40.
Box 105, Folder 2-3	Oversized "Salamandre" ("La Salamandre fin de Siecle"), circa 1950-circa 1953 Notes: Oversized material removed from Box 44, Folder 40.
Box 44, Folder 48	"Sand Box", circa 1957, 1959 Notes: Oversized material housed in Box 105, Folder 4.
Box 105, Folder 4	Oversized "Sand Box", circa 1957, 1959 Notes: Oversized material removed from Box 44, Folder 48. Includes paint-stained paper.
Box 44, Folder 49	"Sandy Simms", circa 1890s, 1967-1968
Box 44, Folder 50	"Science Amusante," Clippings, circa 1880s, circa 1955
Box 44, Folder 51-53	Scientific Instruments, Clippings, circa 1850s-circa 1910s, undated
Box 45, Folder 1-5	Scientific Instruments, Clippings, circa 1850s-circa 1910s, undated
Box 45, Folder 6-7	"Scrap's - Victorian Colored Lithos" (Decals) - "Birds", circa 1850s, 1944-1969 Notes: Includes small white bird silhouette cutouts.
Box 45, Folder 8	"Scrap's - Victorian Colored Lithos" (Decals) - "Butterflies", circa 1850s, 1944-1969
Box 45, Folder 9-10	"Scrap's - Victorian Colored Lithos" (Decals) - "Children", circa 1850s, 1944-1969
Box 45, Folder 11	"Scrap's - Victorian Colored Lithos" (Decals) - "Clocks", circa 1850s, 1944-1969
Box 45, Folder 12	"Scrap's - Victorian Colored Lithos" (Decals) - "Faces" and "Fruits", circa 1850s, 1944-1969
Box 45, Folder 13-14	"Scrap's - Victorian Colored Lithos" (Decals) - "Floral", circa 1850s, 1944-1969
Box 45, Folder 15	"Scrap's - Victorian Colored Lithos" (Decals) - "Women", circa 1850s, 1944-1969
Box 45, Folder 16-18	"Scrap's - Victorian Colored Lithos" (Decals) - Loose Decals, circa 1850s, 1944-1969
Box 45, Folder 19-20	"Scrap's - Victorian Colored Lithos" (Decals) - Miscellaneous and Assorted Decals, circa 1850s, 1944-1969

Box 45, Folder 21	"Scraps' - Victorian Colored Lithos" (Decals) - Mounted Decals, circa 1850s, 1944-1969
Box 45, Folder 22-23	"Scraps' - Victorian Colored Lithos" (Decals) - Order Forms and Correspondence, "Receipts", circa 1850s, 1944-1969
Box 45, Folder 24	"Scraps' - Victorian Colored Lithos" (Decals) - "Signs and Symbols" Book with Cutouts, circa 1850s, 1944-1969
Box 45, Folder 25	"Scraps' - Victorian Colored Lithos" (Decals) - Box, circa 1850s, 1944-1969 Notes: Oversized box housed in Box 134.
Box 134	Oversized Box, "Scraps' - Victorian Colored Lithos" (Decals), circa 1850s, 1944-1969 Notes: Oversized box removed from Box 45, Folder 25.
Box 45, Folder 26-32	"Sea", 1941-1955 Notes: Includes mostly "National Geographics" clippings and cutouts. Also includes similar and source image clippings for SAAM collage accession #2002.58.35.
Box 45, Folder 33-44	"Sea Creatures Exclusive of Fish", circa 1850s-circa 1930s Notes: Includes some annotations by Cornell, including description for planned art project.
Box 45, Folder 45-48	"Sea General Water", 1871-circa 1910s, 1942
Box 45, Folder 49	Seaside Clippings, circa 1960s
Box 45, Folder 50-53	"Shell Shapes", circa 1860s, 1941
Box 45, Folder 54-56	"Shell Shapes" [File #1], circa 1850s-circa 1910s, circa 1940s
Box 45, Folder 57-59	"Shell Shapes" [File #2], circa 1954-1964
Box 46, Folder 1-4	"Shells Sea #1A", circa 1870s-circa 1910s Notes: Includes scattered insect clippings.
Box 46, Folder 5-7	"Shells Sea #1B", circa 1870s-circa 1910s, circa 1950s Notes: Oversized material housed in Box 92, Folder 9.
Box 92, Folder 9	Oversized "Shells Sea #1B", circa 1870s-circa 1910s, circa 1950s Notes: Oversized material removed from Box 46, Folder 5.
Box 46, Folder 8-10	"Shells Sea #1C", circa 1870s-circa 1910s Notes: Includes note on shells photostat and in engravings book of fish: "Circled used in T and Country Jan. 49."

Box 46, Folder 11-14	"Ships Boats", circa 1850s-circa 1910s, circa 1940 Notes: Includes annotation: "Paul and Virginia."
Box 46, Folder 15	"Shoe Object", undated
Box 46, Folder 16	Sideshow Attraction Broadside, undated
Box 46, Folder 17	Signatures, Joseph Cornell, circa 1960s, undated
Box 46, Folder 18-19	"Significant Stats", circa 1940s-circa 1960s Notes: Includes photostat of caricature drawing by "A. F. G." (Alfred F. Goldsmith) - see original housed with Series 11.2, Artwork by Others; see also Series 8.2 "Portrait of Ondine" (Fanny Cerrity), "#2 Doc. One Only Orig. Etc." File, folder 2 of 12. Also includes ball toss figure in SAAM accession 1991.155.512.
Box 46, Folder 20	"Simone Martini Collage", 1965
Box 46, Folder 21	"Simone Martini, Giotto, R. Dream, S. Simms", 1970
Box 46, Folder 22	Sky Ceiling of Grand Central Terminal, New York - Brochures, circa 1950s
Box 46, Folder 23	"Sophie Daumier" Collage Material, 1962, undated
Box 46, Folder 24	"Space Box" Material, 1956
Box 46, Folder 25	"Spanish Hotel Label", undated
Box 46, Folder 26-58	"Spare Room File of Art Notes", 1881, 1939-1961, undated Notes: Oversized material housed in Box 96, Folders 1-6. Includes diary notes, including note: "sparking for all explorations - Ondine, GC 44, Pasta, etc."; magazine and newspaper clippings; and paint-stained papers. Also includes annotations with reference to Aviary Box; and "space box, Galaxies, light blue, spiral used."
Box 96, Folder 1-2	Oversized "Spare Room File of Art Notes" - Magazine Clippings, 1881, 1939-1961, undated Notes: Oversized material removed from Box 46, Folder 29 and 32.
Box 96, Folder 4-6	Oversized "Spare Room File of Art Notes" - Magazine Clippings, 1881, 1939-1961, undated Notes: Oversized material removed from Box 46, Folder 33-35.
Box 96, Folder 3	Oversized "Spare Room File of Art Notes" - Newspaper Clippings, 1881, 1939-1961, undated Notes: Oversized material removed from Box 46, Folder 43.
Box 46, Folder 59	Spheres, Clippings, circa 1960s

Box 46, Folder 60-65	Sphinx Business Papers Stationery Box, circa 1952-circa 1968 Notes: Oversized material housed in Box 92, Folder 10. Oversized box housed in Box 136. Includes notes by Cornell; exhibition posters (George Ortman at Howard Wise Gallery; Alberto Giacometti Drawings at Pierre Matisse Gallery; "Polly Imagists" at Cordier and Ekstrom, Inc.; Gerald Laing at Richard Feigen Gallery); and mostly blank papers. Also includes notes: "Ferus/Pasadena 18 boxes taken '64"; and leaf rubbings.
Box 92, Folder 10	Oversized Sphinx Business Papers Stationery Box, circa 1952-circa 1968 Notes: Oversized material removed from Box 46, Folder 60.
Box 136	Oversized Box - Sphinx Business Papers Stationery Box, circa 1952-circa 1968 Notes: Oversized box removed from Box 46, Folder 65.
Box 46, Folder 66	Stained Canned Food Label, Multicolor Paints, undated
Box 46, Folder 67	Stained Collage Fragments, circa 1958, undated Notes: Includes one full-page image of a woman, possibly Susan Sontag.
Box 46, Folder 68-69	Stained Newspapers, circa 1957-circa 1967 Notes: Oversized material housed in Box 105, Folder 6.
Box 105, Folder 6	Stained Newspapers, circa 1957-circa 1967 Notes: Oversized material removed from Box 46, Folder 68.
Box 46, Folder 70	Stained Newspapers, circa 1968-circa 1971
Box 46, Folder 71	Stained Papers ("Save"), circa 1950s-circa 1966 Notes: Oversized material housed in Box 105, Folder 5 and OV115.
Box 105, Folder 5	Oversized Stained Papers ("Save"), circa 1950s-circa 1966 Notes: Oversized material removed from Box 46, Folder 71.
Box OV115	Oversized Stained Papers ("Save"), circa 1950s-circa 1966 Notes: Oversized material removed from Box 46, Folder 71.
Box 46, Folder 72	Stained Papers, undated
Box 46, Folder 73	"Stars" Golden Nature Guide Clippings, circa 1950s-circa 1966
Box 47, Folder 1	"Stat of Joe's 'Smile'", circa 1960s-circa 1970s
Box 47, Folder 2-4	Story Illustrations, Prints and Clippings, circa 1850s-circa 1910s, undated
Box 47, Folder 5	"Summer 1966 Last W'ton before M's Passing", circa 1966



Notes: 4 artifact bags housed in Artifact Tray: tube of "Designer's Gouache, 301 Zinc White," cork ball painted blue and green, large cork with top painted white; small textured blue ball.

Box 47, Folder 6	"Susan Sontag Collage," Stained Newspaper, 1965
Box 47	"Switzerland" Box, Album Draft Pages, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 7	Album Draft Pages, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized material housed in Box 105, Folders 7-10.
Box 105, Folder 7-10	Oversized "Switzerland" Box, Album Draft Pages, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized material removed from Box 47, Folder 7.
Box 47, Folder 8-9	Artifacts, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 10	Atlas, "Alpen-Pflanzen Atlas" and Prints, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized material housed in Box 105, Folder 11.
Box 105, Folder 11	Oversized "Switzerland" Box, Atlas, "Alpen-Pflanzen Atlas" and Prints, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized material removed from Box 47, Folder 10.
Box 47, Folder 11-13	Book Fragments, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 14	Clippings, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 15	Maps and Travel Programs, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 16	Newspaper Clippings, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 17	Photograph Album Fragments, 1832-circa 1910s, 1939-circa 1950s, undated Notes: 3 black and white vintage photographs. Oversized material housed in Box 105, Folder 11.
Box 105, Folder 11	Oversized "Switzerland" Box, Photograph Album Fragments, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized material removed from Box 47, Folder 17.
Box 47, Folder 18-19	Photographs, Cartes-de-Visite, 1832-circa 1910s, 1939-circa 1950s, undated Notes: 17 cartes-de-visite.
Box 47, Folder 20-26	Photographs, "Swiss Sepia Originals", 1832-circa 1910s, 1939-circa 1950s, undated Notes: 48 black and white vintage photographs.

Box 47, Folder 27	Postcards, "Ballet", 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 28-29	Postcards, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Includes swan postcards.
Box 47, Folder 30	Prints and Engravings, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 31	Print of Croda da Lago by Theodor Wundt, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized material housed in Box 105, Folder 14.
Box 105, Folder 14	Oversized "Switzerland" Box, Print of Croda da Lago by Theodor Wundt, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized material removed from Box 47, Folder 31.
Box 47, Folder 32	Sheet Music by Francois Hüntén and J. Ascher, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized material housed in Box 105, Folder 12.
Box 105, Folder 12	Oversized "Switzerland" Box, Sheet Music by Francois Hüntén and J. Ascher, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized material removed from Box 47, Folder 32.
Box 47, Folder 33-36	Travel Guide Fragments, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 37	Wall Calendars, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized material housed in Box 105, Folder 13.
Box 105, Folder 13	Oversized "Switzerland" Box, Wall Calendars, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized material removed from Box 47, Folder 37.
Box 47, Folder 38	Box, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized box housed in Box 137.
Box 137	Oversized Box, "Switzerland" Box, 1832-circa 1910s, 1939-circa 1950s, undated Notes: Oversized box removed from Box 47, Folder 14.
Box 47, Folder 39	"Tail of Scorpio #3", undated
Box 47, Folder 40	"Tail of Scorpius", undated Notes: Includes fragments of paint-splatter pages.
Box 47, Folder 41	"Taorminese", circa 1959 Notes: 1 black and white negative; 2 black and white photographs.
Box 47, Folder 42	Theater, Ballet, 1831-1848, circa 1940s

	Notes: Oversized material housed in Box 92, Folders 11-12. Includes four engravings of Marie Taglioni.
Box 92, Folder 11-12	Oversized Theater, Ballet, 1831-1848, circa 1940s Notes: Oversized material removed from Box 47, Folder 42.
Box 47, Folder 43	Theater, Broad­sides, 1815-1852 Notes: Includes Theatre Royal, Covent-Garden "The Beggar's Opera" (1815); Theatre Royal, Drury Lane "Faustus" (1826); and Christy's Opera House "Christy's Minstrels" (1852).
Box 47, Folder 44	Theater, Opera and Musicals, 1843-1875, circa 1950s, 1978 Notes: Oversized material housed in Box 92, Folder 13; and Box 105, Folder 15. Includes two scrapbook pages referencing "Ahmed" at Grand Opera House; "Magic Flute" at Metropolitan Theatre; "Humpty Dumpty in Every Clime" starring Geo. L. Fox (Broadside); and "Cinderella! or, the Fairy and the Little Glass Slipper!"
Box 92, Folder 13	Oversized Theater, Opera and Musicals, 1843-1875, circa 1950s, 1978 Notes: Oversized material removed from Box 47, Folder 44.
Box 105, Folder 15	Oversized Theater, Opera and Musicals, 1843-1875, circa 1950s, 1978 Notes: Oversized material removed from Box 47, Folder 44.
Box 47, Folder 45	Theaters, New York, circa 1870s-circa 1910s
Box 47, Folder 46	Theaters, Wien Opera House, circa 1850s-circa 1900 Notes: 1 black and white vintage photograph.
Box 47, Folder 47	"Time Transfixed," Magritte Material, undated
Box 47, Folder 48	Torn Gallery Announcements, circa 1967, undated Notes: Includes Odilon Redon and Yayoi Kusama.
Box 47, Folder 49	"To Our Mothers," Clipping and Dried Flowers, undated
Box 47, Folder 50-51	Town Hall Music Materials, 1966 Notes: Includes programs and flyers, and program stained blue.
Box 47, Folder 52	"Trampoliner", circa 1959 Notes: See also 8.2 "Nude Studies" for duplicate clippings.
Box 47, Folder 53	Travel Advertisements, French, circa 1870s
Box 47, Folder 54	"Triangle-Moon, Rabbit Cloud", 1966
Box 47, Folder 55-61	"Turkey Constantinople", undated
Box 47, Folder 62-63	"Uncello", circa 1900, 1953

	Notes:	Oversized material housed in Box 92, Folder 14. Includes notes about new cockatoo box and oversized engraving of Central Park.
Box 92, Folder 14	Oversized "Uncello", circa 1900, 1953 Notes:	Oversized material removed from Box 47, Folder 62. Includes oversized engraving of Central Park.
Box 47, Folder 64	Unidentified Project, Folded Photograph and Clipping, undated Notes:	1 black and white snapshot.
Box 47, Folder 65-68	Valentines, "Refuses, Also Related Miscellany", circa 1850s-circa 1910s Notes:	Oversized material housed in Box 105, Folders 16-17. Oversized box housed in Box 133.
Box 105, Folder 16-17	Oversized Valentines, "Refuses, Also Related Miscellany", circa 1850s-circa 1910s Notes:	Oversized material removed from Box 47, Folder 65. Includes antique valentines and Italian opera stage diagram print.
Box 133	Oversized Box - Valentines, "Refuses, Also Related Miscellany", circa 1850s-circa 1910s Notes:	Oversized box removed from Box 47, Folder 65.
Box 48, Folder 1-7	Valentines, "Refuses, Also Related Miscellany", circa 1850s-circa 1910s	
Box 48, Folder 8	Van Eyck Altarpiece, "Life" Magazine Reprint from 1949, circa 1950 Notes:	Oversized material housed in Box 92, Folders 15-16.
Box 92, Folder 15-16	Oversized Van Eyck Altarpiece, "Life" Magazine Reprint from 1949, circa 1950 Notes:	Oversized material removed from Box 48, Folder 8.
Box 48, Folder 9-21	"Varia", circa 1850s, 1942-1972, undated Notes:	Includes notes with references to "new 'painting' boxes - Hotel obs, Carravaggio, etc."; "Tresor D'Enfants" boxes; "Hotel Salamandre" experience; and "Hotel Du Nord." Also includes article by Saint-Exupery, paint-stained papers, and clippings.
Box 48	"Varia to Assort", circa 1830-circa 1952	
Box 48, Folder 22	Collected Notebook, circa 1830-circa 1952	
Box 48, Folder 23-25	Collected Notes and Letters, circa 1830-circa 1952	
Box 48, Folder 26	Collected Mathematical Notes, circa 1830-circa 1952	
Box 48, Folder 27	Collected Pencil and Paint Sketches and Scrapbook Pages, circa 1830-circa 1952	
Box 48, Folder 28	Dried Edelweiss Flower, circa 1830-circa 1952	

Box 48, Folder 29	Endpaper and Stationery, circa 1830-circa 1952
Box 48, Folder 30-31	Printed Material and Ephemera, circa 1830-circa 1952
Box 48, Folder 32	Prints and Engravings, circa 1830-circa 1952
Box 48, Folder 33	Robert Cornell Diary Pages, circa 1830-circa 1952
Box 48, Folder 34	Tickets, Certificates, and German Currency, circa 1830-circa 1952
Box 48, Folder 35	Box, circa 1830-circa 1952 Notes: Oversized box housed in Box 127.
Box 127	Oversized Box, "Varia to Assort", circa 1830-circa 1952 Notes: Oversized box removed from Box 48, Folder 35.
Box 48, Folder 36-37	"Varia Package 1964", circa 1964 Notes: Includes assorted collage material and stained clippings.
Box 48, Folder 38-39	"Varia, Reviewed 9/24/68", 1941, 1966-1968 Notes: Oversized material housed in Box 105, Folder 18. Includes oversized "View" magazine (Vol. 1, Nos. 9-10, Dec. 1941-Jan. 1942), with "Enchanted Wanderer" by Cornell. Also includes diary notes.
Box 105, Folder 18	Oversized "Varia, Reviewed 9/24/68", 1941, 1966-1968 Notes: Oversized material removed from Box 48, Folder 39. Includes "View" magazine (Vol. 1, Nos. 9-10, Dec. 1941-Jan. 1942), which includes "Enchanted Wanderer."
Box 48, Folder 40-44	"'Vermeer' Material", 1940-1943 Notes: Includes note by Cornell describing collage project.
Box 48, Folder 45	"Victorian Box", undated
Box 48, Folder 46	Victorian Valentine's, Letters and Cards, circa 1830s-circa 1910s
Box 48, Folder 47	Vintage Book Cover, Unidentified, circa 1900
Box 48, Folder 48-49	Vintage Book Pages and Fragments, circa 1830s-circa 1910s Notes: Includes page with stamp by Cornell, "L'Abeille Telephone 1554."
Box 48, Folder 50	Vintage Books in Envelope, 1750-1853, 1968 Notes: Includes book fragment from "Tableau Historique de Progres de La Philosophie Politique", circa 1853. Two books rehoused with Book Collection and Personal Library: "Animadversiones in ea Qvea Iosephvs Barre Academiae Parisiensis Cancellarivs, T. VII, p. 77. Hist. Germ" by Christian Gottlieb Jöcher (Lipsia: Breikopf, 1750), in

Latin; and "Vaderlandsch Woordenboek. Tiende Deel, Cob.-Cys." by Jacobus Kok (Amsterdam: Johannes Allart, 1788), in Dutch.

Box 48, Folder 51	Weather Clippings, circa 1950s-circa 1960s
Box 48, Folder 52	"Weather Girl", 1961
Box 48, Folder 53	White Painted Bird with Blue Background, undated Notes: Fragile.
Box 48, Folder 54-59	"Wol Soc", 1957-1961, undated Notes: Oversized box housed in Box 135. Includes reference to owls, "Lois," and "Sandy."
Box 135	Oversized Box, "Wol Soc", 1957-1961, undated Notes: Oversized box removed from Box 48, Folder 59.
Box 48, Folder 60-63	"Women", circa 1891-1959 Notes: 1 carte-de-visite, of "Paul and Virginia" statue. Oversized material housed in Box 92, Folder 17.
Box 92, Folder 17	Oversized "Women", circa 1891-1959 Notes: Oversized material removed from Box 48, Folder 60.
Box 48, Folder 64	"Women and Children", circa 1830s-circa 1900 Notes: Oversized material housed in Box 92, Folder 18.
Box 92, Folder 18	Oversized "Women and Children", circa 1830s-circa 1900 Notes: Oversized material removed from Box 48, Folder 64.
Box 49, Folder 1-11	Women, Nineteenth Century Prints and Engravings, circa 1850s-circa 1910s
Box 49, Folder 12-13	"Women, Bathing Through the Ages", 1938, undated Notes: 9 black and white vintage photographs. Includes 3 film stills of Marlene Dietrich.
Box 49, Folder 14	Women's Fashion, Clippings, circa 1950s-circa 1970
Box 49, Folder 15	"Women Painters", circa 1752-circa 1779, circa 1950s Notes: Oversized material housed in Box 105, Folder 19. Includes two engravings: La Peinture/ Gavinus Hamilton, line engraving circa 1779, by Raffaello Morghen; and Self Portrait Violante Beatrice Siries Cerruotti, from "Museu Fiorentino, by Pier Antonio Pazzi, after J. Magni, after Violante Beatrice Siries Cerrotti.
Box 105, Folder 19	Oversized "Women Painters", circa 1752-circa 1779, circa 1950s Notes: Oversized material removed from Box 49, Folder 15.
Box OBJ	Wooden Bird Form, Cockatoo, undated

	Notes:	Includes crude wooden bird/cockatoo cutout.
Box OBJ	Wooden Bird Forms and Plastic Parakeet in Shoebox, undated Shoebox measures 3 1/2 x 6 x 11 1/2 inches. Notes:	Includes lidless shoebox containing wooden bird forms with paper cutouts of parrots mounted on surfaces. Edges of forms have been painted various colors, and box also includes plastic parakeet.
Box OBJ	Wooden Bird Forms, Assorted Parrots and Owls, undated Notes:	Includes 18 wooden bird forms of assorted birds, including three owls. Some have been painted; some have paper cutout of bird mounted to surface; some are plain wood.
Box 49, Folder 16		"Yellow (Sun) Cockatoo Cage," Map of Florence, circa 1900
Box 49, Folder 17		"Zodiacal Light", circa 1960

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## Series 9: Artifacts and Ephemera, 1768, circa 1839-1972

### 3.2 Linear feet (Boxes 49-52)

**Scope and Contents:** Providing insights into Cornell's methods of collecting and storing all manner of things, artifacts and ephemera include printed and non-printed ephemera, three-dimensional source objects, and collected/found artifacts. It is often difficult to discern Cornell's intentions, whether objects were collected for the sake of collecting or if they served some greater purpose as inspiration and planned use in future projects, but materials found here are mostly without greater context. Materials include collected stamps, miniature book seller labels, Coney Island Steeplechase ticket and punch card, decals and gummed labels, dried flowers and leaves, feathers, food labels, stacks of collected postcards and greeting cards, New York City and Italian ephemera, sugar packets, and toys, among various other items.

Many of the found and purchased objects that Cornell collected were kept in a variety of boxes stacked on shelves in his workshop. Many boxes remain unlabeled, storing like items. More often, Cornell kept objects in cardboard boxes that he painted white and labeled in blue paint. These painted boxes range from similar objects, such as "Watch Parts," "Shells," "Pebbles," "Owls," "Cork Balls," to kinds of memory museums for clearly specific things, such as "Julien Levy Minutiae," to unlabeled boxes of assorted objects with notes and bits of various things. These unlabeled boxes are presumed to house intentionally gathered contents, though the subject may be clear only to Joseph Cornell himself and have been kept together for this reason.

In addition to gathered boxed artifacts, materials also include Cornell's tools, constructed box shells, various sizes of mirrored and clear sheet glass, and wooden picture frames.

Researchers should note that scattered artifacts, found ephemera, and component parts of Cornell works are found with other materials throughout the collection, especially within Series 8: Source Material, in addition to Series 2: Correspondence and Series 3: Diaries and Notes.

**Arrangement:** For preservation purposes, materials found in boxes are stored separately, notes unfolded, and rubber bands removed and discarded.

**Restrictions:** This series is still undergoing processing. Contact collection repository for more information about materials not yet described here.

Box OBJ	Antipasto Sun Face Lids, Assorted Metal Pieces, and Assorted Lids in Box, undated Box measures 2 x 10 1/4 x 8 1/2 inches. Notes: Includes box with antipasto smiling sun face lids, metal pieces, and assorted lids.
Box OBJ	Antique American Door Lock in Box, 1959 Notes: Includes stationery box containing an antique American door lock with a note indicating that it was purchased in 1959 from a Massachusetts dealer: "Late 1600, early 1700; Mass."
Box OBJ	Antique Door Lock, undated
Box OBJ	Antique Eyeglasses in Case, undated
Box 49, Folder 18	Antique Needlepoint Pattern Book, circa 1850
Box 49, Folder 20	Assorted Collected Ephemera, circa 1903-1908, undated



Box OBJ	Assorted Ephemera in Cigar Box ("Love Letters Jennifer Jones"/ "Love Letters Clown - Singleton Jennifer Jones"), undated Notes: Includes cigar box marked "Love Letters Jennifer Jones"/ "Love Letters Clown - Singleton Jennifer Jones" by Cornell. Box contains assorted ephemera, such as candy packets, foil wrappers, newspaper folder around wrappers with "selected for her clown" written by Cornell, assorted notes, found scraps of rusty metal, transfer/ ticket vouchers, etc.
Box 49, Folder 19	Assorted Found Fragments, undated
Box OBJ	Assorted Gummed Stickers in Box, undated Box measures 2 x 3 x 1 1/4 inches. Notes: Includes white cardboard box with gummed paper stickers of stars, letters, Easter motif material, etc.
Box OBJ	Assorted Items in Box, undated Box measures 3 x 6 x 7 inches. Notes: Includes white cardboard box with assorted items. Items include small round box with dried flowers inside; flat piece of wood with small square plastic container nailed to center; and 2 similar plastic containers nesting together.
Box OBJ	Assorted Items in Box, undated Box measures 4 1/2 x 10 x 5 1/2 inches. Notes: Includes cardboard box with assorted items, such as small envelopes, glassine envelopes, yellow stationery, 3 paintbrushes, small plastic figures and wood objects, box of colored chalk, and box of unused coat-check tickets.
Box OBJ	Assorted Items in Box, undated Box measures 9 x 7 x 7 inches. Notes: Includes cardboard box with assorted items, such as wood pieces, glass domes, butterfly wings, small book and old opera/field glasses, ball with dried plant matter inside, etc.
Box OBJ	Assorted Items in Box, undated Box measures 6 1/2 x 6 1/2 x 4 inches Notes: Includes box (not original) with assorted coins and mementos (identified as being for Mrs. Merkl (Reswick)), 2 brown envelopes with crushed bottle caps and coins, and 2 small packages of small toy plastic cubes.
Box OBJ	Assorted Items in Box, undated Box measures 2 1/4 x 10 x 8 inches. Notes: Includes white cardboard box with Betty Benton address label affixed to top. Box contains assorted small objects, some in plastic vials, including shells, marbles, cork beads, watch face, wood and metal objects, a pen knife inscribed "1896," and other found items.

Box OBJ	Assorted Items in Box, undated Box measures 2 x 7 x 5 inches. Notes: Includes cardboard box with Joseph Cornell mailing label affixed to top. Box contains wood and wire pieces, small peg board game, address stamp, bundle of small paper tags with strings, bundle of metal edge round paper tags with strings, dice tokens, magnet, etc.
Box OBJ	Assorted Items in Box, undated Box measures 1 1/2 x 8 x 4 inches. Notes: Includes cardboard box with scraps of paper (some with writing), star-shaped sequins, blue match book, and golden doily.
Box OBJ	Assorted Items in Box, undated Notes: Includes box with various items, such as games, toys, glitter, feathers, matches, cork, magnifying glass, etc.
Box OBJ	Assorted Items in Box ("Spiders and Salamanders"), undated Notes: Includes cardboard box marked "Spiders and Salamanders" by Cornell with assorted material.
Box OBJ	Assorted Items in Candy Box, undated Box measures 1 1/2 x 5 1/2 x 8 1/2 inches. Notes: Includes candy box with assorted items, such as blue pegs, figurines, a shell, and labels/stickers.
Box OBJ	Assorted Items in Christmas Motif Box, undated Box measures 3 1/2 x 9 1/4 x 7 1/4 inches. Notes: Includes red and white Christmas motif box with lid containing assorted material, such as plastic glittery angel ornaments, small plastic boxes, glass pieces, wood pieces, etc.
Box OBJ	Assorted Items in Cookie Tin, undated Tin measures 2 3/4 x 8 1/2 x 4 1/2 inches. Notes: Includes French metal cookie tin with assorted items. Items include brass bell; 3 clear boxes filled with blue, yellow, and white sand; 5 glassine envelopes with scraps of paper; clay whistle, plastic comb, etc.
Box OBJ	Assorted Items in File Box, undated File Box measures 3 x 8 x 9 1/4 inches. Notes: Includes cardboard file box with assorted items, such as feathers, a doll, colored sands in containers, shells, corks, etc.
Box OBJ	Assorted Items in Godiva Chocolate Box, undated Notes: Includes Godiva chocolate box with no lid containing various items. Items include: multiple dwarf/elf figures made of painted and decorated pinecones along with note about childhood by Cornell, "Bayside West Sept 9-10 - gift shop - dwarfs reminding evoking childhood - cumbie (?) doll ornamented with lead figures of dwarfs -

	something wonderful"; images of Niagara Falls with tourist book (circa 1960); and mannequin hand.
Box OBJ	Assorted Items in Godiva Chocolate Box, undated Box measures 2 1/4 x 6 1/4 x 7 1/2 inches. Notes: Includes gold cardboard Godiva chocolate box with Betty Benton address label affixed. Box contains assorted items, such as dime store/ gumball-machine trinkets, sea glass, crystal, fishing bobs, watch mechanism pieces, 2 balls in plastic box, small glass jar with 2 bells inside, small glass mortar and pestle, noisemaker, bird whistle, token, and various containers with items inside.
Box OBJ	Assorted Items in Metal Box, undated Notes: Includes aluminum box with assorted material, such as wood scraps, feather trinkets, cordial glass, etc.
Box OBJ	Assorted Items in Metal Tin, undated Tin measures 4 x 8 x 9 1/2 inches. Notes: Includes metal tin with fluffy poodle/kitten motif with assorted items. Items include small box of Play-doh, plastic mouse figurine, and empty box labeled "pharmacy."
Box OBJ	Assorted Items in Metal Tin, undated Tin measures 2 3/8 x 9 1/8 x 4 3/8 inches. Notes: Includes metal tin with mostly watch parts and faces, a key, clock hands, metal jacks, 2 pieces of wood, and a ball toy (two heavy plastic balls connected by knotted cords).
Box OBJ	Assorted Items in Novelty Store Paper Bag ("Metal Cupids/ White Birds/ Lobster/ Numbers"), undated Notes: Includes novelty store paper bag marked "Metal Cupids/ White Birds/ Lobster/ Numbers" by Cornell, with assorted items.
Box OBJ	Assorted Items in Paper Bag, undated Notes: Includes paper bag, orange-flowered, with small paperback book, "Walt Disney: Our Friend of the Atom: A Tomorrowland Adventure," a Texas bluebonnets postcard, and a small rubber ball.
Box OBJ	Assorted Items in Red Box, undated Notes: Includes red cardboard box without lid containing 4 tin boxes, jar of blue paint chips (?), bottle of blue sand, metal toy pieces, costume jewelry, etc.
Box OBJ	Assorted Items in Round Box, undated Box measures 1 1/8 x 2 inches in diameter. Notes: Includes round cardboard box with pink side and patterned top. Box contains watch face, dime store ring, and fragment of metallic fabric trim.
Box OBJ	Assorted Items in Shoebox, undated

Notes: Includes shoebox with ceramic figurines, tin car toy, and old fish decoy.

Box OBJ Assorted Items in Shoebox ("New Spc 56"/ "Nost of the Sea"), undated  
Notes: Includes white shoebox marked "New Spc. 56" and "Nost of the Sea" by Cornell, with assorted items. Items include small natural sponges, clear pastic coin purses, wheels of glass-headed pins, plastic containers, 2 compasses in original cellophane bags, brown paper bag with note about Surrealism, and other materials.

Box OBJ Assorted Items in Shoebox ("Pasta's Parrot/ Box for Tokens"/ "Odd Pieces for Refilling"), undated  
Notes: Includes shoebox marked "Pasta's Parrot/ Box for Tokens ..." on one side, and "odd pieces for refilling" on another side, by Cornell. Box contains wood pieces, glass pieces, and some clippings.

Box OBJ Assorted Items in Tin Box ("Pulverizings, Dust"), undated  
Tin measures 4 3/4 x 8 1/2 x 9 inches.  
Notes: Includes tin box marked "Pulverizings, Dust" by Cornell containing assorted items, such as jars of glitter, toy and game pieces, wooden beads, etc.

Box OBJ Assorted Items in Tissue Paper Bundle, undated  
Notes: Includes assorted items in tissue paper bundle, such as rubber ball, wooden half-spool, wooden child's block, metal half-globe (southern hemisphere), and glass prism.

Box OBJ Assorted Items in Tissue Paper Bundle, undated  
Notes: Includes items wrapped in tissue paper bundle, such as wooden child's block, rubber balls, cork, and wood piece.

Box OBJ Assorted Items in Wood Box, undated  
Box measures 9 x 9 x 3 inches.  
Notes: Includes wood box without lid containing needles in paper, wheel of glass-headed pins, spool of heavy white thread, small footed glass, small cordial glass, small cordial glass with broken stem, gumball machine trinkets and toys, small plastic birds and marbles, etc.

Box OBJ Assorted Metal Pieces in Box ("Metal Scraps"), undated  
Notes: Includes box marked "Metal Scraps" by Cornell, with assorted metal pieces.

Box OBJ Assorted Rusted Pieces of Metal and Light Bulb in Box, undated  
Box measures 2 x 11 x 7 inches.  
Notes: Includes box without lid with assorted rusted pieces of metal and one light bulb.

Box OBJ Assorted Wooden Items in Box, undated

	Box measures 1 1/2 x 4 3/4 x 6 1/2 inches. Notes: Includes box of assorted wooden items, such as wood checkers, wooden container for sewing machine needles, and peg.
Box 49, Folder 21	Bags ("Baggies"), undated
Box OBJ	Bakelite Disc Beads in Cardboard Box, undated Box measures 1 1/2 x 3 1/2 x 2 1/2 inches. Bakelite discs measure 3/4 inches in diameter. Notes: Includes cardboard box covered with 19th century engraving of European city with Joseph Cornell return address label on bottom. Box contains red, green, blue, and yellow Bakelite discs with hole in center.
Box OBJ	Ball Bearings and Shotgun Shells in box ("Shot"), undated Notes: Includes cardboard box marked "Shot" by Cornell, with ball bearings (shot?) and shotgun shells inside.
Box OBJ	Balls, Lace, Plastic Beads and Other Items in Shoebox ("Rub. Balls"), undated Notes: Includes shoebox marked "Rub. Balls" by Cornell, with assorted materials. Items include 1 pink and 3 blue rubber balls, bundle of teal velvet laces, plastic bag of gauze, kitchen safety match box with plastic beads, silver cardboard box with plastic balls, and small, green pasteboard box with floral decoration and tiny, wooden multi-colored balls.
Box OBJ	Barometer, "Lovejoy's Improved Metallic Weather House", undated Notes: Includes "Lovejoy's Improved Metallic Weather House" commercial barometer in shape of little house with two figures.
Box OBJ	Bead and Sequin Packets, Card of Buttons, and Small Box of Sequins in Box, undated Box measures 5 x 7 x 1 1/2 inches. Notes: Includes small, white, cardboard box with 4 packs of sequins (star, bird, crescent moon, circle), packet of gold pearl beads, card of 6 plastic buttons, and small box of star shaped sequins.
Box OBJ	Beaded Purse, Blue, in Box, undated Notes: Includes cardboard box marked "J.C." by Cornell with small, blue, beaded purse wrapped in a paper towel. Paper towel is inscribed "Part of Joseph Cornell's 'American/beaded/bag blue.'"
Box OBJ	Black Cloth Fan with Printed Red Lips, undated
Box OBJ	Blown Glass Object with Red Liquid in Box, undated Box measures 4 1/2 x 2 1/2 x 2 3/4 inches. Notes: Includes cardboard box with blow glass object with red liquid inside (barometer?).
Box OBJ	Blue Paint Chips in Box, undated

	Notes: Box labeled "Reed and Prince MFG, Co" with blue paint chips stuck together.
Box 49, Folder 23	Blue Plastic Stars, 1958
Box 49, Folder 22	Blotting Papers, circa 1851
Box 49, Folder 24	Book Labels, "Book Seller Labels, Miniature", undated
Box 49, Folder 25	Bookmarks, Metropolitan Museum of Art, undated
Box OBJ	Boxes with Assorted Items in Box ("Wooden Mins. To Develop (Girls)", undated Cardboard box measures 5 1/2 x 8 1/2 x 13 inches. Notes: Includes cardboard box marked "Wooden Mins. to Develop (Girls)" by Cornell containing 8 small cardboard or wooden boxes, some with contents (i.e. dead crab and note scraps) and some empty. Also includes a few pastic vials with items.
Box OBJ	Bracelets in Tin Box ("Bracelets Plastic Metal"), undated Notes: Includes tin box marked "Bracelets Plastic Metal" by Cornell. Box contains colored plastic bangle bracelets, marbles, 3 metal bracelets, and plastic rings.
Box OBJ	Broken Paper and Rattan Object, undated Notes: Includes broken paper and rattan object, possibly a kite.
Box 49, Folder 26	Bus and Railroad Timetables, 1965-1966
Box 49, Folder 27	Business Cards, undated
Box 49, Folder 28	Butterflies, Plastic, circa 1960s
Box OBJ	Bundle of Black Beads and Beaded Items, undated
Box OBJ	Bundle of Plastic Vials with Assorted Contents, undated Notes: Includes crumpled tissue with plastic vials with lids containing various items, such as glass shards, wood matches, fragments of paper, etc.
Box OBJ	Bundles of Small Envelopes in Box ("Levender"/"Leveder"), undated Envelopes measure 2 1/2 x 5 inches. Notes: Includes cardboard box marked "Leveder" and "Levender" on opposite side by Cornell, with bundles of envelopes.
Box OBJ	Buttons in Glass Jar, undated Jar measures 6 1/2 inches in height. Notes: Includes glass jar with bale closure full of buttons.
Box OBJ	Canister Covered with Marble Paper, Empty, undated

Canister measures 8 1/2 x 2 inches in diameter.

Box OBJ	Cardboard Boxes of French Hair Pins in Hinged Wooden Box, undated Notes: Includes hinged wooden box with 2 compartments, with 2 cardboard boxes of hair pins with French labels inside.
Box OBJ	Cardboard Boxes with Assorted Items in Box, undated Cardboard cookie box measures 1 1/2 x 8 1/2 x 8 1/2 inches. Notes: Includes cardboard cookie box with 8 small cardboard boxes with varied contents. One yellow painted box includes note: "Blue marble returned by Eve for the Golden Fleece box 5/21/69."
Box OBJ	Cardboard Boxes with Assorted Items in Box ("L'Humeur Vagabonde"), undated White cardboard box measures 4 1/2 x 10 x 12 inches. Notes: Includes white cardboard box marked "L'Humeur Vagabonde" by Cornell, with numerous cardboard boxes of varying contents - "tresors de filles."
Box OBJ	Cardboard Boxes, Empty, undated Notes: Includes small, empty, cardboard, "trinket" boxes.
Box OBJ	Cardboard Boxes, Empty and White, undated Notes: Includes 10 empty, white, cardboard boxes.
Box OBJ	Cardboard Boxes, Empty and White, undated Notes: Includes 4 empty, white, cardboard boxes.
Box OBJ	Cardboard Boxes, Empty and White, in Box, undated Notes: Includes white cardboard box with empty, white, cardboard boxes inside.
Box OBJ	Cardboard Fragment Painted White Marked "Bird Box Drawers", undated
Box 49, Folder 29	Carved Plastic Fragment with Deer, undated
Box OBJ	Cast Iron Horse Head and Corkscrew, undated
Box OBJ	Ceramic Beads in Box, undated Box measures 1 1/2 x 5 1/2 x 3 1/4 inches. Beads measure 1/2 to 3/4 inches in diameter. Notes: Includes box with roughly-made, blue-glazed ceramic beads.
Box OBJ	Children's Stationery Set, undated
Box OBJ	Clay Pipe Pieces, Broken in Wooden Box, undated Notes: Includes wooden box with shipping labels and writing on top and sides ("Monsieur Joseph Cornell Flushing, NY, America"), full of broken clay pipe pieces.

Box OBJ	Clay Pipes, undated Notes: Includes 5 clay pipes.
Box OBJ	Clay Pipes, undated Notes: Includes 5 clay pipes.
Box OBJ	Clay Pipes in Bundles, undated Notes: Includes two bundles of clay pipes.
Box OBJ	Clay Pipes in Tin Box, undated Notes: Includes tin box of clay pipes, various shapes and sizes.
Box OBJ	Clear Plastic Boxes and Opaque White Plastic Box with Assorted Items in Red Tin Box, undated Notes: Includes red tin box with 7 circular plastic clear boxes and 1 opaque white plastic box, all with assorted items, i.e. blue sequin, piece of glass, metal rings, and scraps of metal.
Box OBJ	Clear Plastic Boxes, Metal and Plastic Bangle Bracelets, and Assorted Items in Box ("Plastic Shells New"), undated Notes: Includes box marked "Plastic Shells New" by Cornell, with clear plastic boxes, metal and plastic bangle bracelets, and assorted items.
Box OBJ	Clock and Watch Parts in Boxes ("Watch Parts Misc"), undated Notes: Includes cardboard box marked "Watch Parts Misc" by Cornell with smaller boxes of clock and watch parts.
Box OBJ	Clock Hands in Box ("Clock Hands"), undated Notes: Includes cardboard box marked "Clock Hands" by Cornell with metal clock hands.
Box 49, Folder 30	Coin (Maria Theresa Thaler, MTT), 1768
Box OBJ	Coin Purses, undated Notes: Includes assorted coin purses.
Box 49, Folder 31	Collected Financial Document, Banco de Chile, 1894
Box OBJ	Compasses in Box, undated Box measures 1 1/2 x 6 1/2 x 5 inches. Notes: Includes patterned cardboard box, "Stork's Pastry Shop," containing approximately 20 compasses of various sizes. Also includes Smithsonian envelope marked "Mustard Colored Sand," with yellow sand.
Box 49, Folder 32	Coney Island, Steeplechase Park Tag, undated
Box 49, Folder 33	Coney Island, Steeplechase Punch Card, undated



Box OBJ	Cork Balls and Colored Beads in Box, undated Box measures 1 1/4 x 5 x 8 1/2 inches. Notes: Includes cardboard box with cork balls and bead of various colors.
Box OBJ	Cork Balls in Box ("Balls Cork"), undated Notes: Includes cardboard box marked "Balls Cork" by Cornell, with cork balls inside.
Box OBJ	Cork Balls in Box ("Balls/Cork"), undated Box measures 5 1/4 x 9 x 13 inches. Notes: Includes cardboard box marked "Balls/Cork" by Cornell with cork balls of various sizes and some painted. Also includes a few small pegs.
Box OBJ	Cork Stoppers, Irregular Cork Pieces, and Piece of Sponge in Box ("Corks New"), undated Box measures 8 x 8 x 12 inches. Notes: Includes cardboard box marked "Corks New" by Cornell with cork stoppers, 3 irregular pieces of cork, and an old piece of sponge.
Box OBJ	Costume Jewelry, Rhinestones, Beads, and Sequins in Red Metal Box, undated Box measures 2 1/2 x 8 1/4 x 10 1/2 inches. Notes: Includes red metal box with hinged lid containing an assortment of items, such as costume jewelry, rhinestones, beads, sequins, etc. Some rhinestones are sewn onto blue satin fabric.
Box OBJ	Cotton Material in Box ("Cotton"), undated Notes: Includes box marked "Cotton" by Cornell with cotton material inside.
Box OBJ	Cylindrical Plastic Containers in Box ("Cyl Shells/Plastic"), undated Box measures 3 x 6 x 11 1/2 inches. Cylindrical plastic containers measure 2 1/8 x 1 1/4 inches in diameter. Notes: Includes cardboard box marked "Cyl Shells/Plastic" by Cornell, with 5 cylindrical plastic containers with lids.
Box 49, Folder 34	Decals, Birds and Clockface "Scraps", undated
Box 49, Folder 35	Decals, Bird (White Cockatoo) "Scraps", undated
Box 49, Folder 36	Decals, Flies and Birds "Scraps", undated
Box 49, Folder 37	Decals, Cats and Dogs German "Scraps" Sheet, undated Notes: Includes note, "Ruth Ford," written on envelope.
Box 49, Folder 38	Decals, Victorian "Scraps", undated
Box OBJ	Decorative Silver Metal Mug, undated Mug measures 4 1/2 inches in height. Notes: Decorative silver metal mug is labeled "Carrie McCollins."

Box 49, Folder 39	Dried Flower, undated Notes: Includes note, "Sontag."
Box 49, Folder 40-43	Dried Leaves, 1970-1972, undated
Box 49, Folder 44	Dried Leaves, Flowers, and Snakeskin, undated
Box OBJ	Driftwood Pieces in Box ("Flotsam Jetsam Misc. Small"), undated Notes: Includes cardboard box marked "Flotsam Jetsam Misc. Small" by Cornell with pieces of water worn wood/driftwood.
Box OBJ	Driftwood Pieces, Corks, Compass, Painted Cardboard Box, and Hinged Metal Box in Box ("Flotsam #1"), undated Notes: Includes cardboard box marked "Flotsam #1" by Cornell with primarily driftwood and wood bits, but also assorted other materials. Other items include corks, compass, small blue-painted box with tags and metal inside, small hinged metal box with metal inside, etc.
Box 49, Folder 45	Embroidered Placard, "Think", undated
Box 49, Folder 46-48	Empty Daguerreotype Cases, circa 1839-circa 1860
Box 49, Folder 49	Empty Envelope, Rudolph Burkhardt, undated
Box 49, Folder 50	Empty Picture Frame, Vintage, circa 1839-circa 1920s
Box 49, Folder 51	Empty Picture Frame, Wood, undated
Box OBJ	Envelopes in Crane Stationery Box ("Jan 56/ Woolworth Manila; Best but Old"), undated Notes: Includes Crane stationery box marked "Jan 56/ Woolworth Manila/ Best but Old" by Cornell, containing envelopes.
Box OBJ	Extension Cords, Light Bulbs, Ceramic Light Bulb Sockets, and Brass Key in Box ("Elec. Lighting/ Bird Box"), undated Notes: Includes box marked "Elec. Lighting/ Bird Box" by Cornell, with extension cords, light bulbs, ceramic light bulb sockets, and 3.5 inch brass key.
Box OBJ	Fake Flowers and Leaves in Bloomingdale's Box, undated
Box OBJ	Fake Pearl Strand, undated
Box OBJ	Faux Cigars in "Havana" Box ("Hollie"), undated Notes: Includes small "Havana" box with faux cigar top and cut out inside, marked "Hollie" in script.
Box OBJ	Faux Floral Decorations in Box ("Ballet Box Affects Floral Glitter"), undated

	Notes:	Includes box marked "Ballet Box Affects Floral Glitter" by Cornell with faux floral decorations.
Box 49, Folder 52	Feather, 1969 Notes:	Includes note on envelope: "collage."
Box 49, Folder 53	Feather, undated	
Box OBJ	Figures of Carved Wooden Heads, undated Figures measure 5 inches high. Notes:	Includes 2 small carved wooden heads, one male and one female. Both carved objects labeled by Elizabeth Cornell Benton on back: "Old Bible house opp ... Cooper Union I think."
Box OBJ	Figurine of Blue Bird, undated Figurine measures 4 1/2 inches high. Notes:	Includes porcelain figurine of blue bird, made in Japan.
Box OBJ	Figurine of Cherub, undated Figurine measures 3 inches high. Notes:	Includes small clay figurine of cherub.
Box OBJ	Figurine of Cherub on Shell, undated Figurine measures 5 inches high. Notes:	Includes white porcelain figure of winged cherub on shell holding cornucopia.
Box OBJ	Figurine of Dove, Terra Cotta, undated Notes:	Includes miniature terra cotta figurine of dove painted white, in envelope.
Box OBJ	Figurine of Pink Cockatoo, undated Figurine measures 10 inches high. Notes:	Includes pink porcelain cockatoo figurine.
Box OBJ	Figurines in Box, undated Cardboard box measures 1 3/4 x 6 1/2 x 8 inches. Notes:	Includes cardboard box with small porcelain and ceramic figurines, such as penguins, cat, man. Also includes a piece of cardboard marked "Best Cere."
Box OBJ	Figurines of Angel Musicians in Plastic Box, undated Notes:	Includes plastic box with 6 small tan figurines of angel musicians.
Box OBJ	Figurines of Black Sheep in Box, undated Box measures 3 x 7 1/2 x 3 1/2 inches. Notes:	Includes wooden box with 3 black sheep inside.
Box 49, Folder 54	Food Labels, 1965-1970	

Box 49, Folder 55-56	Food Labels and Packaging, circa 1971
Box 49, Folder 57	Food Labels and Packaging, undated Notes: Includes note on Ovaltine label: "Xmas feeling from Ovaltine."
Box 49, Folder 58	Food Labels and Packaging, French Candy Box, undated
Box 49, Folder 59	Food Labels and Packaging, Perugina Candy, Hippopotamus Box, undated
Box 49, Folder 60	Found Metal Objects, undated
Box 50, Folder 1	Found Objects, "Remember de Nerval", 1960
Box 50, Folder 2	Found Paper Fragment, undated
Box OBJ	French Tin Candy Dispenser, undated Tin measures 9 1/2 x 3 x 3 3/4 inches.
Box OBJ	French Watercolor Set in Box, undated Box measures 2 3/4 x 12 x 8 1/4 inches. Notes: Includes French watercolor set in box with detached bottom.
Box OBJ	"Funeral Home Giveaway" Thermometer in Box, undated
Box OBJ	Glass Balls in Glass Jar, undated Notes: Includes heavy, square, glass jar with delicate, hollow glass balls in pastel colors, such as clear, yellow, pink, blue, and rose.
Box OBJ	Glass Bells and Wood Bases ("Glass Bells") in All Water Soap Box, undated Notes: Box is marked "Glass Bells - min. glass bells" and includes two glass bells and 11 wood bases, two of which are signed by Cornell.
Box OBJ	Blue Glass Fragments in Manicure Case, undated
Box OBJ	Blue and Green Glass Pieces in Tin Box, undated
Box 50, Folder 3	Glass Bottle Fragment, Blue, undated
Box OBJ	Glass Bottles and Cork Stoppers in Cardboard Box, undated Notes: Cardboard box includes circa 50 clear glass bottles, primarily empty, as well as cork stoppers, and a package of small cork stoppers for smaller bottles.
Box OBJ	Glass Bottles, Stoppers, and Box of Small Light Bulbs ("Thaliana") in Tin Box, undated Notes: Tin box is marked "Thaliana/tent." by Cornell.
Box OBJ	Broken Red Glass in Envelope, undated

Box OBJ	Colored Glass Pieces in Cardboard Box, undated Notes: Includes square and rectangular pieces of blue, red, and yellow glass.
Box OBJ	Cordial Glasses in Cardboard Box, undated Notes: Cardboard box contains 5 cordial glasses, some broken.
Box OBJ	Cordial Glasses ("Cordial Glasses Misc.") in Cardboard Box, undated Notes: Cardboard box marked "Cordial Glasses Misc." by Cornell, includes 9 cordial glasses, one broken.
Box OBJ	Cordial Glasses ("Cordials") in Cardboard Box, undated Notes: Cardboard box marked "Cordials" by Cornell.
Box OBJ	Cordial Glasses ("Glasses") in Cardboard Box, undated Notes: Whitewashed cardboard box is marked "Glasses" by Cornell and includes cordial glasses.
Box OBJ	Cordial Glasses ("Glasses") in Cardboard Box, undated Notes: Whitewashed cardboard box marked "Glasses" by Cornell.
Box OBJ	Cordial Glasses ("Glasses New Special") in Shoe Box, undated Notes: Shoe box is marked "Glasses New Special" by Cornell and includes cordial glasses. Some are red and several are broken.
Box OBJ	Cordial Glasses ("GROM' Shapes/ Parts of Glasses") in Cardboard Box, undated Notes: Cardboard box is marked "GROM' shapes-wood/parts of glasses" by Cornell, and contains small wine or cordial glasses, with one broken.
Box OBJ	Cordial Glasses ("Tinted Cordial Glasses") in Shoe Box, undated Notes: Shoe box marked "Tinted Cordial Glasses" by Cornell, includes cordial glasses of different colors, as well as other kinds of drinking glasses. Some glasses are broken.
Box OBJ	Glass Discs and Vials in Cigar Box, undated Notes: Cigar box is whitewashed.
Box OBJ	Glass Jars and Plastic Lids in Cardboard Box, undated
Box OBJ	Glass Jars and Rounded Glass Tubes in Quaker Oats Container, undated
Box OBJ	Glass Pieces, Bottles, and Stoppers ("Small Boxes") in Cardboard Box, undated Notes: Whitewashed cardboard box marked "Small Boxes" by Cornell, with glass pieces, small-necked containers, etched stoppers, and few corks. Some containers have material inside, such as seeds, beads, paper scraps, and fibers.
Box OBJ	Glass Pieces in Box, undated

Box OBJ	Pieces of Glassware, Glass Tubes, and Metal Rings in Cardboard Box, undated
Box OBJ	Sheet and Mirror Glass Pieces, undated
Box OBJ	Square Glass Bottles and Assorted Items ("Bottles (Square)") in Cardboard Box, undated Notes: Box is marked "Bottles (Square)" by Cornell, and includes square glass bottles and miscellaneous material.
Box OBJ	Test Tubes, Glass Tubes and Rods, Glass Swizzle Sticks, and Thermometer in Tin Biscuit Box, undated
Box OBJ	Glass Vials in Cardboard Box, undated Notes: Box includes 15 glass vials.
Box OBJ	Glass Vials and Stoppers in Cardboard Box, undated Notes: Includes assorted sizes of glass vials and stoppers. One has 19th-century engraving of a city inserted inside.
Box OBJ	Glass Vials in Tin Box, undated
Box OBJ	Glass Vials in Tin Box, undated
Box OBJ	Glassine Pieces in Box, undated
Box OBJ	Gold Metal Chain, undated
Box 50, Folder 4-6	Greeting Cards, Blank, undated
Box 50, Folder 7	Greeting Cards, Blank and Unsent to Gloria Griffith, undated
Box 50, Folder 8-9	Greeting Cards - Anniversary and Birthday, undated
Box 50, Folder 10	Greeting Cards - Easter, 1939, undated
Box 50, Folder 11	Greeting Cards - Get Well, undated
Box 50, Folder 12-14	Greeting Cards - Holiday, undated
Box 50, Folder 15	Greeting Cards - New York World's Fair, circa 1964
Box 50, Folder 16	Greeting Cards - Valentine's Day Cards, undated
Box 50, Folder 17	Greeting Cards, Slightly Altered ("Special"), undated
Box 50, Folder 18	Gummed Seals, Circus ("Circus Seals"), undated

Box 50, Folder 19	Gummed Seals, "Hearts", undated
Box OBJ	Gummed Seal and Sticker Booklets, undated Notes: Includes gummed seal and sticker booklets with some missing on pages. Stickers and seals are of bird, animals, flowers, etc.
Box OBJ	Gummed Seals and Dickens Quotes on Calendar Pages in Box, undated
Box OBJ	Gummed Seals of Animals, Butterflies, Birds, and Flowers, Wooden Dowel Pieces, and Box of Colored Chalk, undated Notes: Includes small box of gummed seals of animals, butterflies, birds, and flowers; box of colored chalk; and box marked "Round pcs doweling misc wood" with round wooden dowels of various lengths.
Box OBJ	Gummed Stickers, Confetti, and Small Playing Cards in File Box ("Paperies"), undated File Box measures 3 x 9 1/2 x 8 inches. Notes: Includes file box marked "Paperies" by Cornell with gummed stickers, confetti, and small playing cards.
Box 50, Folder 20	Humble Oil and Refining Company Envelope with Bottle Lid and Rusted Industrial Staple, undated
Box 50, Folder 21	Hygroscope (Weather Card), 1970
Box OBJ	Iron Spikes, undated Notes: Includes two iron spikes.
Box OBJ	Italian Candy Boxes with Animal Illustrations in Round Box, undated Round box measures 1 7/8 x 4 1/4 inches in diameter. Notes: Includes round cardboard box with 4 small Italian candy boxes with animal illustrations of camel, giraffe, ostrich, and elephant.
Box 50, Folder 22	Italian Candy Brochure, undated
Box 50, Folder 23	Italian Ticket, circa 1961, circa 1970
Box OBJ	Jewelry and Assorted Items in Box ("Jewelry"), undated Box measures 1 1/2 x 6 1/2 x 8 1/4 inches. Notes: Includes cardboard box marked "Jewelry" by Cornell. Box contains loose rhinestones, plastic jewelry and buttons, packets of "spangles" (large sequins), fake flowers, and other assorted items.
Box OBJ	Jewelry and Clipping in Box, circa 1961 Notes: Includes box with earrings, necklace, and clipping: "unrequited love is a favorite theme for St. Valentine's Day" 1961.
Box OBJ	Jewelry, Assorted Dime Store Pieces, undated Notes: Includes assorted dime store jewelry.

Box 50, Folder 24	Label, Linseed Oil ("Mother's Label"), circa 1963
Box OBJ	Lamotte Chemical Testing Kit in Wooden Box, undated Notes: Includes commercial chemical testing kit manufactured by Lamotte Chemical Products Co., consisting of hinged wooden box with 12 sealed glass ampoules of phenolsulfonphthalien in ascending concentrations.
Box OBJ	Leather Case, Empty, undated Leather case measures 5 3/4 x 4 1/2 inches.
Box OBJ	Leather Purse with Bracelet Handle, undated Purse measures 5 1/2 x 5 1/2 inches. Notes: Includes small, tooled and guided leather purse with bracelet handle.
Box OBJ	Light Brown Artificial Hair, undated Notes: Includes long, light brown, artificial hair, possibly doll hair or a hair piece.
Box OBJ	Light Bulbs, Westinghouse, undated Notes: Includes 9 Westinghouse lamp light bulbs.
Box OBJ	Lint or Dust Material in Box ("Mouse Material"), undated Notes: Includes box marked "Mouse Material" by Cornell with grey dust or lint material.
Box 50, Folder 25	Magazine Labels, undated
Box OBJ	Map Tacks with Flags and Plastic Box with Fishing Lures in Box ("Tr. Winds Boxes Map Tacks"), undated Notes: Includes box marked "Tr. Winds Boxes Map Tacks" by Cornell with map tacks with flags and a plastic box with 2 fishing lures inside.
Box 50, Folder 26	Masonite Boards, Blank, undated
Box OBJ	Masonite Panel with Mottled Yellow and Mauve Coloring, circa 1970 Panel measures 12 x 9 inches. Notes: Includes masonite panel with front covered with mottled mauve and yellow paper. Back is mottled white, cream, and gray with "Easter Snow = 1970" marked by Cornell in ink.
Box OBJ	Masonite Panel with Chalk Note, undated Notes: Includes masonite panel with smooth side inscribed in white chalk (?) "7/22/69 Call from Hans Namuth; loss of senses on loans John 4, etc."
Box OBJ	Masonite Panels, undated Panels measure 8 x 10 inches, 11 1/4 x 12 inches, and 12 x 9 inches. Notes: Includes 3 masonite panels mostly blank with some markings by Cornell.



Box OBJ	Masonite Panel with Collaged French Newspaper, undated Panel measures 12 x 9 inches. Notes: Includes masonite panel with front collaged with French book or newspaper.
Box OBJ	Masonite Panel ("Cass."), undated Panel measures 12 x 9 inches. Notes: Includes masonite panel partially varnished and marked "Cass." by Cornell in white chalk.
Box OBJ	Memento Boxes with Assorted Items in Box, circa 1962-circa 1963 Large cardboard box measures 4 1/4 x 7 x 8 inches. Notes: Includes cardboard box with several small cardboard memento boxes, some with assorted items. Some notes and annotations include: "JC 1962," "restored to R. 1962 - 2 came out 7/6/62," and "Sadie Thompson 8-21-63."
Box OBJ	Metal Chain in Envelope ("Jack Chain"), undated
Box OBJ	Metal Numbers in Box, undated
Box OBJ	Metal Rings in Box ("Piston Rings"), undated Notes: Includes cardboard box marked "Piston Rings" by Cornell, with metal rings inside.
Box OBJ	Metal Scraps, undated
Box OBJ	Metal Thimbles in Bag, undated Notes: Includes brown paper bag with 4 silver metal thimbles.
Box OBJ	Metal Watch Hands in Hinged Cardboard Box with Divided Compartments, undated Box measures 3/4 x 5 1/4 x 3 1/2 inches. Notes: Includes small, flat, hinged cardboard box with interior divided into compartments. Box contains 2 metal watch hands.
Box OBJ	Microscope Slide Mounting Kit, Tasco Quality Optics, undated Notes: Includes "Tasco Quality Optics" box with unused microscope slide mounting kit (glass slides, mounting fluid, and cover sheets).
Box 50, Folder 27	Miniature "Mademoiselle" Magazine as Christmas Card, 1952
Box OBJ	"Mother" Cutout in Memento Box, undated Box measures 1 1/4 x 2 x 3 1/4 inches. Notes: Includes cardboard memento box lined with fowered paper with leaf, gold/white faux butterfly, and cutout "Mother."
Box OBJ	Assorted Pieces of Driftwood, Gourd, and Bone in Box ("Suzy's Pipe-Dream," "Touch Box"), undated

Notes: Includes hinged wooden box with weathered drift wood, dried gourd, bone, and other material. Box marked "Suzy's Pipe-Dream" and "Touch Box."

Box OBJ	Bird's Nest and Seed Pods in Box, undated
Box OBJ	Bird's Nest with Blue Egg Shells in Box, undated
Box OBJ	Bird's Nest with Eggshell in Box, undated Notes: Includes circular wooden box marked "open with care cracked egg in nest" by Cornell, with bird's nest and egg shell.
Box OBJ	Bird's Nest in Cardboard Tube, undated Notes: Includes small bird's nest in cardboard tube.
Box OBJ	Bird's Nests, undated Notes: Includes two bird's nests.
Box OBJ	Pieces of Bone in Box, undated Notes: Includes weathered pieces of bone in box.
Box OBJ	Butterfly Wings in Box ("Butterflies"), undated Notes: Includes box marked "Butterflies" by Cornell with synthetic or real butterfly wings.
Box OBJ	Butterfly and Moth Wings in Box ("Lucille Grahn Xmas"), undated Notes: Includes butterfly and moth wings in box marked "Lucille Grahn Xmas" by Cornell.
Box OBJ	Butterflies, Beetles, and Other Insects in Box ("Winged Insects Butterflies"), undated
Box OBJ	Feathers in Box, undated Notes: Includes feathers in envelope with deteriorating box.
Box OBJ	Feathers in Box ("Turkey Feathers"), undated Notes: Box of feathers marked "Turkey Feathers" by Cornell.
Box OBJ	Multi-Colored Feathers in Box, undated
Box OBJ	Multi-Colored Feathers and Wooden Darts in Box ("Feathers"), undated Notes: Includes cardboard box marked "Feathers" by Cornell with multi-colored feathers and wooden darts.
Box OBJ	White Feathers in Bag, undated
Box OBJ	Dried Orange Peels in Bag ("Orange de Ronsard," "1969/1970/Laurel"), circa 1969 Notes: Includes paper bag with 5 whole dried orange peels. Bag is marked "Orange de Ronsard" and "1969/1970/Laurel" by Cornell.

Box OBJ	Peach Pits and Wood Drawer Pulls in Box, undated
Box OBJ	Dried Organic Material in Metal Box Covered with European Map, undated Notes: Includes cylindrical metal box covered in old European map with dried, organic material inside.
Box OBJ	Dried Flowers and Corsages in Paper Bag, undated Notes: Includes crumbling dried flowers and corsages in paper bag.
Box OBJ	Dried Flowers, undated
Box OBJ	Dried and Pressed Flowers, undated
Box OBJ	Dried Grass in Box ("Dried Grass"), undated Notes: Includes box marked "Dried Grass" with dried, crumbled grass.
Box OBJ	Dried Leaves ("Pressed Leaves"), undated
Box OBJ	Dried Leaves in Box, undated
Box OBJ	Dried Leaves in Box ("Leaves"), undated Notes: Includes box marked "Leaves" by Cornell, with dried, curly leaves.
Box OBJ	Dried Leaves, Wood Scraps, Wasp's Nest, and Pieces of Artificial Shrubbery, undated
Box OBJ	Dried Moss and Mushroom in Metal Box ("Owls"), undated
Box OBJ	Dried Plant Material in Box ("Sumach Powder"), undated Notes: Includes box marked "Sumach" and "Sumach Powder" by Cornell, with dried and crumbling plant material.
Box OBJ	Dried Plant Material in Box ("Feathery Grass Dust"), undated Notes: Includes box marked "Feathery Grass Dust" by Cornell, with dried plant matter.
Box OBJ	Gold Rocks in Coty Face Powder Container, undated
Box OBJ	Rock, undated Notes: Includes water-worn, irregularly shaped rock.
Box OBJ	Rocks and Shell in Hallmark Stationery Box ("Pebbles"), undated
Box OBJ	Coral Pieces in Metal Box ("Coral Spirals"), undated
Box OBJ	Coral Pieces and Mounted Dried Seaweed in Whitman's Chocolate Box, undated Notes: Includes Whitman's chocolate box with pieces of white coral and pressed, dried seaweed on cardboard.

Box OBJ	Shells in Box, undated Notes: Includes small wooden box with weathered clam and oyster shells.
Box OBJ	Shells and Coral in Box, undated
Box OBJ	Shells, Sand Dollars, and Starfish in Tin Box ("Star Fish"), undated
Box OBJ	Shells in Wrapping Paper in Metal Box ("Sea Shells"), undated
Box OBJ	Multicolored Shells in Perma Life Colored Sea Shells Box ("Pasta"), undated Notes: Includes cardboard Perma Life Colored Sea Shells box marked "Pasta" by Cornell.
Box OBJ	Shells in Box ("Translucent Pearly, Etc."), undated Notes: Includes cardboard box marked "Translucent Pearly, Etc." by Cornell.
Box OBJ	Shells in Stuckey's Pecan Candy Box, undated
Box OBJ	Shells in Perfex Finest Quality Lenses Box, undated
Box OBJ	Shells with Identifications in Adventures with Sea Shells Box, undated Notes: Includes commercial "Adventures with Sea Shells" box with shells mounted and identified on boards.
Box OBJ	Shells, Starfish, and Seahorse in Box ("Starfish"), undated Notes: Includes box marked "Starfish" by Cornell with starfish, shells, and partial seahorse.
Box OBJ	Shells in Box ("Spiral and Misc."), undated Notes: Includes box marked "Spirals and Misc." by Cornell.
Box OBJ	Shells and Sand Dollars in Box ("Sea Shells"), undated Notes: Includes box marked "Sea Shells" by Cornell with shells and sand dollars.
Box OBJ	Shells in Box, undated
Box OBJ	Shells in Box ("Shells Special"), circa 1957 Notes: Includes box marked "Shells Special" by Cornell with shells and small scrap of paper inscribed "early summer 1957."
Box OBJ	Shells, Stones, and Metal Ring in Coty Face Powder Container, undated
Box 50, Folder 28	New York City Turnstile Token and Clipping, 1953
Box 50, Folder 29	New York Bus Ticket, 1943
Box 50, Folder 30-36	Origami Paper, Assorted Colors, undated

Box OBJ	Oval Daguerreotype Cases, Empty, undated
Box 50, Folder 37	Package of "10 Square" Graph Paper, Unopened, undated
Box OBJ	Packing Cotton in Box, undated
Box OBJ	Paper Bags of Metal Bells, undated Notes: Includes 2 paper bags of metal bells.
Box OBJ	Paper Object, Tower with Roof, undated Paper object measures 4 1/2 inches high. Notes: Includes object made of paper, which looks like a stuccoed tower with tile roof.
Box 50, Folder 38	Paper Ribbons, "Lillian to Joe", undated
Box 50, Folder 39	Pebbles, Mounted on Paper, undated
Box OBJ	Piece of Blue Glass with Tissue in Tin Can in Tin Box ("Taglioni/ICE/Snow"), undated Tin box measures 3 3/8 x 7 1/2 x 3 5/8 inches. Notes: Includes tin box with tin can inside marked "Taglioni/ICE/Snow." Tin can contains piece of blue glass and tissue.
Box OBJ	Piece of Concrete Tied with String with Label "Crystal Palace Fragment / from Paul Hammond / 22 January 1970", 1970 Notes: Includes tissue-wrapped piece of concrete tied with string with label attached: "Crystal Palace Fragment/ from Paul Hammond/ 22 January 1970."
Box OBJ	Pince-nez Eyeglasses in Blue Velvet Box, undated
Box 50, Folder 40	Placemat, The Dutch Kitchen, circa 1952 Notes: Includes note by Cornell: "Ernst Beadle ca. 1952."
Box OBJ	Plastic and Metal Bangle Bracelets, Shells, and Cardboard Boxes in Cigar Box, undated
Box OBJ	Plastic Boxes in Box, undated
Box 50, Folder 41	Plastic Charm, undated
Box OBJ	Plastic Christmas Shopping Bag, undated Notes: Includes plastic Christmas shopping bag that once held correspondence.
Box OBJ	Plastic Nativity Snow Globe, Dry, undated

Box OBJ	Plastic Shopping Bag with Victorian Woman Illustration, undated Notes: Includes plastic shopping bag with Victorian woman illustration that once held correspondence.
Box OBJ	Plastic Vials with Assorted Items in Box, undated Box measures 11 x 7 1/2 x 1 inches. Notes: Includes cardboard box with multiple plastic vials of various contents, such as notes, peach pit, glass shards, plastic figures, etc.
Box OBJ	Postage Stamps in Box ("Stamps"), undated Notes: Includes cardboard box marked "Stamps" by Cornell, with various kinds of postage stamps.
Box OBJ	Postage Stamps in Folder ("Stamps"), undated Notes: Includes folder marked "Stamps" by Cornell, full of assorted postage stamps.
Box 50, Folder 42	Postcards, Blank - "1789-1939 The French Revolution, Negro Emancipation", circa 1939 Notes: Includes collection of eight postcards taken from engravings.
Box 50, Folder 43	Postcards, Blank - Animals (Assorted), undated
Box 50, Folder 44-45	Postcards, Blank - Animals (Birds), undated
Box 50, Folder 46-48	Postcards, Blank - Animals (Cats), undated Notes: Includes two postcards with puppies of same style.
Box 50, Folder 49	Postcards, Blank - Art Reproductions (Artists, A-B), undated
Box 50, Folder 50	Postcards, Blank - Art Reproductions (Artists, B), undated
Box 50, Folder 51-52	Postcards, Blank - Art Reproductions (Artists, Cartier-Bresson, Henri), undated
Box 50, Folder 53-54	Postcards, Blank - Art Reproductions (Artists, C), undated
Box 50, Folder 55	Postcards, Blank - Art Reproductions (Artists, D), undated
Box 50, Folder 56	Postcards, Blank - Art Reproductions (Artists, E), undated
Box 50, Folder 57-58	Postcards, Blank - Art Reproductions (Artists, Friedrich, Caspar David), undated
Box 50, Folder 59	Postcards, Blank - Art Reproductions (Artists, F), undated
Box 50, Folder 60	Postcards, Blank - Art Reproductions (Artists, G), undated
Box 50, Folder 61	Postcards, Blank - Art Reproductions (Artists, H-K), undated

Box 50, Folder 62	Postcards, Blank - Art Reproductions (Artists, L), undated
Box 50, Folder 63	Postcards, Blank - Art Reproductions (Artists, M), undated
Box 50, Folder 64-65	Postcards, Blank - Art Reproductions (Artists, P), undated
Box 50, Folder 66-67	Postcards, Blank - Art Reproductions (Artists, R), undated
Box 50, Folder 68	Postcards, Blank - Art Reproductions (Artists, S-U), undated
Box 50, Folder 69	Postcards, Blank - Art Reproductions (Artists, V), undated
Box 50, Folder 70	Postcards, Blank - Art Reproductions (Artists, W), undated
Box 51, Folder 1-2	Postcards, Blank - Art Reproductions (Unidentified Artists), undated
Box 51, Folder 3	Postcards, Blank - Art Reproductions (Artists, Cooper Union Museum), undated
Box 51, Folder 4	Postcards, Blank - Book of "Souvenir de Saint-Paul" Postcards, circa 1923
Box 51, Folder 5	Postcards, Blank - Churches, 1927, undated
Box 51, Folder 6	Postcards, Blank - Easter Postcards, Vienna ("Easter"), circa 1900-circa 1917
Box 51, Folder 7	Postcards, Blank - Emily Dickinson House, Amherst, Massachusetts, undated
Box 51, Folder 8	Postcards, Blank - Flowers, undated
Box 51, Folder 9	Postcards, Blank - Holiday Postcards, undated
Box 51, Folder 10	Postcards, Blank - Illustrated Scenes, Medici Society, Ltd., London, undated
Box 51, Folder 11	Postcards, Blank - Coney Island, New York, circa 1950s, undated
Box 51, Folder 12-13	Postcards, Blank - Frick Collection, New York, undated
Box 51, Folder 14-17	Postcards, Blank - Long Island, New York, circa 1960s, undated
Box 51, Folder 18-27	Postcards, Blank - New York City, Brooklyn Bridge, undated
Box 51, Folder 28-29	Postcards, Blank - New York City, George Washington Bridge, undated
Box 51, Folder 30	Postcards, Blank - New York City, Other Bridges, undated
Box 51, Folder 31	Postcards, Blank - New York City, Central Park, undated
Box 51, Folder 32	Postcards, Blank - New York City, Children's Zoo, circa 1950s-circa 1960s

Box 51, Folder 33	Postcards, Blank - New York City, Chinatown, circa 1950s-circa 1960s
Box 51, Folder 34	Postcards, Blank - New York City, Churches, circa 1950s-circa 1960s
Box 51, Folder 35	Postcards, Blank - New York City, Columbia University, circa 1950s-circa 1960s
Box 51, Folder 36	Postcards, Blank - New York City, Dixon Cafeteria, undated
Box 51, Folder 37-38	Postcards, Blank - New York City, Empire State Building, 1964, undated Notes: Includes some annotations by Cornell.
Box 51, Folder 39-43	Postcards, Blank - New York City, Illustrated, undated
Box 51, Folder 44	Postcards, Blank - New York City, Other Views, circa 1950s-circa 1960s Notes: Includes the Morgan, RCA viewing deck, street scenes, and news building interior.
Box 51, Folder 45	Postcards, Blank - New York City, Port of New York, circa 1950s-circa 1960s
Box 51, Folder 46	Postcards, Blank - New York City, New York Public Library, circa 1950s
Box 51, Folder 47-51	Postcards, Blank - New York City, Rockefeller Center, undated Notes: Includes notes by Cornell, including "a serenade for Juan Gris."
Box 51, Folder 52-58	Postcards, Blank - New York City, Skyline Views, circa 1960s-circa 1970s
Box 52, Folder 1-5	Postcards, Blank - New York City, Skyline Views, circa 1960s-circa 1970s
Box 52, Folder 6	Postcards, Blank - New York City, Souvenir Cards, circa 1950s, undated
Box 52, Folder 7	Postcards, Blank - New York City, Staten Island Ferry, circa 1950s-circa 1960s
Box 52, Folder 8-9	Postcards, Blank - New York City, Statue of Liberty, circa 1950s, undated
Box 52, Folder 10-13	Postcards, Blank - New York City, Times Square, undated
Box 52, Folder 14	Postcards, Blank - New York City, Union Carbide Building, 1962, undated Notes: Includes note by Cornell.
Box 52, Folder 15-19	Postcards, Blank - New York City, United Nations Building, circa 1950s-circa 1960s, undated
Box 52, Folder 20	Postcards, Blank - New York World's Fair 1964-1965, circa 1965
Box 52, Folder 21	Postcards, Blank - Nice, Italy, Panoramic, circa 1930s-circa 1940s
Box 52, Folder 22	Postcards, Blank - Paris, undated



Box 52, Folder 23	Postcards, Blank - Photo Postcards, Assorted, undated
Box 52, Folder 24	Postcards, Blank - Shepherd's Hotel, Cairo, undated
Box 52, Folder 25	Postcards, Blank - U. S. Capitol Building, circa 1913
Box 52, Folder 26	Postcards, Blank - Vintage Beach Photograph, Brussels, undated
Box 52, Folder 27	Postcards, Blank - Zodiacal Constellations (Hayden Planetarium), 1960
Box 52, Folder 28	Postcards, Collected - German, 1907
Box 52, Folder 29	Postcards, Collected - New York City, Ellis Island, circa 1920
Box 52, Folder 30	Postcards, Collected - Niagara Falls, 1944
Box 52, Folder 31	Postcards, Collected - Real Photo Postcard of Juanita de Frezia, of Folies Bergère, 1904 Notes: Includes tinting.
Box 52, Folder 32	Postcards, Vintage Images of New York, London, and France, 1910, 1971, undated
Box OBJ	Printed "Joseph Cornell" Cards in Box, undated Box measures 2 x 4 x 2 1/2 inches. Notes: Includes cardboard box with two cards printed with "Joseph Cornell."
Box 52, Folder 33	Product Tags and Labels, undated
Box OBJ	Red Cloth Eye Mask with Gold Trim, undated
Box OBJ	Rhinestones in Glass Jar, undated Notes: Includes glass jam jar with lid, half full of small round rhinestones.
Box OBJ	Rings, Green Plastic, undated Notes: Includes green plastic rings, similar in size to napkin rings.
Box OBJ	Rings, Metal and Plastic in Box ("Piston Rings"), undated Box measures 3 x 4 x 10 inches. Notes: Includes metal box marked "Piston Rings" by Cornell, with metal rings of different sizes, as well as plastic rings.
Box OBJ	Rings, Metal Bracelets, and Chains in Box ("Rings, Metal Bracelets, Chain"), undated Notes: Includes cardboard box marked "Rings, Metal Bracelets, Chain" by Cornell, with those items, circular piece of wood, and skeleton key inside.
Box OBJ	Rings, Plastic and Metal, undated

Rings measure 3 1/2 to 4 inches in diameter.

Notes: Includes plastic and metal rings in tissue-wrapped bundle.

Box OBJ	Rings, Yellow and Blue Plastic in Box, undated Rings measure 1 inch in diameter. Notes: Includes box with plastic rings -- one yellow and five blue.
Box OBJ	Round Plastic Boxes in Cigar Box ("Plastic Boxes (ND) Cherubino"), undated Notes: Includes cigar box marked "Plastic Boxes (ND) Cherubino" by Cornell, with small, round, plastic boxes with lids.
Box OBJ	Rubber Ball, Stickers, Sequins, and Assorted Items in Cylindrical Box ("Leaves"), undated Box measures 4 x 8 1/2 inches in diameter. Notes: Includes cylindrical wood box marked "Leaves" by Cornell, with assorted items, such as rubber ball, stickers, sequins, and other materials.
Box 52, Folder 34	Rubber Disc, undated
Box OBJ	Satin Bag, Pink, with Beaded Trim, undated
Box OBJ	Sawdust in Box ("Wood Powder"), circa 1947 Notes: Includes small white cardboard box marked "Wood Powder 1/11/47" by Cornell with rust-colored sawdust and two pieces of dry, light, friable wood. The box is a Richardson's Mint Candy box and the lid is marked with "glass box Malibran" by Cornell.
Box OBJ	Sawdust in Box ("Sawdust Powder"), undated Notes: Includes Quaker Corn Meal container marked "Sawdust Powder" by Cornell with sawdust inside.
Box OBJ	Sawdust in Box ("Earth"), undated Notes: Includes cardboard box painted white and marked "Earth" by Cornell with sawdust inside.
Box OBJ	Sawdust in Box ("Dead Wood (Powder)"), undated Notes: Includes box marked "Dead Wood (Powder)" by Cornell with sawdust and bits of wood inside.
Box OBJ	Sawdust in Box ("Sawdust Strained Powder"), undated Notes: Includes box marked "Sawdust Strained Powder" by Cornell with sawdust inside.
Box OBJ	Sewing Materials in Box ("Notions"), undated Box measures 3 1/2 x 9 x 9 inches. Notes: Includes cardboard box marked "Notions" by Cornell, with assorted sewing materials, steel pins, glass headed pins, hair pins, needles, and other items.

Box OBJ	Sewing Materials in Round Metal Tin Covered with Paper, undated Tin measures 3 3/4 x 5 inches, diameter. Notes: Includes round metal tin covered with paper, containing assorted sewing materials, such as thread, thimbles, pins, needles, and more.
Box OBJ	Shelf Lining and Cotton Gloves in Envelope, 1972 Notes: Includes envelope with note by Cornell: "Material from pantry shelves, Jan. 3, 72 -- lining put in by Mother way, way back." Envelope contains shelf lining and a pair of cotton gloves.
Box OBJ	Shells, Watch Parts, Rusty Metal Pieces, Fishing Sinkers, Pocket Knife, and Small Metal Box with Chains in Larger Metal Box ("Mete"), undated Notes: Includes metal box marked "Mete" by Cornell with shells, watch parts, rusted metal pieces, fishing sinkers, pocket knife, and small metal box with chains.
Box OBJ	Slate Pieces Bound on One Side, undated Slate pieces measure 9 1/4 x 7 x 3/4 inches. Notes: Includes 2 pieces of slate bound on one side.
Box OBJ	Small Box of Gummed Hearts in Paper Bag, undated
Box OBJ	Small Cardboard Box and Assorted Items in Box ("Small Boxes/Petites Boites"), undated Box measures 10 x 10 x 10 inches. Notes: Includes cardboard box painted white and marked "Small Boxes/Petites Boites" and "Miscellaneous/Cases Small/Boxes, Etc." by Cornell, with small cardboard boxes (some slide open like match boxes) and other assorted items (glass pieces, foreign coins, ink jars, round face powder containers, etc.).
Box OBJ	Small Cardboard Boxes with Assorted Items in Box ("Dennison Cake Boxes"), undated Notes: Includes cardboard box marked "Dennison Cake Boxes" by Cornell with numerous small cardboard boxes, some circular, with various contents, i.e. paper, circular pieces of glass, glass bottles with pink glass beads, and white blackboard chalk, etc.
Box OBJ	Small Memento Boxes and Paper Labels in Box, undated Notes: Includes cardboard box with smaller memento boxes, such as one with lace; one with keychain; Band-Aid tin with wooden peg and balls; and plastic travel soap container with plastic balls. Also includes box of labels, such as Dennison labels/legal seals, executor labels, notecards, "private" labels, return address labels for Cornell.
Box OBJ	Small White Cardboard Boxes, undated Notes: Includes 60 small, white, cardboard boxes.
Box OBJ	Small Wood Construction and Wire/Glass Object in Box, undated

Box OBJ	Souvenir Pencil Box, undated Notes: Includes empty souvenir pencil box labeled "A Present from Keswick."
Box OBJ	Spiral Springs and Metal Clock Hands in Box ("Springs Hair"), undated Notes: Includes cardboard box marked "Springs Hair" by Cornell with metal spiral springs and metal clock hands.
Box OBJ	Spiral Springs in Box ("Springs"), undated Notes: Includes cardboard box marked "Springs" by Cornell with metal spiral springs.
Box OBJ	Springs in Band-Aid Tin, undated
Box OBJ	Springs in Box ("Springs"), undated Notes: Includes cardboard box marked "Springs" by Cornell with metal springs inside.
Box 52, Folder 35	Stamps, Assorted, 1951-1971, undated Notes: Includes Sarah Bernhardt, Mozart, and monarch butterfly.
Box 52, Folder 36	Stamps, "Cerrito Cerrito", 1972
Box 52, Folder 37	Stamps, Collector Packets, circa 1970 Notes: Includes "San Marino," "Fairy Tales," and "Hungary Pigeons."
Box 52, Folder 38	Stamps, "Diary Special", circa 1960, undated
Box 52, Folder 39	Star Card - John Goodyear: Star Light and Dark, 1965, Museum of Modern Art, New York, 1965
Box 52, Folder 40	Stickers, Smiley Faces, undated
Box 52, Folder 41	Student Certificate, Collected, circa 1910s, undated
Box OBJ	Sugar Easter Eggs in Original Cellophane and Box, undated Notes: Includes fragile sugar easter eggs in original cellophane and box.
Box 52, Folder 42	Sugar Packets, 1963, undated
Box OBJ	Velvet Pieces, undated
Box OBJ	Satin Pieces, undated
Box OBJ	Fabric Pieces, undated
Box OBJ	Fabric Samples, undated

Box OBJ	Fabric Samples, undated
Box OBJ	Deep Blue Fabric Piece, undated
Box OBJ	Fabric Pieces and Ribbon, undated
Box OBJ	Velvet Pieces in Kirsch Cola Box ("Dossiers Dossiers," "Velvet #1"), undated Notes: Includes cardboard Kirsch Cola box marked "Dossiers Dossiers" and "Velvet #1" by Cornell, with assorted colors of velvet pieces.
Box 52, Folder 43	Tickets, World's Columbian Exposition, 1892
Box OBJ	Tin Whistle, undated
Box OBJ	Tinfoil Sheets and Scraps in Cigar Box ("Tinfoil"), undated Notes: Includes cigar box marked "Tinfoil" by Cornell with tinfoil sheets and scraps.
Box OBJ	Tissue in Box ("Doll"), undated Box measures 1 1/4 x 5 x 5 inches. Notes: Includes cardboard box marked "Doll" with only tissue inside.
Box OBJ	Tokens or Circular Markers in Orange Cloth Bag, undated Notes: Includes small orange cloth bag with circular markers/tokens, possibly part of a game.
Box OBJ	Blotting Papers, undated Notes: Includes used blotting papers with some used many times.
Box OBJ	Rubbing Cloth, circa 1950 Notes: Includes manila envelope marked "blue rubbing cloth/ cellar workshop/ Utopia Parkway/ ca. 1950/ spec. treasure" by Cornell with a cloth stained deep blue.
Box OBJ	Paper Cutter, undated
Box OBJ	Saucepan, undated
Box OBJ	Powdered Wood Stain in Envelopes with Stained Toothbrush, undated
Box OBJ	Liquitex Gesso in Container, undated Notes: Gesso is still in liquid form.
Box OBJ	Paint in Jars, undated
Box OBJ	Blue Sand in Envelope, undated Notes: Envelope inscribed: "this paper with extra blue sand was in owl box (translucent moon)."

Box OBJ	Blue Sand in Box ("Blue Sand"), undated Notes: Includes cardboard box wrapped in tape marked "Blue Sand" by Cornell.
Box OBJ	Blue Sand in Box ("Black Sand"), undated Notes: Includes cardboard box marked "Black Sand" by Cornell, with blue sand inside.
Box OBJ	Gray Sand in Jar, undated
Box OBJ	Transparent and White Flakes in Jar, undated
Box OBJ	Black Sand in Red Currant Jelly Jar, undated Notes: Includes black sand in Red Currant Jelly jar.
Box OBJ	Blue Sand in Tissue Paper, undated
Box OBJ	Wood Granules Dyed Green in Jar, undated
Box OBJ	Colored Pencils, undated
Box OBJ	Unusual Paint Brushes in Box ("Heavy Brushes"), undated Notes: Includes cardboard box marked "Heavy Brushes" by Cornell with unused paint brushes.
Box OBJ	Paint Brushes, undated
Box OBJ	Pen Nibs and Pen Handles in Bag ("Pens and Pts"), undated Notes: Includes bag marked "pens and pts" by Cornell with assorted pen handles and pen nibs.
Box OBJ	Hammer, undated
Box OBJ	Wooden Mallet, undated
Box OBJ	Awl, undated
Box OBJ	Hole Punch, undated
Box OBJ	Metal Spoons, undated
Box OBJ	Tin Snips, undated
Box OBJ	Precision Compass, undated
Box OBJ	Metal Files, undated

Box OBJ	Screwdrivers, undated
Box OBJ	Plastic Circle Template, undated
Box OBJ	Wooden Ruler, undated
Box OBJ	Folding Ruler, undated
Box OBJ	Tools in Wooden Box, undated Notes: Includes open wooden box with assorted tools, such as hammer, brushers, file, glass cutter, pencils, "Priscilla crayons," etc.
Box OBJ	Tools in Jar, undated Notes: Includes glass jar with assorted tools, such as pens, pencils, brushes, etc.
Box OBJ	Rubber Stamps, Bottles of Ink, and Stamp Sample Page in Bag, undated Notes: Includes plastic bag of circa 20 rubber stamps, for example "Pasta's Parrot," "Apollinaire's Swan," "The Bird with the Shoe Button Eyes," as well as two bottles of ink for stamp pads, and one stamp sample page of stamps in bag.
Box OBJ	Stamp Pads, undated
Box OBJ	Bottle of Ink, undated
Box OBJ	Toy Coins in Small Chest in Box ("Toy Coins"), undated Cardboard box measures 4 1/4 x 3 1/4 inches. Chest measures 1/2 x 2 1/2 x 1 1/2 inches. Notes: Includes cardboard box, G. Nardi, with Italian postmark and postage, labelled "Toy Coins." Box contains small wooden chest filled with small coins, set within padded larger brown box.
Box 52, Folder 44	Magnetic Circus, circa 1967
Box 52, Folder 45	Rubber Cartoon Figure, 1966
Box 52, Folder 46	White Plastic Animals in Packaging, 1970 Notes: Includes note on one package by Cornell: "D'Annunzio, Pamela Bianco 1st spoken to 11/19/70 first time."
Box OBJ	"Le Loto Maternel" French Game, undated
Box OBJ	"Loto Des Animaux" French Game, undated
Box OBJ	"Le De Poetique Et Musical" French Game, circa 1823
Box OBJ	"Jeu De Nain Jaune" French Game, undated

Box OBJ	French Lattice Game in Wooden Box, undated
Box OBJ	French Board Game in Cardboard Box, undated
Box OBJ	"Halma" Board Game Board with Tokens, circa 1885
Box OBJ	"Game of Tight Rope" Board Game, circa 1870 Notes: Includes images of Charles Blondin.
Box OBJ	"Word Making and Taking" Game, circa 1877
Box OBJ	"Building Fun: Child Improvement Games" Game, circa 1918
Box OBJ	"Fan-Tel" Game, circa 1937
Box OBJ	Outdoor Game Set in Package, undated Notes: Includes package of outdoor games, such as jump rope, chalk, jacks, balls, and hopscotch tokens.
Box OBJ	"Help Yourself Picture Word Puzzle" Game, circa 1950s
Box OBJ	Miniature Lotto Game, undated
Box OBJ	"Crazy Atom Fiddlestick" Game in Cardboard Tube, undated
Box OBJ	Cardboard Puzzle, undated Notes: Includes cardboard "picture word" puzzle, most tokens missing.
Box OBJ	"Table Croquet" in Box with Wooden Piece and Metal Wickets, undated
Box OBJ	"The Enchanted Isle" Game Board with Woman's Profile Image Collaged in Grid, undated
Box OBJ	"Le Cinematographe Jouet" Toy, undated
Box OBJ	Boxes of Playing Cards and Cat Stickers, undated
Box OBJ	Plastic Balls in Box, undated Notes: Includes cardboard box with plastic bag of assorted plastic balls. Also includes cork ball and wooden arch block.
Box OBJ	Clear Flecked Rubber Balls in Metal Tin, undated Notes: Includes metal biscuit tin with European scenes with 40 rubber balls inside.
Box OBJ	Rubber Balls, undated Notes: Includes two rubber balls.



Box OBJ	Red Rubber Balls in Glass Vase, undated
Box OBJ	Colored Rubber Balls in Box ("Balls"), undated Notes: Includes cardboard box marked "Balls" by Cornell, with assorted colored rubber balls.
Box OBJ	Rubber Balls in "Sphinx Paper" Stationery Box, undated
Box OBJ	Marbles in Box ("Old Fashioned Marbles"), undated Notes: Includes cardboard box marked "Old Fashioned Marbles" by Cornell with various old marbles.
Box OBJ	Colored Marbles in Cigar Box ("Chinese Marbles"), undated Notes: Includes cardboard box marked "Chinese Marbles" by Cornell with multi-colored marbles.
Box OBJ	Plastic Windpipes, undated
Box OBJ	Tin Violin, undated
Box OBJ	Plastic Whistle with Elephant in Box, undated
Box OBJ	Dish Set, undated
Box OBJ	Miniature Metal Train Cars and Empty Blue Box in Envelope, undated Notes: Includes manila envelope with empty blue box and four miniature die-cast toy train cars.
Box OBJ	White Plastic Pigs in Jar, undated Notes: Includes stoppered glass jar with six white plastic pigs.
Box OBJ	Fish, undated
Box OBJ	Tin Horse Pulling Wagon, undated
Box OBJ	Plastic Animals in Christmas Card Box, undated Notes: Includes Christmas card box with plastic animals, such as giraffe, sheep, frogs, and turtle.
Box OBJ	Tin Bear, undated
Box OBJ	Bird Model Kits in Bag, undated Notes: Includes several small boxes of bird model kits.
Box OBJ	Tin Mousetrap Toy, undated
Box OBJ	Assorted Wooden Toys, undated

Box OBJ	Warbler Bird Calls in Envelope ("Swiss Bird Warblers"), undated Notes: Includes envelope marked "Swiss Bird Warblers" by Cornell with commercially produced glassine packages of bird calls.
Box OBJ	Swirl Pattern Metal Disc with Knob, undated
Box OBJ	Tokens with Black and Red Dots in Box, undated
Box OBJ	"Pick-Up Sticks" in Cardboard Cylinders, undated Notes: Includes two cardboard cylinders of "Pick-Up Sticks."
Box OBJ	Miniature Toys and Trinkets in Box, undated
Box OBJ	Assorted Dime-Store Trinkets, undated
Box OBJ	Bingo Cards and Numbers in Envelope, undated
Box OBJ	Metal Jacks in Jar, undated
Box OBJ	Metal Jacks in Envelope, undated
Box OBJ	Colored Wooden Pegs in Tin Box ("Penny Arcade / (Birds ) / Pegs"), undated Notes: Includes white-washed tin box marked "Penny Arcade/ (Birds)/ Pegs" with colored wooden pegs.
Box OBJ	Plastic Number Sets, undated Notes: Includes two plastic number sets in original packaging.
Box OBJ	Plastic Number Sets ("Betsy Xmas"), undated Notes: Includes two plastic number sets in original packaging marked "Betsy Xmas" on backs.
Box OBJ	Wooden Alphabet Blocks and Beads, undated
Box OBJ	Wooden Blocks and Wooden Toy Pieces in "Star Vanilla Chocolates" Box, undated
Box OBJ	Doll with Porcelain Head, Arms, and Feet, undated
Box OBJ	Doll Clothes and Buttons in Red Leather Doll's Trunk, undated
Box OBJ	Wooden Harlequin Jumping Jack Puppet, undated
Box OBJ	Assorted Toys in "El Producto" Cigar Box ("Souvenirs D'Enfance"), undated Notes: Includes white-washed "El Producto" cigar box marked "Souvenirs d'Enfance" by Cornell with assorted toys, magic tricks, miniature playing cards, toy silverware, etc.
Box OBJ	Assorted Toys in Box, undated

Notes: Includes box with assorted toys, such as miniature dolls, pull toys, small cardboard box with cat toys and wooden figures, small box with wooden and metal toy trains.

Box OBJ	Assorted Toys in File Box ("Varia"), undated Notes: Includes white-washed file box marked "Varia" by Cornell with assorted toys, such as magnet toy game sets, Tufted Titmouse miniature bird model kits, matchboxes with four miniature metal chairs. Also includes 1939 World's Fair commemorative medal from the Christian Science building.
Box OBJ	Watch Faces and Assorted Watch Parts in Box ("Watch Faces"), undated Notes: Includes cardboard box marked "Watch Faces" by Cornell with watch faces and watch parts.
Box OBJ	Watch Faces and Assorted Watch Parts in Cigar Box ("Watch Casings"), undated Notes: Includes cigar box marked "Watch Casings" by Cornell with watch faces and assorted watch parts.
Box OBJ	Watch Faces and Watch Pieces in Cigar Box ("Watch Mo Stripped"), undated Notes: Includes cigar box marked "Watch Mo Stripped" by Cornell with watch faces and mechanical watch parts.
Box OBJ	Watch Faces in Box ("Watch Mat"), undated Notes: Includes cardboard box marked "Watch Mat" by Cornell with metal watch faces.
Box OBJ	Watch Parts in Round Red Box, undated
Box OBJ	Watercolor Set in Tin Box, undated
Box OBJ	Weather Indicator Cellophane in Envelope, undated Notes: Includes envelope marked "Weather Indicator" with weathered piece of cellophane.
Box OBJ	White Decorative Fibers in Box ("Angel Hair"), undated Notes: Includes cardboard box (original packaging) marked "Angel Hair" by Cornell, with white decorative fibers.
Box 52, Folder 47	White Handkerchief, undated Notes: With some yellow and orange paint remnants.
Box OBJ	White Painted Wire Grid in Partial Cylinder with Twine and Wood Attached, undated Wire grid object measures 5 1/4 x 2 3/4 inches in diameter.
Box OBJ	White-Painted Dennison Cake Box Pieces, undated
Box OBJ	Wood and Masonite Panels with Some Collaged Images, undated Notes: Includes bundle of wood and masonite panels, some collaged.

Box OBJ	Wood and Nails, Plastic Ring, and Screw with Note in Box, undated Notes: Includes box with wood and nails, plastic ring, screw, and note by Cornell: "Bird removed from orig. PASTA box."
Box OBJ	Wood Balls in Avon Pine Soap Box, undated Notes: Includes Avon Pine Soap box with wood balls - some painted white.
Box OBJ	Wood Balls in Box ("Wooden Balls"), undated Notes: Includes large cardboard box marked "Wooden Balls" by Cornell with wood balls inside.
Box OBJ	Wood Balls in Box ("Secondary"), undated Notes: Includes small cardboard box marked "Secondary" by Cornell with small wood balls.
Box OBJ	Wood Balls and Beads in Box ("Wood Balls - Min"), undated Notes: Includes pink Zenith Radionic Hearing Aid box marked "Wood Balls - Min" by Cornell with multicolored wood balls and beads.
Box OBJ	Wood Beads, Multicolored, in Coffee Can, undated Coffee can measures 5 1/2 inches high x 4 inches in diameter. Notes: Includes coffee can covered with white felt containing wood beads of various colors and sizes.
Box OBJ	Wood Beads in Box, undated Box measures 3 x 4 1/2 x 7 inches; wood beads average 1 inch. Notes: Includes cardboard box wrapped in packing tape with wood beads.
Box OBJ	Wood Blocks and Balls Painted White in Box, undated Box measures 5 1/2 x 4 x 4 inches. Wood blocks measure 1 x 1 x 3/4 inches. Notes: Includes cardboard box with small wood blocks and wood balls painted white.
Box OBJ	Wood Blocks in Box ("Rect. Blocks Compart. Boxes"), undated Box measures 7 x 10 x 1 1/2 inches; wood blocks measure 1 3/4 x 1 x 7/8 inches. Notes: Includes cardboard box marked "Rect. Blocks Compart. Boxes" by Cornell with 15 small rectangular wood blocks - 9 blocks are natural wood, 6 blocks are stained dark.
Box OBJ	Wood Board with Nail and Wood Disc, undated Notes: Includes square wood board with nail protruding with a rotating disc of wood held by nail. There is a collaged disc beneath the wood disc.
Box OBJ	Wood Box Parts, undated Notes: Includes assorted wood box parts, such as lids, sides, bases grooved for glass, some pieces painted or stained, and one with antique paper collaged.
Box OBJ	Wood Box, undated

	Notes: Includes 7 wood box shells of assorted sizes. Some structures include grooves for glass (not included), screws on top of structures, hook closures, and/or hinged sides.
Box OBJ	Wood Box, Hinged with Mirror Pieces and Partially Collaged with Patterned Paper Inside, undated Box measures 8 3/4 x 10 3/8 x 4 3/8 inches. Notes: Wood box with dark stained exterior. Interior is partially lined with 3 pieces of mirror and partially covered with patterned paper. Top is hinged and fastens down with hooks.
Box OBJ	Wood Box, Hinged with Mirror Pieces and Cloud Print Inside, undated Box measures 9 x 10 3/8 x 4 1/2 inches. Notes: Wood box with blue stained exterior. Interior is lined with mirrors on all sides, and the back of interior has collaged image of clouds covering entire back panel. Top is hinged and fastens with hooks.
Box OBJ	Wood Box, Hinged with Mirror Pieces Inside, undated Box measures 8 1/4 x 12 x 4 1/2 inches. Notes: Wood box lined with mirror pieces on all interior sides. Top is hinged and fastens with hooks.
Box OBJ	Wood Boxes with White Interiors, undated Boxes measure: 9 x 13 1/2 x 3 5/8 inches and 10 1/2 x 13 3/4 x 1 7/8 inches. Notes: Wood boxes with interiors painted white. Glass fronts included.
Box OBJ	Wood Box with Electrical Cord and Light Bulb Socket Inside and Amber Glass Front, undated Box measures 9 1/2 x 12 1/2 x 5 inches. Notes: Wood box with amber glass front and a light bulb socket mounted to side with cord exiting through a hole in the back wood panel. Left side is detachable.
Box OBJ	Wood Box with Electrical Cord and Light Bulb Inside, undated Notes: Wood box with light bulb socket mounted to side, 5 inch bulb, and a cord. Box also contains scrap metal. One side of box detaches.
Box OBJ	Wood Box with Red Orange Glass Front, undated Box measures 12 3/4 x 10 x 3 3/8 inches. Notes: Wood box with red orange glass front and two screws slightly protruding from top.
Box OBJ	Wood Box Divided into Compartments and Painted White, Hinged Front, undated Box measures 15 x 10 5/8 x 2 1/2 inches. Notes: Wood box with interior divided into 20 compartments painted white, in the style of a dovecote box. Exterior is painted white and cracking, and back is covered with paper. Front cover is hinged on one long side with hook fastener on opposite side.

Box OBJ	Wood Box Divided Into Compartments with Blue Stained Exterior and Painted White Interior, Hinged Front, undated Box measures 15 x 10 5/8 x 2 1/2 inches. Notes: Wood box with interior divided into 20 compartments painted white inside, in the style of a dovecote box. Exterior is stained blue. Front cover is hinged on one long side with hook fastener on opposite side.
Box OBJ	Wood Box with Blue Painted Interior, undated Box measures 7 5/8 x 13 x 3 3/8 inches. Notes: Wood box with interior back and side walls painted deep blue over paper. Top has two protruding screws.
Box OBJ	Wood Box, Hinged Top, undated Box measures 9 1/8 x 15 1/4 x 3 3/8 inches. Notes: Wood box with hinged top with grooves for glass front, in the style of a sand fountain or sand tray.
Box OBJ	Wood Box Stained Blue, Hinged Lid, Blue Stained Pieces of Wood and Small Box, undated Notes: Includes blue stained wood box with hinged lid, four pieces of wood stained blue, and small wood box with paper scrap inside marked "packets."
Box OBJ	Wood Box Stained Blue and Collaged with Wire Pattern, undated Construction measures 1 3/8 x 9 x 3 1/2 inches. Notes: Includes wood box with detached cover stained deep blue. Inside is collaged with wire pattern.
Box OBJ	Wood Box Stained Blue with Pale Blue Velvet Lining, undated Box measures 2 x 4 1/2 x 3 1/2 inches. Notes: Includes wood box with removable lid stained blue with pale blue velvet lining.
Box OBJ	Wood Box Stained Dark with Blue Velvet Lining, undated Box measures 2 x 8 3/4 x 8 3/4 inches. Notes: Includes empty wood box with removable lid stained dark with blue velvet lining.
Box OBJ	Wood Box with Hinged Lid Stained Dark, undated
Box OBJ	Wood Box with Drawers with Metal Pulls, undated Notes: Includes wood box with six drawers with metal pulls, cloth-lined and empty.
Box OBJ	Wood Box with Pale Pink Velvet Lining and Hinged Lid, undated Box measures 1 x 3 1/4 x 4 1/4 inches. Notes: Includes wood box with hinged lid and pale pink velvet lining.
Box OBJ	Wood Boxes with Lids, Some with Drill Holes for Glass Vials ("Bottle Museums"), undated

Wood boxes measure 2 x 3 1/2 x 4 1/2 inches.

Notes: Includes cardboard box marked "Bottle Museums" by Cornell, with four wooden boxes with lids. Two of the boxes have been fitted with wood inside and drilled to hold eight small vials with cork tops, mostly empty. All boxes are raw wood.

Box OBJ	Wood Boxes, Circular, undated Notes: Includes three circular wood boxes, all empty.
Box OBJ	Wood Butter Mold, undated
Box OBJ	Wood Construction Painted White, undated Notes: Includes wood construction, painted white, with dowel and discs at ends.
Box OBJ	Wood Construction Stained Blue Partially Covered with Paper Map, undated Notes: Includes wood construction stained blue, partially covered with map paper.
Box OBJ	Wood Construction with Open Sides Divided into Compartments and Partially Covered with Paper, undated Construction measures 11 x 6 1/2 x 3 inches. Notes: Includes open sided wood construction with 5 compartments and partially paper covered.
Box OBJ	Wood Construction Stained Blue and Drilled with Holes, undated Notes: Includes 8 one-inch drilled holes inside.
Box OBJ	Wood Cubes in Two Boxes ("Cubes"), undated Boxes measure 3 x 3 x 4 1/4 inches. Notes: Includes two boxes, one marked "Cubes" by Cornell, containing small wood cubes about 3/4 inches square.
Box OBJ	Wood Dowel Pieces, Corks, and Glass in Box, undated
Box OBJ	Wood Drawer with Cracked Paint and Wood Pieces, undated Notes: Includes wood drawer treated with collaged text and cracked paint, containing six wooden pieces. Some wood pieces have been stained, collaged, or drilled.
Box OBJ	Wood Drawer with Glass Cover, White Painted Interior, and Yellow Map, undated Wood object measures 10 1/2 x 4 x 1 1/2 inches. Notes: Includes wood drawer with loose glass cover and two small pegs for handles. Exterior is covered with old yellowed map, and interior is painted white.
Box OBJ	Wood Drawer Stained Blue with Peg Handle, undated Drawer measures 3 1/4 x 8 1/4 x 1 inches.
Box OBJ	Wood Drawers Painted White and Pieces of Wood in Wood Box ("Cubes"), undated

Box measures 8 1/2 x 7 1/2 x 8 1/2 inches.

Notes: Includes wood box marked "Cubes" by Cornell with 5 small white drawers and pieces of wood.

Box OBJ	Wood Boxes, undated Notes: Includes 3 wood boxes of various sizes. Sections of 1" wood dowels fill one box which is partially collaged with antique paper, one box is partitioned into 3 parts painted blue and white, and one box is painted white with a drawer pull on one side
Box OBJ	Wood Frames, undated Frames range in size and include: 5 x 7 inches, 6 x 7 inches, 9 x 12 inches, 11 1/2 x 14 1/4 inches; and larger. Notes: 40 wood frames, mostly commercial. One frame includes glass front.
Box OBJ	Wood Frame Painted Dark with Hinges, undated Frame measures 10 1/4 x 14 1/8 inches.
Box OBJ	Wood Frame Painted White with Grid Partitions, undated Frame measures 6 x 8 1/2 inches.
Box OBJ	Wood Grid / Frames, circa 1941 Notes: Includes 2 wood grid/frames.
Box OBJ	Wood Grid Painted White, undated
Box OBJ	Wood Boxes, Wood Drawers, and Wood Pieces in Box ("Tresor de Gamin"), undated Box measures 8 x 7 1/2 x 13 inches. Notes: Includes cardboard box marked "Tresor de Gamin" in blue paint and "girls" in pencil by Cornell. The box contains 26 wood boxes, several white wood drawers, and pieces of wood. Some wood boxes have mesh, metal fragments, or other assorted items inside.
Box OBJ	Wood Music Box with Keyhole, undated Notes: Includes wooden music box with keyhold. Inner lid label is handwritten and notes: "1. The Wedding March, Mendelsohn 2. White Wings Song, Winter 3. The Black Cussock March, Millocker 4. Blue Danube Waltz, Strauss"
Box OBJ	Wood Object, Circular with Rusted Nails in Concentric Circles, undated Notes: Includes round wood object with hole in center and concentric circles of rusted nails protruding from one side.
Box OBJ	Wood Object with Frame, Compartments, and Some Collaged Sections, undated
Box OBJ	Wood Object with Ledges and Collaged Medallion, undated



	Wood object measures 10 1/2 x 2 1/2 inches. Notes: Includes wood object with two ledges 1 1/4 inches in width, grooves running horizontally, and collaged medallion on top.
Box OBJ	Wood Panel with Gesso, Drill Holes, and Newsprint, undated Panel measures 11 3/8 x 7 x 1/2 inches. Notes: Includes gessoed wood panel with grid of drill holes 4 across by 5 down. Back is partially covered with newsprint.
Box OBJ	Wood Panel with Flaking Blue and White Paint, undated Panel measures 12 3/8 x 5 1/2 inches. Notes: Includes wood panel stained blue with white undercoat showing and flaking.
Box OBJ	Wood Panel with Blue Paint, undated Panel measures 14 x 7 7/8 inches. Notes: Includes wood panel with front covered with white paper painted blue with "window" cut into paper. The wood is painted a deep blue with an antique look.
Box OBJ	Wood Panel with Blue Painted Paper and Rusted Nails, undated Panel measures 15 1/8 x 8 1/4 inches. Notes: Includes wood panel covered with paper painted white, then blue, incised with grid of irregular lines. Board is pierced by a central row of nails projecting from back, bent and very rusted.
Box OBJ	Wood Panel with Hook Latches, undated Panel measures 13 1/4 x 10 1/4 inches. Notes: Includes wood panel stained dark brown with two hook latches on either side with folded paper.
Box OBJ	Wood Panel with White Paint and Ripped Label, undated Panel measures 10 1/2 x 13 inches. Notes: Includes wood panel with white paint or gesso and ripped collage label ("N PORT" visible). Back is covered with box care instructions, making this panel appear to be made for the back of a Cornell box.
Box OBJ	Wood Panels and Planks, undated Notes: Includes bundle of wood panels and planks
Box OBJ	Wood Pieces in Box, Balls, Beads, and Cylinders, undated Notes: Includes cardboard box of wood pieces, such as balls, beads, and cylinders, some colored and with screw-eyes in tops.
Box OBJ	Wood Piece, Stained and Drilled, undated
Box OBJ	Wood Pieces, Collaged, Foil Covered, or Painted in Box, undated

	Box measures 2 1/2 x 5 1/2 x 6 inches. Notes: Includes cardboard box with numerous small square or rectangular blocks of wood (less than 1 inch square), many collaged with paper, some covered in foil, some with painted edges.
Box OBJ	Wood Pieces and Round Cardboard Boxes in Tin Box, undated Metal tin measures 3 1/2 x 3 1/2 x 7 1/2 inches. Notes: Includes metal tin with lid containing flat, rectangular wood pieces and two round cardboard boxes.
Box OBJ	Wood Pieces, Thin with Stained or Painted Ends, in Box, undated Box measures 1 3/4 x 4 1/2 x 5 1/2 inches; wood pieces measure 2 3/8 x 1 1/2 inches. Notes: Includes stationery box with thin wood pieces, edges stained or painted blue with a quarter inch hole drilled at one end. Some pieces have paper glued to surfaces.
Box OBJ	Wood Pieces, Beads, and Pegs in Box, undated Box measures 2 1/2 x 5 x 6 inches. Notes: Includes cardboard box with wooden pieces, beads, and pegs.
Box OBJ	Wood Pieces in Box ("Dead Wood Pieces"), undated Notes: Includes cardboard box marked "Dead Wood Pieces" by Cornell with large chunks of dried-out wood.
Box OBJ	Wood Pieces in Box ("Minutiae Mat" "Garden C 44 Lawrence Farm"), undated Notes: Includes cardboard box marked "Minutiae Mat" and "Garden C 44 Lawrence Farm" by Cornell. Box contains scraps of wood.
Box OBJ	Wood Pieces, undated Notes: Includes wood pieces, possibly box frame edges, some with notations.
Box OBJ	Wood Pulley, undated
Box OBJ	Wood Slats in Shoe Box, undated
Box OBJ	Wood Slats and Strips in Bundle, undated Notes: Includes string-tied bundle of wood strips and slats in various sizes, none longer than 14 to 15 inches.
Box 52, Folder 48	Wooden Skewer Stick with Ends Painted Blue, undated

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## Series 10: Photographic Material, circa 1800s-1972

*5 Linear feet (Boxes 52-56, 80-86, 93, 106, 128, 133; OV116, OV123-OV124; OBJ)*

*186 Nitrate negatives (Box 80)*

**Scope and Contents:** Photographic material includes photographs of Cornell, personal and family photographs, photographs of Cornell's boxes and collages, and an assortment of collected photographic materials and source photographs. Formats include color and black and white snapshots, negatives, glass stereoscopic slides, vintage photographic prints, cabinet cards, cartes-de-visite, daguerreotypes, tintypes, and one opalotype. A number of photographs by other artists are also included, such as photographs by Henri Cartier-Bresson, Hans Namuth, Julia Margaret Cameron, and a photogravure by Alfred Stieglitz. Other collected photographs include images of actors and actresses, ballet dancers, other performers, authors, royalty, and civil war figures, among others.

**Arrangement:** This series is arranged as 3 sub-series:

- 10.1 Personal Photographs, circa 1850s-1971
- 10.2 Photographs of Artwork by Joseph Cornell, circa 1940-1972
- 10.3 Collected Photographs and Source Images, circa 1800s-circa 1970s

### Subseries 10.1: Personal Photographs, circa 1850s-1971

*0.6 Linear feet (Boxes 52, 80)*

*100 Nitrate negatives (Box 80)*

**Scope and Contents:** Personal photographs are of Cornell as a child and an adult, at Garden World, at work in his studio, in his home and backyard at Utopia Parkway, and with a few of his art works, including "Garbo (Greta Garbo in the Legendary Film 'The Crystal Mask,' c. 1845)," and "Untitled (To Marguerite Blachas)." Two color snapshots and negatives depict Cornell's attic storage with artworks, and one black and white snapshot depicts Cornell's garage storage with artwork and source material. Also included are childhood and family photographs taken in Nyack, New York; exterior and interior views of Utopia Parkway in Flushing, Queens, New York; and street views of New York City taken by Rudy Burkhardt and others. Formats include color and black and white negatives, color snapshots, black and white photographs, and one tintype of Helen Storms Cornell as a child in New Jersey. Researchers should note that childhood and family photographs are primarily comprised of nitrate negatives with no corresponding prints.

Box 52, Folder 49	Joseph Cornell with Artwork, circa 1928-circa 1940 2 Photographs Notes: Includes photograph of Joseph Cornell viewing "Crystal Mask" box; and photograph of Joseph Cornell with book object, "Untitled (To Marguerite Blachas)."
Box 52, Folder 50	Joseph Cornell at Work by Rolf Dietgens, 1947 1 Negatives (photographic) Notes: See Scan JCSC.Negative.016.
Box 52, Folder 51	Joseph Cornell Holding Child, circa 1930s 1 Negatives (photographic) Notes: See Scan JCSC.Negative.017.
Box 52, Folder 52	Joseph Cornell Standing by Shed, Door #3 and Door #5, circa 1950s-circa 1960s

	2 Negatives (photographic) Notes: See Scan JCSC.Negative.019 and JCSC.Negative.020.
Box 52, Folder 53	Joseph Cornell at Garden World, circa 1960s 1 Photograph
Box 52, Folder 54	Joseph Cornell in Backyard with Children, circa 1960s-circa 1971 11 Film negative Notes: See Scans JCSC.NegativeStrips021, JCSC.NegativeStrips023-027, JCSC.NegativeStrips029-031.
Box 52, Folder 55	Joseph Cornell in Backyard with Rabbit and Vivienne Young by Harry Roseman, 1965 1 Photograph (color snapshot) 3 Film negative (color) Notes: See Scans JCSC.NegativeStrips032-034.
Box 52, Folder 56	Joseph Cornell in Utopia Parkway House and Garage by Harry Roseman, 1970 3 Photographs (color snapshots)
Box 52, Folder 57	Childhood and Family Photographs - Joseph Cornell in School Room, circa 1908-circa 1910 1 Photograph
Box 52, Folder 58	Childhood and Family Photographs - Joseph Cornell, circa 1910-circa 1930 4 Photographs
Box 52, Folder 59	Childhood and Family Photographs - Joseph Cornell with Mother and Father, circa 1916 4 Photographs
Box 52, Folder 60-61	Childhood and Family Photographs - Joseph Cornell and Family, "Joseph Cornell Family Negatives", circa 1904-circa 1909 17 Photographs Notes: Nitrate negatives (33) housed in Negatives Box 80. See Scans JCSC.Nitrate001-003 for negatives with no corresponding photograph prints.
Box 80	Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and Family, "Joseph Cornell Family Negatives", circa 1904-circa 1909 33 Nitrate negatives Notes: Negatives removed from Box 52, Folders 60-61. See Scans JCSC.Nitrate001-003.
Box 52, Folder 62	Childhood and Family Photographs - Joseph Cornell and Family, "Nyack", circa 1905 1 Negatives (photographic) Notes: See Scan JCSC.Negative035.

Box 52, Folder 63	Childhood and Family Photographs - Joseph Cornell and Family, circa 1905-circa 1916 11 Photographs
Box 52, Folder 64	Childhood and Family Photographs - Joseph Cornell and Family, circa 1906-circa 1912 1 Negatives (photographic) 1 Photograph Notes: Nitrate negatives (9) housed in Negatives Box 80. See Scans JCSC.Nitrate006-011; JCSC.Negative013; JCSC.Nitrate014-015.
Box 80	Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and Family, circa 1906-circa 1912 9 Nitrate negatives Notes: Negatives removed from Box 52, Folder 64.
Box 52, Folder 65	Childhood and Family Photographs - Joseph Cornell and Family, "Nyack When Young", circa 1907-circa 1915 1 Negatives (photographic) 1 Photograph Notes: Nitrate negatives (14) housed in Negatives Box 80. See Scans JCSC.Nitrate036-049.
Box 80	Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and Family, "Nyack When Young", circa 1907-circa 1915 14 Nitrate negatives Notes: Negatives removed from Box 52, Folder 65. See Scans JCSC.Nitrate036-049.
Box 52, Folder 66	Childhood and Family Photographs - Joseph Cornell and Family, "Old Nyack", circa 1904-circa 1915 Notes: Nitrate negatives (19) housed in Negatives Box 80. See Scans JCSC.Nitrate050-068.
Box 80	Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and Family, "Old Nyack", circa 1904-circa 1915 19 Nitrate negatives Notes: Negatives removed from Box 52, Folder 66. See Scans JCSC.Nitrate050-068.
Box 52, Folder 67	Childhood and Family Photographs - Joseph Cornell and Family, circa 1925 7 Photographs
Box 52, Folder 68	Childhood and Family Photographs - Joseph Cornell and Family, "Mostly Utopia", circa 1920s Notes: Nitrate negatives (7) housed in Negatives Box 80. See Scans JCSC.Nitrate069-075.
Box 80	Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and Family, "Mostly Utopia", circa 1920s

	7 Nitrate negatives Notes: Negatives removed from Box 52, Folder 68. See Scans JCSC.Nitrate069-075.
Box 52, Folder 69	Childhood and Family Photographs - Robert Cornell, circa 1914-circa 1925 8 Photographs
Box 52, Folder 70-71	Childhood and Family Photographs - Cornell Family, circa 1916-circa 1917 1 Negatives (photographic) 5 Photographs Notes: Nitrate negatives (3) housed in Negatives Box 80. See Scans JCSC.Nitrate076-078.
Box 80	Nitrate Negatives, Childhood and Family Photographs - Cornell Family, circa 1916-circa 1917 3 Nitrate negatives Notes: Negatives removed from Box 52, Folder 70. See Scans JCSC.Nitrate076-078.
Box 52, Folder 72	Childhood and Family Photographs - Cornell Children and Father, "Original Nyack Brownie Negatives", circa 1916 1 Negatives (photographic) Notes: Nitrate negatives (3) housed in Negatives Box 80. See Scans JCSC.Nitrate079-081 and JCSC.Negative082.
Box 80	Nitrate Negatives, Childhood and Family Photographs - Cornell Children and Father, "Original Nyack Brownie Negatives", circa 1916 3 Nitrate negatives Notes: Negatives removed from Box 52, Folder 72. See Scans JCSC.Nitrate079-081.
Box 52, Folder 73	Childhood and Family Photographs - Helen Storms Cornell in Ocean Grove, New Jersey as Child, circa 1894 1 Tintype Notes: See Scan JCSC.Tintype083.
Box 52, Folder 74	Childhood and Family Photographs - Helen Storms Cornell and Joseph I. Cornell on Vacation, circa 1915-circa 1917 Notes: Nitrate negatives (7) housed in Negatives Box 80. See Scans JCSC.Nitrate084-090.
Box 80	Nitrate Negatives, Childhood and Family Photographs - Helen Storms Cornell and Joseph I. Cornell on Vacation, circa 1915-circa 1917 Notes: 7 black and white negatives. Negatives removed from Box 52, Folder 74. See Scans JCSC.Nitrate084-090.
Box 52, Folder 75	Childhood and Family Photographs - Helen Storms Cornell, circa 1900 1 Photograph Notes: Photograph rehoused from 8.2 "Atelier Miscellaneous Summer 1966" File.

Box 52, Folder 76	Childhood and Family Photographs - Helen Storms Cornell, "Setauket Negatives, Maine, too?", circa 1920s-circa 1930s Notes: Nitrate negatives (4) housed in Negatives Box 80. See Scans JCSC.Nitrate091-094.
Box 80	Nitrate Negatives, Childhood and Family Photographs - Helen Storms Cornell, "Setauket Negatives, Maine, too?", circa 1920s-circa 1930s 4 Nitrate negatives Notes: Negatives removed from Box 52, Folder 76. See Scans JCSC.Nitrate091-094.
Box 52, Folder 77	Childhood and Family Photographs, Grandparents and Great-Grandparents, circa 1850s-circa 1900s 10 Photographs
Box 52, Folder 78	Exteriors of Houses and Towns Where Joseph Cornell Resided, circa 1910s-circa 1950s 6 Photographs Notes: Includes one image of Joseph Cornell as a child standing outside home.
Box 52, Folder 79	Utopia Parkway, Interior Views of Garage of Cornell Boxes and Source Material, circa 1960s-circa 1970s 1 Photograph Notes: Possibly by Harry Roseman. See Scan JCSC.Photographs098.
Box 52, Folder 80	Utopia Parkway, Interior Views by Harry Roseman, 1970 2 Photographs (color snapshots)
Box 52, Folder 81	Utopia Parkway, Backyard, circa 1960s 2 Film negative (color) Notes: See Scans JCSC.NegativeStrips099-100.
Box 52, Folder 82	Utopia Parkway, Interior Views of Attic Storage and Cornell Boxes by Harry Roseman, 1965 2 Photographs (color snapshots) 2 Film negative (color) Notes: Two images include Vivienne Young. See Scans #JCSC.NegativeStrips095; JCSC.Photographs096-097.
Box 52, Folder 83	Utopia Parkway, Exterior, Quince Tree and Backyard views, circa 1960s 9 Film negative 2 Film negative (color) Notes: "Camelopardalis" written on one envelope by Cornell. Images of Cornell in two black and white negative strips. See Scans #JCSC.NegativeStrips101-113. Cornell included in JCSC.NegativeStrips102 and JCSC.NegativeStrips111.
Box 52, Folder 84	Utopia Parkway, Exterior Views by Harry Roseman, 1970

## 12 Photographs (color snapshots)

Box 52, Folder 85-86	Street Views of New York City, Times Square, 1967 12 Negatives (photographic) (color) 12 Photographs (color snapshots) Notes: Possibly by Harry Roseman.
Box 52, Folder 87	Street Views of New York City, Times Square, circa 1960s-circa 1971 2 Film negative 11 Film negative (color) Notes: See Scans #JCSC.NegativeStrips114-125, of color negative strips only.
Box 52, Folder 88	Street Views of New York City by Rudy Burkhardt, undated 5 Photographs
Box 52, Folder 89	Exterior and Outdoor View of Building, undated Notes: Negative (1) housed in Negatives Box 80. See Scan JCSC.Nitrate125.
Box 80	Nitrate Negatives, Exterior and Outdoor View of Building, undated 1 Nitrate negative Notes: Negative removed from Box 52, Folder 89. See Scan JCSC.Nitrate125.
Box 52, Folder 90	Robert Cornell's Train and Drawings, by Harry Roseman, 1965 3 Photographs (color snapshots)
Box 52, Folder 91	Robert Cornell's Artwork, "Prince Pince," by Harry Roseman, circa 1960s 1 Negatives (photographic)

## Subseries 10.2: Photographs of Artwork by Joseph Cornell, circa 1940-1972

*0.4 Linear feet (Boxes 52-53)*

**Scope and Contents:** Cornell's artwork, including his boxes, collages, and some objects, are depicted in black and white photographs, contact sheets, color snapshots, color film/strip negatives, and transparencies. Photographs often appear to have been taken by various galleries and museums, in conjunction with installations or exhibitions, though only a few installation photographs are included.

**Arrangement:** Photographs are arranged by artwork type, such as Box, Collage, or Object, and then alphabetically by title of work, if identified. Many of the photographs were kept in envelopes with Cornell's writing, and those envelope annotations were retained as group titles, where identified. File titles in quotation marks denote Cornell's given title or annotation.

Box 52, Folder 92	Box, "Cockatoo (For Juan Gris)", circa 1953-circa 1954 1 Photograph (color snapshot) Notes: Includes Monroe Wheeler's business card.
Box 52, Folder 93	Boxes and Installation Views, "Bergman, Stable, Addison Gallery Pix", 1948-1950, undated



	12 Photographs Notes: Includes two installation views.
Box 52, Folder 94	Boxes, "H. R. Wade Constellation Box", undated 7 Photographs
Box 52, Folder 95	Boxes, "MaCagy, De Menill", circa 1950, 1965, undated 6 Photographs
Box 52, Folder 96-97	Boxes, "Stone, Feigen, Fried, Etc.", circa 1940-circa 1966, undated 33 Photographs
Box 52, Folder 98	Boxes, "Terry Schutte Pix 'Objects'" by Terry Schutte, 1964 2 Contact sheets 3 Film negative
Box 52, Folder 99	Boxes, Photographs by Rudy Burkhardt, undated 5 Photographs
Box 52, Folder 100	Boxes and Detail Photographs by Aaron Siskind, undated 4 Photographs
Box 52, Folder 101	Boxes, Juan Gris Boxes, Photographs, undated 2 Photographs (snapshots) 1 Film negative Notes: Photographs possibly by Harry Roseman. Includes "Homage to Juan Gris," 1953-1954 and "A Parrot for Juan Gris," 1953-1954, 1957. Negative image of "Juan Gris Cockatoo No. 4."
Box 53, Folder 1	Box, "Ideals are like stars; You will not succeed in touching them", circa 1957-circa 1958 1 Transparency (color)
Box 53, Folder 2	Box, Sand Fountain, undated 3 Photographs (snapshots)
Box 53, Folder 3	Box, "Soap Bubble Set - Eclipse", undated 1 Transparency (color) Notes: Photograph by John D. Schiff.
Box 53, Folder 4	Box, Untitled Aviary (Cockatoo and Watches), undated 1 Negatives (photographic)
Box 53, Folder 5	Boxes, Three Assorted Works, undated 3 Transparencies (color)
Box 53, Folder 6	Boxes, Four Assorted Works, circa 1960s

	1 Film negative (color)
Box 53, Folder 7-8	Boxes and Collages, Thirty-Seven Assorted Works, "Collages Boxes", 1965 37 Photographs (snapshots) Notes: Possibly by Harry Roseman.
Box 53, Folder 9	Boxes and Collages, Assorted, 1965 27 Film negative (color) Notes: Possibly by Harry Roseman.
Box 53, Folder 10	Box and Rorschach Collage, 1971-1972 6 Photographs (color snapshots) Notes: Possibly by Harry Roseman.
Box 53, Folder 11	Collages, Boxes, and Drawings by Joseph and Robert Cornell, circa 1965 4 Photographs Notes: Photographs by John D. Schiff, "NFS - 1965 Show."
Box 53, Folder 12-13	Collages, Twenty-Two Assorted Collages, 1964-1968, undated 22 Photographs Notes: Photographs by John D. Schiff.
Box 53, Folder 14	Object, "Amiral Grillon" for Marcel Duchamp, circa 1942 1 Photograph 1 Negatives (photographic)

### Subseries 10.3: Collected Photographs and Source Images, circa 1800s-circa 1970s

6.5 Linear feet (Boxes 53-56, 80-86, 93, 106, 128, 133; OV116, OV123-OV124)

#### 86 Nitrate negatives (Box 80)

Scope and Contents: Cornell collected all types of vintage photographs, including cartes-de-visite, cabinet cards, stereographs, tintypes, daguerreotypes, glass stereoscopic slides, and antique photograph album pages and partial albums. Files include photographs of people, identified and unidentified, of actresses, authors, circus performers, dancers, royalty, and scientists. Collected photographs of various places, buildings, animals, objects, and artwork are also included. Photographs of artwork are by Brassai, Julia Margaret Cameron, Henri Cartier-Bresson, and a photogravure from "Camera Work" by Alfred Stieglitz. Also included are photographs of Willem de Kooning and family and Edward Hopper's bedroom in Truro by Hans Namuth. Cornell collected photographs of Niagara Falls, New York City, Italy, Japan, and Egypt, as well as other countries, and also vintage family photographs and an album of cartes-de-visite. Among the collected cased photographs are daguerreotypes and tintypes of anonymous men and women, as well as one opalotype in an oval, blue velvet case. From these various photographs Cornell occasionally had photostats produced and incorporated them into his works. He often used photographs of artworks for source material, which are especially found in the file box of "Negatives and Positives, Miscellaneous Explorations."

Box 53, Folder 15	People, Ethel Barrymore, circa 1905 1 Photograph Notes: Photograph by Otto Sarong Co.
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Box 53, Folder 16	People, Sarah Bernhardt as "Cleopatra", undated 1 Photographic print (photogravure)
Box 53, Folder 17	People, Clara E. Bullard Howe, circa 1856-circa 1870s 2 Tintypes
Box 53, Folder 18	People, Irene Castle, circa 1920s 1 Photograph Notes: Includes signature by Irene Castle.
Box 53, Folder 19	People, Sophie Croizette, circa 1870s 1 Cabinet photograph Notes: See also 8.2 "Women" folder for other images of Sophie Croizette.
Box 53, Folder 20	People, Cleo de Mérode, circa 1897 1 Photograph
Box 53, Folder 21	People, Eleanora Duse, undated 1 Photograph
Box 53, Folder 22	People, Jeanne Eagels, circa 1918-circa 1920 2 Photographs Notes: Includes signature by Jeanne Eagels. Oversized photographs (4) housed in Box 93, Folder 1.
Box 93, Folder 1	Oversized Photographs, People, Jeanne Eagels, circa 1918-circa 1920 4 Photographs Notes: Oversized photographs removed from Box 53, Folder 22.
Box 53, Folder 23	People, Lily Elsie Postcard Print, circa 1907 Notes: Black and white photograph postcard by Rotary Photographic Co Ltd.
Box 53, Folder 24	People, Lillian and Dorothy Gish, circa 1900-circa 1933 4 Photographs Notes: Includes one photostat of Lillian and Dorothy Gish as young girls, and four photographs of Lillian Gish, by James L. Allen and Carl Van Vearin.
Box 53, Folder 25	People, Zizi Jeanmaire, circa 1950s Notes: Includes one photostat of negative image with bird silhouettes added by Cornell. Oversized photograph (1) housed in Box 93, Folder 2.
Box 93, Folder 2	Oversized Photograph, People, Zizi Jeanmaire, circa 1950s 1 Photograph Notes: Oversized photograph removed from Box 53, Folder 25.
Box 53, Folder 26	People, Mariea Jeritza, circa 1920s

1 Photograph

Box 53, Folder 27	People, Robert Knight, circa 1859 1 Daguerreotypes (photographs) (uncased)
Box 53, Folder 28	People, Lucia Longfellow, circa 1860s-circa 1900 1 Tintype
Box 53, Folder 29	People, Pauline Frederick Mack, circa 1917-circa 1920 Notes: Photograph by C. S. Gardner, signed by Mack. Oversized photograph (1) housed in Box 106, Folder 1.
Box 106, Folder 1	Oversized Photograph, People, Pauline Frederick Mack, circa 1917-circa 1920 1 Photograph Notes: Oversized photograph removed from Box 53, Folder 29.
Box 53, Folder 30	People, Rose Massey, circa 1860s 1 Cartes-de-viste (card photographs) (hand-colored)
Box 53, Folder 31	People, Jacques Offenback Postcard Print, circa 1910s 1 Photographic postcard Notes: By Breitkopf and Hartel.
Box 53, Folder 32	People, Anna Pavlova Photograph, circa 1915 Notes: Photograph by Saul Bransburg. Oversized photograph (1) housed in Box 93, Folder 3.
Box 93, Folder 3	Oversized Photograph, People, Anna Pavlova Photograph, circa 1915 1 Photograph (matted) Notes: Oversized photograph removed from Box 53, Folder 32.
Box 53, Folder 33	People, Serge Perrault, circa 1940s 1 Photograph Notes: Oversized photographs (2) housed in Box 93, Folder 4.
Box 93, Folder 4	Oversized Photographs, People, Serge Perrault, circa 1940s 2 Photographs Notes: Oversized photograph removed from Box 53, Folder 33.
Box 53, Folder 34	People, General William T. Sherman, circa 1880s 1 Photograph
Box 53, Folder 35	People, Ruth St. Denis, 1923 1 Photograph Notes: Photograph by Nickolas Muray.
Box 53, Folder 36	People, Florence St. John, circa 1880-circa 1909

	1 Photomechanical print (woodburytype)
Box 53, Folder 37	People, Sylvia Sydney, 1937 Notes: Oversized photograph (1) housed in Box 93, Folder 5.
Box 93, Folder 5	Oversized Photograph, People, Sylvia Sydney, 1937 1 Photograph Notes: Oversized photograph removed from Box 53, Folder 37.
Box 53, Folder 38	People, Miss Wadman, circa 1880-circa 1920 1 Photograph
Box 53, Folder 39	People, Walt Whitman, circa 1871 2 Photographs
Box 53, Folder 40	People, Actors - Men, circa 1850s-circa 1900 6 Cartes-de-viste (card photographs) Notes: Includes Ira Aldridge; J. S. Toole as Caleb Plummer; and George L. Fox.
Box 53, Folder 41-42	People, Authors - Men, circa 1860s-circa 1920s 10 Cabinet photographs Notes: Includes writers William Cullen Bryant; Samuel Clemens (aka Mark Twain); Edmond de Goncourt; Charles Dickens; Victor Hugo; Wadsworth Longfellow; and John C. Whittier.
Box 53, Folder 43-44	People, Circus Performers, circa 1850s-circa 1900 13 Cartes-de-viste (card photographs)
Box 53, Folder 45-46	People, Civil War Figures, circa 1850s-circa 1900 19 Cartes-de-viste (card photographs) Notes: Includes four portraits of Abraham Lincoln, one family portrait (painting) of Lincoln's family, and one photograph of Lincoln's house in Springfield, Illinois. Also includes: Jefferson Davis; General Burnside; General Winfield Scott; President Andrew Johnson; General Benjamin Butler; General George B. McClellan and wife; General Ulysses S. Grant and family; portrait print of "U. S. War Army 1861"; two unidentified Union soldiers; and portrait of Nellie Grant as "Old Woman in the Shoe."
Box 53, Folder 47	People, Clown Portrait, circa 1870s-circa 1900 1 Photograph Notes: Possibly from Ringling Brothers Circus. "W.D. Coxey," Ringling Brothers press agent, written on back of photograph.
Box 53, Folder 48	People, Clowns with Duck, undated 1 Photograph Notes: Photograph by Ike Vern, PIX Incorporated.
Box 53, Folder 49-50	People, Dancers - Women, circa 1860s-circa 1920s

## 6 Cabinet photographs

Box 53, Folder 51	<p>People, Performers - Assorted Reproduction Prints and Photostats, circa 1870s-circa 1910s, circa 1950s 1 Photograph</p> <p>Notes: Includes photostats and miniature stamp images of Matterhorn. Photograph is of George L. Fox. Oversized material housed in Box 106, Folder 2.</p>
Box 106, Folder 2	<p>Oversized Photographs, People, Performers - Assorted Reproduction Prints and Photostats, circa 1870s-circa 1910s, circa 1950s</p> <p>Notes: Oversized material removed from Box 53, Folder 51. Includes one oversized photostat and oversized photograph album/scrapbook page.</p>
Box 53, Folder 52-53	<p>People, Performers - Children, circa 1860s-circa 1920s 11 Cabinet photographs</p>
Box 53, Folder 54-55	<p>People, Performers - Men, circa 1860s-circa 1920s 7 Cabinet photographs</p> <p>Notes: Includes Max Alvery; Benoît Constant Coquelin; George L. Fox; and Henry Irving.</p>
Box 53, Folder 56-68	<p>People, Performers - Women, circa 1860s-circa 1920s 66 Cabinet photographs</p> <p>Notes: Includes: Mary Anderson; Sarah Bernhardt; Lotta Crabtree; Ada Dyas; Emma Eames; Maxine Elliott; Josephine Ellis; Agnes Evans; Josephine Feyghine; Lulu Glaser; Maud Granger; Minnie Hank; Jeffreys Lewis; Marion Manola; Celestine Galli-Marie; Julia Marlowe; Ida Mulle; Christina Nilsson; Alice Porter; Ada Rehan; M'lle Roche; Marie Roze; Lillian Russell; Annie Summerville; Marie Tempest; Irene Verona; and Fanny Ward.</p>
Box 53, Folder 69-77	<p>People, Performers - Women, circa 1850s-circa 1910s 53 Cartes-de-viste (card photographs)</p> <p>Notes: Includes actresses, ballet dancers, musicians, and singers, such as Emma Albani, Sarah Bernhardt, Adelaide Ristori, and Carolina Rosati. Also includes scattered photostats of cartes-de-visite.</p>
Box 54, Folder 1	<p>People, Royalty - Men and Women, circa 1860s-circa 1920s 6 Cabinet photographs</p>
Box 54, Folder 2-8	<p>People, Royalty - Adults and Children, circa 1850s-circa 1910s 54 Cartes-de-viste (card photographs)</p>
Box 54, Folder 9	<p>People, Well-Known Men, circa 1860s-circa 1920s 3 Cabinet photographs</p> <p>Notes: Includes Charles-Andre Van Loo; Gustave Doré; Anton Rubenstein; and Johann Strauss.</p>

Box 54, Folder 10-15	<p>People, Well-Known Men, circa 1850s-circa 1910s 51 Cartes-de-viste (card photographs) Notes: Includes authors, composers, inventors, painters, politicians, and religious figures. Images include Jean-Baptiste-Camille Corot; Gustave Courbet; Charles Darwin; Charles Dickens; Jules Favre; Giuseppe Garibaldi; Louis Moreau Gottshalk; Horace Greeley; President Rutherford B. Hayes; Wadsworth Longfellow; Samuel Morse; Gioachino Rossini; Richard Strauss; Alfred Lord Tennyson; and Walt Whitman.</p>
Box 54, Folder 16	<p>People, Well-Known Women, circa 1850s-circa 1900 7 Cartes-de-viste (card photographs) Notes: Includes Susan B. Anthony and Elizabeth Cady Stanton; Mrs. James Garfield; Miss Mary Gladstone; Julia Ward Howe; and Mrs. Saul Thompson.</p>
Box 54, Folder 17	<p>People, Unidentified Young Girl, circa 1839-circa 1860 Notes: Daguerreotype (1) housed in Box 84.</p>
Box 84	<p>Cased Photograph, People, Unidentified Young Girl, circa 1839-circa 1860 1 Daguerreotypes (photographs) Notes: Daguerreotype removed from Box 54, Folder 17.</p>
Box 54, Folder 18	<p>People, Unidentified Girl, Snapshot Fragment, undated</p>
Box 54, Folder 19	<p>People, Unidentified Children, circa 1860s-circa 1920s 4 Cabinet photographs</p>
Box 54, Folder 20-23	<p>People, Unidentified Children, circa 1850s-circa 1900 33 Cartes-de-viste (card photographs)</p>
Box 54, Folder 24	<p>People, Unidentified Children, circa 1856-circa 1870s 5 Tintypes</p>
Box 54, Folder 25	<p>People, Unidentified Men, circa 1860s-circa 1920s 1 Cabinet photograph</p>
Box 54, Folder 26-27	<p>People, Unidentified Men, circa 1850s-circa 1900 16 Cartes-de-viste (card photographs) Notes: Includes one hand-colored carte-de-visite.</p>
Box 54, Folder 28	<p>People, Unidentified Man, circa 1839-circa 1860 Notes: Daguerreotype (1) housed in Box 85.</p>
Box 85	<p>Cased Photograph, People, Unidentified Man, circa 1839-circa 1860 1 Daguerreotypes (photographs) Notes: Daguerreotype removed from Box 54, Folder 28.</p>
Box 54, Folder 29	<p>People, Unidentified Man, circa 1857-circa 1920s</p>

	Notes: Opalotype (1) housed in Box 85.
Box 85	Cased Photograph, People, Unidentified Man, circa 1857-circa 1920s 1 Cased photograph (opalotype) Notes: Opalotype removed from Box 54, Folder 29.
Box 54, Folder 30-32	People, Unidentified Women, circa 1860s-circa 1920s 11 Cabinet photographs
Box 54, Folder 33-37	People, Unidentified Women, circa 1850s-circa 1900 40 Cartes-de-viste (card photographs)
Box 54, Folder 38	People, Unidentified Woman, circa 1800s 1 Negatives (photographic)
Box 54, Folder 39	People, Unidentified Woman, circa 1950s-circa 1960s 2 Negatives (photographic)
Box 54, Folder 40	People, Unidentified Woman, 1969 Notes: Oversized photograph (1) housed in Box 93, Folder 6.
Box 93, Folder 6	Oversized Photograph, People, Unidentified Woman, 1969 1 Photograph (color) Notes: Oversized photograph removed from Box 54, Folder 40. Photograph misidentified as "Christine Kaufman" on back, by Elizabeth Cornell Benton.
Box OBJ	Unidentified Woman Holding Child, Framed, undated Notes: Note on verso by Joseph Cornell: "Patty Duke."
Box 54, Folder 41	People, Unidentified Women and Girls, circa 1854-circa 1880s Notes: Ambrotypes (2) housed in Box 85.
Box 85	Cased Photographs, People, Unidentified Women and Girls, circa 1854-circa 1880s 2 Ambrotypes (photographs) Notes: Ambrotypes removed from Box 54, Folder 41.
Box 54, Folder 42	People, Unidentified Women and Girls, circa 1839-circa 1860 Notes: Daguerreotypes (6) housed in Box 84 and 85.
Box 84	Cased Photographs, People, Unidentified Women and Girls, circa 1839-circa 1860 4 Daguerreotypes (photographs) Notes: Daguerreotypes removed from Box 54, Folder 42.
Box 85	Cased Photographs, People, Unidentified Women and Girls, circa 1839-circa 1860 2 Daguerreotypes (photographs) Notes: Daguerreotypes removed from Box 54, Folder 42.
Box 54, Folder 43	People, Unidentified Men, Women, and Children, circa 1856-circa 1870s



## 3 Tintypes

Box 54, Folder 44	People, Unidentified Groups of Men, Women, and Children, circa 1850s-circa 1900 7 Cartes-de-viste (card photographs)
Box 54, Folder 45	People, Unidentified Men, Women, and Children, circa 1850s-circa 1900 2 Photographs
Box 54, Folder 46	People, Unidentified Men, Women, and Children, and Mounted Souvenir Photographs - "Miniature Photos, Theatrical, Etc.", circa 1850s-circa 1910s 14 Photographs 3 Cartes-de-viste (card photographs)
Box 54, Folder 47	People, Men, Women, and Children, circa 1880s-circa 1910s 2 Photographs 1 Cyanotypes (photographic prints)
Box 54, Folder 48	People, Unidentified Portrait, circa 1839-circa 1860 1 Daguerreotypes (photographs) (uncased)
Box 54, Folder 49	Animals, Cat, circa 1850s-circa 1900 1 Cartes-de-viste (card photographs)
Box 54, Folder 50	Animals, Dogs, circa 1860s-circa 1920s 2 Cabinet photographs
Box 54, Folder 51	Buildings and Interiors, Royal Home Interiors and Intricately Carved Building Façade, circa 1900-circa 1920s Notes: Oversized photographs (3) housed in Box 93, Folder 7.
Box 93, Folder 7	Oversized Photographs, Buildings and Interiors, Royal Home Interiors and Intricately Carved Building Façade, circa 1900-circa 1920s 3 Photographs Notes: Oversized photographs removed from Box 54, Folder 517.
Box 54, Folder 52-53	Buildings and Scenic Views, circa 1860s-circa 1920s 7 Cabinet photographs
Box 54, Folder 54	Buildings and Scenic Views, undated 1 Photograph
Box 54, Folder 55	Buildings, Castle, circa 1850s-circa 1880 1 Photograph
Box 54, Folder 56	Buildings, Mansions and Castles, circa 1950s Notes: Oversized material (photostats) housed in OV116, OV123, and OV124.
Box OV116	Oversized Buildings, Mansions and Castles, circa 1950s

	Notes: Oversized material removed from Box 54, Folder 56.
Box OV123	Oversized Buildings, Mansions and Castles, circa 1950s Notes: Oversized material removed from Box 54, Folder 56.
Box OV124	Oversized Buildings, Mansions and Castles, circa 1950s Notes: Oversized material removed from Box 54, Folder 56.
Box 54, Folder 57	Buildings, "Wedding Cake House," Kennelbunkport, Maine, "Life Magazine", circa 1940s 1 Photograph
Box 54, Folder 58	Objects, Cooper Union Museum, Photographs of Assorted Collectible Toys and Diorama, circa 1937 3 Photographs
Box 54, Folder 59	Objects, Doll, circa 1850s-circa 1900 1 Cartes-de-viste (card photographs)
Box 54, Folder 60	Objects, Doll, circa 1945, undated 2 Photographs
Box 54, Folder 61-65	Places, Assorted Travel Photographs, circa 1870s-circa 1920s 93 Photographs Notes: Includes Egypt, Europe, Jerusalem, and other countries.
Box 54, Folder 66-67	Places, Assorted Travel Photographs, circa 1870s-circa 1900s 29 Photographs Notes: Includes Europe and the Middle East, as well as five photomechanical prints.
Box 54, Folder 68-70	Places, Assorted Travel Photographs, circa 1870s-circa 1910s 50 Photographs Notes: Also includes photomechanical prints. Includes England, Portugal, Spain, Turkey, and other countries.
Box 54, Folder 71	Places, Carnival Street Scenes, circa 1850s-circa 1900 5 Photographs
Box 55, Folder 1	Places, Champ de Mars ("Exposition Universelle de 1978"), circa 1878 Notes: Oversized material housed in Box 106, Folder 3.
Box 106, Folder 3	Oversized Places, Champ de Mars ("Exposition Universelle de 1978"), circa 1878 Notes: Oversized material removed from Box 55, Folder 1.
Box 55, Folder 2	Places, Constantin Brancusi's Studio with Sculptures (France), undated Notes: Oversized photograph (1) housed in Box 106, Folder 4.

Box 106, Folder 4	Oversized Photograph, Places, Constantin Brancusi's Studio with Sculptures (France), undated 1 Photograph Notes: Oversized photograph removed from Box 55, Folder 2.
Box 55, Folder 3	Places, Giza - Sphinx and "Pyramid of Mycerinus" by William Hammerschmidt, circa 1860 Notes: Oversized photograph (1) housed in Box 106, Folder 5.
Box 106, Folder 5	Oversized Photograph, Places, Giza - Sphinx and "Pyramid of Mycerinus" by William Hammerschmidt, circa 1860 1 Photograph Notes: Oversized photograph removed from Box 55, Folder 3.
Box 55, Folder 4	Places, Italy, circa 1890s-circa 1910s 5 Photographs
Box 55, Folder 5	Places, Japan, circa 1870s-circa 1920s Notes: Oversized photographs (4) housed in Box 93, Folder 9.
Box 93, Folder 9	Oversized Photographs, Places, Japan, circa 1870s-circa 1920s 4 Photographs (hand-colored) Notes: Oversized photographs removed from Box 55, Folder 5.
Box 55, Folder 6	Places, Lago Maggiore, undated 1 Cartes-de-viste (card photographs)
Box 55, Folder 7	Places, La Malmaison Interiors and Exteriors, circa 1910 Notes: Glass slides (12) housed in Box 81.
Box 81	Glass Slides, Places, La Malmaison Interiors and Exteriors, circa 1910 12 Glass slides (stereoscopic) Notes: Glass slides removed from Box 55, Folder 7.
Box 55, Folder 8	Places, Lyon, France Aerial View, circa 1900-circa 1920s Notes: Oversized photograph (1) housed in Box 106, Folder 6.
Box 106, Folder 6	Oversized Photograph, Places, Lyon, France Aerial View, circa 1900-circa 1920s 1 Photograph Notes: Oversized photograph removed from Box 55, Folder 8.
Box 55, Folder 9	Places, Mt. Vernon, circa 1850s-1880 1 Stereograph Notes: Includes one image, unmounted.
Box 55, Folder 10	Places, New York Street Scenes, circa 1900-circa 1950s 2 Photographs
Box 55, Folder 11-12	Places, New York City, circa 1950s-circa 1960s

	26 Photographs Notes: Oversized photographs (3) housed in Box 106, Folder 7. Includes two photographs of Grace Vanderbilt.
Box 106, Folder 7	Oversized Photographs, Places, New York City, circa 1950s-circa 1960s 3 Photographs Notes: Oversized photographs removed from Box 55, Folder 11.
Box 55, Folder 13	Places, Niagara Falls by Platt D. Babbitt, circa 1850s, 1988 Notes: Includes one photostat of daguerreotype.
Box 55, Folder 14	Places, Niagara Falls, circa 1879 5 Photographs
Box 55, Folder 15	Places, Niagara Falls, undated Notes: Includes one photostat of photograph.
Box 55, Folder 16-17	Places, Paris Street Views, "Paris 1900", circa 1900, circa 1920s 16 Photographs
Box 55, Folder 18	Places, Paris and New York Stereograph Images, undated 2 Photographs Notes: Acetate negative (1) housed in Box 82, Folder 1, due to damage.
Box 82, Folder 1	Acetate Negative, Places, Paris and New York Stereograph Images, undated 1 Acetate negative (damaged) Notes: Negative removed from Box 55, Folder 18.
Box 55, Folder 19	Places, Ruins and Waterfalls, circa 1890s-circa 1910s Notes: Oversized photograph (1) housed in Box 106, Folder 8.
Box 106, Folder 8	Oversized Photograph, Places, Ruins and Waterfalls, circa 1890s-circa 1910s 1 Photograph Notes: Oversized photographs removed from Box 55, Folder 19.
Box 55, Folder 20	Places, Spain, circa 1850s-circa 1910s 1 Photograph Notes: Oversized photograph (1) housed in Box 93, Folder 10.
Box 93, Folder 10	Oversized Photographs, Places, Spain, circa 1850s-circa 1910s 1 Photograph Notes: Oversized photographs removed from Box 55, Folder 20.
Box 55, Folder 21-31	Places, Scenes of Europe, circa 1850s-circa 1910s 79 Cartes-de-viste (card photographs)
Box 55, Folder 32	Places, Washington, D. C., circa 1850s-circa 1910s

## 1 Item

Box 55, Folder 33	Photograph Album Page, circa 1900-circa 1910 Notes: Oversized material housed in Box 93, Folder 11.
Box 93, Folder 11	Oversized Photograph Album Page, circa 1900-circa 1910 Notes: Includes 9 black and white photographs on photograph album page. Oversized material removed from Box 55, Folder 33.
Box 55, Folder 34	Photograph Album of Cartes-de-Visite, Vintage ("Presented to Miss Savage"), circa 1854-circa 1870 Notes: Oversized photograph album housed in Box 86.
Box 86	Oversized Photograph Album of Cartes-de-Visite, Vintage, circa 1854-circa 1870 1 Photograph album (71 cartes-de-visite) Notes: Oversized photograph album removed from Box 55, Folder 34. Includes 53 loosely identified and 18 unidentified cartes-de-visite depicting various European royalty and political figures; scientists; and authors and philosophers. Includes images of Queen Victoria, Empress Eugenia, Prince of Denmark, Prince and Princess of Hesse, Lord J. Russell, Napoleon, Michael Faraday, Henry Bence Jones, Professor Odling, Charles Lyell, Alexandre Dumas, Alfred Lord Tennyson, Charles Kingsley, and Charles Dickens.
Box 55, Folder 35	Artwork, Graffiti Photographs by Brassai, circa 1957 6 Photographs
Box 55, Folder 36	Artwork, "The Passing of King Arthur" Photograph Illustration from "Idylls of the King" by Alfred Lord Tennyson, Photograph by Julia Margaret Cameron, circa 1875 Notes: Oversized photograph (1) housed in Box 106, Folder 9.
Box 106, Folder 9	Oversized Photograph, Artwork, "The Passing of King Arthur" Photograph Illustration from "Idylls of the King" by Alfred Lord Tennyson, Photograph by Julia Margaret Cameron, circa 1875 1 Photograph Notes: Oversized photograph removed from Box 55, Folder 36. Includes signature by photographer, "Julia Cameron."
Box 55, Folder 37	Artwork, Photographs by Henri Cartier-Bresson, circa 1930-1933 4 Photographs Notes: Includes "Child in Valencia, Spain," 1933; "Brussels, Belgium," 1932; "Spain, Andalucia, Grenada, Gypsies," 1933; and "Rome, Pont Saint-Ange," circa 1930. All photographs signed by Cartier-Bresson.
Box 55, Folder 38	Artwork, Photographs of Willem and Lisa de Kooning and Unidentified Girl by Hans Namuth, circa 1962 1 Photograph 6 Photographs (color snapshots) Notes: Oversized photograph (6) housed in Box 106, Folders 11-12.

Box 106, Folder 11-12	Oversized Photographs, Artwork, Photographs of Willem and Lisa de Kooning and Unidentified Girl by Hans Namuth, circa 1962 6 Photographs Notes: Oversized photographs removed from Box 55, Folder 38.
Box 55, Folder 39	Artwork, Edward Hopper's Bedroom, Truro, by Hans Namuth, circa 1963 Notes: Oversized photograph (1) housed in Box 106, Folder 10.
Box 106, Folder 10	Oversized Photograph, Artwork, Edward Hopper's Bedroom, Truro, by Hans Namuth, circa 1963 1 Photograph (color) Notes: Oversized photograph removed from Box 55, Folder 39.
Box 55, Folder 40	Artwork, Photogravure "The Ferry Boat" by Alfred Stieglitz (from "Camera Work"), circa 1910 Notes: Oversized photogravure housed in Box 93, Folder 8. Photogravure rehoused from 8.2 Assorted Source Material file.
Box 93, Folder 8	Oversized Artwork, Photogravure "The Ferry Boat" by Alfred Stieglitz (from "Camera Work"), circa 1910 1 Photomechanical print (photogravure) Notes: Oversized material removed from Box 55, Folder 40.
Box 55, Folder 41	Artwork, Lithograph of Battery, New York City by Thompson, undated 1 Photograph Notes: Photograph by Lawrence X. Champeau.
Box 55, Folder 42	Artwork, Paintings, "Schoelkopf Artist", undated 2 Photographs
Box 55, Folder 43	Artwork, Painting of Maria de Medici, undated 1 Photograph
Box 55, Folder 44	Artwork, Painting of Young Girl, undated 5 Photographs Notes: Includes one photograph stained with dye.
Box 55, Folder 45	Artwork, Painting of Marquess Massimiliano Stampa by Sofonisba Anguissola, undated Notes: Includes photostat.
Box 55, Folder 46	Artwork, Painting by Paul Delvaux, undated 1 Photograph
Box 55, Folder 47	Artwork, Painting by Juan Gris, undated 1 Slides (photographs) (color) Notes: Notes on envelope include, "Morgan Library Kodachrome; 'Gris' 'g.'"
Box 55, Folder 48	Artwork, Painting of "Enfant en Priere" by Jean Hay, undated

	39 Photographs Notes: Note on envelope includes "Bebé."
Box 55, Folder 49	Artwork, Painting Detail of "Madonna with the Long Neck" by Parmigianino, undated 1 Negatives (photographic) 6 Photographs Notes: Includes one photograph with blue paint-staining.
Box 55, Folder 50	Artwork, Painting of Woman, Detail, undated 1 Photograph
Box 55, Folder 51	Artwork, Portraits of Friedrich von Hardenberg and Marietta Tintoretta Pittrice, circa 1940s-circa 1950s Notes: Includes photostats.
Box 55, Folder 52	Artwork, Statues, circa 1850s-circa 1910s 3 Cartes-de-viste (card photographs)
Box 55, Folder 53	Artwork, Unidentified Sculpture, 1972 1 Slides (photographs) (color)
Box 55, Folder 54	Assorted Images, Cloud-Filled Sky, undated 1 Photograph
Box 55, Folder 55-68	Assorted Images, "Copied Pix Reserved From Bulletin Bd" Box, circa 1940s-circa 1970s 1 Negatives (photographic) 157 Photographs Notes: Oversized Box housed in Box 128.
Box 128	Oversized Box, Assorted Images, "Copied Pix Reserved From Bulletin Bd" Box, circa 1940s-circa 1970s Notes: Oversized Box removed from Box 55, Folder 68.
Box 55, Folder 69-79	Assorted Images, Family Photographs of Acile Harrison, Assembled by Alice Morgan Harrison, 1898-circa 1911, 1956-1963 82 Photographs
Box 56, Folder 1-7	Assorted Images, Family Photographs of Acile Harrison, Assembled by Alice Morgan Harrison, 1898-circa 1911, 1956-1963 46 Photographs Notes: Nitrate negatives (82) housed in Negatives Box 80.
Box 80	Nitrate Negatives, Assorted Images, Family Photographs of Acile Harrison, Assembled by Alice Morgan Harrison, 1898-circa 1911, 1956-1963 82 Nitrate negatives Notes: Negatives removed from Box 56, Folder 7.
Box 82, Folder 2	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (A-B), circa 1925-1967

	2 Acetate negatives (damaged) Notes: Includes B. Alstead and Boats.
Box 82, Folder 3-4	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (C), circa 1925-1967 8 Acetate negatives (damaged)
Box 82, Folder 5-8	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Cerrito, Fanny), circa 1925-1967 15 Acetate negatives (damaged)
Box 56, Folder 8	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (D), circa 1925-1967 2 Photographs Notes: Includes Dürer.
Box 82, Folder 9	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (D), circa 1925-1967 4 Acetate negatives (damaged) Notes: Includes Dancer, Delacroix, and Dürer.
Box 82, Folder 10	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Duse, Eleanora), circa 1925-1967 2 Acetate negatives (damaged)
Box 56, Folder 9	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Duse, Eleanora), circa 1925-1967 10 Photographs Notes: Includes one photographs, one stained with blue paint.
Box 82, Folder 11-12	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (G), circa 1925-1967 5 Acetate negatives (damaged) Notes: Includes GC 44, Grahn, and Grisi.
Box 56, Folder 10-11	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Gilt Clock), circa 1925-1967 5 Negatives (photographic) (color) 19 Photographs (color snapshots)
Box 82, Folder 13-14	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (H), circa 1925-1967 4 Acetate negatives (damaged) Notes: Includes Hepburn, Holderlin, Hugo.
Box 56, Folder 12	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (H), circa 1925-1967 3 Photographs Notes: Includes Hugo.



Box 56, Folder 13	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, ("Jeanne"), circa 1925-1967 5 Photographs Notes: Includes one paint-stained photograph.
Box 82, Folder 15	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, ("Jeanne"), circa 1925-1967 1 Acetate negative (damaged)
Box 82, Folder 16	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (L-M), circa 1925-1967 7 Acetate negatives (damaged) Notes: Includes Lalo and Lesp.
Box 56, Folder 14	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (M), circa 1925-1967 8 Photographs Notes: Includes Malibran, prints of coin.
Box 56, Folder 15	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (M), circa 1925-1967 2 Acetate negatives (damaged)
Box 56, Folder 16-17	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (P), circa 1925-1967 7 Photographs Notes: Includes Pasta, Pinturicchio Boy, and Parmigianino.
Box 82, Folder 17	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (P), circa 1925-1967 4 Acetate negatives (damaged) Notes: Includes Pasta and Pinturicchio.
Box 56, Folder 18	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (R), circa 1925-1967 Notes: Includes Robert "Snick" and "Rossini." Nitrate negatives (4) housed in Negatives Box 80.
Box 80	Nitrate Negatives, Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (R), circa 1925-1967 4 Nitrate negatives Notes: Negatives removed from Box 56, Folder 18.
Box 82, Folder 18	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (R), circa 1925-1967 4 Acetate negatives (damaged)
Box 56, Folder 19	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (S), circa 1925-1967

	1 Photograph
Box 82, Folder 19	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (S), circa 1925-1967 3 Acetate negatives (damaged) Notes: Includes St. León and Sylphides.
Box 56, Folder 20	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (T), circa 1925-1967 1 Negatives (photographic) 3 Photographs Notes: Includes Taglioni and Tumanova.
Box 82, Folder 20	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (T), circa 1925-1967 3 Acetate negatives (damaged) Notes: Includes Tasso and "Taorminese."
Box 83, Folder 1	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (T), circa 1925-1967 2 Acetate negatives (damaged) Notes: Includes Ellen Terry.
Box 83, Folder 2	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (V), circa 1925-1967 3 Acetate negatives (damaged) Notes: Includes Versailles and Viardot.
Box 83, Folder 3-4	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Unsorted), circa 1925-1967 7 Acetate negatives (damaged)
Box 56, Folder 21	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Unsorted), circa 1925-1967 6 Negatives (photographic) 2 Photographs
Box 56, Folder 22-23	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Empty Photo Order Envelopes), circa 1925-1967
Box 56, Folder 24	Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, Box, circa 1925-1967 Notes: Oversized box housed in Box 133.
Box 133	Oversized Box, Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, circa 1925-1967 Notes: Oversized box removed from Box 56, Folder 24.
Box 56, Folder 25-28	Assorted Images, Pacific Railroad Photographs, circa 1860s-circa 1870s

58 Photographs

Notes: Includes portraits of William Frederick ("Buffalo Bill") Cody, Peter A. Dey, General Dodge, General John A. Sutter, one unidentified woman, and three unidentified men.

Box 56, Folder 29

Assorted Images, Various Vintage Prints in Leopoldo Alinari Envelope, circa 1850s-  
circa 1900  
3 Photographs

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## Series 11: Artwork, circa 1810-1978

### 1.2 Linear feet (Boxes 56-57, 107; OV117; OBJ)

Scope and Contents: Artwork largely consists of unfinished work by Joseph Cornell, as well as work collected, purchased, and given to Cornell by other artists.

Arrangement: This series is arranged as 2 sub-series:

- 11.1 Artwork by Joseph Cornell, circa 1909-1972
- 11.2 Artwork by Others, circa 1810-1978

### Subseries 11.1: Artwork by Joseph Cornell, circa 1909-1972

#### 0.7 Linear feet (Boxes 56-57, 107; OV117)

Scope and Contents: Unfinished collages, Rorschach drawings, sketches, childhood drawings, an unfinished book object, and a small unfinished box work by Cornell are included among the artist's artwork. Other unfinished collages and Rorschach drawings by Cornell can be found among other collection material, including Series 8: Source Material.

Box 56, Folder 30-31 Childhood Artwork, circa 1909-circa 1911, undated

Box 56, Folder 32 Collage, "Elizabeth Voorhis Cornell, ca. 1911", circa 1940s-circa 1960s  
Notes: Undated and unsigned, with text mounted on verso.

Box 56, Folder 33 Collage, "For Mother", 1966  
Notes: Signed by Cornell.

Box 56, Folder 34 Collage, "Triangiform/ Constellation", 1969  
Notes: Unmounted on ruled paper.

Box 56, Folder 35 Collages, Made for Elizabeth Cornell Benton, 1970, undated  
Notes: Includes two small collages.

Box 56, Folder 36 Collage, Miniature with Train, undated

Box 56, Folder 37 Collage, Robert Cornell Photograph with Red Stain, circa 1960s

Box 56, Folder 38 Collage with Animals, undated

Box 56, Folder 39 Collage, Dovecote Pattern, undated

Box 56, Folder 40 Collage, Nude Figure and Green Background, undated

Box 56, Folder 41 Collage, Lucille Grahn, Hotel du Nord, undated  
Notes: (To be re-housed.) Photoprint mounted on plywood with aged white paint.

Box 56, Folder 42 Collage, Sun Face Drawing, undated  
Notes: Photostat of sun face drawing mounted on wood with blue staining.

Box 56, Folder 43	Collage, Sun Face Drawing, "M. Balzac", undated Notes: Photostat of sun face drawing mounted on wood with blue staining. "M. Balzac" written on verso.
Box 56, Folder 44	Collaged Book Page with Typed Note, circa 1911 Notes: Includes handwritten note on page by Elizabeth Cornell Benton.
Box OBJ	Collaged Fiberboard Panel with Blue Stain and Constellation Map, undated Dimensions measure 14 1/4 x 6 inches.
Box OBJ	Collaged Masonite with Photostat of Woman, undated Dimensions measure 12 x 9 inches.
Box OBJ	Collaged Masonite Panel with Photostat of Pencil Drawing "Pablo Pinz", undated Dimensions measure 14 x 11 inches.
Box OBJ	Collaged Masonite Panel with Photostat of Boy with Blue Stain, undated Dimensions measure 11 3/8 x 9 inches.
Box OBJ	Collaged Masonite Panel with Bird and Nest in Sand Image, undated Dimensions measure 12 x 9 inches.
Box OBJ	Collaged Masonite Panel with Bluebonnets Image, undated Dimensions measure 12 x 9 inches.
Box OBJ	Collaged Masonite Panel with Back of Nude Woman Image, undated Dimensions measure 12 x 9 inches.
Box OBJ	Collaged Masonite Panel with Stained Paper and Circles, undated Dimensions measure 12 x 9 inches.
Box OBJ	Collaged Masonite Panel with Charcoal Drawing Reproduction of Girl ("Velasquez"), undated Dimensions measure 12 x 9 inches. Notes: Image has been pierced in a cruciform pattern and verso has been inscribed "Velasquez" by Cornell.
Box OBJ	Collaged Masonite Panel with Girl's Face on Magazine Cover, undated Dimensions measure 12 x 9 inches.
Box OBJ	Collaged and Stained Masonite Blocks, undated Notes: Includes eight small blocks of masonite with collaged images and paint stain.
Box 56, Folder 45	Collaged Wallpaper, undated Notes: Oversized material housed in OV117.
Box OV117	Oversized Collaged Wallpaper, undated

Notes: Oversized material removed from Box 56, Folder 45.

Box 56, Folder 46	Collages, circa 1913-1935, 1948, undated
Box OBJ	Collaged Wood Panel with Durer Self-Portrait Image and Blue Paint, undated Dimensions measure 5 1/2 x 3 1/2 inches.
Box OBJ	Collaged Wood Panel with Renaissance Boy Image, undated Dimensions measure 11 5/8 x 4 inches.
Box OBJ	Collaged Wood Panel with World Map and Ocean Currents, undated Dimensions measure 4 x 7 inches.
Box OBJ	Collaged Wood Panel with Images of Children and Geometric Shapes, undated Dimensions measure 11 x 5 inches.
Box OBJ	Collaged Wood Panel with Durer Self-Portrait Image, Blue Paint, and Gesso, undated Dimensions measure 9 7/8 x 7 1/2 inches.
Box OBJ	Collaged Wood Panel with Bird and Bush Image, undated Dimensions measure 14 1/2 x 9 inches.
Box OBJ	Collaged Wood Panel Painted White with Durer Rabbit Image, undated Dimensions measure 7 1/8 x 2 1/8 x 1/2 inches.
Box 56, Folder 47	Rorschach and Splatter Drawings, circa 1969
Box 56, Folder 48	Rorschach Drawings, 1969
Box 56, Folder 49-50	Rorschach Drawings, 1970
Box 56, Folder 51	Rorschach Drawings, 1972
Box 56, Folder 52	Sketch, Ink and Pencil, "Portrait de Bébé Réve Angélique pour Robert", 1935
Box OBJ	Souvenir Boxes, In Process with Supplies in Box, undated Notes: Includes cardboard box with 19 small souvenir boxes and works in progress, as well as dime-store jewelry and assorted notes.
Box OBJ	Souvenir Boxes in Dennison Cake Box ("Semi-Finished," "JS"), undated Dimensions measure 3 1/2 x 16 1/2 x 11 1/4 inches. Souvenir boxes measure 3 1/16 x 1 1/4 inches each. Notes: Includes cardboard Dennison wedding cake box marked "Semi-Finished" in pencil and "JS" in blue paint by Cornell. The box contains two layers of approximately 50 souvenir boxes in total, some partially stained, collaged, and with various contents.
Box OBJ	Souvenir Boxes in Dennison Cake Box ("Semi-Finished and Finished"), undated

Dimensions measure 3 1/2 x 16 1/2 x 11 1/4 inches overall. Souvenir boxes measure 3 1/16 x 1 1/4 inches each.

Notes: Includes cardboard Dennison wedding cake box marked "Semi-Finished and Finished" in pencil by Cornell. The box contains two layers of 50 small souvenir boxes in total, some partially stained, collaged, and with various contents.

Box OBJ	Souvenir Box Covered with Anitque Paper, Empty, undated Dimensions measure 1 x 2 x 3 inches.
Box OBJ	Souvenir Boxes in Carboard Box ("Miniature Boxes Unfin."), undated Dimensions measure 8 1/2 x 10 1/2 x 14 inches. Notes: Includes cardboard box marked "Miniature Boxes Unfin." by Cornell with multiple small cardboard boxes. Boxes include lids, and some are paint stained, some have collages inside and/or outside, and some include assorted materials.
Box OBJ	Souvenir Boxes with Blue Stain and Assorted Items, undated Notes: Includes five small collaged boxes with various blue stain and items inside.
Box 56, Folder 53	Book Object, Glued Text Block with Nail Hole, undated Notes: Publication is "Abrege de L'Histoire Generale Des Voyages."
Box OBJ	Book Object with Tied Pink Cord in Grid Pattern, undated Dimensions measure 4 3/4 x 6 7/8 x 1 1/4 inches. Notes: Includes book object in envelope marked "Joseph Cornell/ 1790/ French/ Dictionary Bound/ in Pink Cords" not written by Cornell. Inside envelope is a 1790 French dictionary that has been notched on the edges of the covers, then bound with pink cord, knotted into a grid.
Box 57, Folder 1	Box with Asian Man Behind Glass, undated
Box OBJ	Shallow Wood Box with Glass Top, White Edges, Blue Interior, Balls, Glass Shard, Spiral Shell, undated Dimensions measure 1 7/8 x 14 x 7 1/2 inches. Notes: Includes signature by Cornell with "unfinished" in paint.
Box OBJ	Bottle Set in Wood Box, undated Dimensions measure 3 x 7 1/2 x 7 1/2 inches. Notes: Includes sticker with "unfinished bottle set" written. Wooden box is divided into 16 chambers, each filled with small glass bottle, only 3 with contents. Lid painted light blue inside and out.
Box OBJ	Collaged Paperboard Box Stained Blue, Assorted Items Inside, undated Dimensions measure 2 x 8 x 6 inches. Notes: Includes paperboard box with lid stained blue, collaged with antique text paper and curved piece of paper with 5 cranes or herons in flight. A variety of materials are inside, such as a nail, empty box, and several writings.

- Box OBJ                      Blue Stained Wood Box with Empty Compartments, undated  
Dimensions measure 3 x 7 1/2 x 7 1/2 inches.  
Notes:                      Includes wood box stained dark blue with 16 interior empty compartments, with label and "unfinished" written.
- Box OBJ                      Brown Stained Wood Box with Lid and Glass Vials, undated  
Dimensions measure 2 1/2 x 9 1/4 x 5 1/2 inches.  
Notes:                      Includes wood box with lid stained brown and 24 holes in bottom board with glass vials of assorted items.
- Box OBJ                      "La Couronne" Cardboard Box Collaged and Stained with Items Inside, undated  
Dimensions measure 3/4 x 7 1/2 x 5 inches.  
Notes:                      Includes cardboard box, "La Couronne," stained blue-green with collage elements on top. The inside lid is stained yellow with collaged text. The inside of the box has been fitted with wood pieces on long sides with paper below a toy washboard.
- Box OBJ                      Cardboard Box with Red Lid and Collaged Cylinders, undated  
Dimensions measure 8 1/2 x 6 1/2 x 1 7/8 inches.  
Notes:                      Includes stationary cardboard box with red embellished foil lid and 31 cylindrical wooden containers and dowel pieces. Most pieces are collaged with images, maps, or text, and some are containers that open.
- Box OBJ                      Six Point Star Object of Glass and Cardboard in Cardboard Box, undated  
Dimensions measure 2 1/2 x 8 1/2 x 8 1/2 inches.  
Notes:                      Includes cardboard box with lid and taped edges with six pointed star object inside. Star is made of heavy cardboard (same as box), glass, tape, and blue painted numbers.
- Box OBJ                      Wood Box with Hinged Lid and Glass Bottles, undated  
Dimensions measure 2 1/2 x 10 x 3 5/8 inches.  
Notes:                      Includes wood box with hinged lid stained dark, fitted with 14 small glass bottles, two with corks and contents.
- Box OBJ                      Wood Box Lined with Pink Velvet, undated  
Dimensions measure 1 1/4 x 5 3/4 x 2 1/2 inches.  
Notes:                      Includes empty wood box lined with pink velvet.
- Box OBJ                      Hinged Wood Box With Boxes of Assorted Items Lined with Blue Velvet ("Homage to the Romantic Ballet 1941"), circa 1941  
Dimensions measure 2 x 9 x 5 1/8 inches overall.  
Notes:                      Includes hinged wooden box lined with dark blue velvet that contains eight small cardboard boxes. Boxes include a variety of items, such as glass, beads, sequins, shell, and paper. Typed paper scrap notes that this box is part of the "Homage to the Romantic Ballet 1941" works. Also includes reference to Carlotta Grisi and the ballet "La Peri."
- Box OBJ                      Dovecote Box Inside Cardboard Box, circa 1952



Dimensions measure 5 x 13 x 10 1/4 inches overall, with dovecote box measuring 2 5/8 x 9 1/8 x 9 3/8 inches.

Notes: Includes cardboard box with dovecote box construction with paint on glass and dated 12/7/52.

Box OBJ

Six Point Star Objects of Glass and Cardboard, undated

Notes: Includes six cardboard and glass six point star objects in various states of incompleteness. Also includes two triangles cut from newspaper, likely used as templates for star boxes.

Box OBJ

Mirror Lined Blue Cardboard Specimen Box with Glass Inside, undated

Dimensions measure 3/4 x 4 5/8 x 3 3/4 inches.

Notes: Includes dark blue cardboard specimen box with glass inset lid, inside bottom lined with mirror, and two pieces of glass on top of mirror.

Box OBJ

Round Wood Box Lined with Blue Velvet with Clock Mechanism Inside, undated

Dimensions measure 3/4 x 4 5/8 x 3 3/4 inches.

Notes: Includes round wood box with lid lined with blue velvet. The box contains the internal workings of a pocket watch or small clock.

Box OBJ

Chest Style Wood Box with Assorted Items, undated

Dimensions measure 3 1/2 x 8 1/4 x 4 2/4 inches.

Notes: Includes wood box shaped like a small chest with fleur-de-lis style fittings, stained blue, six cray-pas, and several raw wood scraps.

Box OBJ

Glass Front Wood Box with Collaged Constellation Map and Blue Paint on Interior and Assorted Loose Items, undated

Dimensions measure 8 1/4 x 9 5/8 x 4 inches.

Notes: Wood box collaged with constellation map on inside wall and blue paint on other walls. The box has a glass front and various loose items inside, such as wood spools, paper, small blue bird cutouts, and a yellow wood piece.

Box OBJ

Glass Front, Hinged Wood Box with Mirror Pieces and Loose Clay Pipes Inside, undated

Dimensions measure 8 7/8 x 12 1/8 x 4 1/2 inches.

Notes: Includes wood box construction, all raw wood, with glass front and hinged top with hook closure. The interior is fitted with three pieces of mirror, two at angles in the corners. The box contains three loose white clay pipes, one broken.

Box OBJ

Blue Stained Cardboard Box with Lid Collaged with Antique Book Pages, undated

Dimensions measure 1 1/2 x 6 1/2 x 8 1/2 inches.

Box OBJ

Yellow Stained Cardboard Box with Celestial Images Collaged on Lid and Wood Pieces Inside, undated

Dimensions measure 1 3/4 x 7 1/4 x 4 5/8 inches.

Notes: Includes faded yellow stained cardboard box with solar/celestial images collaged on lid. Box contains wood pieces.

Box OBJ	<p>Black Wood Box with Lid with Blue Velvet Lining, Ballerina Image Behind Glass Window, and Blue Glass Over Mirror in Bottom, undated Dimensions measure 2 1/4 x 4 1/4 x 7 1/4 inches.</p> <p>Notes: Includes black wood box with detachable lid with dark blue velvet lining and a glass covered window with ballerina image. Bottom of the box has a piece of mirror overlaid with blue glass about 1 inch above the mirror.</p>
Box OBJ	<p>Cardboard Box Collaged with French Antique Book Pages with Broken Footed Glass Inside Wrapped with Book Pages and Tied with String, undated Dimensions measure 1 3/4 x 6 x 3 1/4 inches.</p> <p>Notes: Includes cardboard box collaged with French antique book pages. Inside is a broken footed glass wrapped with book pages and tied with string.</p>
Box OBJ	<p>Wood Box with Marble Paper Covered Lid with Marble Paper Collaged Wood Dowel Pieces Inside, undated</p> <p>Notes: Includes wood box with detachable lid covered in marbled paper. Inside is a piece of thin black wood with fifteen holes, with fourteen wood dowel pieces collaged with marble paper.</p>
Box OBJ	<p>Cardboard Box Stained Blue with Glass, undated</p>
Box OBJ	<p>Collaged and Blue Stained Cardboard Box with Red Stained Cordial Glasses and Image of Boy Looking Through Binoculars, undated</p> <p>Notes: Includes cardboard box collaged with Italian (?) text on lid, stained blue. Inside are two red stained cordial glasses, one broken, and image of boy looking through binoculars on interior of lid.</p>
Box OBJ	<p>Lobster Ballet Elements, Reconstructed, undated</p> <p>Notes: Includes Lobster Ballet elements reconstructed into box by SAAM staff.</p>
Box OBJ	<p>Glass Bell Jar Object with Collaged Disc, undated Dimensions measure 3 1/2 inch height and 3 1/4 inch diameter base.</p> <p>Notes: Includes bell jar object with black wood base with printed or collaged disc in center with protruding nail. Glass bell jar not attached to base.</p>
Box OBJ	<p>Paper Image of Marble Figure of Boy and Goat Mounted on Board with Velvet Covered Base and Rhinestones and Twine, undated</p> <p>Notes: Includes cut out figure of boy and goat statue mounted on board with black velvet covered base. Three small holes have been drilled out and rhinestones inserted, also two holes drilled out with twine connecting them.</p>
Box OBJ	<p>Wood Block with Glass Vials, undated Dimensions measure 1 1/4 x 4 1/8 x 1 1/2 inches.</p> <p>Notes: Includes wood block with three drill holes and three glass vials in each hold. Vials contain assorted items, such as sequins and fabric scraps.</p>

Box OBJ	Wood Construction with Empty Wooden Cylindrical Containers in Drilled Holes, undated Dimensions 1 3/4 x 4 x 9 1/2 inches. Notes: Includes thick block of plywood with two rows of seven holes drilled into it. Thirteen holes include small wooden cylindrical containers, all empty. On bottom, in pencil, Cornell has written "needs nails."
Box OBJ	Gessoed Wood Panel with Antipasto Sun, undated Dimensions measure 6 3/4 x 11 inches.
Box OBJ	Panel Painted White with Antipasto Sun Face, undated Notes: Includes two wood panels mounted together in stack and painted white. Metal sun face from antipasto jar lid at top with ray impressions extending from face.
Box 57, Folder 2	Artwork Xeroxes of Collage and Rorschach Drawings by Joseph Cornell, circa 1971-1972, undated Notes: Oversized material housed in Box 107, Folder 1.
Box 107, Folder 1	Oversized Artwork Xeroxes of Collage and Rorschach Drawings by Joseph Cornell, circa 1971-1972, undated Notes: Oversized material removed from Box 57, Folder 2.

## Subseries 11.2: Artwork by Others, circa 1810-1978

### 0.5 Linear feet (Boxes 57, 107; OBJ)

Scope and Contents: Cornell purchased, collected, and was gifted artwork by other artists and unidentified individuals. Files include assorted drawings and sketches by various children, given to Cornell, as well as childhood drawings by Trista Stern, Allegra Kent's daughter. Also included, is a lithograph greeting card by Ann McCoy, a limited-edition art publication by George Herms, pen and pencil sketch by Pavel Tchelitchev, watercolor "wash" sketches by Mathias Gail, and a charcoal sketch of Cornell by J. Bolten. Works by other artists are also found throughout the collection, including a collage by Grace Hartigan with Series 8.1: Dossiers, in Grace Hartigan files; art photographs within series 10: Photographic Materials; and other works in Series 8.2: Subject Source Files.

Box 57, Folder 3	Bolten, J., Charcoal Sketch of Joseph Cornell, 1978 Notes: Oversized material housed in Box 107, Folder 2.
Box 107, Folder 2	Oversized Artwork, Bolten, J., Charcoal Sketch of Joseph Cornell, 1978 Notes: Oversized material removed from Box 57, Folder 3.
Box 57, Folder 4-6	Children's Artwork, 1968-1972 Notes: Includes two Father's Day cards to Joseph Cornell; work by Richard Werner, Keith and Mary Kate Flory, Susie, and Caroyln.
Box 57, Folder 7	Fréret, Ada, "Victorian Collage Scrap Album", circa 1850s-circa 1890s Notes: Includes note, "From Friz Bultman."
Box 57, Folder 8	Gail, Mathias, "Oversize Original Wash Drawings", circa 1810-circa 1820

	Notes: 4 watercolors.
Box 57, Folder 9	Gail, Mathias, "Original Wash Drawings, Stage Designs, Austrian Died 1820", circa 1810-circa 1820 Notes: 13 watercolors.
Box OBJ	H., H. M., Colored Pencil Drawing of Paper Bag and Three Donuts, undated Notes: Includes several pages of loose yellow legal pad paper with notes (by Joseph Cornell?), dated 6/12/1959.
Box 57, Folder 10	Herms, George, "Clearspring" (149 of 167), Limited Edition Publication of 17 Lithograph and Silverscreen Printed Pages in Envelope, 1967 Notes: Sent to Joseph Cornell by S. D. Paine.
Box 57, Folder 11	Kappel, Hugh, Collage "Moonphases II", 1965 Notes: Includes note on verso from Hugh Kappel to "Joe."
Box OBJ	Lloyd, Naomi, "Ancient Rome," Painting, 1961 Notes: Includes note on verso: "Ancient Rome, Naomi Lloyd, London 1961, 15 years old."
Box 57, Folder 12	McCoy, Ann, Hand-Colored Lithograph in Holiday Greeting Card (30 of 100), 1972 Notes: Includes signature of Ann McCoy.
Box OBJ	Prima, Jeff D., "Memories," Collage, undated
Box OBJ	Schulkoff, Watercolor Painting, circa 1927 Notes: Includes note on verso by Joseph Cornell: "Joseph Cornell 1st art purchase [L. E. (?)] Original work ca. 1927."
Box 57, Folder 13	Stern, Trista, Childhood Drawings, circa 1972 Notes: Includes photograph of Trista with sculpture and press flower work. Oversized material housed in Box 107, Folder 3.
Box 107, Folder 3	Oversized Artwork, Stern, Trista, Childhood Drawings, circa 1972 Notes: 1 photograph. Includes sketch by Trista Stern.
Box 57, Folder 14	Tchelitchew, Pavel, Pen and Pencil Sketch Over Magazine Ad, 1942 Notes: Includes note: "To Joseph from Pavlik Nov. 17, 1942."
Box OBJ	Unidentified Artist, Collage, undated
Box OBJ	Unidentified Artist, Collage of Girl in Red Robe, undated
Box OBJ	Unidentified Artist, Collaged Diorama, undated
Box OBJ	Unidentified Artist, Etching, 1968 Notes: Includes note on verso: "Dec. 1968 For J. C. 'Marsh' Helen Schiavo imp."

Box 57, Folder 15	Unidentified Artist, Framed Jesus and Mary Collage, undated Notes: Includes "Made in Poland."
Box OBJ	Unidentified Artist, Painting of Ballerina, circa 1944 Notes: Includes note on verso: "To Joseph Cornell A Early Losch 1944"/ "3/3/1944 Good or bad, I love my children, wouldn't have given this picture to anyone else"/ "Hotel Ambassador Jan. 16, 1944."
Box 57, Folder 16	Unidentified Artist, Rabbit Drawing on Cardboard, Marker, undated
Box 57, Folder 17	Unidentified Artist, Victorian Collage Book, 1840
Box 57, Folder 18	Unidentified Artist, Victorian Collage, Mdm. Pasta and Butterflies, undated Notes: Oversized material housed in Box 107, Folder 4.
Box 107, Folder 4	Oversized Artwork, Unidentified Artist, Victorian Collage, Mdm. Pasta and Butterflies, 1957, undated Notes: Oversized material removed from Box 57, Folder 18.

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## Series 12: Printed Material, 1855-1972

16 Linear feet (Boxes 57-76, 94-96, 107)

Scope and Contents: Printed materials include collected magazines, journals, newspapers, magazine articles, textual magazine and newspaper clippings, assorted advertisements, bulletins, gallery and exhibitions announcements and catalogs, posters, sales catalogs, pamphlets, and playbills. Some materials have annotations by Cornell, or cut pages with inserted materials, which are noted where found.

Arrangement: This series is arranged as 2 sub-series:

- 12.1 Other Printed Material, 1878-1972
- 12.2 Magazine and Newspaper Clippings, 1855-1972

### Subseries 12.1: Other Printed Material, 1878-1972

4.2 Linear feet (Boxes 57-65, 94-96)

Scope and Contents: Collected and sent printed materials, except for magazine and newspaper clippings, are filed with other printed material. Materials include bulletins and programs, journals and magazines, newspapers, playbills, sales catalogs, gallery and exhibition announcements and catalogs, first edition book jackets, and charity organization and church materials. Some materials include annotations by Cornell, or have pages cut. Some inserted material and scattered cutouts are included, as well, such as a signed photograph of Geraldine Farrar inserted between the pages of "The Musician" magazine by Cornell. Issues of "Dance Index" and "View" magazine are also filed here.

Box 57, Folder 19      Advertisements, Container Corporation of America with Cornell's "Ideals are like stars" Box, 1959

Box 57, Folder 20      Advertisements, General, circa 1970s, undated

Box 57, Folder 21      Artist Bio Page, About Cornell, 1972

Box 57, Folder 22      Book and Article Photocopies, 1966- circa 1969, undated

Box 57, Folder 23      Book Photocopies, "Mallarmé as Hamlet: A Study of Igitur" by Wallace Fowlie, circa 1949  
Notes:                Includes copies within handmade royal blue velvet-covered paper envelopes with string. Also includes newspaper clipping on Tennyson's "Lady of Shalott."

Box 57, Folder 24      Booklets, 1971, undated

Box 57, Folder 25      Brochures, 1955-circa 1960

Box 57, Folder 26      Bulletins, Phillips Academy , Andover, Massachusetts, 1962-1964  
Notes:                Water damaged.

Box 57, Folder 27      Bulletins, Metropolitan Museum of Art, 1924, 1949

Box 57, Folder 28      Bulletins, Metropolitan Museum of Art, 1954-1956

Box 57, Folder 29	Bulletins, Metropolitan Museum of Art, 1957, 1964
Box 57, Folder 30	Bulletins, "Pet-Stock, Pigeon, and Poultry Bulletin" (Vol. IX, No. 9, December 1878), 1878
Box 57, Folder 31-32	Calendars (Blank), 1964, 1971
Box 57, Folder 33	Calendar Pages, 1962-1969
Box 57, Folder 34-35	Charity and Nonprofit Organizations Printed Materials, Bible Society, 1967-1971
Box 57, Folder 36	Charity and Nonprofit Organizations Printed Materials, General, 1965-1971
Box 57, Folder 37	Christian Science Materials, 1953-1967
Box 57, Folder 38	Church Announcements and Programs, 1950-1965
Box 57, Folder 39	"Desiderata" Photocopies, undated
Box 57, Folder 40	"Etruscans," Order Form and Clippings, 1957, 1967
Box 57, Folder 41-42	Exhibition Announcements, 1949, 1966-1972
Box 57, Folder 43-45	Exhibition Catalogs and Announcements, Envelope, circa 1933-1955 Notes: Includes: Betty Parsons Gallery, "The Ideographic Picture" (1947); Piero di Cosimo (book announcement by Douglas); Alberto Giacometti at Art of This Century (circa 1936); Magritte at Hugo Gallery; Sir Francis Rose at Marie Harriman Gallery (1934); Georges Rouault at New Art Circle/ Neue Kunstgemeinschaft; Pierre Roy at Brummer Gallery, Inc. (circa 1933); Attilio Saleme at Duveen-Graham (1955); Kurt Schwitters at Sidney Janis Gallery (1952); Balla Severini at Rose Fried Gallery (1954); Muriel Streeter at Petite Galerie; and Pavel Tchelitchev at Julien Levy Gallery (circa 1935-circa 1936).
Box 57, Folder 46	Exhibition Catalog, "The 'Picturesque' Tradition in American Painting of the 19th Century," Julien Levy Gallery, 1943
Box 57, Folder 47	Exhibition Catalog, "Robert Motherwell," Art of This Century, 1944
Box 57, Folder 48	Exhibition Catalog, "Motherwell," Kootz Gallery, 1947 Notes: Includes notes by Cornell on back: "Compartmentalize sand box different glass same obj. etc. morning light."
Box 57, Folder 49	Exhibition Catalog, "Hans Richter: Ein Leben für Bild und Film," Akademie der Künste, 1958
Box 57, Folder 50	Exhibition Catalogs, "Collectors Graphics: Lithographs by New York Artists," Peridot Gallery, 1961

Box 57, Folder 51	Exhibition Catalog, "Armory Show 50th Anniversary Exhibition 1913-1963", 1963
Box 57, Folder 52	Exhibition Catalog, "Arbres: Alik Lavalere," Galleria Schwarz, 1964
Box 57, Folder 53	Exhibition Catalog, "Jardin Errant, Le Poeme de Jean-Clarence Lambert: Corneille," Saletta Grafica della Galleria Schwarz, 1964
Box 57, Folder 54	Exhibition Catalog, "Max Ernst: Rêve d'une petite fille qui voulut entrer an Carmel," Galleria Schwarz, 1964
Box 57, Folder 55	Exhibition Catalog, "Twice Pol Bury," Lefebvre Gallery, 1966
Box 57, Folder 56	Exhibition Catalog, "Ballooning," Museum of Fine Arts - Boston, 1971
Box 57, Folder 57	Exhibition Catalog, "Joshua Johnston," Peridot-Washburn Gallery, 1971
Box 57, Folder 58	Exhibition Catalogs, "Louedin" and "Dampierre," Galerie Isy Brachot, 1971
Box 57, Folder 59	Exhibition Catalog, "Mind Over Matter: Painters of Immanent Things," Washburn Gallery, Inc., 1972
Box 57, Folder 60	Exhibition Materials, Leonor Fini, 1947-1948
Box 57, Folder 61	Exhibition Materials, Piero Della Francesca, 1970
Box 57, Folder 62	Exhibition Poster, "Babe Shapiro," Stable Gallery, circa 1958
Box 57, Folder 63	Exhibition Poster, "Exhibition of Photographs by E. Tulchin," New York, undated
Box 58, Folder 1	Exhibition Poster, "James Rosenquist," Leo Castelli, 1970
Box 58, Folder 2	First Edition Book Jackets, 1923-1930, 1959, undated Notes: Includes note by Elizabeth Cornell Benton.
Box 58, Folder 3	Gallery Announcements, 1972
Box 58, Folder 4	Gallery Change-of-Address Cards, undated
Box 58, Folder 5	Historical Society Publication, "South of the Mountains", 1970-1971
Box 58, Folder 6-7	Journal, "Bizarre: Raymond Roussel" (Numéro Spécial, 34/35 - 1964), 1964-1969
Box 58, Folder 8	Journal, "The Dial: Labor at the Crossways, A Fortnightly" (Vol. 66, No. 784), 1919 Notes: Includes underlinging by Cornell, of "The Significance of Redon" by Walter Pach.
Box 58, Folder 9	Journal, "Encounter" (Vol. XXIV, No. 4), 1965



Box 58, Folder 10	Journal, "L'illustration Théâtrale: Journal d'actualites dramatiques", 1908 Notes: "S. Bernhardt" written on cover by Cornell.
Box 58, Folder 11	Journal, "Medical Aspects of Human Sexuality" (Vol. 6, No. 3), 1972
Box 58, Folder 12	Lecture, "Stendhal and 'Fran Mozart'" by Richard N. Coe (January 1959, Leeds), 1959
Box 59, Folder 1-2	Magazine, "Antiques" (Vol. 71, No. 2), 1957
Box 59, Folder 3	Magazine, "Antiques" (Vol. 75, No. 3), 1959
Box 59, Folder 4	Magazine, "Antiques" (Vol. 69, No. 5), 1961
Box 59, Folder 5	Magazine, "Antiques" (Vol. 86, No. 6), 1964
Box 59, Folder 6	Magazine, "Antiques" (Vol. 88, No. 2), 1965
Box 59, Folder 7	Magazine, "Antiques Journal" (Vol. 6, No. 10), 1951
Box 59, Folder 8	Magazine, "Antiques Journal" (Vol. 8, No. 8), 1953 Notes: Includes much inserted material and cutouts.
Box 59, Folder 9-11	Magazine, "Apollo", 1965
Box 59, Folder 12	Magazine, "Arizona Highways" (Vol. 38, No. 12), 1962
Box 59, Folder 13	Magazine, "Arizona Highways", 1965
Box 59, Folder 14	Magazine, "Arizona Highways" (Vol. 44, No. 11), 1968
Box 59, Folder 15	Magazine, "The Art Gallery Magazine", 1971
Box 60, Folder 1	Magazine, "Art International" (Vol. VII, No. 10), 1964
Box 60, Folder 2	Magazine, "Art News" (Vol. 50, No. 7), 1951
Box 60, Folder 3	Magazine, "Art News" (Vol. 53, No. 4), 1954
Box 60, Folder 4	Magazine, "Art News" (Vol. 54, No. 5), 1955
Box 60, Folder 5	Magazine, "Art News" (Summer 1956), 1956
Box 60, Folder 6	Magazine, "Art News" (Vol. 58, No. 6), 1959
Box 60, Folder 7	Magazine, "Art News" (Vol. 61, No. 4), 1962

Box 60, Folder 8	Magazine, "Art News" (Vol. 61, No. 10), 1963
Box 60, Folder 9	Magazine, "Art News" (Vol. 62, No. 4), 1963
Box 60, Folder 10	Magazine, "Art News" (Vol. 64, No. 4), 1965
Box 60, Folder 11	Magazine, "Art News" (Vol. 65, No. 6), 1966
Box 60, Folder 12	Magazine, "Arts" (Vol. 34, No. 3), 1959
Box 60, Folder 13	Magazine, "Arts" (Vol. 35, No. 3), 1960
Box 60, Folder 14	Magazine, "Arts Magazine" (Vol. 36, No. 3), 1961
Box 60, Folder 15	Magazine, "Arts Magazine" (Vol. 38, No. 4), 1965
Box 60, Folder 16	Magazine, "The Atlantic" (Vol. 207, No. 6), 1961
Box 60, Folder 17	Magazine, "Audobon", 1971
Box 60, Folder 18	Magazine, "Carnival Rex Edition Mardi Gras New Orleans, Louisiana" (February 27, 1900), circa 1900
Box 60, Folder 19	Magazine, "Color Photography", 1972
Box 60, Folder 20	Magazine, "Connoisseur" (Vol. 134, No. 542), 1955
Box 61, Folder 1	Magazine, "Connoisseur" (Vol. 137, No. 554), 1956
Box 61, Folder 2	Magazine, "Coronet" Fragment, circa 1953
Box 61, Folder 3	Magazine, "Cosmopolitan" (Vol. 172, No. 3), 1972
Box 61, Folder 4	Magazine, "Craft Horizons" (Vol. 29, No. 4), 1969
Box 61, Folder 5	Magazine, "Czerwieg", 1969
Box 61, Folder 6-7	Magazines, "Defenders of Wildlife News", 1971-1972
Box 61, Folder 8-9	Magazines, "Earth", 1971
Box 61, Folder 10	Magazine, "Elle" (No. 1056), 1966
Box 61, Folder 11	Magazine, "Femina Illustration" (No. 24), 1956
Box 61, Folder 12	Magazine, "The Gypsy Vest Accessory Book III" by Jack Frost Yarn Co. (Vol. 27), 1970

Box 61, Folder 13	Magazine, "High Fidelity" (Vol. 13, No. 12), 1963
Box 61, Folder 14	Magazine, "High Fidelity" (Vol. 17, No. 2), 1967
Box 61, Folder 15-17	Magazines, "Hobbies" (Vol. 72, No. 7-9), 1967
Box 62, Folder 1	Magazines, "Hobbies" (Vol. 76, No. 12), 1972
Box 62, Folder 2	Magazine, "Holiday" (Vol. 38, No. 3), 1965 Notes: Oversized material housed in Box 94, Folder 1.
Box 94, Folder 1	Oversized Magazine, "Holiday" (Vol. 38, No. 3), 1965 Notes: Oversized material removed from Box 62, Folder 2.
Box 62, Folder 3	Magazine, "John O'London's Weekly" (No. 23), 1950
Box 62, Folder 4	Magazine, "La Revue Musical: Les Ballets Russes de Serge de Diaghilew", 1930 Notes: On front cover: "A Joseph Cornell L (?) LaFay (?) N. Y. 1953."
Box 62, Folder 5	Magazine, "Life" Special Reprint, 1949 Notes: Oversized material housed in Box 94, Folder 2. Includes illustration of soap bubble.
Box 94, Folder 2	Oversized Magazine, "Life" Special Reprint, 1949 Notes: Oversized material removed from Box 54, Folder 5.
Box 62, Folder 6	Magazine, "Life" (Vol. 59, No. 16), 1965 Notes: Oversized material housed in Box 94, Folder 3.
Box 94, Folder 3	Oversized Magazine, "Life" (Vol. 59, No. 16), 1965 Notes: Oversized material removed from Box 62, Folder 6.
Box 62, Folder 7-8	Magazines, "Mademoiselle", 1965, 1970
Box 62, Folder 9	Magazine, "The Magazine Antiques" (Vol. 46, No. 3), 1944
Box 62, Folder 10	Magazine, "The Musician" (Vol. 12, No. 2), 1907, 1922 Notes: 1 black and white signed photograph of Geraldine Farrar inserted between the pages of the magazine. Oversized material housed in Box 94, Folder 4.
Box 94, Folder 4	Oversized Magazine, "The Musician" (Vol. 12, No. 2), 1907, 1922 Notes: Oversized material removed from Box 62, Folder 10.
Box 62, Folder 11	Magazine, "The Nation" (Vol. 202, No. 2), 1966
Box 62, Folder 12	Magazine, "National Geographic Magazine" (Vol. 67, No. 1), 1940

Box 62, Folder 13	Magazine, "National Geographic Magazine" (Vol. 103, No. 4), 1953
Box 62, Folder 14	Magazine, "National Geographic Magazine" (Vol. 104, Nos. 3-4), 1953
Box 62, Folder 15	Magazine, "National Geographic Magazine" (Vol. 107, No. 5 and Vol. 108, No. 4), 1955
Box 63, Folder 1	Magazine, "National Geographic Magazine" (Vol. 109, No. 1 and No. 6), 1956
Box 63, Folder 2	Magazine, "National Geographic Magazine" (Vol. 110, No. 2 and No. 4), 1956
Box 63, Folder 3	Magazine, "National Geographic Magazine" (Vol. 111, No. 2), 1957
Box 63, Folder 4-5	Magazine, "National Geographic Magazine" (Vol. 114, No. 5 and Vol. 115, No. 1), 1958-1959
Box 63, Folder 6-7	Magazine, "National Geographic Magazine" (Vol. 119, No. 4 and Vol. 122, No. 3), 1961-1962
Box 63, Folder 8	Magazine, "National Wildlife", 1964
Box 63, Folder 9	Magazine, "Natural History" (Vol. 69, No. 10), 1960
Box 63, Folder 10	Magazine, "Natural History" (June/July), 1962
Box 63, Folder 11-12	Magazine, "The New York Times Magazine", 1965 Notes: Oversized material housed in Box 94, Folders 5-6.
Box 94, Folder 5-6	Oversized Magazine, "The New York Times Magazine", 1965 Notes: Oversized material removed from Box 63, Folders 11-12.
Box 63, Folder 13	Magazine, "Oberlin Alumni Magazine", 1964
Box 63, Folder 14-15	Magazine, "Opera News", 1956-1959
Box 63, Folder 16	Magazine, "Paris Match" (No. 515), 1959 Notes: Oversized material housed in Box 94, Folder 7.
Box 94, Folder 7	Oversized Magazine, "Paris Match" (No. 515), 1959 Notes: Oversized material removed from Box 63, Folder 16.
Box 64, Folder 1	Magazine, "Pen and Brush" (Vol. 10, No. 7), 1962
Box 64, Folder 2	Magazine, "Playboy: A Portfolio of Art and Satire", 1924 Notes: Oversized material housed in Box 94, Folder 8.
Box 94, Folder 8	Oversized Magazine, "Playboy: A Portfolio of Art and Satire", 1924

Notes: Oversized material removed from Box 64, Folder 2.

Box 64, Folder 3	Magazine, "Photography Annual" (1972 Edition), 1971
Box 64, Folder 4	Magazine, "Photography Annual" (1973 Edition), 1972
Box 64, Folder 5	Magazine, "Plaisir de France" (Mars 1947), 1947
Box 64, Folder 6	Magazine, "Popular Photography's Woman" (1971 Spring Edition), 1970
Box 64, Folder 7	Magazines, "Popular Photography's Woman" (1970 Fall Edition), 1970
Box 64, Folder 8	Magazines, "Popular Photography's Woman" (1971 Spring and Fall Editions), 1971
Box 64, Folder 9	Magazine, "Popular Photography's Woman" (1972 Fall Edition), 1972
Box 64, Folder 10	Magazine, "Railroad" (Vol. 92, No. 1), 1972
Box 64, Folder 11	Magazine, "Réalités" (No. 129), 1961
Box 64, Folder 12	Magazine, "Réalités" (No. 231), 1970
Box 64, Folder 13	Magazine, "Rolling Stone" (Issue No. 85), 1971
Box 64, Folder 14	Magazine, "Saturday's Review of Literature" (Vol. 34, No. 45, November 10), 1951
Box 64, Folder 15	Magazine, "Saturday Review" (Vol. 43, No. 9, February 27), 1960
Box 64, Folder 16	Magazine, "Scientific American" (Vol. 180, No. 4), 1949
Box 64, Folder 17	Magazine, "Scientific American" (Vol. 185, No. 4), 1951
Box 64, Folder 18	Magazine, "Scientific American" (Vol. 186, No. 4), 1952
Box 65, Folder 1	Magazine, "Scientific American" (Vol. 192, No. 4), 1955
Box 65, Folder 2	Magazine, "Scientific American" (Vol. 199, No. 2), 1958
Box 65, Folder 3	Magazine, "Scientific American" (Vol. 204, No. 2), 1961
Box 65, Folder 4	Magazine, "Scientific American" (Vol. 208, No. 1), 1963
Box 65, Folder 5	Magazine, "Scientific American" (Vol. 210, No. 3), 1964
Box 65, Folder 6	Magazine, "Scientific American" (Vol. 212, No. 2), 1965
Box 65, Folder 7	Magazine, "Seventeen", 1963, 1965

	Notes: Oversized material housed in Box 95, Folder 1.
Box 95, Folder 1	Oversized Magazine, "Seventeen", 1963, 1965 Notes: Oversized material removed from Box 65, Folder 7.
Box 65, Folder 8	Magazine, "Seventeen", 1965 Notes: Oversized material housed in Box 94, Folder 9.
Box 94, Folder 9	Oversized Magazine, "Seventeen", 1965 Notes: Oversized material removed from Box 65, Folder 8.
Box 65, Folder 9	Magazine, "Seventeen", 1972 Notes: Oversized material housed in Box 95, Folder 2.
Box 95, Folder 2	Oversized Magazine, "Seventeen", 1972 Notes: Oversized material removed from Box 65, Folder 9.
Box 65, Folder 10	Magazine, "The Texaco Star: Christmas Number" (Vol. 24, No. 4), 1937
Box 65, Folder 11	Magazine, "Theater Arts" ("Ondine," Full Text), 1954
Box 65, Folder 12	Magazine, "Time" (Vol. 88, No. 2, July 8), 1966
Box 65, Folder 13	Magazine, "Time" (Vol. 97, No. 25, June 21), 1971
Box 65, Folder 14	Magazine, "U. S. Camera" (Vol. 17, No. 10), 1954
Box 65, Folder 15	Magazine, "U. S. Camera and Travel" (Vol. 30, No. 9), 1967
Box 65, Folder 16	Magazine, "View" (Dec. 1941-Jan. 1942), 1942 Notes: Oversized material housed in Box 95, Folder 3. Includes "Enchanted Wanderer: Excerpt from a Journey Album for Hedy Lamarr" by Joseph Cornell.
Box 95, Folder 3	Oversized Magazine, "View" (Dec. 1941-Jan. 1942), 1942 Notes: Oversized material removed from Box 65, Folder 16.
Box 65, Folder 17	Magazine, "View" (Marcel Duchamp Number, Series V, No. 1, March), 1945
Box 65, Folder 18	Magazine, "View" (Vol. 6, No. 1, February), 1946 Notes: Poor condition. Includes pencil sketch on tracing paper inside magazine.
Box 65, Folder 19	Magazine, "Vogue" (Vol. 156, No. 4, Whole No. 3044), 1970
Box 58, Folder 13	Map, "National Geographic Magazine, A Map of the Heavens," (December 1957), 1957

Box 58, Folder 14	Membership Materials, Metropolitan Museum of Art, undated
Box 58, Folder 15	Museum Course Announcement, Portrait Photography with George Platt Lynes (Art School, Brooklyn Museum), undated
Box 58, Folder 16	Newsletter, "The Church on the Hill Beacon", 1972
Box 58, Folder 17	Newsletter, "Pacific Garden Mission News", 1970
Box 58, Folder 18	Newsletter, "New York University, SGAA Vestnik" (Vol. 4, No. 2, Spring), 1970
Box 58, Folder 19	Newspaper, "The Daily Graphic" (Vol. 48, August 3, 1888), 1888, 1958 Notes: Oversized material housed in Box 95, Folder 4. Annotated by Cornell: "11/19/58 De Nerval day, Collage to Monique Béguin."
Box 95, Folder 4	Oversized Newspaper, "The Daily Graphic" (Vol. 48, August 3, 1888), 1888, 1958 Notes: Oversized material removed from Box 58, Folder 19.
Box 58, Folder 20-22	Newspaper, "New York Times Book Review", 1966-1969 Notes: Oversized material housed in Box 95, Folders 5-8.
Box 95, Folder 5	Oversized Newspaper, "New York Times Book Review", 1966 Notes: Oversized material removed from Box 58, Folder 20.
Box 95, Folder 6	Oversized Newspaper, "New York Times Book Review", 1968 Notes: Oversized material removed from Box 58, Folder 21.
Box 95, Folder 7-8	Oversized Newspaper, "New York Times Book Review", 1969 Notes: Oversized material removed from Box 58, Folder 22.
Box 58, Folder 23-25	Newspaper, "New York Times Magazine", 1969-1972 Notes: Oversized material housed in Box 95, Folders 9-10, and Box 96, Folders 7-8.
Box 95, Folder 9-10	Oversized Newspaper, "New York Times Magazine", 1969-1970 Notes: Oversized material removed from Box 58, Folders 23-24.
Box 96, Folder 7-8	Oversized Newspaper, "New York Times Magazine", 1970-1972 Notes: Oversized material removed from Box 58, Folders 24-25.
Box 58, Folder 26	Newspaper, "Saturday Evening Post", 1965 Notes: Oversized material housed in Box 96, Folder 9.
Box 96, Folder 9	Oversized Newspaper, "Saturday Evening Post", 1965 Notes: Oversized material removed from Box 58, Folder 26.
Box 58, Folder 27	Newspaper, "Sunday Herald Tribune, Book Week", 1965-1966 Notes: Oversized material housed in Box 96, Folder 10.

Box 96, Folder 10	Oversized Newspaper, "Sunday Herald Tribune, Book Week", 1965-1966 Notes: Oversized material removed from Box 58, Folder 27.
Box 58, Folder 28	Newspaper Supplement, "Centennial of Christian Science", 1966 Notes: Oversized material housed in Box 96, Folder 11.
Box 96, Folder 11	Oversized Newspaper Supplement, "Centennial of Christian Science", 1966 Notes: Oversized material removed from Box 58, Folder 28.
Box 58, Folder 29-31	Newspaper, "Times Literary Supplement", 1960-1969
Box 58, Folder 32	New York Public Library Materials, 1956, 1966
Box 58, Folder 33	Organization Annual Reports, Fresh Air Fund, 1969-1971
Box 58, Folder 34	Organization Annual Reports, Presbyterian Hospital, 1969
Box 58, Folder 35	Pamphlets, circa 1965
Box 58, Folder 36	Playbill, Winter Garden, "Carmen", 1949 Notes: Roland Petit's Les Ballets de Paris.
Box 58, Folder 37	Poster, "American Heritage Picture Dictionary of World War II", circa 1966
Box 58, Folder 38	Poster, Book "Great Ages of Man: Ancient Egypt", circa 1960s
Box 58, Folder 39	Poster, "Contemporary Art of the United States, World's Fair of 1940", circa 1940
Box 58, Folder 40	Poster Print, Vincent Van Gogh's "Bedroom at Arles", undated Notes: Oversized material housed in Box 96, Folder 12.
Box 96, Folder 12	Oversized Poster Print, Vincent Van Gogh's "Bedroom at Arles", undated Notes: Oversized material removed from Box 58, Folder 40.
Box 58, Folder 41	Product Brochure, "Enoch Wedgwood (Tunstall) Ltd.", circa 1969
Box 58, Folder 42	Program, Christmas at St. George's Church, 1967
Box 58, Folder 43	Program, "Folies Bergère, Folies Cocktail, Prix: 7" ("World War II Paris"), circa 1940s
Box 58, Folder 44	Programs, Musical Performances, 1967
Box 58, Folder 45	Program, "WBAI Folio" (Vol. 13, No. 11), 1972
Box 58, Folder 46	Queens Borough Public Library, Catalog List and Newsletters, 1972, undated



Box 58, Folder 47	Record Release Flyer, Rococo Records Ltd., 1968
Box 58, Folder 48-49	Royal Danish Ballet Materials, 1956
Box 58, Folder 50	Sales Catalog, Carnegie Book Shop (Catalog No. 239), circa 1959
Box 58, Folder 51	Sales Catalog, "Marlborough Graphics (New Portfolios 1966-1967)" (Catalog No. 205), 1966
Box 58, Folder 52	Sales Catalog, "Surrealism - John Lyle (Books)", circa 1970s, undated
Box 58, Folder 53	Sales Catalog, Texan Reloading Equipment, undated
Box 58, Folder 54	Sales Catalog, William H. Schab Gallery, "Catalogue 41: Great Books of Art, Science and Music, Renaissance to Modern Times", circa 1960s
Box 58, Folder 55	Sales Catalog Pages, circa 1960s, undated
Box 58, Folder 56	School Brochure, Poppenhusen Institute 1963-1964, 1963
Box 58, Folder 57	Syanon Foundation Materials, 1961-1964

## Subseries 12.2: Magazine and Newspaper Clippings, 1855-1972

### 11.8 Linear feet (Boxes 58, 66-76, 96, 107)

**Scope and Contents:** Clippings include extensive newspaper and magazine clippings collected and gathered by Cornell, some of which were grouped under a topic or by a specific time. In general, the clippings found in this series include articles and textual clippings from newspapers and magazines, as opposed to cut-out images that may have been used more as collage or box source material. Groupings include clippings about art, animals, Joseph Cornell and his art, other artists, children, various other authors, artists, or performers, the Guggenheim, the Hirshhorn Museum and Sculpture Garden, literature, music, New York City, Nyack, and Rorschach, among many others. Specific articles clipped from magazines and newspapers are also included, such as "Celestial Navigation by Birds" from "Scientific American." Newspaper clippings are from a variety of sources, including "Village Voice," "New York Times," "New York Times Book Review," "New York Times Magazine," "Christian Science Monitor," and "Times Literary Supplement," among others. Some clippings include minimal annotations, such as a "review" date, while others have extensive diary-like notes.

**Arrangement:** Groupings by topic were retained, while other clippings are arranged chronologically by year.

Box 58, Folder 58-71	"1966 Collation", 1953-1966, undated Notes: Some annotations by Cornell.
Box 58, Folder 72	About Joseph Cornell, Review at Julien Levy Gallery, 1939 Notes: From "The Sun" on December 9, 1939, by Henry McBride.
Box 58, Folder 73-74	About Joseph Cornell, 1957-1969
Box 58, Folder 75	About Joseph Cornell, "Assemblage Clips.", 1961-1963

Box 58, Folder 76	"Advertisements 1895", 1887-1903 Notes: Oversized material housed in Box 107, Folders 5-6.
Box 107, Folder 5-6	Oversized "Advertisements 1895", 1887-1903 Notes: Oversized material removed from Box 58, Folder 76.
Box 58, Folder 77	Alberto Giacometti Clippings, 1966
Box 58, Folder 78	Animal Clippings ("Clippings About Animals"), circa 1940s-circa 1950s Notes: Oversized material housed in Box 96, Folder 13.
Box 96, Folder 13	Oversized Animal Clippings ("Clippings About Animals"), circa 1940s-circa 1950s Notes: Oversized material removed from Box 58, Folder 78.
Box 58, Folder 79-80	Art Clippings, "International Studio", 1916-1924 Notes: Includes articles about Odilon Redon, George Fuller, Lovat Frasier, Gilbert Stuart, Albert Pinkham Ryder, and William Blake. Also includes world art, such as Chinese Art, Indian Art, Japanese Art, and Persian Art.
Box 58, Folder 81-91	Art Clippings, 1922-1970, undated Notes: Oversized material housed in Box 96, Folder 14.
Box 96, Folder 14	Oversized Art Clippings, 1922-1970, undated Notes: Oversized material removed from Box 58, Folder 81.
Box 58, Folder 92-95	"Art", 1956-1971, unated Notes: Includes some annotations by Cornell.
Box 66, Folder 1-3	"Art", 1956-1971, undated
Box 66, Folder 4	"Art News" Clippings, 1953, 1960
Box 66, Folder 5	Articles, "Celestial Navigation by Birds" ("Scientific American"), 1958
Box 66, Folder 6	Article, "Chronicler, Yours Truly Washington Irving" ("MD"), 1965
Box 66, Folder 7	Article, "The Gardener's Art in Early Florence" ("Apollo"), circa 1965
Box 66, Folder 8	Articles, "Illustrated London News Christmas Number, 1948", 1948 Notes: Oversized material housed in Box 96, Folder 15. Includes article on Sofonisba Anguissola, and Katharine Bertram's collages.
Box 96, Folder 15	Oversized Articles, "Illustrated London News Christmas Number, 1948", 1948 Notes: Oversized material removed from Box 66, Folder 8.
Box 66, Folder 9	Article, "The Story of Religions in America: The Lutherans", circa 1958

	Notes: Oversized material housed in Box 96, Folder 16. Annotations by Cornell includes, "The Private Life of Giuditta Pasta."
Box 96, Folder 16	Oversized Article, "The Story of Religions in America: The Lutherans", circa 1958 Notes: Oversized material removed from Box 66, Folder 9.
Box 66, Folder 10	Article, "Waiting for Giotto", 1962
Box 66, Folder 11	Article, "Windfall of New Beauties" ("Life," Vol. 52, No. 15, April 13), 1962 Notes: Oversized material housed in Box 96, Folder 17.
Box 96, Folder 17	Oversized Article, "Windfall of New Beauties" ("Life," Vol. 52, No. 15, April 13), 1962 Notes: Oversized material removed from Box 66, Folder 11.
Box 66, Folder 12-13	Artists, Articles and Clippings, 1917-1961 Notes: Includes reference to Salvador Dalí, Jean Dubuffet, Ben Kamihira, Paul Landacre, Pablo Picasso, Jackson Pollock, Mary Rogers, and Joseph Stella.
Box 66, Folder 14-15	Authors, Clippings, 1953-1956
Box 66, Folder 16	Birds, Newspaper Clippings, 1958-1967
Box 66, Folder 17	Dick Cavett, Clippings, 1968
Box 66, Folder 18	Charlie Chaplin, Newspaper Clippings, 1952-1953
Box 66, Folder 19	"Children Misc. Clippings", 1953-1955, undated Notes: Clippings from Stan Brakhage.
Box 66, Folder 20	Children Viewing Art, Clippings, circa 1960s
Box 66, Folder 21-38	"Clippings Sorted After Operation on Nov. 30, 1972", 1954-1972, undated
Box 66, Folder 39-47	"Clippings, Literature", 1927, 1946-1956 Notes: Oversized box housed in Box 128.
Box 128	Oversized Box, "Clippings, Literature", 1927, 1946-1956 Notes: Oversized box removed from Box 66, Folder 53.
Box 66, Folder 48-59	"Collated 8/22/71, Debussy's Birthday" Clippings, circa 1880s, 1942-1971, undated Notes: Includes annotations by Cornell, including reference to Giulia Grisi's pet mockingbird; "Judith" visit; "Andromeda"; and "Serafina's Garden." Also includes article on Houdini.
Box 66, Folder 60	Coney Island, Newspaper Clippings, 1947-1949

Box 66, Folder 61-62	"Country Life in America," Magazine Clippings, 1902-1903
Box 66, Folder 63-64	"Dialogue with Youth," Newspaper Clippings, circa 1967-circa 1968, undated
Box 66, Folder 65	Emily Dickinson, Magazine Clippings, 1954
Box 66, Folder 66	Barbara Feldon, Clippings, 1969
Box 66, Folder 67	Flags of the World, Magazine Clippings, undated
Box 66, Folder 68	"Flotsam and Jetsam Artist" (David Porter), Newspaper Clippings, 1956
Box 67, Folder 1	French Magazine Clippings, undated
Box 67, Folder 2	French Newspaper Clippings, "Hotel De La Mer", circa 1957
Box 67, Folder 3	"Garden and Forest," Magazine Clippings, 1892
Box 67, Folder 4	Giotto, Magazine Clippings, undated
Box 67, Folder 5-8	"Guggenheim File," Newspaper Clippings, 1956-1958, undated Notes: Some annotations by Cornell.
Box 67, Folder 9	"Henrietta Sontag," Magazine Clippings, 1965
Box 67, Folder 10	Hirshhorn Museum and Sculpture Garden, Clippings, 1962-1966 Notes: Annotations by Cornell.
Box 67, Folder 11-12	Humanitarian and Religious Clippings, 1944-1964 Notes: Annotations by Cornell include, "Crystal Cage"; "Celestial Theater"; and description of work process.
Box 67, Folder 13-14	"Joey Vitale Summer 1968," Clippings, 1939-1968 Notes: Includes notes by Cornell and other annotations.
Box 67, Folder 15-22	"Literature," Clippings, 1945-1967, undated Notes: Some annotations by Cornell.
Box 67, Folder 23-50	Literature Clippings, 1944-1967 Notes: Oversized material housed in Box 107, Folders 7-8.
Box 107, Folder 7-8	Oversized Literature Clippings, 1944-1967 Notes: Oversized material removed from Box 67, Folder 46.
Box 67, Folder 51-57	"Literature Collated Anew 7/21/68", 1945-1967, undated
Box 67, Folder 58	"Magazine Articles (Miscellaneous and Collage)", 1940-1964, undated

Box 68, Folder 1-16	"Magazine Articles (Miscellaneous and Collage)", 1940-1964, undated
Box 68, Folder 17	Mallarme, Newspaper Clippings, 1957
Box 68, Folder 18-20	"Music," Newspaper Clippings, 1957-1969, undated
Box 68, Folder 21-23	"Newspaper Clippings from Mother", 1965-1966, undated
Box 68, Folder 24	New York City, Newspaper Clippings, circa 1962, undated Notes: Oversized material housed in Box 96, Folder 18.
Box 96, Folder 18	Oversized New York City, Newspaper Clippings, circa 1962, undated Notes: Oversized material removed from Box 68, Folder 24.
Box 68, Folder 25	"Night Skies," Newspaper Clippings, 1960
Box 68, Folder 26	"Nursing Social Causes," Newspaper Clippings, 1968-1971
Box 68, Folder 27	Nyack, Newspaper Clippings, circa 1972
Box 68, Folder 28	Paulette Nelson, Magazine Clippings, circa 1960s
Box 68, Folder 29	Peru, Clippings, undated
Box 68, Folder 30	"Queens College Day," Newspaper Clippings, 1971
Box 68, Folder 31	"Renewed Consideration," Newspaper Clippings, 1964-1967, undated Notes: Includes annotations by Cornell.
Box 68, Folder 32-51	"Reviewed Dec. 1, 1972," Clippings, 1855, 1950-1972, undated Notes: Includes note by Cornell of definition of "hedonism" and book cover of 1855 publication. Also includes annotations throughout, such as reference to meeting Naum Gabo at Julien Levy Gallery in 1968 file.
Box 69, Folder 1-2	"Reviewed Dec. 1, 1972," Clippings, 1855, 1950-1972, undated
Box 69, Folder 3	Rorschach Clippings, circa 1972
Box 69, Folder 4-5	"Scientific American" Clippings, 1952-1966
Box 69, Folder 6-7	"Social Issues, Therapy, Nurses," Clippings, 1955-1969
Box 69, Folder 8-11	"Special Catalogue," Newspaper Clippings, 1967-1968
Box 69, Folder 12-14	"Special" Clippings ("Reviewed 7/1968"), 1963-1968, undated Notes: Includes annotations by Cornell

Box 69, Folder 15-16	"Special Review of August 71," Clippings and Civil War Songs, circa 1861-circa 1865, circa 1920s, 1947-1969 Notes: Includes 16 song sheets and 6 printed envelopes of Charles Magnus Illustrated Song Sheets
Box 69, Folder 17	"Theatre Arts," "Ondine," Clippings, 1954
Box 69, Folder 18	"Viewed July 1967," Newspaper Clippings, 1955-1967, undated
Box 69, Folder 19-26	"Westhampton Newspapers Selected Summer 1972", 1972, undated
Box 69, Folder 27-28	"Westhampton Weekend of 2/5/66 Context of S. S. S.", 1966
Box 69, Folder 29-30	"Winter Isn't Licked Yet," Newspaper Clippings, 1948
Box 69, Folder 31	"Xmas 1970," Magazine Clippings, circa 1970
Box 69, Folder 32-33	"Youth," Newspaper Clippings, 1956-1966, undated Notes: Some annotations by Cornell.
Box 69, Folder 34	Magazine Clippings, 1942
Box 69, Folder 35	Magazine Clippings, 1949
Box 69, Folder 36-57	Magazine Clippings, 1952-1972, undated Notes: Oversized material housed in Box 96, Folders 19-21. Some annotations by Cornell.
Box 96, Folder 19	Oversized Magazine Clippings, 1964 Notes: Oversized material removed from Box 69, Folder 48.
Box 96, Folder 20	Oversized Magazine Clippings, 1968-circa 1970 Notes: Oversized material removed from Box 69, Folder 52.
Box 96, Folder 21	Oversized Magazine Clippings, undated Notes: Oversized material removed from Box 69, Folder 57.
Box 69, Folder 58	Newspaper Clippings, circa 1880s
Box 69, Folder 59	Newspaper Clippings, circa 1935
Box 69, Folder 60	Newspaper Clippings, 1939
Box 69, Folder 61	Newspaper Clippings, 1943
Box 70, Folder 1-51	Newspaper Clippings, 1947-1966 Notes: Oversized material housed in Box 107, Folder 9. Some annotations by Cornell.

Box 107, Folder 9	Oversized Newspaper Clippings, 1960 Notes: Oversized material removed from Box 70, Folder 26.
Box 71, Folder 1-27	Newspaper Clippings, 1966-1968 Notes: Some annotations by Cornell.
Box 72, Folder 1-26	Newspaper Clippings, 1968-1969 Notes: Some annotations by Cornell.
Box 73, Folder 1-25	Newspaper Clippings, 1970 Notes: Some annotations by Cornell.
Box 74, Folder 1-27	Newspaper Clippings, 1970-1971 Notes: Some annotations by Cornell.
Box 75, Folder 1-24	Newspaper Clippings, 1971 Notes: Some annotations by Cornell.
Box 76, Folder 1-21	Newspaper Clippings, 1971-1972 Notes: Some annotations by Cornell.
Box 76, Folder 22-27	Newspaper Clippings, undated Notes: Some annotations by Cornell.

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## Series 13: Book Collection and Personal Library, 1722-1980

### 99.8 Linear feet

- Language:** English.
- Scope and Contents:** Cornell's book collection and personal library includes a range of publications on a wide array of subjects, from art, dance, film, and literature, to science, technology, history, and religion. Numbering over 2500 titles, the books and periodicals often contain annotations, cutouts, and inserted materials by Cornell and occasionally by other members of the Cornell family. Publications of note include "La Femme 100 têtes" by Max Ernst (Paris, 1929), which has a typed letter from Ernst to "Cher Monsieur" and an exhibition catalog, "Twenty-Five Years of Russian Ballet: From the Collection of Serge Lifar," tucked between its covers. The book collection also includes multiple editions of early "Baedeker's" travel guides.
- Arrangement:** The book collection and personal library was previously sorted by archives and collection staff. General subject groupings have been identified and listed.
- Restrictions:** Contact collection staff for full listing of publications. Rehousing and preservation of publications is still in process, and some materials may not be available for research use.

#### Art, circa 1812-1973 10 Linear feet

**Notes:** Art publications includes topics related to amusements, dolls and toys; antiques, crafts, and folk art; photography; technique; group exhibitions; art movements; art surveys; art genres; individual artists; architecture; catalogs of art collections; and art criticism and essays.

#### Cinema, 1924-1975 1 Linear foot

**Notes:** Cinema publications include biographies of filmmakers, film-related essays, film history, and film listings.

#### Dance, Fitness, and Sports, 1821-1970 2 Linear feet

**Notes:** Publications are related to dance, fitness, and sports, and include biographies, essays, dance genres, and assorted sport and fitness materials.

#### History and Culture, 1722-1969 7 Linear feet

**Notes:** History publications include archeology, autobiographies, biographies, essays, mythology, surveys, "Book of Knowledge," and world history anthologies.

#### Language and Education, 1804-1971 3 Linear feet

**Notes:** Publications include English, Esperanto, French, Spanish; alphabet instruction, samples, and typeface instruction guides; books of names; grammar, reading comprehension, and vocabulary; and general education materials.

#### Literature, 1750-1972



## 26 Linear feet

Notes: Publications include anthologies; criticism and essays; fairy tales; short stories and tales; general fiction publications; poetry anthologies, biographies, criticism and essays, and poetry collections. Also included are juvenile literature publications, such as autobiographies, biographies, catalogues of children's books, classics, criticism and essays, juvenile short stories, and picture books.

## Music, 1840-1968

## 4 Linear feet

Notes: Music publications include biographies, criticism, and essays.

## Periodicals, 1799-1971

## 11 Linear feet

Notes: Periodicals include arts; museum bulletins; photography; history, culture, and fashion; almanacs and catalogs; science and technology; travel and geography; cinema; dance; literature; music; and theater.

## Philosophy and Religion, 1838-1971

## 5 Linear feet

Notes: Publications include criticism and essays, world religions, and scriptures.

## Science, Technology, and Mathematics, circa 1801-1971

## 10 Linear feet

Notes: Publications relate to acoustics, astronomy, botany, human anatomy, marine biology, mathematics, meteorology, mineralogy and fossils, psychology, scientific amusements and experiments, theories, and zoology.

## Theater, 1780-1969

## 4 Linear feet

Notes: Publications include biographies, criticism and essays, and general performance.

## Travel and Geography, circa 1783-1971

## 10 Linear feet

Notes: Publications include geography primers; guidebooks; histories of cities, regions, and sites; maps and atlases; and souvenirs of travels and travelogues.

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## Series 14: Record Album Collection, circa 1925-1974

### 3.2 Linear feet

146 Sound discs

71 Sound discs (flexi discs)

2 Sound discs (lacquer) (1 aluminum core; and 1 glass core)

Language: English.

Scope and Contents: The record album collection includes 146 record albums and 73 flexi discs, published in sound publications "Echo" and "Sonorama." Two lacquer discs with one aluminum core and one glass core, are also housed here. Music genres represented include classical, opera, spoken word, and pop. Cornell occasionally annotated album covers or inserted notes and diary jottings into sleeves.

Pop artists include Nina Simone, Patty Duke, Dionne Warwick, Carly Simon, and Joni Mitchell. Classical music includes recordings of composers Bach, Beethoven, Chopin, Debussy, Liszt, Mozart, Erik Satie, Schubert, and Tchaikovsky, among others. Spoken word recordings include poetry of Gene Derwood, Robert Frost, Blake, Robert Graves, and an anthology of French poetry, including Apollinaire, Cocteau, Eluard, Baudelaire, Jean de la Fontaine, Mallarme, Valery, and others. Albums of "Marianne Moore Reading Her Poems and Fables from La Fontaine," and Carson McCullers reading a selection of her works, are included. Recordings of North American frogs, bird songs of Eastern and Central America, as well as "Adventures in Sound: The World's Rarest Music Boxes in High Fidelity: Tinkle, Clang, Ring and Chime" are also among the record albums in the collection.

Additionally, the series includes albums related to Cornell's films, with collaged and painted record album sleeves. See Series 6: Film Projects and Collected Film Materials, for related materials.

Arrangement: Record albums are grouped by genre. This series is still in the process of rehousing and preservation and some materials may not be available for research.

Restrictions: Record albums are unavailable for playback. Contact repository for a complete list of record albums.

Classical

Opera

Pop

Spoken Word

Flexi Discs, 1960-1962

73 Sound recordings (flexi discs)

Notes: Flexi discs are found in 13 music publications of "Echo" and "Sonorama."

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## Series 15: Cornell Family Papers, 1910-1980

### 3.2 Linear feet (Boxes 77-79, 97, 107)

**Scope and Contents:** The Cornell family papers document the lives of Cornell's mother, Helen Storms Cornell, and his brother, Robert. Cornell lived with his mother and brother their whole lives. Diaries occasionally refer to visiting artists or literary friends of Cornell's. These also offer a glimpse of the normal daily activities at Utopia Parkway, while Cornell was collecting and creating art. Found among the files are financial ledgers and receipts, personal diaries, correspondence, notes, photographs, and estate materials. Correspondence between Cornell and Robert and his mother can be found with 2.5: Family Correspondence. Additional photostats of Robert's sketches and drawings, which Cornell incorporated into a series of later collages, are also found among 8.2: Subject Source Material. Family photographs are also found with 10.1: Personal Photographs. Notes and scattered material owned by sister Elizabeth Cornell Benton are found throughout the collection.

**Arrangement:** This series is arranged as 2 sub-series:

- 15.1 Helen Storms Cornell Papers, 1910-1980
- 15.2 Robert Cornell Papers, 1910-1965

### Subseries 15.1: Helen Storms Cornell Papers, 1910-1980

#### 1.8 Linear feet (Boxes 77-78, 107)

**Scope and Contents:** The papers of Helen Storms Cornell (1882-1966) document her essential role in the household accounting for many years, including keeping track of Robert's trust fund, the purchase and sale of homes, mortgage payments and inspections, and tracking household expenses and budgets in financial ledgers. For nearly twenty years, she maintained daily diaries, making small observations about the weather or errands run that day, or noting a visit from a friend of Cornell's. A blueprint of their home at 3708 Utopia Parkway, as well as files of estate records following her death in 1966, are also included. See also 2.5: Family Correspondence, for letters to and from Cornell, and 10.1: Personal Photographs for family photographs.

Box 77, Folder 1	Correspondence - Blanke, Alice M., 1962-1963
Box 77, Folder 2-4	Correspondence - Greeting Cards Received, 1954-1964
Box 77, Folder 5-6	Correspondence - Greeting Cards Received, undated
Box 77, Folder 7	Correspondence - Hodgson, Katherine H., 1956-1960
Box 77, Folder 8	Correspondence - Postcard, 1961
Box 77, Folder 9	Diary, Five Year Diary, 1945-1949 Notes: Includes 1 diary.
Box 77, Folder 10	Diary, Five Year Diary, 1950-1953 Notes: Includes 1 diary.
Box 77, Folder 11	Diary, 1954, 1954-1955 Notes: Includes 1 diary.

Box 77, Folder 12	Diary, 1955, 1955-1956 Notes: Includes 1 diary.
Box 77, Folder 13	Diary, 1956, 1956-1957 Notes: Includes 1 diary.
Box 77, Folder 14	Diary, 1957, 1957-1958 Notes: Includes 1 diary.
Box 77, Folder 15	Diary, 1958, 1958-1959 Notes: Includes 1 diary.
Box 77, Folder 16	Diary, 1959, 1959-1960 Notes: Includes 1 diary.
Box 77, Folder 17	Diary, 1960, 1960-1961 Notes: Includes 1 diary.
Box 77, Folder 18	Diary, 1961, 1961-1962 Notes: Includes 1 diary.
Box 77, Folder 19	Diary, 1962, 1962-1963 Notes: Includes 1 diary.
Box 78, Folder 1	Envelope Note by Elizabeth Cornell Benton About Helen Storms Cornell, 1980 Notes: Oversized material housed in Box 107, Folder 10.
Box 107, Folder 10	Oversized Envelope Note by Elizabeth Cornell Benton About Helen Storms Cornell, 1980 Notes: Oversized material removed from Box 78, Folder 1.
Box 78, Folder 2	Estate Records, Correspondence - Benton, Elizabeth, 1968
Box 78, Folder 3-7	Estate Records, Correspondence - Polk, Samuel (Estate Lawyer), 1966-1969
Box 78, Folder 8	Estate Records, Death Certificate, 1966-1968
Box 78, Folder 9-10	Estate Records, Estate Tax Return Materials, 1966-1968
Box 78, Folder 11-13	Estate Records, Financial and Legal Documents, 1966-1968
Box 78, Folder 14	Estate Records, Last Will and Testament, 1966
Box 78, Folder 15	Financial Ledger, 1917-1950
Box 78, Folder 16	Financial Ledger and Book of Quotes, 1919-1953
Box 78, Folder 17	Financial Ledger and Diary, 1931-1959

Notes: Includes diary for January through March 1931.

Box 78, Folder 18	Financial Ledger, Bond and Stock Record, 1928-1954
Box 78, Folder 19	Financial Ledger, Dividends, 1948-1951
Box 78, Folder 20	Financial Ledger, Dividends, 1953-1958
Box 78, Folder 21	Financial Ledger, Dividends and Greeting Cards Sent and Received, 1954, 1960
Box 78, Folder 22	Financial Ledger, Dividends and Income, 1955-1958
Box 78, Folder 23	Financial Ledger, Dividends and Easter Card List, 1958-1960
Box 78, Folder 24	Financial Ledger, Dividends, 1958-1962
Box 78, Folder 25	Financial Ledger, Dividends, 1962-1965
Box 78, Folder 26	Financial Ledger, Robert Cornell's Trust Fund Accounting, 1926-1957
Box 78, Folder 27	Financial Lists, Budgets and Income, circa 1960-1964
Box 78, Folder 28	Financial Receipts, Packer Alumnae Fund, 1957-1964
Box 78, Folder 29	Household Receipts and Inspections, Oil, 1952-1963
Box 78, Folder 30	House Sale Documentation, 1928-1929
Box 78, Folder 31	Lists and Notes, circa 1960
Box 78, Folder 32	Map of Ireland, Folder Pieces, and Envelope, 1951, undated
Box 78, Folder 33	Mortgage Payments, 1929-1938
Box 78, Folder 34	Notes, Foreign Languages, undated
Box 78, Folder 35	Property Correspondence and Appraisal Paperwork, 1910, 1931-1936 Notes: Includes Utopia Parkway house blueprint.
Box 78, Folder 36-37	Real Estate Tax Receipts, 1929-1964
Box 78, Folder 38	Return Address Labels, undated
Box 78, Folder 39	Stationery, undated Notes: Includes Elizabeth Cornell Benton's and Helen Storms Cornell's stationery.

Box 78, Folder 40      Utility Bills, 1951-1964

## Subseries 15.2: Robert Cornell Papers, 1910-1965

*1.4 Linear feet (Boxes 78-79, 97)*

Scope and Contents: The papers of Robert Cornell (1910-1965) document Robert's love of trains, his love for drawing and sketching, his thoughts about religion, and his observations of the activities going on around him. Materials include almost thirty years of diaries and diary notes, in which he references watching films, notes visitors to see Cornell at the house, notes the latest train purchased or collection viewed, and notes the use of his two-way radio. Original sketches and photostats of sketches are also included, mostly of Robert's "Mouse" series. Clippings from the "Christian Science Monitor" are of printed Op-Ed articles written and sent in by Robert, and a notebook of writings includes reflections on religion and spiritual values, food waste, and notes on and interpretations of dreams. Scattered financial material includes notes about a loan taken from Joseph Cornell for purchase of a typewriter. Photographs are of Robert and his "Mouse King" drawings, some used for making Christmas cards, and one photograph album includes snapshots of Robert, his train collection, and Penn Station. Files also include one scrapbook of "Robert Cornell's Cartoons," which consists of writings and notes, sketches, and one photograph of Robert, as a baby, with his mother. Files of estate and legal materials are also included. See also 2.5: Family Correspondence for letters to and from Cornell; 8.2: Subject Source Material for incorporations of Robert's sketches and drawings into Cornell's later collage projects; and 10.1: Personal Photographs for family photographs.

Box 78, Folder 41      Artwork, Collage Poem by Robert Cornell, undated  
Notes:                  Possibly with Joseph Cornell.

Box 78, Folder 42      Artwork, Pencil and Pen Sketches, circa 1939-circa 1959, undated  
Notes:                  Includes 13 sketches.

Box 78, Folder 43      Artwork, Pencil Sketches, undated  
Notes:                  Includes 2 sketches.

Box 78, Folder 44      Artwork, Photostat of Machinery Sketch, undated

Box 78, Folder 45      Artwork, Sketch of Mouse on Train, undated

Box 78, Folder 46      Artwork, Sketchbook, circa 1944-circa 1955, undated  
Notes:                  Includes 1 sketchbook.

Box 78, Folder 47      Biographical Material, Graduation Program, 1929

Box 78, Folder 48      Clippings, Robert Cornell Op-Ed Articles, "Christian Science Monitor", 1943

Box 78, Folder 49      Correspondence, Letters Received, 1942, 1958

Box 78, Folder 50      Correspondence, Anniversary Card to Elizabeth Cornell Benton from Robert ("Snicky"), 1935  
Notes:                  1 black and white snapshot.

Box 78, Folder 51	Correspondence, Letter to Santa, 1922
Box 78, Folder 52	Correspondence, Greeting Cards, undated
Box 78, Folder 53	Diary, Five Year Diary, 1936-1939 Notes: Includes 1 diary.
Box 79, Folder 1	Diary, Five Year Diary, 1940-1944 Notes: Includes 1 diary.
Box 79, Folder 2	Diary, Five Year Diary, 1945-1949 Notes: Includes 1 diary.
Box 79, Folder 3	Diary, Dismantled Loose Leaf Pages, 1950-1954 Notes: Loose leaf pages.
Box 79, Folder 4	Diary, Dismantled Loose Leaf Pages, 1955-1962 Notes: Loose leaf pages.
Box 79, Folder 5	Diary, Loose Material, 1955-1963
Box 79, Folder 6	Diary, 1956-1957 Notes: Often refers to household activity, including visitors for Joseph Cornell and his activities.
Box 79, Folder 7	Diary, Dismantled Loose Leaf Pages, 1962-1964
Box 79, Folder 8	Diary Notes, Daily Calendar Pages, 1949, 1952
Box 79, Folder 9	Diary Notes, Daily Calendar Pages, 1952-1953
Box 79, Folder 10	Diary Notes, Daily Calendar Pages, 1956-1958
Box 79, Folder 11	Dream Notes, 1947-1964 Notes: Includes photostats that Joseph Cornell made of several entries.
Box 79, Folder 12	Estate Records, Correspondence - Jagger, Helen Cornell, 1961-1965
Box 79, Folder 13-14	Estate Records, Correspondence - Polk, Samuel (Estate Lawyer), 1965
Box 79, Folder 15	Estate Records, Financial and Legal Documents, 1965
Box 79, Folder 16	Estate Records, Last Will and Testament, 1965
Box 79, Folder 17	Financial Material, List of Expenses, "Joe's Kindly Loan", 1963
Box 79, Folder 18	Financial Material, Receipt, 1952

Box 79, Folder 19	Invoice Note to Joseph Cornell, 1963 Notes: Includes payments on typewriter purchase.
Box 79, Folder 20	Note, 1962
Box 79, Folder 21	Notebook, Tinplate Diary, 1939-1963 Notes: Includes 1 notebook.
Box 79, Folder 22	Notebook, "Radio Log and Tinplate Diary", 1946-1949 Notes: Includes 1 notebook, with half blank pages.
Box 79, Folder 23	Notebook, "Science and Other Writings", 1945-1963 Notes: Includes 1 notebook, half blank pages. Refers to Robert's spiritual values; commentary on food waste; and notes of and interpretations of dreams.
Box 79, Folder 24	Personalized Stationery, undated
Box 79, Folder 25	Photograph Album, 1930-1963 Notes: Oversized photograph album housed in Box 97. Includes photographs of trains and train collections; Penn Station, New York; and of Robert Cornell. Also includes loose letter from John Boate.
Box 97	Oversized Photograph Album, 1930-1963 Notes: 63 black and white snapshots. Oversized photograph album removed from Box 79, Folder 25.
Box 79, Folder 26	Photographs, Robert Cornell, circa 1930s Notes: 1 black and white photograph.
Box 79, Folder 27	Photographs, Mouse King Christmas Card Print, circa 1950s Notes: 1 black and white photograph with blue tint, mounted in card.
Box 79, Folder 28	Photographs, Mouse King "First Snow" Christmas Card Print, circa 1957 Notes: 1 black and white photograph.
Box 79, Folder 29	Photographs, Mouse King "First Snow" Christmas Card Negative, circa 1957 Notes: 1 acetate negative.
Box 79, Folder 30	Photographs, Mouse King Balloon Christmas Card Prints, circa 1958 Notes: 4 black and white photographs.
Box 79, Folder 31	Photographs, Mouse King Balloon Christmas Card Negative, circa 1958 Notes: 1 black and white negative.
Box 79, Folder 32	Schoolwork, 1929
Box 79, Folder 33	Scrapbook, "Robert Cornell's Cartoons", 1910, 1919-1924



	Notes:	Includes 1 scrapbook with sketches, stories, and photograph of Robert Cornell with mother. Fragile, brittle pages.
Box 79, Folder 34	Scrapbook, "Robert Cornell's Cartoons," Loose Material, 1922-1924 Notes:	Loose material from scrapbook.
Box 79, Folder 35	Writings, Essays and Stories, 1931-circa 1935, undated	

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