A Finding Aid to the Joseph Cornell Study Center Collection, 1750-1980, bulk 1930-1972, in the Smithsonian American Art Museum

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Collection Overview

Repository: Smithsonian American Art Museum, Research and Scholars Center
Title: Joseph Cornell Study Center Collection
Identifier: SAAM.JCSC.1
Date: 1750-1980, bulk 1930-1972
Extent: 196.8 Linear feet
186 nitrate negatives
Creator: Cornell, Joseph
Language: English
Summary: The Joseph Cornell Study Center collection measures 196.8 linear feet and dates from 1750 to 1980, with the bulk of the material dating from 1930 to 1972. Documenting the artistic career and personal life of assemblage artist Joseph Cornell (1903-1972), the collection is primarily made up of two- and three-dimensional source material, the contents of the artists' studio, his record album collection, and his book collection and personal library. The collection also includes diaries and notes, financial and estate papers, exhibition materials, collected artifacts and ephemera, photographs, correspondence, and the papers of Robert Cornell (1910-1965) and Helen Storms Cornell (1882-1966), the artist's brother and mother.

Administrative Information

Acquisition Information
The Joseph Cornell Study Center collection was donated to the Smithsonian American Art Museum by Joseph Cornell's sister and brother-in-law, Elizabeth Cornell Benton and John A. Benton, in 1978, which prompted the creation of the Joseph Cornell Study Center. Additional materials were donated in installments by the artist's estate, the Joseph and Robert Cornell Memorial Foundation, from 1985 to 1997. Elizabeth and John A. Benton originally donated 66 linear feet of three-dimensional and non-textual source material and 50 linear feet of books to the Smithsonian Archives of American Art, which were subsequently transferred to the Smithsonian American Art Museum's Joseph Cornell Study Center in 1994 and 1995.

Separated Materials

Preferred Citation
Restrictions

Access to the collection requires an advanced appointment. Contact collection staff at least two weeks prior to preferred date, at AmericanArtCornellStudy@si.edu.

Series 9: Artifacts and Ephemera, Series 13: Personal Library and Book Collection, and Series 14: Record Album Collection, are still undergoing processing and preservation and may not be available for research use. Record albums are unavailable for playback. Contact collection staff for full lists of publications and record albums.

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Biographical / Historical

Joseph Cornell (1903-1972) was a self-taught assemblage and collage artist, and filmmaker, active in New York City. He was born in Nyack, New York on December 24, 1903, and died of heart failure at his home in Queens, New York on December 29, 1972. The oldest of four children, he was born Joseph I. Cornell to his mother, Helen Storms Cornell (1882-1966), and his father, Joseph I. Cornell (1875-1917). Cornell had two younger sisters, Elizabeth (“Betty”) Cornell Benton (1905-2000) and Helen (“Sissy”) Cornell Jagger (1906-2001), as well as one brother, Robert Cornell (1910-1965), who had cerebral palsy.

Cornell attended the Phillips Academy, a preparatory boarding school in Andover, Massachusetts, beginning shortly after his father's death in 1917. He attended for four years but did not receive a diploma, and soon began work as a textile salesman for the William Whitman Company in Manhattan. His work took him, by foot, through the city, visiting secondhand bookshops on Fourth Avenue, browsing music stores and magazine shops, and catching early shows at the Metropolitan Opera House. He would occasionally wait outside the stage doors for favorite singers and dancers to emerge, requesting signatures on photographs or bits of costumes.

Around 1926, Cornell joined the Christian Science Church, joined by his brother Robert shortly thereafter, and both continued to be lifelong members. Cornell kept a number of books in his personal library on Christian Science teachings and regularly subscribed to "The Christian Science Monitor."

After living in several rental houses in Bayside, New York, Cornell's mother purchased a house for the family in 1929 in Flushing, Queens. Cornell, along with his mother and brother, would live at 3708 Utopia Parkway, for the rest of their lives. His two sisters soon married and moved away, eventually settling in Westhampton, Long Island and in the poultry-farming business.

With no formal art training to speak of, Cornell's first work was a Max Ernst-inspired collage, "Untitled (Schooner)," created in 1931. He was especially inspired by Ernst's collage novel, "La Femme 100 têtes," published in 1929. French artist Odilon Redon was also among the few artists Cornell named as an influence on his art. His first sculptural works were small, cardboard pill boxes with bits of ephemera, costume adornments, and nature hidden inside. Cornell also created a series of glass bell jar works, placing small trinkets and Victorian-era-like compositions within. It was these early collages and bell jar works that were included in Cornell's debut exhibition, "Surréalisme" (January 9-29, 1932), a group show at the Julien Levy Gallery. Cornell designed the announcement for the show and exhibited alongside Max Ernst, Man Ray, Pierre Roy, Pablo Picasso, Marcel Duchamp, Eugène Atget, George Platt Lynes, Jean Cocteau, and Salvador Dali. Months later, Cornell was invited to have his first solo show, "Objects by Joseph Cornell: Minuiae, Glass Bells, Shadow Boxes, Coupes d’Oeil, Jouets Surréalistes" (November 26-December 30, 1932), also at the Julien Levy Gallery.
In 1932, after eleven years of work, Cornell was laid off from the William Whitman Company due to the Great Depression. Soon after, he took on more responsibility in the church, working part-time as an attendant in the Christian Science Reading Room in Great Neck, New York. Beginning in 1933, he taught Sunday school classes for three years and in 1935, became the Sunday school librarian. However, his religious activities and artistic ventures continued to remain separate.

In the early 1930s, Cornell progressed from movie lover to filmmaker. When Julien Levy began his New York Film Society in 1933, holding screenings of various experimental films in the gallery, Cornell began buying and collecting films and film stills in earnest. He set up a 16-millimeter projector in his home to screen favorites, such as those by Georges Méliès, D.W. Griffith, and Louis Feuillade. His collection quickly grew to over 2,500 film stills and several hundred films, and included silent era films, such as nature documentaries, goofy newsreels, travelogues, early cartoons, and slapstick comedies, as well as several feature films. In 1933, Cornell wrote a screenplay, or "scenario," entitled "Monsieur Phot." Between 1935 and 1937, Cornell also occasionally created publicity photomontages for Universal and Columbia studios. Of the nearly thirty films Cornell created, periods of activity can generally be separated into two areas: collage films of the late 1930s, consisting of combined elements from films in his own collection, and films he directed in the 1950s, which were collaborations with other filmmakers set in New York City. "Rose Hobart," Cornell's most celebrated collage film, was created and shown in the Julien Levy Gallery in 1936 and includes clipped footage from "East of Borneo." Later films were directed and filmed with cinematographers Stan Brakhage, Rudy Burckhardt, and Larry Jordan.

In 1934, Cornell began a job at the Traphagen Commercial Textile Studio as a "textile designer," a job he held for six years. Continuing to work at his kitchen table in the evenings, Cornell completed his first assemblage box construction, "Untitled (Soap Bubble Set)," in 1936. It was first exhibited at The Museum of Modern Art's show, "Fantastic Art, Dada and Surrealism" (December 9, 1936-January 17, 1937). This work was also the first to be acquired by a museum, purchased for $60.00 by the Wadsworth Atheneum in Massachusetts in 1938. Cornell's European debut was also in 1938, as one of three Americans represented in the "Exposition Internationale du Surréalisme" (January 17-February 24, 1938) at the Galerie Beaux-Arts in Paris, alongside Man Ray and Anne Clark.

At the end of 1939, Cornell began corresponding with poet Charles Henri Ford, founder of avant-garde magazine "View," Pavel Tchelitchew, and Parker Tyler. After his "Soap Bubble Sets," this period saw the development of Cornell's homages to singers and actresses, including "Untitled (Fortune-Telling Parrot for Carmen Miranda)," the destroyed "Garbo (Greta Garbo in the Legendary Film 'The Crystal Mask,' c. 1845)," and "Dressing Room for Gilles." He also began using photocasts of art reproduction prints, as with the print of Jean Antoine-Watteau's painting, "Pierrot" (circa 1719), used in his "Gilles" box.

In the 1940s, the Romantic ballet emerged as Cornell's new topic of interest. Through his friend Pavel Tchelitchew, Cornell was introduced to the School of American Ballet and New York City Ballet founders, Lincoln Kirstein and George Balanchine. Cornell collected dance memorabilia and had a great love of the Romantic ballet. His favorite dancers were primarily ballerinas of the nineteenth century, including Fanny Cerrito, Marie Taglioni, Fanny Elssler, Lucille Grahn, and Carlotta Grisi. Cornell's "Homage to the Romantic Ballet" works largely took the shape of jewel-box style wooden boxes with glass overlays and included bits of velvet, tulle, sequins, crystals, and chiffon, occasionally collected from dancers themselves. His most well-known work of this series is "Taglioni's Jewel Casket" (1940). Cornell also admired several living ballet dancers, including Tamara Toumanova, Zizi Jeanmaire, and Allegra Kent, who would all make their way into Cornell's box works and/or collages. Collecting for the "exploration," "Portrait of Ondine," Cornell's cased portfolio dedication to Fanny Cerrito and her role in the ballet "Ondine," began in the 1940s, though not completed until around 1960.

In late 1940, Cornell quit his job at Traphagen to concentrate on freelance commercial magazine design and editorial work during the day and his artwork at night. That same year, Charles Henri Ford started "View" magazine to promote Surrealists and Neo-Romantics in New York City and often asked Cornell to contribute. Published in the December 1941-January 1942 issue, one of his early contributions was a collage dedication to stage actress Hedy Lamarr: "Enchanted Wanderer: Excerpt from a Journey Album..."
for Hedy Lamarr" (1941). Along with writing the accompanying text, he created a photomontage of Lamarr with her face overlaying the painted portrait of a Renaissance boy by Italian painter Giorgione. Peggy Guggenheim, at the advice of Marcel Duchamp, purchased multiple Cornell works prior to opening her new gallery, Art of This Century. Cornell also befriended Roberto Matta Echaurren, another Surrealist living in exile, who introduced him to Robert Motherwell.

After deciding to fully dedicate his time to his art in early 1940, he set up a studio in his basement. Complete with floor-to-ceiling wooden shelving, he kept his large collection of boxed source material stacked with handwritten labels in cardboard boxes. Themed folders of materials such as "Stamps" or "Maps" were kept in stacks and works in progress and finished works were stored in the basement, garage, and attic. Entering a renewed period of productivity, Cornell embarked on many new and important box projects in 1942. One of the first boxes created in his new basement studio, and the first of the "Penny Arcade" or "Medici Slot Machine" series, was "Medici Slot Machine" (1942), which includes a photostat of "Portrait of Marquess Massimiliano Stampa" (1557) by Sofonisba Anguissola. Another work from this time is the first of his "Castle" or "Palace" series, "Setting for a Fairy Tale" (1942), which uses a photostat of a French building from Jacques Androuet du Cerceau's book, "Les Plus excellents bastiments de France" (1576). "Untitled (Pharmacy)" (circa 1942) was the first of his "Pharmacy" series and included twenty-two apothecary jars. Cornell tended to work in series and created thirteen "Palace" boxes between 1942 and 1951, and ultimately created six "Pharmacy" works.

In 1943, Cornell began working at an electronics company, the Allied Control Company, Inc., to do his part to contribute to the defense effort during the war. He also sent correspondence and care packages to displaced Europeans, who listed their needs in "The Christian Science Monitor." Influenced by World War II, one of his strongest works to emerge in 1943 was "Habitat Group for a Shooting Gallery." Another notable work to come out of this period, "The Crystal Cage (Portrait of Berenice)," was an excerpt from one of his album "explorations" that was published in the January 1943 issue of "View."

Cornell left his job at Allied Control in 1944, but soon began working at the Garden Centre in Flushing, owned by a fellow Christian Scientist. Cornell was often nostalgic for this time in his life, devoting an entire "exploration" of material fondly remembered as "GC 44." He rode a bicycle to work and enjoyed collecting trips gathering dried grasses, driftwood, shells, and other relics of nature on the same bicycle as he rode through the streets of Queens. During this time, he continued to tend to his projects for "Dance Index," a magazine founded in 1942 by Lincoln Kirstein, but taken over by Donald Windham in 1944. Cornell designed several covers for the magazine and was given control of the entire summer 1944 issue, which he devoted to the Romantic ballet. He also devoted a special 1945 issue to Hans Christian Andersen, making great use of the New York Public Library Picture Collection.

Throughout the 1940s, Cornell continued to support himself with commercial design work for magazines like "Vogue," "Good Housekeeping," "Harper's Bazaar," "Town & Country," and "Mademoiselle." In 1946, after thirteen years at the Julien Levy Gallery, he joined the Hugo Gallery. In December 1946, Cornell's solo exhibition, "Romantic Museum at the Hugo Gallery: Portraits of Women by Joseph Cornell," celebrated his favorite movie stars, singers, and ballet dancers, and included his work created for the show, "Untitled (Penny Arcade Portrait of Lauren Bacall)." Cornell's "Greta Garbo" box, as well as "Souvenir for Singleton," an homage to Jennifer Jones and her role in the film "Love Letters," were also included in the show. In late 1948, his West Coast debut was in the exhibition, "Objects by Joseph Cornell," held at the Copley Gallery. The end of the 1940s saw the final issue of "View" magazine in 1947, the closure of the Julien Levy Gallery in April 1949, and Cornell's departure from the Hugo Gallery after his last show in November 1949.

In late 1949, Cornell joined the Charles Egan Gallery, known primarily for showing Abstract Expressionists. At this time, Cornell was working on a new series of boxes known as his "Aviary" works, most of which include a white-painted box with cutouts of birds mounted on wood. Though he had worked on bird-related boxes before, including an "Owl" series in the mid-1940s, his "Fortune Telling Parrot" (1939), and "Object 1941" (1941), these newer works were stripped of French elements and left "clean and abstract" by design. His first show at the Egan Gallery, "Aviary by Joseph Cornell" (December
7, 1949-January 7, 1950), included twenty-six "Aviary" works, nearly all created in 1949. Donald Windham agreed to write the foreword for the exhibition catalog, a single folded sheet, and Cornell gave him one of the boxes in the show, "Cockatoo: Keepsake Parakeet," in appreciation. Through the Egan Gallery, Cornell became friends with a new group of artists, including Franz Kline, Jack Tworkov, and Willem de Kooning. Cornell also held two screenings of a selection of his collected films at Subjects of the Artist, an art school founded by Robert Motherwell, Mark Rothko, David Hare, and William Baziotes.

In 1950, Cornell's second show at the Egan Gallery, "Night Songs and Other New Work" (December 1, 1950-January 13, 1951), introduced his new "Observatory" series. These works are largely defined by stark, whitewashed spaces with astronomical charts and constellations replacing colorful birds. The Museum of Modern Art purchased its first Cornell work from this show in early 1951, "Central Park Carrousel, in Memoriam" (1950).

For three months in 1951, Cornell was beset by various ailments and had trouble finding the energy to create new work. He worried more for his aging mother and the health of his brother. After a monthlong vacation with his sisters in Westhampton, he returned with renewed interest in Emily Dickinson's poetry. His whitewashed boxes took on a new form in his newest "Dovecote" series, using grids and circular cutouts. The works then transformed into homages to Dickinson, notably "Toward the Blue Peninsula: For Emily Dickinson" (circa 1953), and then to his "Hotel" series. Cornell's "Hotel" boxes include photostats of vintage European ads for hotels collected from vintage travel guides, especially "Baedeker's," adhered to the back walls of the boxes. Another new series of work, his "Juan Gris" series, was dedicated to Cubist artist Juan Gris. Between 1953 and the mid-1960s, Cornell created at least fifteen "Juan Gris" boxes, which often include a cutout of a white cockatoo in a Cubist-collage habitat. Cornell's third and last show at Egan Gallery, "Night Voyage" (February 10-March 28, 1953), included some of these newest works. After leaving Egan Gallery, his work was introduced to Chicago collectors in a solo show at the Frumkin Gallery, "Joseph Cornell: 10 Years of His Art" (April 10-May 7, 1953), which included nearly thirty pieces. Cornell's first museum retrospective was this same show held at the Walker Art Center in Minneapolis (July 12-August 30, 1953).

As New York City continued to change, Cornell grew more nostalgic for the city he had explored since the 1920s. The impending closure of the Third Avenue El train prompted him to dream up a film project to capture its last days, resulting in "Gnir Rednow," a reworking of Stan Brakhage's 1955, "Wonder Ring." During this time, Cornell joined the Stable Gallery, run by Eleanor Ward, interacting often with Robert Rauschenberg, Cy Twombly, and Joan Mitchell, remaining there until the end of the 1950s. His astronomy-themed exhibition, "Winter Night Skies" (December 12, 1955-January 13, 1956), included his "Night Skies" series of work with celestial chart fragments, Greek mythological figures, and paint-splattered "windows" representative of star-filled night skies. In 1956, he became aware of ballerina Allegra Kent, and began a series of work devoted to her, the first of which was "Via Parmigianino (Villa Allegra)" (1956), which included a photostat of a painting by Parmigianino, "The Madonna of the Long Neck" (circa 1540). In late 1957, after two years, Cornell had his last show at Stable Gallery, "Joseph Cornell: Selected Works" (December 2-31, 1957), consisting of a series of "Sand Fountain" boxes and "Space Object" or "Celestial Navigation" works. The "Sand Fountain" boxes included different colors of sand meant to flow within, often from the tops into cordial glasses. His "Celestial Navigations" included galaxy-like compositions set within the boxes, with rolling, painted cork balls, metal rings, and constellation charts, sometimes hovering over cordial glasses or clay pipes. This last Stable Gallery show earned him his first published profile, written by Howard Griffin for the December 1957 issue of "Art News." Also in 1957, he won the Kohnstamm Prize for Construction at the Art Institute of Chicago's 62rd Annual Exhibition of Paintings and Sculpture.

Towards the end of the 1950s, Cornell spent less time creating new bodies of work, and focused more on revisiting previous series and reviewing piles of collected source material. In 1959, Cornell returned to making collages, frequently sourcing popular magazines. In December 1959, Cornell was awarded $1,500 for his "Orion" collage, entered in the Art Institute of Chicago's "63rd American Exhibition of Painting and Sculpture." Also in December, he was offered a show at Bennington College in Vermont, which he titled,
"Bonitas Solstitialis: Selected Works by Joseph Cornell and an exploration of the Colombier" (November 20-December 15, 1959). The show included one of his newest "explorations" of collected material related to "colombier," or pigeon houses.

By 1962, Cornell was working diligently on new collages, using Masonite boards and colorful magazine clippings. He also began creating collages using nude images interspersed with constellation clippings or hazy blue dyes. As in previous decades and art movements, Cornell became acquainted with new artists, spending less time in the city and more time hosting visitors at his Utopia Parkway home. Visitors included artists Walter De Maria, Robert Whitman, Andy Warhol, James Rosenquist, and Robert Indiana. Tony Curtis also became a frequent visitor and friend, introduced by Richard Feigen in 1964. The early 1960s was also the first time Cornell put out an advertisement for assistants in the "Long Island Star-Journal," employing a number of young men and women who helped organize clippings and run errands. Cornell also met Joyce Hunter, a young runaway waitress at a city coffee shop, who would occupy his thoughts and diary notes for the next several years. When she was murdered at the end of 1964, Cornell paid for her funeral. He went on to make several "Penny Arcade" collages in memoriam to her, including, "Penny Arcade (re-automnal)" (1964).

In 1964, Cornell began friendships with several women including artist Carolee Schneeman, who was his first assistant in the early 1960s. He also met artist Yayoi Kusama through art dealer Gertrude Stein. After becoming friends, she visited him often and they exchanged letters and notes. As he did with other artist friends, Cornell supported her by purchasing several of her early watercolor paintings, and they stayed connected until his death in 1972.

Cornell's life greatly changed in 1965 with the death of his brother, Robert. By this time, his mother lived with his sister in Long Island, and Cornell was alone in the Utopia Parkway house for the first time. He exchanged frequent letters and phone calls with his mother and devoted much time to thinking about Robert and Joyce, often aligning them in his diary notations. Cornell also created a series of collages dedicated to his brother's memory, incorporating photostats of Robert's hundreds of drawings into Cornell's work, as with the later collage, "The Heart on the Sleeve" (1972). Cornell's "Time Transfixed" series of collages were also dedications to Robert's memory, referencing Magritte and Robert's love of trains. He mounted an exhibition, "Robert Cornell: Memorial Exhibition" (January 4-29, 1966), at the Robert Schoelkopf Gallery, where he showed Robert's artwork alongside his newly created collage dedications.

After Robert's death, Cornell relied more heavily on assistants, going through many part-time "helpers." In October 1966, Cornell's mother died, adding her to his constant thoughts and diaries. Though he was still grieving, he was given two major retrospectives in 1967. The first was at the Pasadena Art Museum, put on by James Demetrion and Walter Hopps, "An Exhibition of Works by Joseph Cornell" (January 9-February 11, 1967). The second retrospective was at the Guggenheim Museum just three months later, "Joseph Cornell" (May 4-June 35, 1967), organized by Diane Waldman. After these shows, he was highlighted in the December 15, 1967 issue of "Life" in the article, "The Enigmatic Bachelor of Utopia Parkway."

In 1968, Cornell was given an "award of merit," which included a medal and $1,000, by the American Academy and Institute of Arts and Letters. He was also given a medal and $1,000 by the Brandeis University Creative Arts Awards in the painting category, along with an exhibition. Days later, "The New York Times" announced Cornell the winner, along with Donald Judd, of India's first Triennale of Contemporary World Art. The Brandeis exhibition, "Boxes and Collages by Joseph Cornell" (May 20-June 23, 1968), was organized by William Seitz and concentrated on Cornell's more recent 1960s collages. Cornell was also included in the Metropolitan Museum of Art's hundredth anniversary show, "New York Painting and Sculpture: 1940 to 1970" (October 18, 1969-February 1, 1970), where twenty-two of Cornell's boxes were shown in their own gallery. At the end of 1970, Cornell was given a solo show at the Metropolitan, "Collages by Joseph Cornell" (December 10, 1970-January 24, 1971), which included forty-five of his newest collages.
Now preferring to stay closer to his home in Flushing, Cornell was more interested in sharing his art with young adults and children, than an adult audience. He hosted a group of high school students, sponsored by the Metropolitan Museum of Art's education department, at his home in conjunction with his collage show (1970-1971). He also showed his work in the art department of Queens College of the City University of New York. Cornell still hosted visitors on occasion, having Yoko Ono and John Lennon at his home at least once. Leila Hadley, Betsy von Furstenberg, and Anne Jackson also made frequent visits. With his deteriorating health, Cornell worried about what would happen to his work after his death and hired lawyer Harry Torczyner to help him plan his estate and get his affairs in order.

In 1972, Cornell had a show at the Cooper Union, a college in New York, specifically for children. He displayed his boxes and collages at child-height and had cherry soda and brownies at the opening reception on February 10. He then held a show at the Albright-Knox Art Gallery in Buffalo, also for children: "Children's Preview of the Exhibition of Joseph Cornell – Collages and Boxes (April 18-June 17, 1972). In the winter of 1972, at the request of the Phoenix House drug treatment and prevention program, Cornell contributed to a charity project compiling limited-edition lithographic prints for a portfolio, which included artists like David Hockney, James Rosenquist, and Ellsworth Kelly.

On December 29, 1972, a week after turning sixty-nine, Cornell died of heart failure at his home. He was cremated and interred near the graves of his mother, father, and brother, overlooking the Hudson River in Nyack, New York.

Works Cited:

Scope and Contents

The Joseph Cornell Study Center collection measures 196.8 linear feet and dates from 1750 to 1980, with the bulk of the material dating from 1930 to 1972. Documenting the artistic career and personal life of assemblage artist Joseph Cornell (1903-1972), the collection is primarily made up of two- and three-dimensional source material, the contents of the artists' studio, his record album collection, and his book collection and personal library. The collection also includes diaries and notes, financial and estate papers, exhibition materials, collected artifacts and ephemera, photographs, correspondence, and the papers of Robert Cornell (1910-1965) and Helen Storms Cornell (1882-1966), the artist's brother and mother.

Correspondence is with collectors, museums, galleries, artists, friends, family, charity organizations, admirers and those admired by Cornell, and World War II European pen pals. Discussions about the appreciation, donation, sale, purchase, and exhibition of Cornell's works are frequent, with the inclusion of shipping and loan documentation or notices of payment installments. Galleries and museums frequently request that Cornell agree to an exhibition, which he often declines, and fans request free works be
mailed or affordable works be sold to them. With friends, artists, and those he admired, Cornell discussed topics that fascinate him, included bits of poetry or philosophical musings, sent clippings or a collaged letter, and occasionally discussed a project or work in process. After World War II, when so many were displaced by the war in Europe, Cornell answered ads for pen pals in the "Christian Science Monitor," often responding to requests for clothing or other goods, and sometimes exchanging many letters over several years. Family correspondence is with his mother, sisters, brother, and others, and often notes activities of the day, foods eaten, and general musings, as well as occasionally mentioning a project or artwork. Correspondents of note include Stan Brakhage, Betty Freeman, Charles Henri Ford, Allegra Kent, Yayoi Kusama, Roberto Matta, Marianne Moore, Octavio Paz, Sonia Sekula, Pavel Tchelitchew, Parker Tyler, Dorothea Tanning, and Betsy von Furstenberg, among others.

Cornell was often preoccupied with his thoughts, feelings, memories, a project or thematic "exploration," and jotted notes on seemingly any surface available. Notes and musings are on napkins, the backs of envelopes, newspaper clippings, and paper bags from record and magazine stores. Frequently, an observation would trigger a lengthy nostalgic moment, or a "feé," fairy-like child or girl, would capture his imagination and lead him to thoughts of 18th-century ballerinas and silent film stars. Cornell wrote longer diary notes, sometimes expanding on an earlier notation or emotion, and often wrote when he experienced trouble sleeping or woke early. Drafted letters to imaginary muses or admired individuals are interspersed among diaries, often revealing Cornell's yearnings to find emotional intimacy and human connection. Over time, Cornell revisited his notes and occasionally made further notations about renewed thoughts on a topic, dating the note with "revisited" or "reviewed." Notes are often written in a stream-of-consciousness style, for example, jumping from the mention of a record album or composer, to a ballerina of the same period, a note about a French poet, the memory of childhood, or an observation made earlier in the day, all in the space of a few lines. Notes about artistic processes or meanings behind works or images do occasionally emerge from the tangled, poetic notations. Notes also often provide insights into Cornell's internal emotional state and give clues about his intentions behind an artwork or a particular thematic fixation.

Financial materials document Cornell's professional and personal business activities, including the sale of artworks, annual expenses for supplies and household incidentals, payments and schedules for personal assistants, receipts for donations to charities and nonprofits, and tax documents. There is also information about who worked as assistants, or "helpers," in his later years and where Cornell purchased art supplies. Additionally, specific details are documented through receipts and invoices, such as what kind of paint he purchased. Estate records include preparations made for Cornell's artworks after his death, and clippings about other deceased artist's estates show that he thought often about such arrangements in his later years.

Exhibition files highlight several select solo exhibitions for Cornell, as well as preparations and planning for the "Robert Cornell: Memorial Exhibition" in honor of his brother in 1966. Also included are several early exhibition catalogs and announcements, including "Surréalisme" (January 9-29, 1932) and "Exhibition of Objects (Bibloquet) by Joseph Cornell" (December 6-31, 1939) at the Julien Levy Gallery, and "Romantic Museum: Portraits of Women, Constructions and Arrangements by Joseph Cornell" (December 1946) at the Hugo Gallery.

Film projects and collected film materials consist of files related to Cornell's various experimental film projects: "Aviary," "Cappuccino," "Centuries of June," "Fable for Fountains," "Nymphlight," "Serafina's Garden," and unrealized film scenario "Monsieur Phot." Files include film-making notes, correspondence, and photographs. Cornell's interest in film also led him to collect film-related materials, such as film stills, film posters, and screening programs. Scattered correspondence documents the interest other institutions and individuals had in purchasing and viewing his collection. Though most of his collected film stills and movie posters were donated to the Anthology Film Archives, film stills from "Escape Me Never" (1935) and "The Passion of Joan of Arc" (1928) are still within the collection, as well as film-screening programs for Cornell's collection of films.
Writing and design projects document Cornell's work authoring articles and designing issues of specialty dance magazine "Dance Index," and his layouts for popular magazines like "Good Housekeeping," "House and Garden," and "Mademoiselle." Other writing projects include brochures dedicated to opera singers Maria Malibran and Giulia Grisi, "Maria" and "Bel Canto Pet." Materials used for these brochures, such as copper photo engraving plates, are also found. Design work includes a series of Christmas cards created with The Museum of Modern Art as well as traced patterns ("textile tracings") and design clippings from Cornell's time working as a "textile designer" for Traphagen Commercial Textile Studio.

Cornell acquired troves of source material from bookstalls, antique stores, sporting good and department stores, hardware stores, and magazine and record shops. He kept boxes and files of material on admired individuals, such as actresses, artists, dancers, and singers, as well as on art projects or thematic "explorations." Files are on general topics such as American history, scientific phenomena, animals, plants, and humankind, as well as on series of artworks, such as "Castles," "Homage to the Romantic Ballet," and "Medici Slot Machines." Focused "exploration" projects include "Celestial Theatre," "Colombier," "GC 44," and "Switzerland," among others. Materials include photographs, photostats, maps, book fragments, autographed letters, notes, collage clippings and cutouts, collected prints and engravings, box and collage fragments, and scattered artifacts.

Collected ephemera includes large amounts of blank postcards and greeting cards, stamps, collected bus and train tickets, food labels and packaging, decals, and other materials. Artifacts are three-dimensional collected objects and source objects, which include found objects from the streets, dried flowers, and pieces of nature gathered from walks around his neighborhood. Cornell may have gathered materials because they inspired a memory or nostalgic feeling, or because they fit with a bin of other similar objects to select from for an artwork in progress.

Photographs found within the collection are of Cornell at work and as a child with family. Also found are assorted personal and family photographs, photographs of Cornell's attic and garage storage, and photographs of his Utopia Parkway house. Photographs of artwork include few installation photographs, in addition to photographs of Cornell's boxes and collages. Collected photographic materials include vintage photographs, such as tintypes, a cyanotype, stereoscopic glass slides, albumen prints, cabinet cards, and cartes-de-viste. Cornell also collected cased photographs, such as daguerreotypes, ambrotypes, and one opalotype. Negatives and photostats were often produced from various prints and even other photographs and used in Cornell's boxes and collages. Images are of men and women, actors, authors, dancers, performers, well-known men and women, royalty, places, and artwork. Photographs of note include those by Hans Namuth of Willem and Lisa de Kooning and of Edward Hopper's bedroom; photographs by Henri Cartier-Bresson; a photograph by Julia Margaret Cameron; photographs by Brassai; and a photogravure by Alfred Stieglitz from "Camerawork."

Also found in the collection are works of art by others, including a sketch by Pavel Tchelitchew, as well as artwork by Cornell, such as unfinished collages, Rorschach drawings or ink blots, and childhood artwork. Printed material includes assorted bulletins, flyers, exhibition materials for other artists, journals, and sent printed membership and charity materials. Magazines, including "View," are also included, and often have annotations by Cornell or a note to "cut" or "review" with page numbers. A large amount of magazine and newspaper clippings are in the collection, sometimes collected with a group of like material by Cornell, and at other times simply gathered in heaps. Occasional annotations are also found on the clippings.

Cornell's personal library and book collection includes over 2500 titles, ranging from fiction, poetry, and cinema, to history, science, and travel. Notable among the titles are "Baedeker's" travel guides that Cornell often sourced for his "Hotel" box series, as well as an influential publication by Max Ernst, "La Femme 100 têtes," which includes a typed letter and exhibition flyer tucked within. Books often have annotations, some fairly extensive, by Cornell, and assorted collected items, notes, and correspondence tucked between pages. Pages were often cut by Cornell, either to make photostats and use in a box, or to file with other thematic "explorations." A wide range of authors and topics provide insight into Cornell's interests and to ideas behind artwork and diary notes. Cornell's collection of record albums includes over 145 records.
These contain inserted notes and clippings and are often referenced in diary notes Cornell made, noting a recent album or song listened to while at work in his studio.

The papers of Cornell's mother, Helen Storms Cornell, and his brother, Robert Cornell, are also included in the collection. Both lived with Cornell his whole life, spending the most time with him at their home at 3708 Utopia Parkway. Financial materials document shared responsibilities for billing, utilities, household fixes and chores, and expenditures, and Helen kept detailed financial records in a series of ledgers. Robert notes when he borrowed money from Cornell, or when he means to pay Cornell back for the purchase of a typewriter. Activities documented in diaries also occasionally cross paths with Cornell, noting his visitors or an exchange of letters continued after introductions through Cornell. Personal activities, such as Robert's interest in his train collection and his drawing projects and cartoon series, are also documented.

Arrangement

The Joseph Cornell Study Center Collection is arranged into 15 series:

- **Series 1**: Biographical Material, 1917-1972 (Boxes 1, 98, OV118; 0.9 linear feet)
- **Series 2**: Correspondence, 1813, 1934-circa 1973 (Boxes 1-8, 86; 6.5 linear feet)
- **Series 3**: Diaries and Notes, 1940-1976 (Boxes 8-10, 98-99, 135, OV108, OV119; 3.5 linear feet)
- **Series 4**: Personal Business and Estate Records, 1950-1978 (Boxes 10-14; 4.1 linear feet)
- **Series 5**: Exhibition Files, 1932-1973 (Box 14; 0.3 linear feet)
- **Series 6**: Film Projects and Collected Film Materials, circa 1924-1972 (Boxes 14-16, 100, 133; 1.6 linear feet)
- **Series 7**: Writing and Design Projects, circa 1910s, 1936-1962 (Boxes 16-18, 86, 100, 131-132, OV109-OV111, OV120-OV122; 3.6 linear feet)
- **Series 8**: Source Material, 1750-circa 1911, 1926-1972 (Boxes 19-49, 86-92, 96, 100-105, 126-130, 132-137, OV112-OV115, OV125; 42.2 linear feet)
- **Series 9**: Artifacts and Ephemera, 1768, circa 1839-1972 (Boxes 49-52; 3.2 linear feet)
- **Series 10**: Photographic Material, circa 1800s-1972 (Boxes 52-56, 80-86, 93, 106, 128, 133, OV116, OV123-OV124; 7.5 linear feet)
- **Series 11**: Artwork, circa 1810-1972 (Boxes 56-57, 107, OV117; 1.2 linear feet)
- **Series 12**: Printed Material, 1855-1972 (Boxes 57-76, 94-96, 107; 16 linear feet)
- **Series 13**: Book Collection and Personal Library, 1722-1980 (99.8 linear feet)
- **Series 14**: Record Album Collection, circa 1925-1974 (3.2 linear feet)
- **Series 15**: Cornell Family Papers, 1910-1980 (Boxes 77-79, 97, 107; 3.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art, Modern -- 20th century -- United States
- Assemblage (Art)
- Assemblage artists -- New York (State) -- New York
- Celebrities
- Collagists -- New York (State) -- New York
- Filmmakers -- New York (State) -- New York
- Found objects (Art)
Sculptors -- New York (State) -- New York
Works of art

Types of Materials:
Photographs -- 1860-1870 -- Black-and-white photoprints -- Silver albumen -- Cartes-de-visite
Photographs -- 1900-1950 -- Photoprints -- Silver gelatin
Photographs -- Daguerreotypes -- 1840-1860

Names:
Benton, Elizabeth Cornell
Cornell, Robert

Geographic Names:
New York, New York
Series 1: Biographical Material, 1917-1972

0.9 Linear feet (Boxes 1, 98; OV118)

Biographical material documents Cornell's daily life, with assorted personal identification materials, collected business cards and contacts, family obituary clippings of his mother and brother-in-law, Archer Jagger, Jr., and various membership materials. Cornell was a lifetime member of the Metropolitan Museum of Art, held a permanent pass to the Whitney Museum of Art, and had a lifetime subscription to the Bookshelf of America, Inc. Some of his activities with the Christian Science Church are documented here through assorted membership documents and sent materials. Additionally, early childhood schoolwork includes short stories about a dog and spelling work. A ticket from a show Cornell put on for his family on August 23, 1917, which notes: "Combination Ticket Entitles Bearer to: 'The Professional Burglar,' Relic Museum, Candy, Shadow Plays," is also housed here. Other childhood drawings and sketches are found in 11.1: Artwork by Joseph Cornell.

Box 1, Folder 1    Address Return Labels, undated
Box 1, Folder 2    Bookshelf of America, Inc., undated
Box 1, Folder 3    Business Cards, undated
Box 1, Folder 4    Card in Memoriam to Helen Storms Cornell, By Joseph Cornell, 1969
Box 1, Folder 5    Childhood "Relic Museum" Ticket, 1917
Box 1, Folder 6-7  Christian Science Materials, 1931-1970
Box 1, Folder 8    Christian Science Materials, Membership Materials, 1968-1969
Box 1, Folder 9    Early Schoolwork, circa 1908-circa 1913, undated
Box 1, Folder 10   Mailing Label, "Grace Young's Candy Round-Up", undated
Box 1, Folder 11   Membership Cards, undated
Box 1, Folder 12   Metropolitan Museum of Art, Visitor Maps and Programs with Notes by Joseph Cornell, 1970-1971
Box 1, Folder 13   Obituaries, Helen Storms Cornell and Archer W. Jagger, Jr., 1966-1970
Box 1, Folder 14   Social Security Number, undated
Box 1, Folder 15   Storage Signs, circa 1970
Oversized material housed in Box 98, Folder 1, and OV118.

Box 98, Folder 1  Oversize Storage Signs, circa 1970  Oversized material removed from Box 1, Folder 15.

Box OV118  Oversized Storage Signs, circa 1970  Oversized material removed from Box 1, Folder 15.

Box 1, Folder 16  Telephone Numbers and Addresses, 1971-1972, undated

Box 1, Folder 17  Voter Registration Card, 1968

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Series 2: Correspondence, 1813, 1934-circa 1973

6.6 Linear feet (Boxes 1-8, 86)

Correspondence ranges from personal to professional, from fan letters and collectors to personal exchanges spanning many years with prominent authors, artists, filmmakers, and dancers. Cornell also corresponded with pen pals experiencing wartime hardship in Europe who posted ads in the "Christian Science Monitor" for clothing and other goods. Among charity correspondence, letters referencing donated artworks and financial donations to charitable organizations are found among sent published materials and solicitations for donations. Most of Cornell's professional correspondence is found with gallery, museum, and university correspondence, where there is an assortment of exhibition and loan documentation among letters requesting works for exhibition or permanent collections. Extensive personal family correspondence is to and from Cornell and his family, as well as among other Cornell family members.

Throughout correspondence files, scattered diary notes and jottings by Cornell can be found, along with occasional photographs and ephemera and artifacts.

Correspondence was largely arranged alphabetically into groupings by other family members, and possibly assistants, with the exception of 2.2: International Pen Pal Correspondence, which were found in original folders separated from other correspondence. Further arrangement information can be found with sub-series.

This series is arranged as 5 sub-series:

- 2.1 General Correspondence, 1934-1973
- 2.2 International Pen Pal Correspondence, 1948-1952
- 2.3 Charity Institution Correspondence, 1961-1973
- 2.4 Gallery, Museum, and University Correspondence, 1813, 1935-circa 1973
- 2.5 Family Correspondence, 1907-1973

2.1: General Correspondence, 1934-1973

2.7 Linear feet (Boxes 1-4, 86)

General correspondence is on a range of personal and professional topics and includes scattered photographs, Rorschach drawings and illustrated letters, diary notes and draft letters by Cornell, collected or sent artifacts and ephemera. Letters include assorted fan letters from children and collectors; inquiries about Cornell's work process and whether works are available for sale; references to purchased, owned, or gifted artworks by and from Cornell; personal exchanges between friends and those Cornell admired; and references to "Dance Index" and "View" magazine issues, for which he contributed articles and designs.

Letters offer insights into Cornell's thoughts and processes, as found in a letter from Lucy Lippard (who wrote a book on Surrealists) referencing Cornell's preference to be noted as a "white magician" rather than a surrealist. A New York window designer, William Bayard Okie, Jr., writes to Cornell in 1946 and shares how he makes color-dyed sand, and Kurt Seligmann makes reference to the purchasing of blue velvet. Other letters highlight Cornell's interests in film and other artists, as seen in letters from Harry Torczyner, lawyer, art collector, author, and friend of René Magritte, who sent Cornell a requested photograph of Georgette Magritte along with a letter from her. Letters from Dorothy Coulter refer to "another drawing" purchased by Cornell, and Yayoi Kusama notes "You and Me, Birds of a Feather," in a letter with dyed feathers taped and sent to Cornell. Filmmaker and assistant to Cornell, Larry Jordan, includes three small hand-printed booklets on films: "The Aviary" by Joseph Cornell, "Orpheus" by Jean Cocteau, and "Ivan the Terrible" by S. M. Eisenstein. Cornell's contributions to avant-garde magazine, "View," are often praised, as found in correspondence with Charles Henri Ford and Pavel Tchelitchew, who sent along an illustrated letter from artist Toni del Renzio admiring Cornell's cover design for the
“Americana Fantastica” issue. Marianne Moore began her correspondence with Cornell by first sending a letter of appreciation, for his collage “The Crystal Cage (Portrait of Berenice)” from the “Americana Fantastica” issue of “View,” to Charles Henri Ford, who sent it along to Cornell.

Other correspondents of note include author and artist Eve Babitz; author and critic Dore Ashton; filmmakers Stan Brakhage, Rudy Burkhardt, and Larry Jordan; Pulitzer prize winning poet Marianne Moore; Nobel prize winning author Octavio Paz; artists Xenia Cage, Yayoi Kusama, Roberto Matta, Hans Namuth, Sonia Sekula, and Dorothea Tanning; actresses Suzanne Miller and Betsy von Furstenberg (also referred to as "Laurel" in the letters); author Charles Henri Ford and artist Pavel Tchelitchew; ballet dancers Allegra Kent and Tanaquil Le Clercq; and filmmaker and poet, Parker Tyler. Joseph Cornell also corresponded with the many "helpers," or assistants, he employed in his later years, including Alexandra Cortesi (Anderson), Marianne Barcellona, Helen Horn (Simeone), Howard Hussey, Kasoundra Kasoundra, George Kott, Suzanne Miller, Harry Roseman, Arlene Rothlein, Terry Schutte, Barbara Somers, and Vivienne Young, among others.

Correspondence is arranged alphabetically by correspondent, and chronologically thereafter.

Box 1, Folder 18 Adams, Valerie, 1963
Box 1, Folder 19 Alexenberg, Melvin, 1968-1969
Box 1, Folder 20 Alstead, Barbara, undated
Unsent postcards from Joseph Cornell.
Box 1, Folder 21 American Academy of Arts and Letters, 1968
Box 1, Folder 22 American Arts Documentation Center, 1970
Box 1, Folder 23 Andersen, Michael, 1970
Box 1, Folder 24-30 Andrews, Wayne, 1953-1973
5 black and white photographs, 2 color snapshots, and 1 vintage photograph.
Includes notes about Mr. Fleishman's purchase of a Cornell box, as well as notes by Cornell about Joyce Hunter and draft letter to Hunter's daughter Sharon.
Box 1, Folder 31 Ashberg, John, undated
Box 1, Folder 32-33 Ashton, Dore, 1963-1972
1 black and white photograph.
Box 1, Folder 34 Babitz, Eve, 1971
1 color transparency and 1 black and white photograph.
Box 1, Folder 35 Backman, Mrs. M., 1972
Box 1, Folder 36 Baer, Pat, 1972
1 color snapshot of unidentified Cornell collage.

Box 1, Folder 37  Barcellona, Marianne, 1972-1973
Previous assistant, 1968.

Box 1, Folder 38  Barker, Audrey, 1967

Box 1, Folder 39  Barker, Clive, 1971

Box 1, Folder 40  Barton, Joan, 1972

Box 1, Folder 41  Baxter, Miss (Queen's County Savings Bank), 1960

Box 1, Folder 42  Bayer, Joella and Herbert, 1972
Mina Loy's daughter.

Box 1, Folder 43  Beadle, Ernst, 1971

Box 1, Folder 44-45  Beguin, Albert, 1947-1961
1 black and white snapshot, and 1 carte-de-visite. Letters are in French.

Box 1, Folder 46  Bellamy, Richard, 1972
2 black and white photographs. Includes photographs of suspected Cornell box, purchased by Noah Goldowsky and Richard Bellamy from Charles Cowles, and letter requesting authentication.

Box 1, Folder 47  Benedict, Fabienne Lloyd, c. 1952-1972
Mina Loy's daughter.

Box 1, Folder 48-49  Bennette, George G., 1967-1972
Director of The Lighthouse Music School of the New York Association for the Blind.

Box 1, Folder 50  Berg, Barbara, 1972

Box 1, Folder 51  Blum, Irving, 1972

Box 1, Folder 52  Blumenthal, Stephanie, 1972, undated

Box 1, Folder 53-56  Brakhage, Stan, 1955-1973
5 color snapshots, 14 black and white snapshots, 10 color strip negatives.

Box 1, Folder 57  Brown, Florence W., 1972

Box 1, Folder 58  Brown, Robert Delford and Rhett, 1968-1971, undated
1 black and white photograph of Cornell box, "Moon Box."

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<tr>
<th>Box 1, Folder 59</th>
<th>Bultman, Fritz and Jeanne, 1949-1952</th>
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<tr>
<td></td>
<td>Refers to payments for &quot;Napoleonic Cockatoo&quot; box.</td>
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<tr>
<th>Box 1, Folder 60</th>
<th>Burckhardt, Rudy, 1954</th>
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<th>Box 1, Folder 61</th>
<th>Burns, Edward, 1971</th>
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<th>Box 1, Folder 62</th>
<th>Cage, Xenia, 1968</th>
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<th>Box 1, Folder 63</th>
<th>Cammaker, Karen Koven, 1967</th>
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<tr>
<th>Box 1, Folder 64</th>
<th>Campbell, Sandy M., 1947-1956</th>
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<tr>
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<td>Refers to purchase of &quot;Pink Palace&quot; box.</td>
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<th>Box 1, Folder 65</th>
<th>Carlin, Phyllis, undated</th>
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<th>Box 1, Folder 66</th>
<th>Carr, Angela, 1972</th>
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<tr>
<th>Box 1, Folder 67</th>
<th>Carruthers, Jim, 1966, undated</th>
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<th>Box 1, Folder 68</th>
<th>Childs, Julie, 1972</th>
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<tr>
<th>Box 1, Folder 69</th>
<th>Claffin, Mrs. Philip, 1955</th>
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<td></td>
<td>Joseph Cornell draft letters.</td>
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<th>Box 1, Folder 70</th>
<th>Copley, Noma, 1972</th>
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<th>Box 1, Folder 71-72</th>
<th>Cortesi (Anderson), Alexandra, 1964-1971, undated</th>
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<td></td>
<td>1 black and white photograph. Previous assistant, 1965.</td>
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<tr>
<th>Box 1, Folder 73-75</th>
<th>Coulter, Dorothy, 1961-1972, undated</th>
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<td>Letter of 1962 refers to &quot;another drawing&quot; purchased by Cornell.</td>
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<th>Box 1, Folder 76</th>
<th>Crimarco, Frances, 1968</th>
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<th>Box 1, Folder 77</th>
<th>Curtis, Tony and Leslie, 1970-1971</th>
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<td></td>
<td>Includes letters referring to unnamed box purchase.</td>
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<th>Box 1, Folder 78</th>
<th>Davis, George (“Mademoiselle”), 1948, undated</th>
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<tr>
<th>Box 1, Folder 79</th>
<th>Delarue, Allison (McCarter Theatre of Princeton University), 1970</th>
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Box 1, Folder 80  Diamond, Paulette, 1972

Box 1, Folder 81  Dolph, Norman (Columbia Record Productions), 1967
Includes note by Cornell to "send token box Chirico."

Box 1, Folder 82  Dorazio, Virginia, 1972
1 black and white snapshot.

Box 1, Folder 83  Draft Letters to Various Correspondents by Joseph Cornell, 1972

Box 1, Folder 84  Eames, Marian, 1947, 1953
"Dance Index" editor, and "Life" magazine staff.

Box 1, Folder 85  Ehrich, Joann, 1971

Box 1, Folder 86  Engdahl, Lenore, 1971-1972

Box 1, Folder 87  Evans, John, 1972

Box 1, Folder 88  Evetts, Deborah Mary, 1956-1957
5 black and white snapshots. Bookbinder in London.

Box 2, Folder 1  Evetts, Deborah Mary, 1957-1961, undated

Box 2, Folder 2  Fairbanks, Marianne, 1967

Box 2, Folder 3  Feffer, Jed, 1972, undated

Box 2, Folder 4  Finkbeiner, David, 1971

Box 2, Folder 5  Finley, Tara Ana, 1972

Box 2, Folder 6  Fletcher, C. A. Kyrl, 1958
Refers to Fanny Cerrito autographed letter for sale.

Box 2, Folder 7  Fogt, Mimi, 1965

Box 2, Folder 8-11  Ford, Charles Henri and Pavel Tchelitchew, 1934-1972, undated
Includes 1943 illustrated letter to Ford from Toni del Renzio, praising Cornell's "View" cover, "Americana Fantastica." Also includes 1955 letter from Virginia Russ to Ford about "View."

Box 2, Folder 12  Ford, Ruth, 1972
Box 2, Folder 13  Foreman, Sherman, 1971

Box 2, Folder 14  Fourquet, Madeleine, 1970
In French.

Box 2, Folder 15  Fraser, M. Gordon, 1965, 1971

Box 2, Folder 16-17  Freeman, Betty, 1964-1967
Includes reference to music and exchanging records, purchase of sand box and wish to purchase Medici box. Also refers to John Cage visiting and discussing Cornell fondly. Mentions Jim Demetrion's taxi accident.

Box 2, Folder 18  Garson, Inez, 1970, 1972

Box 2, Folder 19  Goldsmith, Ray (Mrs. Alfred F. Goldsmith), 1947

Box 2, Folder 20  Gomariz, Osvaldo, 1972

Box 2, Folder 21  Greenfeld, Esta, 1972

Box 2, Folder 22  Grey, Abby (Mrs. Benjamin E. Grey), 1968

Box 2, Folder 23  Grinstein, Elyse, 1970-1972, undated
Refers to artist Tony Berlant's visit and discussion of Cornell's influence on Berlant's artwork.

Box 2, Folder 24  Grossman, Eugene M., 1963
Refers to unidentified Cornell box with cordial glass and sand.

Box 2, Folder 25  Hammond, Paul, 1969, 1972
Includes pen and paint sketch by Hammond.

Box 2, Folder 26  Hanson, Elizabeth, 1972

Box 2, Folder 27  Harmon, Lois, 1972
1 black and white snapshot. Friend of Suzanne Miller.

Box 2, Folder 28  Hartman, Robert, 1967-1968
1 color slide of Cornell collage.

Box 2, Folder 29  Hay, Deborah, 1964, 1968

Box 2, Folder 30  Hendricks, Geoff, 1971
1 color slide.
Box 2, Folder 31  Henning, Ed B. and M., 1971-1972

Box 2, Folder 32  Henrion, Ed and Marilyn, 1971-1972
Includes list of boxes and collages on loan to them.

Box 2, Folder 33  Herbert, David, 1971

Box 2, Folder 34  Hess, Lorelei (Mrs. Julian S. Hess), 1966-1967
1 color snapshot. Judy Tyler’s parents.

Box 2, Folder 35  Hinkley, Laura L., 1946
Author of book on the Bronte’s.

Box 2, Folder 36  Hodes, Barnet, 1972-1973

Box 2, Folder 37  Holiday Cards from Joseph Cornell, 1964. undated

Box 2, Folder 38  Holstein, Albert A., 1966

Box 2, Folder 39  Horn (Simeone), Helen, 1971
Previous assistant, 1962.

Box 2, Folder 40  Horn, Richard and Frank Conversano, 1970-1972

Box 2, Folder 41-46  Hussey, Howard, 1966-1972, undated
1 black and white snapshot. Previous assistant, 1967-1970. Includes sent artifacts and ephemera.

Box 2, Folder 47  Indian Triennale, American Section, 1968

Box 2, Folder 48  Iolas, Alexander, 1946

Box 2, Folder 49  Irving, Flora (Mrs. Michael Irving), 1971

Box 2, Folder 50  Janklow, Morton L., 1972
Refers to Cornell box "Target, the Moon" and replacing missing elements.

Box 2, Folder 51  Javitz, Romana, 1947, 1962-1967

Box 2, Folder 52  Johnson, Ray, 1972

Box 2, Folder 53-56  Jordan, Larry, 1960-1972, undated
3 black and white snapshots. Includes 3 hand-printed booklets for films: "The Aviary" by Joseph Cornell, "Orpheus" by Jean Cocteau, and "Ivan the Terrible"
by S. M. Eisenstein. Larry Jordan was a previous assistant to Joseph Cornell in 1965.

Box 2, Folder 57 Kappel, Hugh A., 1968, 1972

Box 2, Folder 58 Kasoundra Kasoundra, undated


Box 2, Folder 59-63 Kent, Allegre, 1956-1972, undated

1 black and white photograph. Includes sent artifacts and ephemera.

Box 2, Folder 64 Kent, Caroline, 1969

Box 2, Folder 65 Kesl, Lennie, 1972

1 color snapshot of Betty Benton and Sharon Kesl. Includes photocopied letter from Henri Matisse to "Mr. Clifford" with note "from Lennie Kesl to Betty Benton."

Box 2, Folder 66 Kiesler, Stefi (New York Public Library), undated

Box 2, Folder 67 Kirby, Sibyl, 1968

1 pencil sketch.

Box 2, Folder 68 Kirstein, Lincoln, 1940-1953, undated

"Dance Index" founder.

Box 2, Folder 69 Kott, George, 1970

Previous assistant, 1970.

Box 2, Folder 70 Kusama, Yayoi, 1972

Box 2, Folder 71 Lang, Ma (Columbia University, Department of Music), 1953

Box 3, Folder 1 Langlois, Henri (Cinematheque Francaise), 1950

In French.


Ballet dancer married to George Balanchine. Includes letter from Cornell with white painted angel silhouette.

Box 3, Folder 3 Lee, Ian A., 1971

Box 3, Folder 4 Levin, Kim, 1971

Box 3, Folder 5 Levine, Naomi, 1962-1963
1 black and white snapshot, torn.

Box 3, Folder 6  Levy, Jean and Julien, 1966

Box 3, Folder 7  Lippard, Lucy, 1967, 1969
Refers to Cornell's preference to be noted as a "white magician" rather than a surrealist.

Box 3, Folder 8  Lippold, Richard, 1967

Box 3, Folder 9  Mackenzie, Norman, 1972

Box 3, Folder 10  Magidoff, Robert, 1968-1969

Box 3, Folder 11  Malis, Royel S., 1969
1 color slide.

Box 3, Folder 12  Mann, David, 1946
Refers to "Dance Index" issue, "Clowns, Elephants, and Ballerinas."

Box 3, Folder 13  Manning, Lucy, 1953, 1967

Box 3, Folder 14  Marandel, J. Patrick, 1971

Box 3, Folder 15  Matta, Roberto, 1946-1948
Includes illustrated letter from Matta and drawings/diagrams by Cornell "for Matta."

Box 3, Folder 16  Mayer, Deanna, 1972, undated

Box 3, Folder 17  Mekas, Jonas, undated

Box 3, Folder 18  Menkan, Morie, 1953-1955
Refers to purchase of "Towards the Blue Peninsula" in installments, for Dwight Ripley, from Charles Egan Gallery.

Box 3, Folder 19  Merkel (Reswick), Katherine White, 1965-1973, undated
Refers to "Nostalgia of the Sea" box purchase.

Box 3, Folder 20-21  Merrill, Philip C., 1971-1972

Box 3, Folder 22  Merrick, Marianne and Allen, undated

Box 3, Folder 23  Miller, Mary, 1955
Box 3, Folder 24  Miller, Suzanne, 1966-1972, undated
9 black and white snapshots. Oversized material housed in Box 86, Folder 1.
Previous assistant, 1965, and actress in film, "Aviary."

Box 86, Folder 1  Oversized Correspondence, Miller, Suzanne, 1966-1972, undated
Oversized material removed from Box 3, Folder 24.

Box 3, Folder 25  Monnier, Jackie, 1971

Box 3, Folder 26  Monroe, Lucy, 1967

Box 3, Folder 27  Moore, Lillian, 1940

Box 3, Folder 28-32  Moore, Marianne, 1943-1962
Refers to "View" magazine, "Americana Fantastica" issue.

Box 3, Folder 33  Morgan, Frederick and Paula, 1971-1972

Box 3, Folder 34  Moseman, Jan, 1971-1972

Box 3, Folder 35  Murrone, Robert A., 1970

Box 3, Folder 36  Myers, John Bernard, 1949, 1970

Box 3, Folder 37  Namuth, Hans, 1972-1973

Box 3, Folder 38  National Committee for John and Yoko, 1972

Box 3, Folder 39  Netter, Marion, 1967, 1972

Box 3, Folder 40  Newmann, Dana, 1970

Box 3, Folder 41  Nice, Don, 1970
Refers to painting of rabbit Cornell used in his work.

Box 3, Folder 42  Nicolas, Nick, 1969-1970

Box 3, Folder 43  O'Hern, David, 1969-1970

Box 3, Folder 44  Ogle Family, 1970

Box 3, Folder 45  Okie, William Bayard, Jr., 1946
Refers to how Bayard makes color-dyed sand.
Box 3, Folder 46  Onorato, Ronald J., 1970
Box 3, Folder 47  Paine, Stephen D., 1968-1970
Refers to collage Cornell sent to them in 1969.
Box 3, Folder 48  Palmer, Lilli (Oasis Telecasts Inc.), 1953
Box 3, Folder 49  Parasol Press (Robert Feldman), 1971
Box 3, Folder 50  Patton, Linda, 1971
Box 3, Folder 51-54  Paz, Octavio and Marie, 1969-1972, undated
Includes 4 Rorschach drawings by Cornell, ephemera and letters sent by Paz, poem inscribed to Cornell. Includes many letters in French.
Box 3, Folder 55  Pedlar, Sylvia, 1956
Box 3, Folder 56  Pernas, Frances, circa 1900, 1971
3 black and white snapshots. Owns "Caravaggio Boy" box.
Box 3, Folder 57  Ployardt, John, 1953
Includes plastic figure.
Box 3, Folder 58  Plunkett, E. M., 1972
Box 3, Folder 59  Polson, Margaret R., 1969
Box 3, Folder 60-61  Propp, Enia Alter and Eve (United Jewish Appeal of Greater New York, Women's Division), 1971-1972
Box 3, Folder 62  Queens Borough Public Library, 1965-1966
Box 3, Folder 63  Rainer, Luise, 1942-1943
Box 3, Folder 64-65  Raphael, Elizabeth "Betty" Rockwell, 1944-1960
Box 3, Folder 66  Ratner, Ellen, 1972
Box 3, Folder 67  Reis, Barbara, 1943
Includes illustrated letter from Reis.
Box 3, Folder 68  Reynal, Jeanne, 1955
| Box 3, Folder 69 | Ribicoff, Belle K., 1961, 1970 |
| Box 3, Folder 70 | Rickey, Stuart, 1970-1971 |
| Box 3, Folder 71 | Rose, Roy, 1971 |
| Box 3, Folder 73 | Rosen, Philip, 1967, 1972 |
| Box 3, Folder 74 | Rosenbaum, Joan, 1972 |
| Box 3, Folder 75 | Rosenberg, Patia, circa 1950, undated |
| Box 3, Folder 76 | Rosenberg, Sam, 1970 |
| Box 3, Folder 77 | Rothlein, Arlene, 1965-1972 Previous assistant, 1965. Refers to "Swan Box" on loan. |
| Box 3, Folder 78 | Rozmus, Michael, 1973 |
| Box 3, Folder 79 | Ruth Alben Speakers Service, 1972 |
| Box 3, Folder 80 | Sand, F., 1956 |
| Box 3, Folder 81 | Saunders, David, 1972-1973 |
| Box 3, Folder 82 | Schloss (Burkhardt), Edith, 1972 |
| Box 3, Folder 83 | Schooler, Lee, 1967 |
| Box 3, Folder 85 | Schweizhofer, Fritz, 1969 |
| Box 3, Folder 86 | Sealy, Edwin, 1953 |
| Box 3, Folder 87 | Seitz, Bill and Irma, 1971 |
| Box 3, Folder 88 | Sekula, Sonia, circa 1949 |
Box 3, Folder 89  Seligmann, Kurt L., 1946, 1962
Includes letter from Cornell referring to "Ondine" and blue velvet purchase.

Box 3, Folder 90  Shainberg, Larry (Lawrence), undated

Box 3, Folder 91  Shapiro, David, 1971
Includes poem, "How to Make Your Own Rainbow."

Box 3, Folder 92  Sheleen, Laura, 1953, undated

Box 3, Folder 93  Sitney, Julie, 1971

Box 3, Folder 94  Slusser, James B., 1970

Box 3, Folder 95  Smillies, Gwen and Bill, 1961, 1972

Box 3, Folder 96  Smitters, Leila, 1970

Box 3, Folder 97  Solway, Carl and Gail (Carl Solway Gallery), 1970-1971
Refers to Cornell's gift of a blue box commemorating visit, and includes request for return.

Box 3, Folder 98  Somers, Barbara, 1973
Previous assistant, 1965.

Box 3, Folder 99  Spaeth, Sigrid, 1971

Box 3, Folder 100  Spoken Arts, Inc., 1967

Box 3, Folder 101  Stell, Jack Mills, undated
Joyce Hunter's boyfriend/husband.

Box 3, Folder 102  Steiert, Mary A., undated

Box 3, Folder 103  Stein, Donna (Museum of Modern Art), 1970-1971

Box 3, Folder 104  Stewart, Margot, 1953

Box 4, Folder 1  Suther, Marshall, 1961

Box 4, Folder 2  Swenson, Kathryn, 1969-1972
New Arts Gallery owner/director. Refers to gift of box, "Lucille Grahn," as well as other gifts.
Box 4, Folder 3  Tanning, Dorothea, 1967

Box 4, Folder 4  Tashjian, Dickran L., 1972

Box 4, Folder 5  Thode, Elizabeth (New York Institute for the Blind), 1971-1972

Box 4, Folder 6  Thompson, Tommy, 1957

Box 4, Folder 7  Tomasini, D., 1972

Box 4, Folder 8-9  Torczyner, Harry, 1964, 1970-1971
1 black and white photograph of Georgette Magritte. Includes letter to Cornell from Georgette Magritte in French, and other Magritte materials. Reference to legal issues at MoMA.

Box 4, Folder 10  Tropp, Lillian, 1971
1 color slide.

Box 4, Folder 11  Tyler, Parker, 1938-1961, undated
Refers to compass box provenance, films, and includes typed letter on "Exhibition of Objects" exhibition announcement, 1940.

Box 4, Folder 12  Unidentified Correspondents, 1951-1972, undated
2 color snapshots.

Box 4, Folder 13  Varenne, Daniel, 1969

Box 4, Folder 14  Vaughn (Regier), Gladys, 1971, undated

Box 4, Folder 15  Verzyl, Kenneth H., 1972

Box 4, Folder 16-22  Von Furstenberg, Betsy ("Laurel"), 1968-1972, undated
2 color snapshots, 1 film still from "Women without Names." Includes 1 Rorschach drawing by Cornell.

Box 4, Folder 23  Waldman, Diane and Paul, 1970-1972

Box 4, Folder 24  Wallach, Eli and Anne, 1972

Box 4, Folder 25  Wansborough, L., 1957

Box 4, Folder 26  Wehrlin, Catherine, 1973
In French.

Box 4, Folder 27  Weisburd, Harry, 1972
Box 4, Folder 28  Wheeler, David (Utopia Parkway Baptist Chapel), 1972

Box 4, Folder 29  Wheeler, Monroe, undated

Box 4, Folder 30  Wilner, Ruth, 1961, 1971-1972, undated
Refers to "Mouse King" Robert Cornell sent.

Box 4, Folder 31  Wilson, Parker, 1968

Box 4, Folder 32  Windham, Donald, 1946-1973
Refers to box with cockatoo and pink "Indian with bows and arrows" -
presumably "Cockatoo Keepsake Parakeet."

Box 4, Folder 33  Winterbottom, Ruth, 1972

Box 4, Folder 34  Wolf, Elsa (Houston Art Museum), 1968

Box 4, Folder 35  Wood, Stephen, 1971, undated

Box 4, Folder 36  Wuest, Ida, undated
Includes assorted sent ephemera.

Box 4, Folder 37  Young, Vivienne, 1968-1969
Previous assistant, 1965.

Box 4, Folder 38  Empty Envelopes, circa 1941-circa 1971

2.2: International Pen Pal Correspondence, 1948-1952

0.6 Linear feet (Boxes 4-5)

Beginning in circa 1947, Cornell often answered ads in the "Christian Science Monitor" from individuals requesting pen pals and in need of food and clothing items due to wartime displacement. Some correspondence continued into 1952, and include a mix of letters, photographs, and scattered draft letters by Cornell. Correspondents include men and women from Finland, Germany, Great Britain, Holland, and Italy, among others. He had an especially lengthy exchange with Sonja and Sofia Sheremietjew, daughter and mother living in a refugee camp in Germany after displacement from Poland. Sofia addressed Cornell as "Mimosa" and signed many of her letters "Sweet Soltan." He also corresponded at length with Fritz Felder from Germany, who often sent letters illustrated with color pencil drawings and several "photo letters," as he termed them, with personal photographs attached to the pages.

Correspondence is arranged alphabetically by correspondent, and chronologically thereafter.

Box 4, Folder 39  B., Margot, 1948

Box 4, Folder 40  Bhatnagar, Manju, undated
Box 4, Folder 41  Bratke, Dorothy, 1949
Box 4, Folder 42  Bristow, Maisie, 1948
Box 4, Folder 43  Cohen, J. M., 1947-1948
Box 4, Folder 44  Cohn, Norman, 1948
Box 4, Folder 45  D'Ouffet, E. D., 1948
Box 4, Folder 46-49  Felter, Fritz, 1948-1953
7 black and white snapshots; 1 paint sketch; 3 "photo letters" with 28 attached black and white snapshots.
Box 4, Folder 50-51  Karg (Kuchar), Sieglinde, circa 1930, 1948-1954
4 black and white photographs.
Box 4, Folder 52  Koma, Joshio, 1948-1949
Box 4, Folder 53  Koskinen, Paavo, 1948
Box 4, Folder 54  Kutze, Liesel, circa 1935, 1948-1949
1 black and white photograph.
Box 4, Folder 55  Malinovska, Irena, 1950
1 black and white photograph.
Box 4, Folder 56  Nironen, Kalervo, 1948
Box 4, Folder 57  Prestianni, Liliana, 1948
Box 4, Folder 58  Putkoney, Mirjam, 1948-1950
Box 4, Folder 59-60  Randén, Marianne, 1948-1951, undated
17 black and white snapshots.
Box 4, Folder 61-62  Rondeau, Denise, 1948-1952
1 black and white photograph.
Box 4, Folder 63-65  Sheremietjew, Sonia and Sofia, 1949
15 black and white photographs.
Box 5, Folder 1-3  Sheremietjew, Sonia and Sofia, 1949-1952
1 black and white photograph; 1 illustrated letter.

Box 5, Folder 4  
Unidentified Correspondents, 1948-1950, undated  
Includes notes and draft letters by Cornell.

Box 5, Folder 5  
Wilkins, Eithne, 1948

Box 5, Folder 6  
Zoeteweij, Lisetta M., 1949

2.3: Charity Institution Correspondence, 1961-1973

0.6 Linear feet (Box 5)  
Charity correspondence is largely made up of solicitations for donations and sent published materials, with scattered letters of thanks, arrangements for loans, or auction of artwork to raise funds. Charities include health, international refugee, media, poverty, religious, suicide prevention, and youth service organizations, among others. Files for the Bedside Network and the League of Crippled Children include references to donated boxes and collages, as well as diary notes by Cornell.

Correspondence was partially arranged into subject groups, by Helen Jagger Batcheller, Cornell's niece, prior to donation. Other charity organizations not included in the subject groups are listed alphabetically by organization.

Box 5, Folder 7  
Organizations for Children, 1965-1972

Box 5, Folder 8-9  
Organizations for International Relief, 1970-1972

Box 5, Folder 10-11  
Organizations for Persons with Disabilities, 1972-1973

Box 5, Folder 12-13  
Organizations for the Blind, 1961-1972  

Box 5, Folder 14  
Organizations for the Elderly, 1965-1972  
7 color snapshots.

Box 5, Folder 15  
Organizations for the Poor, 1972, undated

Box 5, Folder 16-17  
Religious Organizations, 1967-1972

Box 5, Folder 18  
52-A, 1970-1972

Box 5, Folder 19  
B, 1965-circa 1971

Box 5, Folder 20  
Bedside Network, 1964-1973
Reference to donation of collages and monetary donations.

Box 5, Folder 21  
Brooklyn Methodist Church Home, 1966-1967

Box 5, Folder 22  
C, circa 1970-1971

Box 5, Folder 23  

Box 5, Folder 24  
E-F, 1970-1972

Box 5, Folder 25  
I, 1972

Box 5, Folder 26-27  
League for Crippled Children, 1965-1972
Reference to sale of "Hotel du Nord" to Pasadena Art Museum by League for Charitable Funds, which Cornell donated in 1968. Also includes reference to collage, "The Storm That Never Came," by Cornell, which the organization wishes to sell.

Box 5, Folder 28  
M, 1968-1972

Box 5, Folder 29  
N, 1966-1970

Box 5, Folder 30  
P, 1972

Box 5, Folder 31  
S, 1972

Box 5, Folder 32  
V-W, circa 1972

2.4: Gallery, Museum, and University Correspondence, 1813, 1935-circa 1973

1.1 Linear feet (Boxes 5-6)

Galleries, museums, and universities often discuss Cornell's artworks and wishes to exhibit, purchase, sell, or collect works. Scattered throughout correspondence files are photographs of artwork and installations, loan forms, inventories, shipping manifests and receipts, sales notices, exhibition catalogs and announcements, and Cornell's diary notes. Towards the end of the 1960s, Cornell's notes and draft letters often appear to attempt to take stock of work out on loan, who owns his works, and how many of his pieces one individual may own.

Correspondence is arranged alphabetically by gallery, museum, or university, and chronologically thereafter.

Box 5, Folder 33  
Addison Gallery of American Art (Phillips Academy), 1942-1971

Box 5, Folder 34  
Allan Frumkin Gallery, 1952-1958
Reference to shows and desire to purchase "Aviary." Also includes Dürer cut out, sheet with stamps and "Wol Soc" and "Le Salamandre" written by Cornell.
Box 5, Folder 35-36  Allen Memorial Art Museum (Oberlin College), 1965-1972
19 negatives; 16 black and white photographs. Includes photographs and correspondence regarding 30 Cornell boxes moved to Oberlin from J. L. Hudson show in 1965. Also includes installation views, and a letter from Wayne Andrews.

Box 5, Folder 37  Bear Mountain Historical Museum, 1935
Reference to unspecified donated materials.

Box 5, Folder 38  Boston University, 1969-1970
Reference to loans to exhibition, "American Artists of the 1960s."

Box 5, Folder 39  Cleveland Museum of Art (Edward B. Henning), 1963-1970

Box 5, Folder 40  Cooper Union, 1970-1972
Includes reference to exhibition for children, and includes clippings of show reviews and 19 pencil and ink sketches of Cornell boxes by Cornell or others.

Box 6, Folder 1  Copley Galleries, 1813, 1948
Includes vintage letter of "Wellington's Campaign in Spain."

Box 6, Folder 2-3  Cornell University, 1952-1968
Includes correspondence with Inez Garson, Marianne Fairbank, and others. Also includes tags from grandfather's trunk.

Box 6, Folder 4-5  Dartmouth College (Hopkins College), 1972

Box 6, Folder 6  Denver Art Museum, 1970
Regarding Cornell's inclusion in exhibition, "American Report - The Sixties."

Box 6, Folder 7-8  Des Moines Art Center (James Demetrion), 1967-1973, undated
Includes purchase agreement for Cornell's "Sand Fountain (pour Valéry)" circa 1956.

Box 6, Folder 9  Finch College Museum of Art, 1970-1971
Reference to gifts of artwork, loans, and discussions of estate/foundation advice. Also includes letter from Paul Waldman.

Box 6, Folder 10  Fort Worth Art Center Museum, 1972
Regarding "Medici Boy" box.

Box 6, Folder 11  Fourcade Droll, Inc., 1972-1973

Box 6, Folder 12  Galerie Friedrich and Dahlem, 1965
Box 6, Folder 13  Galerie Louis Carré, 1953-1969, undated
          In French.

Box 6, Folder 14  Guggenheim Museum, 1967-1971, undated

Box 6, Folder 15  Hamburger Kunstlerclub E. V. (Axel Brück), 1972

Box 6, Folder 16  Hanover Gallery, 1962, 1968
          Includes shipping receipt for untitled Cornell box, "shadow-box painted blue."

Box 6, Folder 17  Hirshhorn Museum and Sculpture Garden, 1969
          Invitation to ground breaking ceremony.

Box 6, Folder 18  Hofstra University, 1967

Box 6, Folder 18  Iris Clert, 1970

Box 6, Folder 18  Jane Wade Ltd., 1964-1973

Box 6, Folder 19  Kestner-Gessellshaft Hanover, 1971-1972

Box 6, Folder 20  Kunstmuseum, 1972
          In German.

Box 6, Folder 21  Leo Castelli Gallery, 1971-1972

Box 6, Folder 22  Light Gallery, undated

Box 6, Folder 23  Long Island University, C. W. Post Center, 1972

Box 6, Folder 24  Los Angeles County Museum of Art, 1968

Box 6, Folder 25  M. Knoedler and Co. (Donald Droll), 1969

Box 6, Folder 26  Marlborough, 1963, undated
          Includes letter from Jane Wade at Marlborough.

Box 6, Folder 27  Metropolitan Museum of Art, 1969-1973

Box 6, Folder 28-29  Museum of Modern Art, 1963-1972
          5 black and white photographs of Cornell works. Includes letters from Inez Garson, Waldo Rasmussen, and others.
<table>
<thead>
<tr>
<th>Box Box</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 30</td>
<td>Museum of Fine Arts - Houston</td>
<td>1968-1969</td>
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<tr>
<td>Box 6, Folder 31</td>
<td>New Arts Gallery (Kathryn Swenson and Elsa Wolf)</td>
<td>1966-1971</td>
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<tr>
<td>Box 6, Folder 32</td>
<td>New York Studio School for Drawing, Painting, and Sculpture</td>
<td>1970-1971</td>
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<td>Box 6, Folder 33</td>
<td>New York University</td>
<td>1963-1964, 1972</td>
</tr>
<tr>
<td>Box 6, Folder 34-35</td>
<td>Pasadena Art Museum (Jim Demetrion)</td>
<td>1964-1968</td>
</tr>
<tr>
<td></td>
<td>4 black and white installation photographs for &quot;An Exhibition of Works by Joseph Cornell&quot; 1966-1967; 5 black and white detail photographs of Cornell works (4 by Aaron Siskind). Includes letter telling Cornell of taxi accident in Chicago, resulting in fire loss of &quot;Blue Swan&quot; box and collage.</td>
<td></td>
</tr>
<tr>
<td>Box 6, Folder 36</td>
<td>Peridot Galleries (Joan Washburn)</td>
<td>1971</td>
</tr>
<tr>
<td>Box 6, Folder 37</td>
<td>Pueblo Regional Library</td>
<td>1971</td>
</tr>
<tr>
<td>Box 6, Folder 38</td>
<td>Queens College</td>
<td>1968, 1972</td>
</tr>
<tr>
<td></td>
<td>Reference to boxes, collages, and transparencies which Queens College is &quot;in possession of,&quot; and notes insured amounts.</td>
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<tr>
<td>Box 6, Folder 39</td>
<td>Richard Feigen Gallery (Lotte Drew-Bear and Richard L. Feigen)</td>
<td>1965-1973</td>
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<td></td>
<td>Includes exhibition catalog for &quot;Surrealism and Neo-Romanticism&quot; 1965.</td>
<td></td>
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<tr>
<td>Box 6, Folder 40-42</td>
<td>Rose Art Museum, Brandeis University</td>
<td>1967-1972</td>
</tr>
<tr>
<td></td>
<td>2 black and white installation photographs.</td>
<td></td>
</tr>
<tr>
<td>Box 6, Folder 43</td>
<td>Rosa Esman Gallery</td>
<td>Undated</td>
</tr>
<tr>
<td>Box 6, Folder 44</td>
<td>Rose Fried Gallery</td>
<td>1956-1964, circa 1973</td>
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<tr>
<td></td>
<td>Includes exhibition overview edited by Cornell and sketches of works by Cornell.</td>
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<tr>
<td>Box 6, Folder 45-46</td>
<td>Stable Gallery</td>
<td>1954-1959</td>
</tr>
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<td>Box 6, Folder 47</td>
<td>Slater Memorial Museum (The Norwich Free Academy)</td>
<td>1967</td>
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<td>Box 6, Folder 48</td>
<td>State University College, Genesco, New York (Allan Peterson)</td>
<td>1967</td>
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<tr>
<td>Box 6, Folder 49</td>
<td>State University of New York, College at Purchase (Neuberger Museum)</td>
<td>1971</td>
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<td>Box 6, Folder 50</td>
<td>Tibor de Nagy Gallery</td>
<td>1961, 1966</td>
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<tr>
<td>Box 6, Folder 51</td>
<td>University of St. Thomas (Art Department) (Dominique de Menil)</td>
<td>1966</td>
</tr>
</tbody>
</table>
2.5: Family Correspondence, 1907-1973

1.5 Linear feet (Boxes 6-8)

Family correspondence is to and from Cornell, and is with sisters, Elizabeth (Betty) Cornell Benton ("Nell") and Helen Cornell Jagger ("Sissy"); mother, Helen Storms Cornell; and brother, Robert Cornell ("Snick" or "Snicky"). Some of the letters from Cornell's mother have been transcribed and typed, probably by Elizabeth Cornell Benton. In letters sent by Cornell, he often reminisces about activities of his day, or about memories long past. He occasionally refers to films, plays, and music he's being entertained by, and to boxes and collages he's spending his time working on. After Robert's death in 1965, Cornell spends much time mourning Robert through his letters and diary notes. Letters from Cornell's sisters, nieces, and nephews often recount their days, and occasionally sort out the logistics of picking up and storing some of his boxes. There are also references to moving Cornell's mother and brother, as well as time spent by Cornell with his sisters. Files of correspondence with his mother include a postcard of Emily Dickinson's house in Amherst, Massachusetts, sent to him in 1951. Between 1965, when his mother moved out of the Utopia Parkway house to stay with Betty Benton in Westhampton, and her death in 1966, correspondence with his mother increases, often including newspaper clippings and letters referencing how much she misses being "at home."

Many files were previously grouped into "To Joseph Cornell" and "From Joseph Cornell" by Elizabeth Cornell Benton, prior to donation.

Box 6, Folder 60 Batcheller, Butch, Skip, and Suzy, 1972, undated
Box 6, Folder 61 Batcheller, Helen "Sissy" Jagger, circa 1965-1966, 1972, undated
Box 6, Folder 62 Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1924-1933
Box 6, Folder 63 Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1942-1949 Reference to boxes and artwork, and to Maria Motherwell and the car she drives.
Box 6, Folder 64 Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1950-1959
Reference to bird boxes, and includes antipasto sun lid rubbing with request for more if seen.

Box 6, Folder 65-66  Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1960

Box 7, Folder 1-10  Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], circa 1965-1972, undated

Box 7, Folder 11-14 Benton, Elizabeth "Nell" Cornell [Greeting Cards and Postcards Received from Joseph Cornell], 1944-1972, undated

Box 7, Folder 15  Benton, Elizabeth "Nell" Cornell [Handmade and Collaged Cards Received from Joseph Cornell], 1970, undated
Family photograph reproduction included in one card.

Box 7, Folder 16  Benton, Elizabeth "Nell" Cornell [Received from Joseph and Robert Cornell], undated

Box 7, Folder 17  Benton, Elizabeth "Nell" Cornell [Sent and Received from Joseph Cornell], circa 1952-circa 1966, undated
1 black and white snapshot of "Bebe Marie" box.

Box 7, Folder 18-31  Benton, Elizabeth "Nell" Cornell [Sent to Joseph Cornell], circa 1930s-circa 1972, undated

Box 7, Folder 32-42  Cornell, Helen Storms, 1944, 1950-1966
Includes postcard of Emily Dickinson's house in Amherst, Mass. sent to Joseph Cornell in 1951. Also includes scattered letters from Joseph Cornell.

Box 8, Folder 1-5  Cornell, Helen Storms, 1966, undated

Box 8, Folder 6  Cornell, Joseph Isaac, 1909

Box 8, Folder 7-9  Cornell, Robert "Snick" [Received from Joseph Cornell], 1937, 1947-1953, undated

Box 8, Folder 10-14  Cornell, Robert "Snick" [Sent to Joseph Cornell], circa 1930-1965, undated

Box 8, Folder 15  Jagger, Helen Cornell, 1965-1973
1 black and white snapshot.

Box 8, Folder 16  Plitt, Jean, 1972

Box 8, Folder 17-18  Postcards, 1907-1909
Series 3: Diaries and Notes, 1940-1976, undated

3.5 Linear feet (Boxes 8-10, 98-99, 135; OV108, OV119)

Diaries and notes document activities of the day; thoughts about art and religion; emotions and feelings related to memory or inspirations, as well as general mood; observations about people passing by; music listened to and books read; and planning and reflections on artwork. Written on seemingly any available surface, diaries, or "diary notes," are written on backs of receipts and old letters; paper bags from Woolworth's, magazine shops, and record stores; manila envelopes and mailers; and napkins and torn fragments of paper. Cornell occasionally addresses a diary notation to an imaginary muse or drafts an unsent letter to someone he admired or corresponded with. As years passed, Cornell would often revisit his diaries and add review dates, sometimes commenting upon a memory or adding found scraps and objects, including clippings, dried leaves and flowers, toys, and stamps.

Especially rich in thoughts about Cornell's own artworks are the files "Art Notes Related to 'Objects.'" Here, Cornell writes about planning for an exhibition of various ephemera evoking nostalgia ("Metaphysique d'Ephemera") at Hugo Gallery in 1946, which most likely refers to planning for what was eventually called "Portraits of Women: Constructions and Arrangements by Joseph Cornell - The Romantic Museum." He includes ideas about an exhibition of Italian ephemera, "La Bella Napoli," as well as other exhibitions, such as the "Night Voyages" show (1953, Egan Gallery) and "The Philosophical Toy" exhibition. He refers to various admired artists and subjects of focused thought, such as: artists, Caravaggio, Willem de Kooning, Julio de Diego, Piero Dorazio, Marcel Duchamp, Piero della Francesca, Alberto Giacometti, Juan Gris, Parmigianino, Vermeer; poets, Apollinaire and Eluard; ballet dancers, Fanny Cerrito, Lucille Grahn, Zizi Jeanmaire, and Marie Taglioni; actresses, Lauren Bacall, Claire Bloom, Jennifer Jones, Hedy Lamarr, and Lois Smith. He also references works in progress and artwork series, such as: "Aviary" and "Cockatoo" boxes, "Dovecote" boxes, "Homage to the Romantic Ballet," "Hotel" boxes, "Medici" boxes, "Nostalgia of the Sea," "Pharmacy" boxes, "Pink Castles," and "Soap Bubble Sets." Other collecting projects and thematic projects noted include "Dennison boxes," "GC 44," and a "Scrapbook of Switzerland."

The "Cherubino #4, Writings – Notes" box is another large group of diary notes that were found together, placed in a cardboard box with painted label by Cornell. He wrote a disclaimer note about the "Cherubino" boxes, kept on top of this material, though the notes found within the box reference a wide number of artworks and subjects. References include "Andromeda" box, "Draco," "Fountain of Youth," "Sun Box," and "View at Ostend," among many other notations. A separate box of potentially related source material can be found in Series 8.2: Subject Source Files, "Cherubino #1." Other references to "Cherubino" can be found scattered throughout diary notes and jotted as annotations throughout the collection.

Within general chronological files of diaries and notes, topics include observations of Cornell's surroundings and emotions, including feelings of inspiration as well as "dullness," "sluggishness," and "endless monotony"; memories and pleasant feelings of nostalgia and "routine"; creative "sparkings" and time spent in "cellar" studio working on various works and ideas. Cornell also often makes reference to Joyce Hunter and her death, as well as occasional reference to religion and Christian Science, and in 1961, an "inspiration to work more for world condition." Notes about Cornell's backyard quince tree, music listened to, assistants or "helper" issues, and constellations observed in the night sky, also make frequent appearances.

Researchers should note that diaries and notes can be found scattered throughout the collection.
Box 8, Folder 19
About Robert Cornell, 1961-1968, undated

Box 8, Folder 20
Album Notes, undated
Notes removed from Cornell's record albums by Elizabeth Cornell Benton.

Box 8, Folder 21
"Art Notes Pertaining to 'Objects'', 1940-1946
Includes notes on exhibition, "Metaphysique d'Ephemer" at Hugo Gallery in 1946, and works. Refers to Lauren Bacall, Jennifer Jones, Hedy Lamarr, and Crystal Cage.

Box 8, Folder 22
"Art Notes Pertaining to 'Objects'', 1947-1949
Reference to: working process, developments and ideas; reference to bottles (pharmacy, Bottle Museums), "Aviary/Bird Box" idea development.

Box 8, Folder 23
"Art Notes Pertaining to 'Objects'', circa 1949-1952

Box 8, Folder 24
"Art Notes Pertaining to 'Objects'', 1952-1954
Reference to: "Americana Fantastica" work; Juan Gris and "Parrot for Juan Gris" process; Parmigianino, Apollinaire, Zizi Jeanmaire, Medici Boxes; Julio de Diego's remark at "Night Voyages" show; draft exhibition catalog with draft note to Iolas; reference to Helen Frankenthaler's exhibition, Piero della Francesca, Cubism, and De Kooning.

Box 8, Folder 25
"Art Notes Pertaining to 'Objects'', 1954
Reference to: Eluard box and inspiration of him; "Soap Bubble Stamps"; Dovecotes, "Piero della Francesa feeling"; and Vermeer.

Box 8, Folder 26-28
"Art Notes Pertaining to 'Objects'', 1955
Reference to: aviaries and bird boxes; parakeet box and Alexander Blandin; white aviary box "Hyacinth Macaw"; Vermeer; "Scarlotti Parrot"; "Valentine for Eluard from Lucille Grahn"; GC44; Lucille Grahn and Cerrito; "Nap. Cockatoo"; "Paquerette" Cockatoo; Egan Gallery show; "Parrot for Juan Gris"; "Duchamp sparking"; Lois Smith collage; "Hotel de la Mer," "Diderot's Dream," Barbara Alstead; and feelings about work.

Box 8, Folder 29
"Art Notes Pertaining to 'Objects'', 1956-1957

Box 8, Folder 30-35
"Art Notes Pertaining to 'Objects'', undated
Reference to: Dorazio with sketch; "New Bird Box" with sketch; "Marco Polo Box"; "Box 'Voyage' ... box with white ground ... make whole series"; Caravaggio box described; Giacometti; Hotels, Pink Castle, Soap Bubble Sets; "Pharmacy" Box description; "Develop romanticized aspects of ballerinas and modern movie actresses..."; sand boxes, "Nostalgia of the Sea"; "Aviary"; "Dennison boxes"; "Maria" brochures; "Hotel de Voyageurs" sketch; "Vermeer
boxes”; Apollinaire; Diary note with insights into emotions and Cornell's view of the world and life; "Dukas' Night Window”; "Scrapbook of Switzerland”; "The Philosophical Toy” exhibition; Taglioni and Ondine; "Homage to Romantic Ballet”; "Durer Boy”, etc.

Box 8, Folder 36
"Basch Model", circa 1958-1967

Box 8, Folder 37
"Changing Flushing," Diary Note with Map Sketch, 1953
Note by Cornell, "Looking out from table in Bickfords."

Box 8, Folder 38-41
"Cherubino #4, Writings - Notes" Box ("Cherubino' Writing Misc." Folder), 1959-1962

Box 8, Folder 42-57
"Cherubino #4, Writings - Notes" Box, 1959-1960

Box 9, Folder 1-7
"Cherubino #4, Writings - Notes" Box, 1960-1971, undated

Box 9, Folder 8
"Cherubino #4, Writings - Notes" Box (Clippings), 1959-1971, undated

Box 9, Folder 9
"Cherubino #4, Writings - Notes" Box (Box), 1959-1971, undated
Oversized box housed in Box 135.

Box 135
Oversized Box, "Cherubino #4, Writings - Notes" Box, 1959-1971, undated
Oversized box removed from Box 9, Folder 9.

Box 9, Folder 10
Childhood Memories - "Bevier (Bouvier) Home", 1960, 1967
Includes memories of childhood in Nyack, and notes about health and mood.

Box 9, Folder 11-14
Childhood Memories and Special Writings, 1953-1971, undated
Group designated by Elizabeth Cornell Benton.

Box 9, Folder 15
D, 1962, undated
Group designated by Elizabeth Cornell Benton. Includes Patty Duke and Eleanor Duse

Box 9, Folder 16
Danish Ballet, 1955-1956

Box 9, Folder 17
"Destroy' Instructions, Some Examples", circa 1968
Group designated by Elizabeth Cornell Benton.

Box 9, Folder 18
Oversized material housed in Box 98, Folder 2.
Oversized material removed from Box 9, Folder 18.

Box 9, Folder 19-20  F (Family), 1961-1964
Group designated by Elizabeth Cornell Benton.

Box 9, Folder 21  F (Finance), 1964
Group designated by Elizabeth Cornell Benton.

Box 9, Folder 22-23  Ferus Gallery, 1957-1962
1 black and white photograph of "Black Dahlia" artwork by Bruce Conner.

Box 9, Folder 24  "Gertrude Stein, Ethe", 1964

Box 9, Folder 25  H-J (Helpers), 1960-1971, 1976, undated
Group designated by Elizabeth Cornell Benton. Includes notes by Benton.

Box 9, Folder 26  K (Helen Keller), undated
Group designated by Elizabeth Cornell Benton.

Box 9, Folder 27  Lennon, John and Yoko Ono, 1971

Box 9, Folder 28-31  M (Miscellaneous), 1954-1966, undated
Group designated by Elizabeth Cornell Benton.

Box 9, Folder 32  Memories of Robert Cornell, 1965
Notes gathered one month since death of Robert. Includes packet of insect stamps.

Box 9, Folder 33  New York Public Library Concert Program with Notes, 1953

Box 9, Folder 34  P (Postcards - Unsent with Cornell's Notes), 1953-1966, undated
Group designated by Elizabeth Cornell Benton.

Box 9, Folder 35  "Penny Arcade (Sagittarius)", 1968

Box 9, Folder 36  Phone Call Notes, 1972

Box 9, Folder 37  Recipe Note, undated

Box 9, Folder 38  "Ristori Cockatoo", 1959

Box 9, Folder 39  "Schnofler Tanz (Mayer)", 1965
Box 9, Folder 40  "'(Sly) Rabbit' and Diary", 1968
Includes note: "Collage RCW 29 Paplo Pinz."

Box 9, Folder 41  "'Sound' Webern", 1957, 1967
Reference to "Swiss Shoot the Chutes" box.

Box 9, Folder 42  "The Wind's Eye", circa 1954

Box 9, Folder 43  "Women's Songs Album" Notes, undated
Notes transcribed from unidentified source, in French.

Box 9, Folder 44  General Diaries and Notes, 1943

Box 9, Folder 45  General Diaries and Notes, 1945
Includes: "beautiful dream of Matta."

Box 9, Folder 46  General Diaries and Notes, 1952
Includes: "work up 'Tic-tac' di Pisu"; reference to quince tree and "María";
envelope with "Election Day" written and found "I Like Ike" button.

Box 9, Folder 47  General Diaries and Notes, 1953
Includes: Egan Gallery; notes indicating a sense of pending loss of Third Avenue
El demolition and past recollections; receipt of Motherwell article "on own work"
in morning mail; "Taglioni-Sylphide."

Box 9, Folder 48  General Diaries and Notes, 1954
Includes: "Dorazio"; reflections on feelings noticing women; missing "poignancy
of chemical scent" at "A & F Photostat darkened hall"; "appreciation of the
triviality of crowds vs … irritation and frustration"; Bickford's and pleasant feeling
of the familiar; "missed bus and enjoyed calm of waiting for next"; and "heard
without seeing bird in leaves."

Box 9, Folder 49-50 General Diaries and Notes, 1955
Includes: Dorazio, Grahn, and "Rachel, enfant"; observations from window of
El train; "Phot copying"; "'Little Prince,' Sitwell, 'Rustic Elegies,' GC44, seeing
wading bird"; quince tree and autumnal sunlight; La Sonnambula.

Box 9, Folder 51  General Diaries and Notes, 1956
Includes: "Colombier"; "Inspiration to do a Room"; "Bird Boxes"; dream of
Debussy "was with us and interested in my (own) life"; "Hotel Etoile"; cellar work;
Cerrito box for show; "Cellar work on new Americana collage of Betty Voorh old
house woman's head in ladle" (Given to Stephen Paine by Elizabeth Cornell
Benton in 1973); Apollinaire, Lois Smith, Danish Ballet; "Cellar spurt rare these
days."

Box 9, Folder 52  General Diaries and Notes, 1957
Includes: "Elmhurst Experience" and work on "new pipe box (bearded Jacob)"
Sand box idea; Inspiration for Exhibition for "teener youth"; "dullness … no
feeling for carpentry"; "Nell's driftwood sculptures"; "pattern of sluggishness of mind"; Judy Tyler.

Box 9, Folder 53-55 General Diaries and Notes, 1958
Includes: "Apprec. of present, things of past: Cerrito, Pasta, Grahn, etc."; Dürer; Iolas; "New 'finds' for collage"; "freshness over depression"; "strong feeling obsession for crowds, individuals, etc. ... Apollinaire ... thinking in direction of Wyeth, painters, etc."; "pale blue bkgd whole pipe man's head on driftwood ... star cordial on ply'd ..."; Juan Gris box.

Box 9, Folder 56 General Diaries and Notes [Bags], 1959
Oversized material housed in Box 98, Folder 3.

Box 98, Folder 3 Oversized General Diaries and Notes [Bags], 1959
Oversized material removed from Box 9, Folder 56.

Box 9, Folder 57 General Diaries and Notes [Empty Annotated Envelope], 1959

Box 9, Folder 58-61 General Diaries and Notes, 1959
Includes: "For Eluard, Mallarmé" with found metal; "Hotel d'Etoile" and found items; "slight vertigo ... sitting wondering at 'Life' " with metal scrap; "for Suzanne" with found metal; "La Palomas for (Sara Montiel) Raquel Meller and Maria (La Violet Era)"; cellar collating; "perpet. obsession to do justice to Malibran .. new name for insert of Maria ... blurb like Bacall in Portraits of Women"; "Colombiers"; "Parrot" and Juan Gris, Valery.

Box 9, Folder 62 General Diaries and Notes [Bags], 1960
Oversized material housed in Box 98, Folder 4.

Box 98, Folder 4 Oversized General Diaries and Notes [Bags], 1960
Oversized material removed from Box 9, Folder 62.

Box 9, Folder 63 General Diaries and Notes, 1960
Includes: dream of Raquel Meller; "... the drama of routine events ..."; "... voyaging into town ..."; "...near vertigo, useless sleep..."

Box 9, Folder 64 General Diaries and Notes [Bags], 1961
Oversized material housed in Box 98, Folder 5.

Box 98, Folder 5 Oversized General Diaries and Notes [Bags], 1961
Oversized material removed from Box 9, Folder 64.

Box 9, Folder 65 General Diaries and Notes, 1961
Includes: "for Mylène" and "ink bought for collages of her"; "glimpses of the sylph"; Collage and Newtown high school; "Mll. Mylène inspir. De collage - outside of box Duse are for you brought to life 2 yrs later - inspri. to work more for world condition"; "... opp. Hippodrome ..."
Box 9, Folder 66  General Diaries and Notes [Bags], 1962
Oversized material housed in Box 98, Folder 6.

Box 98, Folder 6  Oversized General Diaries and Notes [Bags], 1962
Oversized material removed from Box 9, Folder 66.

Box 9, Folder 67  General Diaries and Notes, 1962
Includes: Joyce and Tina references and notes; "Draco box"; "Draco-Trumpeter"; "J.B."; Partial list of boxes and works and owners; "charged notation"; "Feigen ... Tina 'de Medici' ... urge to get beyond assemblage kind of thing"; "New 'Medici' - Dolls - Space, etc."; "speedy work on making atelier more presentable to those not at home in fine arts"; "... uncomfortable feeling of GC44 slipping away talking in cellar about grasses ..."; Malibran; "Girl with a string of Blue Beads"; "Sun box sent to Louise Eastman"; "Isle of Children."

Box 9, Folder 68  General Diaries and Notes [Bags], 1963
Oversized material housed in Box 98, Folder 7 and OV119.

Box 98, Folder 7  Oversized General Diaries and Notes [Bags], 1963
Oversized material removed from Box 9, Folder 68.

Box OV119  Oversized General Diaries and Notes [Bags], 1963
Oversized material removed from Box 9, Folder 68.

Box 9, Folder 69  General Diaries and Notes, 1963
Includes: beaded purse with note "Girl in Blue" ... "Madonna box."

Box 9, Folder 70  General Diaries and Notes [Empty Annotated Envelope], 1964
Oversized material housed in Box 98, Folder 8. References to Brancusi and Mina Loy.

Box 98, Folder 8  Oversized General Diaries and Notes [Bags], 1964
Oversized material removed from Box 9, Folder 70.

Box 9, Folder 71-72  General Diaries and Notes, 1964
Oversized material housed in Box 98, Folder 8. Includes: "L'Abeille"; "Joyce"; "Great Wonder of Life"; "Etruscan' experience of summer 63"; "Tina"; "deadly monotony"; "... continual stalemate of Life - R's protracted condition, M's precariousness sans helper sans willingness to adjust ..."; "girl in blue"; "... now bereft of confidante (s) ..."; "... value of piles of material - random collating bringing truth - indispensable"; Terry Shutte and gift of "Colombier" to her; "... looked over Redon in bedroom ..."; "renewal with upset"; "penning in bewilderment"; "... 'confidante' rapport shattered ... betrayal ..."; Larry Jordan; "Distance to the Moon' collage"; "Robert, Yayoi"; "Draco cast out for sunset collage"; "Colombier"; "Giatto collage done"; "Jeanne Eagels"; "Opp. the Hippodrome - Jeanne Eagels - now back to Tina as Joyce"; "Star Hotel"; "Terry - Joyce Box"; "'Camelopardalis' box (scraps)."
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<tr>
<th>Box 9, Folder 73</th>
<th>General Diaries and Notes [Bags], 1965</th>
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<td>Oversized material housed in Box 98, Folders 10-14.</td>
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<th>Box 98, Folder 10-14</th>
<th>Oversized General Diaries and Notes [Bags], 1965</th>
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<tr>
<th>Box 9, Folder 74</th>
<th>General Diaries and Notes [Empty Annotated Envelope], 1965</th>
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<tr>
<td></td>
<td>Reference to Sontag and Lillian Moore.</td>
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<th>Box 9, Folder 75-78</th>
<th>General Diaries and Notes, 1965</th>
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<td>Oversized material housed in Box 98, Folder 9. Includes: &quot;Gwen&quot;; &quot;Cerrito pink box&quot;; Terry Schutte; much mention of Joyce and &quot;Tina&quot; and dealing with emotions of her death; &quot;L'Abeille&quot;; &quot;Miss Thode&quot;; Alexandra Cortesi; Big Dipper drawn; pop art and Andy Warhol; Allegro: Music; Robert Frost; Lincoln'd Birthday; Rilke; Trudy Goodman; &quot;Hotel of the Golden Bee&quot;; &quot;Eterniday&quot;; Pat Lewis; Irving Blum; &quot;L'Abeille&quot; collage gift to Cortesi.</td>
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<th>Box 98, Folder 9</th>
<th>Oversized General Diaries and Notes, 1965</th>
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<td>Oversized material removed from Box 9, Folder 75.</td>
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<th>Box 10, Folder 1</th>
<th>General Diaries and Notes, 1965</th>
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<th>Box 10, Folder 2</th>
<th>General Diaries and Notes [Bags], 1966</th>
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<td>Oversized material housed in Box 98, Folder 16 and Box 99, Folder 1.</td>
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<th>Box 98, Folder 16</th>
<th>Oversized Diaries and Notes [Bags], 1966</th>
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<tr>
<th>Box 99, Folder 1</th>
<th>Oversized Diaries and Notes [Bags], 1966</th>
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<th>General Diaries and Notes [Empty Annotated Envelope], 1966</th>
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<tr>
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<td>Includes: &quot;Mouse King&quot;; &quot;Hopper&quot;; &quot;Mother&quot;; &quot;NY&quot;; &quot;Betty Voorh.&quot;</td>
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<th>Box 10, Folder 4</th>
<th>General Diaries and Notes, 1966</th>
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<td>Oversized material housed in Box 98, Folder 15. Includes: &quot;Pasadena showing&quot;; &quot;Cassiopeia&quot; series; note after Helen Storms Cornell's funeral; &quot;Taglioni's Jewel Casket&quot;; &quot;Schubert Cat Box&quot;; visiting Joyce Hunter's grave; Terry [Schutte].</td>
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<th>Box 98, Folder 15</th>
<th>Oversized Diaries and Notes [Bags], 1966</th>
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<th>Box 10, Folder 5</th>
<th>General Diaries and Notes [Bags], 1967</th>
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<td>Oversized material housed in Box 99, Folders 2-4 and OV108.</td>
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| Box 99, Folder 2-4 | Oversized Diaries and Notes [Bags], 1967 |
Oversized material removed from Box 10, Folder 56.

Box OV108  Oversized Diaries and Notes [Bags], 1967
Oversized material removed from Box 10, Folder 56.

Box 10, Folder 6  General Diaries and Notes [Empty Annotated Envelope], 1967
Includes: Sontag and I. Garson.

Box 10, Folder 7-8  General Diaries and Notes, 1967
Includes: Duchamp; "Hotel de l'Etoile"; Rimbaud; "Cherubino"; "Caravaggio boys … tempera collage …"; Edward Hopper; "Tina"; "Lillian Moore" passing; "La Violetera"; Dovecote 1959; Music and mood; found items.

Box 10, Folder 9  General Diaries and Notes [Bags], 1968
Oversized material housed in Box 99, Folder 5.

Box 99, Folder 5  Oversized Diaries and Notes [Bags], 1968
Oversized material removed from Box 10, Folder 9.

Box 10, Folder 10  General Diaries and Notes [Empty Annotated Envelope], 1968
Includes: "R's Birthday"; "Hotel de l'Abeille"; "Dutch Still Life with Cockatoo"; "Magritte Loco."

Box 10, Folder 11  General Diaries and Notes, 1968
Includes: "Sheree N."; cockatoo box; Guggenheim; Cassiopeia; Tina; Quote on love at first sight from "Literary Land Falls"; cubist collage; "… hopeless feelings of endlessness"; "lesser dog, Orion, and Gemini" in night sky; Gemini seen in sky before Robert's passing.

Box 10, Folder 12  General Diaries and Notes [Bags], 1969
Oversized material housed in Box 99, Folder 6.

Box 99, Folder 6  Oversized Diaries and Notes [Bags], 1969
Oversized material removed from Box 10, Folder 12.

Box 10, Folder 13  General Diaries and Notes [Empty Annotated Envelope], 1969
Oversized material housed in Box 99, Folder 12.

Box 99, Folder 12  Oversized General Diaries and Notes [Empty Annotated Envelope], 1969
Oversized material removed from Box 10, Folder 13.

Box 10, Folder 14-15  General Diaries and Notes, 1969
Includes: "hard roll as 'madeleene'"; Jeanne Eagels; List of closed shops; "Opp. the Hippodrome"; "Edith Piaf, 'La Vie En Rose'"; Demetrion; Jane Wade; Stained Print; "Allegra"; "Dutch Still Life"; Miss Thode; Charity; "Visit to Hotel de l'Etoile"; "Harry Roseman's ... reaction to the lighted bird 'boxes' cellar"; "Bel Canto Pet" brochures gifted to neighbor; "Cassonova" collage; Terry; "Box in trust";
"Trista"; "Villa de Fleurs et d'Allegra"; "Sterns"; Jeanne Eagels; Geraldine Farrar; "Apollinaire" with rubbing of metal scrap and note.

Box 10, Folder 16 General Diaries and Notes [Bags], 1970
Oversized material housed in Box 99, Folder 7.

Box 99, Folder 7 Oversized General Diaries and Notes [Bags], 1970
Oversized material removed from Box 10, Folder 16.

Box 10, Folder 17-19 General Diaries and Notes, 1970
Includes: "Leila" [Hadley]; Phone rings as code; "Conte de Feé"; "Relief finally came … with departure of helper"; G. Kott; "A and Trista"; "O. Paz"; "J. E."; Jeanne Eagels; "’Penny Arcade’ and Varia Box"; Jackie Lane; "Miss Barton, Box with Cassiopeia on back prominent Dog Star myth … plus Parmigianino for Miss Ch."; "Betsy Von F."; Allegra; Rosemaris; "Press preview at Met … 45 collages"; "Coffee Pot' collage"; "Record hunts"; Tina; "for Rhett"; "J. Bisset, Helen Hayes"; Ruth Winterbottom; partial Rorschach with cut out butterfly.

Box 10, Folder 20 General Diaries and Notes [Bags], 1971
Oversized material housed in Box 99, Folder 8.

Box 99, Folder 8 Oversized General Diaries and Notes [Bags], 1971
Oversized material removed from Box 10, Folder 20.

Box 10, Folder 21 General Diaries and Notes [Empty Annotated Envelope], 1971
Oversized material housed in Box 99, Folder 12. Includes: "Bird Hotel Window"; Taglioni; Jenny Jones.

Box 99, Folder 12 Oversized General Diaries and Notes [Empty Annotated Envelope], 1971
Oversized material removed from Box 10, Folder 21.

Box 10, Folder 22-23 General Diaries and Notes, 1971
Includes: "’Good King Wenseslaus' Collage"; "Rorschach for Miss Jenny Hecht"; "Tina Miracle"; Rorschach; Laurencin; Rudy Burkhardt; Jackie/Jocelyn; Chopin; "Inventory … Demetrion"; "has box Inez Garson"; "Robert Maplethorpe (sic) helper summer"; "Ostende Box"; Maria Jeritza; Caricatures; "Pasta Letter"; "… should my religion be better demonstrated …"; James Joyce; "flitter mouse"; "Betsy v. Furstenberg’s play"; "Knox-Albright Material"; "Hussey/Rhett".

Box 10, Folder 24 General Diaries and Notes [Bags], 1972
Oversized material housed in Box 99, Folder 9.

Box 99, Folder 9 Oversized General Diaries and Notes [Bags], 1972
Oversized material removed from Box 10, Folder 24.

Box 10, Folder 25 General Diaries and Notes [Empty Annotated Envelope], 1972

Box 10, Folder 26-27 General Diaries and Notes, 1972
1 color snapshot. Includes: "'Milky Way' in the quince" with note "'Constellation of Autumn'"; Terry; Leila; Lois; "Mother's Day"; "New 'Doll's Head' Collage … to Dorothy Benzian"; Harry Roseman; "Mother's Bible"; Leila; "Rhett's sculpture rejected."

Box 10, Folder 28  General Diaries and Notes [Bags], undated
Oversized material housed in Box 99, Folders 10-11.

Box 99, Folder 10-11  Oversized General Diaries and Notes [Bags], undated
Oversized material removed from Box 10, Folder 28.

Box 10, Folder 29-30  General Diaries and Notes [Empty Annotated Envelope], undated
Oversized material housed in Box 99, Folder 13-15.

Box 99, Folder 13-15  Oversized General Diaries and Notes [Empty Annotated Envelope], undated
Oversized material removed from Box 10, Folder 29.

Box 10, Folder 31-35  General Diaries and Notes, undated
Includes: Keats; "La Voliere"; "Leila"; "The Artist's Voice"; "bird boxes"; "Whitman wanderings"; "'Arizona Highways'"; "Pharmacy"; "Dore/Eastman"; "R's Train collage"; "Jane Fonda"; "wild dream about return to Andover"; Mary Baker Eddy quote; "copy doll for C. P. Grahn"; "Memory of Daddy telling me about clocks hour when Lincoln was shot ..." newspaper clipping of clock; description of artwork: "Real mirror ... pipe(s) ... driftwood ... contel. blue frag. ..."; "swan box"; "Arlene Rothlein 'swan' back"; "Hotel Salamandre complete let down"; "Grand Tour"; "worksheet (collage)" referring to Debussy's interest in painting and translating objects to music; Jeanne Eagels; description of collage process; Pasta; Delacroix; Jules Verne; Raquell Meller; "Pasta ... aviary"; "'La Metaphysique d'erotica'"; "Supervia"; Malibran; "Penny Arcade"; dovecote-like sketch.

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4.1 Linear feet (Boxes 10-14)

Personal business and estate records document Cornell's financial activities in his personal and professional life. The bulk of these records are representative of his later years and include annual recordkeeping of income and expenditures. Through receipts, bills, invoices, tax returns, and financial notations, Cornell kept a record of where various art and household supplies were purchased, which assistants appeared on what days, and what organizations he regularly donated funds. He also kept documentation of income from art sales, earnings from dividends, and other areas of income, including winning the Kohnstamm Prize for Construction at the Art Institute of Chicago's 62nd Annual Exhibition of Paintings and Sculpture in 1957. Estate records include plans made with lawyers and family for establishing an Estate to manage his affairs upon his death, as well as attempts to track down the locations of his artworks – from long-term loans in galleries and museums, to individuals and storage units.

This series is arranged as 2 sub-series:

- Personal Business Records, 1950-circa 1972
- Estate Records, 1970-1978


3.7 Linear feet (Boxes 10-14)

Personal business records document Joseph Cornell's annual expenses and income, presumably for tax purposes, and primarily date from the late 1950s to 1972. Receipts were kept bundled by year and include spending on art supplies and art shipping services, film prints and photostat orders, framing and lumber orders, and purchases of books, magazines, and music. According to supply receipts, he purchased LePages Glue by the gallon from Alexander's Paint and Wallpaper Corp., and frequented specialty supply shops, hardware stores, and artist supply stores for pieces of glass, glue, wood pieces, and picture frames, among other materials. In 1960, for example, a receipt from an unidentified retailer documents that some of the cork balls Cornell was so fond of collecting, were sold as fishing lures. He also notes purchasing "fishing floats" from Empire Sport Shop.

Especially frequented shops include: Bayside Woodworking Co.; E.H. and A.C. Friedrichs Company; Jocker's Hardware, Inc.; Queensboro Glass and Mirror Shop; and S. A. Bendheim Company (Glass). The primary company where Cornell ordered photo reproductions was F. A. Russo, and he often made book and magazine purchases from Gertz, Marboro Books, and Midtown Magazine Service, sometimes noting "collage materials" on the backs of receipts. Ifan Kyrle Fletcher was his primary source for vintage autographed letters, and numerous receipts from Record Haven indicate that this was a shop Cornell frequented for record albums. Some film-related expenses are filed here, though most of Cornell's film documentation can be found in Series 6: Film Projects and Collected Film Materials.

Other expenses, which Cornell noted as miscellaneous or "non-declarable" for taxes, include items and services such as clock maintenance, clothing, dentist trips, fees for accountant and lawyer services, local journal and newspaper subscriptions, radio repairs, and occasionally a receipt for another artist's work purchased at a gallery (see 1961 - Dorothy Coulter purchase). See also, 2.1: General Correspondence, "Coulter, Dorothy," for reference to work purchased.

Files also include notes of income totals and annual income from art sales, as well as income from the Kohnstamm Prize for Construction, $250 awarded at the 62nd Annual Exhibition of Paintings and Sculpture at the Art Institute of Chicago. Those purchasing Cornell pieces sometimes made payments in installments, and he often noted the work that an individual or gallery was making a payment toward.

Utility bills, tax returns, and dividend earnings are also included.
Cornell kept files of yearly receipts, presumably for tax purposes, and this arrangement was retained as much as possible. Sometimes he grouped a bundle of receipts by type, such as "Frames" and "Lumber," while other receipts were grouped by archives staff. Receipts are arranged alphabetically by shop or retailer, and chronologically thereafter.

Box 10, Folder 36-44
Account Statements, Year End Earnings, 1963-1971
Includes sketch of box by Cornell, with 1968 file.

Box 10, Folder 45
Audit Notice, 1971

Box 10, Folder 46-65
Expenses, Art Supplies and Services, 1960-1965
Alphabetical by company.

Box 11, Folder 1-12
Expenses, Art Supplies and Services, 1966-1971
Alphabetical by company.

Box 11, Folder 13-16
Expenses, Art Supplies and Services [Books, Magazines, and Music], 1960-1963

Box 11, Folder 17
Expenses, Art Supplies and Services [Books, Magazines, and Stamps], 1965

Box 11, Folder 18
Expenses, Art Supplies and Services [Books], 1968

Box 11, Folder 19
Expenses, Art Supplies and Services [Film-Related], 1962, 1965
Includes records of payment to Suzanne Miller, Rosemarie Fonseca, and Larry Jordan, and processing costs for "Wonder Ring" and "Nymph Light."

Box 11, Folder 20-22
Expenses, Art Supplies and Services [Frames], 1965-1968

Box 11, Folder 23-24
Expenses, Art Supplies and Services [Lumber], 1960, 1966
Includes Bayside Lumber and Supply, Bayside Woodworking Co. (with sketch of box and note, "'Roman Journeys' (tent.)," Richardson Dutt Inc., among others.

Box 11, Folder 25-26
Expenses, Art Supplies and Services [Magazines], 1964, 1966

Box 11, Folder 27-54
Expenses, House and Workshop "Helpers", 1960-1970

Box 12, Folder 1
Expenses, House and Workshop "Helpers", 1971

Box 12, Folder 2-4
Expenses, Ifan Kyrle Fletcher - Receipts for Rare Books and Autographed Letters, 1950-1960
Box 12, Folder 5-12 Expenses, Ifan Kyrle Fletcher - Catalogs for Rare Books and Autographed Letters, 1952-1967

Box 12, Folder 13-37 Expenses, Other, 1956, 1960-1972, undated

Box 12, Folder 38 Expenses, Receipts and Permit for Building on Benton Property, 1960
See also "Expenses, Other," 1961-1965, for payment receipts to Betty Benton for "cabin."

Box 12, Folder 39-41 Expenses, Storage (Cirker's Flushing Storage Warehouse, Inc.), 1964-1972

Box 12, Folder 42-49 Expenses and Income, Notes of Totals, 1960-1970

Box 12, Folder 50-52 Gallery File, Allen Stone Gallery, 1965-1972
Includes exhibition lists, announcement cards, and related gallery publicity.

Box 12, Folder 53-55 Home Improvement Services, Ads and Flyers, circa 1968-circa 1971

Box 12, Folder 56 Home Improvement Notes, circa 1968-circa 1972

Box 12, Folder 57-63 Household Expenses and Services, 1962-1969, undated

Box 12, Folder 64 Income, Art Sales and Advertising, 1954

Box 12, Folder 65-70 Income, Art Sales, 1960-1962

Box 13, Folder 1-5 Income, Art Sales, 1963-1965

Box 13, Folder 6 Income, Art Sales for Year 1963 Taxes, 1966

Box 13, Folder 7-12 Income, Art Sales, 1967-1971

Box 13, Folder 13 Income, Estate of Ethel C. Storms, 1968

Box 13, Folder 14 Income, Kohnstamm Prize for Construction, Art Institute of Chicago, 1957

Box 13, Folder 15 Income, Notes for Taxes, 1964

Box 13, Folder 16-45 Receipts, Charity Donations, 1960-1971

Box 13, Folder 46 Receipts, Dividends, 1955-1956

Box 13, Folder 47 Receipts, Gift, 1968
Box 13, Folder 48  Receipts, Goodwill Dropoffs, 1967
Box 13, Folder 49  Receipt, Mail, 1955
Box 13, Folder 50  Receipt, Shipping Notice (H. Kappel), undated
Box 13, Folder 51  Rental Payments, 1967-1969
Box 13, Folder 52  Sales Records, Cordier and Ekstrom, 1964
9 black and white photographs of sold Cornell works.
Box 13, Folder 53-55  Tax Forms (Blank), 1971-1972
Box 13, Folder 56-61  Tax Forms, Employment Taxes, 1970-1972
Box 13, Folder 62-66  Tax Payment Receipts, 1960-1972
Box 14, Folder 3  Tax Payment Receipts, Estimated Taxes for Years 1969, 1969-1970
Box 14, Folder 5  Tax Return for Year 1954, 1955
Box 14, Folder 6  Tax Return for Year 1957, 1958
Box 14, Folder 7  Tax Return for Year 1960, 1960-1961
Box 14, Folder 8  Tax Return for Year 1960, Notes and Payment Receipts, 1960-1961
Box 14, Folder 9  Tax Return for Year 1962, 1962-1963
Box 14, Folder 10  Tax Return for Year 1963, 1963
Box 14, Folder 11  Tax Return for Year 1965, 1966
Box 14, Folder 13  Utility Bills and Receipts, 1966-1968
Estate Records, 1970-1978

*0.4 Linear feet (Box 14)*

Estate records document the plans Cornell made for how his materials and works were to be handled after his death. Files also include clippings about other artist estates, lists and notes of Cornell artworks gifted or on loan, and condolence cards following Cornell’s death in 1972. Scattered notes and lists created after his death by his sisters, as well as some plans for gifts and donations of works, are also found here.

- Box 14, Folder 19: Announcements and Clippings About Joseph Cornell, 1978-1979
- Box 14, Folder 20: Book List by Elizabeth Cornell Benton, undated
- Box 14, Folder 21: Clippings, Charities and Donations, 1973
- Box 14, Folder 22: Clippings, 1973
- Box 14, Folder 23: Correspondence, Ader, Richard M., 1970
- Box 14, Folder 24: Correspondence, Archives of American Art, 1973
- Box 14, Folder 25: Correspondence, Batcheller, Helen Jagger, 1973
- Box 14, Folder 26-33: Condolence Cards and Letters, 1973
  Alphabetical by last name.
- Box 14, Folder 34-35: Condolence Cards and Letters (First Names Only), 1973
- Box 14, Folder 36: Condolence Cards and Letters, List by Helen Cornell Jagger, 1973
- Box 14, Folder 37: Gifts and Loans of Artwork, 1971-1973
  Includes Cornell’s notes about plans for artwork and lists after death.
- Box 14, Folder 38-41: Guggenheim Museum, 1967, 1973
  40 black and white photographs of Cornell artworks. Includes inventory notes about works exhibited and on long term loan.
- Box 14, Folder 42: Legal Document, 1973
Box 14, Folder 43-46  Metropolitan Museum of Art, Clippings, 1973

Box 14, Folder 47-48  Notes by Elizabeth Cornell Benton, circa 1973
Includes a statement about Joyce Hunter and resume-style document about Joseph Cornell.

Box 14, Folder 49  Notes, Disposition of Material and Estate Setup, 1967, circa 1973

Box 14, Folder 50  Notes by Joseph Cornell and Others, 1972-circa 1973

Box 14, Folder 51  Notes Regarding Joseph Cornell's Collection of Works by Other Artists, 1972-1973
References to Hughie Lee Smith and Niles Spencer.

Box 14, Folder 52  Notes by Elizabeth Cornell Benton Regarding Joseph Cornell's Films and Their Disposition, circa 1973

Box 14, Folder 53  Photocopied Letters from 1937 to 1953 with Notes by Elizabeth Cornell Benton, 1978

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Series 5: Exhibition Files, 1932-1973

0.3 Linear feet (Box 14)

Exhibition files include material specific to several exhibitions, as well as exhibition catalogs and announcements for several Joseph Cornell shows. Files contain scattered notes by Cornell about visions for a show or reflections about a group of works, exhibition lists, exhibition catalogs and drafts, and some photographs of works or installation views. Files for exhibitions, "Night Voyage by Joseph Cornell" (1953) at Egan Gallery, and "Joseph Cornell: Boxes and Collages" (1972) at Albright-Knox Art Gallery, are especially rich in planning documentation.

The death of his brother in 1965 deeply affected Cornell, and one of the ways he chose to honor and remember Robert was through a "memorial exhibition" of his drawings alongside Cornell's collages. The exhibition, "Robert Cornell: Memorial Exhibition" was held at Robert Schoelkopf Gallery in January of 1966, and the files include documentation of plans for the show and creation of the announcement. Other files kept about Robert can be found in Series 3: Diaries and Notes, Series 8.2: Subject Source Files, and Series 11.2: Artwork by Others.

Files begin with exhibition catalogs and announcements, followed by files of exhibitions arranged chronologically by date of exhibition.

Box 14, Folder 54  
Exhibition Catalogs and Announcements by and for Joseph Cornell, 1932-1947
Includes "Surrealisme" at Julien Levy Gallery (Jan. 9-29, 1932); "Exhibition of Objects (Bibloquet) by Joseph Cornell" at Julien Levy Gallery (Dec. 6-31, 1939); "Romantic Museum: Portraits of Women, Constructions and Arrangements by Joseph Cornell" at Hugo Gallery (Dec. 1946); "Film Soiree" at Norlyst Gallery (March 2-16, 1947); "Winter Night Skies by Joseph Cornell" (Dec. 12, 1955-Jan. 13, 1956).

Box 14, Folder 55  

Box 14, Folder 56  

Box 14, Folder 57  
"Objects by Joseph Cornell," Copley Gallery (1948), 1948

Box 14, Folder 58  
"Objects for Ballet de Paris," Hugo Gallery (1949), circa 1949

Box 14, Folder 59  

Box 14, Folder 60-62  

Box 14, Folder 63-65  
"Robert Cornell Memorial Exhibition," Robert Schoelkopf Gallery (January 4-29, 1966), circa 1966
Includes 10 original drawings by Robert Cornell.

Box 14, Folder 66-69  
14 black and white photographs. Photographs include installation views and children's preview, as well as Cornell works and an image of James Ensor's "Fireworks" painting.

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Series 6: Film Projects and Collected Film Materials, circa 1924-1972

1.6 Linear feet (Boxes 14-16, 100, 133)

Cornell's work as an artist also extended to film: he collaged films, like "Rose Hobart," and wrote screenplays for other films in which he acted as director, such as "Aviary," "Nymphlight," "Centuries of June," "Serafina's Garden," "Monsieur Phot" (which was never made into a film), and many others. These activities are documented in film project files, identified by film when possible, and include jottings and notes, clippings that inspired a certain film, scattered correspondence, and descriptions of filming sequences.

Flyers announcing screenings of his collected and collaged films, as well as film-related correspondence files, and files of film-making notes, further document Cornell's activities as a film writer and film enthusiast.

In 1933, Cornell wrote the film scenario (or screenplay) "Monsieur Phot," inspired by Surrealist magazines, comprised of text typed on red tissue paper and adhered to paper, with mounted photographs interspersed. One complete, numbered, and signed volume remains in the collection, Copy No. 11, as well as one complete but unsigned and unnumbered copy. The materials and text pages used to create copies of the work, are also included.

Cornell was an avid collector of film-related material, including film stills from favorite old films, movie posters, and film screening announcements and programs. Letters to and from collectors often include invoices and receipts of film sales and purchases and requests for particular films. Most of his original film reels and film stills were donated to the Anthology Film Archive in New York, though stills from films "Escape Me Never" (1935) and "The Passion of Joan of Arc" (1928) remain with this collection.

Film-related materials are also found elsewhere in the collection, including Series 4.2: Personal Business Records, file of "Expenses, Art Supplies and Services [Film-Related]." Series 2.1: General Correspondence, includes correspondence files with assistant and actress in "Aviary," Suzanne Miller; assistant and filmmaker, Larry Jordan; and filmmakers, Rudy Burkhardt and Stan Brakhage.

Files are arranged by film project, when identified, and otherwise by file content. Record albums were rehoused with Series 14: Record Album Collection, and noted.

Box 14, Folder 70  "Aviary," Clippings, 1955-1956, undated
Box 14, Folder 71  "Aviary," Film-Making Notes, 1955-1957
Box 15, Folder 1  "Aviary," Film-Making Notes, undated
Box 15, Folder 2  "Aviary," Letter from Barbara Alstead, 1956
3 black and white photographs
Box 15, Folder 3  "Cappuccino" Film, 1956
Box 15, Folder 4  "Centuries of June" (Tower House Film), Film-Making Notes, 1955-1963
Box 15, Folder 5  "Centuries of June" (Tower House Film), Film-Making Notes, undated
Includes Emily Dickinson poem.
Box 15, Folder 6  "Centuries of June" (Tower House Film), Letter from Harold Froelich, 1956

Box 15, Folder 7  Clippings About Cornell Films, 1963

Box 15, Folder 8-9  Clippings, General Films ("Film-Making"), 1952-1955

Box 15, Folder 10  Collected Film Stills, "Escape Me Never" (1935), Elizabeth Bergner, circa 1935
3 black and white photographs.

Box 15, Folder 11-16  Collected Film Stills, "The Passion of Joan of Arc" with Falconetti, Directed by Karl Dreyer, 1928
26 black and white photographs.

Box 15, Folder 17-19  Collected Material on Georges Méliès, 1930-1947
8 black and white photographs.

Box 15, Folder 20  Correspondence, Allen, John E. (Friendly Service), 1951-1955

Box 15, Folder 21  Correspondence, Allied Public Relations Associates, 1956

Box 15, Folder 22  Correspondence, Coliseum House, 1962

Box 15, Folder 23  Correspondence, Columbia Broadcasting System, 1941

Box 15, Folder 24  Correspondence, Deren, Maya, 1946

Box 15, Folder 25  Correspondence, George Eastman House, 1949-1951
Reference to selling, trading, and seeking films Cornell collected.

Box 15, Folder 26  Correspondence, Library of Congress, 1947
Includes purchase order for Cornell's films.

Box 15, Folder 27  Correspondence, MacAgy, Jermayne and Douglas, 1945-1948, undated
Includes some reference to purchased and sent "objects" by Cornell, as well as film purchases.

Box 15, Folder 28  Correspondence, Museum of Modern Art, 1952-1953

Box 15, Folder 29  Correspondence, San Francisco State College, 1970

Box 15, Folder 30  Correspondence, University of Manchester (J. F. Kermode), 1963

Box 15, Folder 31  "Fable for Fountains," Clippings, 1950-1956, undated
Box 15, Folder 32-33  "Fable for Fountains," Film-Making Notes, 1955-1959, undated
Record album rehoused in record album collection: "Boston Symphony
Orchestra, Serge Koussevitzky: Grieg, The Last Spring; Satie, Gymnopedie Nos.
1 and 2."

Box 15, Folder 34-35  "Fable for Fountains," Scrapbook, 1955-1956

Box 15, Folder 36  Film File Box, undated
Oversized box housed in Box 133.

Box 133  Oversized Film File Box, undated
Oversized box removed from Box 15, Folder 36.

Box 15, Folder 37  Film-Making Notes, 1953-1955

Box 15, Folder 38  Film-Making Notes, 1955-1956

Box 15, Folder 39  Film-Making Notes, 1957-1958

Box 15, Folder 40  Film-Making Notes, 1957-1963

Box 15, Folder 41  Film-Making Notes, undated

Box 15, Folder 42  Film Processing Bills, 1955-1956, undated
Alphabetical by company.

Box 15, Folder 43  Film Programs and Flyers, 1933-1946, undated

Box 15, Folder 44  Film Programs and Flyers, circa 1964, undated

Box 15, Folder 45  Film Programs and Flyers, 1965-1972, undated

Box 15, Folder 46  Film Program, "Waxworks", circa 1924

Box 15, Folder 47  Film-Screening Costs, circa 1962

Box 15, Folder 48  Film-Screening Programs (Cornell's Films), circa 1940

Box 15, Folder 49  Film-Screening Programs (Cornell's Films), 1947-1949

Box 15, Folder 50  Film-Screening Programs (Cornell's Films), 1951-1971
Oversized film-screening program poster housed in Box 100, Folder 1.

Box 100, Folder 1  Oversized Film-Screening Program Poster (Cornell's Films), 1951-1971
Oversized material removed from Box 15, Folder 50.

Box 15, Folder 51  Film-Screening Programs (Cornell's Films), undated

Box 15, Folder 52  Lists of Cornell-Owned Films in Collections, circa 1950, undated

Box 15, Folder 53  "Monsieur Phot" Screenplay, Complete, Copy No. 11, Signed, 1933

Box 15, Folder 54  "Monsieur Phot" Screenplay, Complete, Unnumbered, Unsigned, 1933

Box 15, Folder 55  "Monsieur Phot" Screenplay, Proof Copy, 1933

Box 15, Folder 56  "Monsieur Phot" Screenplay, Proof Pages, Text Only, 1933

Box 15, Folder 57-58  "Monsieur Phot" Screenplay, Draft Pages, circa 1933

Box 15, Folder 59  "Monsieur Phot" Screenplay, Blank Pages, circa 1933

Box 15, Folder 60-62  "Monsieur Phot" Screenplay, Blank Pages for Text and Mounting, circa 1933

Box 15, Folder 63  "Monsieur Phot" Screenplay, Empty Folders, circa 1933

Box 15, Folder 64  "Monsieur Phot" Screenplay, Empty Folder Wrapper, circa 1933

All "Monsieur Phot" material previously housed within.

Box 15, Folder 65  "Monsieur Phot" Screenplay, Unmounted Text Pages, circa 1933

Box 15, Folder 66  "Monsieur Phot" Screenplay, Title Page and Photo Page, circa 1933

Box 15, Folder 67  Notes, 1971

Box 15, Folder 68  Notes, undated

Box 15, Folder 69-71  "Nymph-Light" ("The Parasol"), 1955-1958

Box 16, Folder 1-2  "Serafina's Garden," Film-Making Notes, 1956-1959
Series 7: Writing and Design Projects, circa 1910s, 1936-1962

3.6 Linear feet (Boxes 16-18, 86, 100, 131-132; OV109-OV111; OV120-OV122)

Writing and design projects document Cornell's work in commercial design for household textiles, design and writing work for magazines, and other specialized writing and design projects.

Early in his career in 1934, Cornell was hired by Traphagen Commercial Textile Studio to work as a "textile designer." His work involved researching designs as well as recording designs in pencil and paint onto tracing paper for home textile goods. Files include design reference clippings and tracing paper patterns that document his time at Traphagen.

Files also document Cornell's work writing and designing special issues of "Dance Index," as well as the work he did designing covers for several commercial magazines, including "Good Housekeeping" and "House and Garden." A photoshoot of Cornell boxes was also included in an issue of "Mademoiselle," and is represented within these files.

Other projects include designs for three Christmas cards published with the Museum of Modern Art, and two brochure or pamphlet projects that Cornell created in 1954 and 1955 dedicated to two opera singers of the early 19th century. Brochures are titled "Maria," dedicated to Maria Malibran, and "Bel Canto Pet," dedicated to Giulia Grisi. The files include the two copper photo engraving plates, tools, and materials he used to create these brochures, as well as over 200 copies of "Bel Canto Pet," and 20 copies of "Maria."

Researchers should note that complete copies of various issues of "Dance Index" and "View" magazines, which Cornell fully designed or contributed to, are housed with Series 12.1: Other Printed Material, Magazines.

Files are arranged by design or writing project, or publication title. Brochures, "Maria" and "Bel Canto Pet," were kept together by Cornell in file and shoe boxes and are filed together.

Box 16, Folder 3  Book Jacket, "Surrealism" by Julien Levy, 1936
Box 16, Folder 4  Brochures, "Bel Canto Pet," Box Fragment, circa 1955
Box 16, Folder 5  Brochures, "Bel Canto Pet," Color Strips of Paper, circa 1955
Box 16, Folder 6  Brochures, "Bel Canto Pet," Empty Small Envelopes, circa 1955
Box 16, Folder 7  Brochures, "Bel Canto Pet," Giulia Grisi Prints, circa 1955
Box 16, Folder 8  Brochures, "Bel Canto Pet," New York City Skyline Clippings, circa 1955
Box 16, Folder 9-10 Brochures, "Bel Canto Pet," Tissue Paper, circa 1955
Box 16, Folder 11 Brochures, "Bel Canto Pet," Title Page Panel, circa 1955
Box 16, Folder 12 Brochures, "Bel Canto Pet," Quote Cards (John Donne and Novalis), circa 1955
Box 16  Brochures, "Bel Canto Pet" and "Maria"
111 copies of one version of "Bel Canto Pet" brochures housed in Box 18; 169 copies of "Bel Canto Pet" brochures and 20 copies of "Maria" brochures housed in Box 17.

Box 16, Folder 13
Brochures, "Bel Canto Pet" and "Maria", 1954-circa 1955

Box 18
"Bel Canto Pet" Brochures, circa 1955
111 copies of one version of "Bel Canto Pet" brochures.

Box 17
"Bel Canto Pet" Brochures, circa 1955
169 copies of other versions of "Bel Canto Pet" brochures.

Box 17
"Maria" Brochures, 1954
20 copies of "Maria" brochures.

Box 16, Folder 14
Alternate Covers and Notes, 1954-circa 1955

Box 16, Folder 15
Blank Cards and Postcards, 1954-circa 1955

Box 16, Folder 16
Copper Photo Engraving Plate, 1954-circa 1955
1 copper photo engraving plate.

Box 16, Folder 17
Copper Photo Engraving Plate Used in "Bel Canto Pet", 1954-circa 1955
1 copper photo engraving plate of Giulia Grisi.

Box 16, Folder 18-22
Empty Envelopes, 1954-circa 1955

Box 16, Folder 23
John Donne Quote Cards, 1954-circa 1955

Box 16, Folder 24
"Maria" Postcard Cutouts ("Rejected or Dubious"), 1954-circa 1955

Box 16, Folder 25
Page and Quote Envelopes, 1954-circa 1955

Box 16, Folder 26-27
Tissue Paper, 1954-circa 1955

Box 16, Folder 28-30
Tools and Supplies, 1954-circa 1955
Tools housed in Box 17. Supplies include box of gummed stars, postal labels, file tab labels, and books of seals.

Box 17
Tools and Supplies, 1954-circa 1955
Four artifact bags: pen nibs and rock; 4 pens and pencil; 5 brushes; 1 box of chalk.

Box 16, Folder 31
Empty Boxes, 1954-circa 1955
Oversized boxes (2) housed in Box 131.
Box 131  
Oversized Empty Boxes, "Bel Canto Pet" and "Maria" Brochures, 1954-circa 1955  
Oversized material removed from Box 16, Folder 31. Includes two empty boxes.

Box 16, Folder 32  
Christmas Cards for the Museum of Modern Art, Designed by Joseph Cornell, 1945  
Oversized material housed in Box 100, Folder 2. Includes note in one card from Sidney Janis.

Box 100, Folder 2  
Oversized Christmas Cards for the Museum of Modern Art, Designed by Joseph Cornell, 1945  
Oversized material removed from Box 16, Folder 32.

Box 16, Folder 33  
Christmas Cards for the Museum of Modern Art, Designed by Joseph Cornell, 1954-1962  
Includes annotations, Cornell's signature on some, one card received from Sidney Janix, and one card from Monroe Wheeler.

Box 16, Folder 34  
Oversized material housed in Box 100, Folder 3.

Box 100, Folder 3  
Oversized material removed from Box 16, Folder 34.

Box 16, Folder 35  

Box 16, Folder 36  
"Good Housekeeping," Magazine Layout, circa 1952

Box 16, Folder 37  
"House and Garden," Diary Note About Fall Cover, circa 1940s

Box 16, Folder 38  
"House and Garden," Proposal ("Fantasy in Landscape Gardening"), circa 1940s

Box 16, Folder 39  
"House and Garden," Cover Design Mock-Up, 1945  
Oversized material housed in Box 100, Folder 4 and Box 132.

Box 100, Folder 4  
Oversized "House and Garden," Cover Design Mock-Up, 1945  
Oversized material removed from Box 16, Folder 39.

Box 132  
Oversized "House and Garden," Cover Design Mock-Up, Book Covers as Folder, 1945  
Oversized material removed from Box 16, Folder 39.

Box 16, Folder 40  
Magazine Photoshoot of Cornell Boxes, "Mademoiselle", circa 1944-1946

Box 16, Folder 41-44  
"Textile Tracings", circa 1910s, 1939-1940
Oversized material housed in Box 86, Folders 2-4; Box 100, Folders 5-7; OV109-OV111; OV120-122. Includes designs on tracing paper from "Traphagen Days," as noted by sister, Elizabeth.

Box 86, Folder 2-4 Oversized "Textile Tracings", circa 1910s, 1939-1940
Oversized material removed from Box 16, Folder 41.

Box 100, Folder 5-7 Oversized "Textile Tracings", circa 1910s, 1939-1940
Oversized material removed from Box 16, Folder 41.

Box OV109 Oversized "Textile Tracings", circa 1910s, 1939-1940
Oversized material removed from Box 16, Folder 41.

Box OV110 Oversized "Textile Tracings", circa 1910s, 1939-1940
Oversized material removed from Box 16, Folder 41.

Box OV111 Oversized "Textile Tracings", circa 1910s, 1939-1940
Oversized material removed from Box 16, Folder 41.

Box OV120 Oversized "Textile Tracings", circa 1910s, 1939-1940
Oversized material removed from Box 16, Folder 41.

Box OV121 Oversized "Textile Tracings", circa 1910s, 1939-1940
Oversized material removed from Box 16, Folder 41.

Box OV122 Oversized "Textile Tracings", circa 1910s, 1939-1940
Oversized material removed from Box 16, Folder 41.

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Series 8: Source Material, 1750-circa 1911, 1926-1972

42.2 Linear feet (Boxes 19-49, 86-92, 96, 100-105, 126-130, 132-137; OV112-OV115, OV125)

Source material files document the artistic life of Cornell through extensive amounts of collected subject and material files. Cornell made frequent visits to antique stores, bookstalls and bookshops, record stores, hardware and sporting goods stores, and made purchases from autographed letter dealers. He acquired a wide range of textual ephemera that he clipped and filed based on topical groupings or by types of material. Whether working through a project idea, or merely gathering materials to have on hand as source material and inspiration, files were stored in large piles, boxes, folders, and envelopes. There are occasionally one or more notes by Cornell to identify what a specific group of material pertains to, though not always.

Files provide a glimpse of his thought process, as seemingly disparate ideas or imagery are often compiled according to some greater concept that Cornell visualizes. Scattered throughout the files are collage cutouts and magazine prints; paint-stained papers and box fragments; Victorian decals of birds, animals, and people; notes and annotated diagrams or sketches of works; photostats and photographs; engravings and prints of a variety of subjects, many with “New York Public Library Print Collection” stamped on them; book pages and book fragments, some with annotations or Cornell’s signature; and map fragments and hotel advertisement cutouts, among other kinds of materials.

Organizationally, a separation can be made between files Cornell compiled on individual people, often termed as "dossiers" or "homage-albums," and those he kept together based on subject or type of material or project, which he also referred to as "source files," "albums," or "portfolios."

Researchers should also note that many similar files of two-dimensional source material are found in the Joseph Cornell Papers at the Smithsonian Archives of American Art.

This series is arranged as 2 sub-series:

- **8.1 Dossiers, 1810-1972**
- **8.2 Subject Source Files, 1776-circa 1911, 1926-1972**

8.1: Dossiers, 1810-1972

4 Linear feet (Boxes 19-22, 86-87, 100, 129)

Often referred to by Cornell as "dossiers," files gathered topically by an individual person include a range of materials: diaries about the person and personal letters to and from Cornell; photographs and magazine clippings depicting the person; and clipped articles and postcards of other imagery or ideas that Cornell associated with that individual. Files range from individuals Cornell knew personally, including Yayoi Kusama, Lee Miller, Allegra Kent, Joyce Hunter, Roberto Matta, and Trudy Goodman; to those admired from afar, including Lauren Bacall, Rosemary Carver, Patty Duke, Jeanne Eagels, Grace Hartigan, Jennifer Jones, Jackie Lane, Marilyn Monroe, Shirley MacLaine, Sheree North, Lois Smith, Susan Sontag, Tamara Toumanova, and Judy Tyler. He also kept files on individuals admired from long ago, including Hector Berlioz, Lucienne Boyer, Emily Dickinson, Paul Dukas, Eleonora Duse, Geraldine Farrar, Loie Fuller, Artemisia Gentileschi, Lucille Grahn, Tilly Losch, Maria Malibran, Guiditta Pasta, and Supervia Conchita, among others.

Among the files, significant photographic materials include photographs of Rosemary Carver by Man Ray and George Platt Lynes, a signed photograph by Loie Fuller, photographs of Yayoi Kusama, personal snapshots of Roberto Matta, photographs by Lee Miller, film stills from Jean Cocteau's film, "Le Sang d'un poète" (1931), and a signed photograph of Tamara Toumanova sent to Cornell with costume pieces. Other notable materials include a signed letter by Hector Berlioz, a calling card from Paul Dukas, a letter by Max Ernst, a collage by Grace Hartigan sent to Cornell, a signed note by Christina Rossetti, and a signed letter by Clara Schumann. Included throughout the files are letters and diary notes, box sketches.
and unfinished or drafted collages, source clippings and images for a number of finished Cornell collages and boxes, references to record albums, playbills and collected ephemera.

Larger groups of files for those admired from afar include Marilyn Monroe, Patty Duke, Giuditta Pasta, and Judy Tyler. Marilyn Monroe files are largely made up of diary notes and magazine and newspaper clippings about Marilyn, as well as correspondence and exhibition catalog from the Sidney Janis Gallery. Patty Duke files, also noted by Cornell as "Isle of Children" and "Penny Arcade" files, include notes and ephemera, playbills for "Isle of Children," paint-stained newspapers, and assorted clippings about Patty. Giuditta Pasta files were housed in a paint-labeled box Cornell titled "Pasta." Within the box, Cornell further arranged material into the folders: "Arches of the Sky," "Diary," and "Sentimentalia," while he also kept material loose in the box. Materials include notes and diaries referencing a number of other topics, including Fanny Cerrito and "Aviary" boxes, "Dance Index," Lauren Bacall, and Maria Malibran. Files for Judy Tyler include photographs and diary notes, among other materials. See also Series 2.1: General Correspondence, Lorelei Hess, for correspondence with Judy's mother and father. After the deaths of his brother and mother in 1965 and 1966, Cornell shared his grief with Judy Tyler's parents, who lost her in a car accident in 1957.

Numerous files were kept for Allegra Kent and Joyce Hunter, two women Cornell knew well. Though Cornell first met Allegra Kent, principal ballet dancer in the New York City Ballet, in 1956, they did not become friends until 1969. Files document their friendship and Cornell's appreciation for her, through diaries and correspondence; gifts of drawings and cards from her children and Allegra; photographs of the dancer, including one series of photographs with Cornell, Allegra, and her children in one print; a sent bit of silky fabric and a handmade paper hat, noted by Cornell as items commemorating a recent visit from Allegra and her children; and two collages by Cornell.

Extensive files are dedicated to Joyce Hunter, a young, runaway-turned-waitress working at the Strand Food Shop, a coffee shop on Sixth Avenue. He first met her in 1962, and soon learned she was an aspiring actress from Kentucky. She had a daughter, Sharon, and a husband she left in Philadelphia. Cornell admired her as one of his muses, fairy-like and "feé," often referring to her as "Tina," a name he assigned to various muses of this kind, but especially to Joyce. She often spoke with him of her troubles on his visits to the coffee shop, and he would sit and jot notes about his observations and their talks when she was busy. She visited his Utopia Parkway home and met his family, and he gave her several gifts, including one of his boxes, going so far as to offer her a position as his part-time assistant. She often asked for money from Cornell, lamenting how difficult a time she had making rent, and so on. After seeing her infrequently for several months, she reappeared with a friend to ask for more boxes, which Cornell refused. Then, in 1964, Joyce and her boyfriend stole nine of Cornell's box works from his garage, which Cornell was not aware of until art dealers notified him that two teenage girls were trying to sell his artwork. With reluctance, Cornell filed charges against Joyce, her boyfriend, and friend Patricia Lewis. Unable to withdraw the charges, Cornell posted her bail for $1000, paid for her lawyer, and refused to testify against her at the trial in October. The charges were eventually dropped, and Cornell could withdraw his complaint against them. He continued to see Joyce afterwards, and she frequently visited his home. In mid-December, Joyce was found murdered in her apartment. When her body was not claimed, Cornell paid for her funeral and burial in Flushing Cemetery, and asked detectives to try to find her daughter, Sharon, thinking he could care for her. Though Sharon was never tracked down, Cornell would continue to think about Joyce and imagine Sharon for years to come. He dedicated collages to them both, wrote diary notes about Joyce, and drafted letters to Sharon.

Files on Joyce Hunter include correspondence with Joyce, Patricia Lewis, and art galleries aware of the theft of boxes; diary notes from the time of meeting Joyce to lamenting her after her death, as well as diary notes to Sharon; collected ephemera and artifacts; programs and planning materials for Joyce's funeral and burial; legal documents and notes related to the theft and trial; photographs of Joyce and Sharon; and collages and collage materials dedicated to Joyce and Sharon. With the death of Robert in 1965, Cornell often combined his grief for Joyce and Robert in the same diary notations, occasionally drafting notes or letters to them both.
Files are arranged alphabetically by individual's last name.

Box 19, Folder 1-2
Bacall, Lauren, circa 1945
8 black and white photograph.

Box 19, Folder 3-4
Berlioz, Hector, 1848-1954
Includes original letter signed by Hector Berlioz, and menu from Baltimore Hotel signed by Joseph Joachim, 1889.

Box 19, Folder 5
Boghosian, Varujan, 1964-1965

Box 19, Folder 6-7
Boyer, Lucienne, circa 1934
1 black and white photograph, signed by Lucienne Boyer.

Box 19, Folder 8
Carver, Rosemary, circa 1927-1936
4 Photographs
Includes one photograph by Man Ray, and one photograph by George Platt Lynes. Rosemary Carver was an actress and "Vogue" fashion model.

Box 19, Folder 9
Copeland, George, 1958-1963

Box 19, Folder 10
Dickinson, Emily, circa 1945-circa 1950s
Includes letter from Cornell sent to sister, Betty, referring to collages and Emily Dickinson. See also 2.5 Family Correspondence, for postcard of Emily Dickinson's house in Amherst, sent to Cornell from his mother.

Box 19, Folder 11-12
Dukas, Paul, 1923, 1954-1958
Includes letter and calling card from Dukas, diary notes, and text translated by Suzi Gablik.

Box 19, Folder 13-28
Duke, Patty ("Isle of Children," "Penny Arcade"), 1952-1964
1 record album housed with Record Album Collection: "Cielito Lindo by Mr. Acker Bilk with the Leon Young Chorale." Includes notes and ephemera, paint-stained newspaper, playbills for "The Isle of Children," and magazine and newspaper clippings about Patty Duke.

Box 19, Folder 29-30
Duse, Eleanora, circa 1890s, undated
1 black and white photograph.

Box 19, Folder 31-34
Eagles, Jeanne ("J. E.") circa 1962-circa 1972, undated

Box 19, Folder 35
Ernst, Max, circa 1930-1932
See Book Collection and Personal Library, Book: "La Femme 100 Têtes" by Max Ernst, for original letter and exhibition catalog. Includes photocopied letter to "Cher Monsieur" from Ernst and exhibition catalog, "Twenty-Five Years of Russian Ballet: From the Collection of Serge Lifar."
Box 19, Folder 36-37  
Farrar, Geraldine, 1957-1967  

Box 19, Folder 38  
Fuller, Loie, circa 1890s-circa 1910s  
Oversized material housed in Box 100, Folder 8. Includes signed postcard by Fuller.

Box 100, Folder 8  
Oversized Fuller, Loie, circa 1890s-circa 1910s  
Oversized material removed from Box 19, Folder 38.

Box 19, Folder 39  
Gentileschi, Artemisia, 1968-1970  
Includes collage by Cornell.

Box 19, Folder 40  
Gillette, Leda, circa 1960

Box 19, Folder 41  
Goodman, Trudy, 1967-1972  
6 black and white photographs; 2 black and white photographs dyed blue; 2 color snapshots. Includes 1 collage by Cornell. Trudy Goodman was a previous assistant to Joseph Cornell in 1965.

Box 19, Folder 42-51  
Grahn, Lucille, 1925-1963  
1 black and white photograph. Oversized material housed in Box 86, Folder 5, and Box 129. Includes letter to Cornell from Lillian Moore.

Box 86, Folder 5  
Oversized Grahn, Lucille Notes, 1925-1963  
Removed from Box 19, Folder 46.

Box 129  
Oversized Grahn, Lucille Box, 1925-1963  
Removed from Box 19, Folder 51.

Box 19, Folder 52  
Hartigan, Grace, 1959-1963  
Oversized material housed in Box 86, Folders 6-7; includes collage by Grace Hartigan, sent to Cornell.

Box 86, Folder 6-7  
Oversized Hartigan, Grace, 1959-1963

Box 19  
Hunter, Joyce

Box 19, Folder 53  
Big Sisters Donation in Honor of Joyce, 1964

Box 19, Folder 54  
Card and Handerchief, undated

Box 19, Folder 55-56  
Clippings, 1959-1965
Oversized material housed in Box 100, Folder 10. Includes some annotations.

Box 100, Folder 9  
Oversized Hunter, Joyce Clippings, 1959-1965
Removed from Box 19, Folder 55.

Box 19, Folder 57  
Clippings, 1961-1965
Includes annotations.

Box 19, Folder 58  
Collage, "Aquanelle", 1964

Box 19, Folder 59-60  
Collected Ephemera and Artifacts, 1964

Box 19, Folder 61  
Correspondence - Hunter, Charlie, 1963-1970
1 black and white photograph.

Box 19, Folder 62  
Correspondence - Hunter, Joyce, 1962

Box 20  
Hunter, Joyce

Box 20, Folder 1-2  
Correspondence - Hunter, Joyce, 1962-1964, undated
1 black and white photograph.

Box 20, Folder 3  
Correspondence - Lefebre, John (Lefebre Gallery), 1965-1966
References to Joyce Hunter and friend trying to sell stolen Cornell boxes.
Includes Cornell's list of people Joyce met.

Box 20, Folder 4  
Correspondence - Lewis, Patricia, 1966, undated

Box 20, Folder 5  
Correspondence - Prager, David A., 1966, 1968
Attorney hired to search for Joyce's daughter, Sharon. Includes report from Tracers Company of America.

Box 20, Folder 6  
Correspondence - Solinger, David M., 1964

Box 20, Folder 7  
Correspondence - Wade, Jane, 1964

Box 20, Folder 8  
Dedications to Joyce Hunter, 1959-1965

Box 20, Folder 9-10  
Diary Notes, 1962
Oversized material housed in Box 100, Folder 9.

Box 100, Folder 9  
Oversized Diary Notes, 1962
Oversized material removed from Box 20, Folder 9.
Box 20, Folder 11  Diary Notes, 1963

Box 20, Folder 12-17  Diary Notes, 1964

Box 20, Folder 18-20  Diary Notes, 1965
Oversized material housed in Box 100, Folder 10.

Box 100, Folder 10  Oversized Diary Notes, 1965
Oversized material removed from Box 20, Folder 18.

Box 20, Folder 21  Diary Notes to Sharon, 1965
Joyce's daughter.

Box 20, Folder 22  Funeral and Cemetery, 1964-1965

Box 20, Folder 23  People vs. Joyce Hunter, 1964

Box 20, Folder 24  People vs. Joyce Hunter, Diary Notes, 1964
References to theft of Cornell boxes.

Box 20, Folder 25  Negatives of Joyce Hunter and Sharon, circa 1964
3 black and white negatives.

Box 20, Folder 26-27  Photographs of Joyce Hunter and Sharon, 1963-1964
16 black and white snapshots and photobook photographs.

Box 20, Folder 28  Photographs of Joyce Hunter and Sharon from Picture Frames, 1963-1964
2 color snapshots; 1 black and white photograph. Photographs removed from picture frames.

Box 20, Folder 29-31  Picture Frames, 1963-1964

Box 20, Folder 32  Record Album, 1959-1965
Record album, "The Lion Sleeps Tonight, The Tokens," re-housed with Record Album Collection.

Box 20, Folder 33  Sharon Hunter Clothing, 1965
Sent to Cornell by Patricia Lewis.

Box 20, Folder 34  "Six Dawn Birds", 1960
Includes golden bird decals.

Box 20, Folder 35-38  Jones, Jennifer, 1942-1971

Box 20, Folder 39-42  Kent, Allegra, 1969-1972
11 black and white photographs; 5 oversized black and white photographs (1 includes Joseph Cornell). Oversized paper hat housed in Box 86, Folder 8. Oversized photographs housed in Box 100, Folder 11. Includes handmade paper hat and fabric piece with note by Cornell indicating that the items commemorate a visit with Kent and her children. Also includes two collages by Cornell.

Box 86, Folder 8
Oversized Kent, Allegra - Paper Hat, 1969-1972
Oversized paper hat removed from Box 20, Folder 39.

Box 100, Folder 11
Oversized Kent, Allegra - Photographs, 1969-1972
5 black and white photographs, 1 includes Cornell. Oversized photographs removed from Box 20, Folder 42.

Box 20, Folder 43
Kusama, Yayoi, 1955-1969
9 black and white photographs; 1 color photograph; 3 oversized photographs. Oversized material housed in Box 86, Folder 9.

Box 86, Folder 9
Oversized Kusama, Yayoi, 1955-1969
3 photographs. Oversized material removed from Box 20, Folder 43.

Box 20, Folder 44-46
Lane, Jackie, 1950-1965
1 black and white negative (damaged). Oversized material housed in Box 86, Folder 10. Includes Jackie Lane figure source used in Jackie Lane collages (i.e. "Untitled (Andromeda/Jackie Lane)" circa 1955-1969; "Untitled (Jackie Lane)" circa 1960-1969). Also includes cutouts of hummingbird under bell jar used in collage, "Observations of a Satellite I" circa 1960.

Box 86, Folder 10
Oversized Lane, Jackie, 1950-1965
Oversized material removed from Box 20, Folder 44.

Box 20, Folder 47
Losch, Tilly, 1935-circa 1944

Box 20, Folder 48
MacLaine, Shirley, 1957-1959
Oversized material housed in Box 86, Folder 11. Includes paint-stained newspapers, and three photoreproductions of Pinturicchio's "Medici Boy."

Box 86, Folder 11
Oversized MacLaine, Shirley, 1957-1959
Oversized material removed from Box 20, Folder 48.

Box 20, Folder 49
Magritte, Rene and Georgette, circa 1966
See also Series 2.1 General Correspondence, Torczyner, Harry, for Georgette Magritte letter and photograph.

Box 20, Folder 50
Malibran, Maria, circa 1880s, circa 1960s, undated
2 photoreproductions.

Box 20, Folder 51
Matta, Roberto, 1942-1953
3 black and white snapshots, including 2 with Matta.

Box 20, Folder 52-53  
**Miller, Lee, 1931-1949**  
9 black and white photographs. Includes "Floating Head, Portrait of Mary Taylor" by Lee Miller, 1933; two portraits of Mary Taylor, by Lee Miller; three film stills from Jean Cocteau's film, "Le Sang d’un poète," 1931; two prints of photomontage of Lee Miller by Joseph Cornell, circa 1949; and letter from Cornell to sister, Betty, 1948.

Box 20, Folder 54  
**Monroe, Marilyn - Correspondence, Sidney Janis Gallery, 1967-1968**

Box 20, Folder 55-56  
**Monroe, Marilyn - Diary Notes, 1962**  
Oversized material housed in Box 100, Folder 12.

Box 100, Folder 12  
**Oversized Monroe, Marilyn - Diary Notes, 1962**  
Oversized material removed from Box 20, Folder 56.

Box 20, Folder 57  
**Monroe, Marilyn - Exhibition Catalog, "Homage to Marilyn Monroe," Sidney Janis (December 6-30, 1967), 1967**

Box 20, Folder 58  
**Monroe, Marilyn - Magazine Clippings, 1962**  
Oversized material housed in Box 86, Folders 12-13 and Box 87, Folder 1.

Box 86, Folder 12-13  
**Oversized Monroe, Marilyn - Magazine Clippings, 1962**  
Oversized material removed from Box 20, Folder 58.

Box 87, Folder 1  
**Oversized Monroe, Marilyn - Magazine Clippings, 1962**  
Oversized material removed from Box 20, Folder 58.

Box 20, Folder 59-62  
**Monroe, Marilyn - Newspaper Clippings, 1953, 1962**  
Oversized material housed in Box 87, Folder 2.

Box 87, Folder 2  
**Oversized Monroe, Marilyn - Newspaper Clippings, 1962**  
Oversized material removed from Box 20, Folder 60.

Box 21, Folder 1-5  
**Monroe, Marilyn - Newspaper Clippings, 1962**  
Some annotations by Cornell.

Box 21, Folder 6  
**Monroe, Marilyn - Newspaper Clippings, 1964**

Box 21, Folder 7-9  
**Monroe, Marilyn - Material "Collated Apart", 1962, 1971**

Box 21, Folder 10-13  
**North, Sheree, 1944-1961**  
Oversized material housed in Box 100, Folder 13. Includes notes of work on boxes (i.e. Medici boxes, bird boxes, Anromeda Window box, Owl #2 ). Also includes large annotated sketches of box plan/measurements.
Box 100, Folder 13  
Oversized North, Sheree, 1944-1961  
Oversized material removed from Box 21, Folder 10. Includes two box plan sketches and clippings.

Box 21, Folder 14-25  
Pasta, Giuditta - "Pasta" Box, 1810, 1939-1961  

Box 21, Folder 26-28  
Pasta, Giuditta - "Pasta" Box, "Arches of the Sky" Folder, 1810, 1939-1961

Box 21, Folder 29-30  
Pasta, Giuditta - "Pasta" Box, "Diary" Folder, 1810, 1939-1961

Box 21, Folder 31  
Pasta, Giuditta - "Pasta" Box, "Sentimentalia" Folder, 1810, 1939-1961  
1 black and white negative. Oversized material housed in Box 87, Folders 3-4.

Box 87, Folder 3-4  
Oversized Pasta, Giuditta - "Pasta" Box, "Sentimentalia" Folder, 1810, 1939-1961  
Oversized material removed from Box 21, Folder 31. Includes dried leaves.

Box 21, Folder 32  
Pasta, Giuditta - "Pasta" Box - Box, 1810, 1939-1961  
Oversized box housed in Box 129.

Box 129  
Oversized Pasta, Giuditta - "Pasta" Box - Box, 1810, 1939-1961  
Oversized box removed from Box 21, Folder 32.

Box 21, Folder 33  
Rosetti, Christina, circa 1860s, 1965  
Includes signed note by Rosetti.

Box 21, Folder 34  
Rousseau, Henri, undated

Box 21, Folder 35  
Schumann, Clara, 1867, undated  
Includes signed letter by Schumann, and pencil sketch of Schumann by unidentified artist.

Box 21, Folder 36-37  
Oversized material housed in Box 100, Folder 14.

Box 100, Folder 14  
Oversized material removed from Box 21, Folder 36.

Box 21, Folder 38  
Sontag, Susan, 1966

Box 21, Folder 39  
Supervia, Conchita, 1932-1938, undated  
1 black and white negative. Oversized material in Box 100, Folder 15.
Box 100, Folder 15  
Oversized Supervia, Conchita, 1932-1938, undated  
Oversized material removed from Box 21, Folder 39.

Box 21, Folder 40-45  
Toumanova, Tamara, 1937-1948  
1 black and white photograph, signed to Cornell from Toumanova. Includes fabric and tulle costume pieces and bell.

Box 21, Folder 46-56  
Tyler, Judy, 1957-1961  
5 black and white photographs; 3 color snapshots; 1 color transparency. Includes diary notes with reference to "Suzy Sun Box" and "Suzy's Pipe Dream." See Series 2.1 General Correspondence, Hess, Lorelei, for correspondence with Judy Tyler's mother and father, Box 2, Folder 34.

Box 22, Folder 1  
Tyler, Judy, 1957-1961

8.2: Subject Source Files, 1776-circa 1911, 1926-1972

38.2 Linear feet (Boxes 22-49, 87-92, 96, 101-105, 126-130, 132-137; OV112-OV115, OV125)

Source files compiled by topic, general subject, planned box or collage or "album" project, include a wide variety of materials. Subject source files document Cornell's artistic interests and work processes through notes, collected prints and engravings, collected book fragments, magazine and print collage cutouts, box and collage fragments, paint-stained cutouts and papers, collected photographs, photostats and photo reproductions, scattered correspondence and collected artifacts, among other materials. The files also include collected vintage letters, such as letters from Fanny Cerrito, Marie Taglioni, Carlotta Grisi, Fanny Essler, Madame Celeste, and collected Greek and Italian (Livorno) letters.

General areas of focused collecting include "Americana" and "American History"; animals and insects, especially "Birds," general "Insect" files, "Owls," "Reptiles," animals of the sea and "Shells"; science, including "Anatomy," archaeology, "Astronomy," "Geography," "Geology," "Horticulture," and paleontology; as well as people, such as actresses, races of the world, "Great Men," "Nude Studies," and "Women," among many others. Files of end papers, atlas cutouts, hotel cutouts and photostats from old travel advertisements, and "Arizona Highways" cutouts are also found here.

Significant files relating to specific works of art, or including extensive references and notes related to Cornell's artworks, include "Box Material"; "Box' Materials, Fairly Early - 1950's"; "Castles Swans, Related to Artwork Boxes"; "Cylinder Images" (relating to "Soap Bubble Set" works); "Dürer Material"; "Juan Gris Workings"; "Medici Slot Machine"; "Nostalgia of the Sea"; "Pergolesi Parrot" (Juan Gris #9); "Sand Box"; "Space Box" material; and "Spare Room File of Art Notes." Also, Robert Cornell files largely relate to Cornell's later collages which incorporate Robert's drawings. The "Nude Studies" files include numerous source images and cutouts used in many of Cornell's later collages. Scattered notes and annotations, references, and source clippings related to finished Cornell works are found throughout subject source files.

Files also include more extensive "explorations," collecting projects, and portfolio projects. "Celestial Theatre" files include material related to constellations and stargazing, as well as circuses and tightrope walkers. "Cherubino" files relate to the beauty and nostalgia of childhood innocence and youth (see also Series 3: Diaries and Notes, "Cherubino #4 – Writings, Notes"). "Colombier" files include material relating to pigeons and aviaries, as well as Cornell's "Dovecote" boxes. Files of "GC 44" material relate to Cornell's time spent working at the Flushing nursery, Garden Centre, in 1944, and include writings and diary notes, clippings, photographs, and thematic scrapbook pages ("Festival of Nature," "The Floral Still Life," "House on the Hill," "The Little Dancer," "The Old Farm," and "Rue Bicherie"), among other material. "Italia," "Italian Files," and "Napoli" are files grouped separately, but all related to Cornell's...
Italian "explorations." "'Portrait of Ondine' (Fanny Cerrito) files include material relating to the portfolio artwork of the same title, as well as further collected material Cornell felt related to Fanny Cerrito, such as Giorgio de Chirico artwork, birds, New York City skylines, Naples, and windows. Also included are letters and notes from Parker Tyler and Lillian Moore; draft materials for "presentation" of final work; and dairies, writings, and notes that give clarity to the collected material and project goals. "Portrait of Ondine' (Fanny Cerrito) files also include materials that do not immediately appear related but were found with the material, including notes referring to other Cornell works. "Salamandre" or "La Salamandre fin de Siecle" files contain material relating to a collaged booklet project, including draft booklets and elements of the finished booklet. "Switzerland" files document a work in progress, "Scrapbook of Switzerland," referenced in Series 3: Diaries and Notes, "Art Notes Pertaining to 'Objects.'" Materials were removed from a cardboard box and include album draft pages, vintage photographs of mountains and people, clippings, map and atlas fragments, prints and engravings, travel guide fragments, and sheet music.

Of note, files include material relating to a charity project for Phoenix House, a program for drug treatment and prevention. In 1972, Cornell was asked to contribute a print for a portfolio of artist lithographs, which included artists like David Hockney, Ellsworth Kelly, and James Rosenquist. Brooke Alexander assisted Cornell by taking four of Cornell's chosen collages from his home to a printer's studio to be turned into lithographs. Files include two steel printing plates, and two first run print proofs for "Untitled (Landscape with Figure)" and "Untitled (Derby Hat), as well as two lithograph proofs of "Hotel du Nord."

Additionally, there are an extensive number of "Collage Envelope" files, which are files of manila envelopes with various writing and notes that seem to have once held collages transferred elsewhere. Several envelopes held additional clippings, scraps, collage elements, and notes, and have been retained with their respective envelope, though some were empty. Titles have been taken from the envelopes themselves. Researchers should note that in addition to Cornell, some notations have been made by Cornell's niece, Helen Jagger Batcheller, and previous Study Center staff.

File titles, or parts of file titles, in quotes denote wording provided by Joseph Cornell. Other file titles were created by archives staff.

Box 22, Folder 2  Actress, circa 1936-circa 1940
Oversized material housed in Box 101, Folder 1.

Box 101, Folder 1  Oversize Actresses, circa 1936-circa 1940
Oversized material removed from Box 22, Folder 2.

Box 22, Folder 3-8  "American History", circa 1850s-circa 1944
9 black and white photographs. Includes photogravure of Longfellow's study, as well as unbound book, "National Portrait Gallery of Distinguished Americans" (1852).

Box 22, Folder 9-18  "Americana", circa 1848-circa 1964
Oversized material housed in Box 87, Folders 5-7, and Box 101, Folders 2-4.

Box 87, Folder 5-7  Oversized "Americana", circa 1848-circa 1964
Oversized material removed from Box 22, Folder 9.

Box 101, Folder 2-4  Oversized "Americana", circa 1848-circa 1964
Oversized material removed from Box 22, Folder 9.

Box 22, Folder 19  "An Image for 2 Emilies", circa 1954

Box 22, Folder 20-23  "Anatomy", circa 1850s-circa 1910s, circa 1950s-circa 1960s

Box 22, Folder 24  Angels and Cherubs, circa 1940s
Includes blank card signed by Cornell, "Joseph."

Box 22, Folder 25  Animals, 1946-circa 1970

Box 22, Folder 26  Animals and Insects, 1946-1965
Includes "Arizona Highways" and "Natural History" clippings.

Box 22, Folder 27  "Apollinaire's Swan", circa 1953

Box 22, Folder 28  Arabic Script Patterns and Prints, circa 1910s-circa 1930s

Box 22, Folder 29-37  Archaeology, Exploration, Fossils, and Weather, circa 1900-circa 1930s
Oversized material housed in Box 101, Folder 5.

Box 101, Folder 5  Oversized Archaeology, Exploration, Fossils, and Weather, circa 1900-circa 1930s
Oversized material removed from Box 22, Folder 29.

Box 22, Folder 38-39  "Architecture", circa 1860s, circa 1950s-1961

Box 22, Folder 40-45  "'Arizona Highways' General to Assort", 1951-1969

Box 22, Folder 46  "'Arizona Highways,' Mineral Rocks", circa 1965

Box 22, Folder 47-48  "'Arizona Highways,' Miscellaneous", 1953-1966
Includes some annotations, and reference to "Uccello."

Box 22, Folder 49-51  "Art", 1923-1941
Oversized material housed in Box 101, Folder 6. Includes many prints from the New York Public Library Picture Collection.

Box 101, Folder 6  Oversized "Art", 1923-1941
Oversized material removed from Box 22, Folder 49.

Box 22, Folder 52-55  Art Reproductions, circa 1924-circa 1966
Oversized material housed in Box 87, Folders 8-14, and Box 101, Folder 7.

Box 87, Folder 8-14  Oversized Art Reproductions, circa 1924-circa 1966
Oversized material removed from Box 22, Folder 52.

Box 101, Folder 7
Oversized Art Reproductions, circa 1924-circa 1966
Oversized material removed from Box 22, Folder 52.

Box 23, Folder 1-8
Art Reproductions, circa 1924-circa 1966
1 black and white photograph. Includes print of work used in Cornell's, "A Dressing Room for Gille," and scattered annotations.

Box 23, Folder 9
"Ashberry File", circa 1957

Box 23, Folder 10-13
Assorted Source Material, 1941-1969

Box 23, Folder 14
Astrology, circa 1950s

Box 23, Folder 15-26
"Astronomy", circa 1810s-circa 1910s, circa 1950s

Box 23, Folder 27-28
"Atelier Miscellaneous Summer 1966", circa 1870s, circa 1950s-circa 1960s
1 black and white photograph of Katherine Sergava. Oversized material housed in Box 87, Folder 15. Vintage family photograph of Helen Storms Cornell rehoused with Series 10.1 Personal Photographs, Folder: Childhood and Family Photographs, Helen Storms Cornell, circa 1900.

Box 87, Folder 15
Oversized "Atelier Miscellaneous Summer 1966", circa 1870s, circa 1950s-circa 1960s
Oversized material removed from Box 23, Folder 27.

Box 23, Folder 16-18
Atlas Fragments, "Round Boxes Variation of Voyages", circa 1899, undated
Oversized material housed in Box 87, Folder 16, and Box 88, Folders 1-3.

Box 87, Folder 16
Oversized Atlas Fragments, "Round Boxes Variation of Voyages", circa 1899, undated
Oversized material removed from Box 23, Folder 16.

Box 88, Folder 1-3
Oversized Atlas Fragments, "Round Boxes Variation of Voyages", circa 1899, undated
Oversized material removed from Box 23, Folder 16.

Box 23, Folder 19-23
"Aviary #2", 1892, circa 1940-1959
Oversized material housed in Box 88, Folder 4.

Box 88, Folder 4
Oversized "Aviary #2", 1892, circa 1940-1959
Oversized material removed from Box 23, Folder 19.

Box 23, Folder 24-29  Ballet and Ballerinas, 1934-circa 1950s
Oversized material housed in Box 88, Folder 5. Includes "Homage to the Romantic Ballet" materials and notes; paper baby ornaments; School of American Ballet booklet; and photostats of "Dance Index" (Vol. 1, No. 4, 1942).

Box 88, Folder 5  Oversized Ballet and Ballerinas, 1934-circa 1950s
Oversized material removed from Box 23, Folder 24.

Box 23, Folder 30  "Ballet Pictures", circa 1870s-circa 1910s
Oversized material housed in Box 88, Folder 6.

Box 88, Folder 6  Oversized "Ballet Pictures", circa 1870s-circa 1910s
Oversized material removed from Box 23, Folder 30.

Box 23, Folder 31-36  "Bambinos,' Madonnas," "Angels, Cherubim", 1939-1959

Box 23, Folder 37-42  "Bear Card - Americana Anon. ", 1954-1972, undated
Includes material relating to a card-making project, using a stamp of a bear. Notes, drafts, stamped pages, and envelopes included.

Box 24, Folder 1-2  "Bear Card - Americana Anon. ", 1954-1972, undated
Oversized box housed in Box 136. Includes wooden carved stamp of bear, with dried blue paint.

Box 136  Oversized "Bear Card - Americana Anon. ". Box, 1954-1972, undated
Oversized box removed from Box 24, Folder 2.

Box 24, Folder 3-4  "Bébé, M. de Moulins", circa 1958
Includes photomechanical print and photostats of painting, "Child Praying" by Jean Hay (circa 1492).

Box 24, Folder 5  "Bird with the Shoe-Button Eyes", 1954

Box 24, Folder 6-12  "Bird Clippings #2", 1942-1955
Includes bird cutouts; and clippings from "Conservationist" magazine, "National Geographic Magazine," and "Natural History" magazine.

Box 24, Folder 13-22  "Bird Clippings #3", 1933-1964
Includes cutouts from book, "Edward Lear's Parrots"; clippings from "National Geographic Magazine" with annotations, "Pascale Petit?" "Vioiere for Pascale Petit?" "James Joyce 'Night' Collage." Also includes "National Geographic
Magazine” clippings including caption, "A Snowy Mite with Shoe-Button Eyes Shows No Fear of Prying Fingers."

Box 24, Folder 23 Bird Clippings [File #1], circa 1850s-circa 1940s
Includes cockatoos, swans, and owls.

Box 24, Folder 24-26 Bird Clippings [File #2], circa 1940s-circa 1970s, undated

Box 24, Folder 27 Bird Decals and Cutouts, undated

Box 24, Folder 28 Bird Silhouette Cutouts, 1884, undated

Box 24, Folder 29-30 "Birds" [File #1], circa 1868-circa 1930s

Box 24, Folder 31-35 "Birds" [File #2], circa 1870s-circa 1910s

Box 24, Folder 36-40 "Birds" [File #3], circa 1870s-circa 1900

Box 24, Folder 41-44 "Birds" [File #4], circa 1880-circa 1900, 1943-1958

Box 24, Folder 45-46 "Birds" [File #5], circa 1880s, 1943-1958
Oversized material housed in Box 89, Folder 6.

Box 89, Folder 6 Oversized "Birds" [File #5], circa 1880s, 1943-1958
Oversized material removed from Box 24, Folder 45.

Box 24, Folder 47-50 "Birds" [File #6], circa 1880s, 1943-1958
Oversized material housed in Box 101, Folder 8. Includes cutouts, tracing paper plans for boxes, bird box notes, and W. T. Green "Parrots in Captivity" print pages (8 full-page prints; 2 cutouts; 10 cut pages).

Box 101, Folder 8 Oversized "Birds" [File #6], circa 1880s, 1943-1958
Oversized material removed from Box 24, Folder 47.

Box 24, Folder 51 "Birds" [File #7], circa 1880s-circa 1900, 1950-1952
Includes small bird cutouts and silhouettes.

Box 25, Folder 1-2 "Birds" [File #7], circa 1880s-circa 1900, 1950-1952

Box 25, Folder 3-10 "Birds" [File #8], circa 1880s, circa 1950s-circa 1960s
Oversized material housed in Box 89, Folder 7. Includes W. T. Green's "Parrots in Captivity" fragment. Also includes annotations and reference to bird boxes, "Carlotta Grisi," and one small box plan sketch.

Box 89, Folder 7 Oversized "Birds" [File #8], circa 1880s, circa 1950s-circa 1960s
Oversized material removed from Box 25, Folder 3.

Box 25, Folder 11-14  "Birds" [File #8], circa 1950-circa 1955
Includes cutout pages, owls, and owl-stamped paper in brown paint.

Box 25, Folder 15-26  "Birds #1", 1940-1969

Box 25, Folder 27-30  "Birds #2A", circa 1870s-circa 1910s, circa 1950s
Oversized material housed in Box 88, Folder 7.

Box 88, Folder 4  Oversized "Birds #2A", circa 1870s-circa 1910s, circa 1950s
Oversized material removed from Box 25, Folder 27.

Box 25, Folder 31-33  "Birds #2B", circa 1870s-circa 1910s, circa 1950s
Oversized material housed in Box 88, Folders 8-10, and Box 101, Folder 9.
Oversized material includes tissue paper with two birds "holding" glued string, by Cornell.

Box 88, Folder 8-10  Oversized "Birds #2B", circa 1870s-circa 1910s, circa 1950s
Oversized material removed from Box 25, Folder 31.

Box 101, Folder 9  Oversized "Birds #2B", circa 1870s-circa 1910s, circa 1950s
Oversized material removed from Box 25, Folder 31.

Box 25, Folder 34-35  "Birds #2C", circa 1870s-circa 1910s, circa 1950s
Oversized material housed in Box 88, Folders 11-13.

Box 88, Folder 11-13  Oversized "Birds #2C", circa 1870s-circa 1910s, circa 1950s
Oversized material removed from Box 25, Folder 34.

Box 25, Folder 36  "Birds #2D", circa 1870s-circa 1910
Oversized material housed in Box 89, Folders 1-5.

Box 89, Folder 1-5  Oversized "Birds #2D", circa 1870s-circa 1910
Oversized material removed from Box 25, Folder 36.

Box 25, Folder 37-42  "Birds" and Bats, circa 1890s-circa 1910s, 1940

Box 25, Folder 43  Blank Matteboard, Bainbridge Board, undated

Box 25, Folder 44  Blank Sketch Pad and Gridded Drawings, undated
Includes two grid sketches.
Box 25, Folder 45-46  Book Fragments, Assorted Fragments in French, Italian, and Other Languages, circa 1800s

Box 25, Folder 47  Book Fragment, "Adventures Beyond Our Earth", 1962

Box 25, Folder 48  Book Fragment, "American Inventions - Commercial Industrial, Scientific", circa 1873-circa 1876

Box 25, Folder 49  Book Fragment, "The Atlantic Souvenir; A Christmas and New Year's Offering", 1828

Box 25, Folder 50  Book Fragment, "Elements of Trigonometry" by W. Hopkins, 1833

Box 25, Folder 51  Book Fragment, "Fishes" by J. H. Richards, circa 1855

Box 26, Folder 1  Book Fragment, "Histoire Populaire de la Peinture: Ecole Francaise" by Arsene Alexandre, 1893

Box 26, Folder 2  Book Fragment, "La Teinture du Coton et des Fibres similaires avec les Colorants" by Leopold Cassella and Cie, 1904

Box 26, Folder 3  Book Fragment, "Mathematical Tables", circa 1910s

Box 26, Folder 4  Book Fragment, "Nouveau Dictionnaire Historique, Ou Histoire Abrégée", 1776

Box 26, Folder 5  Book Fragment, "Ouvres Completes de Francois Arago", 1859

Box 26, Folder 6  Book Fragments, "Paolo E Virginia" and "A Short Description of Bologna", circa 1821, 1903, undated
Includes annotation by Cornell, "Stats."

Box 26, Folder 7  Book Fragment, "Recueil Manuel et Pratique de Traités, Conventions et Autres Actes Diplomatiques", 1857

Box 26, Folder 8  Book Fragment, "Reptiles" by Spencer F. Baird ["Explorations and Surveys for a Railroad Route from the Mississippi River to the Pacific Ocean - War Department"], 1859

Box 26, Folder 9  Book Fragment, "Storia Ed Analisi", 1828

Box 26, Folder 10  Book Fragment, Unidentified French Text, circa 1800s

Box 26, Folder 11  Book Fragment, Unidentified German Astronomy Text, circa 1895

Box 26, Folder 12  Book Fragment, Unidentified Nature Text, circa 1880s-circa 1910s
| Box 26, Folder 13 | Book Page, "Character Sketches of Romance Fiction and the Drama, Volume 7" by Ebenezer Cobham Brewer, 1902 |
| Box 26, Folder 14 | Book Pages, "From Allegories to Novels" by J. L. Borges, circa 1949 |
| Box 26, Folder 15 | Book Page (Play), "A Good Heart Compensates for Many Indiscretions", circa 1846 |
| Box 26, Folder 16 | Book Pages, "Jules Supervielle", circa 1960 |
| Box 26, Folder 17 | Book Pages, "Light and Color", circa 1960 |
| Box 26, Folder 18 | Book Page, "Man and the Night", circa 1964  
From "Selected Writings" by Paul Valéry. |
| Box 26, Folder 19 | Book Page, "Modigliani: Nudes" by Y. Sonabel, undated |
| Box 26, Folder 20 | Book Page, "The Oxford Companion to Music", 1963 |
| Box 26, Folder 21 | Book Page, "P. Virgili Maronis Opera Omnia", 1819 |
| Box 26, Folder 22 | Book Page, "The Question and Answer Book of Nature", undated |
| Box 26, Folder 23 | Book Page, "Rules of Conduct for the Musician", circa 1960s |
| Box 26, Folder 24 | Book Page, "Science Versus Spiritualism", undated |
| Box 26, Folder 25 | Book Page, "Voyage en Italie" by Paul de Musset, 1843 |
| Box 26, Folder 26 | Box Fragment, undated |
| Box 26, Folder 27-39 | "Box Material", 1911, circa 1926-1971  
| Box 101, Folder 10-13 | Oversized "Box Material", 1911, circa 1926-1971  
Oversized material removed from Box 26, Folders 27, 31-33, and 38. |
| Box 26, Folder 40-44 | "Box' Materials, Fairly Early - 1950s", circa 1949-circa 1961  
Oversized material housed in Box 101, Folders 14-16, and OV112. Includes sketches of box designs; note: "Rich Art Poster Paint" used; dovecote box |
design sketch; "Remembering Aviary" note. Also includes celestial map cutouts, photoprints of Lucille Grahn, Parmigianino "Madonna with the Long Neck" detail, and Paolo Uccello girl profile cutout.

Box 101, Folder 14-16
Oversized "'Box' Materials, Fairly Early - 1950s", circa 1949-circa 1961
Oversized material removed from Box 26, Folders 40-44.

Box OV112
Oversized "'Box' Materials, Fairly Early - 1950s", circa 1949-circa 1961
Oversized material removed from Box 26, Folder 44.

Box 26, Folder 45-48
Box of Assorted Working Materials, circa 1850s, 1956-1965
Oversized box housed in Box 134. Includes box fragments; photostats of: hotel ad, Mouse King drawing, Parmigianino portrait, "Paul and Virginia" title page; partial cockatoo silhouette cutout; cutout remainder of "Parrots in Captivity" engraving of Yellow-Naped Amazon.

Box 134
Oversized Box of Assorted Working Materials, Box, circa 1850s, 1956-1965
Oversized box removed from Box 26, Folder 45.

Box 26, Folder 49-55
Box of Ephemera ("Xmas Wrapping, Sachets, Vals, Etc."), circa 1840s-1950s, undated
Oversized box housed in Box 132. Includes tickets, book pages, covers, Confederate money, receipts, and business cards.

Box 132
Oversized Box of Ephemera ("Xmas Wrapping, Sachets, Vals, Etc."), Box, circa 1840s-1950s, undated
Oversized box removed from Box 26, Folder 49.

Box 26, Folder 56
"Breton, 'Tournesol'," Stained Paper Fragments, 1966

Box 26, Folder 57
Butterflies, circa 1946-1964

Box 26, Folder 58
Canyons, circa 1950s-circa 1960s

Box 26, Folder 59
Cardboard Four-Point Star, Painted White, undated

Box 26, Folder 60
Carlotta Grisi in "Giselle" Print, undated

Box 26, Folder 61
"Carrot Purs Relic", 1971

Box 26, Folder 62-64
"Castles Swans, Related to Artwork Boxes", circa 1940s-circa 1950s
2 black and white negatives. Oversized material housed in Box 101, Folders 17-18. Includes photostats of swans and castles, one with pink stain, sketches, and notes.

Box 101, Folder 17-18
Oversized "Castles Swans, Related to Artwork Boxes", circa 1940s-circa 1950s
Oversized material removed from Box 26, Folder 62.

Box 26, Folder 65  Cats, circa 1939-circa 1959

Box 27, Folder 1  Cats, circa 1939-circa 1959

Box 27, Folder 2  "Celestial Aviary", circa 1870s, circa 1950s-circa 1960s

Box 27, Folder 3  Celestial Box, Unidentified Variant, 1959

Box 27, Folder 4-7  Celestial Cutouts, Constellation Photostats, circa 1958
Includes some annotations.

Box 27, Folder 8-10  Celestial Material (Astronomy), circa 1900, circa 1950s-circa 1960

1 black and white photograph. Includes project planning notes and ideas; small paint splattered pages; letter regarding permission request to produce published Valery excerpt; 1945 notes about collected ephemera in World’s Fair in New York.

Box 27, Folder 17  "Celestial Theatre" Material, "Circus (and Related Fields)" File, 1831-1859, 1937-1954
2 black and white photographs. Oversized material housed in Box 89, Folders 10-11, and Box 101, Folder 19.

Box 27, Folder 18  "Celestial Theatre" Material, Circus-Related Clippings, 1831-1859, 1937-1954

1 black and white stereoview print half.


Box 27, Folder 25-27  "Celestial Theater - Circus, Etc.", 1848, 1942-1948
2 black and white photographs. Oversized material housed in Box 89, Folders 8-9.

Box 89, Folder 8-9
Oversized "Celestial Theater - Circus, Etc.", 1848, 1942-1948
Oversized material removed from Box 27, Folder 25.

Box 27, Folder 28-33
2 black and white photographs; 2 cartes-de-visite. Includes W. T. Greene's "Parrots in Captivity" engraving of Senegal Parrot.

Box 27, Folder 34
"Cellar Bulletin Board 1952", circa 1952-1953

Box 27, Folder 35

Box 27, Folder 36-45
"Cerrito to Mount", circa 1855-circa 1962
Includes original Carlotta Grisi letter, Fanny Essler letter, Madame Celeste letter, and others. Also includes postcards and book on De Chirico; set of nine miniature gouache paintings by unidentified artist; and photo reproductions and photostats.

Box 27, Folder 46-58
"Cherubino #1, 1959" Box, 1959-1960
10 black and white photographs, 1 cabinet card. Includes diary notes, childhood photographs of Robert Cornell, photostats of "Maria de Medici" by Bronzino, and clippings.

Box 28, Folder 1-3
"Cherubino #1, 1959" Box, 1959-1960
Oversized material housed in Box 101, Folder 20. Oversized box housed in Box 129. Record Album, Franz Schubert "German Dances," housed with record album collection.

Box 101, Folder 20
Oversized "Cherubino #1, 1959" Box, 1959-1960
Oversized material removed from Box 28, Folder 2.

Box 129
Oversized Box "Cherubino #1, 1959" Box, 1959-1960
Oversized box removed from Box 28, Folder 3.

Box 28, Folder 4
Cherubs, circa 1900, circa 1950s

Box 28, Folder 5
"Chevelure" (Hair), circa 1959-1971

Box 28, Folder 6
"Children's Games, Toys, Etc.", circa 1850s-circa 1910s

Box 28, Folder 7
"Children's Room, NY Library, Exhibitions, Etc.", undated
Oversized material housed in Box 102, Folder 1.

Box 102, Folder 1
Oversized "Children's Room, NY Library, Exhibitions, Etc.", undated
Oversized material removed from Box 28, Folder 7.

Box 28, Folder 8-14  "Christmas", 1947-1954

Box 28, Folder 15   Circle Cutouts, circa 1930s-circa 1970s

Includes many annotations by Cornell.

Box 28, Folder 26   Coin Rubbings, Antique Coins, undated
Includes pencil rubbings of circa 1751 to circa 1863 antique coins.

Box 28, Folder 27-35 "Collage Cut-Ups Finished", circa 1960-1964

Box 28, Folder 36   Collage Envelopes, "A La Mad'/ Allegra", 1969-1970

Box 28, Folder 37   Collage Envelopes, "Aimée Césaire", undated

Box 28, Folder 38   Collage Envelopes, "Amer Girl", undated

Box 28, Folder 39   Collage Envelopes, "Andromeda' Nude", undated

Box 28, Folder 40   Collage Envelopes, "Anna Moffo #1", 1964

Box 28, Folder 41   Collage Envelopes, "Badajoz", 1861, 1965
Includes vintage letters, notes, and photostats.

Box 28, Folder 42   Collage Envelopes, "Bellini P. A. 'Little Girl Lost' Series", 1965

Box 28, Folder 43   Collage Envelopes, "Bird'/ Nude", undated

Box 28, Folder 44   Collage Envelopes, "Butterfly", 1965

Box 28, Folder 45   Collage Envelopes, "Carr North Sea", 1969-1970

Box 28, Folder 46   Collage Envelopes, "Christine 'Weather'", undated

Box 28, Folder 47   Collage Envelopes, "Christmas", 1969

Box 28, Folder 48   Collage Envelopes, "Circe' Abstract", undated

Box 28, Folder 49   Collage Envelopes, "Cloud Bird'/ L'Abeille", circa 1969
Includes collage by Eve Propp.
Box 28, Folder 50  Collage Envelopes, "The Cloud/ Prud'hon", 1965
Box 28, Folder 51  Collage Envelopes, "Coffee Pot", 1970
Box 28, Folder 52  Collage Envelopes, "Croisée' Variant", 1970
Box 28, Folder 53  Collage Envelopes, "Doll", undated
Box 28, Folder 54  Collage Envelopes, "Doll Bouquet", undated
Box 28, Folder 55  Collage Envelopes, "Doves", undated
Box 28, Folder 56  Collage Envelopes, "Dürer/ 'Eden' Madonna", undated
Box 28, Folder 57  Collage Envelopes, "Duse 'Couleur de Mandarin' or 'Song de Boluf"", 1967
Includes diaries and notes and telegram from Tom Messer.
Box 28, Folder 58  Collage Envelopes, "Eagels Bert Stern", undated
Box 28, Folder 59  Collage Envelopes, "E. D." (Emily Dickinson), undated
Box 28, Folder 60  Collage Envelopes, "'English Girl' Nude", undated
Box 28, Folder 61  Collage Envelopes, "'Flag'/ P. Arcade", undated
Box 28, Folder 62  Collage Envelopes, "For Day Hammerskjold 'Markings''", 1972
Box 28, Folder 63  Collage Envelopes, "Fran. Sontag", 1966
Box 28, Folder 64  Collage Envelopes, "'Francesca' (Cerrito)", 1968
Box 28, Folder 65  Collage Envelopes, "Girl Tree Moon and Bird", undated
Box 28, Folder 66  Collage Envelopes, "Girls Bridge Sunset/ E. D.", undated
Box 28, Folder 67  Collage Envelopes, "Gull Hotel du Nord", undated
Box 28, Folder 68  Collage Envelopes, "Hickory Dickory Dock", undated
Box 28, Folder 69  Collage Envelopes, "Hölderlin-Home", undated
Box 28, Folder 70  Collage Envelopes, "Home, Poor Heart, etc.", undated
Box 28, Folder 71  Collage Envelopes, "Hotel Nude", undated
Box 28, Folder 72  Collage Envelopes, "Jackie ‘Andover’", undated
Box 28, Folder 73  Collage Envelopes, "Jackie Lane", 1965
Box 28, Folder 74  Collage Envelopes, "Jacky", undated
Box 28, Folder 75  Collage Envelopes, "Jacques", undated
Box 28, Folder 76  Collage Envelopes, "J. E.", undated
Box 28, Folder 77  Collage Envelopes, "Jeanne Eagels", undated
Box 28, Folder 78  Collage Envelopes, "Jeanne Eagels", undated
Box 28, Folder 79  Collage Envelopes, "'Jocelyn' Snow", undated
Box 28, Folder 80  Collage Envelopes, "Joyce", undated
Box 28, Folder 81  Collage Envelopes, "Laundresses", 1964
Box 28, Folder 82  Collage Envelopes, "Laurel's Rabbit", 1971
   "Laurel" refers to Betsy von Furstenberg.
Box 28, Folder 83  Collage Envelopes, "'Liberty' Coin/ P. Arcade", undated
Box 28, Folder 84  Collage Envelopes, "'Light Dove' Coffee Pot", undated
   1 black and white photograph, of collage.
Box 28, Folder 85  Collage Envelopes, "'Loco' Magritte", 1968-1970
   1 black and white photograph, of collage.
Box 28, Folder 86  Collage Envelopes, "Longhi", 1967
Box 28, Folder 87  Collage Envelopes, "Lost Girl 'P. Arcade'", undated
Box 28, Folder 88  Collage Envelopes, "Lucy Grand", undated
Box 28, Folder 89  Collage Envelopes, "Magritte 'Arc of Triumphe'", 1969
Box 28, Folder 90-94 Collage Envelopes, "Magritte Collages", 1962-1967
   Includes one notebook, half-filled with writing by Cornell.
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<td>Collage Envelopes, &quot;Raphael 'Seraph' Nude&quot;, undated</td>
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</tbody>
</table>
| Box 29, Folder 13 | Collage Envelopes, "Rhett", circa 1971  
Oversized material housed in Box 102, Folder 2. |
| Box 102, Folder 2 | Oversized Collage Envelopes, "Rhett", circa 1971  
Oversized material removed from Box 29, Folder 13. |
| Box 29, Folder 14 | Collage Envelopes, "Rhett Brown", circa 1966 |
| Box 29, Folder 15 | Collage Envelopes, "Rhett/ 'Nightingale' Box", 1965 |
| Box 29, Folder 16 | Collage Envelopes, "Schumann Sunrise Baby", undated |
| Box 29, Folder 17 | Collage Envelopes, "Schutte", undated |
| Box 29, Folder 18 | Collage Envelopes, "Sea or Ocean/ Schumann", 1966 |
| Box 29, Folder 19 | Collage Envelopes, "Secret Childhood", 1965 |
| Box 29, Folder 20 | Collage Envelopes, "Seurat", undated |
| Box 29, Folder 21 | Collage Envelopes, "The Shell Heart", 1970 |
| Box 29, Folder 22 | Collage Envelopes, "Silver Cupids 'Penny Arcade'", undated |
| Box 29, Folder 23 | Collage Envelopes, "Sims/ Eagels", undated |
| Box 29, Folder 24 | Collage Envelopes, "Smile in Gift Shop", undated |
| Box 29, Folder 25 | Collage Envelopes, "Sofonisba 'Infanta'", circa 1969 |
| Box 29, Folder 26 | Collage Envelopes, "Sonia Judreik", undated  
Sonia Judreik was a previous assistant to Joseph Cornell from 1961 to 1963. |
| Box 29, Folder 27 | Collage Envelopes, "Storm that Never Came", 1965 |
| Box 29, Folder 28 | Collage Envelopes, "Susan Harrison", undated |
| Box 29, Folder 29 | Collage Envelopes, "(Sunset Girls) for E. Dickinson", undated |
Box 29, Folder 30  Collage Envelopes, "'Swan' Bisset", 1970
Box 29, Folder 31  Collage Envelopes, "'Sylph' Cat", undated
Box 29, Folder 32  Collage Envelopes, "Tape-Measure Smile", undated
Box 29, Folder 33  Collage Envelopes, "Tina J. Box/ P. A.", circa 1962
Box 29, Folder 34  Collage Envelopes, Unidentified, circa 1966
Box 29, Folder 35-37  Collage Envelopes, Unidentified, circa 1971
Box 29, Folder 38-41  Collage Envelopes, Unidentified, undated
Box 29, Folder 42  Collage Envelopes, "Valéry", undated
Box 29, Folder 43  Collage Envelopes, "Velasquez", undated
Box 29, Folder 44  Collage Envelopes, "Where Does the Sun Go at Night?", undated
Box 29, Folder 45  Collage Envelopes, "Window'/ 'Höelderlein'", circa 1965
Box 29, Folder 46-50  Collage File, 1956-1960
Includes notes by Cornell; letters from sister, Elizabeth Cornell Benton; collage lists and signature documents for "Betty Voorh" and "Julie Spinasse"; Emily Dickinson poem; and letter from the Art Institute of Chicago (1958).
Box 29, Folder 51-53  "Collage," Magazine Covers, 1925-1965
Oversized material housed in Box 102, Folder 3.
Box 102, Folder 3  Oversized "Collage," Magazine Covers, 1925-1965
Oversized material removed from Box 29, Folder 51.
Box 29, Folder 54-55  Collage Material, Art Related, circa 1957-circa 1965
Box 29, Folder 56-57  Collage Material, Assorted Magazine Clippings, circa 1950s-1969
Oversized material housed in Box 89, Folder 12.
Box 89, Folder 12  Oversized Collage Material, Assorted Magazine Clippings, circa 1950s-1969
Oversized material removed from Box 29, Folder 56.
Box 29, Folder 58-59  Collage Material, Assorted Cutouts, circa 1950-circa 1960s
Box 29, Folder 60  Collage Material, Asian Statue Cutouts, undated
| Box 29, Folder 61 | Collage Material, Bird Clippings, circa 1962  
Oversized material housed in Box 89, Folder 13. |
| Box 89, Folder 13 | Oversized Collage Material, Bird Clippings, circa 1962 |
| Box 29, Folder 62 | Collage Material, Butterfly Wings and Renaissance Child Face Cutout, circa 1960s |
| Box 29, Folder 63 | Collage Material, "Connoisseur" Clippings, 1966 |
| Box 29, Folder 64 | Collage Material, Fish Prints, undated |
| Box 29, Folder 65 | Collage Material, Floral Clippings, 1956-1962  
Oversized material housed in Box 89, Folder 14. |
| Box 89, Folder 14 | Oversized Collage Material, Floral Clippings, 1956-1962  
Oversized material removed from Box 29, Folder 65. |
| Box 29, Folder 66 | Collage Material, Glass Paperweight Cutouts and Clippings, 1949 |
| Box 29, Folder 67 | Collage Material, Landscape and Skies, circa 1950s-circa 1960s |
| Box 29, Folder 68 | Collage Material, New York City Clippings, circa 1950s |
| Box 29, Folder 69 | Collage Material, "Miss Romana Javitz", undated |
| Box 29, Folder 70-71 | Collage Material, Photography Magazine Clippings, 1961-1965 |
| Box 29, Folder 72 | Collage Material, Sunset Clippings, circa 1950s-circa 1960s  
Oversized material housed in Box 89, Folder 15. |
| Box 89, Folder 15 | Oversized Collage Material, Sunset Clippings, circa 1950s-circa 1960s  
Oversized material removed from Box 29, Folder 72. |
| Box 29, Folder 73 | Collage Material, "Villa", circa 1970  
Oversized material housed in Box 102, Folder 4. |
| Box 102, Folder 4 | Oversized Collage Material, "Villa", circa 1970  
Oversized material removed from Box 29, Folder 73. |
| Box 29, Folder 74 | Collage Material, Wildlife Clippings, circa 1966 |
| Box 29, Folder 75 | Collage Material, Women Clippings, 1960-1962 |
Oversized material housed in Box 89, Folder 16. Includes Yvette Mimieux and Catherine Deneuve.

Box 89, Folder 16  Oversized Collage Material, Women Clippings, 1960-1962
Oversized material removed from Box 29, Folder 75.

Box 29, Folder 76  "Collage Nudes, 'The Heavens Above'", 1943

Box 29, Folder 77-78  Collage or Box Pieces, circa 1943

Box 29, Folder 79  Collage Photocopy, Doll with Moon and Geometric Shapes, circa 1960s

Box 29, Folder 80  "Collage Summer 66", circa 1966

Box 29, Folder 81  "Collage Working Material", circa 1953-circa 1961
Includes notes by Cornell, drawings by Elizabeth Cornell Benton, and sketch of "Space Box, 'Ballet of the Winds'" by Cornell.

Box 29, Folder 82  Collaged Folder with Rorschach Drawing, undated

Box 29, Folder 83  Collected Letter from Fanny Cerrito, 1833, 1955
Purchased from Ifan Kyrle Fletcher, and includes receipt.

Box 29, Folder 84  Collected Letters from Marie Taglioni, circa 1859
Includes four letters in French, with translations, to Monsieur Foucher.

Box 29, Folder 85  Collected Print, Caspar David Friedrich, undated

Box 29, Folder 86  Collected Print, Parmigianino and Cosimo Tura, undated
Oversized material housed in Box 89, Folder 17.

Box 89, Folder 17  Oversized Collected Print, Parmigianino and Cosimo Tura, undated
Oversized material removed from box 29, Folder 86.

Box 29, Folder 87  Collected Prints and Engravings [Anthropological Scenes and International Landscapes], 1782-circa 1890s
Oversized material housed in Box 102, Folder 5.

Box 102, Folder 5  Oversized Collected Prints and Engravings [Anthropological Scenes and International Landscapes], 1782-circa 1890s
Oversized material removed from Box 29, Folder 87.

Box 29, Folder 88  Collected Prints and Engravings [Architecture], circa 1870s-circa 1920s
Oversized material housed in Box 102, Folder 6.
Box 102, Folder 6  Oversized Collected Prints and Engravings [Architecture], circa 1870s-circa 1920s
Oversized material removed from Box 29, Folder 88.

Box 29, Folder 89  Collected Prints and Engravings [New Year, 1863, with George Washington], 1863

Box 29, Folder 90  Collected Prints and Engravings [New York City], circa 1939

Box 29, Folder 91  Collected Prints and Engravings [Performers], circa 1840s-circa 1900
Oversized material housed in Box 102, Folder 7.

Box 102, Folder 7  Oversized Collected Prints and Engravings [Performers], circa 1840s-circa 1900
Oversized material removed from Box 29, Folder 91.

Box 29, Folder 92  Collected Prints and Engravings [Ships in Harbors], circa 1860s-circa 1910s

Box 29, Folder 93-94  Collected Prints and Engravings [Assorted], circa 1808-circa 1910s

Box 29, Folder 95-102  Collectibles and Housewares, Assorted Clippings, circa 1850s-circa 1910s

Box 29, Folder 103-108  "Colombier, Misc.", circa 1926-circa 1957
2 black and white photographs; 6 black and white photo reproductions.

Box 30, Folder 1-2  "Colombier, Misc.", circa 1926-circa 1957

Box 30, Folder 3-4  "Colombier," Oversized Portfolio File, undated
Oversized material housed in Box 102, Folder 8-14.

Box 102, Folder 8-14  Oversized "Colombier," Oversized Portfolio File, undated
Oversized material removed from Box 30, Folder 3.

Box 30, Folder 5  "Constellar Names in Italie" (Calligraphy), undated

Box 30, Folder 6-16  "Constellation Copies, Stats, and Varia - 'Rose de Vents'", circa 1954-1960
Oversized material housed in Box 89, Folders 18-20.

Box 89, Folder 18-20  Oversized "Constellation Copies, Stats, and Varia - 'Rose de Vents'", circa 1954-1960
Oversized material removed from Box 30, Folders 6 and 16.

Box 30, Folder 17  "Cooper Union Etc.", undated

Box 30, Folder 18-27  "Crystal Cage", circa 1850s, 1942-1961
Box 30, Folder 28
"Crystal Tower", circa 1954

Box 30, Folder 29
"Cupid Mail Carrier", circa 1870, undated

Box 30, Folder 30-33
"Curiosa", circa 1879-circa 1815, circa 1960s

Box 30, Folder 34-37
"Cylinder Images" Box, circa 1950s-circa 1960s
Oversized box housed in Box 127.

Box 127
Oversized Box, "Cylinder Images" Box, circa 1950s-circa 1960s
Oversized box removed from Box 30, Folder 34.

Box 30, Folder 38
"Dance of the Little Bear", 1959-1967

Box 30, Folder 39-40
Décor, circa 1896, circa 1969
Oversized material housed in Box 90, Folder 1. Includes fragment of Shakespeare's "The Tempest.”

Box 90, Folder 1
Oversized Décor, circa 1896, circa 1969
Oversized material removed from Box 30, Folder 39.

Box 30, Folder 41-43
Decorative Frames and Borders, circa 1946, undated
Oversized material housed in Box 92, Folder 1.

Box 92, Folder 1
Decorative Frames and Borders, circa 1946, undated
Oversized material removed from Box 30, Folder 41.

Box 30, Folder 44
Decorative Frames and 19th Century Engravings of Women, circa 1840s-circa 1870s

Box 92, Folder 2
Decorative Frames and 19th Century Engravings of Women, circa 1840s-circa 1870s
Oversized material removed from Box 30, Folder 44.

Box 30, Folder 45-48
"Decorative Typographical Cuts", circa 1750s, circa 1850s-circa 1870s, circa 1946-circa 1948
Oversized material housed in Box 90, Folder 2.

Box 90, Folder 2
Oversized "Decorative Typographical Cuts", circa 1750s, circa 1850s-circa 1870s, circa 1946-circa 1948
Oversized material removed from Box 30, Folder 45.

Box 30, Folder 49
"Discarded Mat", undated

Box 30, Folder 50-56
"Dolls", 1957-1965
Includes cutout of Dürer's "Self-Portrait at the Age of 13."

Box 30, Folder 57-60
"Dorati 'Sleeping Beauty", circa 1965-1970
Oversized material housed in Box 90, Folders 4-6; and Box 103, Folder 1.

Box 90, Folder 4-6
Oversized "Dorati 'Sleeping Beauty", circa 1965-1970
Oversized material removed from Box 30, Folder 60.

Box 103, Folder 1
Oversized "Dorati 'Sleeping Beauty", circa 1965-1970
Oversized material removed from Box 30, Folder 57.

Box 31, Folder 1-4
"Dorati 'Sleeping Beauty", circa 1965-1970
Oversized material housed in Box 90, Folders 3 and 7; Box 103, Folder 2; and OV113 and OV114.

Box 90, Folder 3
Oversized "Dorati 'Sleeping Beauty", circa 1965-1970
Oversized material removed from Box 31, Folder 1.

Box 90, Folder 7
Oversized "Dorati 'Sleeping Beauty", circa 1965-1970
Oversized material removed from Box 31, Folder 3.

Box 103, Folder 2
Oversized "Dorati 'Sleeping Beauty", circa 1965-1970
Oversized material removed from Box 31, Folder 4.

Box OV113
Oversized "Dorati 'Sleeping Beauty", circa 1965-1970
Oversized material removed from Box 31, Folder 4.

Box OV114
Oversized "Dorati 'Sleeping Beauty", circa 1965-1970
Oversized material removed from Box 31, Folder 4.

Box 31, Folder 5
Dorazio Material, circa 1855, 1949
Includes note, "Dorazio's 'Heavenly Blue.'"

Box 31, Folder 6
Draped Fabric Clipping, circa 1940s

Box 31, Folder 7-10
"Dream, Grace a Betsy", 1923-1972
2 black and white photographs. Oversized material housed in Box 90, Folder 8. Includes material referencing Loredana and "Paese di Loredana." Also includes limited edition arts publication, "MSS (Manuscripts), Number 5: 'The Tin Whistle or Rejected by the Orchestra'" by Herbert J. Seligmann.

Box 90, Folder 8
Oversized "Dream, Grace a Betsy", 1923-1972
Oversized material removed from Box 31, Folder 9.

Box 31, Folder 11-20
"Dürer Material", circa 1954-circa 1964
Oversized box housed in Box 136. Oversized material housed in Box 103, Folder 3.

Box 136
Oversized Box, "Dürer Material", circa 1954-circa 1964
Oversized box removed from Box 31, Folder 11.

Box 103, Folder 3
Oversized "Dürer Material", circa 1954-circa 1964
Oversized box removed from Box 31, Folder 18.

Box 31, Folder 21-27
"Early American Scenes, American Indians, American Business Men", 1853-circa 1910s

Box 31, Folder 28
"Egan Gallery General, 'Night Voyage,' and Chaplin 'Limelight'", 1952-1953

Box 31, Folder 29-32
"Embroidery, Sewing", circa 1850s-circa 1910s, undated
Includes "Paul and Virginia" clippings.

Box 31, Folder 33-36
"'Elsa,' Penny Arcade Portrait", circa 1957
Oversized box housed in Box 136. Includes box sketches and notes, collaged board painted blue, and references to Elsa Martinelli.

Box 31, Folder 37-54
End Papers, circa 1830s-circa 1900, circa 1940s
Oversized material housed in Box 103, Folder 4.

Box 103, Folder 4
Oversized End Papers, circa 1830s-circa 1900, circa 1940s
Oversized material removed from Box 31, Folder 37.

Box 32, Folder 1-6
End Papers, circa 1830s-circa 1900, circa 1940s
Oversized folder housed in Box 129.

Box 129
Oversized End Papers, circa 1830s-circa 1900, circa 1940s
Oversized folder removed from Box 32, Folder 1.

Box 32, Folder 7-22
"End Papers Sets", 1890s, 1943-1947
Oversized material housed in Box 90, Folders 9-10; and oversized folder housed in Box 126.

Box 90, Folder 9-10
Oversized "End Papers Sets", 1890s, 1943-1947
Oversized material removed from Box 32, Folder 7.

Box 126
Oversized "End Papers Sets", 1890s, 1943-1947
Oversized folder removed from Box 32, Folder 22.
Box 32, Folder 23-24  Engineering and Science Clippings, circa 1890s-circa 1950s

Box 32, Folder 25  Engravings of China, circa 1840s-circa 1910s

Box 32, Folder 26  Engravings, "Schiller", circa 1900s

Box 32, Folder 27  Envelopes with Donne and Novalis Quotes and Cutouts, circa 1950s-circa 1960s

Box 32, Folder 28  European Letters, Collected, 1814-1863

Box 32, Folder 29-41  "Fancy Frames (Old Prints)", 1869-1907, circa 1950s
Oversized material housed in Box 90, Folder 11; oversized box in Box 134.

Box 90, Folder 11  Oversized "Fancy Frames (Old Prints)", 1869-1907, circa 1950s
Oversized material removed from Box 32, Folder 29.

Box 134  Oversized Box "Fancy Frames (Old Prints)", 1869-1907, circa 1950s
Oversized box removed from Box 32, Folder 29.

Box 32, Folder 42-52  "Fashions", circa 1870s-circa 1910s

Box 32, Folder 53-57  Figurine Cutouts, "Antiques" Magazine, 1956

Box 32, Folder 58  Flower Card with Face Clipping, circa 1970s

Box 32, Folder 59  Flower Clippings, circa 1950s-circa 1960s

Box 33, Folder 1-14  "Flowers", circa 1890s-circa 1903, circa 1940s
Oversized material housed in Box 103, Folder 5.

Box 103, Folder 5  Oversized "Flowers", circa 1890s-circa 1903, circa 1940s
Oversized material removed from Box 33, Folder 1.

Box 33, Folder 15-16  Flowers, Fungus, and Plant Clippings, 1946-1960

Box 33, Folder 17-20  "Flowers, Vegetables, Plants", 1952-1966

Box 33, Folder 21-31  "Flowers, Woods, Etc.", 1925-1962

Box 33, Folder 32  French Newspaper Advertisements, circa 1870s
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<th>Box 33, Folder 33-35</th>
<th>&quot;Fruits, Vegetables&quot;, circa 1953-1957</th>
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<td>Box 33, Folder 36-38</td>
<td>&quot;Games, Toys&quot;, 1939-1965</td>
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<tr>
<td></td>
<td>Oversized material housed in Box 103, Folders 6-7.</td>
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<tr>
<td>Box 103, Folder 6-7</td>
<td>Oversized &quot;Games, Toys&quot;, 1939-1965</td>
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<td>Oversized material removed from Box 33, Folder 36.</td>
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<tr>
<td>Box 33, Folder 39-40</td>
<td>&quot;Garbo Extra Material (Portrait)&quot;, circa 1935-circa 1962</td>
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<td>Oversized material housed in Box 90, Folder 13.</td>
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<tr>
<td>Box 90, Folder 13</td>
<td>Oversized &quot;Garbo Extra Material (Portrait)&quot;, circa 1935-circa 1962</td>
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<td>Oversized material removed from Box 33, Folder 39.</td>
</tr>
<tr>
<td>Box 33, Folder 41</td>
<td>&quot;GC 44&quot; - &quot;Festival of Nature&quot; Scrapbook Pages, circa 1944-circa 1970</td>
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<tr>
<td>Box 33, Folder 42</td>
<td>&quot;GC 44&quot; - &quot;The Floral Still Life&quot; Scrapbook Pages, circa 1944-circa 1970</td>
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<tr>
<td></td>
<td>Includes Van Eyck Altarpiece cutouts.</td>
</tr>
<tr>
<td>Box 33, Folder 43</td>
<td>&quot;GC 44&quot; - &quot;General&quot; Scrapbook Pages, circa 1944-circa 1970</td>
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<tr>
<td>Box 33, Folder 44</td>
<td>&quot;GC 44&quot; - &quot;House on the Hill&quot; Scrapbook Pages, circa 1944-circa 1970</td>
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<tr>
<td>Box 33, Folder 45</td>
<td>&quot;GC 44&quot; - &quot;The Little Dancer&quot; Scrapbook Pages, circa 1944-circa 1970</td>
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<tr>
<td>Box 33, Folder 46</td>
<td>&quot;GC 44&quot; - &quot;The Old Farm&quot; Scrapbook Pages, circa 1944-circa 1970</td>
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<tr>
<td>Box 33, Folder 47</td>
<td>&quot;GC 44&quot; - &quot;Rue Bicherie&quot; Scrapbook Pages, circa 1944-circa 1970</td>
</tr>
<tr>
<td>Box 33, Folder 48-49</td>
<td>&quot;GC 44&quot; - Unfiled Scrapbook Pages, circa 1944-circa 1970</td>
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<tr>
<td>Box 33, Folder 50-53</td>
<td>&quot;GC 44&quot; - &quot;Semi-Complete GC 44,&quot; Assorted Scrapbook Pages, circa 1944-circa 1970</td>
</tr>
<tr>
<td>Box 33, Folder 54</td>
<td>&quot;GC 44&quot; - Architectural Clippings, circa 1944-circa 1970</td>
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<td>Oversized material housed in Box 103, Folders 9-14.</td>
</tr>
<tr>
<td>Box 103, Folder 9-14</td>
<td>Oversized &quot;GC 44&quot; - Architectural Clippings, circa 1944-circa 1970</td>
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<tr>
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<td>Oversized material removed from Box 33, Folder 54.</td>
</tr>
<tr>
<td>Box 33, Folder 55</td>
<td>&quot;GC 44&quot; - Assorted Clippings and Cutouts, circa 1944-circa 1970</td>
</tr>
<tr>
<td>Box 33, Folder 56</td>
<td>&quot;GC 44&quot; - Bird Clippings, circa 1944-circa 1970</td>
</tr>
</tbody>
</table>
Box 34, Folder 1  "GC 44" - Garden Nurseries, Inc. Blank Receipt Book, circa 1930s

Box 34, Folder 2-3  "GC 44" - Postcards with Diary Notes, circa 1944-circa 1970

Box 34, Folder 4-5  "GC 44" - Photographs of Joseph Cornell and "Garden World", circa 1944-circa 1970
13 black and white snapshots; 4 black and white negatives. Includes two photographs of Cornell in front of "Garden World," one of "Garden World" alone, and ten exterior views.

Box 34, Folder 6  "GC 44" - Photographs of Artwork by Dorothea Tanning, circa 1944-circa 1970
2 black and white photographs; 1 black and white negative.

Box 34, Folder 7  "GC 44" - Theater Performer Photographs, Carlotta Zambelli, circa 1944-circa 1970
2 black and white photo reprints.

Box 34, Folder 8  "GC 44 (Garden Center - 1944)" - Antique Ledger Pages, 1831-1910, 1926-1956

Box 34, Folder 9-10  "GC 44 (Garden Center - 1944)" - Art Reproduction Prints, 1831-1910, 1926-1956

Box 34, Folder 11-12  "GC 44 (Garden Center - 1944)" - "Bk of Hours, Floral Plates" Folder, 1831-1910, 1926-1956
Oversized material housed in Box 91, Folders 4-11.

Box 91, Folder 4-11  Oversized "GC 44 (Garden Center - 1944)" - "Bk of Hours, Floral Plates" Folder, 1831-1910, 1926-1956
Oversized material removed from Box 34, Folder 12.

Box 34, Folder 13  "GC 44 (Garden Center - 1944)" - Brochures and Exhibition Flyers, 1831-1910, 1926-1956
Includes Julien Levy Gallery exhibition catalog, 1943.

Box 34, Folder 14-19  "GC 44 (Garden Center - 1944)" - Clippings, 1831-1910, 1926-1956
Oversized material housed in Box 90, Folders 15-16; and Box 91, Folders 1-3.

Box 90, Folder 15-16  Oversized "GC 44 (Garden Center - 1944)" - Clippings, 1831-1910, 1926-1956
Oversized material removed from Box 34, Folder 19.

Box 91, Folder 1-3  Oversized "GC 44 (Garden Center - 1944)" - Clippings, 1831-1910, 1926-1956
Oversized material removed from Box 34, Folder 19.

Box 34, Folder 20  "GC 44 (Garden Center - 1944)" - Clippings Envelope, 1831-1910, 1926-1956
1 black and white snapshot.
Box 34, Folder 21  "GC 44 (Garden Center - 1944)" - "Dance Magazine" (Vol. XXII, No. 9, Sept. 1948), 1831-1910, 1926-1956

Box 34, Folder 22-25 "GC 44 (Garden Center - 1944)" - "GC 44 Misc." Folder, 1831-1910, 1926-1956

Box 34, Folder 26 "GC 44 (Garden Center - 1944)" - Letter from Museum of Fine Arts, Boston, 1831-1910, 1926-1956

Box 34, Folder 27 "GC 44 (Garden Center - 1944)" - Magazine Articles and Clippings, 1831-1910, 1926-1956

Box 34, Folder 28-29 "GC 44 (Garden Center - 1944)" - Metropolitan Museum of Art Bulletins, 1831-1910, 1926-1956

Box 34, Folder 30-31 "GC 44 (Garden Center - 1944)" - "National Geographic" Clippings, 1831-1910, 1926-1956

Box 34, Folder 32 "GC 44 (Garden Center - 1944)" - Newspaper Clippings, 1831-1910, 1926-1956

Box 34, Folder 33 "GC 44 (Garden Center - 1944)" - Photograph, 1831-1910, 1926-1956
1 black and white photograph, of Garden Center and Harvey E. Bradley.

Box 34, Folder 34 "GC 44 (Garden Center - 1944)" - Photostats, 1831-1910, 1926-1956
Oversized material housed in Box 90, Folder 14.

Box 90, Folder 14 Oversized "GC 44 (Garden Center - 1944)" - Photostats, 1831-1910, 1926-1956
Oversized material removed from Box 34, Folder 34.

Box 34, Folder 35 Oversized "GC 44 (Garden Center - 1944)" - "'Rue Bicherie' (for Dorothea Tanning) (Fantasy of Travel)" Folder, 1831-1910, 1926-1956

Box 34, Folder 36 Geography, circa 1870s-circa 1910

Box 34, Folder 36 "Geology Miscellaneous", circa 1900-circa 1940s

Box 34, Folder 37-38 Geometric and Mathematical Cutouts, circa 1950-circa 1960s

Box 34, Folder 39 German Book Pages and Photostats, circa 1870s, undated

Box 34, Folder 40-41 "German Rebuses; Melange Material", circa 1875

Box 34, Folder 42-46 "Grand Carousel Camelopardalis", 1856-circa 1900, circa 1940s
Oversized material housed in Box 104, Folders 1-2.

Box 104, Folder 1-4
Oversized "Grand Carousel Camelopardalis", 1856-circa 1900, circa 1940s
Oversized material removed from Box 34, Folders 43-44.

Box 34, Folder 47
"Grandeville", circa 1870s-circa 1900, circa 1950s
Oversized material housed in Box 104, Folder 3.

Box 104, Folder 3
Oversized "Grandeville", circa 1870s-circa 1900, circa 1950s
Oversized material removed from Box 34, Folder 47.

Box 34, Folder 48-53
"Grandville's Fleurs Animees", circa 1867

Box 34, Folder 54-56
"Great Men", circa 1880s-circa 1945

Box 34, Folder 57-60
"Greek Letters, 1840-1850", 1846-1861, 1956
Oversized box housed in Box 132. Box of sealing wax housed in Artifact Tray.

Box 132
Oversized Box, "Greek Letters, 1840-1850", 1846-1861, 1956
Oversized box removed from Box 34, Folder 60.

Box 35, Folder 1-8
"Grüss Gott" Material, circa 1888-1938, circa 1960s
Oversized folder housed in Box 132. Includes "Valery" folder.

Box 35, Folder 9-10
Guggenheim Museum, 1967-1969
Includes clippings about Cornell shows; Frank O'Hara poem "Joseph Cornell"; and notes.

Box 35, Folder 11
Handmade Christmas Cards with Robert Cornell, 1957-1958

Box 35, Folder 12
Handmade Holiday Cards, 1948, undated

Box 35, Folder 13
Handmade Postcards, circa 1967, undated

Box 35, Folder 14-21
"Horticulture", circa 1880s-circa 1910s
Includes "Fruit" and "Trees" folders.

Box 35, Folder 22-27
Hot Air Balloon Stationery Box, 1944-1964, undated
Oversized box housed in Box 132. Includes Victorian decals, greeting cards, and collected flowers and ephemera.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>132</td>
<td>Oversized Hot Air Balloon Stationery Box, 1944-1964, undated. Oversized box removed from Box 35, Folder 27.</td>
</tr>
<tr>
<td>35, Folder 28</td>
<td>Hotel and Travel Cutouts, circa 1867.</td>
</tr>
<tr>
<td>35, Folder 29-33</td>
<td>Hotel Cutouts and Photostats Box, Notes and Assorted Miscellaneous Photostats and Cutouts, circa 1850s, 1958-1960.</td>
</tr>
<tr>
<td>35, Folder 36</td>
<td>Hotel Cutouts and Photostats Box, B, circa 1850s, 1958-1960.</td>
</tr>
<tr>
<td>35, Folder 45</td>
<td>Hotel Cutouts and Photostats Box, P-Q, circa 1850s, 1958-1960.</td>
</tr>
<tr>
<td>35, Folder 53-54</td>
<td>Hotel Cutouts and Photostats Box, &quot;To Assort&quot; Folder, circa 1850s, 1958-1960.</td>
</tr>
<tr>
<td>35, Folder 55</td>
<td>Hotel Cutouts and Photostats Box, circa 1850s, 1958-1960. Oversized box housed in Box 134.</td>
</tr>
<tr>
<td>134</td>
<td>Oversized Box, Hotel Cutouts and Photostats Box, circa 1850s, 1958-1960. Oversized box removed from Box 35, Folder 55.</td>
</tr>
<tr>
<td>35, Folder 56</td>
<td>Hotel Photostat Layout, undated.</td>
</tr>
<tr>
<td>35, Folder 57</td>
<td>Hotels, circa 1940s-circa 1950s.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
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</tr>
<tr>
<td>Box 35, Folder 58</td>
<td>&quot;The House of the Dusty Yellow Brick&quot;, undated</td>
</tr>
<tr>
<td>Box 35, Folder 59-60</td>
<td>&quot;Household Objects, General&quot;, circa 1954-1960</td>
</tr>
<tr>
<td>Box 36, Folder 1-6</td>
<td>&quot;Household Objects, General&quot;, circa 1954-1960</td>
</tr>
<tr>
<td>Box 36, Folder 7</td>
<td>&quot;How to Make a Rainbow (for Jeanne Eagels)&quot;, 1963</td>
</tr>
</tbody>
</table>
| Box 36, Folder 8-12 | "Humans (Except Children)", 1939-1958  
Oversized material housed in Box 91, Folder 12. |
| Box 91, Folder 12 | Oversized "Humans (Except Children)", 1939-1958  
Oversized material removed from Box 36, Folder 8. |
| Box 36, Folder 13-14 | "Ice", circa 1940s-circa 1950s |
| Box 36, Folder 16 | Illustrated Portrait of a Girl, Oval Frame, undated |
| Box 36, Folder 17-18 | Illustrations and Prints, circa 1860s-circa 1910s |
| Box 36, Folder 37 | Ingres Clippings, undated  
Oversized material housed in Box 91, Folders 13-14; and Box 104, Folder 4. |
| Box 91, Folder 13-14 | Oversized Ingres Clippings, undated  
Oversized material removed from Box 36, Folder 37. |
| Box 104, Folder 4 | Oversized Ingres Clippings, undated  
Oversized material removed from Box 36, Folder 37. |
| Box 36, Folder 38-44 | "Insects" [File #1], circa 1890s-circa 1910s, circa 1950s |
| Box 36, Folder 45-50 | "Insects" [File #2], circa 1860s-circa 1910s, circa 1950s |
| Box 36, Folder 51-56 | "Insects" [File #3], circa 1890s-circa 1910s |
| Box 36, Folder 57-65 | "Insects, B'Flies", circa 1937-circa 1950s  
Includes envelope with "Insects" written by Cornell, and printed return address,  
"Salvador Dali, 88 Rue de L'Universite." Includes butterflies, beetles, and other insects, as well as smaller clippings of birds, reptiles, and aquatic creatures. |
| Box 36, Folder 66 | "Inspiration for Box", 1960  
Includes parrot and cockatoo cutouts, and stained papers. |
| Box 36, Folder 67 | "Ink Blotter Sheets", 1969 |
Box 36, Folder 68-71  "Italia, General Engravings", circa 1850s-circa 1943, undated
Oversized material housed in Box 104, Folders 9-10.

Box 104, Folder 9-10  Oversized "Italia, General Engravings", circa 1850s-circa 1943, undated
Oversized material removed from Box 36, Folder 68.

Box 36, Folder 72  "Italian Files" - Book, "Meyer's Universum" 1855, circa 1850s-circa 1950s

Box 36, Folder 73-74  "Italian Files" - Clippings, circa 1850s-circa 1950s

Box 36, Folder 75  "Italian Files" - Ephemera, circa 1850s-circa 1950s

Box 36, Folder 76  "Italian Files" - Notes, circa 1850s-circa 1950s

Box 36, Folder 77  "Italian Files" - Paint Sketches by Others, circa 1850s-circa 1950s

Box 36, Folder 78-81  "Italian Files" - Photographs, circa 1850s-circa 1950s
28 vintage photographs. Includes two hand-painted vintage photographs of women, as well as seventeen cartes-de-visite, and two stereoscopic prints.

Box 37, Folder 1  "Italian Files" - Postcards, circa 1850s-circa 1950s

Box 37, Folder 2-3  "Italian Files" - Prints and Engravings, circa 1850s-circa 1950s

Box 37, Folder 4  "Italian Files" - Portfolio Page and Envelope, circa 1850s-circa 1950s
Oversized material housed in Box 104, Folder 5.

Box 104, Folder 5  Oversized "Italian Files" - Portfolio Page and Envelope, circa 1850s-circa 1950s
Oversized material removed from Box 37, Folder 4.

Box 37, Folder 5  "Italian Files' Newspaper Clippings", 1946-1953
Oversized material housed in Box 104, Folders 6-7.

Box 104, Folder 6-7  Oversized "Italian Files' Newspaper Clippings", 1946-1953
Oversized material removed from Box 37, Folder 5.

Box 37, Folder 6-9  "Italian Files" ("Unmounted), 1818-1948
18 black and white vintage photographs. Oversized material housed in Box 104, Folder 8. Includes partial copy of an 1818 "Divine Comedy" by Dante.

Box 104, Folder 8  Oversized "Italian Files" ("Unmounted), 1818-1948
Oversized material removed from Box 37, Folder 9.

Box 37, Folder 10-11  Italian Photographs and Early Roman Soldier Drawing, circa 1953, undated
12 vintage photographs. Material sent by Dorazio.

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<tr>
<th>Box 37, Folder 12-24</th>
<th>Italian Materials, 1825-1955</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 carte-de-visite, 1 cabinet card, 17 black and white vintage photographs.</td>
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<thead>
<tr>
<th>Box 37, Folder 25</th>
<th>Italian Travel Materials, circa 1968, undated</th>
</tr>
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<tbody>
<tr>
<td>Includes receipts, tickets, and brochures.</td>
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<tr>
<th>Box 37, Folder 26</th>
<th>&quot;Jeu de la Demontage du Géant&quot;, circa 1969</th>
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<tr>
<th>Box 37, Folder 27</th>
<th>&quot;Juan Gris Workings&quot;, circa 1900, 1959</th>
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<tr>
<th>Box 37, Folder 28-29</th>
<th>&quot;Keats/ M&quot;, 1966</th>
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<tr>
<th>Box 37, Folder 30</th>
<th>&quot;L'Humeur Vagabonde&quot;, circa 1955</th>
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<tbody>
<tr>
<td>1 black and white photograph.</td>
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<tr>
<th>Box 37, Folder 31</th>
<th>&quot;Ladder Nude&quot;, 1961</th>
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<tr>
<th>Box 37, Folder 32-33</th>
<th>Landscape and Skies Clippings, circa 1950s-circa 1960s</th>
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<tr>
<th>Box 37, Folder 34-37</th>
<th>&quot;Landscapes and Related, 'Arizona Highways' Principally&quot;, 1949-1960</th>
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<tbody>
<tr>
<td>Includes blue-stained clipping with silhouettes of figure and birds, similar to SAAM accession #1991.155.7, &quot;Untitled (Figurine, Female with Flowers in Skirts).&quot;</td>
<td></td>
</tr>
</tbody>
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<tr>
<th>Box 37, Folder 38</th>
<th>&quot;Lanner Waltzes Collage&quot;, 1965</th>
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<tr>
<th>Box 37, Folder 39-40</th>
<th>&quot;Later Collages&quot;, circa 1964</th>
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<tr>
<th>Box 37, Folder 41</th>
<th>&quot;Le Romantisme&quot;, circa 1972</th>
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<tr>
<th>Box 37, Folder 42-45</th>
<th>&quot;L. Kesl&quot;, circa 1911, 1964-1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 black and white vintage photograph. Includes material sent to Cornell from Lennie Kesl.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 37, Folder 46-55</th>
<th>&quot;Livorno, 8-11-61&quot;, circa 1840s-circa 1860s, 1960-1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversized box housed in Box 132. Includes reference to Jane Fonda; Livorno, Italy; and 1840s to 1860s envelopes from Livorno.</td>
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</table>

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<thead>
<tr>
<th>Box 132</th>
<th>Oversized Box, &quot;Livorno, 8-11-61&quot;, circa 1840s-circa 1860s, 1960-1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversized box removed from Box 37, Folder 55.</td>
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</tbody>
</table>
Box 37, Folder 56  "Lost Laughter" Quote, Children's Book Section, Literary Supplement of "The Times", undated

Box 37, Folder 57  "Mantegna P._", circa 1940-1955
For similar cutouts, see Angels, Cherubs; and "Bambinos,' Madonnas" file.

Box 37, Folder 58  Map Fragments, circa 1900, circa 1960s

Box 37, Folder 59  Mathematical Clippings, circa 1950s

Box 37, Folder 60  Mechanics and Machinery Clippings, circa 1850s-circa 1910s

Box 38, Folder 1-2  Mechanics and Machinery Clippings, circa 1850s-circa 1910s

Box 38, Folder 3-18  "Medici Slot Machine", circa 1951-1968, undated

Box 38, Folder 19  Memling Clipping, circa 1950s-circa 1960s

Box 38, Folder 20  "Mermaid Fée", 1948

Box 38, Folder 21  "Minerals and Related", undated

Box 38, Folder 22-27  "Minerals - Rock", 1956-1965

Box 38, Folder 28-29  "Misc. - Trifling", 1851, 1961-1968, undated

Box 38, Folder 30-32  Miscellaneous Clippings and Cutouts, circa 1910s, circa 1940-circa 1970s
Oversized material housed in Box 104, Folder 11.

Box 104, Folder 11  Oversized Miscellaneous Clippings and Cutouts, circa 1910s, circa 1940-circa 1970s
Oversized material removed from Box 38, Folder 30.

Box 38, Folder 33  Miscellaneous Cutouts, Early 1900s, circa 1900

Box 38, Folder 34  "Miss Simms" (Taylor House), circa 1963

Box 38, Folder 35  "Morandi 1954", 1949-1967

Box 38, Folder 36  "Mozart", circa 1950s-circa 1960s

Box 38, Folder 37-67  "Music", 1924-1968, undated

Box 39, Folder 1-2  "Music", 1924-1968, undated
Box 39, Folder 3  
Musical Instruments Clippings, circa 1850s-circa 1910s, undated

Box 39, Folder 4-5  
"Mylene, M. D. - For Destruction or Right Person", circa 1959-circa 1961  
Refers to Mylene Demongeot. Includes pen and pencil rubbings of a male face; Eleanor Duse stamp; and notes.

Box 39, Folder 6  
"Napoli (The Romantic Past) (Source Material for a World's Fair)", circa 1870s-circa 1910s, circa 1940s  
2 black and white vintage photographs. Oversized material housed in Box 91, Folder 17.

Box 91, Folder 17  
Oversized "Napoli (The Romantic Past) (Source Material for a World's Fair)", circa 1870s-circa 1910s, circa 1940s  
Oversized material removed from Box 39, Folder 6.

Box 39, Folder 7  
"National Geographics Magazine" Clippings, circa 1966  
Includes birds, doll on ground, Japanese and Vietnamese images, with some annotations by Cornell.

Box 39, Folder 8  
"Natural History" Clippings, circa 1870s, 1954

Box 39, Folder 9-21  
"Natural Philosophy", circa 1880s-circa 1910s  
Includes illustrations of soap bubbles, weather phenomena, light spectrums, and snow flakes.

Box 39, Folder 22-44  
"New York City", 1870-1971  
Oversized material housed in Box 91, Folders 15-16. Includes Coney Island postcard; Grand Central Station brochure; diary notes; Rockefeller Center materials; and clippings.

Box 91, Folder 15-16  
Oversized "New York City", 1870-1971  
Oversized material removed from Box 39, Folders 26, 28, 32, and 37.

Box 39, Folder 45  
"Night Scrapbook - Egan Night Song", 1953  
Record album, "Limelight - Frank Chacksfield and His Orchestra," housed with record album collection.

Box 39, Folder 46-47  
"Non-Current Literary Clippings" - General, 1845-1909  
Includes excerpts from science and literary publications, including "Household Words" by Dickens.

Box 39, Folder 48  
"Non-Current Literary Clippings" - A, 1845-1909  
Includes: "Architecture."

Box 39, Folder 49  
"Non-Current Literary Clippings" - B, 1845-1909
Includes: "Bees," "Birds," and "Baudelaire."

Box 39, Folder 50
"Non-Current Literary Clippings" - C, 1845-1909
Includes: "Cats" and "Caverns."

Box 39, Folder 51
"Non-Current Literary Clippings" - D-F, 1845-1909
Includes: "Dolls."

Box 39, Folder 52
"Non-Current Literary Clippings" - G, 1845-1909
Includes: "Gardens" and "Grisi."

Box 39, Folder 53-54
"Non-Current Literary Clippings" - H-J, 1845-1909
Includes: "Hospitals," "Insects," "Italy," and "Jailbirds."

Box 39, Folder 55
"Non-Current Literary Clippings" - K-L, 1845-1909
Includes: "Lincoln" and "Literature."

Box 39, Folder 56-58
"Non-Current Literary Clippings" - M, 1845-1909

Box 39, Folder 59
"Non-Current Literary Clippings" - O-P, 1845-1909

Box 39, Folder 60
"Non-Current Literary Clippings" - P-R, 1845-1909
Includes: "Panoramas and Dioramas," "Phosphorescence," "Roses," and "Russia."

Box 40, Folder 1
"Non-Current Literary Clippings" - S, 1845-1909

Box 40, Folder 2
"Non-Current Literary Clippings" - T-Z, 1845-1909

Box 40, Folder 3
"Non-Current Literary Clippings" - Box, 1845-1909
Oversized box housed in Box 128.

Box 128
Oversized Box, "Non-Current Literary Clippings", 1845-1909
Oversized box removed from Box 40, Folder 3.

Box 40, Folder 4
Norman Lerner's Photograph of Diana Humphrey, "Popular Photography" Magazine (Vol. 53, No. 3), 1963

Box 40, Folder 5-13
"Nostalgia of the Sea", circa 1890s-circa 1910s, 1948-1958
Oversized material housed in Box 91, Folder 18.
Box 91, Folder 18  
Oversized "Nostalgia of the Sea", circa 1890s-circa 1910s, 1948-1958  
Oversized material removed from Box 40, Folder 6.

Box 40, Folder 14  
Nude Figures, Clippings, circa 1950s-circa 1960s  
Includes color-stained images.

Box 40, Folder 15-32  
"Nude Studies", 1947-1970  

Box 40, Folder 33-34  
"Old Coaches and Sleighs", circa 1850s-circa 1900  
4 black and white vintage photographs, mounted; 9 oversized black and white vintage photographs. Oversized material housed in Box 104, Folder 12.

Box 40, Folder 35-42  
"Ondine?", circa 1944-circa 1960  

Box 40, Folder 43  
Ocean and Marine Life, Clippings, circa 1940s-circa 1950s  
Also includes one page of snowflake images.

Box 40, Folder 44-58  
Includes advertisement cutouts, assorted travel guide pages, and mounted cutouts.

Box 41, Folder 1-9  
Oversized box housed in Box 127. Includes annotations on cutouts, "Gris" and "variant of 'Grand Hotel Semi Gris'" by Cornell. Also includes travel guide maps and prints and "White Rock" beverage labels.
Box 127  
Oversized Box, "Original Posters, Travel Adv. Hotels - Used in Bird Boxes", circa 1852-circa 1950
Oversized box removed from Box 41, Folder 9.

Box 41, Folder 10  
"Ostend," Blue-Stained Label, undated

Box 41, Folder 11-13  
"Owls", circa 1880s, 1942-1958
Oversized material housed in Box 104, Folder 14. Includes notes, owl paint stamps, and reference to work on owl boxes.

Box 104, Folder 14  
Oversized "Owls", circa 1880s, 1942-1958
Oversized material removed from Box 41, Folder 13.

Box 41, Folder 14-17  
Paleontology and Prehistoric Era, Clippings, circa 1850s-circa 1910s

Box 41, Folder 18  
"Paolo and Francesca Da Rimini" Engraving by R. Graves, circa 1866

Box 41, Folder 19  
Parmigianino, Stained Photostat, undated

Box 41, Folder 20-21  
"Pasta's Parrot", 1956-1964
Includes references to cockatoo box process; Delacroix; "Judith"; "Judi Rich"; as well as parrot images.

Box 41, Folder 22-26  
People of the World, Clippings, circa 1890s-circa 1910s, circa 1940s

Box 41, Folder 27-33  
"Pergolesi Parrot", 1954-1960
Artifacts, two wooden stamps with "Pergolesi" and "Parrot," housed in Artifact Tray. Includes references to "Juan Gris #9" and "Serafina's Garden" film. Also includes box fragment with writing; 1959 Museum of Modern Art Bulletin; Anthology Film Archives program including Cornell; "Sky Reporter" bulletin for American Museum - Hayden Planetarium.

Box 41, Folder 34-36  
Phoenix House, 1968-1972
Oversized material housed in Box 92, Folders 3-6; and OV125. Includes reference to "prints for Phoenix House" project.

Box 92, Folder 3-4  
Oversized Phoenix House, "Untitled (Landscapes with Figure)" Printing Plate and Print, 1968-1972
Oversized material removed from Box 41, Folder 34. Includes one steel printing plate and proof for lithograph.

Box 92, Folder 5-6  
Oversized Phoenix House, "Untitled (Derby Hat)" Printing Plate and Print, 1968-1972
Oversized material removed from Box 41, Folder 34. Includes one steel printing plate and proof for lithograph.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</table>
| Box OV125 | Oversized Phoenix House, First Run Print Proofs for Lithographs, "Hotel du Nord", 1968-1972
Oversized material removed from Box 41, Folder 34. Includes two lithographs. |
| Box 41, Folder 37 | Photography Magazine Clippings, circa 1960s |
| Box 41, Folder 38 | "Pictures of Artists", circa 1850-circa 1940
Includes clippings. |
| Box 41, Folder 39-43 | "Plates, Miscellaneous", circa 1890s-circa 1910s, circa 1940s
Includes "Ludwig II Swans" envelope with swan materials; and light spectrum diagrams. |
| Box 41, Folder 44 | Pleiades Rorschach and Clipping, circa 1960s |
| Box 41, Folder 45 | "Poetry Clippings", undated |
| Box 41, Folder 46 | "Portrait of the Infanta Isabel Clara Eugenia" by Sofonisba Anguissola, undated
Oversized material housed in Box 91, Folder 19. Includes photostat and print. |
| Box 41, Folder 47 | "Portrait of Massimiliano Stampa" by Sofonisba Anguissola, circa 1940s-circa 1950s
Includes photostats and prints, and one paint-stained photostat. |
| Box 41, Folder 48-58 | "Portrait of Ondine" (Fanny Cerrito), Box - "#2 Doc. One Only Orig. Etc." File, 1942-1960
2 black and white mounted photographs; 1 carte-de-visite, mounted; 1 black and white vintage photograph, mounted. Includes caricature by "A. F. G." (Alfred F. Goldsmith) - See 8.2 "Significant Stats" and 11.2 Artwork by Others for additional caricature sketch by Goldsmith. Also includes handmade booklet with Cerrito cutout and collaged pages by Cornell. |
| Box 42, Folder 1-2 | "Portrait of Ondine" (Fanny Cerrito), Box - "#2 Doc. One Only Orig. Etc." File, 1942-1960 |
| Box 42, Folder 3 | "Portrait of Ondine" (Fanny Cerrito), Box - Astrology Cards, circa 1940s-circa 1950s
Includes note, "'Libra' P. Arcade." |
| Box 42, Folder 4 | "Portrait of Ondine" (Fanny Cerrito), Box - Clippings and Photograph, circa 1940s-circa 1950s
1 black and white photograph. Includes photograph of cat sleeping in front of Cornell sun box, with astronomy clippings. |
| Box 42, Folder 5 | "Portrait of Ondine" (Fanny Cerrito), Box - Coin, undated |
Unidentified coin.

Box 42, Folder 6-10  "Portrait of Ondine" (Fanny Cerrito), Box - "Collage and Non-Collage Varia" File, 1861-circa 1910s, 1950-circa 1960s
Oversized material housed in Box 104, Folder 15.

Box 104, Folder 15 Oversized "Portrait of Ondine" (Fanny Cerrito), Box - "Collage and Non-Collage Varia" File, 1861-circa 1910s, 1950-circa 1960s
Oversized material removed from Box 42, Folder 6.

Box 42, Folder 11-12  "Portrait of Ondine" (Fanny Cerrito), Box - "Collage Material in Duplicate of Finished Pieces" File, circa 1960s

Box 42, Folder 13-19  "Portrait of Ondine" (Fanny Cerrito), Box - Diaries and Notes, 1940-1956, undated
Includes project description notes; reference to De Chirico with Cerrito project; reference to "Les Ponts Suspendus"; letter from Lillian Moore; letter and typescript from/by Parker Tyler; reference to "Rose Hobart" film; "Paul et Virginie"; new "Hotel" box; work on bird box "Jardin des Tulleries"; reference to listening to Mozart while filing; reference to Degas, Valery, Juan Gris cockatoo, "Bel Canto Pet," Motherwell, and Shakespeare’s "Richard III." Also includes reference to "1st Joan Mitchell visit" (February 9, 1956).

Box 42, Folder 20-24  "Portrait of Ondine" (Fanny Cerrito), Box - "Duplicate Material for Final Album" File, 1852-circa 1910, circa 1960s
Oversized material housed in Box 104, Folder 16.

Box 104, Folder 16 Oversized "Portrait of Ondine" (Fanny Cerrito), Box - "Duplicate Material for Final Album" File, 1852-circa 1910, circa 1960s
Oversized material removed from Box 42, Folder 20.

Box 42, Folder 25  "Portrait of Ondine" (Fanny Cerrito), Box - Empty Folder, "Cerrito Newspaper and Mag. Clips Non-Doc.", undated

Box 42, Folder 26-27  "Portrait of Ondine" (Fanny Cerrito), Box - "Etiquette ‘Jumeaux Noirs’" File, circa 1940-circa 1958

Box 42, Folder 28-29  "Portrait of Ondine" (Fanny Cerrito), Box - "Geog./ 'Birds'" Envelope, 1953

Box 42, Folder 30-33  "Portrait of Ondine" (Fanny Cerrito), Box - "Images" File, circa 1950s

Box 42, Folder 34  "Portrait of Ondine" (Fanny Cerrito), Box - "Interior Decoration/ Décor/ Decoupage, Etc." File, circa 1860s, circa 1950s

Box 42, Folder 35-36  "Portrait of Ondine" (Fanny Cerrito), Box - Magazine Clippings, circa 1945-circa 1954
Box 42, Folder 37-41  "Portrait of Ondine" (Fanny Cerrito), Box - Newspaper Clippings, 1941-1956, undated

Box 42, Folder 42-44  "Portrait of Ondine" (Fanny Cerrito), Box - "P. Arcade, Expanded, Old Master Color" File, circa 1940s-circa 1950s

Box 42, Folder 45-46  "Portrait of Ondine" (Fanny Cerrito), Box - "Penny Arcade/ Little Girl Lost" File, circa 1960s

Box 42, Folder 47-49  "Portrait of Ondine" (Fanny Cerrito), Box - "Presentation" File, circa 1940-1956
Includes reference to new "Hotel Andromeda" box, and De Chirico skyscraper.

Box 42, Folder 50-51  "Portrait of Ondine" (Fanny Cerrito), Box - "Presentation 1961" File, 1941-circa 1961
Includes card from Lillian Moore, and "Portrait of Ondine" mock-up.

Box 42, Folder 52  "Portrait of Ondine" (Fanny Cerrito), Box - Box, circa 1850-circa 1960s
Oversized box housed in Box 130.

Box 130  Oversized Box - "Portrait of Ondine" (Fanny Cerrito), Box, circa 1850-circa 1960s
Oversized box removed from Box 42, Folder 52.

Box 42, Folder 53-57  "Portrait of Ondine" (Fanny Cerrito), "Cerrito" File, circa 1955, undated
6 black and white negatives. Includes assorted black and white photo reprints, photostats, and notes.

Box 43, Folder 1  "Portrait of Ondine" (Fanny Cerrito), "Cerrito" File, circa 1955, undated

Box 43, Folder 2-8  "Portrait of Ondine" (Fanny Cerrito), "Cerrito for Assimilation" Draft Case, circa 1940-circa 1956, undated
Oversized box housed in Box 136.

Box 136  Oversized Box, "Portrait of Ondine" (Fanny Cerrito), "Cerrito for Assimilation" Draft Case, circa 1940-circa 1956, undated
Oversized box removed from Box 43, Folder 8.

Box 43, Folder 9-21  "Portrait of Ondine" (Fanny Cerrito), "Ondine Documentary (Museum) Masters" File, circa 1830s-circa 1958
1 vintage black and white photograph, hand-colored. Includes magazine "Dance Index" (V. III, Nos. 7 and 8, July and August 1944). Also includes "Di un antica Tazza d’ Argento con Sculture Bacchiche, Dichiarazione" (Bologna, 1834) by Girolamo Bianconi.

Box 43, Folder 22-29  "Portrait of Ondine" (Fanny Cerrito), "Original Album Plates" File, circa 1830s-1958, undated

Box 43, Folder 32-34  Portraits of Men, circa 1850s-circa 1910s, undated

Box 43, Folder 35-36  Portraits of People, circa 1940-circa 1958
Oversized material housed in Box 91, Folder 20.

Box 91, Folder 20  Oversized Portraits of People, circa 1940-circa 1958
Oversized material removed from Box 43, Folder 35.

Box 43, Folder 37  Portugal Stamp and Photostat of Girl, in Envelope, circa 1950

Box 43, Folder 38-43  "Postage Stamp Images, Reproduced from Catalogues", circa 1902, circa 1951
Includes note, "specially selected for new work: following new jetsam boxes, plastic ones."

Box 43, Folder 44  Print of George Sand, undated

Box 43, Folder 45  Print of Musician's Signatures, 1842

Box 43, Folder 46  "Project Bird", circa 1880s-circa 1900, circa 1940s-circa 1950s

Box 43, Folder 47-49  Races of the World, circa 1890s-circa 1900

Box 43, Folder 50-52  "Rain Forest", 1952-1955

Box 44, Folder 1  "'The Reflection' Phil O. Stearns 3/13/61", 1961

Box 44, Folder 2-13  "Religious", circa 1890s-circa 1910s

Box 44, Folder 14-17  "Reptiles #3A", circa 1870s-circa 1910s

Box 44, Folder 18-24  "Reptiles #3B", circa 1870s-circa 1910s, circa 1950s

Oversized material housed in Box 105, Folder 1. Includes Cornell's "House and Garden" cover; envelope from 1844 Martigny; and "Scientific American" 1960 article on the moon with stained cutouts.

Box 105, Folder 1  Oversized "Reviewed 1/27/71," Assorted Clippings and Cutouts, 1844, 1948-1971
Oversized material removed from Box 44, Folder 25.

Box 44, Folder 28  "Ridheimer Unmade", 1969, 1971
2 color snapshots. Includes board with line sketch by Cornell.

Box 44, Folder 29-33  "Robert Cornell", 1962-1968

Box 44, Folder 34  Robert Cornell, "Labels", circa 1957-circa 1958
Includes photostats of labels for Mouse King drawings.

Box 44, Folder 35  Robert Cornell, "The Musicians' Stats. Pos Only", circa 1966

Box 44, Folder 36  Robert Cornell, "Prince Pince", circa 1966
Includes notes regarding planned collage piece by Joseph Cornell.

Box 44, Folder 37  Robert Cornell, "R. C. Negs. Photostats", circa 1966
Oversized material housed in Box 91, Folder 21. Includes photostats, some with paint-staining.

Box 91, Folder 21  Oversized Robert Cornell, "R. C. Negs. Photostats", circa 1966
Oversized material removed from Box 44, Folder 37.

Box 44, Folder 38  Robert Cornell, "Stats. Self-Portrait", circa 1966

Box 44, Folder 39  "St. León", undated

Box 44, Folder 40-47  "Salamandre" ("La Salamandre fin de Siecle"), circa 1950-circa 1953
1 black and white negative; 3 black and white photographs; 1 vintage black and white photograph. Oversized material housed in Box 92, Folders 7-8; and Box 105, Folder 2-3. Includes photostats, notes, clippings, and collaged booklet project.

Box 92, Folder 7-8  Oversized "Salamandre" ("La Salamandre fin de Siecle"), circa 1950-circa 1953
Oversized material removed from Box 44, Folder 40.

Box 105, Folder 2-3  Oversized "Salamandre" ("La Salamandre fin de Siecle"), circa 1950-circa 1953
Oversized material removed from Box 44, Folder 40.

Box 44, Folder 48  "Sand Box", circa 1957, 1959
Oversized material housed in Box 105, Folder 4.

Box 105, Folder 4  Oversized "Sand Box", circa 1957, 1959
Oversized material removed from Box 44, Folder 48. Includes paint-stained paper.

Box 44, Folder 49  "Sandy Simms", circa 1890s, 1967-1968
Box 44, Folder 50 "Science Amusante," Clippings, circa 1880s, circa 1955

Box 44, Folder 51-54 Scientific Instruments, Clippings, circa 1850s-circa 1910s, undated

Box 45, Folder 1-5 Scientific Instruments, Clippings, circa 1850s-circa 1910s, undated

Box 45, Folder 6-7 "Scrap's - Victorian Colored Lithos" (Decals) - "Birds", circa 1850s, 1944-1969
Includes small white bird silhouette cutouts.

Box 45, Folder 8 "Scrap's - Victorian Colored Lithos" (Decals) - "Butterflies", circa 1850s, 1944-1969

Box 45, Folder 9-10 "Scrap's - Victorian Colored Lithos" (Decals) - "Children", circa 1850s, 1944-1969

Box 45, Folder 11 "Scrap's - Victorian Colored Lithos" (Decals) - "Clocks", circa 1850s, 1944-1969

Box 45, Folder 12 "Scrap's - Victorian Colored Lithos" (Decals) - "Faces" and "Fruits", circa 1850s, 1944-1969

Box 45, Folder 13-14 "Scrap's - Victorian Colored Lithos" (Decals) - "Floral", circa 1850s, 1944-1969

Box 45, Folder 15 "Scrap's - Victorian Colored Lithos" (Decals) - "Women", circa 1850s, 1944-1969

Box 45, Folder 16-18 "Scrap's - Victorian Colored Lithos" (Decals) - Loose Decals, circa 1850s, 1944-1969

Box 45, Folder 19-20 "Scrap's - Victorian Colored Lithos" (Decals) - Miscellaneous and Assorted Decals, circa 1850s, 1944-1969

Box 45, Folder 21 "Scrap's - Victorian Colored Lithos" (Decals) - Mounted Decals, circa 1850s, 1944-1969

Box 45, Folder 22-23 "Scrap's - Victorian Colored Lithos" (Decals) - Order Forms and Correspondence, "Receipts", circa 1850s, 1944-1969

Box 45, Folder 24 "Scrap's - Victorian Colored Lithos" (Decals) - "Signs and Symbols" Book with Cutouts, circa 1850s, 1944-1969

Box 45, Folder 25 "Scrap's - Victorian Colored Lithos" (Decals) - Box, circa 1850s, 1944-1969
Oversized box housed in Box 134.
Box 134
Oversized Box, "Scrap's - Victorian Colored Lithos" (Decals), circa 1850s, 1944-1969
Oversized box removed from Box 45, Folder 25.

Box 45, Folder 26-32
"Sea", 1941-1955
Includes mostly "National Geographics" clippings and cutouts. Also includes similar and source image clippings for SAAM collage accession #2002.58.35.

Box 45, Folder 33-44
"Sea Creatures Exclusive of Fish", circa 1850s-circa 1930s
Includes some annotations by Cornell, including description for planned art project.

Box 45, Folder 45-48
"Sea General Water", 1871-circa 1910s, 1942

Box 45, Folder 49
Seaside Clippings, circa 1960s

Box 45, Folder 50-53
"Shell Shapes", circa 1860s, 1941

Box 45, Folder 54-56
"Shell Shapes" [File #1], circa 1850s-circa 1910s, circa 1940s

Box 45, Folder 57-59
"Shell Shapes" [File #2], circa 1954-1964

Box 46, Folder 1-4
"Shells Sea #1A", circa 1870s-circa 1910s
Includes scattered insect clippings.

Box 46, Folder 5-7
"Shells Sea #1B", circa 1870s-circa 1910s, circa 1950s
Oversized material housed in Box 92, Folder 9.

Box 92, Folder 9
Oversized "Shells Sea #1B", circa 1870s-circa 1910s, circa 1950s
Oversized material removed from Box 46, Folder 5.

Box 46, Folder 8-10
"Shells Sea #1C", circa 1870s-circa 1910s

Box 46, Folder 11-14
"Ships Boats", circa 1850s-circa 1910s, circa 1940
Includes annotation: "Paul and Virginia."

Box 46, Folder 15
"Shoe Object", undated

Box 46, Folder 16
Sideshow Attraction Broadside, undated

Box 46, Folder 17
Signatures, Joseph Cornell, circa 1960s, undated

Box 46, Folder 18-19
"Significant Stats", circa 1940s-circa 1960s
Includes photostat of caricature drawing by "A. F. G." (Alfred F. Goldsmith) - see original housed with Series 11.2, Artwork by Others; see also Series 8.2 "Portrait of Ondine" (Fanny Cerrity), "#2 Doc. One Only Orig. Etc." File, folder 2 of 12. Also includes ball toss figure in SAAM accession 1991.155.512.

Box 46, Folder 20 "Simone Martini Collage", 1965

Box 46, Folder 21 "Simone Martini, Giotto, R. Dream, S. Simms", 1970

Box 46, Folder 22 Sky Ceiling of Grand Central Terminal, New York - Brochures, circa 1950s

Box 46, Folder 23 "Sophie Daumier" Collage Material, 1962, undated

Box 46, Folder 24 "Space Box" Material, 1956

Box 46, Folder 25 "Spanish Hotel Label", undated

Box 46, Folder 26-58 "Spare Room File of Art Notes", 1881, 1939-1961, undated
Oversized material housed in Box 96, Folders 1-6. Includes diary notes, including note: "sparking for all explorations - Ondine, GC 44, Pasta, etc."; magazine and newspaper clippings; and paint-stained papers. Also includes annotations with reference to Aviary Box; and "space box, Galaxies, light blue, spiral used."

Box 96, Folder 1-2 Oversized "Spare Room File of Art Notes" - Magazine Clippings, 1881, 1939-1961, undated
Oversized material removed from Box 46, Folder 29 and 32.

Box 96, Folder 4-6 Oversized "Spare Room File of Art Notes" - Magazine Clippings, 1881, 1939-1961, undated
Oversized material removed from Box 46, Folder 33-35.

Box 96, Folder 3 Oversized "Spare Room File of Art Notes" - Newspaper Clippings, 1881, 1939-1961, undated
Oversized material removed from Box 46, Folder 43.

Box 46, Folder 59 Spheres, Clippings, circa 1960s

Box 46, Folder 60-65 Sphinx Business Papers Stationery Box, circa 1952-circa 1968
Oversized material housed in Box 92, Folder 10. Oversized box housed in Box 136. Includes notes by Cornell; exhibition posters (George Ortman at Howard Wise Gallery; Alberto Giacometti Drawings at Pierre Matisse Gallery; "Polly Imagists" at Cordier and Ekstrom, Inc.; Gerald Laing at Richard Feigen Gallery); and mostly blank papers. Also includes notes: "Ferus/Pasadena 18 boxes taken '64"; and leaf rubbings.

Box 92, Folder 10 Oversized Sphinx Business Papers Stationery Box, circa 1952-circa 1968
Oversized material removed from Box 46, Folder 60.

**Box 136**

Oversized Box - Sphinx Business Papers Stationery Box, circa 1952-circa 1968

Oversized box removed from Box 46, Folder 65.

**Box 46, Folder 66**

Stained Canned Food Label, Multicolor Paints, undated

**Box 46, Folder 67**

Stained Collage Fragments, circa 1958, undated

Includes one full-page image of a woman, possibly Susan Sontag.

**Box 46, Folder 68-69**

Stained Newspapers, circa 1957-circa 1967

Oversized material housed in Box 105, Folder 6.

**Box 105, Folder 6**

Stained Newspapers, circa 1957-circa 1967

Oversized material removed from Box 46, Folder 68.

**Box 46, Folder 70**

Stained Newspapers, circa 1968-circa 1971

**Box 46, Folder 71**

Stained Papers ("Save"), circa 1950s-circa 1966

Oversized material housed in Box 105, Folder 5 and OV115.

**Box 105, Folder 5**

Oversized Stained Papers ("Save"), circa 1950s-circa 1966

Oversized material removed from Box 46, Folder 71.

**Box OV115**

Oversized Stained Papers ("Save"), circa 1950s-circa 1966

Oversized material removed from Box 46, Folder 71.

**Box 46, Folder 72**

Stained Papers, undated

**Box 46, Folder 73**


**Box 47, Folder 1**

"Stat of Joe's 'Smile'", circa 1960s-circa 1970s

**Box 47, Folder 2-4**

Story Illustrations, Prints and Clippings, circa 1850s-circa 1910s, undated

**Box 47, Folder 5**

"Summer 1966 Last W'ton before M's Passing", circa 1966

4 artifact bags housed in Artifact Tray: tube of "Designer's Gouache, 301 Zinc White," cork ball painted blue and green, large cork with top painted white; small textured blue ball.

**Box 47, Folder 6**

"Susan Sontag Collage," Stained Newspaper, 1965

**Box 47**

"Switzerland" Box, Album Draft Pages, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 7  
Album Draft Pages, 1832-circa 1910s, 1939-circa 1950s, undated  
Oversized material housed in Box 105, Folders 7-10.

Box 105, Folder 7-10  
Oversized "Switzerland" Box, Album Draft Pages, 1832-circa 1910s, 1939-circa 1950s, undated  
Oversized material removed from Box 47, Folder 7.

Box 47, Folder 8-9  
Artifacts, 1832-circa 1910s, 1939-circa 1950s, undated

Box 47, Folder 10  
Atlas, "Alpen-Pflanzen Atlas" and Prints, 1832-circa 1910s, 1939-circa 1950s, undated  
Oversized material housed in Box 105, Folder 11.

Box 105, Folder 11  
Oversized "Switzerland" Box, Atlas, "Alpen-Pflanzen Atlas" and Prints, 1832-circa 1910s, 1939-circa 1950s, undated  
Oversized material removed from Box 47, Folder 10.

Box 47, Folder 11-13  
Book Fragments, 1832-circa 1910s, 1939-circa 1950s, undated

Box 47, Folder 14  
Clippings, 1832-circa 1910s, 1939-circa 1950s, undated

Box 47, Folder 15  
Maps and Travel Programs, 1832-circa 1910s, 1939-circa 1950s, undated

Box 47, Folder 16  
Newspaper Clippings, 1832-circa 1910s, 1939-circa 1950s, undated

Box 47, Folder 17  
Photograph Album Fragments, 1832-circa 1910s, 1939-circa 1950s, undated  
3 black and white vintage photographs. Oversized material housed in Box 105, Folder 11.

Box 105, Folder 11  
Oversized "Switzerland" Box, Photograph Album Fragments, 1832-circa 1910s, 1939-circa 1950s, undated  
Oversized material removed from Box 47, Folder 17.

Box 47, Folder 18-19  
Photographs, Cartes-de-Visite, 1832-circa 1910s, 1939-circa 1950s, undated  
17 cartes-de-visite.

Box 47, Folder 20-26  
Photographs, "Swiss Sepia Originals", 1832-circa 1910s, 1939-circa 1950s, undated  
48 black and white vintage photographs.

Box 47, Folder 27  
Postcards, "Ballet", 1832-circa 1910s, 1939-circa 1950s, undated

Box 47, Folder 28-29  
Postcards, 1832-circa 1910s, 1939-circa 1950s, undated
Includes swan postcards.

Box 47, Folder 30  Prints and Engravings, 1832-circa 1910s, 1939-circa 1950s, undated

Box 47, Folder 31  Print of Croda da Lago by Theodor Wundt, 1832-circa 1910s, 1939-circa 1950s, undated
Oversized material housed in Box 105, Folder 14.

Box 105, Folder 14  Oversized "Switzerland" Box, Print of Croda da Lago by Theodor Wundt, 1832-circa 1910s, 1939-circa 1950s, undated
Oversized material removed from Box 47, Folder 31.

Box 47, Folder 32  Sheet Music by Francois Hünten and J. Ascher, 1832-circa 1910s, 1939-circa 1950s, undated
Oversized material housed in Box 105, Folder 12.

Box 105, Folder 12  Oversized "Switzerland" Box, Sheet Music by Francois Hünten and J. Ascher, 1832-circa 1910s, 1939-circa 1950s, undated
Oversized material removed from Box 47, Folder 32.

Box 47, Folder 33-36  Travel Guide Fragments, 1832-circa 1910s, 1939-circa 1950s, undated

Box 47, Folder 37  Wall Calendars, 1832-circa 1910s, 1939-circa 1950s, undated
Oversized material housed in Box 105, Folder 13.

Box 105, Folder 13  Oversized "Switzerland" Box, Wall Calendars, 1832-circa 1910s, 1939-circa 1950s, undated
Oversized material removed from Box 47, Folder 37.

Box 47, Folder 38  Box, 1832-circa 1910s, 1939-circa 1950s, undated
Oversized box housed in Box 137.

Box 137  Oversized Box, "Switzerland" Box, 1832-circa 1910s, 1939-circa 1950s, undated
Oversized box removed from Box 47, Folder 14.

Box 47, Folder 39  "Tail of Scorpio #3", undated

Box 47, Folder 40  "Tail of Scorpius", undated
Includes fragments of paint-splatter pages.

Box 47, Folder 41  "Taorminese", circa 1959
1 black and white negative; 2 black and white photographs.

Box 47, Folder 42  Theater, Ballet, 1831-1848, circa 1940s
Oversized material housed in Box 92, Folders 11-12. Includes four engravings of Marie Taglioni.

Box 92, Folder 11-12
Oversized Theater, Ballet, 1831-1848, circa 1940s
Oversized material removed from Box 47, Folder 42.

Box 47, Folder 43
Theater, Broadsides, 1815-1852
Includes Theatre Royal, Covent-Garden "The Beggar's Opera" (1815); Theatre Royal, Drury Lane "Faustus" (1826); and Christy's Opera House "Christy's Minstrels" (1852).

Box 47, Folder 44
Theater, Opera and Musicals, 1843-1875, circa 1950s, 1978
Oversized material housed in Box 92, Folder 13; and Box 105, Folder 15.
Includes two scrapbook pages referencing "Ahmed" at Grand Opera House; "Magic Flute" at Metropolitan Theatre; "Humpty Dumpty in Every Clime" starring Geo. L. Fox (Broadside); and "Cinderella! or, the Fairy and the Little Glass Slipper!"

Box 92, Folder 13
Oversized Theater, Opera and Musicals, 1843-1875, circa 1950s, 1978
Oversized material removed from Box 47, Folder 44.

Box 105, Folder 15
Oversized Theater, Opera and Musicals, 1843-1875, circa 1950s, 1978
Oversized material removed from Box 47, Folder 44.

Box 47, Folder 45
Theaters, New York, circa 1870s-circa 1910s

Box 47, Folder 46
Theaters, Wien Opera House, circa 1850s-circa 1900
1 black and white vintage photograph.

Box 47, Folder 47
"Time Transfixed," Magritte Material, undated

Box 47, Folder 48
Torn Gallery Announcements, circa 1967, undated
Includes Odilon Redon and Yayoi Kusama.

Box 47, Folder 49
"To Our Mothers," Clipping and Dried Flowers, undated

Box 47, Folder 50-51
Town Hall Music Materials, 1966
Includes programs and flyers, and program stained blue.

Box 47, Folder 52
"Trampoliner", circa 1959
See also 8.2 "Nude Studies" for duplicate clippings.

Box 47, Folder 53
Travel Advertisements, French, circa 1870s

Box 47, Folder 54
"Triangle-Moon, Rabbit Cloud", 1966
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 47, Folder 55-61</td>
<td>&quot;Turkey Constantinople&quot;, undated</td>
<td></td>
</tr>
<tr>
<td>Box 47, Folder 62-63</td>
<td>&quot;Uncello&quot;, circa 1900, 1953</td>
<td></td>
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<tr>
<td></td>
<td>Oversized material housed in Box 92, Folder 14. Includes notes about new cockatoo box and oversized engraving of Central Park.</td>
<td></td>
</tr>
<tr>
<td>Box 92, Folder 14</td>
<td>Oversized &quot;Uncello&quot;, circa 1900, 1953</td>
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<tr>
<td></td>
<td>Oversized material removed from Box 47, Folder 62. Includes oversized engraving of Central Park.</td>
<td></td>
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<tr>
<td>Box 47, Folder 64</td>
<td>Unidentified Project, Folded Photograph and Clipping, undated</td>
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<tr>
<td></td>
<td>1 black and white snapshot.</td>
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<tr>
<td>Box 47, Folder 65-68</td>
<td>Valentines, &quot;Refuses, Also Related Miscellany&quot;, circa 1850s-circa 1910s</td>
<td></td>
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<tr>
<td></td>
<td>Oversized material housed in Box 105, Folders 16-17. Oversized box housed in Box 133.</td>
<td></td>
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<tr>
<td>Box 105, Folder 16-17</td>
<td>Oversized Valentines, &quot;Refuses, Also Related Miscellany&quot;, circa 1850s-circa 1910s</td>
<td></td>
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<tr>
<td></td>
<td>Oversized material removed from Box 47, Folder 65. Includes antique valentines and Italian opera stage diagram print.</td>
<td></td>
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<tr>
<td>Box 133</td>
<td>Oversized Box - Valentines, &quot;Refuses, Also Related Miscellany&quot;, circa 1850s-circa 1910s</td>
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<td>Oversized box removed from Box 47, Folder 65.</td>
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<tr>
<td>Box 48, Folder 1-7</td>
<td>Valentines, &quot;Refuses, Also Related Miscellany&quot;, circa 1850s-circa 1910s</td>
<td></td>
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<tr>
<td>Box 48, Folder 8</td>
<td>Van Eyck Altarpiece, &quot;Life&quot; Magazine Reprint from 1949, circa 1950</td>
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<td>Oversized material housed in Box 92, Folders 15-16.</td>
<td></td>
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<tr>
<td>Box 92, Folder 15-16</td>
<td>Oversized Van Eyck Altarpiece, &quot;Life&quot; Magazine Reprint from 1949, circa 1950</td>
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<tr>
<td></td>
<td>Oversized material removed from Box 48, Folder 8.</td>
<td></td>
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<tr>
<td>Box 48, Folder 9-21</td>
<td>&quot;Varia&quot;, circa 1850s, 1942-1972, undated</td>
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<tr>
<td></td>
<td>Includes notes with references to &quot;new 'painting' boxes - Hotel obs, Carravaggio, etc.&quot;, &quot;Tresor D'Enfants&quot; boxes; &quot;Hotel Salamandre&quot; experience; and &quot;Hotel Du Nord.&quot; Also includes article by Saint-Exupery, paint-stained papers, and clippings.</td>
<td></td>
</tr>
<tr>
<td>Box 48</td>
<td>&quot;Varia to Assort&quot;, circa 1830-circa 1952</td>
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<tr>
<td>Box 48, Folder 22</td>
<td>Collected Notebook, circa 1830-circa 1952</td>
<td></td>
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<tr>
<td>Box 48, Folder 23-25</td>
<td>Collected Notes and Letters, circa 1830-circa 1952</td>
<td></td>
</tr>
</tbody>
</table>
Box 48, Folder 26  Collected Mathematical Notes, circa 1830-circa 1952

Box 48, Folder 27  Collected Pencil and Paint Sketches and Scrapbook Pages, circa 1830-circa 1952

Box 48, Folder 28  Dried Edelweiss Flower, circa 1830-circa 1952

Box 48, Folder 29  Endpaper and Stationery, circa 1830-circa 1952

Box 48, Folder 30-31  Printed Material and Ephemera, circa 1830-circa 1952

Box 48, Folder 32  Prints and Engravings, circa 1830-circa 1952

Box 48, Folder 33  Robert Cornell Diary Pages, circa 1830-circa 1952

Box 48, Folder 34  Tickets, Certificates, and German Currency, circa 1830-circa 1952

Box 48, Folder 35  Box, circa 1830-circa 1952
Oversized box housed in Box 127.

Box 127  Oversized Box, "Varia to Assort", circa 1830-circa 1952
Oversized box removed from Box 48, Folder 35.

Box 48, Folder 36-37  "Varia Package 1964", circa 1964
Includes assorted collage material and stained clippings.

Oversized material housed in Box 105, Folder 18. Includes oversized "View" magazine (Vol. 1, Nos. 9-10, Dec. 1941-Jan. 1942), with "Enchanted Wanderer" by Cornell. Also includes diary notes.

Box 105, Folder 18  Oversized "Varia, Reviewed 9/24/68", 1941, 1966-1968
Oversized material removed from Box 48, Folder 39. Includes "View" magazine (Vol. 1, Nos. 9-10, Dec. 1941-Jan. 1942), which includes "Enchanted Wanderer."

Box 48, Folder 40-44  "'Vermeer' Material", 1940-1943
Includes note by Cornell describing collage project.

Box 48, Folder 45  "Victorian Box", undated

Box 48, Folder 46  Victorian Valentine's, Letters and Cards, circa 1830s-circa 1910s

Box 48, Folder 47  Vintage Book Cover, Unidentified, circa 1900
Box 48, Folder 48-49  Vintage Book Pages and Fragments, circa 1830s-circa 1910s
Includes page with stamp by Cornell, "L'Abeille Telephone 1554."

Box 48, Folder 50  Vintage Books in Envelope, 1750-1853, 1968

Box 48, Folder 51  Weather Clippings, circa 1950s-circa 1960s

Box 48, Folder 52  "Weather Girl", 1961

Box 48, Folder 53  White Painted Bird with Blue Background, undated
Fragile.

Box 48, Folder 54-59  "Wol Soc", 1957-1961, undated
Oversized box housed in Box 135. Includes reference to owls, "Lois," and "Sandy."

Box 135  Oversized Box, "Wol Soc", 1957-1961, undated
Oversized box removed from Box 48, Folder 59.

Box 48, Folder 60-63  "Women", circa 1891-1959
1 carte-de-visite, of "Paul and Virginia" statue. Oversized material housed in Box 92, Folder 17.

Box 92, Folder 17  Oversized "Women", circa 1891-1959
Oversized material removed from Box 48, Folder 60.

Box 48, Folder 64  "Women and Children", circa 1830s-circa 1900
Oversized material housed in Box 92, Folder 18.

Box 92, Folder 18  Oversized "Women and Children", circa 1830s-circa 1900
Oversized material removed from Box 48, Folder 64.

Box 49, Folder 1-11  Women, Nineteenth Century Prints and Engravings, circa 1850s-circa 1910s

Box 49, Folder 12-13  "Women, Bathing Through the Ages", 1938, undated
9 black and white vintage photographs. Includes 3 film stills of Marlene Dietrich.

Box 49, Folder 14  Women's Fashion, Clippings, circa 1950s-circa 1970
Box 49, Folder 15

"Women Painters", circa 1752-circa 1779, circa 1950s
Oversized material housed in Box 105, Folder 19. Includes two engravings: La Peinture/ Gavinus Hamilton, line engraving circa 1779, by Raffaello Morghen; and Self Portrait Violante Beatrice Siries Cerruoti, from "Museu Fiorentino, by Pier Antonio Pazzi, after J. Magni, after Violante Beatrice Siries Cerrotti.

Box 105, Folder 19
Oversized "Women Painters", circa 1752-circa 1779, circa 1950s
Oversized material removed from Box 49, Folder 15.

Box 49, Folder 16
"Yellow (Sun) Cockatoo Cage," Map of Florence, circa 1900

Box 49, Folder 17
"Zodiacal Light", circa 1960

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Series 9: Artifacts and Ephemera, 1768, circa 1839-1972

3.2 Linear feet (Boxes 49-52)

Providing insights into Cornell's methods of collecting and storing all manner of things, artifacts and ephemera include printed and non-printed ephemera, three-dimensional source objects, and collected/found artifacts. It is often difficult to discern Cornell's intentions, whether objects were collected for the sake of collecting or if they served some greater purpose as inspiration and planned use in future projects, but materials found here are mostly without greater context. Materials include collected stamps, miniature book seller labels, Coney Island Steeplechase ticket and punch card, decals and gummed labels, dried flowers and leaves, feathers, food labels, stacks of collected postcards and greeting cards, New York City and Italian ephemera, sugar packets, and toys, among various other items.

Researchers should note that scattered artifacts, found ephemera, and component parts of Cornell works are found with other materials throughout the collection, especially within Series 8: Source Material, in addition to Series 2: Correspondence and Series 3: Diaries and Notes.

For preservation purposes, materials found in boxes are stored separately, notes unfolded, and rubber bands removed and discarded.

This series is still undergoing processing. Contact collection repository for more information about materials not yet described here.

Box 49, Folder 18  Antique Needlepoint Pattern Book, circa 1850
Box 49, Folder 19  Assorted Found Fragments, undated
Box 49, Folder 20  Assorted Collected Ephemera, circa 1903-1908, undated
Box 49, Folder 21  Bags ("Baggies"), undated
Box 49, Folder 22  Blotting Papers, circa 1851
Box 49, Folder 23  Blue Plastic Stars, 1958
Box 49, Folder 24  Book Labels, "Book Seller Labels, Miniature", undated
Box 49, Folder 25  Bookmarks, Metropolitan Museum of Art, undated
Box 49, Folder 26  Bus and Railroad Timetables, 1965-1966
Box 49, Folder 27  Business Cards, undated
Box 49, Folder 28  Butterflies, Plastic, circa 1960s
Box 49, Folder 29  Carved Plastic Fragment with Deer, undated
Box 49, Folder 30  Coin (Maria Theresa Thaler, MTT), 1768
Box 49, Folder 31  Collected Financial Document, Banco de Chile, 1894
Box 49, Folder 32  Coney Island, Steeplechase Park Tag, undated
Box 49, Folder 33  Coney Island, Steeplechase Punch Card, undated
Box 49, Folder 34  Decals, Birds and Clockface "Scraps", undated
Box 49, Folder 35  Decals, Bird (White Cockatoo) "Scraps", undated
Box 49, Folder 36  Decals, Flies and Birds "Scraps", undated
Box 49, Folder 37  Decals, Cats and Dogs German "Scraps" Sheet, undated
Includes note, "Ruth Ford," written on envelope.
Box 49, Folder 38  Decals, Victorian "Scraps", undated
Box 49, Folder 39  Dried Flower, undated
Includes note, "Sontag."
Box 49, Folder 40-43  Dried Leaves, 1970-1972, undated
Box 49, Folder 44  Dried Leaves, Flowers, and Snakeskin, undated
Box 49, Folder 45  Embroidered Placard, "Think", undated
Box 49, Folder 46-48  Empty Daguerreotype Cases, circa 1839-circa 1860
Box 49, Folder 49  Empty Envelope, Rudoph Burkhardt, undated
Box 49, Folder 50  Empty Picture Frame, Vintage, circa 1839-circa 1920s
Box 49, Folder 51  Empty Picture Frame, Wood, undated
Box 49, Folder 52  Feather, 1969
Includes note on envelope: "collage."
Box 49, Folder 53  Feather, undated
Box 49, Folder 54  Food Labels, 1965-1970
Box 49, Folder 55-56  Food Labels and Packaging, circa 1971
Box 49, Folder 57  Food Labels and Packaging, undated
Includes note on Ovaltine label: "Xmas feeling from Ovaltine."

Box 49, Folder 58  Food Labels and Packaging, French Candy Box, undated

Box 49, Folder 59  Food Labels and Packaging, Perugina Candy, Hippopotamus Box, undated

Box 49, Folder 60  Found Metal Objects, undated

Box 50, Folder 1  Found Objects, "Remember de Nerval", 1960

Box 50, Folder 2  Found Paper Fragment, undated

Box 50, Folder 3  Glass Bottle Fragment, Blue, undated

Box 50, Folder 4-6  Greeting Cards, Blank, undated

Box 50, Folder 7  Greeting Cards, Blank and Unsent to Gloria Griffith, undated

Box 50, Folder 8-9  Greeting Cards - Anniversary and Birthday, undated

Box 50, Folder 10  Greeting Cards - Easter, 1939, undated

Box 50, Folder 11  Greeting Cards - Get Well, undated

Box 50, Folder 12-14  Greeting Cards - Holiday, undated

Box 50, Folder 15  Greeting Cards - New York World's Fair, circa 1964

Box 50, Folder 16  Greeting Cards - Valentine's Day Cards, undated

Box 50, Folder 17  Greeting Cards, Slightly Altered ("Special"), undated

Box 50, Folder 18  Gummed Seals, Circus ("Circus Seals"), undated

Box 50, Folder 19  Gummed Seals, "Hearts", undated

Box 50, Folder 20  Humble Oil and Refining Company Envelope with Bottle Lid and Rusted Industrial Staple, undated

Box 50, Folder 21  Hygroscope (Weather Card), 1970

Box 50, Folder 22  Italian Candy Brochure, undated
<table>
<thead>
<tr>
<th>Box 50, Folder 23</th>
<th>Italian Ticket, circa 1961, circa 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 50, Folder 24</td>
<td>Label, Linseed Oil (&quot;Mother's Label&quot;), circa 1963</td>
</tr>
<tr>
<td>Box 50, Folder 25</td>
<td>Magazine Labels, undated</td>
</tr>
<tr>
<td>Box 50, Folder 26</td>
<td>Masonite Boards, Blank, undated</td>
</tr>
<tr>
<td>Box 50, Folder 27</td>
<td>Miniature &quot;Mademoiselle&quot; Magazine as Christmas Card, 1952</td>
</tr>
<tr>
<td>Box 50, Folder 28</td>
<td>New York City Turnstile Token and Clipping, 1953</td>
</tr>
<tr>
<td>Box 50, Folder 29</td>
<td>New York Bus Ticket, 1943</td>
</tr>
<tr>
<td>Box 50, Folder 30-36</td>
<td>Origami Paper, Assorted Colors, undated</td>
</tr>
<tr>
<td>Box 50, Folder 37</td>
<td>Package of &quot;10 Square&quot; Graph Paper, Unopened, undated</td>
</tr>
<tr>
<td>Box 50, Folder 38</td>
<td>Paper Ribbons, &quot;Lillian to Joe&quot;, undated</td>
</tr>
<tr>
<td>Box 50, Folder 39</td>
<td>Pebbles, Mounted on Paper, undated</td>
</tr>
<tr>
<td>Box 50, Folder 40</td>
<td>Placemat, The Dutch Kitchen, circa 1952</td>
</tr>
<tr>
<td></td>
<td>Includes note by Cornell: &quot;Ernst Beadle ca. 1952.&quot;</td>
</tr>
<tr>
<td>Box 50, Folder 41</td>
<td>Plastic Charm, undated</td>
</tr>
<tr>
<td>Box 50, Folder 42</td>
<td>Postcards, Blank - &quot;1789-1939 The French Revolution, Negro Emancipation&quot;, circa 1939</td>
</tr>
<tr>
<td></td>
<td>Includes collection of eight postcards taken from engravings.</td>
</tr>
<tr>
<td>Box 50, Folder 43</td>
<td>Postcards, Blank - Animals (Assorted), undated</td>
</tr>
<tr>
<td>Box 50, Folder 44-45</td>
<td>Postcards, Blank - Animals (Birds), undated</td>
</tr>
<tr>
<td>Box 50, Folder 46-48</td>
<td>Postcards, Blank - Animals (Cats), undated</td>
</tr>
<tr>
<td></td>
<td>Includes two postcards with puppies of same style.</td>
</tr>
<tr>
<td>Box 50, Folder 49</td>
<td>Postcards, Blank - Art Reproductions (Artists, A-B), undated</td>
</tr>
<tr>
<td>Box 50, Folder 50</td>
<td>Postcards, Blank - Art Reproductions (Artists, B), undated</td>
</tr>
<tr>
<td>Box 50, Folder 51-52</td>
<td>Postcards, Blank - Art Reproductions (Artists, Cartier-Bresson, Henri), undated</td>
</tr>
</tbody>
</table>
Box 50, Folder 53-54  Postcards, Blank - Art Reproductions (Artists, C), undated
Box 50, Folder 55  Postcards, Blank - Art Reproductions (Artists, D), undated
Box 50, Folder 56  Postcards, Blank - Art Reproductions (Artists, E), undated
Box 50, Folder 57-58  Postcards, Blank - Art Reproductions (Artists, Friedrich, Caspar David), undated
Box 50, Folder 59  Postcards, Blank - Art Reproductions (Artists, F), undated
Box 50, Folder 60  Postcards, Blank - Art Reproductions (Artists, G), undated
Box 50, Folder 61  Postcards, Blank - Art Reproductions (Artists, H-K), undated
Box 50, Folder 62  Postcards, Blank - Art Reproductions (Artists, L), undated
Box 50, Folder 63  Postcards, Blank - Art Reproductions (Artists, M), undated
Box 50, Folder 64-65  Postcards, Blank - Art Reproductions (Artists, P), undated
Box 50, Folder 66-67  Postcards, Blank - Art Reproductions (Artists, R), undated
Box 50, Folder 68  Postcards, Blank - Art Reproductions (Artists, S-U), undated
Box 50, Folder 69  Postcards, Blank - Art Reproductions (Artists, V), undated
Box 50, Folder 70  Postcards, Blank - Art Reproductions (Artists, W), undated
Box 51, Folder 1-2  Postcards, Blank - Art Reproductions (Unidentified Artists), undated
Box 51, Folder 3  Postcards, Blank - Art Reproductions (Artists, Cooper Union Museum), undated
Box 51, Folder 4  Postcards, Blank - Book of "Souvenir de Saint-Paul" Postcards, circa 1923
Box 51, Folder 5  Postcards, Blank - Churches, 1927, undated
Box 51, Folder 6  Postcards, Blank - Easter Postcards, Vienna ("Easter"), circa 1900-circa 1917
Box 51, Folder 7  Postcards, Blank - Emily Dickinson House, Amherst, Massachusetts, undated
Box 51, Folder 8  Postcards, Blank - Flowers, undated
Box 51, Folder 9  Postcards, Blank - Holiday Postcards, undated
Box 51, Folder 10  Postcards, Blank - Illustrated Scenes, Medici Society, Ltd., London, undated
Box 51, Folder 11  Postcards, Blank - Coney Island, New York, circa 1950s, undated
Box 51, Folder 12-13 Postcards, Blank - Frick Collection, New York, undated
Box 51, Folder 14-17 Postcards, Blank - Long Island, New York, circa 1960s, undated
Box 51, Folder 18-27 Postcards, Blank - New York City, Brooklyn Bridge, undated
Box 51, Folder 28-29 Postcards, Blank - New York City, George Washington Bridge, undated
Box 51, Folder 30  Postcards, Blank - New York City, Other Bridges, undated
Box 51, Folder 31  Postcards, Blank - New York City, Central Park, undated
Box 51, Folder 32  Postcards, Blank - New York City, Children's Zoo, circa 1950s-circa 1960s
Box 51, Folder 33  Postcards, Blank - New York City, Chinatown, circa 1950s-circa 1960s
Box 51, Folder 34  Postcards, Blank - New York City, Churches, circa 1950s-circa 1960s
Box 51, Folder 35  Postcards, Blank - New York City, Columbia University, circa 1950s-circa 1960s
Box 51, Folder 36  Postcards, Blank - New York City, Dixon Cafeteria, undated
Box 51, Folder 37-38 Postcards, Blank - New York City, Empire State Building, 1964, undated
Includes some annotations by Cornell.
Box 51, Folder 39-43 Postcards, Blank - New York City, Illustrated, undated
Box 51, Folder 44  Postcards, Blank - New York City, Other Views, circa 1950s-circa 1960s
Includes the Morgan, RCA viewing deck, street scenes, and news building interior.
Box 51, Folder 45  Postcards, Blank - New York City, Port of New York, circa 1950s-circa 1960s
Box 51, Folder 46  Postcards, Blank - New York City, New York Public Library, circa 1950s
Box 51, Folder 47-51 Postcards, Blank - New York City, Rockefeller Center, undated
Includes notes by Cornell, including "a serenade for Juan Gris."
Box 51, Folder 52-58  Postcards, Blank - New York City, Skyline Views, circa 1960s-circa 1970s

Box 52, Folder 1-5  Postcards, Blank - New York City, Skyline Views, circa 1960s-circa 1970s

Box 52, Folder 6  Postcards, Blank - New York City, Souvenir Cards, circa 1950s, undated

Box 52, Folder 7  Postcards, Blank - New York City, Staten Island Ferry, circa 1950s-circa 1960s

Box 52, Folder 8-9  Postcards, Blank - New York City, Statue of Liberty, circa 1950s, undated

Box 52, Folder 10-13  Postcards, Blank - New York City, Times Square, undated

Box 52, Folder 14  Postcards, Blank - New York City, Union Carbide Building, 1962, undated
Includes note by Cornell.

Box 52, Folder 15-19  Postcards, Blank - New York City, United Nations Building, circa 1950s-circa 1960s, undated


Box 52, Folder 21  Postcards, Blank - Nice, Italy, Panoramic, circa 1930s-circa 1940s

Box 52, Folder 22  Postcards, Blank - Paris, undated

Box 52, Folder 23  Postcards, Blank - Photo Postcards, Assorted, undated

Box 52, Folder 24  Postcards, Blank - Shepheard's Hotel, Cairo, undated

Box 52, Folder 25  Postcards, Blank - U. S. Capitol Building, circa 1913

Box 52, Folder 26  Postcards, Blank - Vintage Beach Photograph, Brussels, undated

Box 52, Folder 27  Postcards, Blank - Zodiacal Constellations (Hayden Planetarium), 1960

Box 52, Folder 28  Postcards, Collected - German, 1907

Box 52, Folder 29  Postcards, Collected - New York City, Ellis Island, circa 1920

Box 52, Folder 30  Postcards, Collected - Niagara Falls, 1944

Box 52, Folder 31  Postcards, Collected - Real Photo Postcard of Juanita de Frezia, of Folies Bergère, 1904
Includes tinting.

Box 52, Folder 33  Product Tags and Labels, undated

Box 52, Folder 34  Rubber Disc, undated

Box 52, Folder 35  Stamps, Assorted, 1951-1971, undated
Includes Sarah Bernhardt, Mozart, and monarch butterfly.

Box 52, Folder 36  Stamps, "Cerrito Cerrito", 1972

Box 52, Folder 37  Stamps, Collector Packets, circa 1970
Includes "San Marino," "Fairy Tales," and "Hungary Pigeons."

Box 52, Folder 38  Stamps, "Diary Special", circa 1960, undated


Box 52, Folder 40  Stickers, Smiley Faces, undated

Box 52, Folder 41  Student Certificate, Collected, circa 1910s, undated

Box 52, Folder 42  Sugar Packets, 1963, undated

Box 52, Folder 43  Tickets, World's Columbian Exposition, 1892

Box 52, Folder 44  Toy, Magnetic Circus, circa 1967

Box 52, Folder 45  Toys, Rubber Cartoon Figure, 1966

Box 52, Folder 46  Toys, White Plastic Animals in Packaging, 1970
Includes note on one package by Cornell: "D'Annunzio, Pamela Bianco 1st spoken to 11/19/70 first time."

Box 52, Folder 47  White Handkerchief, undated
With some yellow and orange paint remnants.

Box 52, Folder 48  Wooden Skewer Stick with Ends Painted Blue, undated
Series 10: Photographic Material, circa 1800s-1972

5 Linear feet (Boxes 52-56, 80-86, 93, 106, 128, 133; OV116, OV123-OV124)
186 nitrate negatives (Box 80)

Photographic material includes photographs of Cornell, personal and family photographs, photographs of Cornell's boxes and collages, and an assortment of collected photographic materials and source photographs. Formats include color and black and white snapshots, negatives, glass stereoscopic slides, vintage photographic prints, cabinet cards, cartes-de-visite, daguerreotypes, tintypes, and one opalotype. A number of photographs by other artists are also included, such as photographs by Henri Cartier-Bresson, Hans Namuth, Julia Margaret Cameron, and a photogravure by Alfred Stieglitz. Other collected photographs include images of actors and actresses, ballet dancers, other performers, authors, royalty, and civil war figures, among others.

This series is arranged as 3 sub-series:

10.1 Personal Photographs, circa 1850s-1971
10.2 Photographs of Artwork by Joseph Cornell, circa 1940-1972
10.3 Collected Photographs and Source Images, circa 1800s-circa 1970s

10.1: Personal Photographs, circa 1850s-1971

0.6 Linear feet (Boxes 52, 80)
100 nitrate negatives (Box 80)

Personal photographs are of Cornell as a child and an adult, at Garden World, at work in his studio, in his home and backyard at Utopia Parkway, and with a few of his art works, including "Garbo (Greta Garbo in the Legendary Film 'The Crystal Mask,' c. 1845)," and "Untitled (To Marguerite Blachas)." Two color snapshots and negatives depict Cornell's attic storage with artworks, and one black and white snapshot depicts Cornell's garage storage with artwork and source material. Also included are childhood and family photographs taken in Nyack, New York; exterior and interior views of Utopia Parkway in Flushing, Queens, New York; and street views of New York City taken by Rudy Burkhardt and others. Formats include color and black and white negatives, color snapshots, black and white photographs, and one tintype of Helen Storms Cornell as a child in New Jersey. Researchers should note that childhood and family photographs are primarily comprised of nitrate negatives with no corresponding prints.

Box 52, Folder 49  Joseph Cornell with Artwork, circa 1928-circa 1940
2 Photographs
Includes photograph of Joseph Cornell viewing "Crystal Mask" box; and photograph of Joseph Cornell with book object, "Untitled (To Marguerite Blachas)."

Box 52, Folder 50  Joseph Cornell at Work by Rolf Dietgens, 1947
1 Negative
See Scan JCSC.Negative.016.

Box 52, Folder 51  Joseph Cornell Holding Child, circa 1930s
1 Negative
See Scan JCSC.Negative.017.

Box 52, Folder 52  Joseph Cornell Standing by Shed, Door #3 and Door #5, circa 1950s-circa 1960s
2 Negatives
See Scan JCSC.Negative.019 and JCSC.Negative.020.

Box 52, Folder 53  Joseph Cornell at Garden World, circa 1960s
1 Photograph

Box 52, Folder 54  Joseph Cornell in Backyard with Children, circa 1960s-circa 1971
11 film negative
See Scans JCSC.NegativeStrips021, JCSC.NegativeStrips023-027, JCSC.NegativeStrips029-031.

Box 52, Folder 55  Joseph Cornell in Backyard with Rabbit and Vivienne Young by Harry Roseman, 1965
1 Photograph (color snapshot)
3 film negative (color)
See Scans JCSC.NegativeStrips032-034.

Box 52, Folder 56  Joseph Cornell in Utopia Parkway House and Garage by Harry Roseman, 1970
3 Photographs (color snapshots)

Box 52, Folder 57  Childhood and Family Photographs - Joseph Cornell in School Room, circa 1908-circa 1910
1 Photograph

Box 52, Folder 58  Childhood and Family Photographs - Joseph Cornell, circa 1910-circa 1930
4 Photographs

Box 52, Folder 59  Childhood and Family Photographs - Joseph Cornell with Mother and Father, circa 1916
4 Photographs

Box 52, Folder 60-61  Childhood and Family Photographs - Joseph Cornell and Family, "Joseph Cornell Family Negatives", circa 1904-circa 1909
17 Photographs
Nitrate negatives (33) housed in Negatives Box 80. See Scans JCSC.Nitrate001-003 for negatives with no corresponding photograph prints.

Box 80  Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and Family, "Joseph Cornell Family Negatives", circa 1904-circa 1909
33 nitrate negatives
Negatives removed from Box 52, Folders 60-61. See Scans JCSC.Nitrate001-003.

Box 52, Folder 62  Childhood and Family Photographs - Joseph Cornell and Family, "Nyack", circa 1905
1 Negative
See Scan JCSC.Negative035.
Box 52, Folder 63  Childhood and Family Photographs - Joseph Cornell and Family, circa 1905-circa 1915
   1 Negative

Box 52, Folder 64  Childhood and Family Photographs - Joseph Cornell and Family, circa 1906-circa 1912
   1 Negative
   1 Photograph
Nitrate negatives (9) housed in Negatives Box 80. See Scans JCSC.Nitrate006-011; JCSC.Negative013; JCSC.Nitrate014-015.

Box 52, Folder 65  Childhood and Family Photographs - Joseph Cornell and Family, "Nyack When Young", circa 1907-circa 1915
   1 Negative
   1 Photograph
Nitrate negatives (14) housed in Negatives Box 80. See Scans JCSC.Nitrate036-049.

Box 52, Folder 66  Childhood and Family Photographs - Joseph Cornell and Family, "Old Nyack", circa 1904-circa 1915
Nitrate negatives (19) housed in Negatives Box 80. See Scans JCSC.Nitrate050-068.

Box 52, Folder 67  Childhood and Family Photographs - Joseph Cornell and Family, circa 1925
   7 Photographs

Box 52, Folder 68  Childhood and Family Photographs - Joseph Cornell and Family, "Mostly Utopia", circa 1920s
Nitrate negatives (7) housed in Negatives Box 80. See Scans JCSC.Nitrate069-075.

Box 80  Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and Family, circa 1906-circa 1912
   9 nitrate negatives
Negatives removed from Box 52, Folder 64.

Box 80  Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and Family, "Nyack When Young", circa 1907-circa 1915
   14 nitrate negatives
Negatives removed from Box 52, Folder 65. See Scans JCSC.Nitrate036-049.

Box 80  Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and Family, "Old Nyack", circa 1904-circa 1915
   19 nitrate negatives
Negatives removed from Box 52, Folder 66. See Scans JCSC.Nitrate050-068.

Box 80  Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and Family, "Mostly Utopia", circa 1920s
7 nitrate negatives
Negatives removed from Box 52, Folder 68. See Scans JCSC.Nitrate069-075.

Box 52, Folder 69
Childhood and Family Photographs - Robert Cornell, circa 1914-circa 1925
8 Photographs

Box 52, Folder 70-71
Childhood and Family Photographs - Cornell Family, circa 1916-circa 1917
1 Negative
5 Photographs
Nitrate negatives (3) housed in Negatives Box 80. See Scans JCSC.Nitrate076-078.

Box 80
Nitrate Negatives, Childhood and Family Photographs - Cornell Family, circa 1916-circa 1917
3 nitrate negatives
Negatives removed from Box 52, Folder 70. See JCSC.Nitrate076-078.

Box 52, Folder 72
Childhood and Family Photographs - Cornell Children and Father, "Original Nyack Brownie Negatives", circa 1916
1 Negative
Nitrate negatives (3) housed in Negatives Box 80. See Scans JCSC.Nitrate079-081 and JCSC.Negative082.

Box 80
Nitrate Negatives, Childhood and Family Photographs - Cornell Children and Father, "Original Nyack Brownie Negatives", circa 1916
3 nitrate negatives
Negatives removed from Box 52, Folder 72. See Scans JCSC.Nitrate079-081.

Box 52, Folder 73
Childhood and Family Photographs - Helen Storms Cornell in Ocean Grove, New Jersey as Child, circa 1894
1 Tintype
See Scan JCSC.Tintype083.

Box 52, Folder 74
Childhood and Family Photographs - Helen Storms Cornell and Joseph I. Cornell on Vacation, circa 1915-circa 1917
Nitrate negatives (7) housed in Negatives Box 80. See Scans JCSC.Nitrate084-090.

Box 80
Nitrate Negatives, Childhood and Family Photographs - Helen Storms Cornell and Joseph I. Cornell on Vacation, circa 1915-circa 1917
7 black and white negatives. Negatives removed from Box 52, Folder 74. See Scans JCSC.Nitrate084-090.

Box 52, Folder 75
Childhood and Family Photographs - Helen Storms Cornell, circa 1900
1 Photograph
Photograph rehoused from 8.2 "Atelier Miscellaneous Summer 1966" File.

Box 52, Folder 76
Childhood and Family Photographs - Helen Storms Cornell, "Setauket Negatives, Maine, too?", circa 1920s-circa 1930s
Nitrate negatives (4) housed in Negatives Box 80. See Scans JCSC.Nitrate091-094.

Box 80
Nitrate Negatives, Childhood and Family Photographs - Helen Storms Cornell, "Setauket Negatives, Maine, too?", circa 1920s-circa 1930s
4 nitrate negatives
Negatives removed from Box 52, Folder 76. See Scans JCSC.Nitrate091-094.

Box 52, Folder 77
Childhood and Family Photographs, Grandparents and Great-Grandparents, circa 1850s-circa 1900s
10 Photographs

Box 52, Folder 78
Exteriors of Houses and Towns Where Joseph Cornell Resided, circa 1910s-circa 1950s
6 Photographs
Includes one image of Joseph Cornell as a child standing outside home.

Box 52, Folder 79
Utopia Parkway, Interior Views of Garage of Cornell Boxes and Source Material, circa 1960s-circa 1970s
1 Photograph
Possibly by Harry Roseman. See Scan JCSC.Photographs098.

Box 52, Folder 80
Utopia Parkway, Interior Views by Harry Roseman, 1970
2 Photographs (color snapshots)

Box 52, Folder 81
Utopia Parkway, Backyard, circa 1960s
2 film negative (color)
See Scans JCSC.NegativeStrips099-100.

Box 52, Folder 82
Utopia Parkway, Interior Views of Attic Storage and Cornell Boxes by Harry Roseman, 1965
2 Photographs (color snapshots)
2 film negative (color)
Two images include Vivienne Young. See Scans #JCSC.NegativeStrips095; JCSC.Photographs096-097.

Box 52, Folder 83
Utopia Parkway, Exterior, Quince Tree and Backyard views, circa 1960s
9 film negative
2 film negative (color)
"Camelopardalis" written on one envelope by Cornell. Images of Cornell in two black and white negative strips. See Scans #JCSC.NegativeStrips101-113. Cornell included in JCSC.Negative Strips102 and JCSC.NegativeStrips111.

Box 52, Folder 84
Utopia Parkway, Exterior Views by Harry Roseman, 1970
12 Photographs (color snapshots)

Box 52, Folder 85-86
Street Views of New York City, Times Square, 1967
12 Negatives (color)
12 Photographs (color snapshots)
Possibly by Harry Roseman.

Box 52, Folder 87
Street Views of New York City, Times Square, circa 1960s-circa 1971
2 film negative
11 film negative (color)
See Scans #JCSC.NegativeStrips114-125, of color negative strips only.

Box 52, Folder 88
Street Views of New York City by Rudy Burkhardt, undated
5 Photographs

Box 52, Folder 89
Exterior and Outdoor View of Building, undated
Negative (1) housed in Negatives Box 80. See Scan JCSC.Nitrate125.

Box 80
Nitrate Negatives, Exterior and Outdoor View of Building, undated
1 nitrate negative
Negative removed from Box 52, Folder 89. See Scan JCSC.Nitrate125.

Box 52, Folder 90
Robert Cornell's Train and Drawings, by Harry Roseman, 1965
3 Photographs (color snapshots)

Box 52, Folder 91
Robert Cornell's Artwork, "Prince Pinz," by Harry Roseman, circa 1960s
1 Negative

10.2: Photographs of Artwork by Joseph Cornell, circa 1940-1972

0.4 Linear feet (Boxes 52-53)
Cornell's artwork, including his boxes, collages, and some objects, are depicted in black and white photographs, contact sheets, color snapshots, color film/strip negatives, and transparencies. Photographs often appear to have been taken by various galleries and museums, in conjunction with installations or exhibitions, though only a few installation photographs are included.

Photographs are arranged by artwork type, such as Box, Collage, or Object, and then alphabetically by title of work, if identified. Many of the photographs were kept in envelopes with Cornell's writing, and those envelope annotations were retained as group titles, where identified. File titles in quotation marks denote Cornell's given title or annotation.

Box 52, Folder 92
Box, "Cockatoo (For Juan Gris)", circa 1953-circa 1954
1 Photograph (color snapshot)
Includes Monroe Wheeler's business card.

Box 52, Folder 93
12 Photographs
Includes two installation views.

Box 52, Folder 94
Boxes, "H. R. Wade Constellation Box", undated
7 Photographs

Box 52, Folder 95  Boxes, "MaCagy, De Menill", circa 1950, 1965, undated
   6 Photographs

Box 52, Folder 96-97  Boxes, "Stone, Feigen, Fried, Etc.", circa 1940-circa 1966, undated
   33 Photographs

Box 52, Folder 98  Boxes, "Terry Schutte Pix 'Objects'" by Terry Schutte, 1964
   2 contact sheets
   3 film negative

Box 52, Folder 99  Boxes, Photographs by Rudy Burkhardt, undated
   5 Photographs

Box 52, Folder 100  Boxes and Detail Photographs by Aaron Siskind, undated
   4 Photographs

Box 52, Folder 101  Boxes, Juan Gris Boxes, Photographs, undated
   2 Photographs (snapshots)
   1 film negative


Box 53, Folder 1  Box, "Ideals are like stars; You will not succeed in touching them", circa 1957-
circa 1958
   1 Transparencie (color)

Box 53, Folder 2  Box, Sand Fountain, undated
   3 Photographs (snapshots)

Box 53, Folder 3  Box, "Soap Bubble Set - Eclipse", undated
   1 Transparencie (color)

Photograph by John D. Schiff.

Box 53, Folder 4  Box, Untitled Aviary (Cockatoo and Watches), undated
   1 Negative

Box 53, Folder 5  Boxes, Three Assorted Works, undated
   3 Transparencies (color)

Box 53, Folder 6  Boxes, Four Assorted Works, circa 1960s
   1 film negative (color)

Box 53, Folder 7-8  Boxes and Collages, Thirty-Seven Assorted Works, "Collages Boxes", 1965
37 Photographs (snapshots)
Possibly by Harry Roseman.

Box 53, Folder 9  
Boxes and Collages, Assorted, 1965  
27 film negative (color)  
Possibly by Harry Roseman.

Box 53, Folder 10  
Box and Rorschach Collage, 1971-1972  
6 Photographs (color snapshots)  
Possibly by Harry Roseman.

Box 53, Folder 11  
Collages, Boxes, and Drawings by Joseph and Robert Cornell, circa 1965  
4 Photographs  
Photographs by John D. Schiff, "NFS - 1965 Show."

Box 53, Folder 12-13  
Collages, Twenty-Two Assorted Collages, 1964-1968, undated  
22 Photographs  
Photographs by John D. Schiff.

Box 53, Folder 14  
Object, "'Amiral Grillon' for Marcel Duchamp", circa 1942  
1 Photograph  
1 Negative

10.3: Collected Photographs and Source Images, circa 1800s-circa 1970s

6.5 Linear feet (Boxes 53-56, 80-86, 93, 106, 128, 133; OV116, OV123-OV124)  
86 nitrate negatives (Box 80)

Cornell collected all types of vintage photographs, including cartes-de-visite, cabinet cards, stereographs, tintypes, daguerreotypes, glass stereoscopic slides, and antique photograph album pages and partial albums. Files include photographs of people, identified and unidentified, of actresses, authors, circus performers, dancers, royalty, and scientists. Collected photographs of various places, buildings, animals, objects, and artwork are also included. Photographs of artwork are by Brassai, Julia Margaret Cameron, Henri Cartier-Bresson, and a photogravure from "Camera Work" by Alfred Stieglitz. Also included are photographs of Willem de Kooning and family and Edward Hopper's bedroom in Truro by Hans Namuth. Cornell collected photographs of Niagara Falls, New York City, Italy, Japan, and Egypt, as well as other countries, and also vintage family photographs and an album of cartes-de-visite. Among the collected cased photographs are daguerreotypes and tintypes of anonymous men and women, as well as one opalotype in an oval, blue velvet case. From these various photographs Cornell occasionally had photostats produced and incorporated them into his works. He often used photographs of artworks for source material, which are especially found in the file box of "Negatives and Positives, Miscellaneous Explorations."

Box 53, Folder 15  
People, Ethel Barrymore, circa 1905  
1 Photograph  
Photograph by Otto Sarong Co.

Box 53, Folder 16  
People, Sarah Bernhardt as "Cleopatra", undated  
1 Photographic print (photogravure)
Box 53, Folder 17  People, Clara E. Bullard Howe, circa 1856-circa 1870s
2 Tintypes

Box 53, Folder 18  People, Irene Castle, circa 1920s
1 Photograph
Includes signature by Irene Castle.

Box 53, Folder 19  People, Sophie Croizette, circa 1870s
1 cabinet photograph
See also 8.2 "Women" folder for other images of Sophie Croizette.

Box 53, Folder 20  People, Cleo de Mérode, circa 1897
1 Photograph

Box 53, Folder 21  People, Eleanora Duse, undated
1 Photograph

Box 53, Folder 22  People, Jeanne Eagels, circa 1918-circa 1920
2 Photographs
Includes signature by Jeanne Eagels. Oversized photographs (4) housed in Box 93, Folder 1.

Box 93, Folder 1  Oversized Photographs, People, Jeanne Eagels, circa 1918-circa 1920
4 Photographs
Oversized photographs removed from Box 53, Folder 22.

Box 53, Folder 23  People, Lily Elsie Postcard Print, circa 1907
Black and white photograph postcard by Rotary Photograrphic Co Ltd.

Box 53, Folder 24  People, Lillian and Dorothy Gish, circa 1900-circa 1933
4 Photographs
Includes one photostat of Lillian and Dorothy Gish as young girls, and four photographs of Lillian Gish, by James L. Allen and Carl Van Vearin.

Box 53, Folder 25  People, Zizi Jeanmaire, circa 1950s
Includes one photostat of negative image with bird silhouettes added by Cornell. Oversized photograph (1) housed in Box 93, Folder 2.

Box 93, Folder 2  Oversized Photograph, People, Zizi Jeanmaire, circa 1950s
1 Photograph
Oversized photograph removed from Box 53, Folder 25.

Box 53, Folder 26  People, Maria Jeritza, circa 1920s
1 Photograph

Box 53, Folder 27  People, Robert Knight, circa 1859
<table>
<thead>
<tr>
<th>Box 53, Folder 28</th>
<th>People, Lucia Longfellow, circa 1860s-circa 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 daguerreotypes (photographs) (uncased)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 29</th>
<th>People, Pauline Frederick Mack, circa 1917-circa 1920</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph by C. S. Gardner, signed by Mack. Oversized photograph (1) housed in Box 106, Folder 1.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 106, Folder 1</th>
<th>Oversized Photograph, People, Pauline Frederick Mack, circa 1917-circa 1920</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Photograph</td>
<td></td>
</tr>
<tr>
<td>Oversized photograph removed from Box 53, Folder 29.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 30</th>
<th>People, Rose Massey, circa 1860s</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 cartes-de-viste (card photographs) (hand-colored)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 31</th>
<th>People, Jacques Offenback Postcard Print, circa 1910s</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 photographic postcard</td>
<td></td>
</tr>
<tr>
<td>By Breitkopf and Hartel.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 32</th>
<th>People, Anna Pavlova Photograph, circa 1915</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph by Saul Bransburg. Oversized photograph (1) housed in Box 93, Folder 3.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 93, Folder 3</th>
<th>Oversized Photograph, People, Anna Pavlova Photograph, circa 1915</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Photograph (matted)</td>
<td></td>
</tr>
<tr>
<td>Oversized photograph removed from Box 53, Folder 32.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 33</th>
<th>People, Serge Perrault, circa 1940s</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Photograph</td>
<td></td>
</tr>
<tr>
<td>Oversized photographs (2) housed in Box 93, Folder 4.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 93, Folder 4</th>
<th>Oversized Photographs, People, Serge Perrault, circa 1940s</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Photographs</td>
<td></td>
</tr>
<tr>
<td>Oversized photograph removed from Box 53, Folder 33.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 34</th>
<th>People, General William T. Sherman, circa 1880s</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Photograph</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 35</th>
<th>People, Ruth St. Denis, 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Photograph</td>
<td></td>
</tr>
<tr>
<td>Photograph by Nickolas Muray.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 36</th>
<th>People, Florence St. John, circa 1880-circa 1909</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 photomechanical print (woodburytype)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 37</th>
<th>People, Sylvia Sydney, 1937</th>
</tr>
</thead>
</table>
Oversized photograph (1) housed in Box 93, Folder 5.

Box 93, Folder 5

Oversized Photograph, People, Sylvia Sydney, 1937
1 Photograph

Oversized photograph removed from Box 53, Folder 37.

Box 53, Folder 38

People, Miss Wadman, circa 1880-circa 1920
1 Photograph

Box 53, Folder 39

People, Walt Whitman, circa 1871
2 Photographs

Box 53, Folder 40

People, Actors - Men, circa 1850s-circa 1900
6 cartes-de-viste (card photographs)
Includes Ira Aldridge; J. S. Toole as Caleb Plummer; and George L. Fox.

Box 53, Folder 41-42

People, Authors - Men, circa 1860s-circa 1920s
10 cabinet photographs
Includes writers William Cullen Bryant; Samuel Clemens (aka Mark Twain); Edmond de Goncourt; Charles Dickens; Victor Hugo; Wadsworth Longfellow; and John C. Whittier.

Box 53, Folder 43-44

People, Circus Performers, circa 1850s-circa 1900
13 cartes-de-viste (card photographs)

Box 53, Folder 45-46

People, Civil War Figures, circa 1850s-circa 1900
19 cartes-de-viste (card photographs)
Includes four portraits of Abraham Lincoln, one family portrait (painting) of Lincoln's family, and one photograph of Lincoln's house in Springfield, Illinois. Also includes: Jefferson Davis; General Burnside; General Winfield Scott; President Andrew Johnson; General Benjamin Butler; General George B. McClellan and wife; General Ulysses S. Grant and family; portrait print of "U. S. War Army 1861"; two unidentified Union soldiers; and portrait of Nellie Grant as "Old Woman in the Shoe."

Box 53, Folder 47

People, Clown Portrait, circa 1870s-circa 1900
1 Photograph

Box 53, Folder 48

People, Clowns with Duck, undated
1 Photograph
Photograph by Ike Vern, PIX Incorporated.

Box 53, Folder 49-50

People, Dancers - Women, circa 1860s-circa 1920s
6 cabinet photographs
Box 53, Folder 51  People, Performers - Assorted Reproduction Prints and Photostats, circa 1870s-circa 1910s, circa 1950s
1 Photograph
Includes photostats and miniature stamp images of Matterhorn. Photograph is of George L. Fox. Oversized material housed in Box 106, Folder 2.

Box 106, Folder 2 Oversized Photographs, People, Performers - Assorted Reproduction Prints and Photostats, circa 1870s-circa 1910s, circa 1950s
Oversized material removed from Box 53, Folder 51. Includes one oversized photostat and oversized photograph album/scrapbook page.

Box 53, Folder 52-53 People, Performers - Children, circa 1860s-circa 1920s
11 cabinet photographs

Box 53, Folder 54-55 People, Performers - Men, circa 1860s-circa 1920s
7 cabinet photographs
Includes Max Alvery; Benoît Constant Coquelin; George L. Fox; and Henry Irving.

Box 53, Folder 56-68 People, Performers - Women, circa 1860s-circa 1920s
66 cabinet photographs
Includes: Mary Anderson; Sarah Bernhardt; Lotta Crabtree; Ada Dyas; Emma Eames; Maxine Elliott; Josephine Ellis; Agnes Evans; Josephine Feyghine; Lulu Glaser; Maud Granger; Minnie Hank; Jeffreys Lewis; Marion Manola; Celestine Galli-Marie; Julia Marlowe; Ida Mulle; Christina Nilsson; Alice Porter; Ada Rehan; M'ille Roche; Marie Roze; Lillian Russell; Annie Summerville; Marie Tempest; Irene Verona; and Fanny Ward.

Box 53, Folder 69-77 People, Performers - Women, circa 1850s-circa 1910s
53 cartes-de-viste (card photographs)
Includes actresses, ballet dancers, musicians, and singers, such as Emma Albani, Sarah Bernhardt, Adelaide Ristori, and Carolina Rosati. Also includes scattered photostats of cartes-de-visite.

Box 54, Folder 1 People, Royalty - Men and Women, circa 1860s-circa 1920s
6 cabinet photographs

Box 54, Folder 2-8 People, Royalty - Adults and Children, circa 1850s-circa 1910s
54 cartes-de-viste (card photographs)

Box 54, Folder 9 People, Well-Known Men, circa 1860s-circa 1920s
3 cabinet photographs
Includes Charles-Andre Van Loo; Gustave Doré; Anton Rubenstein; and Johann Strauss.

Box 54, Folder 10-15 People, Well-Known Men, circa 1850s-circa 1910s
51 cartes-de-viste (card photographs)
Includes authors, composers, inventors, painters, politicians, and religious figures. Images include Jean-Baptiste-Camille Corot; Gustave Courbet;
Charles Darwin; Charles Dickens; Jules Favre; Giuseppe Garibaldi; Louis Moreau Gottschalk; Horace Greeley; President Rutherford B. Hayes; Wadsworth Longfellow; Samuel Morse; Gioachino Rossini; Richard Strauss; Alfred Lord Tennyson; and Walt Whitman.

Box 54, Folder 16  People, Well-Known Women, circa 1850s-circa 1900

7 cartes-de-viste (card photographs)
Includes Susan B. Anthony and Elizabeth Cady Stanton; Mrs. James Garfield; Miss Mary Gladstone; Julia Ward Howe; and Mrs. Saul Thompson.

Box 84  Cased Photograph, People, Unidentified Young Girl, circa 1839-circa 1860

1 daguerreotypes (photographs)
Daguerreotype removed from Box 54, Folder 17.

Box 54, Folder 17  People, Unidentified Girl, Snapshot Fragment, undated

Box 54, Folder 19  People, Unidentified Children, circa 1860s-circa 1920s

4 cabinet photographs

Box 54, Folder 20-23  People, Unidentified Children, circa 1850s-circa 1900

33 cartes-de-viste (card photographs)

Box 54, Folder 24  People, Unidentified Children, circa 1856-circa 1870s

5 Tintypes

Box 54, Folder 25  People, Unidentified Men, circa 1860s-circa 1920s

1 cabinet photograph

Box 85  Cased Photograph, People, Unidentified Man, circa 1839-circa 1860

1 daguerreotypes (photographs)
Daguerreotype removed from Box 54, Folder 28.

Box 54, Folder 26-27  People, Unidentified Men, circa 1850s-circa 1900

16 cartes-de-viste (card photographs)
Includes one hand-colored carte-de-visite.

Box 54, Folder 28  People, Unidentified Man, circa 1839-circa 1860

Daguerreotype (1) housed in Box 85.

Box 54, Folder 29  People, Unidentified Man, circa 1857-circa 1920s

Opalotype (1) housed in Box 85.

Box 85  Cased Photograph, People, Unidentified Man, circa 1857-circa 1920s
1 cased photograph (opalotype)
Opalotype removed from Box 54, Folder 29.

Box 54, Folder 30-32  People, Unidentified Women, circa 1860s-circa 1920s
11 cabinet photographs

Box 54, Folder 33-37  People, Unidentified Women, circa 1850s-circa 1900
40 cartes-de-viste (card photographs)

Box 54, Folder 38  People, Unidentified Woman, circa 1800s
1 Negative

Box 54, Folder 39  People, Unidentified Woman, circa 1950s-circa 1960s
2 Negatives

Box 54, Folder 40  People, Unidentified Woman, 1969
Oversized photograph (1) housed in Box 93, Folder 6.

Box 93, Folder 6  Oversized Photograph, People, Unidentified Woman, 1969
1 Photograph (color)
Oversized photograph removed from Box 54, Folder 40. Photograph misidentified as “Christine Kaufman” on back, by Elizabeth Cornell Benton.

Box 54, Folder 41  People, Unidentified Women and Girls, circa 1854-circa 1880s
Ambrotypes (2) housed in Box 85.

Box 85  Cased Photographs, People, Unidentified Women and Girls, circa 1854-circa 1880s
2 ambrotypes (photographs)
Ambrotypes removed from Box 54, Folder 41.

Box 54, Folder 42  People, Unidentified Women and Girls, circa 1839-circa 1860
Daguerreotypes (6) housed in Box 84 and 85.

Box 84  Cased Photographs, People, Unidentified Women and Girls, circa 1839-circa 1860
4 daguerreotypes (photographs)
Daguerreotypes removed from Box 54, Folder 42.

Box 85  Cased Photographs, People, Unidentified Women and Girls, circa 1839-circa 1860
2 daguerreotypes (photographs)
Daguerreotypes removed from Box 54, Folder 42.

Box 54, Folder 43  People, Unidentified Men, Women, and Children, circa 1856-circa 1870s
3 Tintypes
<table>
<thead>
<tr>
<th>Box 54, Folder 44</th>
<th>People, Unidentified Groups of Men, Women, and Children, circa 1850s-circa 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>7 cartes-de-viste (card photographs)</td>
</tr>
<tr>
<td>Box 54, Folder 45</td>
<td>People, Unidentified Men, Women, and Children, circa 1850s-circa 1900</td>
</tr>
<tr>
<td></td>
<td>2 Photographs</td>
</tr>
<tr>
<td>Box 54, Folder 46</td>
<td>People, Unidentified Men, Women, and Children, and Mounted Souvenir Photos - &quot;Miniature Photos, Theatrical, Etc.&quot;, circa 1850s-circa 1910s</td>
</tr>
<tr>
<td></td>
<td>14 Photographs</td>
</tr>
<tr>
<td></td>
<td>3 cartes-de-viste (card photographs)</td>
</tr>
<tr>
<td>Box 54, Folder 47</td>
<td>People, Men, Women, and Children, circa 1880s-circa 1910s</td>
</tr>
<tr>
<td></td>
<td>2 Photographs</td>
</tr>
<tr>
<td></td>
<td>1 Cyanotype</td>
</tr>
<tr>
<td>Box 54, Folder 48</td>
<td>People, Unidentified Portrait, circa 1839-circa 1860</td>
</tr>
<tr>
<td></td>
<td>1 daguerreotypes (photographs) (uncased)</td>
</tr>
<tr>
<td>Box 54, Folder 49</td>
<td>Animals, Cat, circa 1850s-circa 1900</td>
</tr>
<tr>
<td></td>
<td>1 cartes-de-viste (card photographs)</td>
</tr>
<tr>
<td>Box 54, Folder 50</td>
<td>Animals, Dogs, circa 1860s-circa 1920s</td>
</tr>
<tr>
<td></td>
<td>2 cabinet photographs</td>
</tr>
<tr>
<td>Box 54, Folder 51</td>
<td>Buildings and Interiors, Royal Home Interiors and Intricately Carved Building Façade, circa 1900-circa 1920s</td>
</tr>
<tr>
<td></td>
<td>Oversized photographs (3) housed in Box 93, Folder 7.</td>
</tr>
<tr>
<td>Box 93, Folder 7</td>
<td>Oversized Photographs, Buildings and Interiors, Royal Home Interiors and Intricately Carved Building Façade, circa 1900-circa 1920s</td>
</tr>
<tr>
<td></td>
<td>3 Photographs</td>
</tr>
<tr>
<td></td>
<td>Oversized photographs removed from Box 54, Folder 517.</td>
</tr>
<tr>
<td>Box 54, Folder 52-53</td>
<td>Buildings and Scenic Views, circa 1860s-circa 1920s</td>
</tr>
<tr>
<td></td>
<td>7 cabinet photographs</td>
</tr>
<tr>
<td>Box 54, Folder 54</td>
<td>Buildings and Scenic Views, undated</td>
</tr>
<tr>
<td></td>
<td>1 Photograph</td>
</tr>
<tr>
<td>Box 54, Folder 55</td>
<td>Buildings, Castle, circa 1850s-circa 1880</td>
</tr>
<tr>
<td></td>
<td>1 Photograph</td>
</tr>
<tr>
<td>Box 54, Folder 56</td>
<td>Buildings, Mansions and Castles, circa 1950s</td>
</tr>
<tr>
<td></td>
<td>Oversized material (photostats) housed in OV116, OV123, and OV124.</td>
</tr>
<tr>
<td>Box OV116</td>
<td>Oversized Buildings, Mansions and Castles, circa 1950s</td>
</tr>
</tbody>
</table>
Oversized material removed from Box 54, Folder 56.

Box OV123  Oversized Buildings, Mansions and Castles, circa 1950s
Oversized material removed from Box 54, Folder 56.

Box OV124  Oversized Buildings, Mansions and Castles, circa 1950s
Oversized material removed from Box 54, Folder 56.

Box 54, Folder 57  Buildings, "Wedding Cake House," Kennelbunkport, Maine, "Life Magazine", circa 1940s
1 Photograph

Box 54, Folder 58  Objects, Cooper Union Museum, Photographs of Assorted Collectible Toys and Diorama, circa 1937
3 Photographs

Box 54, Folder 59  Objects, Doll, circa 1850s-circa 1900
1 cartes-de-viste (card photographs)

Box 54, Folder 60  Objects, Doll, circa 1945, undated
2 Photographs

Box 54, Folder 61-65  Places, Assorted Travel Photographs, circa 1870s-circa 1920s
93 Photographs
Includes Egypt, Europe, Jerusalem, and other countries.

Box 54, Folder 66-67  Places, Assorted Travel Photographs, circa 1870s-circa 1900s
29 Photographs
Includes Europe and the Middle East, as well as five photomechanical prints.

Box 54, Folder 68-70  Places, Assorted Travel Photographs, circa 1870s-circa 1910s
50 Photographs
Also includes photomechanical prints. Includes England, Portugal, Spain, Turkey, and other countries.

Box 54, Folder 71  Places, Carnival Street Scenes, circa 1850s-circa 1900
5 Photographs

Box 55, Folder 1  Places, Champ de Mars ("Exposition Universelle de 1978"), circa 1878
Oversized material housed in Box 106, Folder 3.

Box 106, Folder 3  Oversized Places, Champ de Mars ("Exposition Universelle de 1978"), circa 1878
Oversized material removed from Box 55, Folder 1.

Box 55, Folder 2  Places, Constantin Brancusi's Studio with Sculptures (France), undated
Oversized photograph (1) housed in Box 106, Folder 4.

Box 106, Folder 4  Oversized Photograph, Places, Constantin Brancusi’s Studio with Sculptures (France), undated
1 Photograph
Oversized photograph removed from Box 55, Folder 2.

Box 55, Folder 3  Places, Giza - Sphinx and "Pyramid of Mycerinus" by William Hammerschmidt, circa 1860
Oversized photograph (1) housed in Box 106, Folder 5.

Box 106, Folder 5  Oversized Photograph, Places, Giza - Sphinx and "Pyramid of Mycerinus" by William Hammerschmidt, circa 1860
1 Photograph
Oversized photograph removed from Box 55, Folder 3.

Box 55, Folder 4  Places, Italy, circa 1890s-circa 1910s
5 Photographs

Box 55, Folder 5  Places, Japan, circa 1870s-circa 1920s
Oversized photographs (4) housed in Box 93, Folder 9.

Box 93, Folder 9  Oversized Photographs, Places, Japan, circa 1870s-circa 1920s
4 Photographs (hand-colored)
Oversized photographs removed from Box 55, Folder 5.

Box 55, Folder 6  Places, Lago Maggiore, undated
1 cartes-de-viste (card photographs)

Box 55, Folder 7  Places, La Malmaison Interiors and Exteriors, circa 1910
Glass slides (12) housed in Box 81.

Box 81  Glass Slides, Places, La Malmaison Interiors and Exteriors, circa 1910
12 glass slides (stereoscopic)
Glass slides removed from Box 55, Folder 7.

Box 55, Folder 8  Places, Lyon, France Aerial View, circa 1900-circa 1920s
Oversized photograph (1) housed in Box 106, Folder 6.

Box 106, Folder 6  Oversized Photograph, Places, Lyon, France Aerial View, circa 1900-circa 1920s
1 Photograph
Oversized photograph removed from Box 55, Folder 8.

Box 55, Folder 9  Places, Mt. Vernon, circa 1850s-1880
1 Stereograph
Includes one image, unmounted.
<table>
<thead>
<tr>
<th>Box 55, Folder 10</th>
<th>Places, New York Street Scenes, circa 1900-circa 1950s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 11-12</th>
<th>Places, New York City, circa 1950s-circa 1960s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>26 Photographs</td>
</tr>
<tr>
<td></td>
<td>Oversized photographs (3) housed in Box 106, Folder 7. Includes two photographs of Grace Vanderbilt.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 106, Folder 7</th>
<th>Oversized Photographs, Places, New York City, circa 1950s-circa 1960s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Photographs</td>
</tr>
<tr>
<td></td>
<td>Oversized photographs removed from Box 55, Folder 11.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 13</th>
<th>Places, Niagara Falls by Platt D. Babbitt, circa 1850s, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes one photostat of daguerreotype.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 14</th>
<th>Places, Niagara Falls, circa 1879</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5 Photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 15</th>
<th>Places, Niagara Falls, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes one photostat of photograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 16-17</th>
<th>Places, Paris Street Views, &quot;Paris 1900&quot;, circa 1900, circa 1920s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16 Photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 18</th>
<th>Places, Paris and New York Stereograph Images, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Photographs</td>
</tr>
<tr>
<td></td>
<td>Acetate negative (1) housed in Box 82, Folder 1, due to damage.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82, Folder 1</th>
<th>Acetate Negative, Places, Paris and New York Stereograph Images, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 acetate negative (damaged)</td>
</tr>
<tr>
<td></td>
<td>Negative removed from Box 55, Folder 18.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 19</th>
<th>Places, Ruins and Waterfalls, circa 1890s-circa 1910s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Oversized photograph (1) housed in Box 106, Folder 8.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 106, Folder 8</th>
<th>Oversized Photograph, Places, Ruins and Waterfalls, circa 1890s-circa 1910s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Photograph</td>
</tr>
<tr>
<td></td>
<td>Oversized photographs removed from Box 55, Folder 19.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 20</th>
<th>Places, Spain, circa 1850s-circa 1910s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Photograph</td>
</tr>
<tr>
<td></td>
<td>Oversized photograph (1) housed in Box 93, Folder 10.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 93, Folder 10</th>
<th>Oversized Photographs, Places, Spain, circa 1850s-circa 1910s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Photograph</td>
</tr>
<tr>
<td></td>
<td>Oversized photographs removed from Box 55, Folder 20.</td>
</tr>
</tbody>
</table>
Box 55, Folder 21-31  Places, Scenes of Europe, circa 1850s-circa 1910s
78 cartes-de-viste (card photographs)

Box 55, Folder 32  Places, Washington, D. C., circa 1850s-circa 1910s
2 cartes-de-viste (card photographs)

Box 55, Folder 33  Photograph Album Page, circa 1900-circa 1910
Oversized material housed in Box 93, Folder 11.

Box 93, Folder 11  Oversized Photograph Album Page, circa 1900-circa 1910
Includes 9 black and white photographs on photograph album page. Oversized material removed from Box 55, Folder 33.

Box 55, Folder 34  Photograph Album of Cartes-de-Visite, Vintage ("Presented to Miss Savage"),
circa 1854-circa 1870
Oversized photograph album housed in Box 86.

Box 86  Oversized Photograph Album of Cartes-de-Visite, Vintage, circa 1854-circa 1870
1 photograph album (71 cartes-de-visite)
Oversized photograph album removed from Box 55, Folder 34. Includes 53 loosely identified and 18 unidentified cartes-de-visite depicting various European royalty and political figures; scientists; and authors and philosophers. Includes images of Queen Victoria, Empress Eugenia, Prince of Denmark, Prince and Princess of Hesse, Lord J. Russell, Napoleon, Michael Faraday, Henry Bence Jones, Professor Odling, Charles Lyell, Alexandre Dumas, Alfred Lord Tennyson, Charles Kingsley, and Charles Dickens.

Box 55, Folder 35  Artwork, Graffiti Photographs by Brassai, circa 1957
6 Photographs

Box 55, Folder 36  Artwork, "The Passing of King Arthur" Photograph Illustration from "Idylls of the King" by Alfred Lord Tennyson, Photograph by Julia Margaret Cameron, circa 1875
Oversized photograph (1) housed in Box 106, Folder 9.

Box 106, Folder 9  Oversized Photograph, Artwork, "The Passing of King Arthur" Photograph Illustration from "Idylls of the King" by Alfred Lord Tennyson, Photograph by Julia Margaret Cameron, circa 1875
1 Photograph
Oversized photograph removed from Box 55, Folder 36. Includes signature by photographer, "Julia Cameron."

Box 55, Folder 37  Artwork, Photographs by Henri Cartier-Bresson, circa 1930-1933
4 Photographs
Box 55, Folder 38  Artwork, Photographs of Willem and Lisa de Kooning and Unidentified Girl by Hans Namuth, circa 1962
  1 Photograph
  6 Photographs (color snapshots)
Oversized photograph (6) housed in Box 106, Folders 11-12.

Box 106, Folder 11-12  Oversized Photographs, Artwork, Photographs of Willem and Lisa de Kooning and Unidentified Girl by Hans Namuth, circa 1962
  6 Photographs
Oversized photographs removed from Box 55, Folder 38.

Box 55, Folder 39  Artwork, Edward Hopper's Bedroom, Truro, by Hans Namuth, circa 1963
Oversized photograph (1) housed in Box 106, Folder 10.

Box 106, Folder 10  Oversized Photograph, Artwork, Edward Hopper's Bedroom, Truro, by Hans Namuth, circa 1963
  1 Photograph (color)
Oversized photograph removed from Box 55, Folder 39.

Box 55, Folder 40  Artwork, Photogravure "The Ferry Boat" by Alfred Stieglitz (from "Camera Work"), circa 1910
Oversized photogravure housed in Box 93, Folder 8. Photogravure rehoused from 8.2 Assorted Source Material file.

Box 93, Folder 8  Oversized Artwork, Photogravure "The Ferry Boat" by Alfred Stieglitz (from "Camera Work"), circa 1910
  1 photomechanical print (photogravure)
Oversized material removed from Box 55, Folder 40.

Box 55, Folder 41  Artwork, Lithograph of Battery, New York City by Thompson, undated
  1 Photograph
Photograph by Lawrence X. Champeau.

Box 55, Folder 42  Artwork, Paintings, "Schoelkopf Artist", undated
  2 Photographs

Box 55, Folder 43  Artwork, Painting of Maria de Medici, undated
  1 Photograph

Box 55, Folder 44  Artwork, Painting of Young Girl, undated
  5 Photographs
Includes one photograph stained with dye.

Box 55, Folder 45  Artwork, Painting of Marquess Massimiliano Stampa by Sofonisba Anguissola, undated
Includes photostat.

Box 55, Folder 46  Artwork, Painting by Paul Delvaux, undated
1 Photograph

Box 55, Folder 47  Artwork, Painting by Juan Gris, undated
1 Slide (color)
Notes on envelope include, "Morgan Library Kodachrome; 'Gris' 'g.'"

Box 55, Folder 48  Artwork, Painting of "Enfant en Priere" by Jean Hay, undated
39 Photographs
Note on envelope includes "Bébé."

Box 55, Folder 49  Artwork, Painting Detail of "Madonna with the Long Neck" by Parmigianino, undated
1 Negative
6 Photographs
Includes one photograph with blue paint-staining.

Box 55, Folder 50  Artwork, Painting of Woman, Detail, undated
1 Photograph

Box 55, Folder 51  Artwork, Portraits of Friedrich von Hardenberg and Marietta Tintoretta Pittrice, circa 1940s-circa 1950s
Includes photostats.

Box 55, Folder 52  Artwork, Statues, circa 1850s-circa 1910s
3 cartes-de-viste (card photographs)

Box 55, Folder 53  Artwork, Unidentified Sculpture, 1972
1 Slide (color)

Box 55, Folder 54  Assorted Images, Cloud-Filled Sky, undated
1 Photograph

Box 55, Folder 55-68  Assorted Images, "Copied Pix Reserved From Bulletin Bd" Box, circa 1940s-circa 1970s
1 Negative
157 Photographs
Oversized Box housed in Box 128.

Box 128  Oversized Box, Assorted Images, "Copied Pix Reserved From Bulletin Bd" Box, circa 1940s-circa 1970s
Oversized Box removed from Box 55, Folder 68.

Box 55, Folder 69-79  Assorted Images, Family Photographs of Acile Harrison, Assembled by Alice Morgan Harrison, 1898-circa 1911, 1956-1963
82 Photographs

Box 56, Folder 1-7  Assorted Images, Family Photographs of Acile Harrison, Assembled by Alice Morgan Harrison, 1898-circa 1911, 1956-1963
46 Photographs
Nitrate negatives (82) housed in Negatives Box 80.

Box 80 Nitrate Negatives, Assorted Images, Family Photographs of Acile Harrison, Assembled by Alice Morgan Harrison, 1898-circa 1911, 1956-1963 82 nitrate negatives Negatives removed from Box 56, Folder 7.

Box 82, Folder 2 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (A-B), circa 1925-1967 2 acetate negatives (damaged) Includes B. Alstead and Boats.

Box 82, Folder 3-4 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (C), circa 1925-1967 8 acetate negatives (damaged)

Box 82, Folder 5-8 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Cerrito, Fanny), circa 1925-1967 15 acetate negatives (damaged)

Box 56, Folder 8 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (D), circa 1925-1967 2 Photographs Includes Dürer.

Box 82, Folder 9 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (D), circa 1925-1967 4 acetate negatives (damaged) Includes Dancer, Delacroix, and Dürer.

Box 82, Folder 10 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Duse, Eleanora), circa 1925-1967 2 acetate negatives (damaged)

Box 56, Folder 9 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Duse, Eleanora), circa 1925-1967 10 Photographs Includes one photographs, one stained with blue paint.

Box 82, Folder 11-12 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (G), circa 1925-1967 5 acetate negatives (damaged) Includes GC 44, Grahn, and Grisi.

Box 56, Folder 10-11 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Gilt Clock), circa 1925-1967
5 Negatives (color)
19 Photographs (color snapshots)

Box 82, Folder 13-14 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (H), circa 1925-1967
4 acetate negatives (damaged)
Includes Hepburn, Holderlin, Hugo.

Box 56, Folder 12 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (H), circa 1925-1967
3 Photographs
Includes Hugo.

Box 56, Folder 13 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, ("Jeanne"), circa 1925-1967
5 Photographs
Includes one paint-stained photograph.

Box 82, Folder 15 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, ("Jeanne"), circa 1925-1967
1 acetate negative (damaged)

Box 82, Folder 16 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (L), circa 1925-1967
2 acetate negatives (damaged)
Includes Lalo and Lesp.

Box 56, Folder 14 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (M), circa 1925-1967
6 Photographs
Includes Malibran, prints of coin.

Box 56, Folder 15 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (M), circa 1925-1967
5 acetate negatives (damaged)

Box 56, Folder 16-17 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (P), circa 1925-1967
2 Negatives
10 Photographs
Includes Pasta, Pinturicchio Boy, and Parmigianino.

Box 82, Folder 17 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (P), circa 1925-1967
4 acetate negatives (damaged)
Includes Pasta and Pinturicchio.

Box 56, Folder 18 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (R), circa 1925-1967
Includes Robert "Snick" and "Rossini." Nitrate negatives (4) housed in Negatives Box 80.

**Box 80**
Nitrate Negatives, Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (R), circa 1925-1967
4 nitrate negatives
Negatives removed from Box 56, Folder 18.

**Box 82, Folder 18**
Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (R), circa 1925-1967
4 acetate negatives (damaged)

**Box 56, Folder 19**
Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (S), circa 1925-1967
1 Photograph

**Box 82, Folder 19**
Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (S), circa 1925-1967
3 acetate negatives (damaged)
Includes St. León and Sylphides.

**Box 56, Folder 20**
Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (T), circa 1925-1967
1 Negative
3 Photographs
Includes Taglioni and Toumanova.

**Box 82, Folder 20**
Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (T), circa 1925-1967
3 acetate negatives (damaged)
Includes Tasso and "Taorminese."

**Box 83, Folder 1**
Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (T), circa 1925-1967
2 acetate negatives (damaged)
Includes Ellen Terry.

**Box 83, Folder 2**
Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (V), circa 1925-1967
3 acetate negatives (damaged)
Includes Versailles and Viardot.

**Box 83, Folder 3-4**
Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Unsorted), circa 1925-1967
7 acetate negatives (damaged)

**Box 56, Folder 21**
Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Unsorted), circa 1925-1967
6 Negatives
2 Photographs

Box 56, Folder 22-23 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Empty Photo Order Envelopes), circa 1925-1967

Box 56, Folder 24 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, Box, circa 1925-1967
Oversized box housed in Box 133.

Box 133 Oversized Box, Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, circa 1925-1967
Oversized box removed from Box 56, Folder 24.

Box 56, Folder 25-28 Assorted Images, Pacific Railroad Photographs, circa 1860s-circa 1870s
58 Photographs
Includes portraits of William Frederick ("Buffalo Bill") Cody, Peter A. Dey, General Dodge, General John A. Sutter, one unidentified woman, and three unidentified men.

Box 56, Folder 29 Assorted Images, Various Vintage Prints in Leopoldo Alinari Envelope, circa 1850s-circa 1900
3 Photographs

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Series 11: Artwork, circa 1810-1978

1.2 Linear feet (Boxes 56-57, 107; OV117)

Artwork largely consists of unfinished work by Joseph Cornell, as well as work collected, purchased, and given to Cornell by other artists.

This series is arranged as 2 sub-series:

- 11.1 Artwork by Joseph Cornell, circa 1909-1972
- 11.2 Artwork by Others, circa 1810-1978

11.1: Artwork by Joseph Cornell, circa 1909-1972

0.7 Linear feet (Boxes 56-57, 107; OV117)

Unfinished collages, Rorschach drawings, sketches, childhood drawings, an unfinished book object, and a small unfinished box work by Cornell are included among the artist's artwork. Other unfinished collages and Rorschach drawings by Cornell can be found among other collection material, including Series 8: Source Material.

Box 56, Folder 30-31 Childhood Artwork, circa 1909-circa 1911, undated

Box 56, Folder 32 Collage, "Elizabeth Voorhis Cornell, ca. 1911", circa 1940s-circa 1960s
Undated and unsigned, with text mounted on verso.

Box 56, Folder 33 Collage, "For Mother", 1966
Signed by Cornell.

Box 56, Folder 34 Collage, "Triangiform/ Constellation", 1969
Unmounted on ruled paper.

Box 56, Folder 35 Collages, Made for Elizabeth Cornell Benton, 1970, undated
Includes two small collages.

Box 56, Folder 36 Collage, Miniature with Train, undated

Box 56, Folder 37 Collage, Robert Cornell Photograph with Red Stain, circa 1960s

Box 56, Folder 38 Collage with Animals, undated

Box 56, Folder 39 Collage, Unfinished Dovecote Pattern, undated

Box 56, Folder 40 Collage, Unfinished, Nude Figure and Green Background, undated

Box 56, Folder 41 Collage, Untitled, Lucille Grahn, Hotel du Nord, undated
(To be re-housed.) Photoprint mounted on plywood with aged white paint.

Box 56, Folder 42 Collage, Untitled, Sun Face Drawing, undated
Photostat of sun face drawing mounted on wood with blue staining.

Box 56, Folder 43  Collage, Untitled, Sun Face Drawing, "M. Balzac", undated
Photostat of sun face drawing mounted on wood with blue staining. "M. Balzac" written on verso.

Box 56, Folder 44  Collaged Book Page with Typed Note, circa 1911
Includes handwritten note on page by Elizabeth Cornell Benton.

Box 56, Folder 45  Collaged Wallpaper, undated
Oversized material housed in OV117.

Box OV117  Oversized Collaged Wallpaper, undated
Oversized material removed from Box 56, Folder 45.

Box 56, Folder 46  Collages, Unfinished, circa 1913-1935, 1948, undated

Box 56, Folder 47  Rorschach and Splatter Drawings, circa 1969

Box 56, Folder 48  Rorschach Drawings, 1969

Box 56, Folder 49-50  Rorschach Drawings, 1970

Box 56, Folder 51  Rorschach Drawings, 1972

Box 56, Folder 52  Sketch, Ink and Pencil, "Portrait de Bébé Réve Angélique pour Robert", 1935

Box 56, Folder 53  Unfinished Book Object, Glued Text Block with Nail Hole, undated
Publication is "Abrege de L'Histoire Generale Des Voyages."

Box 57, Folder 1  Unfinished Box with Asian Man Behind Glass, undated

Box 57, Folder 2  Artwork Xeroxes of Collage and Rorschach Drawings by Joseph Cornell, circa 1971-1972, undated
Oversized material housed in Box 107, Folder 1.

Box 107, Folder 1  Oversized Artwork Xeroxes of Collage and Rorschach Drawings by Joseph Cornell, circa 1971-1972, undated
Oversized material removed from Box 57, Folder 2.

11.2: Artwork by Others, circa 1810-1978

0.5 Linear feet (Boxes 57, 107)

Cornell purchased, collected, and was gifted artwork by other artists and unidentified individuals. Files include assorted drawings and sketches by various children, given to Cornell, as well as childhood drawings by Trista Stern, Allegra Kent's daughter. Also included, is a lithograph greeting card by Ann
McCoy, a limited-edition art publication by George Herms, pen and pencil sketch by Pavel Tchelitchew, watercolor "wash" sketches by Mathias Gail, and a charcoal sketch of Cornell by J. Bolten. Works by other artists are also found throughout the collection, including a collage by Grace Hartigan with Series 8.1: Dossiers, in Grace Hartigan files; art photographs within series 10: Photographic Materials; and other works in Series 8.2: Subject Source Files.

Box 57, Folder 3  Bolten, J., Charcoal Sketch of Joseph Cornell, 1978
Oversized material housed in Box 107, Folder 2.

Box 107, Folder 2  Oversized Artwork, Bolten, J., Charcoal Sketch of Joseph Cornell, 1978
Oversized material removed from Box 57, Folder 3.

Box 57, Folder 4-6  Children's Artwork, 1968-1972
Includes two Father's Day cards to Joseph Cornell; work by Richard Werner, Keith and Mary Kate Flory, Susie, and Carolyn.

Box 57, Folder 7  Fréret, Ada, "Victorian Collage Scrap Album", circa 1850s-circa 1890s
Includes note, "From Friz Bultman."

Box 57, Folder 8  Gail, Mathias, "Oversize Original Wash Drawings", circa 1810-circa 1820
4 watercolors.

Box 57, Folder 9  Gail, Mathias, "Original Wash Drawings, Stage Designs, Austrian Died 1820", circa 1810-circa 1820
13 watercolors.

Box 57, Folder 10  Herms, George, "Clearspring" (149 of 167), Limited Edition Publication of 17 Lithograph and Silverscreen Printed Pages in Envelope, 1967
Sent to Joseph Cornell by S. D. Paine.

Box 57, Folder 11  Kappel, Hugh, Collage "Moonphases II", 1965
Includes note on verso from Hugh Kappel to "Joe."

Box 57, Folder 12  McCoy, Ann, Hand-Colored Lithograph in Holiday Greeting Card (30 of 100), 1972
Includes signature of Ann McCoy.

Box 57, Folder 13  Stern, Trista, Childhood Drawings, circa 1972
Includes photograph of Trista with sculpture and press flower work. Oversized material housed in Box 107, Folder 3.

Box 107, Folder 3  Oversized Artwork, Stern, Trista, Childhood Drawings, circa 1972
1 photograph. Includes sketch by Trista Stern.

Box 57, Folder 14  Tchelitchew, Pavel, Pen and Pencil Sketch Over Magazine Ad, 1942
Includes note: "To Joseph from Pavlik Nov. 17, 1942."
<table>
<thead>
<tr>
<th>Box 57, Folder 15</th>
<th>Unidentified Artist, Framed Jesus and Mary Collage, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes &quot;Made in Poland.&quot;</td>
</tr>
<tr>
<td>Box 57, Folder 16</td>
<td>Unidentified Artist, Rabbit Drawing on Cardboard, Marker, undated</td>
</tr>
<tr>
<td>Box 57, Folder 17</td>
<td>Unidentified Artist, Victorian Collage Book, 1840</td>
</tr>
<tr>
<td>Box 57, Folder 18</td>
<td>Unidentified Artist, Victorian Collage, Mdm. Pasta and Butterflies, undated</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in Box 107, Folder 4.</td>
</tr>
<tr>
<td>Box 107, Folder 4</td>
<td>Oversized Artwork, Unidentified Artist, Victorian Collage, Mdm. Pasta and Butterflies, 1957, undated</td>
</tr>
<tr>
<td></td>
<td>Oversized material removed from Box 57, Folder 18.</td>
</tr>
</tbody>
</table>

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Series 12: Printed Material, 1855-1972

16 Linear feet (Boxes 57-76, 94-96, 107)

Printed materials include collected magazines, journals, newspapers, magazine articles, textual magazine and newspaper clippings, assorted advertisements, bulletins, gallery and exhibitions announcements and catalogs, posters, sales catalogs, pamphlets, and playbills. Some materials have annotations by Cornell, or cut pages with inserted materials, which are noted where found.

This series is arranged as 2 sub-series:

- 12.1 Other Printed Material, 1878-1972
- 12.2 Magazine and Newspaper Clippings, 1855-1972

12.1: Other Printed Material, 1878-1972

4.2 Linear feet (Boxes 57-65, 94-96)

Collected and sent printed materials, except for magazine and newspaper clippings, are filed with other printed material. Materials include bulletins and programs, journals and magazines, newspapers, playbills, sales catalogs, gallery and exhibition announcements and catalogs, first edition book jackets, and charity organization and church materials. Some materials include annotations by Cornell, or have pages cut. Some inserted material and scattered cutouts are included, as well, such as a signed photograph of Geraldine Farrar inserted between the pages of "The Musician" magazine by Cornell. Issues of "Dance Index" and "View" magazine are also filed here.

Box 57, Folder 19
Advertisements, Container Corporation of America with Cornell's "Ideals are like stars" Box, 1959

Box 57, Folder 20
Advertisements, General, circa 1970s, undated

Box 57, Folder 21
Artist Bio Page, About Cornell, 1972

Box 57, Folder 22
Book and Article Photocopies, 1966- circa 1969, undated

Box 57, Folder 23
Book Photocopies, "Mallarmé as Hamlet: A Study of Igitur" by Wallace Fowlie, circa 1949
Includes copies within handmade royal blue velvet-covered paper envelopes with string. Also includes newspaper clipping on Tennyson's "Lady of Shalott."

Box 57, Folder 24
Booklets, 1971, undated

Box 57, Folder 25
Brochures, 1955-circa 1960

Box 57, Folder 26
Bulletins, Phillips Academy, Andover, Massachusetts, 1962-1964
Water damaged.

Box 57, Folder 27
Bulletins, Metropolitan Museum of Art, 1924, 1949

Box 57, Folder 28
Bulletins, Metropolitan Museum of Art, 1954-1956
| Box 57, Folder 29 | Bulletins, Metropolitan Museum of Art, 1957, 1964 |
| Box 57, Folder 30 | Bulletins, "Pet-Stock, Pigeon, and Poultry Bulletin" (Vol. IX, No. 9, December 1878), 1878 |
| Box 57, Folder 31-32 | Calendars (Blank), 1964, 1971 |
| Box 57, Folder 33 | Calendar Pages, 1962-1969 |
| Box 57, Folder 34-35 | Charity and Nonprofit Organizations Printed Materials, Bible Society, 1967-1971 |
| Box 57, Folder 36 | Charity and Nonprofit Organizations Printed Materials, General, 1965-1971 |
| Box 57, Folder 37 | Christian Science Materials, 1953-1967 |
| Box 57, Folder 38 | Church Announcements and Programs, 1950-1965 |
| Box 57, Folder 39 | "Desiderata" Photocopies, undated |
| Box 57, Folder 40 | "Etruscans," Order Form and Clippings, 1957, 1967 |
| Box 57, Folder 41-42 | Exhibition Announcements, 1949, 1966-1972 |
| Box 57, Folder 43-45 | Exhibition Catalogs and Announcements, Envelope, circa 1933-1955 |
| | Includes: Betty Parsons Gallery, "The Ideographic Picture" (1947); Piero di Cosimo (book announcement by Douglas); Alberto Giacometti at Art of This Century (circa 1936); Magritte at Hugo Gallery; Sir Francis Rose at Marie Harriman Gallery (1934); Georges Rouault at New Art Circle/ Neue Kunstkriegschaft; Pierre Roy at Brummer Gallery, Inc. (circa 1933); Attilio Saleme at Duveen-Graham (1955); Kurt Schwitters at Sidney Janis Gallery (1952); Balla Severini at Rose Fried Gallery (1954); Muriel Streeter at Petite Galerie; and Pavel Tchelitchew at Julien Levy Gallery (circa 1935-circa 1936). |
| Box 57, Folder 46 | Exhibition Catalog, "The 'Picturesque' Tradition in American Painting of the 19th Century," Julien Levy Gallery, 1943 |
| Box 57, Folder 47 | Exhibition Catalog, "Robert Motherwell," Art of This Century, 1944 |
| Box 57, Folder 48 | Exhibition Catalog, "Motherwell," Kootz Gallery, 1947 |
| | Includes notes by Cornell on back: "Compartmentalize sand box different glass same obj. etc. morning light." |
| Box 57, Folder 49 | Exhibition Catalog, "Hans Richter: Ein Leben für Bild und Film," Akademie der Künste, 1958 |

Box 57, Folder 51  Exhibition Catalog, "Armory Show 50th Anniversary Exhibition 1913-1963", 1963

Box 57, Folder 52  Exhibition Catalog, "Arbres: Alik Lavaliere," Galleria Schwarz, 1964


Box 57, Folder 54  Exhibition Catalog, "Max Ernst: Rêve d'une petite fille qui voulut entrer an Carmel," Galleria Schwarz, 1964

Box 57, Folder 55  Exhibition Catalog, "Twice Pol Bury," Lefebre Gallery, 1966

Box 57, Folder 56  Exhibition Catalog, "Ballooning," Museum of Fine Arts - Boston, 1971

Box 57, Folder 57  Exhibition Catalog, "Joshua Johnston," Peridot-Washburn Gallery, 1971

Box 57, Folder 58  Exhibition Catalogs, "Louedin" and "Dampierre," Gallerie Isy Brachot, 1971


Box 57, Folder 60  Exhibition Materials, Leonor Fini, 1947-1948

Box 57, Folder 61  Exhibition Materials, Piero Della Francesca, 1970

Box 57, Folder 62  Exhibition Poster, "Babe Shapiro," Stable Gallery, circa 1958

Box 57, Folder 63  Exhibition Poster, "Exhibition of Photographs by E. Tulchin," New York, undated

Box 58, Folder 1  Exhibition Poster, "James Rosenquist," Leo Castelli, 1970

Box 58, Folder 2  First Edition Book Jackets, 1923-1930, 1959, undated
Includes note by Elizabeth Cornell Benton.

Box 58, Folder 3  Gallery Announcements, 1972

Box 58, Folder 4  Gallery Change-of-Address Cards, undated

Box 58, Folder 6-7  Journal, "Bizarre: Raymond Roussel" (Numéro Spécial, 34/35 - 1964), 1964-1969

Box 58, Folder 8  Journal, "The Dial: Labor at the Crossways, A Fortnightly" (Vol. 66, No. 784), 1919
Includes underlining by Cornell, of "The Significance of Redon" by Walter Pach.

Box 58, Folder 9  Journal, "Encounter" (Vol. XXIV, No. 4), 1965

Box 58, Folder 10  Journal, "L'Illustration Théatrale: Journal d'actualites dramatiques", 1908
"S. Bernhardt" written on cover by Cornell.

Box 58, Folder 11  Journal, "Medical Aspects of Human Sexuality" (Vol. 6, No. 3), 1972

Box 58, Folder 12  Lecture, "Stendhal and 'Fran Mozart" by Richard N. Coe (January 1959, Leeds), 1959

Box 59, Folder 1-2  Magazine, "Antiques" (Vol. 71, No. 2), 1957

Box 59, Folder 3  Magazine, "Antiques" (Vol. 75, No. 3), 1959

Box 59, Folder 4  Magazine, "Antiques" (Vol. 69, No. 5), 1961

Box 59, Folder 5  Magazine, "Antiques" (Vol. 86, No. 6), 1964

Box 59, Folder 6  Magazine, "Antiques" (Vol. 88, No. 2), 1965

Box 59, Folder 7  Magazine, "Antiques Journal" (Vol. 6, No. 10), 1951

Box 59, Folder 8  Magazine, "Antiques Journal" (Vol. 8, No. 8), 1953
Includes much inserted material and cutouts.

Box 59, Folder 9-11  Magazine, "Apollo", 1965

Box 59, Folder 12  Magazine, "Arizona Highways" (Vol. 38, No. 12), 1962

Box 59, Folder 13  Magazine, "Arizona Highways", 1965

Box 59, Folder 14  Magazine, "Arizona Highways" (Vol. 44, No. 11), 1968

Box 59, Folder 15  Magazine, "The Art Gallery Magazine", 1971
Box 60, Folder 1  Magazine, "Art International" (Vol. VII, No. 10), 1964
Box 60, Folder 2  Magazine, "Art News" (Vol. 50, No. 7), 1951
Box 60, Folder 3  Magazine, "Art News" (Vol. 53, No. 4), 1954
Box 60, Folder 4  Magazine, "Art News" (Vol. 54, No. 5), 1955
Box 60, Folder 5  Magazine, "Art News" (Summer 1956), 1956
Box 60, Folder 6  Magazine, "Art News" (Vol. 58, No. 6), 1959
Box 60, Folder 7  Magazine, "Art News" (Vol. 61, No. 4), 1962
Box 60, Folder 8  Magazine, "Art News" (Vol. 61, No. 10), 1963
Box 60, Folder 9  Magazine, "Art News" (Vol. 62, No. 4), 1963
Box 60, Folder 10 Magazine, "Art News" (Vol. 64, No. 4), 1965
Box 60, Folder 11 Magazine, "Art News" (Vol. 65, No. 6), 1966
Box 60, Folder 12 Magazine, "Arts" (Vol. 34, No. 3), 1959
Box 60, Folder 13 Magazine, "Arts" (Vol. 35, No. 3), 1960
Box 60, Folder 14 Magazine, "Arts Magazine" (Vol. 36, No. 3), 1961
Box 60, Folder 15 Magazine, "Arts Magazine" (Vol. 38, No. 4), 1965
Box 60, Folder 16 Magazine, "The Atlantic" (Vol. 207, No. 6), 1961
Box 60, Folder 17 Magazine, "Audobon", 1971
Box 60, Folder 18 Magazine, "Carnival Rex Edition Mardis Gras New Orleans, Louisiana" (February 27, 1900), circa 1900
Box 60, Folder 19 Magazine, "Color Photography", 1972
Box 60, Folder 20 Magazine, "Connoisseur" (Vol. 134, No. 542), 1955
Box 61, Folder 1  Magazine, "Connoisseur" (Vol. 137, No. 554), 1956
Box 61, Folder 2  Magazine, "Coronet" Fragment, circa 1953

Box 61, Folder 3  Magazine, "Cosmopolitan" (Vol. 172, No. 3), 1972

Box 61, Folder 4  Magazine, "Craft Horizons" (Vol. 29, No. 4), 1969

Box 61, Folder 5  Magazine, "Czerwieg", 1969

Box 61, Folder 6-7  Magazines, "Defenders of Wildlife News", 1971-1972

Box 61, Folder 8-9  Magazines, "Earth", 1971

Box 61, Folder 10  Magazine, "Elle" (No. 1056), 1966

Box 61, Folder 11  Magazine, "Femina Illustration" (No. 24), 1956

Box 61, Folder 12  Magazine, "The Gypsy Vest Accessory Book III" by Jack Frost Yarn Co. (Vol. 27), 1970

Box 61, Folder 13  Magazine, "High Fidelity" (Vol. 13, No. 12), 1963

Box 61, Folder 14  Magazine, "High Fidelity" (Vol. 17, No. 2), 1967

Box 61, Folder 15-17  Magazines, "Hobbies" (Vol. 72, No. 7-9), 1967

Box 62, Folder 1  Magazines, "Hobbies" (Vol. 76, No. 12), 1972

Box 62, Folder 2  Magazine, "Holiday" (Vol. 38, No. 3), 1965
Oversized material housed in Box 94, Folder 1.

Box 94, Folder 1  Oversized Magazine, "Holiday" (Vol. 38, No. 3), 1965
Oversized material removed from Box 62, Folder 2.

Box 62, Folder 3  Magazine, "John O'London's Weekly" (No. 23), 1950


Box 62, Folder 5  Magazine, "Life" Special Reprint, 1949
Oversized material housed in Box 94, Folder 2. Includes illustration of soap bubble.

Box 94, Folder 2  Oversized Magazine, "Life" Special Reprint, 1949
Oversized material removed from Box 54, Folder 5.

Box 62, Folder 6  Magazine, "Life" (Vol. 59, No. 16), 1965
Oversized material housed in Box 94, Folder 3.

Box 94, Folder 3  Oversized Magazine, "Life" (Vol. 59, No. 16), 1965
Oversized material removed from Box 62, Folder 6.

Box 62, Folder 7-8  Magazines, "Madamoiselle", 1965, 1970

Box 62, Folder 9  Magazine, "The Magazine Antiques" (Vol. 46, No. 3), 1944

Box 62, Folder 10  Magazine, "The Musician" (Vol. 12, No. 2), 1907, 1922
1 black and white photograph. Oversized material housed in Box 94, Folder 4. Includes signed photograph of Geraldine Farrar inserted between the pages of the magazine.

Box 94, Folder 4  Oversized Magazine, "The Musician" (Vol. 12, No. 2), 1907, 1922
Oversized material removed from Box 62, Folder 10.

Box 62, Folder 11  Magazine, "The Nation" (Vol. 202, No. 2), 1966

Box 62, Folder 12  Magazine, "National Geographic Magazine" (Vol. 67, No. 1), 1940

Box 62, Folder 13  Magazine, "National Geographic Magazine" (Vol. 103, No. 4), 1953

Box 62, Folder 14  Magazine, "National Geographic Magazine" (Vol. 104, Nos. 3-4), 1953

Box 62, Folder 15  Magazine, "National Geographic Magazine" (Vol. 107, No. 5 and Vol. 108, No. 4), 1955

Box 63, Folder 1  Magazine, "National Geographic Magazine" (Vol. 109, No. 1 and No. 6), 1956

Box 63, Folder 2  Magazine, "National Geographic Magazine" (Vol. 110, No. 2 and No. 4), 1956

Box 63, Folder 3  Magazine, "National Geographic Magazine" (Vol. 111, No. 2), 1957

Box 63, Folder 4-5  Magazine, "National Geographic Magazine" (Vol. 114, No. 5 and Vol. 115, No. 1), 1958-1959

Box 63, Folder 6-7  Magazine, "National Geographic Magazine" (Vol. 119, No. 4 and Vol. 122, No. 3), 1961-1962

Box 63, Folder 8  Magazine, "National Wildlife", 1964
Box 63, Folder 9  Magazine, "Natural History" (Vol. 69, No. 10), 1960

Box 63, Folder 10  Magazine, "Natural History" (June/July), 1962

Oversized material housed in Box 94, Folders 5-6.

Oversized material removed from Box 63, Folders 11-12.

Box 63, Folder 13  Magazine, "Oberlin Alumni Magazine", 1964

Box 63, Folder 14-15  Magazine, "Opera News", 1956-1959

Box 63, Folder 16  Magazine, "Paris Match" (No. 515), 1959
Oversized material housed in Box 94, Folder 7.

Box 94, Folder 7  Oversized Magazine, "Paris Match" (No. 515), 1959
Oversized material removed from Box 63, Folder 16.

Box 64, Folder 1  Magazine, "Pen and Brush" (Vol. 10, No. 7), 1962

Box 64, Folder 2  Magazine, "Playboy: A Portfolio of Art and Satire", 1924
Oversized material housed in Box 94, Folder 8.

Box 94, Folder 8  Oversized Magazine, "Playboy: A Portfolio of Art and Satire", 1924
Oversized material removed from Box 64, Folder 2.

Box 64, Folder 3  Magazine, "Photography Annual" (1972 Edition), 1971

Box 64, Folder 4  Magazine, "Photography Annual" (1973 Edition), 1972

Box 64, Folder 5  Magazine, "Plaisir de France" (Mars 1947), 1947


Box 64, Folder 7  Magazines, "Popular Photography's Woman" (1970 Fall Edition), 1970

Box 64, Folder 8  Magazines, "Popular Photography's Woman" (1971 Sprint and Fall Editions), 1971

Box 64, Folder 9  Magazine, "Popular Photography's Woman" (1972 Fall Edition), 1972

Box 64, Folder 10  Magazine, "Railroad" (Vol. 92, No. 1), 1972
Box 64, Folder 11  Magazine, "Réalités" (No. 129), 1961
Box 64, Folder 12  Magazine, "Réalités" (No. 231), 1970
Box 64, Folder 13  Magazine, "Rolling Stone" (Issue No. 85), 1971
Box 64, Folder 14  Magazine, "Saturday's Review of Literature" (Vol. 34, No. 45, November 10), 1951
Box 64, Folder 15  Magazine, "Saturday Review" (Vol. 43, No. 9, February 27), 1960
Box 64, Folder 16  Magazine, "Scientific American" (Vol. 180, No. 4), 1949
Box 64, Folder 17  Magazine, "Scientific American" (Vol. 185, No. 4), 1951
Box 64, Folder 18  Magazine, "Scientific American" (Vol. 186, No. 4), 1952
Box 65, Folder 1  Magazine, "Scientific American" (Vol. 192, No. 4), 1955
Box 65, Folder 2  Magazine, "Scientific American" (Vol. 199, No. 2), 1958
Box 65, Folder 3  Magazine, "Scientific American" (Vol. 204, No. 2), 1961
Box 65, Folder 4  Magazine, "Scientific American" (Vol. 208, No. 1), 1963
Box 65, Folder 5  Magazine, "Scientific American" (Vol. 210, No. 3), 1964
Box 65, Folder 6  Magazine, "Scientific American" (Vol. 212, No. 2), 1965
Box 65, Folder 7  Magazine, "Seventeen", 1963, 1965
Oversized material housed in Box 95, Folder 1.
Box 95, Folder 1  Oversized Magazine, "Seventeen", 1963, 1965
Oversized material removed from Box 65, Folder 7.
Box 65, Folder 8  Magazine, "Seventeen", 1965
Oversized material housed in Box 94, Folder 9.
Box 94, Folder 9  Oversized Magazine, "Seventeen", 1965
Oversized material removed from Box 65, Folder 8.
Box 65, Folder 9  Magazine, "Seventeen", 1972
Oversized material housed in Box 95, Folder 2.

Box 95, Folder 2  
Oversized Magazine, "Seventeen", 1972
Oversized material removed from Box 65, Folder 9.

Box 65, Folder 10  
Magazine, "The Texaco Star: Christmas Number" (Vol. 24, No. 4), 1937

Box 65, Folder 11  

Box 65, Folder 12  
Magazine, "Time" (Vol. 88, No. 2, July 8), 1966

Box 65, Folder 13  
Magazine, "Time" (Vol. 97, No. 25, June 21), 1971

Box 65, Folder 14  
Magazine, "U. S. Camera" (Vol. 17, No. 10), 1954

Box 65, Folder 15  
Magazine, "U. S. Camera and Travel" (Vol. 30, No. 9), 1967

Box 65, Folder 15  
Magazine, "View" (Dec. 1941-Jan. 1942), 1942
Oversized material housed in Box 95, Folder 3. Includes "Enchanted Wanderer: Excerpt from a Journey Album for Hedy Lamarr" by Joseph Cornell.

Box 95, Folder 3  
Oversized Magazine, "View" (Dec. 1941-Jan. 1942), 1942
Oversized material removed from Box 65, Folder 15.

Box 65, Folder 16  
Magazine, "View" (Marcel Duchamp Number, Series V, No. 1, March), 1945

Box 65, Folder 17  
Magazine, "View" (Vol. 6, No. 1, February), 1946
Poor condition. Includes pencil sketch on tracing paper inside magazine.

Box 65, Folder 18  
Magazine, "Vogue" (Vol. 156, No. 4, Whole No. 3044), 1970

Box 58, Folder 13  
Map, "National Geographic Magazine, A Map of the Heavens," (December 1957), 1957

Box 58, Folder 14  
Membership Materials, Metropolitan Museum of Art, undated

Box 58, Folder 15  
Museum Course Announcement, Portrait Photography with George Platt Lynes (Art School, Brooklyn Museum), undated

Box 58, Folder 16  
Newsletter, "The Church on the Hill Beacon", 1972

Box 58, Folder 17  

Box 58, Folder 18  
Newsletter, "New York University, SGAA Vestnik" (Vol. 4, No. 2, Spring), 1970
Box 58, Folder 19  Newspaper, "The Daily Graphic" (Vol. 48, August 3, 1888), 1888, 1958
Oversized material housed in Box 95, Folder 4. Annotated by Cornell: "11/19/58 De Nerval day, Collage to Monique Béguin."

Box 95, Folder 4  Oversized Newspaper, "The Daily Graphic" (Vol. 48, August 3, 1888), 1888, 1958
Oversized material removed from Box 58, Folder 19.

Oversized material housed in Box 95, Folders 5-8.

Box 95, Folder 5  Oversized Newspaper, "New York Times Book Review", 1966
Oversized material removed from Box 58, Folder 20.

Oversized material removed from Box 58, Folder 21.

Box 95, Folder 7-8  Oversized Newspaper, "New York Times Book Review", 1969
Oversized material removed from Box 58, Folder 22.

Oversized material housed in Box 95, Folders 9-10, and Box 96, Folders 7-8.

Oversized material removed from Box 58, Folders 23-24.

Oversized material removed from Box 58, Folders 24-25.

Box 58, Folder 26  Newspaper, "Saturday Evening Post", 1965
Oversized material housed in Box 96, Folder 9.

Box 96, Folder 9  Oversized Newspaper, "Saturday Evening Post", 1965
Oversized material removed from Box 58, Folder 26.

Box 58, Folder 27  Newspaper, "Sunday Herald Tribune, Book Week", 1965-1966
Oversized material housed in Box 96, Folder 10.

Box 96, Folder 10  Oversized Newspaper, "Sunday Herald Tribune, Book Week", 1965-1966
Oversized material removed from Box 58, Folder 27.

Box 58, Folder 28  Newspaper Supplement, "Centennial of Christian Science", 1966
Oversized material housed in Box 96, Folder 11.

Box 96, Folder 11  Oversized Newspaper Supplement, "Centennial of Christian Science", 1966
Oversized material removed from Box 58, Folder 28.

Box 58, Folder 29-31  Newspaper, "Times Literary Supplement", 1960-1969

Box 58, Folder 32  New York Public Library Materials, 1956, 1966

Box 58, Folder 33  Organization Annual Reports, Fresh Air Fund, 1969-1971

Box 58, Folder 34  Organization Annual Reports, Presbyterian Hospital, 1969

Box 58, Folder 35  Pamphlets, circa 1965

Box 58, Folder 36  Playbill, Winter Garden, "Carmen", 1949

Box 58, Folder 37  Poster, "American Heritage Picture Dictionary of World War II", circa 1966

Box 58, Folder 38  Poster, Book "Great Ages of Man: Ancient Egypt", circa 1960s

Box 58, Folder 39  Poster, "Contemporary Art of the United States, World's Fair of 1940", circa 1940

Box 58, Folder 40  Poster Print, Vincent Van Gogh's "Bedroom at Arles", undated
Oversized material housed in Box 96, Folder 12.

Box 96, Folder 12  Oversized Poster Print, Vincent Van Gogh's "Bedroom at Arles", undated
Oversized material removed from Box 58, Folder 40.

Box 58, Folder 41  Product Brochure, "Enoch Wedgwood (Tunstall) Ltd.", circa 1969

Box 58, Folder 42  Program, Christmas at St. George's Church, 1967

Box 58, Folder 43  Program, "Folies Bergère, Follies Cocktail, Prix: 7" ("World War II Paris"), circa 1940s

Box 58, Folder 44  Programs, Musical Performances, 1967

Box 58, Folder 45  Program, "WBAI Folio" (Vol. 13, No. 11), 1972

Box 58, Folder 46  Queens Borough Public Library, Catalog List and Newsletters, 1972, undated

Box 58, Folder 47  Record Release Flyer, Rococo Records Ltd., 1968

Box 58, Folder 48-49  Royal Danish Ballet Materials, 1956
Box 58, Folder 50  
Sales Catalog, Carnegie Book Shop (Catalog No. 239), circa 1959

Box 58, Folder 51  

Box 58, Folder 52  
Sales Catalog, "Surrealism - John Lyle (Books)", circa 1970s, undated

Box 58, Folder 53  
Sales Catalog, Texan Reloading Equipment, undated

Box 58, Folder 54  

Box 58, Folder 55  
Sales Catalog Pages, circa 1960s, undated

Box 58, Folder 56  
School Brochure, Poppenhusen Institute 1963-1964, 1963

Box 58, Folder 57  
Syanon Foundation Materials, 1961-1964

12.2: Magazine and Newspaper Clippings, 1855-1972

11.8 Linear feet (Boxes 58, 66-76, 96, 107)

Clippings include extensive newspaper and magazine clippings collected and gathered by Cornell, some of which were grouped under a topic or by a specific time. In general, the clippings found in this series include articles and textual clippings from newspapers and magazines, as opposed to cut-out images that may have been used more as collage or box source material. Groupings include clippings about art, animals, Joseph Cornell and his art, other artists, children, various other authors, artists, or performers, the Guggenheim, the Hirshhorn Museum and Sculpture Garden, literature, music, New York City, Nyack, and Rorschach, among many others. Specific articles clipped from magazines and newspapers are also included, such as "Celestial Navigation by Birds" from "Scientific American." Newspaper clippings are from a variety of sources, including "Village Voice," "New York Times," "New York Times Book Review," "New York Times Magazine," "Christian Science Monitor," and "Times Literary Supplement," among others. Some clippings include minimal annotations, such as a "review" date, while others have extensive diary-like notes.

Groupings by topic were retained, while other clippings are arranged chronologically by year.

Box 58, Folder 58-71  
"1966 Collation", 1953-1966, undated
Some annotations by Cornell.

Box 58, Folder 72  
About Joseph Cornell, Review at Julien Levy Gallery, 1939
From "The Sun" on December 9, 1939, by Henry McBride.

Box 58, Folder 73-74  
About Joseph Cornell, 1957-1969

Box 58, Folder 75  
About Joseph Cornell, "Assemblage Clips.", 1961-1963
Box 58, Folder 76  "Advertisements 1895", 1887-1903
Oversized material housed in Box 107, Folders 5-6.

Box 107, Folder 5-6  Oversized "Advertisements 1895", 1887-1903
Oversized material removed from Box 58, Folder 76.

Box 58, Folder 77  Alberto Giacometti Clippings, 1966

Box 58, Folder 78  Animal Clippings ("Clippings About Animals"), circa 1940s-circa 1950s
Oversized material housed in Box 96, Folder 13.

Box 96, Folder 13  Oversized Animal Clippings ("Clippings About Animals"), circa 1940s-circa 1950s
Oversized material removed from Box 58, Folder 78.

Box 58, Folder 79-80  Art Clippings, "International Studio", 1916-1924
Includes articles about Odilon Redon, George Fuller, Lovat Frasier, Gilbert Stuart, Albert Pinkham Ryder, and William Blake. Also includes world art, such as Chinese Art, Indian Art, Japanese Art, and Persian Art.

Box 58, Folder 81-91  Art Clippings, 1922-1970, undated
Oversized material housed in Box 96, Folder 14.

Box 96, Folder 14  Oversized Art Clippings, 1922-1970, undated
Oversized material removed from Box 58, Folder 81.

Box 58, Folder 92-95  "Art", 1956-1971, undated
Includes some annotations by Cornell.

Box 66, Folder 1-3  "Art", 1956-1971, undated

Box 66, Folder 4  "Art News" Clippings, 1953, 1960

Box 66, Folder 5  Articles, "Celestial Navigation by Birds" ("Scientific American"), 1958

Box 66, Folder 6  Article, "Chronicler, Yours Truly Washington Irving" ("MD"), 1965

Box 66, Folder 7  Article, "The Gardener's Art in Early Florence" ("Apollo"), circa 1965

Box 66, Folder 8  Articles, "Illustrated London News Christmas Number, 1948", 1948
Oversized material housed in Box 96, Folder 15. Includes article on Sofonisba Anguissola, and Katharine Bertram's collages.

Box 96, Folder 15  Oversized Articles, "Illustrated London News Christmas Number, 1948", 1948
Oversized material removed from Box 66, Folder 8.
| Box 66, Folder 9 | Article, "The Story of Religions in America: The Lutherans", circa 1958  
Oversized material housed in Box 96, Folder 16. Annotations by Cornell includes, "The Private Life of Giuditta Pasta." |
| Box 96, Folder 16 | Oversized Article, "The Story of Religions in America: The Lutherans", circa 1958  
Oversized material removed from Box 66, Folder 9. |
| Box 66, Folder 10 | Article, "Waiting for Giotto", 1962 |
| Box 66, Folder 11 | Article, "Windfall of New Beauties" ("Life," Vol. 52, No. 15, April 13), 1962  
Oversized material housed in Box 96, Folder 17. |
| Box 96, Folder 17 | Oversized Article, "Windfall of New Beauties" ("Life," Vol. 52, No. 15, April 13), 1962  
Oversized material removed from Box 66, Folder 11. |
| Box 66, Folder 18-19 | Artists, Articles and Clippings, 1917-1961  
Includes reference to Salvador Dalí, Jean Dubuffet, Ben Kamihira, Paul Landacre, Pablo Picasso, Jackson Pollock, Mary Rogers, and Joseph Stella. |
| Box 66, Folder 20-21 | Authors, Clippings, 1953-1956 |
| Box 66, Folder 22 | Birds, Newspaper Clippings, 1958-1967 |
| Box 66, Folder 23 | Dick Cavett, Clippings, 1968 |
| Box 66, Folder 24 | Charlie Chaplin, Newspaper Clippings, 1952-1953 |
Clippings from Stan Brakhage. |
| Box 66, Folder 26 | Children Viewing Art, Clippings, circa 1960s |
| Box 66, Folder 45-53 | "Clippys, Literature", 1927, 1946-1956  
Oversized box housed in Box 128. |
| Box 128 | Oversized Box, "Clippys, Literature", 1927, 1946-1956  
Oversized box removed from Box 66, Folder 53. |
| Box 66, Folder 54-65 | "Collated 8/22/71, Debussey's Birthday" Clippings, circa 1880s, 1942-1971, undated |
Includes annotations by Cornell, including reference to Giulia Grisi’s pet mockingbird; “Judith” visit; “Andromeda”; and “Serafina’s Garden.” Also includes article on Houdini.

Box 66, Folder 66  Coney Island, Newspaper Clippings, 1947-1949

Box 66, Folder 67-68  "Country Life in America," Magazine Clippings, 1902-1903

Box 66, Folder 69-70  "Dialogue with Youth," Newspaper Clippings, circa 1967-circa 1968, undated

Box 66, Folder 71  Emily Dickinson, Magazine Clippings, 1954

Box 66, Folder 72  Barbara Feldon, Clippings, 1969

Box 66, Folder 73  Flags of the World, Magazine Clippings, undated

Box 66, Folder 74  "Flotsam and Jetsam Artist" (David Porter), Newspaper Clippings, 1956

Box 67, Folder 1  French Magazine Clippings, undated

Box 67, Folder 2  French Newspaper Clippings, "Hotel De La Mer", circa 1957

Box 67, Folder 3  "Garden and Forest," Magazine Clippings, 1892

Box 67, Folder 4  Giotto, Magazine Clippings, undated

Box 67, Folder 5-8  "Guggenheim File," Newspaper Clippings, 1956-1958, undated
Some annotations by Cornell.

Box 67, Folder 9  "Henrietta Sontag," Magazine Clippings, 1965

Box 67, Folder 10  Hirshhorn Museum and Sculpture Garden, Clippings, 1962-1966
Annotations by Cornell.

Box 67, Folder 11-12  Humanitarian and Religious Clippings, 1944-1964
Annotations by Cornell include, "Crystal Cage"; "Celestial Theater"; and description of work process.

Includes notes by Cornell and other annotations.

Some annotations by Cornell.

Box 67, Folder 23-50  Literature Clippings, 1944-1967
Oversized material housed in Box 107, Folders 7-8.

Box 107, Folder 7-8  Oversized Literature Clippings, 1944-1967
Oversized material removed from Box 67, Folder 46.

Box 67, Folder 51-57  "Literature Collated Anew 7/21/68", 1945-1967, undated

Box 67, Folder 58  "Magazine Articles (Miscellaneous and Collage)", 1940-1964, undated

Box 68, Folder 1-16  "Magazine Articles (Miscellaneous and Collage)", 1940-1964, undated

Box 68, Folder 17  Mallarme, Newspaper Clippings, 1957


Box 68, Folder 21-23  "Newspaper Clippings from Mother", 1965-1966, undated

Box 68, Folder 24  New York City, Newspaper Clippings, circa 1962, undated
Oversized material housed in Box 96, Folder 18.

Box 96, Folder 18  Oversized New York City, Newspaper Clippings, circa 1962, undated
Oversized material removed from Box 68, Folder 24.

Box 68, Folder 25  "Night Skies," Newspaper Clippings, 1960

Box 68, Folder 26  "Nursing Social Causes," Newspaper Clippings, 1968-1971

Box 68, Folder 27  Nyack, Newspaper Clippings, circa 1972

Box 68, Folder 28  Paulette Nelson, Magazine Clippings, circa 1960s

Box 68, Folder 29  Peru, Clippings, undated

Box 68, Folder 30  "Queens College Day," Newspaper Clippings, 1971

Box 68, Folder 31  "Renewed Consideration," Newspaper Clippings, 1964-1967, undated
Includes annotations by Cornell.

Includes note by Cornell of definition of "hedonism" and book cover of 1855 publication. Also includes annotations throughout, such as reference to meeting Naum Gabo at Julien Levy Gallery in 1968 file.

Box 69, Folder 3  
Rorschach Clippings, circa 1972

Box 69, Folder 4-5  
"Scientific American" Clippings, 1952-1966

Box 69, Folder 6-7  

Box 69, Folder 8-11  

Box 69, Folder 12-14  
Includes annotations by Cornell and diary note.

Box 69, Folder 15-16  
Includes diary note by Cornell; and 16 song sheets and 6 printed envelopes of  
Charles Magnus Illustrated Song Sheets

Box 69, Folder 17  

Box 69, Folder 18  

Box 69, Folder 19-26  
"Westhampton Newspapers Selected Summer 1972", 1972, undated

Box 69, Folder 27-28  

Box 69, Folder 29-30  
"Winter Isn't Licked Yet," Newspaper Clippings, 1948

Box 69, Folder 31  
"Xmas 1970," Magazine Clippings, circa 1970

Box 69, Folder 32-33  
"Youth," Newspaper Clippings, 1956-1966, undated  
Some annotations by Cornell.

Box 69, Folder 34  
Magazine Clippings, 1942

Box 69, Folder 35  
Magazine Clippings, 1949

Box 69, Folder 36-57  
Magazine Clippings, 1952-1972, undated  
Oversized material housed in Box 96, Folders 19-21. Some annotations by  
Cornell.

Box 96, Folder 19  
Oversized Magazine Clippings, 1964  
Oversized material removed from Box 69, Folder 48.

Box 96, Folder 20  
Oversized Magazine Clippings, 1968-circa 1970  
Oversized material removed from Box 69, Folder 52.
Box 96, Folder 21  Oversized Magazine Clippings, undated
Oversized material removed from Box 69, Folder 57.

Box 69, Folder 58  Newspaper Clippings, circa 1880s

Box 69, Folder 59  Newspaper Clippings, circa 1935

Box 69, Folder 60  Newspaper Clippings, 1939

Box 69, Folder 61  Newspaper Clippings, 1943

Box 70, Folder 1-51  Newspaper Clippings, 1947-1966
Oversized material housed in Box 107, Folder 9. Some annotations by Cornell.

Box 107, Folder 9  Oversized Newspaper Clippings, 1960
Oversized material removed from Box 70, Folder 26.

Box 71, Folder 1-27  Newspaper Clippings, 1966-1968
Some annotations by Cornell.

Box 72, Folder 1-26  Newspaper Clippings, 1968-1969
Some annotations by Cornell.

Box 73, Folder 1-25  Newspaper Clippings, 1970
Some annotations by Cornell.

Box 74, Folder 1-27  Newspaper Clippings, 1970-1971
Some annotations by Cornell.

Box 75, Folder 1-24  Newspaper Clippings, 1971
Some annotations by Cornell.

Box 76, Folder 1-21  Newspaper Clippings, 1971-1972
Some annotations by Cornell.

Box 76, Folder 22-27  Newspaper Clippings, undated
Some annotations by Cornell.

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Series 13: Book Collection and Personal Library, 1722-1980

99.8 Linear feet

Cornell's book collection and personal library includes a range of publications on a wide array of subjects, from art, dance, film, and literature, to science, technology, history, and religion. Numbering over 2500 titles, the books and periodicals often contain annotations, cutouts, and inserted materials by Cornell and occasionally by other members of the Cornell family. Publications of note include "La Femme 100 têtes" by Max Ernst (Paris, 1929), which has a typed letter from Ernst to "Cher Monsieur" and an exhibition catalog, "Twenty-Five Years of Russian Ballet: From the Collection of Serge Lifar," tucked between its covers. The book collection also includes multiple editions of early "Baedeker's" travel guides.

The book collection and personal library was previously sorted by archives and collection staff. General subject groupings have been identified and listed.

Contact collection staff for full listing of publications. Rehousing and preservation of publications is still in process, and some materials may not be available for research use.

Art, circa 1812-1973
10 Linear feet
Art publications includes topics related to amusements, dolls and toys; antiques, crafts, and folk art; photography; technique; group exhibitions; art movements; art surveys; art genres; individual artists; architecture; catalogs of art collections; and art criticism and essays.

Cinema, 1924-1975
1 Linear foot
Cinema publications include biographies of filmmakers, film-related essays, film history, and film listings.

Dance, Fitness, and Sports, 1821-1970
2 Linear feet
Publications are related to dance, fitness, and sports, and include biographies, essays, dance genres, and assorted sport and fitness materials.

History and Culture, 1722-1969
7 Linear feet
History publications include archeology, autobiographies, biographies, essays, mythology, surveys, "Book of Knowledge," and world history anthologies.

Language and Education, 1804-1971
3 Linear feet
Publications include English, Esperanto, French, Spanish; alphabet instruction, samples, and typeface instruction guides; books of names; grammar, reading comprehension, and vocabulary; and general education materials.

Literature, 1750-1972
26 Linear feet
Publications include anthologies; criticism and essays; fairy tales; short stories and tales; general fiction publications; poetry anthologies, biographies, criticism and essays, and poetry collections. Also included are juvenile literature
publications, such as autobiographies, biographies, catalogs of children’s books, classics, criticism and essays, juvenile short stories, and picture books.

Music, 1840-1968
4 Linear feet
Music publications include biographies, criticism, and essays.

Periodicals, 1799-1971
11 Linear feet
Periodicals include arts; museum bulletins; photography; history, culture, and fashion; almanacs and catalogs; science and technology; travel and geography; cinema; dance; literature; music; and theater.

Philosophy and Religion, 1838-1971
5 Linear feet
Publications include criticism and essays, world religions, and scriptures.

Science, Technology, and Mathematics, circa 1801-1971
10 Linear feet
Publications relate to acoustics, astronomy, botany, human anatomy, marine biology, mathematics, meteorology, mineralogy and fossils, psychology, scientific amusements and experiments, theories, and zoology.

Theater, 1780-1969
4 Linear feet
Publications include biographies, criticism and essays, and general performance.

Travel and Geography, circa 1783-1971
10 Linear feet
Publications include geography primers; guidebooks; histories of cities, regions, and sites; maps and atlases; and souvenirs of travels and travelogues.
Series 14: Record Album Collection, circa 1925-1974

3.2 Linear feet
146 sound discs
71 sound discs (flexi discs)
2 sound discs (lacquer) (1 aluminum core; and 1 glass core)

The record album collection includes 146 record albums and 73 flexi discs, published in sound publications "Echo" and "Sonorama." Two lacquer discs with one aluminum core and one glass core, are also housed here. Music genres represented include classical, opera, spoken word, and pop. Cornell occasionally annotated album covers or inserted notes and diary jottings into sleeves.

Pop artists include Nina Simone, Patty Duke, Dionne Warwick, Carly Simon, and Joni Mitchell. Classical music includes recordings of composers Bach, Beethoven, Chopin, Debussy, Liszt, Mozart, Erik Satie, Schubert, and Tchaikovsky, among others. Spoken word recordings include poetry of Gene Derwood, Robert Frost, Blake, Robert Graves, and an anthology of French poetry, including Apollinaire, Cocteau, Eliard, Baudelaire, Jean de la Fontaine, Mallarme, Valery, and others. Albums of "Marianne Moore Reading Her Poems and Fables from La Fontaine," and Carson McCullers reading a selection of her works, are included. Recordings of North American frogs, bird songs of Eastern and Central America, as well as "Adventures in Sound: The World's Rarest Music Boxes in High Fidelity: Tinkle, Clang, Ring and Chime" are also among the record albums in the collection.

Additionally, the series includes albums related to Cornell's films, with collaged and painted record album sleeves. See Series 6: Film Projects and Collected Film Materials, for related materials.

Record albums are grouped by genre. This series is still in the process of rehousing and preservation and some materials may not be available for research.

Record albums are unavailable for playback. Contact repository for a complete list of record albums.

Classical

Opera

Pop

Spoken Word

Flexi Discs, 1960-1962
73 sound recordings (flexi discs)
Flexi discs are found in 13 music publications of "Echo" and "Sonorama."

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Series 15: Cornell Family Papers, 1910-1980

3.2 Linear feet (Boxes 77-79, 97, 107)

The Cornell family papers document the lives of Cornell's mother, Helen Storms Cornell, and his brother, Robert. Cornell lived with his mother and brother their whole lives. Diaries occasionally refer to visiting artists or literary friends of Cornell's. These also offer a glimpse of the normal daily activities at Utopia Parkway, while Cornell was collecting and creating art. Found among the files are financial ledgers and receipts, personal diaries, correspondence, notes, photographs, and estate materials. Correspondence between Cornell and Robert and his mother can be found with 2.5: Family Correspondence. Additional photostats of Robert's sketches and drawings, which Cornell incorporated into a series of later collages, are also found among 8.2: Subject Source Material. Family photographs are also found with 10.1: Personal Photographs. Notes and scattered material owned by sister Elizabeth Cornell Benton are found throughout the collection.

This series is arranged as 2 sub-series:

- 15.1 Helen Storms Cornell Papers, 1910-1980
- 15.2 Robert Cornell Papers, 1910-1965

15.1: Helen Storms Cornell Papers, 1910-1980

1.8 Linear feet (Boxes 77-78, 107)

The papers of Helen Storms Cornell (1882-1966) document her essential role in the household accounting for many years, including keeping track of Robert's trust fund, the purchase and sale of homes, mortgage payments and inspections, and tracking household expenses and budgets in financial ledgers. For nearly twenty years, she maintained daily diaries, making small observations about the weather or errands run that day, or noting a visit from a friend of Cornell's. A blueprint of their home at 3708 Utopia Parkway, as well as files of estate records following her death in 1966, are also included. See also 2.5: Family Correspondence, for letters to and from Cornell, and 10.1: Personal Photographs for family photographs.

Box 77, Folder 1 Correspondence - Blanke, Alice M., 1962-1963
Box 77, Folder 2-4 Correspondence - Greeting Cards Received, 1954-1964
Box 77, Folder 5-6 Correspondence - Greeting Cards Received, undated
Box 77, Folder 7 Correspondence - Hodgson, Katherine H., 1956-1960
Box 77, Folder 8 Correspondence - Postcard, 1961
Box 77, Folder 9 Diary, Five Year Diary, 1945-1949
Includes 1 diary.
Box 77, Folder 10 Diary, Five Year Diary, 1950-1953
Includes 1 diary.
Box 77, Folder 11 Diary, 1954, 1954-1955
Includes 1 diary.
| Box 77, Folder 12 | Diary, 1955, 1955-1956  
|                 | Includes 1 diary. |
| Box 77, Folder 13 | Diary, 1956, 1956-1957  
|                 | Includes 1 diary. |
| Box 77, Folder 14 | Diary, 1957, 1957-1958  
|                 | Includes 1 diary. |
| Box 77, Folder 15 | Diary, 1958, 1958-1959  
|                 | Includes 1 diary. |
| Box 77, Folder 16 | Diary, 1959, 1959-1960  
|                 | Includes 1 diary. |
| Box 77, Folder 17 | Diary, 1960, 1960-1961  
|                 | Includes 1 diary. |
| Box 77, Folder 18 | Diary, 1961, 1961-1962  
|                 | Includes 1 diary. |
| Box 77, Folder 19 | Diary, 1962, 1962-1963  
|                 | Includes 1 diary. |
| Box 78, Folder 1  | Envelope Note by Elizabeth Cornell Benton About Helen Storms Cornell, 1980  
|                 | Oversized material housed in Box 107, Folder 10. |
| Box 107, Folder 10 | Oversized Envelope Note by Elizabeth Cornell Benton About Helen Storms Cornell, 1980  
|                 | Oversized material removed from Box 78, Folder 1. |
| Box 78, Folder 2  | Estate Records, Correspondence - Benton, Elizabeth, 1968 |
| Box 78, Folder 3-7 | Estate Records, Correspondence - Polk, Samuel (Estate Lawyer), 1966-1969 |
| Box 78, Folder 8  | Estate Records, Death Certificate, 1966-1968 |
| Box 78, Folder 9-10 | Estate Records, Estate Tax Return Materials, 1966-1968 |
| Box 78, Folder 11-13 | Estate Records, Financial and Legal Documents, 1966-1968 |
| Box 78, Folder 14 | Estate Records, Last Will and Testament, 1966 |
| Box 78, Folder 15 | Financial Ledger, 1917-1950 |
Box 78, Folder 16  Financial Ledger and Book of Quotes, 1919-1953

Box 78, Folder 17  Financial Ledger and Diary, 1931-1959
Includes diary for January through March 1931.

Box 78, Folder 18  Financial Ledger, Bond and Stock Record, 1928-1954

Box 78, Folder 19  Financial Ledger, Dividends, 1948-1951

Box 78, Folder 20  Financial Ledger, Dividends, 1953-1958

Box 78, Folder 21  Financial Ledger, Dividends and Greeting Cards Sent and Received, 1954, 1960

Box 78, Folder 22  Financial Ledger, Dividends and Income, 1955-1958

Box 78, Folder 23  Financial Ledger, Dividends and Easter Card List, 1958-1960

Box 78, Folder 24  Financial Ledger, Dividends, 1958-1962

Box 78, Folder 25  Financial Ledger, Dividends, 1962-1965

Box 78, Folder 26  Financial Ledger, Robert Cornell's Trust Fund Accounting, 1926-1957

Box 78, Folder 27  Financial Lists, Budgets and Income, circa 1960-1964

Box 78, Folder 28  Financial Receipts, Packer Alumnae Fund, 1957-1964

Box 78, Folder 29  Household Receipts and Inspections, Oil, 1952-1963

Box 78, Folder 30  House Sale Documentation, 1928-1929

Box 78, Folder 34  Lists and Notes, circa 1960

Box 78, Folder 32  Map of Ireland, Folder Pieces, and Envelope, 1951, undated

Box 78, Folder 33  Mortgage Payments, 1929-1938

Box 78, Folder 34  Notes, Foreign Languages, undated

Box 78, Folder 35  Property Correspondence and Appraisal Paperwork, 1910, 1931-1936
Includes Utopia Parkway house blueprint.
<table>
<thead>
<tr>
<th>Box 78, Folder 36-37</th>
<th>Real Estate Tax Receipts, 1929-1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 78, Folder 38</td>
<td>Return Address Labels, undated</td>
</tr>
<tr>
<td>Box 78, Folder 39</td>
<td>Stationery, undated</td>
</tr>
<tr>
<td></td>
<td>Includes Elizabeth Cornell Benton's and Helen Storms Cornell's stationery.</td>
</tr>
<tr>
<td>Box 78, Folder 40</td>
<td>Utility Bills, 1951-1964</td>
</tr>
</tbody>
</table>

**15.2: Robert Cornell Papers, 1910-1965**

*1.4 Linear feet (Boxes 78-79, 97)*

The papers of Robert Cornell (1910-1965) document Robert's love of trains, his love for drawing and sketching, his thoughts about religion, and his observations of the activities going on around him. Materials include almost thirty years of diaries and diary notes, in which he references watching films, notes visitors to see Cornell at the house, notes the latest train purchased or collection viewed, and notes the use of his two-way radio. Original sketches and photostats of sketches are also included, mostly of Robert's "Mouse" series. Clippings from the "Christian Science Monitor" are of printed Op-Ed articles written and sent in by Robert, and a notebook of writings includes reflections on religion and spiritual values, food waste, and notes on and interpretations of dreams. Scattered financial material includes notes about a loan taken from Joseph Cornell for purchase of a typewriter. Photographs are of Robert and his "Mouse King" drawings, some used for making Christmas cards, and one photograph album includes snapshots of Robert, his train collection, and Penn Station. Files also include one scrapbook of "Robert Cornell's Cartoons," which consists of writings and notes, sketches, and one photograph of Robert, as a baby, with his mother. Files of estate and legal materials are also included. See also 2.5: Family Correspondence for letters to and from Cornell; 8.2: Subject Source Material for incorporations of Robert's sketches and drawings into Cornell's later collage projects; and 10.1: Personal Photographs for family photographs.

<table>
<thead>
<tr>
<th>Box 78, Folder 41</th>
<th>Artwork, Collage Poem by Robert Cornell, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Possibly with Joseph Cornell.</td>
</tr>
<tr>
<td>Box 78, Folder 42</td>
<td>Artwork, Pencil and Pen Sketches, circa 1939-circa 1959, undated</td>
</tr>
<tr>
<td></td>
<td>Includes 13 sketches.</td>
</tr>
<tr>
<td>Box 78, Folder 43</td>
<td>Artwork, Pencil Sketches, undated</td>
</tr>
<tr>
<td></td>
<td>Includes 2 sketches.</td>
</tr>
<tr>
<td>Box 78, Folder 44</td>
<td>Artwork, Photostat of Machinery Sketch, undated</td>
</tr>
<tr>
<td>Box 78, Folder 45</td>
<td>Artwork, Sketch of Mouse on Train, undated</td>
</tr>
<tr>
<td>Box 78, Folder 46</td>
<td>Artwork, Sketchbook, circa 1944-circa 1955, undated</td>
</tr>
<tr>
<td></td>
<td>Includes 1 sketchbook.</td>
</tr>
<tr>
<td>Box 78, Folder 47</td>
<td>Biographical Material, Graduation Program, 1929</td>
</tr>
<tr>
<td>Box 78, Folder 48</td>
<td>Clippings, Robert Cornell Op-Ed Articles, &quot;Christian Science Monitor&quot;, 1943</td>
</tr>
<tr>
<td>Box 78, Folder 49</td>
<td>Correspondence, Letters Received, 1942, 1958</td>
</tr>
<tr>
<td>Box 78, Folder 50</td>
<td>Correspondence, Anniversary Card to Elizabeth Cornell Benton from Robert (&quot;Snicky&quot;), 1935</td>
</tr>
<tr>
<td></td>
<td>1 black and white snapshot.</td>
</tr>
<tr>
<td>Box 78, Folder 51</td>
<td>Correspondence, Letter to Santa, 1922</td>
</tr>
<tr>
<td>Box 78, Folder 52</td>
<td>Correspondence, Greeting Cards, undated</td>
</tr>
<tr>
<td>Box 78, Folder 53</td>
<td>Diary, Five Year Diary, 1936-1939</td>
</tr>
<tr>
<td></td>
<td>Includes 1 diary.</td>
</tr>
<tr>
<td>Box 79, Folder 1</td>
<td>Diary, Five Year Diary, 1940-1944</td>
</tr>
<tr>
<td></td>
<td>Includes 1 diary.</td>
</tr>
<tr>
<td>Box 79, Folder 2</td>
<td>Diary, Five Year Diary, 1945-1949</td>
</tr>
<tr>
<td></td>
<td>Includes 1 diary.</td>
</tr>
<tr>
<td>Box 79, Folder 3</td>
<td>Diary, Dismantled Loose Leaf Pages, 1950-1954</td>
</tr>
<tr>
<td></td>
<td>Loose leaf pages.</td>
</tr>
<tr>
<td>Box 79, Folder 4</td>
<td>Diary, Dismantled Loose Leaf Pages, 1955-1962</td>
</tr>
<tr>
<td></td>
<td>Loose leaf pages.</td>
</tr>
<tr>
<td>Box 79, Folder 5</td>
<td>Diary, Loose Material, 1955-1963</td>
</tr>
<tr>
<td>Box 79, Folder 6</td>
<td>Diary, 1956-1957</td>
</tr>
<tr>
<td></td>
<td>Often refers to household activity, including visitors for Joseph Cornell and his activities.</td>
</tr>
<tr>
<td>Box 79, Folder 7</td>
<td>Diary, Dismantled Loose Leaf Pages, 1962-1964</td>
</tr>
<tr>
<td>Box 79, Folder 8</td>
<td>Diary Notes, Daily Calendar Pages, 1949, 1952</td>
</tr>
<tr>
<td>Box 79, Folder 9</td>
<td>Diary Notes, Daily Calendar Pages, 1952-1953</td>
</tr>
<tr>
<td>Box 79, Folder 10</td>
<td>Diary Notes, Daily Calendar Pages, 1956-1958</td>
</tr>
<tr>
<td>Box 79, Folder 11</td>
<td>Dream Notes, 1947-1964</td>
</tr>
<tr>
<td></td>
<td>Includes photostats that Joseph Cornell made of several entries.</td>
</tr>
<tr>
<td>Box 79, Folder 12</td>
<td>Estate Records, Correspondence - Jagger, Helen Cornell, 1961-1965</td>
</tr>
<tr>
<td>Box 79, Folder 13-14</td>
<td>Estate Records, Correspondence - Polk, Samuel (Estate Lawyer), 1965</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 79, Folder 15</td>
<td>Estate Records, Financial and Legal Documents, 1965</td>
</tr>
<tr>
<td>Box 79, Folder 16</td>
<td>Estate Records, Last Will and Testament, 1965</td>
</tr>
<tr>
<td>Box 79, Folder 17</td>
<td>Financial Material, List of Expenses, &quot;Joe's Kindly Loan&quot;, 1963</td>
</tr>
<tr>
<td>Box 79, Folder 18</td>
<td>Financial Material, Receipt, 1952</td>
</tr>
<tr>
<td>Box 79, Folder 19</td>
<td>Invoice Note to Joseph Cornell, 1963</td>
</tr>
<tr>
<td></td>
<td>Includes payments on typewriter purchase.</td>
</tr>
<tr>
<td>Box 79, Folder 20</td>
<td>Note, 1962</td>
</tr>
<tr>
<td>Box 79, Folder 21</td>
<td>Notebook, Tinplate Diary, 1939-1963</td>
</tr>
<tr>
<td></td>
<td>Includes 1 notebook.</td>
</tr>
<tr>
<td>Box 79, Folder 22</td>
<td>Notebook, &quot;Radio Log and Tinplate Diary&quot;, 1946-1949</td>
</tr>
<tr>
<td></td>
<td>Includes 1 notebook, with half blank pages.</td>
</tr>
<tr>
<td>Box 79, Folder 23</td>
<td>Notebook, &quot;Science and Other Writings&quot;, 1945-1963</td>
</tr>
<tr>
<td></td>
<td>Includes 1 notebook, half blank pages. Refers to Robert's spiritual values; commentary on food waste; and notes of and interpretations of dreams.</td>
</tr>
<tr>
<td>Box 79, Folder 24</td>
<td>Personalized Stationery, undated</td>
</tr>
<tr>
<td>Box 79, Folder 25</td>
<td>Photograph Album, 1930-1963</td>
</tr>
<tr>
<td></td>
<td>Oversized photograph album housed in Box 97. Includes photographs of trains and train collections; Penn Station, New York; and of Robert Cornell. Also includes loose letter from John Boate.</td>
</tr>
<tr>
<td>Box 97</td>
<td>Oversized Photograph Album, 1930-1963</td>
</tr>
<tr>
<td></td>
<td>63 black and white snapshots. Oversized photograph album removed from Box 79, Folder 25.</td>
</tr>
<tr>
<td>Box 79, Folder 26</td>
<td>Photographs, Robert Cornell, circa 1930s</td>
</tr>
<tr>
<td></td>
<td>1 black and white photograph.</td>
</tr>
<tr>
<td>Box 79, Folder 27</td>
<td>Photographs, Mouse King Christmas Card Print, circa 1950s</td>
</tr>
<tr>
<td></td>
<td>1 black and white photograph with blue tint, mounted in card.</td>
</tr>
<tr>
<td>Box 79, Folder 28</td>
<td>Photographs, Mouse King &quot;First Snow&quot; Christmans Card Print, circa 1957</td>
</tr>
<tr>
<td></td>
<td>1 black and white photograph.</td>
</tr>
<tr>
<td>Box 79, Folder 29</td>
<td>photographs, mouse king &quot;first snow&quot; christmas card negative, circa 1957 1 acetate negative.</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 79, Folder 30</td>
<td>photographs, mouse king balloon christmas card prints, circa 1958 4 black and white photographs.</td>
</tr>
<tr>
<td>Box 79, Folder 31</td>
<td>photographs, mouse king balloon christmas card negative, circa 1958 1 black and white negative.</td>
</tr>
<tr>
<td>Box 79, Folder 32</td>
<td>schoolwork, 1929</td>
</tr>
<tr>
<td>Box 79, Folder 33</td>
<td>scrapbook, &quot;robert cornell's cartoons&quot;, 1910, 1919-1924 includes 1 scrapbook with sketches, stories, and photograph of robert cornell with mother. fragile, brittle pages.</td>
</tr>
<tr>
<td>Box 79, Folder 34</td>
<td>scrapbook, &quot;robert cornell's cartoons,&quot; loose material, 1922-1924 loose material from scrapbook.</td>
</tr>
<tr>
<td>Box 79, Folder 35</td>
<td>writings, essays and stories, 1931-circa 1935, undated</td>
</tr>
</tbody>
</table>

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