



# Smithsonian Institution

## A Finding Aid to the Joseph Cornell Study Center Collection, 1750-1980, bulk 1930-1972, in the Smithsonian American Art Museum

Anna Rimel

Funding for the processing of this collection was generously  
provided by the Joseph and Robert Cornell Memorial Foundation.

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## Collection Overview

<b>Repository:</b>	Smithsonian American Art Museum, Research and Scholars Center
<b>Title:</b>	Joseph Cornell Study Center Collection
<b>Identifier:</b>	SAAM.JCSC.1
<b>Date:</b>	1750-1980, bulk 1930-1972
<b>Extent:</b>	196.8 Linear feet 186 nitrate negatives
<b>Creator:</b>	Cornell, Joseph
<b>Language:</b>	English
<b>Summary:</b>	The Joseph Cornell Study Center collection measures 196.8 linear feet and dates from 1750 to 1980, with the bulk of the material dating from 1930 to 1972. Documenting the artistic career and personal life of assemblage artist Joseph Cornell (1903-1972), the collection is primarily made up of two- and three-dimensional source material, the contents of the artists' studio, his record album collection, and his book collection and personal library. The collection also includes diaries and notes, financial and estate papers, exhibition materials, collected artifacts and ephemera, photographs, correspondence, and the papers of Robert Cornell (1910-1965) and Helen Storms Cornell (1882-1966), the artist's brother and mother.

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## Administrative Information

### Acquisition Information

The Joseph Cornell Study Center collection was donated to the Smithsonian American Art Museum by Joseph Cornell's sister and brother-in-law, Elizabeth Cornell Benton and John A. Benton, in 1978, which prompted the creation of the Joseph Cornell Study Center. Additional materials were donated in installments by the artist's estate, the Joseph and Robert Cornell Memorial Foundation, from 1985 to 1997. Elizabeth and John A. Benton originally donated 66 linear feet of three-dimensional and non-textual source material and 50 linear feet of books to the Smithsonian Archives of American Art, which were subsequently transferred to the Smithsonian American Art Museum's Joseph Cornell Study Center in 1994 and 1995.

### Separated Materials

The Smithsonian Archives of American Art houses the Joseph Cornell papers, 1804-1986, bulk 1939-1972.

### Preferred Citation

Joseph Cornell Study Center collection, 1750-1980, bulk 1930-1972. Joseph Cornell Study Center, Smithsonian American Art Museum.

## Restrictions

Access to the collection requires an advanced appointment. Contact collection staff at least two weeks prior to preferred date, at [AmericanArtCornellStudy@si.edu](mailto:AmericanArtCornellStudy@si.edu).

Series 9: Artifacts and Ephemera, Series 13: Personal Library and Book Collection, and Series 14: Record Album Collection, are still undergoing processing and preservation and may not be available for research use. Record albums are unavailable for playback. Contact collection staff for full lists of publications and record albums.

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## Biographical / Historical

Joseph Cornell (1903-1972) was a self-taught assemblage and collage artist, and filmmaker, active in New York City. He was born in Nyack, New York on December 24, 1903, and died of heart failure at his home in Queens, New York on December 29, 1972. The oldest of four children, he was born Joseph I. Cornell to his mother, Helen Storms Cornell (1882-1966), and his father, Joseph I. Cornell (1875-1917). Cornell had two younger sisters, Elizabeth ("Betty") Cornell Benton (1905-2000) and Helen ("Sissy") Cornell Jagger (1906-2001), as well as one brother, Robert Cornell (1910-1965), who had cerebral palsy.

Cornell attended the Phillips Academy, a preparatory boarding school in Andover, Massachusetts, beginning shortly after his father's death in 1917. He attended for four years but did not receive a diploma, and soon began work as a textile salesman for the William Whitman Company in Manhattan. His work took him, by foot, through the city, visiting secondhand bookshops on Fourth Avenue, browsing music stores and magazine shops, and catching early shows at the Metropolitan Opera House. He would occasionally wait outside the stage doors for favorite singers and dancers to emerge, requesting signatures on photographs or bits of costumes.

Around 1926, Cornell joined the Christian Science Church, joined by his brother Robert shortly thereafter, and both continued to be lifelong members. Cornell kept a number of books in his personal library on Christian Science teachings and regularly subscribed to "The Christian Science Monitor."

After living in several rental houses in Bayside, New York, Cornell's mother purchased a house for the family in 1929 in Flushing, Queens. Cornell, along with his mother and brother, would live at 3708 Utopia Parkway, for the rest of their lives. His two sisters soon married and moved away, eventually settling in Westhampton, Long Island and in the poultry-farming business.

With no formal art training to speak of, Cornell's first work was a Max Ernst-inspired collage, "Untitled (Schooner)," created in 1931. He was especially inspired by Ernst's collage novel, "La Femme 100 têtes," published in 1929. French artist Odilon Redon was also among the few artists Cornell named as an influence on his art. His first sculptural works were small, cardboard pill boxes with bits of ephemera, costume adornments, and nature hidden inside. Cornell also created a series of glass bell jar works, placing small trinkets and Victorian-era-like compositions within. It was these early collages and bell jar works that were included in Cornell's debut exhibition, "Surréalisme" (January 9-29, 1932), a group show at the Julien Levy Gallery. Cornell designed the announcement for the show and exhibited alongside Max Ernst, Man Ray, Pierre Roy, Pablo Picasso, Marcel Duchamp, Eugène Atget, George Platt Lynes, Jean Cocteau, and Salvador Dalí. Months later, Cornell was invited to have his first solo show, "Objects by Joseph Cornell: Minutiae, Glass Bells, Shadow Boxes, Coups d'Oeil, Jouets Surréalistes" (November 26-December 30, 1932), also at the Julien Levy Gallery.

In 1932, after eleven years of work, Cornell was laid off from the William Whitman Company due to the Great Depression. Soon after, he took on more responsibility in the church, working part-time as an attendant in the Christian Science Reading Room in Great Neck, New York. Beginning in 1933, he taught Sunday school classes for three years and in 1935, became the Sunday school librarian. However, his religious activities and artistic ventures continued to remain separate.

In the early 1930s, Cornell progressed from movie lover to filmmaker. When Julien Levy began his New York Film Society in 1933, holding screenings of various experimental films in the gallery, Cornell began buying and collecting films and film stills in earnest. He set up a 16-millimeter projector in his home to screen favorites, such as those by Georges Méliès, D.W. Griffith, and Louis Feuillade. His collection quickly grew to over 2,500 film stills and several hundred films, and included silent era films, such as nature documentaries, goofy newsreels, travelogues, early cartoons, and slapstick comedies, as well as several feature films. In 1933, Cornell wrote a screenplay, or "scenario," entitled "Monsieur Phot." Between 1935 and 1937, Cornell also occasionally created publicity photomontages for Universal and Columbia studios. Of the nearly thirty films Cornell created, periods of activity can generally be separated into two areas: collage films of the late 1930s, consisting of combined elements from films in his own collection, and films he directed in the 1950s, which were collaborations with other filmmakers set in New York City. "Rose Hobart," Cornell's most celebrated collage film, was created and shown in the Julien Levy Gallery in 1936 and includes clipped footage from "East of Borneo." Later films were directed and filmed with cinematographers Stan Brakhage, Rudy Burckhardt, and Larry Jordan.

In 1934, Cornell began a job at the Traphagen Commercial Textile Studio as a "textile designer," a job he held for six years. Continuing to work at his kitchen table in the evenings, Cornell completed his first assemblage box construction, "Untitled (Soap Bubble Set)," in 1936. It was first exhibited at The Museum of Modern Art's show, "Fantastic Art, Dada and Surrealism" (December 9, 1936-January 17, 1937). This work was also the first to be acquired by a museum, purchased for \$60.00 by the Wadsworth Atheneum in Massachusetts in 1938. Cornell's European debut was also in 1938, as one of three Americans represented in the "Exposition Internationale du Surréalisme" (January 17-February 24, 1938) at the Galerie Beaux-Arts in Paris, alongside Man Ray and Anne Clark.

At the end of 1939, Cornell began corresponding with poet Charles Henri Ford, founder of avant-garde magazine "View," Pavel Tchelitchew, and Parker Tyler. After his "Soap Bubble Sets," this period saw the development of Cornell's homages to singers and actresses, including "Untitled (Fortune-Telling Parrot for Carmen Miranda)," the destroyed "Garbo (Greta Garbo in the Legendary Film 'The Crystal Mask,' c. 1845)," and "Dressing Room for Gilles." He also began using photostats of art reproduction prints, as with the print of Jean Antoine-Watteau's painting, "Pierrot" (circa 1719), used in his "Gilles" box.

In the 1940s, the Romantic ballet emerged as Cornell's new topic of interest. Through his friend Pavel Tchelitchew, Cornell was introduced to the School of American Ballet and New York City Ballet founders, Lincoln Kirstein and George Balanchine. Cornell collected dance memorabilia and had a great love of the Romantic ballet. His favorite dancers were primarily ballerinas of the nineteenth century, including Fanny Cerrito, Marie Taglioni, Fanny Elssler, Lucille Grahn, and Carlotta Grisi. Cornell's "Homage to the Romantic Ballet" works largely took the shape of jewel-box style wooden boxes with glass overlays and included bits of velvet, tulle, sequins, crystals, and chiffon, occasionally collected from dancers themselves. His most well-known work of this series is "Taglioni's Jewel Casket" (1940). Cornell also admired several living ballet dancers, including Tamara Toumanova, Zizi Jeanmaire, and Allegra Kent, who would all make their way into Cornell's box works and/or collages. Collecting for the "exploration," "Portrait of Ondine," Cornell's cased portfolio dedication to Fanny Cerrito and her role in the ballet "Ondine," began in the 1940s, though not completed until around 1960.

In late 1940, Cornell quit his job at Traphagen to concentrate on freelance commercial magazine design and editorial work during the day and his artwork at night. That same year, Charles Henri Ford started "View" magazine to promote Surrealists and Neo-Romantics in New York City and often asked Cornell to contribute. Published in the December 1941-January 1942 issue, one of his early contributions was a collage dedication to stage actress Hedy Lamarr: "Enchanted Wanderer: Excerpt from a Journey Album

for Hedy Lamarr" (1941). Along with writing the accompanying text, he created a photomontage of Lamarr with her face overlaying the painted portrait of a Renaissance boy by Italian painter Giorgione. Peggy Guggenheim, at the advice of Marcel Duchamp, purchased multiple Cornell works prior to opening her new gallery, Art of This Century. Cornell also befriended Roberto Matta Echaurren, another Surrealist living in exile, who introduced him to Robert Motherwell.

After deciding to fully dedicate his time to his art in early 1940, he set up a studio in his basement. Complete with floor-to-ceiling wooden shelving, he kept his large collection of boxed source material stacked with handwritten labels in cardboard boxes. Themed folders of materials such as "Stamps" or "Maps" were kept in stacks and works in progress and finished works were stored in the basement, garage, and attic. Entering a renewed period of productivity, Cornell embarked on many new and important box projects in 1942. One of the first boxes created in his new basement studio, and the first of the "Penny Arcade" or "Medici Slot Machine" series, was "Medici Slot Machine" (1942), which includes a photostat of "Portrait of Marquess Massimiliano Stampa" (1557) by Sofonisba Anguissola. Another work from this time is the first of his "Castle" or "Palace" series, "Setting for a Fairy Tale" (1942), which uses a photostat of a French building from Jacques Androuet du Cerceau's book, "Les Plus excellents bastiments de France" (1576). "Untitled (Pharmacy)" (circa 1942) was the first of his "Pharmacy" series and included twenty-two apothecary jars. Cornell tended to work in series and created thirteen "Palace" boxes between 1942 and 1951, and ultimately created six "Pharmacy" works.

In 1943, Cornell began working at an electronics company, the Allied Control Company, Inc., to do his part to contribute to the defense effort during the war. He also sent correspondence and care packages to displaced Europeans, who listed their needs in "The Christian Science Monitor." Influenced by World War II, one of his strongest works to emerge in 1943 was "Habitat Group for a Shooting Gallery." Another notable work to come out of this period, "The Crystal Cage (Portrait of Berenice)," was an excerpt from one of his album "explorations" that was published in the January 1943 issue of "View."

Cornell left his job at Allied Control in 1944, but soon began working at the Garden Centre in Flushing, owned by a fellow Christian Scientist. Cornell was often nostalgic for this time in his life, devoting an entire "exploration" of material fondly remembered as "GC 44." He rode a bicycle to work and enjoyed collecting trips gathering dried grasses, driftwood, shells, and other relics of nature on the same bicycle as he rode through the streets of Queens. During this time, he continued to tend to his projects for "Dance Index," a magazine founded in 1942 by Lincoln Kirstein, but taken over by Donald Windham in 1944. Cornell designed several covers for the magazine and was given control of the entire summer 1944 issue, which he devoted to the Romantic ballet. He also devoted a special 1945 issue to Hans Christian Andersen, making great use of the New York Public Library Picture Collection.

Throughout the 1940s, Cornell continued to support himself with commercial design work for magazines like "Vogue," "Good Housekeeping," "Harper's Bazaar," "Town & Country," and "Mademoiselle." In 1946, after thirteen years at the Julien Levy Gallery, he joined the Hugo Gallery. In December 1946, Cornell's solo exhibition, "Romantic Museum at the Hugo Gallery: Portraits of Women by Joseph Cornell," celebrated his favorite movie stars, singers, and ballet dancers, and included his work created for the show, "Untitled (Penny Arcade Portrait of Lauren Bacall)." Cornell's "Greta Garbo" box, as well as "Souvenir for Singleton," an homage to Jennifer Jones and her role in the film "Love Letters," were also included in the show. In late 1948, his West Coast debut was in the exhibition, "Objects by Joseph Cornell," held at the Copley Gallery. The end of the 1940s saw the final issue of "View" magazine in 1947, the closure of the Julien Levy Gallery in April 1949, and Cornell's departure from the Hugo Gallery after his last show in November 1949.

In late 1949, Cornell joined the Charles Egan Gallery, known primarily for showing Abstract Expressionists. At this time, Cornell was working on a new series of boxes known as his "Aviary" works, most of which include a white-painted box with cutouts of birds mounted on wood. Though he had worked on bird-related boxes before, including an "Owl" series in the mid-1940s, his "Fortune Telling Parrot" (1939), and "Object 1941" (1941), these newer works were stripped of French elements and left "clean and abstract" by design. His first show at the Egan Gallery, "Aviary by Joseph Cornell" (December

7, 1949-January 7, 1950), included twenty-six "Aviary" works, nearly all created in 1949. Donald Windham agreed to write the foreword for the exhibition catalog, a single folded sheet, and Cornell gave him one of the boxes in the show, "Cockatoo: Keepsake Parakeet," in appreciation. Through the Egan Gallery, Cornell became friends with a new group of artists, including Franz Kline, Jack Tworikov, and Willem de Kooning. Cornell also held two screenings of a selection of his collected films at Subjects of the Artist, an art school founded by Robert Motherwell, Mark Rothko, David Hare, and William Baziotēs.

In 1950, Cornell's second show at the Egan Gallery, "Night Songs and Other New Work" (December 1, 1950-January 13, 1951), introduced his new "Observatory" series. These works are largely defined by stark, whitewashed spaces with astronomical charts and constellations replacing colorful birds. The Museum of Modern Art purchased its first Cornell work from this show in early 1951, "Central Park Carrousel, in Memoriam" (1950).

For three months in 1951, Cornell was beset by various ailments and had trouble finding the energy to create new work. He worried more for his aging mother and the health of his brother. After a monthlong vacation with his sisters in Westhampton, he returned with renewed interest in Emily Dickinson's poetry. His whitewashed boxes took on a new form in his newest "Dovecote" series, using grids and circular cutouts. The works then transformed into homages to Dickinson, notably "Toward the Blue Peninsula: For Emily Dickinson" (circa 1953), and then to his "Hotel" series. Cornell's "Hotel" boxes include photostats of vintage European ads for hotels collected from vintage travel guides, especially "Baedeker's," adhered to the back walls of the boxes. Another new series of work, his "Juan Gris" series, was dedicated to Cubist artist Juan Gris. Between 1953 and the mid-1960s, Cornell created at least fifteen "Juan Gris" boxes, which often include a cutout of a white cockatoo in a Cubist-collage habitat. Cornell's third and last show at Egan Gallery, "Night Voyage" (February 10-March 28, 1953), included some of these newest works. After leaving Egan Gallery, his work was introduced to Chicago collectors in a solo show at the Frumkin Gallery, "Joseph Cornell: 10 Years of His Art" (April 10-May 7, 1953), which included nearly thirty pieces. Cornell's first museum retrospective was this same show held at the Walker Art Center in Minneapolis (July 12-August 30, 1953).

As New York City continued to change, Cornell grew more nostalgic for the city he had explored since the 1920s. The impending closure of the Third Avenue El train prompted him to dream up a film project to capture its last days, resulting in "Gnir Rednow," a reworking of Stan Brakhage's 1955, "Wonder Ring." During this time, Cornell joined the Stable Gallery, run by Eleanor Ward, interacting often with Robert Rauschenberg, Cy Twombly, and Joan Mitchell, remaining there until the end of the 1950s. His astronomy-themed exhibition, "Winter Night Skies" (December 12, 1955-January 13, 1956), included his "Night Skies" series of work with celestial chart fragments, Greek mythological figures, and paint-splattered "windows" representative of star-filled night skies. In 1956, he became aware of ballerina Allegra Kent, and began a series of work devoted to her, the first of which was "Via Parmigianino (Villa Allegra)" (1956), which included a photostat of a painting by Parmigianino, "The Madonna of the Long Neck" (circa 1540). In late 1957, after two years, Cornell had his last show at Stable Gallery, "Joseph Cornell: Selected Works" (December 2-31, 1957), consisting of a series of "Sand Fountain" boxes and "Space Object" or "Celestial Navigation" works. The "Sand Fountain" boxes included different colors of sand meant to flow within, often from the tops into cordial glasses. His "Celestial Navigations" included galaxy-like compositions set within the boxes, with rolling, painted cork balls, metal rings, and constellation charts, sometimes hovering over cordial glasses or clay pipes. This last Stable Gallery show earned him his first published profile, written by Howard Griffin for the December 1957 issue of "Art News." Also in 1957, he won the Kohnstamm Prize for Construction at the Art Institute of Chicago's 62rd Annual Exhibition of Paintings and Sculpture.

Towards the end of the 1950s, Cornell spent less time creating new bodies of work, and focused more on revisiting previous series and reviewing piles of collected source material. In 1959, Cornell returned to making collages, frequently sourcing popular magazines. In December 1959, Cornell was awarded \$1,500 for his "Orion" collage, entered in the Art Institute of Chicago's "63rd American Exhibition of Painting and Sculpture." Also in December, he was offered a show at Bennington College in Vermont, which he titled,

"Bonitas Solstitialis: Selected Works by Joseph Cornell and an exploration of the Colombier" (November 20-December 15, 1959). The show included one of his newest "explorations" of collected material related to "colombier," or pigeon houses.

By 1962, Cornell was working diligently on new collages, using Masonite boards and colorful magazine clippings. He also began creating collages using nude images interspersed with constellation clippings or hazy blue dyes. As in previous decades and art movements, Cornell became acquainted with new artists, spending less time in the city and more time hosting visitors at his Utopia Parkway home. Visitors included artists Walter De Maria, Robert Whitman, Andy Warhol, James Rosenquist, and Robert Indiana. Tony Curtis also became a frequent visitor and friend, introduced by Richard Feigen in 1964. The early 1960s was also the first time Cornell put out an advertisement for assistants in the "Long Island Star-Journal," employing a number of young men and women who helped organize clippings and run errands. Cornell also met Joyce Hunter, a young runaway waitress at a city coffee shop, who would occupy his thoughts and diary notes for the next several years. When she was murdered at the end of 1964, Cornell paid for her funeral. He went on to make several "Penny Arcade" collages in memoriam to her, including, "Penny Arcade (re-autumnal)" (1964).

In 1964, Cornell began friendships with several women including artist Carolee Schneeman, who was his first assistant in the early 1960s. He also met artist Yayoi Kusama through art dealer Gertrude Stein. After becoming friends, she visited him often and they exchanged letters and notes. As he did with other artist friends, Cornell supported her by purchasing several of her early watercolor paintings, and they stayed connected until his death in 1972.

Cornell's life greatly changed in 1965 with the death of his brother, Robert. By this time, his mother lived with his sister in Long Island, and Cornell was alone in the Utopia Parkway house for the first time. He exchanged frequent letters and phone calls with his mother and devoted much time to thinking about Robert and Joyce, often aligning them in his diary notations. Cornell also created a series of collages dedicated to his brother's memory, incorporating photostats of Robert's hundreds of drawings into Cornell's work, as with the later collage, "The Heart on the Sleeve" (1972). Cornell's "Time Transfixed" series of collages were also dedications to Robert's memory, referencing Magritte and Robert's love of trains. He mounted an exhibition, "Robert Cornell: Memorial Exhibition" (January 4-29, 1966), at the Robert Schoelkopf Gallery, where he showed Robert's artwork alongside his newly created collage dedications.

After Robert's death, Cornell relied more heavily on assistants, going through many part-time "helpers." In October 1966, Cornell's mother died, adding her to his constant thoughts and diaries. Though he was still grieving, he was given two major retrospectives in 1967. The first was at the Pasadena Art Museum, put on by James Demetron and Walter Hopps, "An Exhibiton of Works by Joseph Cornell" (January 9-February 11, 1967). The second retrospective was at the Guggenheim Museum just three months later, "Joseph Cornell" (May 4-June 35, 1967), organized by Diane Waldman. After these shows, he was highlighted in the December 15, 1967 issue of "Life" in the article, "The Enigmatic Bachelor of Utopia Parkway."

In 1968, Cornell was given an "award of merit," which included a medal and \$1,000, by the American Academy and Institute of Arts and Letters. He was also given a medal and \$1,000 by the Brandeis University Creative Arts Awards in the painting category, along with an exhibition. Days later, "The New York Times" announced Cornell the winner, along with Donald Judd, of India's first Triennale of Contemporary World Art. The Brandeis exhibition, "Boxes and Collages by Joseph Cornell" (May 20-June 23, 1968), was organized by William Seitz and concentrated on Cornell's more recent 1960s collages. Cornell was also included in the Metropolitan Museum of Art's hundredth anniversary show, "New York Painting and Sculpture: 1940 to 1970" (October 18, 1969-February 1, 1970), where twenty-two of Cornell's boxes were shown in their own gallery. At the end of 1970, Cornell was given a solo show at the Metropolitan, "Collages by Joseph Cornell" (December 10, 1970-January 24, 1971), which included forty-five of his newest collages.



Now preferring to stay closer to his home in Flushing, Cornell was more interested in sharing his art with young adults and children, than an adult audience. He hosted a group of high school students, sponsored by the Metropolitan Museum of Art's education department, at his home in conjunction with his collage show (1970-1971). He also showed his work in the art department of Queens College of the City University of New York. Cornell still hosted visitors on occasion, having Yoko Ono and John Lennon at his home at least once. Leila Hadley, Betsy von Furstenberg, and Anne Jackson also made frequent visits. With his deteriorating health, Cornell worried about what would happen to his work after his death and hired lawyer Harry Torczyner to help him plan his estate and get his affairs in order.

In 1972, Cornell had a show at the Cooper Union, a college in New York, specifically for children. He displayed his boxes and collages at child-height and had cherry soda and brownies at the opening reception on February 10. He then held a show at the Albright-Knox Art Gallery in Buffalo, also for children: "Children's Preview of the Exhibition of Joseph Cornell – Collages and Boxes (April 18-June 17, 1972). In the winter of 1972, at the request of the Phoenix House drug treatment and prevention program, Cornell contributed to a charity project compiling limited-edition lithographic prints for a portfolio, which included artists like David Hockney, James Rosenquist, and Ellsworth Kelly.

On December 29, 1972, a week after turning sixty-nine, Cornell died of heart failure at his home. He was cremated and interred near the graves of his mother, father, and brother, overlooking the Hudson River in Nyack, New York.

#### Works Cited:

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## Scope and Contents

The Joseph Cornell Study Center collection measures 196.8 linear feet and dates from 1750 to 1980, with the bulk of the material dating from 1930 to 1972. Documenting the artistic career and personal life of assemblage artist Joseph Cornell (1903-1972), the collection is primarily made up of two- and three-dimensional source material, the contents of the artists' studio, his record album collection, and his book collection and personal library. The collection also includes diaries and notes, financial and estate papers, exhibition materials, collected artifacts and ephemera, photographs, correspondence, and the papers of Robert Cornell (1910-1965) and Helen Storms Cornell (1882-1966), the artist's brother and mother.

Correspondence is with collectors, museums, galleries, artists, friends, family, charity organizations, admirers and those admired by Cornell, and World War II European pen pals. Discussions about the appreciation, donation, sale, purchase, and exhibition of Cornell's works are frequent, with the inclusion of shipping and loan documentation or notices of payment installments. Galleries and museums frequently request that Cornell agree to an exhibition, which he often declines, and fans request free works be

mailed or affordable works be sold to them. With friends, artists, and those he admired, Cornell discussed topics that fascinate him, included bits of poetry or philosophical musings, sent clippings or a collaged letter, and occasionally discussed a project or work in process. After World War II, when so many were displaced by the war in Europe, Cornell answered ads for pen pals in the "Christian Science Monitor," often responding to requests for clothing or other goods, and sometimes exchanging many letters over several years. Family correspondence is with his mother, sisters, brother, and others, and often notes activities of the day, foods eaten, and general musings, as well as occasionally mentioning a project or artwork. Correspondents of note include Stan Brakhage, Betty Freeman, Charles Henri Ford, Allegra Kent, Yayoi Kusama, Roberto Matta, Marianne Moore, Octavio Paz, Sonia Sekula, Pavel Tchelitchew, Parker Tyler, Dorothea Tanning, and Betsy von Furstenberg, among others.

Cornell was often preoccupied with his thoughts, feelings, memories, a project or thematic "exploration," and jotted notes on seemingly any surface available. Notes and musings are on napkins, the backs of envelopes, newspaper clippings, and paper bags from record and magazine stores. Frequently, an observation would trigger a lengthy nostalgic moment, or a "feé," fairy-like child or girl, would capture his imagination and lead him to thoughts of 18th-century ballerinas and silent film stars. Cornell wrote longer diary notes, sometimes expanding on an earlier notation or emotion, and often wrote when he experienced trouble sleeping or woke early. Drafted letters to imaginary muses or admired individuals are interspersed among diaries, often revealing Cornell's yearnings to find emotional intimacy and human connection. Over time, Cornell revisited his notes and occasionally made further notations about renewed thoughts on a topic, dating the note with "revisited" or "reviewed." Notes are often written in a stream-of-consciousness style, for example, jumping from the mention of a record album or composer, to a ballerina of the same period, a note about a French poet, the memory of childhood, or an observation made earlier in the day, all in the space of a few lines. Notes about artistic processes or meanings behind works or images do occasionally emerge from the tangled, poetic notations. Notes also often provide insights into Cornell's internal emotional state and give clues about his intentions behind an artwork or a particular thematic fixation.

Financial materials document Cornell's professional and personal business activities, including the sale of artworks, annual expenses for supplies and household incidentals, payments and schedules for personal assistants, receipts for donations to charities and nonprofits, and tax documents. There is also information about who worked as assistants, or "helpers," in his later years and where Cornell purchased art supplies. Additionally, specific details are documented through receipts and invoices, such as what kind of paint he purchased. Estate records include preparations made for Cornell's artworks after his death, and clippings about other deceased artist's estates show that he thought often about such arrangements in his later years.

Exhibition files highlight several select solo exhibitions for Cornell, as well as preparations and planning for the "Robert Cornell: Memorial Exhibition" in honor of his brother in 1966. Also included are several early exhibition catalogs and announcements, including "Surréalisme" (January 9-29, 1932) and "Exhibition of Objects (Bibloquet) by Joseph Cornell" (December 6-31, 1939) at the Julien Levy Gallery, and "Romantic Museum: Portraits of Women, Constructions and Arrangements by Joseph Cornell" (December 1946) at the Hugo Gallery.

Film projects and collected film materials consist of files related to Cornell's various experimental film projects: "Aviary," "Cappuccino," "Centuries of June," "Fable for Fountains," "Nymphlight," "Serafina's Garden," and unrealized film scenario "Monsieur Phot." Files include film-making notes, correspondence, and photographs. Cornell's interest in film also led him to collect film-related materials, such as film stills, film posters, and screening programs. Scattered correspondence documents the interest other institutions and individuals had in purchasing and viewing his collection. Though most of his collected film stills and movie posters were donated to the Anthology Film Archives, film stills from "Escape Me Never" (1935) and "The Passion of Joan of Arc" (1928) are still within the collection, as well as film-screening programs for Cornell's collection of films.

Writing and design projects document Cornell's work authoring articles and designing issues of specialty dance magazine "Dance Index," and his layouts for popular magazines like "Good Housekeeping," "House and Garden," and "Mademoiselle." Other writing projects include brochures dedicated to opera singers Maria Malibran and Giulia Grisi, "Maria" and "Bel Canto Pet." Materials used for these brochures, such as copper photo engraving plates, are also found. Design work includes a series of Christmas cards created with The Museum of Modern Art as well as traced patterns ("textile tracings") and design clippings from Cornell's time working as a "textile designer" for Traphagen Commercial Textile Studio.

Cornell acquired troves of source material from bookstalls, antique stores, sporting good and department stores, hardware stores, and magazine and record shops. He kept boxes and files of material on admired individuals, such as actresses, artists, dancers, and singers, as well as on art projects or thematic "explorations." Files are on general topics such as American history, scientific phenomena, animals, plants, and humankind, as well as on series of artworks, such as "Castles," "Homage to the Romantic Ballet," and "Medici Slot Machines." Focused "exploration" projects include "Celestial Theatre," "Colombier," "GC 44," and "Switzerland," among others. Materials include photographs, photostats, maps, book fragments, autographed letters, notes, collage clippings and cutouts, collected prints and engravings, box and collage fragments, and scattered artifacts.

Collected ephemera includes large amounts of blank postcards and greeting cards, stamps, collected bus and train tickets, food labels and packaging, decals, and other materials. Artifacts are three-dimensional collected objects and source objects, which include found objects from the streets, dried flowers, and pieces of nature gathered from walks around his neighborhood. Cornell may have gathered materials because they inspired a memory or nostalgic feeling, or because they fit with a bin of other similar objects to select from for an artwork in progress.

Photographs found within the collection are of Cornell at work and as a child with family. Also found are assorted personal and family photographs, photographs of Cornell's attic and garage storage, and photographs of his Utopia Parkway house. Photographs of artwork include few installation photographs, in addition to photographs of Cornell's boxes and collages. Collected photographic materials include vintage photographs, such as tintypes, a cyanotype, stereoscopic glass slides, albumen prints, cabinet cards, and cartes-de-visite. Cornell also collected cased photographs, such as daguerreotypes, ambrotypes, and one opalotype. Negatives and photostats were often produced from various prints and even other photographs and used in Cornell's boxes and collages. Images are of men and women, actors, authors, dancers, performers, well-known men and women, royalty, places, and artwork. Photographs of note include those by Hans Namuth of Willem and Lisa de Kooning and of Edward Hopper's bedroom; photographs by Henri Cartier-Bresson; a photograph by Julia Margaret Cameron; photographs by Brassai; and a photogravure by Alfred Stieglitz from "Camerawork."

Also found in the collection are works of art by others, including a sketch by Pavel Tchelitchew, as well as artwork by Cornell, such as unfinished collages, Rorschach drawings or ink blots, and childhood artwork. Printed material includes assorted bulletins, flyers, exhibition materials for other artists, journals, and sent printed membership and charity materials. Magazines, including "View," are also included, and often have annotations by Cornell or a note to "cut" or "review" with page numbers. A large amount of magazine and newspaper clippings are in the collection, sometimes collected with a group of like material by Cornell, and at other times simply gathered in heaps. Occasional annotations are also found on the clippings.

Cornell's personal library and book collection includes over 2500 titles, ranging from fiction, poetry, and cinema, to history, science, and travel. Notable among the titles are "Baedeker's" travel guides that Cornell often sourced for his "Hotel" box series, as well as an influential publication by Max Ernst, "La Femme 100 têtes," which includes a typed letter and exhibition flyer tucked within. Books often have annotations, some fairly extensive, by Cornell, and assorted collected items, notes, and correspondence tucked between pages. Pages were often cut by Cornell, either to make photostats and use in a box, or to file with other thematic "explorations." A wide range of authors and topics provide insight into Cornell's interests and to ideas behind artwork and diary notes. Cornell's collection of record albums includes over 145 records.

These contain inserted notes and clippings and are often referenced in diary notes Cornell made, noting a recent album or song listened to while at work in his studio.

The papers of Cornell's mother, Helen Storms Cornell, and his brother, Robert Cornell, are also included in the collection. Both lived with Cornell his whole life, spending the most time with him at their home at 3708 Utopia Parkway. Financial materials document shared responsibilities for billing, utilities, household fixes and chores, and expenditures, and Helen kept detailed financial records in a series of ledgers. Robert notes when he borrowed money from Cornell, or when he means to pay Cornell back for the purchase of a typewriter. Activities documented in diaries also occasionally cross paths with Cornell, noting his visitors or an exchange of letters continued after introductions through Cornell. Personal activities, such as Robert's interest in his train collection and his drawing projects and cartoon series, are also documented.

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## Arrangement

The Joseph Cornell Study Center Collection is arranged into 15 series:

- Series 1: Biographical Material, 1917-1972 (Boxes 1, 98, OV118; 0.9 linear feet)
- Series 2: Correspondence, 1813, 1934-circa 1973 (Boxes 1-8, 86; 6.5 linear feet)
- Series 3: Diaries and Notes, 1940-1976 (Boxes 8-10, 98-99, 135, OV108, OV119; 3.5 linear feet)
- Series 4: Personal Business and Estate Records, 1950-1978 (Boxes 10-14; 4.1 linear feet)
- Series 5: Exhibition Files, 1932-1973 (Box 14; 0.3 linear feet)
- Series 6: Film Projects and Collected Film Materials, circa 1924-1972 (Boxes 14-16, 100, 133; 1.6 linear feet)
- Series 7: Writing and Design Projects, circa 1910s, 1936-1962 (Boxes 16-18, 86, 100, 131-132, OV109-OV111, OV120-OV122; 3.6 linear feet)
- Series 8: Source Material, 1750-circa 1911, 1926-1972 (Boxes 19-49, 86-92, 96, 100-105, 126-130, 132-137, OV112-OV115, OV125; 42.2 linear feet)
- Series 9: Artifacts and Ephemera, 1768, circa 1839-1972 (Boxes 49-52; 3.2 linear feet)
- Series 10: Photographic Material, circa 1800s-1972 (Boxes 52-56, 80-86, 93, 106, 128, 133, OV116, OV123-OV124; 7.5 linear feet)
- Series 11: Artwork, circa 1810-1972 (Boxes 56-57, 107, OV117; 1.2 linear feet)
- Series 12: Printed Material, 1855-1972 (Boxes 57-76, 94-96, 107; 16 linear feet)
- Series 13: Book Collection and Personal Library, 1722-1980 (99.8 linear feet)
- Series 14: Record Album Collection, circa 1925-1974 (3.2 linear feet)
- Series 15: Cornell Family Papers, 1910-1980 (Boxes 77-79, 97, 107; 3.2 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- United States  
Assemblage (Art)  
Assemblage artists -- New York (State) -- New York  
Celebrities  
Collagists -- New York (State) -- New York  
Filmmakers -- New York (State) -- New York  
Found objects (Art)

Sculptors -- New York (State) -- New York  
Works of art

Types of Materials:

Photographs -- 1860-1870 -- Black-and-white photoprints -- Silver albumen -- Cartes-de-visite

Photographs -- 1900-1950 -- Photoprints -- Silver gelatin

Photographs -- Daguerreotypes -- 1840-1860

Names:

Benton, Elizabeth Cornell

Cornell, Robert

Geographic Names:

New York, New York

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## Container Listing

### Series 1: Biographical Material, 1917-1972

*0.9 Linear feet (Boxes 1, 98; OV118)*

Biographical material documents Cornell's daily life, with assorted personal identification materials, collected business cards and contacts, family obituary clippings of his mother and brother-in-law, Archer Jagger, Jr., and various membership materials. Cornell was a lifetime member of the Metropolitan Museum of Art, held a permanent pass to the Whitney Museum of Art, and had a lifetime subscription to the Bookshelf of America, Inc. Some of his activities with the Christian Science Church are documented here through assorted membership documents and sent materials. Additionally, early childhood schoolwork includes short stories about a dog and spelling work. A ticket from a show Cornell put on for his family on August 23, 1917, which notes: "Combination Ticket Entitles Bearer to: 'The Professional Burglar,' Relic Museum, Candy, Shadow Plays," is also housed here. Other childhood drawings and sketches are found in 11.1: Artwork by Joseph Cornell.

Box 1, Folder 1	Address Return Labels, undated
Box 1, Folder 2	Bookshelf of America, Inc., undated
Box 1, Folder 3	Business Cards, undated
Box 1, Folder 4	Card in Memoriam to Helen Storms Cornell, By Joseph Cornell, 1969
Box 1, Folder 5	Childhood "Relic Museum" Ticket, 1917
Box 1, Folder 6-7	Christian Science Materials, 1931-1970
Box 1, Folder 8	Christian Science Materials, Membership Materials, 1968-1969
Box 1, Folder 9	Early Schoolwork, circa 1908-circa 1913, undated
Box 1, Folder 10	Mailing Label, "Grace Young's Candy Round-Up", undated
Box 1, Folder 11	Membership Cards, undated
Box 1, Folder 12	Metropolitan Museum of Art, Visitor Maps and Programs with Notes by Joseph Cornell, 1970-1971
Box 1, Folder 13	Obituaries, Helen Storms Cornell and Archer W. Jagger, Jr., 1966-1970
Box 1, Folder 14	Social Security Number, undated
Box 1, Folder 15	Storage Signs, circa 1970

Oversized material housed in Box 98, Folder 1, and OV118.

Box 98, Folder 1

Oversize Storage Signs, circa 1970

Oversized material removed from Box 1, Folder 15.

Box OV118

Oversized Storage Signs, circa 1970

Oversized material removed from Box 1, Folder 15.

Box 1, Folder 16

Telephone Numbers and Addresses, 1971-1972, undated

Box 1, Folder 17

Voter Registration Card, 1968

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## Series 2: Correspondence, 1813, 1934-circa 1973

### 6.6 *Linear feet (Boxes 1-8, 86)*

Correspondence ranges from personal to professional, from fan letters and collectors to personal exchanges spanning many years with prominent authors, artists, filmmakers, and dancers. Cornell also corresponded with pen pals experiencing wartime hardship in Europe who posted ads in the "Christian Science Monitor" for clothing and other goods. Among charity correspondence, letters referencing donated artworks and financial donations to charitable organizations are found among sent published materials and solicitations for donations. Most of Cornell's professional correspondence is found with gallery, museum, and university correspondence, where there is an assortment of exhibition and loan documentation among letters requesting works for exhibition or permanent collections. Extensive personal family correspondence is to and from Cornell and his family, as well as among other Cornell family members.

Throughout correspondence files, scattered diary notes and jottings by Cornell can be found, along with occasional photographs and ephemera and artifacts.

Correspondence was largely arranged alphabetically into groupings by other family members, and possibly assistants, with the exception of 2.2: International Pen Pal Correspondence, which were found in original folders separated from other correspondence. Further arrangement information can be found with sub-series.

This series is arranged as 5 sub-series:

- 2.1 General Correspondence, 1934-1973
- 2.2 International Pen Pal Correspondence, 1948-1952
- 2.3 Charity Institution Correspondence, 1961-1973
- 2.4 Gallery, Museum, and University Correspondence, 1813, 1935-circa 1973
- 2.5 Family Correspondence, 1907-1973

### 2.1: General Correspondence, 1934-1973

#### 2.7 *Linear feet (Boxes 1-4, 86)*

General correspondence is on a range of personal and professional topics and includes scattered photographs, Rorschach drawings and illustrated letters, diary notes and draft letters by Cornell, collected or sent artifacts and ephemera. Letters include assorted fan letters from children and collectors; inquiries about Cornell's work process and whether works are available for sale; references to purchased, owned, or gifted artworks by and from Cornell; personal exchanges between friends and those Cornell admired; and references to "Dance Index" and "View" magazine issues, for which he contributed articles and designs.

Letters offer insights into Cornell's thoughts and processes, as found in a letter from Lucy Lippard (who wrote a book on Surrealists) referencing Cornell's preference to be noted as a "white magician" rather than a surrealist. A New York window designer, William Bayard Okie, Jr., writes to Cornell in 1946 and shares how he makes color-dyed sand, and Kurt Seligmann makes reference to the purchasing of blue velvet. Other letters highlight Cornell's interests in film and other artists, as seen in letters from Harry Torczyner, lawyer, art collector, author, and friend of René Magritte, who sent Cornell a requested photograph of Georgette Magritte along with a letter from her. Letters from Dorothy Coulter refer to "another drawing" purchased by Cornell, and Yayoi Kusama notes "You and Me, Birds of a Feather," in a letter with dyed feathers taped and sent to Cornell. Filmmaker and assistant to Cornell, Larry Jordan, includes three small hand-printed booklets on films: "The Aviary" by Joseph Cornell, "Orpheus" by Jean Cocteau, and "Ivan the Terrible" by S. M. Eisenstein. Cornell's contributions to avant-garde magazine, "View," are often praised, as found in correspondence with Charles Henri Ford and Pavel Tchelitchew, who sent along an illustrated letter from artist Toni del Renzio admiring Cornell's cover design for the



"Americana Fantastica" issue. Marianne Moore began her correspondence with Cornell by first sending a letter of appreciation, for his collage "The Crystal Cage (Portrait of Berenice)" from the "Americana Fantastica" issue of "View," to Charles Henri Ford, who sent it along to Cornell.

Other correspondents of note include author and artist Eve Babitz; author and critic Dore Ashton; filmmakers Stan Brakhage, Rudy Burkhardt, and Larry Jordan; Pulitzer prize winning poet Marianne Moore; Nobel prize winning author Octavio Paz; artists Xenia Cage, Yayoi Kusama, Roberto Matta, Hans Namuth, Sonia Sekula, and Dorothea Tanning; actresses Suzanne Miller and Betsy von Furstenburg (also referred to as "Laurel" in the letters); author Charles Henri Ford and artist Pavel Tchelitchew; ballet dancers Allegra Kent and Tanaquil Le Clercq; and filmmaker and poet, Parker Tyler. Joseph Cornell also corresponded with the many "helpers," or assistants, he employed in his later years, including Alexandra Cortesi (Anderson), Marianne Barcellona, Helen Horn (Simeone), Howard Hussey, Kasoundra Kasoundra, George Kott, Suzanne Miller, Harry Roseman, Arlene Rothlein, Terry Schutte, Barbara Somers, and Vivienne Young, among others.

Correspondence is arranged alphabetically by correspondent, and chronologically thereafter.

Box 1, Folder 18	Adams, Valerie, 1963
Box 1, Folder 19	Alexenberg, Melvin, 1968-1969
Box 1, Folder 20	Alstead, Barbara, undated Unsent postcards from Joseph Cornell.
Box 1, Folder 21	American Academy of Arts and Letters, 1968
Box 1, Folder 22	American Arts Documentation Center, 1970
Box 1, Folder 23	Andersen, Michael, 1970
Box 1, Folder 24-30	Andrews, Wayne, 1953-1973 5 black and white photographs, 2 color snapshots, and 1 vintage photograph. Includes notes about Mr. Fleishman's purchase of a Cornell box, as well as notes by Cornell about Joyce Hunter and draft letter to Hunter's daughter Sharon.
Box 1, Folder 31	Ashberg, John, undated
Box 1, Folder 32-33	Ashton, Dore, 1963-1972 1 black and white photograph.
Box 1, Folder 34	Babitz, Eve, 1971 1 color transparency and 1 black and white photograph.
Box 1, Folder 35	Backman, Mrs. M., 1972
Box 1, Folder 36	Baer, Pat, 1972

- 1 color snapshot of unidentified Cornell collage.
- Box 1, Folder 37      Barcellona, Marianne, 1972-1973  
Previous assistant, 1968.
- Box 1, Folder 38      Barker, Audrey, 1967
- Box 1, Folder 39      Barker, Clive, 1971
- Box 1, Folder 40      Barton, Joan, 1972
- Box 1, Folder 41      Baxter, Miss (Queen's County Savings Bank), 1960
- Box 1, Folder 42      Bayer, Joella and Herbert, 1972  
Mina Loy's daughter.
- Box 1, Folder 43      Beadle, Ernst, 1971
- Box 1, Folder 44-45      Beguin, Albert, 1947-1961  
1 black and white snapshot, and 1 carte-de-visite. Letters are in French.
- Box 1, Folder 46      Bellamy, Richard, 1972  
2 black and white photographs. Includes photographs of suspected Cornell box, purchased by Noah Goldowsky and Richard Bellamy from Charles Cowles, and letter requesting authentication.
- Box 1, Folder 47      Benedict, Fabienne Lloyd, c. 1952-1972  
Mina Loy's daughter.
- Box 1, Folder 48-49      Bennette, George G., 1967-1972  
Director of The Lighthouse Music School of the New York Association for the Blind.
- Box 1, Folder 50      Berg, Barbara, 1972
- Box 1, Folder 51      Blum, Irving, 1972
- Box 1, Folder 52      Blumenthal, Stephanie, 1972, undated
- Box 1, Folder 53-56      Brakhage, Stan, 1955-1973  
5 color snapshots, 14 black and white snapshots, 10 color strip negatives.
- Box 1, Folder 57      Brown, Florence W., 1972
- Box 1, Folder 58      Brown, Robert Delford and Rhett, 1968-1971, undated

	1 black and white photograph of Cornell box, "Moon Box."
Box 1, Folder 59	Bultman, Fritz and Jeanne, 1949-1952 Refers to payments for "Napoleonic Cockatoo" box.
Box 1, Folder 60	Burckhardt, Rudy, 1954
Box 1, Folder 61	Burns, Edward, 1971
Box 1, Folder 62	Cage, Xenia, 1968
Box 1, Folder 63	Cammaker, Karen Koven, 1967
Box 1, Folder 64	Campbell, Sandy M., 1947-1956 Refers to purchase of "Pink Palace" box.
Box 1, Folder 65	Carlin, Phyllis, undated
Box 1, Folder 66	Carr, Angela, 1972
Box 1, Folder 67	Carruthers, Jim, 1966, undated
Box 1, Folder 68	Childs, Julie, 1972
Box 1, Folder 69	Clafin, Mrs. Philip, 1955 Joseph Cornell draft letters.
Box 1, Folder 70	Copley, Noma, 1972
Box 1, Folder 71-72	Cortesi (Anderson), Alexandra, 1964-1971, undated 1 black and white photograph. Previous assistant, 1965.
Box 1, Folder 73-75	Coulter, Dorothy, 1961-1972, undated Letter of 1962 refers to "another drawing" purchased by Cornell.
Box 1, Folder 76	Crimarco, Frances, 1968
Box 1, Folder 77	Curtis, Tony and Leslie, 1970-1971 Includes letters referring to unnamed box purchase.
Box 1, Folder 78	Davis, George ("Mademoiselle"), 1948, undated
Box 1, Folder 79	Delarue, Allison (McCarter Theatre of Princeton University), 1970

Box 1, Folder 80	Diamond, Paulette, 1972
Box 1, Folder 81	Dolph, Norman (Columbia Record Productions), 1967 Includes note by Cornell to "send token box Chirico."
Box 1, Folder 82	Dorazio, Virginia, 1972 1 black and white snapshot.
Box 1, Folder 83	Draft Letters to Various Correspondents by Joseph Cornell, 1972
Box 1, Folder 84	Eames, Marian, 1947, 1953 "Dance Index" editor, and "Life" magazine staff.
Box 1, Folder 85	Ehrich, Joann, 1971
Box 1, Folder 86	Engdahl, Lenore, 1971-1972
Box 1, Folder 87	Evans, John, 1972
Box 1, Folder 88	Evetts, Deborah Mary, 1956-1957 5 black and white snapshots. Bookbinder in London.
Box 2, Folder 1	Evetts, Deborah Mary, 1957-1961, undated
Box 2, Folder 2	Fairbanks, Marianne, 1967
Box 2, Folder 3	Feffer, Jed, 1972, undated
Box 2, Folder 4	Finkbeiner, David, 1971
Box 2, Folder 5	Finley, Tara Ana, 1972
Box 2, Folder 6	Fletcher, C. A. Kyrle, 1958 Refers to Fanny Cerrito autographed letter for sale.
Box 2, Folder 7	Fogt, Mimi, 1965
Box 2, Folder 8-11	Ford, Charles Henri and Pavel Tchelitchew, 1934-1972, undated Includes 1943 illustrated letter to Ford from Toni del Renzio, praising Cornell's "View" cover, "Americana Fantastica." Also includes 1955 letter from Virginia Russ to Ford about "View."
Box 2, Folder 12	Ford, Ruth, 1972

Box 2, Folder 13	Foreman, Sherman, 1971
Box 2, Folder 14	Fourquet, Madeleine, 1970 In French.
Box 2, Folder 15	Fraser, M. Gordon, 1965, 1971
Box 2, Folder 16-17	Freeman, Betty, 1964-1967 Includes reference to music and exchanging records, purchase of sand box and wish to purchase Medici box. Also refers to John Cage visiting and discussing Cornell fondly. Mentions Jim Demetrion's taxi accident.
Box 2, Folder 18	Garson, Inez, 1970, 1972
Box 2, Folder 19	Goldsmith, Ray (Mrs. Alfred F. Goldsmith), 1947
Box 2, Folder 20	Gomariz, Osvaldo, 1972
Box 2, Folder 21	Greenfeld, Esta, 1972
Box 2, Folder 22	Grey, Abby (Mrs. Benjamin E. Grey), 1968
Box 2, Folder 23	Grinstein, Elyse, 1970-1972, undated Refers to artist Tony Berlant's visit and discussion of Cornell's influence on Berlant's artwork.
Box 2, Folder 24	Grossman, Eugene M., 1963 Refers to unidentified Cornell box with cordial glass and sand.
Box 2, Folder 25	Hammond, Paul, 1969, 1972 Includes pen and paint sketch by Hammond.
Box 2, Folder 26	Hanson, Elizabeth, 1972
Box 2, Folder 27	Harmon, Lois, 1972 1 black and white snapshot. Friend of Suzanne Miller.
Box 2, Folder 28	Hartman, Robert, 1967-1968 1 color slide of Cornell collage.
Box 2, Folder 29	Hay, Deborah, 1964, 1968
Box 2, Folder 30	Hendricks, Geoff, 1971 1 color slide.

Box 2, Folder 31	Henning, Ed B. and M., 1971-1972
Box 2, Folder 32	Henrion, Ed and Marilyn, 1971-1972 Includes list of boxes and collages on loan to them.
Box 2, Folder 33	Herbert, David, 1971
Box 2, Folder 34	Hess, Lorelei (Mrs. Julian S. Hess), 1966-1967 1 color snapshot. Judy Tyler's parents.
Box 2, Folder 35	Hinkley, Laura L., 1946 Author of book on the Bronte's.
Box 2, Folder 36	Hodes, Barnet, 1972-1973
Box 2, Folder 37	Holiday Cards from Joseph Cornell, 1964. undated
Box 2, Folder 38	Holstein, Albert A., 1966
Box 2, Folder 39	Horn (Simeone), Helen, 1971 Previous assistant, 1962.
Box 2, Folder 40	Horn, Richard and Frank Conversano, 1970-1972
Box 2, Folder 41-46	Hussey, Howard, 1966-1972, undated 1 black and white snapshot. Previous assistant, 1967-1970. Includes sent artifacts and ephemera.
Box 2, Folder 47	Indian Triennale, American Section, 1968
Box 2, Folder 48	Iolas, Alexander, 1946
Box 2, Folder 49	Irving, Flora (Mrs. Michael Irving), 1971
Box 2, Folder 50	Janklow, Morton L., 1972 Refers to Cornell box "Target, the Moon" and replacing missing elements.
Box 2, Folder 51	Javitz, Romana, 1947, 1962-1967
Box 2, Folder 52	Johnson, Ray, 1972
Box 2, Folder 53-56	Jordan, Larry, 1960-1972, undated 3 black and white snapshots. Includes 3 hand-printed booklets for films: "The Aviary" by Joseph Cornell, "Orpheus" by Jean Cocteau, and "Ivan the Terrible"

by S. M. Eisenstein. Larry Jordan was a previous assistant to Joseph Cornell in 1965.

- Box 2, Folder 57      Kappel, Hugh A., 1968, 1972
- Box 2, Folder 58      Kasoundra Kasoundra, undated  
Previous assistant, 1968, 1971.
- Box 2, Folder 59-63      Kent, Allegra, 1956-1972, undated  
1 black and white photograph. Includes sent artifacts and ephemera.
- Box 2, Folder 64      Kent, Caroline, 1969
- Box 2, Folder 65      Kesl, Lennie, 1972  
1 color snapshot of Betty Benton and Sharon Kesl. Includes photocopied letter from Henri Matisse to "Mr. Clifford" with note "from Lennie Kesl to Betty Benton."
- Box 2, Folder 66      Kiesler, Stefi (New York Public Library), undated
- Box 2, Folder 67      Kirby, Sibyl, 1968  
1 pencil sketch.
- Box 2, Folder 68      Kirstein, Lincoln, 1940-1953, undated  
"Dance Index" founder.
- Box 2, Folder 69      Kott, George, 1970  
Previous assistant, 1970.
- Box 2, Folder 70      Kusama, Yayoi, 1972
- Box 2, Folder 71      Lang, Ma (Columbia University, Department of Music), 1953
- Box 3, Folder 1      Langlois, Henri (Cinematheque Francaise), 1950  
In French.
- Box 3, Folder 2      Le Clercq, Tanaquil ("Tanny"), 1949-1950, 1969-1970, undated  
Ballet dancer married to George Balanchine. Includes letter from Cornell with white painted angel silhouette.
- Box 3, Folder 3      Lee, Ian A., 1971
- Box 3, Folder 4      Levin, Kim, 1971
- Box 3, Folder 5      Levine, Naomi, 1962-1963

- 1 black and white snapshot, torn.
- Box 3, Folder 6      Levy, Jean and Julien, 1966
- Box 3, Folder 7      Lippard, Lucy, 1967, 1969  
Refers to Cornell's preference to be noted as a "white magician" rather than a surrealist.
- Box 3, Folder 8      Lippold, Richard, 1967
- Box 3, Folder 9      Mackenzie, Norman, 1972
- Box 3, Folder 10     Magidoff, Robert, 1968-1969
- Box 3, Folder 11     Malis, Royel S., 1969  
1 color slide.
- Box 3, Folder 12     Mann, David, 1946  
Refers to "Dance Index" issue, "Clowns, Elephants, and Ballerinas."
- Box 3, Folder 13     Manning, Lucy, 1953, 1967
- Box 3, Folder 14     Marandel, J. Patrick, 1971
- Box 3, Folder 15     Matta, Roberto, 1946-1948  
Includes illustrated letter from Matta and drawings/diagrams by Cornell "for Matta."
- Box 3, Folder 16     Mayer, Deanna, 1972, undated
- Box 3, Folder 17     Mekas, Jonas, undated
- Box 3, Folder 18     Menkan, Morie, 1953-1955  
Refers to purchase of "Towards the Blue Peninsula" in installments, for Dwight Ripley, from Charles Egan Gallery.
- Box 3, Folder 19     Merkel (Reswick), Katherine White, 1965-1973, undated  
Refers to "Nostalgia of the Sea" box purchase.
- Box 3, Folder 20-21    Merrill, Philip C., 1971-1972
- Box 3, Folder 22     Merrick, Marianne and Allen, undated
- Box 3, Folder 23     Miller, Mary, 1955



Box 3, Folder 24	Miller, Suzanne, 1966-1972, undated 9 black and white snapshots. Oversized material housed in Box 86, Folder 1. Previous assistant, 1965, and actress in film, "Aviary."
Box 86, Folder 1	Oversized Correspondence, Miller, Suzanne, 1966-1972, undated Oversized material removed from Box 3, Folder 24.
Box 3, Folder 25	Monnier, Jackie, 1971
Box 3, Folder 26	Monroe, Lucy, 1967
Box 3, Folder 27	Moore, Lillian, 1940
Box 3, Folder 28-32	Moore, Marianne, 1943-1962 Refers to "View" magazine, "Americana Fantastica" issue.
Box 3, Folder 33	Morgan, Frederick and Paula, 1971-1972
Box 3, Folder 34	Moseman, Jan, 1971-1972
Box 3, Folder 35	Murrone, Robert A., 1970
Box 3, Folder 36	Myers, John Bernard, 1949, 1970
Box 3, Folder 37	Namuth, Hans, 1972-1973
Box 3, Folder 38	National Committee for John and Yoko, 1972
Box 3, Folder 39	Netter, Marion, 1967, 1972
Box 3, Folder 40	Newmann, Dana, 1970
Box 3, Folder 41	Nice, Don, 1970 Refers to painting of rabbit Cornell used in his work.
Box 3, Folder 42	Nicolas, Nick, 1969-1970
Box 3, Folder 43	O'Hern, David, 1969-1970
Box 3, Folder 44	Ogle Family, 1970
Box 3, Folder 45	Okie, William Bayard, Jr., 1946 Refers to how Bayard makes color-dyed sand.

- Box 3, Folder 46      Onorato, Ronald J., 1970
- Box 3, Folder 47      Paine, Stephen D., 1968-1970  
Refers to collage Cornell sent to them in 1969.
- Box 3, Folder 48      Palmer, Lilli (Oasis Telecasts Inc.), 1953
- Box 3, Folder 49      Parasol Press (Robert Feldman), 1971
- Box 3, Folder 50      Patton, Linda, 1971
- Box 3, Folder 51-54      Paz, Octavio and Marie, 1969-1972, undated  
Includes 4 Rorschach drawings by Cornell, ephemera and letters sent by Paz, poem inscribed to Cornell. Includes many letters in French.
- Box 3, Folder 55      Pedlar, Sylvia, 1956
- Box 3, Folder 56      Pernas, Frances, circa 1900, 1971  
3 black and white snapshots. Owns "Caravaggio Boy" box.
- Box 3, Folder 57      Ployardt, John, 1953  
Includes plastic figure.
- Box 3, Folder 58      Plunkett, E. M., 1972
- Box 3, Folder 59      Polson, Margaret R., 1969
- Box 3, Folder 60-61      Propp, Enia Alter and Eve (United Jewish Appeal of Greater New York, Women's Division), 1971-1972
- Box 3, Folder 62      Queens Borough Public Library, 1965-1966
- Box 3, Folder 63      Rainer, Luise, 1942-1943
- Box 3, Folder 64-65      Raphael, Elizabeth "Betty" Rockwell, 1944-1960  
Outlines Gallery, 1941-1947. Refers to Cornell works, films, purchases, shipping of objects, and lists. Includes announcement for "Surrealist Objects: Toys, Peep-Shows, Pin-ball Machines and Others" by Joseph Cornell.
- Box 3, Folder 66      Ratner, Ellen, 1972
- Box 3, Folder 67      Reis, Barbara, 1943  
Includes illustrated letter from Reis.
- Box 3, Folder 68      Reynal, Jeanne, 1955

Box 3, Folder 69	Ribicoff, Belle K., 1961, 1970
Box 3, Folder 70	Rickey, Stuart, 1970-1971
Box 3, Folder 71	Rose, Roy, 1971
Box 3, Folder 72	Roseman, Harry and Cathy, 1972, undated Previous assistant, 1969-1971.
Box 3, Folder 73	Rosen, Philip, 1967, 1972
Box 3, Folder 74	Rosenbaum, Joan, 1972
Box 3, Folder 75	Rosenberg, Patia, circa 1950, undated
Box 3, Folder 76	Rosenberg, Sam, 1970
Box 3, Folder 77	Rothlein, Arlene, 1965-1972 Previous assistant, 1965. Refers to "Swan Box" on loan.
Box 3, Folder 78	Rozmus, Michael, 1973
Box 3, Folder 79	Ruth Alben Speakers Service, 1972
Box 3, Folder 80	Sand, F., 1956
Box 3, Folder 81	Saunders, David, 1972-1973
Box 3, Folder 82	Schloss (Burkhardt), Edith, 1972
Box 3, Folder 83	Schooler, Lee, 1967
Box 3, Folder 84	Schutte, Terry, 1964, 1971-1972 Previous assistant, 1964. Includes a list of works on loan to Schutte in 1964, and paint sketch by Schutte.
Box 3, Folder 85	Schweizhofer, Fritz, 1969
Box 3, Folder 86	Sealy, Edwin, 1953
Box 3, Folder 87	Seitz, Bill and Irma, 1971
Box 3, Folder 88	Sekula, Sonia, circa 1949

- Box 3, Folder 89            Seligmann, Kurt L., 1946, 1962  
Includes letter from Cornell referring to "Ondine" and blue velvet purchase.
- Box 3, Folder 90            Shainberg, Larry (Lawrence), undated
- Box 3, Folder 91            Shapiro, David, 1971  
Includes poem, "How to Make Your Own Rainbow."
- Box 3, Folder 92            Sheleen, Laura, 1953, undated
- Box 3, Folder 93            Sitney, Julie, 1971
- Box 3, Folder 94            Slusser, James B., 1970
- Box 3, Folder 95            Smillies, Gwen and Bill, 1961, 1972
- Box 3, Folder 96            Smitters, Leila, 1970
- Box 3, Folder 97            Solway, Carl and Gail (Carl Solway Gallery), 1970-1971  
Refers to Cornell's gift of a blue box commemorating visit, and includes request for return.
- Box 3, Folder 98            Somers, Barbara, 1973  
Previous assistant, 1965.
- Box 3, Folder 99            Spaeth, Sigrid, 1971
- Box 3, Folder 100           Spoken Arts, Inc., 1967
- Box 3, Folder 101           Stell, Jack Mills, undated  
Joyce Hunter's boyfriend/husband.
- Box 3, Folder 102           Steiert, Mary A., undated
- Box 3, Folder 103           Stein, Donna (Museum of Modern Art), 1970-1971
- Box 3, Folder 104           Stewart, Margot, 1953
- Box 4, Folder 1            Suther, Marshall, 1961
- Box 4, Folder 2            Swenson, Kathryn, 1969-1972  
New Arts Gallery owner/director. Refers to gift of box, "Lucille Grahn," as well as other gifts.

Box 4, Folder 3	Tanning, Dorothea, 1967
Box 4, Folder 4	Tashjian, Dickran L., 1972
Box 4, Folder 5	Thode, Elizabeth (New York Institute for the Blind), 1971-1972
Box 4, Folder 6	Thompson, Tommy, 1957
Box 4, Folder 7	Tomasini, D., 1972
Box 4, Folder 8-9	Torczyner, Harry, 1964, 1970-1971 1 black and white photograph of Georgette Magritte. Includes letter to Cornell from Georgette Magritte in French, and other Magritte materials. Reference to legal issues at MoMA.
Box 4, Folder 10	Tropp, Lillian, 1971 1 color slide.
Box 4, Folder 11	Tyler, Parker, 1938-1961, undated Refers to compass box provenance, films, and includes typed letter on "Exhibition of Objects" exhibition announcement, 1940.
Box 4, Folder 12	Unidentified Correspondents, 1951-1972, undated 2 color snapshots.
Box 4, Folder 13	Varenne, Daniel, 1969
Box 4, Folder 14	Vaughn (Regier), Gladys, 1971, undated
Box 4, Folder 15	Verzyl, Kenneth H., 1972
Box 4, Folder 16-22	Von Furstenberg, Betsy ("Laurel"), 1968-1972, undated 2 color snapshots, 1 film still from "Women without Names." Includes 1 Rorschach drawing by Cornell.
Box 4, Folder 23	Waldman, Diane and Paul, 1970-1972
Box 4, Folder 24	Wallach, Eli and Anne, 1972
Box 4, Folder 25	Wansborough, L., 1957
Box 4, Folder 26	Wehrlin, Catherine, 1973 In French.
Box 4, Folder 27	Weisburd, Harry, 1972

Box 4, Folder 28	Wheeler, David (Utopia Parkway Baptist Chapel), 1972
Box 4, Folder 29	Wheeler, Monroe, undated
Box 4, Folder 30	Wilner, Ruth, 1961, 1971-1972, undated Refers to "Mouse King" Robert Cornell sent.
Box 4, Folder 31	Wilson, Parker, 1968
Box 4, Folder 32	Windham, Donald, 1946-1973 Refers to box with cockatoo and pink "Indian with bows and arrows" - presumably "Cockatoo Keepsake Parakeet."
Box 4, Folder 33	Winterbottom, Ruth, 1972
Box 4, Folder 34	Wolf, Elsa (Houston Art Museum), 1968
Box 4, Folder 35	Wood, Stephen, 1971, undated
Box 4, Folder 36	Wuest, Ida, undated Includes assorted sent ephemera.
Box 4, Folder 37	Young, Vivienne, 1968-1969 Previous assistant, 1965.
Box 4, Folder 38	Empty Envelopes, circa 1941-circa 1971

## 2.2: International Pen Pal Correspondence, 1948-1952

### 0.6 Linear feet (Boxes 4-5)

Beginning in circa 1947, Cornell often answered ads in the "Christian Science Monitor" from individuals requesting pen pals and in need of food and clothing items due to wartime displacement. Some correspondence continued into 1952, and include a mix of letters, photographs, and scattered draft letters by Cornell. Correspondents include men and women from Finland, Germany, Great Britain, Holland, and Italy, among others. He had an especially lengthy exchange with Sonja and Sofia Sheremietjew, daughter and mother living in a refugee camp in Germany after displacement from Poland. Sofia addressed Cornell as "Mimosa" and signed many of her letters "Sweet Soltan." He also corresponded at length with Fritz Felder from Germany, who often sent letters illustrated with color pencil drawings and several "photo letters," as he termed them, with personal photographs attached to the pages.

Correspondence is arranged alphabetically by correspondent, and chronologically thereafter.

Box 4, Folder 39	B., Margot, 1948
Box 4, Folder 40	Bhatnagar, Manju, undated

Box 4, Folder 41	Bratke, Dorothy, 1949
Box 4, Folder 42	Bristow, Maisie, 1948
Box 4, Folder 43	Cohen, J. M., 1947-1948
Box 4, Folder 44	Cohn, Norman, 1948
Box 4, Folder 45	D'Ouffet, E. D., 1948
Box 4, Folder 46-49	Felter, Fritz, 1948-1953 7 black and white snapshots; 1 paint sketch; 3 "photo letters" with 28 attached black and white snapshots.
Box 4, Folder 50-51	Karg (Kuchar), Sieglinde, circa 1930, 1948-1954 4 black and white photographs.
Box 4, Folder 52	Koma, Joshio, 1948-1949
Box 4, Folder 53	Koskinen, Paavo, 1948
Box 4, Folder 54	Kutze, Liesel, circa 1935, 1948-1949 1 black and white photograph.
Box 4, Folder 55	Malinovska, Irena, 1950 1 black and white photograph.
Box 4, Folder 56	Nironen, Kalervo, 1948
Box 4, Folder 57	Prestianni, Liliana, 1948
Box 4, Folder 58	Putkoney, Mirjam, 1948-1950
Box 4, Folder 59-60	Randén, Marianne, 1948-1951, undated 17 black and white snapshots.
Box 4, Folder 61-62	Rondeau, Denise, 1948-1952 1 black and white photograph.
Box 4, Folder 63-65	Sheremietjew, Sonia and Sofia, 1949 15 black and white photographs.
Box 5, Folder 1-3	Sheremietjew, Sonia and Sofia, 1949-1952

1 black and white photograph; 1 illustrated letter.

Box 5, Folder 4 Unidentified Correspondents, 1948-1950, undated  
Includes notes and draft letters by Cornell.

Box 5, Folder 5 Wilkins, Eithne, 1948

Box 5, Folder 6 Zoeteweij, Lisetta M., 1949

### 2.3: Charity Institution Correspondence, 1961-1973

#### 0.6 Linear feet (Box 5)

Charity correspondence is largely made up of solicitations for donations and sent published materials, with scattered letters of thanks, arrangements for loans, or auction of artwork to raise funds. Charities include health, international refugee, media, poverty, religious, suicide prevention, and youth service organizations, among others. Files for the Bedside Network and the League of Crippled Children include references to donated boxes and collages, as well as diary notes by Cornell.

Correspondence was partially arranged into subject groups, by Helen Jagger Batcheller, Cornell's niece, prior to donation. Other charity organizations not included in the subject groups are listed alphabetically by organization.

Box 5, Folder 7 Organizations for Children, 1965-1972

Box 5, Folder 8-9 Organizations for International Relief, 1970-1972

Box 5, Folder 10-11 Organizations for Persons with Disabilities, 1972-1973

Box 5, Folder 12-13 Organizations for the Blind, 1961-1972  
Record albums rehoused with record album collection: "Sammy Davis, Jr. Visits the Hadley School" and "George Shearing Words and Music from Hadley," Talking Textbook, The Hadley School for the Blind. Book rehoused with Book Collection and Personal Library: "Harp of Silence: Poems by Richard Kinney" by Hadley School for the Blind.

Box 5, Folder 14 Organizations for the Elderly, 1965-1972  
7 color snapshots.

Box 5, Folder 15 Organizations for the Poor, 1972, undated

Box 5, Folder 16-17 Religious Organizations, 1967-1972

Box 5, Folder 18 52-A, 1970-1972

Box 5, Folder 19 B, 1965-circa 1971

Box 5, Folder 20 Bedside Network, 1964-1973



Reference to donation of collages and monetary donations.

Box 5, Folder 21	Brooklyn Methodist Church Home, 1966-1967
Box 5, Folder 22	C, circa 1970-1971
Box 5, Folder 23	Community Council of Greater New York, 1966-1969
Box 5, Folder 24	E-F, 1970-1972
Box 5, Folder 25	I, 1972
Box 5, Folder 26-27	League for Crippled Children, 1965-1972 Reference to sale of "Hotel du Nord" to Pasadena Art Museum by League for Charitable Funds, which Cornell donated in 1968. Also includes reference to collage, "The Storm That Never Came," by Cornell, which the organization wishes to sell.
Box 5, Folder 28	M, 1968-1972
Box 5, Folder 29	N, 1966-1970
Box 5, Folder 30	P, 1972
Box 5, Folder 31	S, 1972
Box 5, Folder 32	V-W, circa 1972

## 2.4: Gallery, Museum, and University Correspondence, 1813, 1935-circa 1973

### 1.1 Linear feet (Boxes 5-6)

Galleries, museums, and universities often discuss Cornell's artworks and wishes to exhibit, purchase, sell, or collect works. Scattered throughout correspondence files are photographs of artwork and installations, loan forms, inventories, shipping manifests and receipts, sales notices, exhibition catalogs and announcements, and Cornell's diary notes. Towards the end of the 1960s, Cornell's notes and draft letters often appear to attempt to take stock of work out on loan, who owns his works, and how many of his pieces one individual may own.

Correspondence is arranged alphabetically by gallery, museum, or university, and chronologically thereafter.

Box 5, Folder 33	Addison Gallery of American Art (Phillips Academy), 1942-1971
Box 5, Folder 34	Allan Frumkin Gallery, 1952-1958 Reference to shows and desire to purchase "Aviary." Also includes Dürer cut out, sheet with stamps and "Wol Soc" and "Le Salamandre" written by Cornell.

- Box 5, Folder 35-36 Allen Memorial Art Museum (Oberlin College), 1965-1972  
19 negatives; 16 black and white photographs. Includes photographs and correspondence regarding 30 Cornell boxes moved to Oberlin from J. L. Hudson show in 1965. Also includes installation views, and a letter from Wayne Andrews.
- Box 5, Folder 37 Bear Mountain Historical Museum, 1935  
Reference to unspecified donated materials.
- Box 5, Folder 38 Boston University, 1969-1970  
Reference to loans to exhibition, "American Artists of the 1960s."
- Box 5, Folder 39 Cleveland Museum of Art (Edward B. Henning), 1963-1970  
4 black and white installation photographs of exhibition "The Boxes of Joseph Cornell" 1965.
- Box 5, Folder 40 Cooper Union, 1970-1972  
Includes reference to exhibition for children, and includes clippings of show reviews and 19 pencil and ink sketches of Cornell boxes by Cornell or others.
- Box 6, Folder 1 Copley Galleries, 1813, 1948  
Includes vintage letter of "Wellington's Campaign in Spain."
- Box 6, Folder 2-3 Cornell University, 1952-1968  
Includes correspondence with Inez Garson, Marianne Fairbank, and others. Also includes tags from grandfather's trunk.
- Box 6, Folder 4-5 Dartmouth College (Hopkins College), 1972
- Box 6, Folder 6 Denver Art Museum, 1970  
Regarding Cornell's inclusion in exhibition, "American Report - The Sixties."
- Box 6, Folder 7-8 Des Moines Art Center (James Demetron), 1967-1973, undated  
Includes purchase agreement for Cornell's "Sand Fountain (pour Valéry)" circa 1956.
- Box 6, Folder 9 Finch College Musuem of Art, 1970-1971  
Reference to gifts of artwork, loans, and discussions of estate/foundation advice. Also includes letter from Paul Waldman.
- Box 6, Folder 10 Fort Worth Art Center Museum, 1972  
Regarding "Medici Boy" box.
- Box 6, Folder 11 Fourcade Droll, Inc., 1972-1973
- Box 6, Folder 12 Galerie Friedrich and Dahlem, 1965

- Box 6, Folder 13      Galerie Louis Carré, 1953-1969, undated  
In French.
- Box 6, Folder 14      Guggenheim Museum, 1967-1971, undated  
Includes loan form for "Joseph Cornell" exhibition, 1967.
- Box 6, Folder 15      Hamburger Künstlerclub E. V. (Axel Brück), 1972
- Box 6, Folder 16      Hanover Gallery, 1962, 1968  
Includes shipping receipt for untitled Cornell box, "shadow-box painted blue."
- Box 6, Folder 17      Hirshhorn Museum and Sculpture Garden, 1969  
Invitation to ground breaking ceremony.
- Box 6, Folder 18      Hofstra University, 1967
- Box 6, Folder 18      Iris Clert, 1970
- Box 6, Folder 18      Jane Wade Ltd., 1964-1973
- Box 6, Folder 19      Kestner-Gessellschaft Hanover, 1971-1972
- Box 6, Folder 20      Kunstmuseum, 1972  
In German.
- Box 6, Folder 21      Leo Castelli Gallery, 1971-1972
- Box 6, Folder 22      Light Gallery, undated
- Box 6, Folder 23      Long Island University, C. W. Post Center, 1972
- Box 6, Folder 24      Los Angeles County Museum of Art, 1968
- Box 6, Folder 25      M. Knoedler and Co. (Donald Droll), 1969
- Box 6, Folder 26      Marlborough, 1963, undated  
Includes letter from Jane Wade at Marlborough.
- Box 6, Folder 27      Metropolitan Museum of Art, 1969-1973
- Box 6, Folder 28-29      Museum of Modern Art, 1963-1972  
5 black and white photographs of Cornell works. Includes letters from Inez Garson, Waldo Rasmussen, and others.

- Box 6, Folder 30 Museum of Fine Arts - Houston, 1968-1969
- Box 6, Folder 31 New Arts Gallery (Kathryn Swenson and Elsa Wolf), 1966-1971
- Box 6, Folder 32 New York Studio School for Drawing, Painting, and Sculpture, 1970-1971
- Box 6, Folder 33 New York University, 1963-1964, 1972
- Box 6, Folder 34-35 Pasadena Art Museum (Jim Demetrian), 1964-1968  
4 black and white installation photographs for "An Exhibition of Works by Joseph Cornell" 1966-1967; 5 black and white detail photographs of Cornell works (4 by Aaron Siskind). Includes letter telling Cornell of taxi accident in Chicago, resulting in fire loss of "Blue Swan" box and collage.
- Box 6, Folder 36 Peridot Galleries (Joan Washburn), 1971
- Box 6, Folder 37 Pueblo Regional Library, 1971
- Box 6, Folder 38 Queens College, 1968, 1972  
Reference to boxes, collages, and transparencies which Queens College is "in possession of," and notes insured amounts.
- Box 6, Folder 39 Richard Feigen Gallery (Lotte Drew-Bear and Richard L. Feigen), 1965-1973  
Includes exhibition catalog for "Surrealism and Neo-Romanticism" 1965.
- Box 6, Folder 40-42 Rose Art Museum, Brandeis University, 1967-1972  
2 black and white installation photographs.
- Box 6, Folder 43 Rosa Esman Gallery, undated
- Box 6, Folder 44 Rose Fried Gallery, 1956-1964, circa 1973  
Includes exhibition overview edited by Cornell and sketches of works by Cornell.
- Box 6, Folder 45-46 Stable Gallery, 1954-1959
- Box 6, Folder 47 Slater Memorial Museum (The Norwich Free Academy), 1967
- Box 6, Folder 48 State University College, Genesco, New York (Allan Peterson), 1967
- Box 6, Folder 49 State University of New York, College at Purchase (Neuberger Museum), 1971
- Box 6, Folder 50 Tibor de Nagy Gallery, 1961, 1966
- Box 6, Folder 51 University of St. Thomas (Art Department) (Dominique de Menil), 1966

Box 6, Folder 52	University of Wisconsin, 1969
Box 6, Folder 53	Vanderbilt University, 1969
Box 6, Folder 54-55	Walker Art Center (Martin Friedman), 1966-1967 31 black and white photographs of Cornell works; 1 altered postcard by Cornell.
Box 6, Folder 56	Washington State University, 1972
Box 6, Folder 57-58	Williams College Museum of Art, 1968-1971
Box 6, Folder 59	Yale University Art Gallery, 1968

## 2.5: Family Correspondence, 1907-1973

### 1.5 Linear feet (Boxes 6-8)

Family correspondence is to and from Cornell, and is with sisters, Elizabeth (Betty) Cornell Benton ("Nell") and Helen Cornell Jagger ("Sissy"); mother, Helen Storms Cornell; and brother, Robert Cornell ("Snick" or "Snicky"). Some of the letters from Cornell's mother have been transcribed and typed, probably by Elizabeth Cornell Benton. In letters sent by Cornell, he often reminisces about activities of his day, or about memories long past. He occasionally refers to films, plays, and music he's being entertained by, and to boxes and collages he's spending his time working on. After Robert's death in 1965, Cornell spends much time mourning Robert through his letters and diary notes. Letters from Cornell's sisters, nieces, and nephews often recount their days, and occasionally sort out the logistics of picking up and storing some of his boxes. There are also references to moving Cornell's mother and brother, as well as time spent by Cornell with his sisters. Files of correspondence with his mother include a postcard of Emily Dickinson's house in Amherst, Massachusetts, sent to him in 1951. Between 1965, when his mother moved out of the Utopia Parkway house to stay with Betty Benton in Westhampton, and her death in 1966, correspondence with his mother increases, often including newspaper clippings and letters referencing how much she misses being "at home."

Many files were previously grouped into "To Joseph Cornell" and "From Joseph Cornell" by Elizabeth Cornell Benton, prior to donation.

Box 6, Folder 60	Batcheller, Butch, Skip, and Suzy, 1972, undated
Box 6, Folder 61	Batcheller, Helen "Sissy" Jagger, circa 1965-1966, 1972, undated
Box 6, Folder 62	Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1924-1933
Box 6, Folder 63	Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1942-1949 Reference to boxes and artwork, and to Maria Motherwell and the car she drives.
Box 6, Folder 64	Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1950-1959

- Reference to bird boxes, and includes antipasto sun lid rubbing with request for more if seen.
- Box 6, Folder 65-66 Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], 1960
- Box 7, Folder 1-10 Benton, Elizabeth "Nell" Cornell [Received from Joseph Cornell], circa 1965-1972, undated
- Box 7, Folder 11-14 Benton, Elizabeth "Nell" Cornell [Greeting Cards and Postcards Received from Joseph Cornell], 1944-1972, undated
- Box 7, Folder 15 Benton, Elizabeth "Nell" Cornell [Handmade and Collaged Cards Received from Joseph Cornell], 1970, undated  
Family photograph reproduction included in one card .
- Box 7, Folder 16 Benton, Elizabeth "Nell" Cornell [Received from Joseph and Robert Cornell], undated
- Box 7, Folder 17 Benton, Elizabeth "Nell" Cornell [Sent and Received from Joseph Cornell], circa 1952-circa 1966, undated  
1 black and white snapshot of "Bebe Marie" box.
- Box 7, Folder 18-31 Benton, Elizabeth "Nell" Cornell [Sent to Joseph Cornell], circa 1930s-circa 1972, undated  
2 color snapshots (circa 1972). Includes sent antipasto sun lid cutout and other items, 1952.
- Box 7, Folder 32-42 Cornell, Helen Storms, 1944, 1950-1966  
Includes postcard of Emily Dickinson's house in Amherst, Mass. sent to Joseph Cornell in 1951. Also includes scattered letters from Joseph Cornell.
- Box 8, Folder 1-5 Cornell, Helen Storms, 1966, undated
- Box 8, Folder 6 Cornell, Joseph Isaac, 1909
- Box 8, Folder 7-9 Cornell, Robert "Snick" [Received from Joseph Cornell], 1937, 1947-1953, undated
- Box 8, Folder 10-14 Cornell, Robert "Snick" [Sent to Joseph Cornell], circa 1930-1965, undated
- Box 8, Folder 15 Jagger, Helen Cornell, 1965-1973  
1 black and white snapshot.
- Box 8, Folder 16 Plitt, Jean, 1972
- Box 8, Folder 17-18 Postcards, 1907-1909

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## Series 3: Diaries and Notes, 1940-1976, undated

### *3.5 Linear feet (Boxes 8-10, 98-99, 135; OV108, OV119)*

Diaries and notes document activities of the day; thoughts about art and religion; emotions and feelings related to memory or inspirations, as well as general mood; observations about people passing by; music listened to and books read; and planning and reflections on artwork. Written on seemingly any available surface, diaries, or "diary notes," are written on backs of receipts and old letters; paper bags from Woolworths', magazine shops, and record stores; manila envelopes and mailers; and napkins and torn fragments of paper. Cornell occasionally addresses a diary notation to an imaginary muse or drafts an unsent letter to someone he admired or corresponded with. As years passed, Cornell would often revisit his diaries and add review dates, sometimes commenting upon a memory or adding found scraps and objects, including clippings, dried leaves and flowers, toys, and stamps.

Especially rich in thoughts about Cornell's own artworks are the files "Art Notes Related to 'Objects.'" Here, Cornell writes about planning for an exhibition of various ephemera evoking nostalgia ("Metaphysique d'Ephemera") at Hugo Gallery in 1946, which most likely refers to planning for what was eventually called "Portraits of Women: Constructions and Arrangements by Joseph Cornell - The Romantic Museum." He includes ideas about an exhibition of Italian ephemera, "La Bella Napoli," as well as other exhibitions, such as the "Night Voyages" show (1953, Egan Gallery) and "The Philosophical Toy" exhibition. He refers to various admired artists and subjects of focused thought, such as: artists, Caravaggio, Willem de Kooning, Julio de Diego, Piero Dorazio, Marcel Duchamp, Piero della Francesca, Alberto Giacometti, Juan Gris, Parmigianino, Vermeer; poets, Apollinaire and Eluard; ballet dancers, Fanny Cerrito, Lucille Grahn, Zizi Jeanmaire, and Marie Taglioni; actresses, Lauren Bacall, Claire Bloom, Jennifer Jones, Hedy Lamarr, and Lois Smith. He also references works in progress and artwork series, such as: "Aviary" and "Cockatoo" boxes, "Dovecote" boxes, "Homage to the Romantic Ballet," "Hotel" boxes, "Medici" boxes, "Nostalgia of the Sea," "Pharmacy" boxes, "Pink Castles," and "Soap Bubble Sets." Other collecting projects and thematic projects noted include "Dennison boxes," "GC 44," and a "Scrapbook of Swizerland."

The "Cherubino #4, Writings – Notes" box is another large group of diary notes that were found together, placed in a cardboard box with painted label by Cornell. He wrote a disclaimer note about the "Cherubino" boxes, kept on top of this material, though the notes found within the box reference a wide number of artworks and subjects. References include "Andromeda" box, "Draco," "Fountain of Youth," "Sun Box," and "View at Ostend," among many other notations. A separate box of potentially related source material can be found in Series 8.2: Subject Source Files, "Cherubino #1." Other references to "Cherubino" can be found scattered throughout diary notes and jotted as annotations throughout the collection.

Within general chronological files of diaries and notes, topics include observations of Cornell's surroundings and emotions, including feelings of inspiration as well as "dullness," "sluggishness," and "endless monotony"; memories and pleasant feelings of nostalgia and "routine"; creative "sparkings" and time spent in "cellar" studio working on various works and ideas. Cornell also often makes reference to Joyce Hunter and her death, as well as occasional reference to religion and Christian Science, and in 1961, an "inspiration to work more for world condition." Notes about Cornell's backyard quince tree, music listened to, assistants or "helper" issues, and constellations observed in the night sky, also make frequent appearances.

Researchers should note that diaries and notes can be found scattered throughout the collection.

Alphabetical groupings of diaries and notes were created after the artist's death by his estate or his sisters, though some files of subject-based notes were kept together by Cornell. The distinction between who grouped the materials is often indiscernible, thus subject groups have been maintained where found, and noted as grouped by Cornell's sister, when known. Other diaries and notes are arranged chronologically in general files where no subject grouping is apparent.



- Box 8, Folder 19      About Robert Cornell, 1961-1968, undated
- Box 8, Folder 20      Album Notes, undated  
Notes removed from Cornell's record albums by Elizabeth Cornell Benton.
- Box 8, Folder 21      "Art Notes Pertaining to 'Objects'", 1940-1946  
Includes notes on exhibition, "Metaphysique d'Ephemera" at Hugo Gallery in 1946, and works. Refers to Lauren Bacall, Jennifer Jones, Hedy Lamarr, and Crystal Cage.
- Box 8, Folder 22      "Art Notes Pertaining to 'Objects'", 1947-1949  
Reference to: working process, developments and ideas; reference to bottles (pharmacy, Bottle Museums), "Aviary/Bird Box" idea development.
- Box 8, Folder 23      "Art Notes Pertaining to 'Objects'", circa 1949-1952  
Reference to: "Apollinaire;" ideas for exhibition "La Bella Napoli"; film work and projects; "Americana" pieces; "Nostalgia of the Sea," "Gilles," "Dutch Girl," "Grand Hotel de l'Observatoire," and "Vermeer."
- Box 8, Folder 24      "Art Notes Pertaining to 'Objects'", 1952-1954  
Reference to: "Americana Fantastica" work; Juan Gris and "Parrot for Juan Gris" process; Parmigianino, Apollinaire, Zizi Jeanmaire, Medici Boxes; Julio de Diego's remark at "Night Voyages" show; draft exhibition catalog with draft note to Iolas; reference to Helen Frankenthaler's exhibition, Piero della Francesca, Cubism, and De Kooning.
- Box 8, Folder 25      "Art Notes Pertaining to 'Objects'", 1954  
Reference to: Eluard box and inspiration of him; "Soap Bubble Stamps"; Dovecotes, "Piero della Francesca feeling"; and Vermeer.
- Box 8, Folder 26-28      "Art Notes Pertaining to 'Objects'", 1955  
Reference to: aviaries and bird boxes; parakeet box and Alexander Blandin; white aviary box "Hyacinth Macaw"; Vermeer; "Scarlotti Parrot"; "Valentine for Eluard from Lucille Grahn"; GC44; Lucille Grahn and Cerrito; "Nap. Cockatoo"; "Paquerette" Cockatoo; Egan Gallery show; "Parrot for Juan Gris"; "Duchamp sparking"; Lois Smith collage; "Hotel de la Mer," "Diderot's Dream," Barbara Alstead; and feelings about work.
- Box 8, Folder 29      "Art Notes Pertaining to 'Objects'", 1956-1957  
Reference to: "Scarlotti's Parrot," "Parrot Box" series, GC44, "Sun Box," "Claire Bloom," and Gino Severini print with "consider for parrot boxes" note.
- Box 8, Folder 30-35      "Art Notes Pertaining to 'Objects'", undated  
Reference to: Dorazio with sketch; "New Bird Box" with sketch; "Marco Polo Box"; "Box 'Voyage' ... box with white ground ... make whole series"; Caravaggio box described; Giacometti; Hotels, Pink Castle, Soap Bubble Sets; "Pharmacy" Box description; "Develop romanticized aspects of ballerinas and modern movie actresses..."; sand boxes, "Nostalgia of the Sea"; "Aviary"; "Dennison boxes"; "Maria" brochures; "Hotel de Voyageurs" sketch; "Vermeer

boxes"; Apollinaire; Diary note with insights into emotions and Cornell's view of the world and life; "Dukas' Night Window"; "Scrapbook of Switzerland"; "The Philosophical Toy" exhibition; Taglioni and Ondine; "Homage to Romantic Ballet"; "Durer Boy", etc.

- Box 8, Folder 36 "Basch Model", circa 1958-1967
- Box 8, Folder 37 "Changing Flushing," Diary Note with Map Sketch, 1953  
Note by Cornell, "Looking out from table in Bickfords."
- Box 8, Folder 38-41 "Cherubino #4, Writings - Notes" Box ("Cherubino' Writing Misc." Folder), 1959-1962  
Includes disclaimer for "Cherubino" boxes written by Cornell. Reference to: "Oswaldo," "Andromeda" Box, "View at Ostend," "Fountain of Youth," "B"/ Barbara Cherubino, "Sun Box," and "Draco."
- Box 8, Folder 42-57 "Cherubino #4, Writings - Notes" Box, 1959-1960
- Box 9, Folder 1-7 "Cherubino #4, Writings - Notes" Box, 1960-1971, undated
- Box 9, Folder 8 "Cherubino #4, Writings - Notes" Box (Clippings), 1959-1971, undated
- Box 9, Folder 9 "Cherubino #4, Writings - Notes" Box (Box), 1959-1971, undated  
Oversized box housed in Box 135.
- Box 135 Oversized Box, "Cherubino #4, Writings - Notes" Box, 1959-1971, undated  
Oversized box removed from Box 9, Folder 9.
- Box 9, Folder 10 Childhood Memories - "Bevier (Bouvier) Home", 1960, 1967  
Includes memories of childhood in Nyack, and notes about health and mood.
- Box 9, Folder 11-14 Childhood Memories and Special Writings, 1953-1971, undated  
Group designated by Elizabeth Cornell Benton.
- Box 9, Folder 15 D, 1962, undated  
Group designated by Elizabeth Cornell Benton. Includes Patty Duke and Eleanor Duse
- Box 9, Folder 16 Danish Ballet, 1955-1956
- Box 9, Folder 17 "'Destroy' Instructions, Some Examples", circa 1968  
Group designated by Elizabeth Cornell Benton.
- Box 9, Folder 18 "Diary 1961, 'The Moon-Faced One' B - Reviewed Labor Day Sunday 9/3/67", 1961, 1967  
Oversized material housed in Box 98, Folder 2.

- Box 98, Folder 2      Oversized "Diary 1961 'The Moon-Faced One,' R-Reviewed Labor Day Sunday 9/3/67", 1961, 1967  
Oversized material removed from Box 9, Folder 18.
- Box 9, Folder 19-20    F (Family), 1961-1964  
Group designated by Elizabeth Cornell Benton.
- Box 9, Folder 21      F (Finance), 1964  
Group designated by Elizabeth Cornell Benton.
- Box 9, Folder 22-23    Ferus Gallery, 1957-1962  
1 black and white photograph of "Black Dahlia" artwork by Bruce Conner.
- Box 9, Folder 24      "Gertrude Stein, Etthe", 1964
- Box 9, Folder 25      H-J (Helpers), 1960-1971, 1976, undated  
Group designated by Elizabeth Cornell Benton. Includes notes by Benton.
- Box 9, Folder 26      K (Helen Keller), undated  
Group designated by Elizabeth Cornell Benton.
- Box 9, Folder 27      Lennon, John and Yoko Ono, 1971
- Box 9, Folder 28-31    M (Miscellaneous), 1954-1966, undated  
Group designated by Elizabeth Cornell Benton.
- Box 9, Folder 32      Memories of Robert Cornell, 1965  
Notes gathered one month since death of Robert. Includes packet of insect stamps.
- Box 9, Folder 33      New York Public Library Concert Program with Notes, 1953
- Box 9, Folder 34      P (Postcards - Unsent with Cornell's Notes), 1953-1966, undated  
Group designated by Elizabeth Cornell Benton.
- Box 9, Folder 35      "Penny Arcade (Sagittarius)", 1968
- Box 9, Folder 36      Phone Call Notes, 1972
- Box 9, Folder 37      Recipe Note, undated
- Box 9, Folder 38      "Ristori Cockatoo", 1959
- Box 9, Folder 39      "Schnofler Tanz (Mayer)", 1965

- Box 9, Folder 40      "'(Sly) Rabbit' and Diary", 1968  
Includes note: "Collage RCW 29 Paplo Pinz."
- Box 9, Folder 41      "'Sound' Webern", 1957, 1967  
Reference to "Swiss Shoot the Chutes" box.
- Box 9, Folder 42      "The Wind's Eye", circa 1954
- Box 9, Folder 43      "Women's Songs Album" Notes, undated  
Notes transcribed from unidentified source, in French.
- Box 9, Folder 44      General Diaries and Notes, 1943
- Box 9, Folder 45      General Diaries and Notes, 1945  
Includes: "beautiful dream of Matta."
- Box 9, Folder 46      General Diaries and Notes, 1952  
Includes: "work up 'Tic-tac' di Pisu"; reference to quince tree and "Maria"; envelope with "Election Day" written and found "I Like Ike" button.
- Box 9, Folder 47      General Diaries and Notes, 1953  
Includes: Egan Gallery; notes indicating a sense of pending loss of Third Avenue El demolition and past recollections; receipt of Motherwell article "on own work" in morning mail; "Taglioni-Sylphide."
- Box 9, Folder 48      General Diaries and Notes, 1954  
Includes: "Dorazio"; reflections on feelings noticing women; missing "poignancy of chemical scent" at "A & F Photostat darkened hall"; "appreciation of the triviality of crowds vs ... irritation and frustration"; Bickford's and pleasant feeling of the familiar; "missed bus and enjoyed calm of waiting for next"; and "heard without seeing bird in leaves."
- Box 9, Folder 49-50      General Diaries and Notes, 1955  
Includes: Dorazio, Grahn, and "Rachel, enfant"; observations from window of El train; "Phot copying"; "'Little Prince,' Sitwell, 'Rustic Elegies,' GC44, seeing wading bird"; quince tree and autumnal sunlight; La Sonnambula.
- Box 9, Folder 51      General Diaries and Notes, 1956  
Includes: "Colombier"; "Inspiration to do a Room"; "Bird Boxes"; dream of Debussy "was with us and interested in my (own) life"; "Hotel Etoile"; cellar work; Cerrito box for show; "Cellar work on new Americana collage of Betty Voorh old house woman's head in ladle" (Given to Stephen Paine by Elizabeth Cornell Benton in 1973); Apollinaire, Lois Smith, Danish Ballet; "Cellar spurt rare these days."
- Box 9, Folder 52      General Diaries and Notes, 1957  
Includes: "Elmhurst Experience" and work on "new pipe box (bearded Jacob)"; Sand box idea; Inspiration for Exhibition for "teener youth"; "dullness ... no

feeling for carpentry"; "Nell's driftwood sculptures"; "pattern of sluggishness of mind"; Judy Tyler.

- Box 9, Folder 53-55      General Diaries and Notes, 1958  
Includes: "Apprec. of present, things of past: Cerrito, Pasta, Grahn, etc."; Dürer; lolas; "New 'finds' for collage"; "freshness over depression"; "strong feeling obsession for crowds, individuals, etc. ... Apollinaire ... thinking in direction of Wyeth, painters, etc."; "pale blue bkgrd whole pipe man's head on driftwood ... star cordial on ply'd ..."; Juan Gris box.
- Box 9, Folder 56      General Diaries and Notes [Bags], 1959  
Oversized material housed in Box 98, Folder 3.
- Box 98, Folder 3      Oversized General Diaries and Notes [Bags], 1959  
Oversized material removed from Box 9, Folder 56.
- Box 9, Folder 57      General Diaries and Notes [Empty Annotated Envelope], 1959
- Box 9, Folder 58-61      General Diaries and Notes, 1959  
Includes: "For Eluard, Mallarmé" with found metal; "Hotel d'Ietoile" and found items; "slight vertigo ... sitting wondering at 'Life' " with metal scrap; "for Suzanne" with found metal; "La Palomas for (Sara Montiel) Raquel Meller and Maria (La Violet Era)"; cellar collating; "perpet. obsession to do justice to Malibran .. new name for insert of Maria ... blurb like Bacall in Portraits of Women"; "Colombiers"; "Parrot" and Juan Gris, Valery.
- Box 9, Folder 62      General Diaries and Notes [Bags], 1960  
Oversized material housed in Box 98, Folder 4.
- Box 98, Folder 4      Oversized General Diaries and Notes [Bags], 1960  
Oversized material removed from Box 9, Folder 62.
- Box 9, Folder 63      General Diaries and Notes, 1960  
Includes: dream of Raquel Meller; "... the drama of routine events ..."; "... voyaging into town ..."; "...near vertigo, useless sleep..."
- Box 9, Folder 64      General Diaries and Notes [Bags], 1961  
Oversized material housed in Box 98, Folder 5.
- Box 98, Folder 5      Oversized General Diaries and Notes [Bags], 1961  
Oversized material removed from Box 9, Folder 64.
- Box 9, Folder 65      General Diaries and Notes, 1961  
Includes: "for Mylène" and "ink bought for collages of her"; "glimpses of the sylph"; Collage and Newtown high school; "MII. Mylène inspir. De collage - outside of box Duse are for you brought to life 2 yrs later - inspri. to work more for world condition"; "... opp. Hippodrome ..."

- Box 9, Folder 66      General Diaries and Notes [Bags], 1962  
Oversized material housed in Box 98, Folder 6.
- Box 98, Folder 6      Oversized General Diaries and Notes [Bags], 1962  
Oversized material removed from Box 9, Folder 66.
- Box 9, Folder 67      General Diaries and Notes, 1962  
Includes: Joyce and Tina references and notes; "Draco box"; "Draco-Trumpeter"; "J.B."; Partial list of boxes and works and owners; "charged notation"; "Feigen ... Tina 'de Medici' ... urge to get beyond assemblage kind of thing"; "New 'Medici' - Dolls - Space, etc."; "speedy work on making atelier more presentable to those not at home in fine arts"; "... uncomfortable feeling of GC44 slipping away talking in cellar about grasses ..."; Malibran; "Girl with a string of Blue Beads"; "Sun box sent to Louise Eastman"; "Isle of Children."
- Box 9, Folder 68      General Diaries and Notes [Bags], 1963  
Oversized material housed in Box 98, Folder 7 and OV119.
- Box 98, Folder 7      Oversized General Diaries and Notes [Bags], 1963  
Oversized material removed from Box 9, Folder 68.
- Box OV119              Oversized General Diaries and Notes [Bags], 1963  
Oversized material removed from Box 9, Folder 68.
- Box 9, Folder 69      General Diaries and Notes, 1963  
Includes: beaded purse with note "Girl in Blue" ... "Madonna box."
- Box 9, Folder 70      General Diaries and Notes [Empty Annotated Envelope], 1964  
Oversized material housed in Box 98, Folder 8. References to Brancusi and Mina Loy.
- Box 98, Folder 8      Oversized General Diaries and Notes [Bags], 1964  
Oversized material removed from Box 9, Folder 70.
- Box 9, Folder 71-72    General Diaries and Notes, 1964  
Oversized material housed in Box 98, Folder 8. Includes: "L'Abeille"; "Joyce"; "Great Wonder of Life"; "'Etruscan' experience of summer 63"; "Tina"; "deadly monotony"; "... continual stalemate of Life - R's protracted condition, M's precariousness sans helper sans willingness to adjust ... "; "'girl in blue'"; "... now bereft of confidante (s) ..."; "... value of piles of material - random collating bringing truth - indispensable"; Terry Shutte and gift of "Colombier" to her"; "... looked over Redon in bedroom ..."; "renewal with upset"; "penning in bewilderment"; "... 'confidante' rapport shattered ... betrayal ..."; Larry Jordan; "'Distance to the Moon' collage"; "Robert, Yayoi"; "Draco cast out for sunset collage"; "Colombier"; "Giatto collage done"; "Jeanne Eagels"; "Opp. the Hippodrome - Jeanne Eagels - now back to Tina as Joyce"; "Star Hotel"; "Terry - Joyce Box"; "'Camelopardalis' box (scraps)."

Box 9, Folder 73	General Diaries and Notes [Bags], 1965 Oversized material housed in Box 98, Folders 10-14.
Box 98, Folder 10-14	Oversized General Diaries and Notes [Bags], 1965 Oversized material removed from Box 9, Folder 73.
Box 9, Folder 74	General Diaries and Notes [Empty Annotated Envelope], 1965 Reference to Sontag and Lillian Moore.
Box 9, Folder 75-78	General Diaries and Notes, 1965 Oversized material housed in Box 98, Folder 9. Includes: "Gwen"; "Cerrito pink box"; Terry Schutte; much mention of Joyce and "Tina" and dealing with emotions of her death; "L'Abeille"; "Miss Thode"; Alexandra Cortesi; Big Dipper drawn; pop art and Andy Warhol; Allegra: Music; Robert Frost; Lincoln'd Birthday; Rilke; Trudy Goodman; "Hotel of the Golden Bee"; "Eterniday"; Pat Lewis; Irving Blum; "L'Abeille" collage gift to Cortesi.
Box 98, Folder 9	Oversized General Diaries and Notes, 1965 Oversized material removed from Box 9, Folder 75.
Box 10, Folder 1	General Diaries and Notes, 1965
Box 10, Folder 2	General Diaries and Notes [Bags], 1966 Oversized material housed in Box 98, Folder 16 and Box 99, Folder 1.
Box 98, Folder 16	Oversized Diaries and Notes [Bags], 1966 Oversized material removed from Box 10, Folder 2.
Box 99, Folder 1	Oversized Diaries and Notes [Bags], 1966 Oversized material removed from Box 10, Folder 2.
Box 10, Folder 3	General Diaries and Notes [Empty Annotated Envelope], 1966 Includes: "Mouse King"; "Hopper"; "Mother"; "NY"; "Betty Voorh."
Box 10, Folder 4	General Diaries and Notes, 1966 Oversized material housed in Box 98, Folder 15. Includes: "Pasadena showing"; "Cassiopeia" series; note after Helen Storms Cornell's funeral; "Taglioni's Jewel Casket"; "Schubert Cat Box"; visiting Joyce Hunter's grave; Terry [Schutte].
Box 98, Folder 15	Oversized Diaries and Notes [Bags], 1966 Oversized material removed from Box 10, Folder 4.
Box 10, Folder 5	General Diaries and Notes [Bags], 1967 Oversized material housed in Box 99, Folders 2-4 and OV108.
Box 99, Folder 2-4	Oversized Diaries and Notes [Bags], 1967

- Oversized material removed from Box 10, Folder 56.
- Box OV108      Oversized Diaries and Notes [Bags], 1967  
Oversized material removed from Box 10, Folder 56.
- Box 10, Folder 6      General Diaries and Notes [Empty Annotated Envelope], 1967  
Includes: Sontag and I. Garson.
- Box 10, Folder 7-8      General Diaries and Notes, 1967  
Includes: Duchamp; "Hotel de l'Etoile"; Rimbaud; "Cherubino"; "Caravaggio boys ... tempera collage ..."; Edward Hopper; "Tina"; "Lillian Moore" passing; "La Violetera"; Dovecote 1959; Music and mood; found items.
- Box 10, Folder 9      General Diaries and Notes [Bags], 1968  
Oversized material housed in Box 99, Folder 5.
- Box 99, Folder 5      Oversized Diaries and Notes [Bags], 1968  
Oversized material removed from Box 10, Folder 9.
- Box 10, Folder 10      General Diaries and Notes [Empty Annotated Envelope], 1968  
Includes: "R's Birthday"; "Hotel de l'Abeille"; "Dutch Still Life with Cockatoo"; "Magritte Loco."
- Box 10, Folder 11      General Diaries and Notes, 1968  
Includes: "Sheree N."; cockatoo box; Guggenheim; Cassiopeia; Tina; Quote on love at first sight from "Literary Land Falls"; cubist collage; "... hopeless feelings of endlessness"; "lesser dog, Orion, and Gemini" in night sky; Gemini seen in sky before Robert's passing.
- Box 10, Folder 12      General Diaries and Notes [Bags], 1969  
Oversized material housed in Box 99, Folder 6.
- Box 99, Folder 6      Oversized Diaries and Notes [Bags], 1969  
Oversized material removed from Box 10, Folder 12.
- Box 10, Folder 13      General Diaries and Notes [Empty Annotated Envelope], 1969  
Oversized material housed in Box 99, Folder 12.
- Box 99, Folder 12      Oversized General Diaries and Notes [Empty Annotated Envelope], 1969  
Oversized material removed from Box 10, Folder 13.
- Box 10, Folder 14-15      General Diaries and Notes, 1969  
Includes: "hard roll as 'madelene'"; Jeanne Eagels; List of closed shops; "Opp. the Hippodrome"; "Edith Piaf, 'La Vie En Rose'"; Demetrios; Jane Wade; Stained Print; "Allegra"; "Dutch Still Life"; Miss Thode; Charity; "Visit to Hotel de l'Etoile"; "Harry Roseman's ... reaction to the lighted bird 'boxes' cellar"; "Bel Canto Pet" brochures gifted to neighbor; "Cassanova" collage; Terry; "Box in trust";



	"Trista"; "Villa de Fleurs et d'Allegra"; "Sterns"; Jeanne Eagels; Geraldine Farrar; "Apollinaire" with rubbing of metal scrap and note.
Box 10, Folder 16	General Diaries and Notes [Bags], 1970 Oversized material housed in Box 99, Folder 7.
Box 99, Folder 7	Oversized General Diaries and Notes [Bags], 1970 Oversized material removed from Box 10, Folder 16.
Box 10, Folder 17-19	General Diaries and Notes, 1970 Includes: "Leila" [Hadley]; Phone rings as code; "Conte de Feé"; "Relief finally came ... with departure of helper"; G. Kott; "A and Trista"; "O. Paz"; "J. E."; Jeanne Eagels; "'Penny Arcade' and Varia Box"; Jackie Lane; "Miss Barton, Box with Casseopeia on back prominent Dog Star myth ... plus Parmigianino for Miss Ch."; "Betsy Von F."; Allegra; Rosemaris; "Press preview at Met ... 45 collages"; "'Coffee Pot' collage"; "Record hunts"; Tina; "for Rhett"; "J. Bisset, Helen Hayes"; Ruth Winterbottom; partial Rorschach with cut out butterfly.
Box 10, Folder 20	General Diaries and Notes [Bags], 1971 Oversized material housed in Box 99, Folder 8.
Box 99, Folder 8	Oversized General Diaries and Notes [Bags], 1971 Oversized material removed from Box 10, Folder 20.
Box 10, Folder 21	General Diaries and Notes [Empty Annotated Envelope], 1971 Oversized material housed in Box 99, Folder 12. Includes: "Bird Hotel Window"; Taglioni; Jenny Jones.
Box 99, Folder 12	Oversized General Diaries and Notes [Empty Annotated Envelope], 1971 Oversized material removed from Box 10, Folder 21.
Box 10, Folder 22-23	General Diaries and Notes, 1971 Includes: "'Good King Wenseslaus' Collage"; "Rorschach for Miss Jenny Hecht"; "Tina Miracle"; Rorschach; Laurencin; Rudy Burkhardt; Jackie/Jocelyn; Chopin; "Inventory ... Demetron"; "has box Inez Garson"; "Robert Maplethorpe (sic) helper summer"; "Ostende Box"; Maria Jeritza; Caricatures; "Pasta Letter"; "... should my religion be better demonstrated ..."; James Joyce; "flutter mouse"; "Betsy v. Furstenberg's play"; "Knox-Albright Material"; "Hussey/Rhett"
Box 10, Folder 24	General Diaries and Notes [Bags], 1972 Oversized material housed in Box 99, Folder 9.
Box 99, Folder 9	Oversized General Diaries and Notes [Bags], 1972 Oversized material removed from Box 10, Folder 24.
Box 10, Folder 25	General Diaries and Notes [Empty Annotated Envelope], 1972
Box 10, Folder 26-27	General Diaries and Notes, 1972

1 color snapshot. Includes: "'Milky Way' in the quince" with note "'Constellation of Autumn"'; Terry; Leila; Lois; "Mother's Day"; "New 'Doll's Head' Collage ... to Dorothy Benzian"; Harry Roseman; "Mother's Bible"; Leila; "Rhett's sculpture rejected."

- Box 10, Folder 28      General Diaries and Notes [Bags], undated  
Oversized material housed in Box 99, Folders 10-11.
- Box 99, Folder 10-11      Oversized General Diaries and Notes [Bags], undated  
Oversized material removed from Box 10, Folder 28.
- Box 10, Folder 29-30      General Diaries and Notes [Empty Annotated Envelope], undated  
Oversized material housed in Box 99, Folder 13-15.
- Box 99, Folder 13-15      Oversized General Diaries and Notes [Empty Annotated Envelope], undated  
Oversized material removed from Box 10, Folder 29.
- Box 10, Folder 31-35      General Diaries and Notes, undated  
Includes: Keats; "La Voliere"; "Leila"; "The Artist's Voice"; "bird boxes"; "Whitman wanderings"; "Arizona Highways"; "Pharmacy"; "Dore/Eastman"; "R's Train collage"; "Jane Fonda"; "wild dream about return to Andover"; Mary Baker Eddy quote; "copy doll for C. P. Grahn"; "Memory of Daddy telling me about clocks hour when Lincoln was shot ..." newspaper clipping of clock; description of artwork: "Real mirror ... pipe(s) ... driftwood ... contel. blue frag. ..."; "swan box"; "Arlene Rothlein 'swan' back"; "Hotel Salamandre complete let down"; "Grand Tour"; "worksheet (collage)" referring to Debussy's interest in painting and translating objects to music; Jeanne Eagels; description of collage process; Pasta; Delacroix; Jules Verne; Raquell Meller; "Pasta ... aviary"; "La Metaphysique d'erotica"; "Supervia"; Malibran; "Penny Arcade"; dovecote-like sketch.

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## Series 4: Personal Business and Estate Records, 1950-1978

### 4.1 Linear feet (Boxes 10-14)

Personal business and estate records document Cornell's financial activities in his personal and professional life. The bulk of these records are representative of his later years and include annual recordkeeping of income and expenditures. Through receipts, bills, invoices, tax returns, and financial notations, Cornell kept a record of where various art and household supplies were purchased, which assistants appeared on what days, and what organizations he regularly donated funds. He also kept documentation of income from art sales, earnings from dividends, and other areas of income, including winning the Kohnstamm Prize for Construction at the Art Institute of Chicago's 62rd Annual Exhibition of Paintings and Sculpture in 1957. Estate records include plans made with lawyers and family for establishing an Estate to manage his affairs upon his death, as well as attempts to track down the locations of his artworks – from long-term loans in galleries and museums, to individuals and storage units.

This series is arranged as 2 sub-series:

- Personal Business Records, 1950-circa 1972
- Estate Records, 1970-1978

### 4.1: Personal Business Records, 1950-circa 1972

#### 3.7 Linear feet (Boxes 10-14)

Personal business records document Joseph Cornell's annual expenses and income, presumably for tax purposes, and primarily date from the late 1950s to 1972. Receipts were kept bundled by year and include spending on art supplies and art shipping services, film prints and photostat orders, framing and lumber orders, and purchases of books, magazines, and music. According to supply receipts, he purchased LePages Glue by the gallon from Alexander's Paint and Wallpaper Corp., and frequented specialty supply shops, hardware stores, and artist supply stores for pieces of glass, glue, wood pieces, and picture frames, among other materials. In 1960, for example, a receipt from an unidentified retailer documents that some of the cork balls Cornell was so fond of collecting, were sold as fishing lures. He also notes purchasing "fishing floats" from Empire Sport Shop.

Especially frequented shops include: Bayside Woodworking Co.; E.H. and A.C. Friedrichs Company; Jocker's Hardware, Inc.; Queensboro Glass and Mirror Shop; and S. A. Bendheim Company (Glass). The primary company where Cornell ordered photo reproductions was F. A. Russo, and he often made book and magazine purchases from Gertz, Marboro Books, and Midtown Magazine Service, sometimes noting "collage materials" on the backs of receipts. Ifan Kyrle Fletcher was his primary source for vintage autographed letters, and numerous receipts from Record Haven indicate that this was a shop Cornell frequented for record albums. Some film-related expenses are filed here, though most of Cornell's film documentation can be found in Series 6: Film Projects and Collected Film Materials.

Other expenses, which Cornell noted as miscellaneous or "non-declarable" for taxes, include items and services such as clock maintenance, clothing, dentist trips, fees for accountant and lawyer services, local journal and newspaper subscriptions, radio repairs, and occasionally a receipt for another artist's work purchased at a gallery (see 1961 - Dorothy Coulter purchase). See also, 2.1: General Correspondence, "Coulter, Dorothy," for reference to work purchased.

Files also include notes of income totals and annual income from art sales, as well as income from the Kohnstamm Prize for Construction, \$250 awarded at the 62nd Annual Exhibition of Paintings and Sculpture at the Art Institute of Chicago. Those purchasing Cornell pieces sometimes made payments in installments, and he often noted the work that an individual or gallery was making a payment toward.

Utility bills, tax returns, and dividend earnings are also included.

Cornell kept files of yearly receipts, presumably for tax purposes, and this arrangement was retained as much as possible. Sometimes he grouped a bundle of receipts by type, such as "Frames" and "Lumber," while other receipts were grouped by archives staff. Receipts are arranged alphabetically by shop or retailer, and chronologically thereafter.

Box 10, Folder 36-44	Account Statements, Year End Earnings, 1963-1971 Includes sketch of box by Cornell, with 1968 file.
Box 10, Folder 45	Audit Notice, 1971
Box 10, Folder 46-65	Expenses, Art Supplies and Services, 1960-1965 Alphabetical by company.
Box 11, Folder 1-12	Expenses, Art Supplies and Services, 1966-1971 Alphabetical by company.
Box 11, Folder 13-16	Expenses, Art Supplies and Services [Books, Magazines, and Music], 1960-1963
Box 11, Folder 17	Expenses, Art Supplies and Services [Books, Magazines, and Stamps], 1965
Box 11, Folder 18	Expenses, Art Supplies and Services [Books], 1968
Box 11, Folder 19	Expenses, Art Supplies and Services [Film-Related], 1962, 1965 Includes records of payment to Suzanne Miller, Rosemarie Fonseca, and Larry Jordan, and processing costs for "Wonder Ring" and "Nymph Light."
Box 11, Folder 20-22	Expenses, Art Supplies and Services [Frames], 1965-1968 Includes receipts for frames and framing services: E. H. and A. C. Friedrichs Co., Grand Central Artists' Materials, Inc., Josephson's, Inc., among others.
Box 11, Folder 23-24	Expenses, Art Supplies and Services [Lumber], 1960, 1966 Includes Bayside Lumber and Supply, Bayside Woodworking Co. (with sketch of box and note, "'Roman Journeys' (tent.)," Richardson Dutt Inc., among others.
Box 11, Folder 25-26	Expenses, Art Supplies and Services [Magazines], 1964, 1966
Box 11, Folder 27-54	Expenses, House and Workshop "Helpers", 1960-1970
Box 12, Folder 1	Expenses, House and Workshop "Helpers", 1971
Box 12, Folder 2-4	Expenses, Ifan Kyrle Fletcher - Receipts for Rare Books and Autographed Letters, 1950-1960

Box 12, Folder 5-12	Expenses, Ifan Kyrle Fletcher - Catalogs for Rare Books and Autographed Letters, 1952-1967
Box 12, Folder 13-37	Expenses, Other, 1956, 1960-1972, undated
Box 12, Folder 38	Expenses, Receipts and Permit for Building on Benton Property, 1960 See also "Expenses, Other," 1961-1965, for payment receipts to Betty Benton for "cabin."
Box 12, Folder 39-41	Expenses, Storage (Cirker's Flushing Storage Warehouse, Inc.), 1964-1972
Box 12, Folder 42-49	Expenses and Income, Notes of Totals, 1960-1970
Box 12, Folder 50-52	Gallery File, Allen Stone Gallery, 1965-1972 Includes exhibition lists, announcement cards, and related gallery publicity.
Box 12, Folder 53-55	Home Improvement Services, Ads and Flyers, circa 1968-circa 1971
Box 12, Folder 56	Home Improvement Notes, circa 1968-circa 1972
Box 12, Folder 57-63	Household Expenses and Services, 1962-1969, undated
Box 12, Folder 64	Income, Art Sales and Advertising, 1954
Box 12, Folder 65-70	Income, Art Sales, 1960-1962
Box 13, Folder 1-5	Income, Art Sales, 1963-1965
Box 13, Folder 6	Income, Art Sales for Year 1963 Taxes, 1966
Box 13, Folder 7-12	Income, Art Sales, 1967-1971
Box 13, Folder 13	Income, Estate of Ethel C. Storms, 1968
Box 13, Folder 14	Income, Kohnstamm Prize for Construction, Art Institute of Chicago, 1957
Box 13, Folder 15	Income, Notes for Taxes, 1964
Box 13, Folder 16-45	Receipts, Charity Donations, 1960-1971
Box 13, Folder 46	Receipts, Dividends, 1955-1956
Box 13, Folder 47	Receipts, Gift, 1968

Box 13, Folder 48	Receipts, Goodwill Dropoffs, 1967
Box 13, Folder 49	Receipt, Mail, 1955
Box 13, Folder 50	Receipt, Shipping Notice (H. Kappel), undated
Box 13, Folder 51	Rental Payments, 1967-1969
Box 13, Folder 52	Sales Records, Cordier and Ekstrom, 1964 9 black and white photographs of sold Cornell works.
Box 13, Folder 53-55	Tax Forms (Blank), 1971-1972
Box 13, Folder 56-61	Tax Forms, Employment Taxes, 1970-1972
Box 13, Folder 62-66	Tax Payment Receipts, 1960-1972
Box 13, Folder 67	Tax Payment Receipts, Estimated Taxes for Years 1952-1954, 1956-1959, 1953-1958
Box 14, Folder 1-2	Tax Payment Receipts, Estimated Taxes for Years 1967-1968, 1967-1970
Box 14, Folder 3	Tax Payment Receipts, Estimated Taxes for Years 1969, 1969-1970
Box 14, Folder 4	Tax Payment Receipts, Estimated Taxes for Years 1970-1971, 1970-1971
Box 14, Folder 5	Tax Return for Year 1954, 1955
Box 14, Folder 6	Tax Return for Year 1957, 1958
Box 14, Folder 7	Tax Return for Year 1960, 1960-1961
Box 14, Folder 8	Tax Return for Year 1960, Notes and Payment Receipts, 1960-1961
Box 14, Folder 9	Tax Return for Year 1962, 1962-1963
Box 14, Folder 10	Tax Return for Year 1963, 1963
Box 14, Folder 11	Tax Return for Year 1965, 1966
Box 14, Folder 12	Tax Return for Year 1968-1969, 1968-1969
Box 14, Folder 13	Utility Bills and Receipts, 1966-1968

- Box 14, Folder 14      Utility Bills and Receipts, Con Edison, 1968-1970
- Box 14, Folder 15      Utility Bills and Receipts, Humble Oil and Refining Company, 1968-1970
- Box 14, Folder 16-18    Utility Bills and Receipts, 1970-1972

## Estate Records, 1970-1978

### *0.4 Linear feet (Box 14)*

Estate records document the plans Cornell made for how his materials and works were to be handled after his death. Files also include clippings about other artist estates, lists and notes of Cornell artworks gifted or on loan, and condolence cards following Cornell's death in 1972. Scattered notes and lists created after his death by his sisters, as well as some plans for gifts and donations of works, are also found here.

- Box 14, Folder 19      Announcements and Clippings About Joseph Cornell, 1978-1979
- Box 14, Folder 20      Book List by Elizabeth Cornell Benton, undated
- Box 14, Folder 21      Clippings, Charities and Donations, 1973
- Box 14, Folder 22      Clippings, 1973
- Box 14, Folder 23      Correspondence, Ader, Richard M., 1970
- Box 14, Folder 24      Correspondence, Archives of American Art, 1973
- Box 14, Folder 25      Correspondence, Batcheller, Helen Jagger, 1973
- Box 14, Folder 26-33    Condolence Cards and Letters, 1973  
Alphabetical by last name.
- Box 14, Folder 34-35    Condolence Cards and Letters (First Names Only), 1973
- Box 14, Folder 36      Condolence Cards and Letters, List by Helen Cornell Jagger, 1973
- Box 14, Folder 37      Gifts and Loans of Artwork, 1971-1973  
Includes Cornell's notes about plans for artwork and lists after death.
- Box 14, Folder 38-41    Guggenheim Museum, 1967, 1973  
40 black and white photographs of Cornell artworks. Includes inventory notes about works exhibited and on long term loan.
- Box 14, Folder 42      Legal Document, 1973

- Box 14, Folder 43-46 Metropolitan Museum of Art, Clippings, 1973
- Box 14, Folder 47-48 Notes by Elizabeth Cornell Benton, circa 1973  
Includes a statement about Joyce Hunter and resume-style document about Joseph Cornell.
- Box 14, Folder 49 Notes, Disposition of Material and Estate Setup, 1967, circa 1973
- Box 14, Folder 50 Notes by Joseph Cornell and Others, 1972-circa 1973
- Box 14, Folder 51 Notes Regarding Joseph Cornell's Collection of Works by Other Artists, 1972-1973  
References to Hughie Lee Smith and Niles Spencer.
- Box 14, Folder 52 Notes by Elizabeth Cornell Benton Regarding Joseph Cornell's Films and Their Disposition, circa 1973
- Box 14, Folder 53 Photocopied Letters from 1937 to 1953 with Notes by Elizabeth Cornell Benton, 1978

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## Series 5: Exhibition Files, 1932-1973

### 0.3 Linear feet (Box 14)

Exhibition files include material specific to several exhibitions, as well as exhibition catalogs and announcements for several Joseph Cornell shows. Files contain scattered notes by Cornell about visions for a show or reflections about a group of works, exhibition lists, exhibition catalogs and drafts, and some photographs of works or installation views. Files for exhibitions, "Night Voyage by Joseph Cornell" (1953) at Egan Gallery, and "Joseph Cornell: Boxes and Collages" (1972) at Albright-Knox Art Gallery, are especially rich in planning documentation.

The death of his brother in 1965 deeply affected Cornell, and one of the ways he chose to honor and remember Robert was through a "memorial exhibition" of his drawings alongside Cornell's collages. The exhibition, "Robert Cornell: Memorial Exhibition" was held at Robert Schoelkopf Gallery in January of 1966, and the files include documentation of plans for the show and creation of the announcement. Other files kept about Robert can be found in Series 3: Diaries and Notes, Series 8.2: Subject Source Files, and Series 11.2: Artwork by Others.

Files begin with exhibition catalogs and announcements, followed by files of exhibitions arranged chronologically by date of exhibition.

Box 14, Folder 54	Exhibition Catalogs and Announcements by and for Joseph Cornell, 1932-1947 Includes "Surrealisme" at Julien Levy Gallery (Jan. 9-29, 1932); "Exhibition of Objects (Bibloquet) by Joseph Cornell" at Julien Levy Gallery (Dec. 6-31, 1939); "Romantic Museum: Portraits of Women, Constructions and Arrangements by Joseph Cornell" at Hugo Gallery (Dec. 1946); "Film Soiree" at Norlyst Gallery (March 2-16, 1947); "Winter Night Skies by Joseph Cornell" (Dec. 12, 1955-Jan. 13, 1956).
Box 14, Folder 55	Exhibition Catalogs, "Joseph Cornell," Robert Schoelkopf Gallery (April 26-May 14, 1966), 1966
Box 14, Folder 56	Exhibition Catalog, "Joseph Cornell: Boxes and Collages," Gimpel and Hanover Galerie (January 15-February 19, 1972), 1972
Box 14, Folder 57	"Objects by Joseph Cornell," Copley Gallery (1948), 1948
Box 14, Folder 58	"Objects for Ballet de Paris," Hugo Gallery (1949), circa 1949
Box 14, Folder 59	"Night Voyage by Joseph Cornell," Egan Gallery (March 10-28, 1953), 1953
Box 14, Folder 60-62	"Bonitas Solstitialis, An Exploration of the Colombier: Selected Works by Joseph Cornell," New Gallery, Benington College (1959), circa 1959
Box 14, Folder 63-65	"Robert Cornell Memorial Exhibition," Robert Schoelkopf Gallery (January 4-29, 1966), circa 1966 Includes 10 original drawings by Robert Cornell.
Box 14, Folder 66-69	"Joseph Cornell: Collages and Boxes," Albright-Knox Art Gallery (April 17-May 28, 1972), 1970-1973

14 black and white photographs. Photographs include installation views and children's preview, as well as Cornell works and an image of James Ensor's "Fireworks" painting.

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## Series 6: Film Projects and Collected Film Materials, circa 1924-1972

### 1.6 Linear feet (Boxes 14-16, 100, 133)

Cornell's work as an artist also extended to film: he collaged films, like "Rose Hobart," and wrote screenplays for other films in which he acted as director, such as "Aviary," "Nymphlight," "Centuries of June," "Serafina's Garden," "Monsieur Phot" (which was never made into a film), and many others. These activities are documented in film project files, identified by film when possible, and include jottings and notes, clippings that inspired a certain film, scattered correspondence, and descriptions of filming sequences.

Flyers announcing screenings of his collected and collaged films, as well as film-related correspondence files, and files of film-making notes, further document Cornell's activities as a film writer and film enthusiast.

In 1933, Cornell wrote the film scenario (or screenplay) "Monsieur Phot," inspired by Surrealist magazines, comprised of text typed on red tissue paper and adhered to paper, with mounted photographs interspersed. One complete, numbered, and signed volume remains in the collection, Copy No. 11, as well as one complete but unsigned and unnumbered copy. The materials and text pages used to create copies of the work, are also included.

Cornell was an avid collector of film-related material, including film stills from favorite old films, movie posters, and film screening announcements and programs. Letters to and from collectors often include invoices and receipts of film sales and purchases and requests for particular films. Most of his original film reels and film stills were donated to the Anthology Film Archive in New York, though stills from films "Escape Me Never" (1935) and "The Passion of Joan of Arc" (1928) remain with this collection.

Film-related materials are also found elsewhere in the collection, including Series 4.2: Personal Business Records, file of "Expenses, Art Supplies and Services [Film-Related]." Series 2.1: General Correspondence, includes correspondence files with assistant and actress in "Aviary," Suzanne Miller; assistant and filmmaker, Larry Jordan; and filmmakers, Rudy Burkhardt and Stan Brakhage.

Files are arranged by film project, when identified, and otherwise by file content. Record albums were rehoused with Series 14: Record Album Collection, and noted.

Box 14, Folder 70	"Aviary," Clippings, 1955-1956, undated
Box 14, Folder 71	"Aviary," Film-Making Notes, 1955-1957
Box 15, Folder 1	"Aviary," Film-Making Notes, undated
Box 15, Folder 2	"Aviary," Letter from Barbara Alstead, 1956 3 black and white photographs
Box 15, Folder 3	"Cappuccino" Film, 1956
Box 15, Folder 4	"Centuries of June" (Tower House Film), Film-Making Notes, 1955-1963
Box 15, Folder 5	"Centuries of June" (Tower House Film), Film-Making Notes, undated Includes Emily Dickinson poem.

Box 15, Folder 6	"Centuries of June" (Tower House Film), Letter from Harold Froelich, 1956
Box 15, Folder 7	Clippings About Cornell Films, 1963
Box 15, Folder 8-9	Clippings, General Films ("Film-Making"), 1952-1955
Box 15, Folder 10	Collected Film Stills, "Escape Me Never" (1935), Elizabeth Bergner, circa 1935 3 black and white photographs.
Box 15, Folder 11-16	Collected Film Stills, "The Passion of Joan of Arc" with Falconetti, Directed by Karl Dreyer, 1928 26 black and white photographs.
Box 15, Folder 17-19	Collected Material on Georges Méliès, 1930-1947 8 black and white photographs.
Box 15, Folder 20	Correspondence, Allen, John E. (Friendly Service), 1951-1955
Box 15, Folder 21	Correspondence, Allied Public Relations Associates, 1956
Box 15, Folder 22	Correspondence, Coliseum House, 1962
Box 15, Folder 23	Correspondence, Columbia Broadcasting System, 1941
Box 15, Folder 24	Correspondence, Deren, Maya, 1946
Box 15, Folder 25	Correspondence, George Eastman House, 1949-1951 Reference to selling, trading, and seeking films Cornell collected.
Box 15, Folder 26	Correspondence, Library of Congress, 1947 Includes purchase order for Cornell's films.
Box 15, Folder 27	Correspondence, MacAgy, Jermayne and Douglas, 1945-1948, undated Includes some reference to purchased and sent "objects" by Cornell, as well as film purchases.
Box 15, Folder 28	Correspondence, Museum of Modern Art, 1952-1953
Box 15, Folder 29	Correspondence, San Francisco State College, 1970
Box 15, Folder 30	Correspondence, University of Manchester (J. F. Kermodé), 1963
Box 15, Folder 31	"Fable for Fountains," Clippings, 1950-1956, undated

- Box 15, Folder 32-33 "Fable for Fountains," Film-Making Notes, 1955-1959, undated  
Record album rehoused in record album collection: "Boston Symphony Orchestra, Serge Koussevitzky: Grieg, The Last Spring; Satie, Gymnopedie Nos. 1 and 2."
- Box 15, Folder 34-35 "Fable for Fountains," Scrapbook, 1955-1956
- Box 15, Folder 36 Film File Box, undated  
Oversized box housed in Box 133.
- Box 133 Oversized Film File Box, undated  
Oversized box removed from Box 15, Folder 36.
- Box 15, Folder 37 Film-Making Notes, 1953-1955
- Box 15, Folder 38 Film-Making Notes, 1955-1956
- Box 15, Folder 39 Film-Making Notes, 1957-1958
- Box 15, Folder 40 Film-Making Notes, 1957-1963
- Box 15, Folder 41 Film-Making Notes, undated
- Box 15, Folder 42 Film Processing Bills, 1955-1956, undated  
Alphabetical by company.
- Box 15, Folder 43 Film Programs and Flyers, 1933-1946, undated
- Box 15, Folder 44 Film Programs and Flyers, circa 1964, undated
- Box 15, Folder 45 Film Programs and Flyers, 1965-1972, undated
- Box 15, Folder 46 Film Program, "Waxworks", circa 1924
- Box 15, Folder 47 Film-Screening Costs, circa 1962
- Box 15, Folder 48 Film-Screening Programs (Cornell's Films), circa 1940
- Box 15, Folder 49 Film-Screening Programs (Cornell's Films), 1947-1949
- Box 15, Folder 50 Film-Screening Programs (Cornell's Films), 1951-1971  
Oversized film-screening program poster housed in Box 100, Folder 1.
- Box 100, Folder 1 Oversized Film-Screening Program Poster (Cornell's Films), 1951-1971

	Oversized material removed from Box 15, Folder 50.
Box 15, Folder 51	Film-Screening Programs (Cornell's Films), undated
Box 15, Folder 52	Lists of Cornell-Owned Films in Collections, circa 1950, undated
Box 15, Folder 53	"Monsieur Phot" Screenplay, Complete, Copy No. 11, Signed, 1933
Box 15, Folder 54	"Monsieur Phot" Screenplay, Complete, Unnumbered, Unsigned, 1933
Box 15, Folder 55	"Monsieur Phot" Screenplay, Proof Copy, 1933
Box 15, Folder 56	"Monsieur Phot" Screenplay, Proof Pages, Text Only, 1933
Box 15, Folder 57-58	"Monsieur Phot" Screenplay, Draft Pages, circa 1933
Box 15, Folder 59	"Monsieur Phot" Screenplay, Blank Pages, circa 1933
Box 15, Folder 60-62	"Monsieur Phot" Screenplay, Blank Pages for Text and Mounting, circa 1933
Box 15, Folder 63	"Monsieur Phot" Screenplay, Empty Folders, circa 1933
Box 15, Folder 64	"Monsieur Phot" Screenplay, Empty Folder Wrapper, circa 1933 All "Monsieur Phot" material previously housed within.
Box 15, Folder 65	"Monsieur Phot" Screenplay, Unmounted Text Pages, circa 1933
Box 15, Folder 66	"Monsieur Phot" Screenplay, Title Page and Photo Page, circa 1933
Box 15, Folder 67	Notes, 1971
Box 15, Folder 68	Notes, undated
Box 15, Folder 69-71	"Nymph-Light" ("The Parasol"), 1955-1958
Box 16, Folder 1-2	"Serafina's Garden," Film-Making Notes, 1956-1959

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## Series 7: Writing and Design Projects, circa 1910s, 1936-1962

### 3.6 Linear feet (Boxes 16-18, 86, 100, 131-132; OV109-OV111; OV120-OV122)

Writing and design projects document Cornell's work in commercial design for household textiles, design and writing work for magazines, and other specialized writing and design projects.

Early in his career in 1934, Cornell was hired by Traphagen Commercial Textile Studio to work as a "textile designer." His work involved researching designs as well as recording designs in pencil and paint onto tracing paper for home textile goods. Files include design reference clippings and tracing paper patterns that document his time at Traphagen.

Files also document Cornell's work writing and designing special issues of "Dance Index," as well as the work he did designing covers for several commercial magazines, including "Good Housekeeping" and "House and Garden." A photoshoot of Cornell boxes was also included in an issue of "Mademoiselle," and is represented within these files.

Other projects include designs for three Christmas cards published with the Museum of Modern Art, and two brochure or pamphlet projects that Cornell created in 1954 and 1955 dedicated to two opera singers of the early 19th century. Brochures are titled "Maria," dedicated to Maria Malibran, and "Bel Canto Pet," dedicated to Giulia Grisi. The files include the two copper photo engraving plates, tools, and materials he used to create these brochures, as well as over 200 copies of "Bel Canto Pet," and 20 copies of "Maria."

Researchers should note that complete copies of various issues of "Dance Index" and "View" magazines, which Cornell fully designed or contributed to, are housed with Series 12.1: Other Printed Material, Magazines.

Files are arranged by design or writing project, or publication title. Brochures, "Maria" and "Bel Canto Pet," were kept together by Cornell in file and shoe boxes and are filed together.

Box 16, Folder 3	Book Jacket, "Surrealism" by Julien Levy, 1936
Box 16, Folder 4	Brochures, "Bel Canto Pet," Box Fragment, circa 1955
Box 16, Folder 5	Brochures, "Bel Canto Pet," Color Strips of Paper, circa 1955
Box 16, Folder 6	Brochures, "Bel Canto Pet," Empty Small Envelopes, circa 1955
Box 16, Folder 7	Brochures, "Bel Canto Pet," Giulia Grisi Prints, circa 1955
Box 16, Folder 8	Brochures, "Bel Canto Pet," New York City Skyline Clippings, circa 1955
Box 16, Folder 9-10	Brochures, "Bel Canto Pet," Tissue Paper, circa 1955
Box 16, Folder 11	Brochures, "Bel Canto Pet," Title Page Panel, circa 1955
Box 16, Folder 12	Brochures, "Bel Canto Pet," Quote Cards (John Donne and Novalis), circa 1955
Box 16	Brochures, "Bel Canto Pet" and "Maria"

111 copies of one version of "Bel Canto Pet" brochures housed in Box 18; 169 copies of "Bel Canto Pet" brochures and 20 copies of "Maria" brochures housed in Box 17.

Box 16, Folder 13	Brochures, "Bel Canto Pet" and "Maria", 1954-circa 1955
Box 18	"Bel Canto Pet" Brochures, circa 1955 111 copies of one version of "Bel Canto Pet" brochures.
Box 17	"Bel Canto Pet" Brochures, circa 1955 169 copies of other versions of "Bel Canto Pet" brochures.
Box 17	"Maria" Brochures, 1954 20 copies of "Maria" brochures.
Box 16, Folder 14	Alternate Covers and Notes, 1954-circa 1955
Box 16, Folder 15	Blank Cards and Postcards, 1954-circa 1955
Box 16, Folder 16	Copper Photo Engraving Plate, 1954-circa 1955 1 copper photo engraving plate.
Box 16, Folder 17	Copper Photo Engraving Plate Used in "Bel Canto Pet", 1954-circa 1955 1 copper photo engraving plate of Giulia Grisi.
Box 16, Folder 18-22	Empty Envelopes, 1954-circa 1955
Box 16, Folder 23	John Donne Quote Cards, 1954-circa 1955
Box 16, Folder 24	"Maria" Postcard Cutouts ("Rejected or Dubious"), 1954-circa 1955
Box 16, Folder 25	Page and Quote Envelopes, 1954-circa 1955
Box 16, Folder 26-27	Tissue Paper, 1954-circa 1955
Box 16, Folder 28-30	Tools and Supplies, 1954-circa 1955 Tools housed in Box 17. Supplies include box of gummed stars, postal labels, file tab labels, and books of seals.
Box 17	Tools and Supplies, 1954-circa 1955 Four artifact bags: pen nibs and rock; 4 pens and pencil; 5 brushes; 1 box of chalk.
Box 16, Folder 31	Empty Boxes, 1954-circa 1955 Oversized boxes (2) housed in Box 131.



- Box 131                      Oversized Empty Boxes, "Bel Canto Pet" and "Maria" Brochures, 1954-circa 1955  
Oversized material removed from Box 16, Folder 31. Includes two empty boxes.
- Box 16, Folder 32        Christmas Cards for the Museum of Modern Art, Designed by Joseph Cornell, 1945  
Oversized material housed in Box 100, Folder 2. Includes note in one card from Sidney Janis.
- Box 100, Folder 2        Oversized Christmas Cards for the Museum of Modern Art, Designed by Joseph Cornell, 1945  
Oversized material removed from Box 16, Folder 32.
- Box 16, Folder 33        Christmas Cards for the Museum of Modern Art, Designed by Joseph Cornell, 1954-1962  
Includes annotations, Cornell's signature on some, one card received from Sidney Janis, and one card from Monroe Wheeler.
- Box 16, Folder 34        "Dance Index," Draft Layout, "Americana Romantic Ballet", 1947  
Oversized material housed in Box 100, Folder 3.
- Box 100, Folder 3        Oversized "Dance Index," Draft Layout, "Americana Romantic Ballet", 1947  
Oversized material removed from Box 16, Folder 34.
- Box 16, Folder 35        "Dance Index," Text Draft, "Americana Romantic Ballet", circa 1947
- Box 16, Folder 36        "Good Housekeeping," Magazine Layout, circa 1952
- Box 16, Folder 37        "House and Garden," Diary Note About Fall Cover, circa 1940s
- Box 16, Folder 38        "House and Garden," Proposal ("Fantasy in Landscape Gardening"), circa 1940s
- Box 16, Folder 39        "House and Garden," Cover Design Mock-Up, 1945  
Oversized material housed in Box 100, Folder 4 and Box 132.
- Box 100, Folder 4        Oversized "House and Garden," Cover Design Mock-Up, 1945  
Oversized material removed from Box 16, Folder 39.
- Box 132                      Oversized "House and Garden," Cover Design Mock-Up, Book Covers as Folder, 1945  
Oversized material removed from Box 16, Folder 39.
- Box 16, Folder 40        Magazine Photoshoot of Cornell Boxes, "Mademoiselle", circa 1944-1946
- Box 16, Folder 41-44    "Textile Tracings", circa 1910s, 1939-1940

Oversized material housed in Box 86, Folders 2-4; Box 100, Folders 5-7; OV109-OV111; OV120-122. Includes designs on tracing paper from "Traphagen Days," as noted by sister, Elizabeth.

Box 86, Folder 2-4	Oversized "Textile Tracings", circa 1910s, 1939-1940 Oversized material removed from Box 16, Folder 41.
Box 100, Folder 5-7	Oversized "Textile Tracings", circa 1910s, 1939-1940 Oversized material removed from Box 16, Folder 41.
Box OV109	Oversized "Textile Tracings", circa 1910s, 1939-1940 Oversized material removed from Box 16, Folder 41.
Box OV110	Oversized "Textile Tracings", circa 1910s, 1939-1940 Oversized material removed from Box 16, Folder 41.
Box OV111	Oversized "Textile Tracings", circa 1910s, 1939-1940 Oversized material removed from Box 16, Folder 41.
Box OV120	Oversized "Textile Tracings", circa 1910s, 1939-1940 Oversized material removed from Box 16, Folder 41.
Box OV121	Oversized "Textile Tracings", circa 1910s, 1939-1940 Oversized material removed from Box 16, Folder 41.
Box OV122	Oversized "Textile Tracings", circa 1910s, 1939-1940 Oversized material removed from Box 16, Folder 41.

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## Series 8: Source Material, 1750-circa 1911, 1926-1972

*42.2 Linear feet (Boxes 19-49, 86-92, 96, 100-105, 126-130, 132-137; OV112-OV115, OV125)*

Source material files document the artistic life of Cornell through extensive amounts of collected subject and material files. Cornell made frequent visits to antique stores, bookstalls and bookshops, record stores, hardware and sporting goods stores, and made purchases from autographed letter dealers. He acquired a wide range of textual ephemera that he clipped and filed based on topical groupings or by types of material. Whether working through a project idea, or merely gathering materials to have on hand as source material and inspiration, files were stored in large piles, boxes, folders, and envelopes. There are occasionally one or more notes by Cornell to identify what a specific group of material pertains to, though not always.

Files provide a glimpse of his thought process, as seemingly disparate ideas or imagery are often compiled according to some greater concept that Cornell visualizes. Scattered throughout the files are collage cutouts and magazine prints; paint-stained papers and box fragments; Victorian decals of birds, animals, and people; notes and annotated diagrams or sketches of works; photostats and photographs; engravings and prints of a variety of subjects, many with "New York Public Library Print Collection" stamped on them; book pages and book fragments, some with annotations or Cornell's signature; and map fragments and hotel advertisement cutouts, among other kinds of materials.

Organizationally, a separation can be made between files Cornell compiled on individual people, often termed as "dossiers" or "homage-albums," and those he kept together based on subject or type of material or project, which he also referred to as "source files," "albums," or "portfolios."

Researchers should also note that many similar files of two-dimensional source material are found in the Joseph Cornell Papers at the Smithsonian Archives of American Art.

This series is arranged as 2 sub-series:

- 8.1 Dossiers, 1810-1972
- 8.2 Subject Source Files, 1776-circa 1911, 1926-1972

### 8.1: Dossiers, 1810-1972

*4 Linear feet (Boxes 19-22, 86-87, 100, 129)*

Often referred to by Cornell as "dossiers," files gathered topically by an individual person include a range of materials: diaries about the person and personal letters to and from Cornell; photographs and magazine clippings depicting the person; and clipped articles and postcards of other imagery or ideas that Cornell associated with that individual. Files range from individuals Cornell knew personally, including Yayoi Kusama, Lee Miller, Allegra Kent, Joyce Hunter, Roberto Matta, and Trudy Goodman; to those admired from afar, including Lauren Bacall, Rosemary Carver, Patty Duke, Jeanne Eagels, Grace Hartigan, Jennifer Jones, Jackie Lane, Marilyn Monroe, Shirley MacLaine, Sheree North, Lois Smith, Susan Sontag, Tamara Toumanova, and Judy Tyler. He also kept files on individuals admired from long ago, including Hector Berlioz, Lucienne Boyer, Emily Dickinson, Paul Dukas, Eleanora Duse, Geraldine Farrar, Loie Fuller, Artemisia Gentileschi, Lucille Grahn, Tilly Losch, Maria Malibran, Guiditta Pasta, and Supervia Conchita, among others.

Among the files, significant photographic materials include photographs of Rosemary Carver by Man Ray and George Platt Lynes, a signed photograph by Loie Fuller, photographs of Yayoi Kusama, personal snapshots of Roberto Matta, photographs by Lee Miller, film stills from Jean Cocteau's film, "Le Sang d'un poète" (1931), and a signed photograph of Tamara Toumanova sent to Cornell with costume pieces. Other notable materials include a signed letter by Hector Berlioz, a calling card from Paul Dukas, a letter by Max Ernst, a collage by Grace Hartigan sent to Cornell, a signed note by Christina Rossetti, and a signed letter by Clara Schumann. Included throughout the files are letters and diary notes, box sketches

and unfinished or drafted collages, source clippings and images for a number of finished Cornell collages and boxes, references to record albums, playbills and collected ephemera.

Larger groups of files for those admired from afar include Marilyn Monroe, Patty Duke, Giuditta Pasta, and Judy Tyler. Marilyn Monroe files are largely made up of diary notes and magazine and newspaper clippings about Marilyn, as well as correspondence and exhibition catalog from the Sidney Janis Gallery. Patty Duke files, also noted by Cornell as "Isle of Children" and "Penny Arcade" files, include notes and ephemera, playbills for "Isle of Children," paint-stained newspapers, and assorted clippings about Patty. Giuditta Pasta files were housed in a paint-labeled box Cornell titled "Pasta." Within the box, Cornell further arranged material into the folders: "Arches of the Sky," "Diary," and "Sentimentalia," while he also kept material loose in the box. Materials include notes and diaries referencing a number of other topics, including Fanny Cerrito and "Aviary" boxes, "Dance Index," Lauren Bacall, and Maria Malibran. Files for Judy Tyler include photographs and diary notes, among other materials. See also Series 2.1: General Correspondence, Lorelei Hess, for correspondence with Judy's mother and father. After the deaths of his brother and mother in 1965 and 1966, Cornell shared his grief with Judy Tyler's parents, who lost her in a car accident in 1957.

Numerous files were kept for Allegra Kent and Joyce Hunter, two women Cornell knew well. Though Cornell first met Allegra Kent, principal ballet dancer in the New York City Ballet, in 1956, they did not become friends until 1969. Files document their friendship and Cornell's appreciation for her, through diaries and correspondence; gifts of drawings and cards from her children and Allegra; photographs of the dancer, including one series of photographs with Cornell, Allegra, and her children in one print; a sent bit of silky fabric and a handmade paper hat, noted by Cornell as items commemorating a recent visit from Allegra and her children; and two collages by Cornell.

Extensive files are dedicated to Joyce Hunter, a young, runaway-turned-waitress working at the Strand Food Shop, a coffee shop on Sixth Avenue. He first met her in 1962, and soon learned she was an aspiring actress from Kentucky. She had a daughter, Sharon, and a husband she left in Philadelphia. Cornell admired her as one of his muses, fairy-like and "feé," often referring to her as "Tina," a name he assigned to various muses of this kind, but especially to Joyce. She often spoke with him of her troubles on his visits to the coffee shop, and he would sit and jot notes about his observations and their talks when she was busy. She visited his Utopia Parkway home and met his family, and he gave her several gifts, including one of his boxes, going so far as to offer her a position as his part-time assistant. She often asked for money from Cornell, lamenting how difficult a time she had making rent, and so on. After seeing her infrequently for several months, she reappeared with a friend to ask for more boxes, which Cornell refused. Then, in 1964, Joyce and her boyfriend stole nine of Cornell's box works from his garage, which Cornell was not aware of until art dealers notified him that two teenaged girls were trying to sell his artwork. With reluctance, Cornell filed charges against Joyce, her boyfriend, and friend Patricia Lewis. Unable to withdraw the charges, Cornell posted her bail for \$1000, paid for her lawyer, and refused to testify against her at the trial in October. The charges were eventually dropped, and Cornell could withdraw his complaint against them. He continued to see Joyce afterwards, and she frequently visited his home. In mid-December, Joyce was found murdered in her apartment. When her body was not claimed, Cornell paid for her funeral and burial in Flushing Cemetery, and asked detectives to try to find her daughter, Sharon, thinking he could care for her. Though Sharon was never tracked down, Cornell would continue to think about Joyce and imagine Sharon for years to come. He dedicated collages to them both, wrote diary notes about Joyce, and drafted letters to Sharon.

Files on Joyce Hunter include correspondence with Joyce, Patricia Lewis, and art galleries aware of the theft of boxes; diary notes from the time of meeting Joyce to lamenting her after her death, as well as diary notes to Sharon; collected ephemera and artifacts; programs and planning materials for Joyce's funeral and burial; legal documents and notes related to the theft and trial; photographs of Joyce and Sharon; and collages and collage materials dedicated to Joyce and Sharon. With the death of Robert in 1965, Cornell often combined his grief for Joyce and Robert in the same diary notations, occasionally drafting notes or letters to them both.

Files are arranged alphabetically by individual's last name.

- Box 19, Folder 1-2      Bacall, Lauren, circa 1945  
8 black and white photograph.
- Box 19, Folder 3-4      Berlioz, Hector, 1848-1954  
Includes original letter signed by Hector Berlioz, and menu from Baltimore Hotel signed by Joseph Joachim, 1889.
- Box 19, Folder 5      Boghosian, Varujan, 1964-1965
- Box 19, Folder 6-7      Boyer, Lucienne, circa 1934  
1 black and white photograph, signed by Lucienne Boyer.
- Box 19, Folder 8      Carver, Rosemary, circa 1927-1936  
*4 Photographs*  
Includes one photograph by Man Ray, and one photograph by George Platt Lynes.. Rosemary Carver was an actress and "Vogue" fashion model.
- Box 19, Folder 9      Copeland, George, 1958-1963
- Box 19, Folder 10      Dickinson, Emily, circa 1945-circa 1950s  
Includes letter from Cornell sent to sister, Betty, referring to collages and Emily Dickinson. See also 2.5 Family Correspondence, for postcard of Emily Dickinson's house in Amherst, sent to Cornell from his mother.
- Box 19, Folder 11-12      Dukas, Paul, 1923, 1954-1958  
Includes letter and calling card from Dukas, diary notes, and text translated by Suzi Gablik.
- Box 19, Folder 13-28      Duke, Patty ("Isle of Children," "Penny Arcade"), 1952-1964  
1 record album housed with Record Album Collection: "Cielito Lindo by Mr. Acker Bilk with the Leon Young Chorale." Includes notes and ephemera, paint-stained newspaper, playbills for "The Isle of Children," and magazine and newspaper clippings about Patty Duke.
- Box 19, Folder 29-30      Duse, Eleanora, circa 1890s, undated  
1 black and white photograph.
- Box 19, Folder 31-34      Eagels, Jeanne ("J. E."), circa 1962-circa 1972, undated
- Box 19, Folder 35      Ernst, Max, circa 1930-1932  
See Book Collection and Personal Library, Book: "La Femme 100 Têtes" by Max Ernst, for original letter and exhibition catalog. Includes photocopied letter to "Cher Monsieur" from Ernst and exhibition catalog, "Twenty-Five Years of Russian Ballet: From the Collection of Serge Lifar."

- Box 19, Folder 36-37      Farrar, Geraldine, 1957-1967  
1 black and white photograph. See Series 12.1 Other Printed Material, Magazines, "The Musician," for signed photograph of Farrar inserted between the pages of the magazine.
- Box 19, Folder 38      Fuller, Loie, circa 1890s-circa 1910s  
Oversized material housed in Box 100, Folder 8. Includes signed postcard by Fuller.
- Box 100, Folder 8      Oversized Fuller, Loie, circa 1890s-circa 1910s  
Oversized material removed from Box 19, Folder 38.
- Box 19, Folder 39      Gentileschi, Artemisia, 1968-1970  
Includes collage by Cornell.
- Box 19, Folder 40      Gillette, Leda, circa 1960
- Box 19, Folder 41      Goodman, Trudy, 1967-1972  
6 black and white photographs; 2 black and white photographs dyed blue; 2 color snapshots. Includes 1 collage by Cornell. Trudy Goodman was a previous assistant to Joseph Cornell in 1965.
- Box 19, Folder 42-51      Grahm, Lucille, 1925-1963  
1 black and white photograph. Oversized material housed in Box 86, Folder 5, and Box 129. Includes letter to Cornell from Lillian Moore.
- Box 86, Folder 5      Oversized Grahm, Lucille Notes, 1925-1963  
Removed from Box 19, Folder 46.
- Box 129      Oversized Grahm, Lucille Box, 1925-1963  
Removed from Box 19, Folder 51.
- Box 19, Folder 52      Hartigan, Grace, 1959-1963  
Oversized material housed in Box 86, Folders 6-7; includes collage by Grace Hartigan, sent to Cornell.
- Box 86, Folder 6-7      Oversized Hartigan, Grace, 1959-1963
- Box 19      Hunter, Joyce
- Box 19, Folder 53      Big Sisters Donation in Honor of Joyce, 1964
- Box 19, Folder 54      Card and Handkerchief, undated
- Box 19, Folder 55-56      Clippings, 1959-1965

	Oversized material housed in Box 100, Folder 10. Includes some annotations.
Box 100, Folder 9	Oversized Hunter, Joyce Clippings, 1959-1965 Removed from Box 19, Folder 55.
Box 19, Folder 57	Clippings, 1961-1965 Includes annotations.
Box 19, Folder 58	Collage, "Aquanelle", 1964
Box 19, Folder 59-60	Collected Ephemera and Artifacts, 1964
Box 19, Folder 61	Correspondence - Hunter, Charlie, 1963-1970 1 black and white photograph.
Box 19, Folder 62	Correspondence - Hunter, Joyce, 1962
Box 20	Hunter, Joyce
Box 20, Folder 1-2	Correspondence - Hunter, Joyce, 1962-1964, undated 1 black and white photograph.
Box 20, Folder 3	Correspondence - Lefebre, John (Lefebre Gallery), 1965-1966 References to Joyce Hunter and friend trying to sell stolen Cornell boxes. Includes Cornell's list of people Joyce met.
Box 20, Folder 4	Correspondence - Lewis, Patricia, 1966, undated
Box 20, Folder 5	Correspondence - Prager, David A., 1966, 1968 Attorney hired to search for Joyce's daughter, Sharon. Includes report from Tracers Company of America.
Box 20, Folder 6	Correspondence - Solinger, David M., 1964
Box 20, Folder 7	Correspondence - Wade, Jane, 1964
Box 20, Folder 8	Dedications to Joyce Hunter, 1959-1965
Box 20, Folder 9-10	Diary Notes, 1962 Oversized material housed in Box 100, Folder 9.
Box 100, Folder 9	Oversized Diary Notes, 1962 Oversized material removed from Box 20, Folder 9.

Box 20, Folder 11	Diary Notes, 1963
Box 20, Folder 12-17	Diary Notes, 1964
Box 20, Folder 18-20	Diary Notes, 1965 Oversized material housed in Box 100, Folder 10.
Box 100, Folder 10	Oversized Diary Notes, 1965 Oversized material removed from Box 20, Folder 18.
Box 20, Folder 21	Diary Notes to Sharon, 1965 Joyce's daughter.
Box 20, Folder 22	Funeral and Cemetery, 1964-1965
Box 20, Folder 23	People vs. Joyce Hunter, 1964
Box 20, Folder 24	People vs. Joyce Hunter, Diary Notes, 1964 References to theft of Cornell boxes.
Box 20, Folder 25	Negatives of Joyce Hunter and Sharon, circa 1964 3 black and white negatives.
Box 20, Folder 26-27	Photographs of Joyce Hunter and Sharon, 1963-1964 16 black and white snapshots and photobook photographs.
Box 20, Folder 28	Photographs of Joyce Hunter and Sharon from Picture Frames, 1963-1964 2 color snapshots; 1 black and white photograph. Photographs removed from picture frames.
Box 20, Folder 29-31	Picture Frames, 1963-1964
Box 20, Folder 32	Record Album, 1959-1965 Record album, "The Lion Sleeps Tonight, The Tokens," re-housed with Record Album Collection.
Box 20, Folder 33	Sharon Hunter Clothing, 1965 Sent to Cornell by Patricia Lewis.
Box 20, Folder 34	"Six Dawn Birds", 1960 Includes golden bird decals.
Box 20, Folder 35-38	Jones, Jennifer, 1942-1971
Box 20, Folder 39-42	Kent, Allegra, 1969-1972



- 11 black and white photographs; 5 oversized black and white photographs (1 includes Joseph Cornell). Oversized paper hat housed in Box 86, Folder 8. Oversized photographs housed in Box 100, Folder 11. Includes handmade paper hat and fabric piece with note by Cornell indicating that the items commemorate a visit with Kent and her children. Also includes two collages by Cornell.
- Box 86, Folder 8      Oversized Kent, Allegra - Paper Hat, 1969-1972  
Oversized paper hat removed from Box 20, Folder 39.
- Box 100, Folder 11      Oversized Kent, Allegra - Photographs, 1969-1972  
5 black and white photographs, 1 includes Cornell. Oversized photographs removed from Box 20, Folder 42.
- Box 20, Folder 43      Kusama, Yayoi, 1955-1969  
9 black and white photographs; 1 color photograph; 3 oversized photographs. Oversized material housed in Box 86, Folder 9.
- Box 86, Folder 9      Oversized Kusama, Yayoi, 1955-1969  
3 photographs. Oversized material removed from Box 20, Folder 43.
- Box 20, Folder 44-46      Lane, Jackie, 1950-1965  
1 black and white negative (damaged). Oversized material housed in Box 86, Folder 10. Includes Jackie Lane figure source used in Jackie Lane collages (i.e. "Untitled (Andromeda/Jackie Lane)" circa 1955-1969; "Untitled (Jackie Lane)" circa 1960-1969). Also includes cutouts of hummingbird under bell jar used in collage, "Observations of a Satellite I" circa 1960.
- Box 86, Folder 10      Oversized Lane, Jackie, 1950-1965  
Oversized material removed from Box 20, Folder 44.
- Box 20, Folder 47      Losch, Tilly, 1935-circa 1944
- Box 20, Folder 48      MacLaine, Shirley, 1957-1959  
Oversized material housed in Box 86, Folder 11. Includes paint-stained newspapers, and three photoreproductions of Pinturicchio's "Medici Boy."
- Box 86, Folder 11      Oversized MacLaine, Shirley, 1957-1959  
Oversized material removed from Box 20, Folder 48.
- Box 20, Folder 49      Magritte, Rene and Georgette, circa 1966  
See also Series 2.1 General Correspondence, Torczyner, Harry, for Georgette Magritte letter and photograph.
- Box 20, Folder 50      Malibran, Maria, circa 1880s, circa 1960s, undated  
2 photoreproductions.
- Box 20, Folder 51      Matta, Roberto, 1942-1953

- 3 black and white snapshots, including 2 with Matta.
- Box 20, Folder 52-53 Miller, Lee, 1931-1949  
9 black and white photographs. Includes "Floating Head, Portrait of Mary Taylor" by Lee Miller, 1933; two portraits of Mary Taylor, by Lee Miller; three film stills from Jean Cocteau's film, "Le Sang d'un poète," 1931; two prints of photomontage of Lee Miller by Joseph Cornell, circa 1949; and letter from Cornell to sister, Betty, 1948.
- Box 20, Folder 54 Monroe, Marilyn - Correspondence, Sidney Janis Gallery, 1967-1968
- Box 20, Folder 55-56 Monroe, Marilyn - Diary Notes, 1962  
Oversized material housed in Box 100, Folder 12.
- Box 100, Folder 12 Oversized Monroe, Marilyn - Diary Notes, 1962  
Oversized material removed from Box 20, Folder 56.
- Box 20, Folder 57 Monroe, Marilyn - Exhibition Catalog, "Homage to Marilyn Monroe," Sidney Janis (December 6-30, 1967), 1967
- Box 20, Folder 58 Monroe, Marilyn - Magazine Clippings, 1962  
Oversized material housed in Box 86, Folders 12-13 and Box 87, Folder 1.
- Box 86, Folder 12-13 Oversized Monroe, Marilyn - Magazine Clippings, 1962  
Oversized material removed from Box 20, Folder 58.
- Box 87, Folder 1 Oversized Monroe, Marilyn - Magazine Clippings, 1962  
Oversized material removed from Box 20, Folder 58.
- Box 20, Folder 59-62 Monroe, Marilyn - Newspaper Clippings, 1953, 1962  
Oversized material housed in Box 87, Folder 2.
- Box 87, Folder 2 Oversized Monroe, Marilyn - Newspaper Clippings, 1962  
Oversized material removed from Box 20, Folder 60.
- Box 21, Folder 1-5 Monroe, Marilyn - Newspaper Clippings, 1962  
Some annotations by Cornell.
- Box 21, Folder 6 Monroe, Marilyn - Newspaper Clippings, 1964
- Box 21, Folder 7-9 Monroe, Marilyn - Material "Collated Apart", 1962, 1971
- Box 21, Folder 10-13 North, Sheree, 1944-1961  
Oversized material housed in Box 100, Folder 13. Includes notes of work on boxes (i.e. Medici boxes, bird boxes, Anromeda Window box, Owl #2 ). Also includes large annotated sketches of box plan/measurements.

- Box 100, Folder 13      Oversized North, Sheree, 1944-1961  
Oversized material removed from Box 21, Folder 10. Includes two box plan sketches and clippings.
- Box 21, Folder 14-25      Pasta, Giuditta - "Pasta" Box, 1810, 1939-1961  
Includes notes and diary notes on "Arches of the Sky," reference to Cerrito and Aviary boxes. Also includes stamps and old Italian coin. References to "Arches of the Sky," Stendhal, "Dance Index," Lauren Bacall, and Malibran.
- Box 21, Folder 26-28      Pasta, Giuditta - "Pasta" Box, "Arches of the Sky" Folder, 1810, 1939-1961
- Box 21, Folder 29-30      Pasta, Giuditta - "Pasta" Box, "Diary" Folder, 1810, 1939-1961
- Box 21, Folder 31      Pasta, Giuditta - "Pasta" Box, "Sentimentalia" Folder, 1810, 1939-1961  
1 black and white negative. Oversized material housed in Box 87, Folders 3-4.
- Box 87, Folder 3-4      Oversized Pasta, Giuditta - "Pasta" Box, "Sentimentalia" Folder, 1810, 1939-1961  
Oversized material removed from Box 21, Folder 31. Includes dried leaves.
- Box 21, Folder 32      Pasta, Giuditta - "Pasta" Box - Box, 1810, 1939-1961  
Oversized box housed in Box 129.
- Box 129      Oversized Pasta, Giuditta - "Pasta" Box - Box, 1810, 1939-1961  
Oversized box removed from Box 21, Folder 32.
- Box 21, Folder 33      Rosetti, Christina, circa 1860s, 1965  
Includes signed note by Rosetti.
- Box 21, Folder 34      Rousseau, Henri, undated
- Box 21, Folder 35      Schumann, Clara, 1867, undated  
Includes signed letter by Schumann, and pencil sketch of Schumann by unidentified artist.
- Box 21, Folder 36-37      Smith, Lois ("Holderlin Collage"), 1955-1957, 1970, undated  
Oversized material housed in Box 100, Folder 14.
- Box 100, Folder 14      Oversized Smith, Lois ("Holderlin Collage"), 1955-1957, 1970, undated  
Oversized material removed from Box 21, Folder 36.
- Box 21, Folder 38      Sontag, Susan, 1966
- Box 21, Folder 39      Supervia, Conchita, 1932-1938, undated  
1 black and white negative. Oversized material in Box 100, Folder 15.

- Box 100, Folder 15      Oversized Supervia, Conchita, 1932-1938, undated  
Oversized material removed from Box 21, Folder 39.
- Box 21, Folder 40-45      Tumanova, Tamara, 1937-1948  
1 black and white photograph, signed to Cornell from Tumanova. Includes fabric and tulle costume pieces and bell.
- Box 21, Folder 46-56      Tyler, Judy, 1957-1961  
5 black and white photographs; 3 color snapshots; 1 color transparency. Includes diary notes with reference to "Suzy Sun Box" and "Suzy's Pipe Dream." See Series 2.1 General Correspondence, Hess, Lorelei, for correspondence with Judy Tyler's mother and father, Box 2, Folder 34.
- Box 22, Folder 1      Tyler, Judy, 1957-1961

## 8.2: Subject Source Files, 1776-circa 1911, 1926-1972

### 38.2 *Linear feet (Boxes 22-49, 87-92, 96, 101-105, 126-130, 132-137; OV112-OV115, OV125)*

Source files compiled by topic, general subject, planned box or collage or "album" project, include a wide variety of materials. Subject source files document Cornell's artistic interests and work processes through notes, collected prints and engravings, collected book fragments, magazine and print collage cutouts, box and collage fragments, paint-stained cutouts and papers, collected photographs, photostats and photo reproductions, scattered correspondence and collected artifacts, among other materials. The files also include collected vintage letters, such as letters from Fanny Cerrito, Marie Taglioni, Carlotta Grisi, Fanny Essler, Madame Celeste, and collected Greek and Italian (Livorno) letters.

General areas of focused collecting include "Americana" and "American History"; animals and insects, especially "Birds," general "Insect" files, "Owls," "Reptiles," animals of the sea and "Shells"; science, including "Anatomy," archaeology, "Astronomy," "Geography," "Geology," "Horticulture," and paleontology; as well as people, such as actresses, races of the world, "Great Men," "Nude Studies," and "Women," among many others. Files of end papers, atlas fragments, hotel cutouts and photostats from old travel advertisements, and "Arizona Highways" cutouts are also found here.

Significant files relating to specific works of art, or including extensive references and notes related to Cornell's artworks, include "Box Material"; "Box' Materials, Fairly Early – 1950s"; "Castles Swans, Related to Artwork Boxes"; "Cylinder Images" (relating to "Soap Bubble Set" works); "Dürer Material"; "Juan Gris Workings"; "Medici Slot Machine"; "Nostalgia of the Sea"; "Pergolesi Parrot" (Juan Gris #9); "Sand Box"; "Space Box" material; and "Spare Room File of Art Notes." Also, Robert Cornell files largely relate to Cornell's later collages which incorporate Robert's drawings. The "Nude Studies" files include numerous source images and cutouts used in many of Cornell's later collages. Scattered notes and annotations, references, and source clippings related to finished Cornell works are found throughout source material files.

Files also include more extensive "explorations," collecting projects, and portfolio projects. "Celestial Theatre" files include material related to constellations and stargazing, as well as circuses and tightrope walkers. "Cherubino" files relate to the beauty and nostalgia of childhood innocence and youth (see also Series 3: Diaries and Notes, "Cherubino #4 – Writings, Notes"). "Colombier" files include material relating to pigeons and aviaries, as well as Cornell's "Dovecote" boxes. Files of "GC 44" material relate to Cornell's time spent working at the Flushing nursery, Garden Centre, in 1944, and include writings and diary notes, clippings, photographs, and thematic scrapbook pages ("Festival of Nature," "The Floral Still Life," "House on the Hill," "The Little Dancer," "The Old Farm," and "Rue Bicherie"), among other material. "Italia," "Italian Files," and "Napoli" are files grouped separately, but all related to Cornell's

Italian "explorations." "'Portrait of Ondine' (Fanny Cerrito)" files include material relating to the portfolio artwork of the same title, as well as further collected material Cornell felt related to Fanny Cerrito, such as Giorgio de Chirico artwork, birds, New York City skylines, Naples, and windows. Also included are letters and notes from Parker Tyler and Lillian Moore; draft materials for "presentation" of final work; and dairies, writings, and notes that give clarity to the collected material and project goals. "Portrait of Ondine' (Fanny Cerrito)" files also include materials that do not immediately appear related but were found with the material, including notes referring to other Cornell works. "Salamandre" or "La Salamandre fin de Siecle" files contain material relating to a collaged booklet project, including draft booklets and elements of the finished booklet. "Switzerland" files document a work in progress, "Scrapbook of Switzerland," referenced in Series 3: Diaries and Notes, "Art Notes Pertaining to 'Objects.'" Materials were removed from a cardboard box and include album draft pages, vintage photographs of mountains and people, clippings, map and atlas fragments, prints and engravings, travel guide fragments, and sheet music.

Of note, files include material relating to a charity project for Phoenix House, a program for drug treatment and prevention. In 1972, Cornell was asked to contribute a print for a portfolio of artist lithographs, which included artists like David Hockney, Ellsworth Kelly, and James Rosenquist. Brooke Alexander assisted Cornell by taking four of Cornell's chosen collages from his home to a printer's studio to be turned into lithographs. Files include two steel printing plates, and two first run print proofs for "Untitled (Landscape with Figure)" and "Untitled (Derby Hat), as well as two lithograph proofs of "Hotel du Nord."

Additionally, there are an extensive number of "Collage Envelope" files, which are files of manila envelopes with various writing and notes that seem to have once held collages transferred elsewhere. Several envelopes held additional clippings, scraps, collage elements, and notes, and have been retained with their respective envelope, though some were empty. Titles have been taken from the envelopes themselves. Researchers should note that in addition to Cornell, some notations have been made by Cornell's niece, Helen Jagger Batcheller, and previous Study Center staff.

File titles, or parts of file titles, in quotes denote wording provided by Joseph Cornell. Other file titles were created by archives staff.

Box 22, Folder 2	Actresses, circa 1936-circa 1940 Oversized material housed in Box 101, Folder 1.
Box 101, Folder 1	Oversized Actresses, circa 1936-circa 1940 Oversized material removed from Box 22, Folder 2.
Box 22, Folder 3-8	"American History", circa 1850s-circa 1944 9 black and white photographs. Includes photogravure of Longfellow's study, as well as unbound book, "National Portrait Gallery of Distinguished Americans" (1852).
Box 22, Folder 9-18	"Americana", circa 1848-circa 1964 Oversized material housed in Box 87, Folders 5-7, and Box 101, Folders 2-4.
Box 87, Folder 5-7	Oversized "Americana", circa 1848-circa 1964 Oversized material removed from Box 22, Folder 9.
Box 101, Folder 2-4	Oversized "Americana", circa 1848-circa 1964

	Oversized material removed from Box 22, Folder 9.
Box 22, Folder 19	"An Image for 2 Emilies", circa 1954
Box 22, Folder 20-23	"Anatomy", circa 1850s-circa 1910s, circa 1950s-circa 1960s
Box 22, Folder 24	Angels and Cherubs, circa 1940s Includes blank card signed by Cornell, "Joseph."
Box 22, Folder 25	Animals, 1946-circa 1970
Box 22, Folder 26	Animals and Insects, 1946-1965 Includes "Arizona Highways" and "Natural History" clippings.
Box 22, Folder 27	"Apollinaire's Swan", circa 1953
Box 22, Folder 28	Arabic Script Patterns and Prints, circa 1910s-circa 1930s
Box 22, Folder 29-37	Archaeology, Exploration, Fossils, and Weather, circa 1900-circa 1930s Oversized material housed in Box 101, Folder 5.
Box 101, Folder 5	Oversized Archaeology, Exploration, Fossils, and Weather, circa 1900-circa 1930s Oversized material removed from Box 22, Folder 29.
Box 22, Folder 38-39	"Architecture", circa 1860s, circa 1950s-1961
Box 22, Folder 40-45	"'Arizona Highways' General to Assort", 1951-1969
Box 22, Folder 46	"'Arizona Highways,' Mineral Rocks", circa 1965
Box 22, Folder 47-48	"'Arizona Highways,' Miscellaneous", 1953-1966 Includes some annotations, and reference to "Uccello."
Box 22, Folder 49-51	"Art", 1923-1941 Oversized material housed in Box 101, Folder 6. Includes many prints from the New York Public Library Picture Collection.
Box 101, Folder 6	Oversized "Art", 1923-1941 Oversized material removed from Box 22, Folder 49.
Box 22, Folder 52-55	Art Reproductions, circa 1924-circa 1966 Oversized material housed in Box 87, Folders 8-14, and Box 101, Folder 7.
Box 87, Folder 8-14	Oversized Art Reproductions, circa 1924-circa 1966

- Oversized material removed from Box 22, Folder 52.
- Box 101, Folder 7      Oversized Art Reproductions, circa 1924-circa 1966  
Oversized material removed from Box 22, Folder 52.
- Box 23, Folder 1-8      Art Reproductions, circa 1924-circa 1966  
1 black and white photograph. Includes print of work used in Cornell's, "A Dressing Room for Gille," and scattered annotations.
- Box 23, Folder 9      "Ashberry File", circa 1957
- Box 23, Folder 10-13      Assorted Source Material, 1941-1969  
Includes newspaper clipping of a penguin with "Natural History" typed within print by Cornell; scattered diary notes; clippings with some annotations. Photogravure rehoused: see Series 10.3, Collected Photographs and Source Images, Folder: Artwork, Alfred Stieglitz - photogravure from "Camera Work," "The Ferry Boat," 1911.
- Box 23, Folder 14      Astrology, circa 1950s
- Box 23, Folder 15-26      "Astronomy", circa 1810s-circa 1910s, circa 1950s
- Box 23, Folder 27-28      "Atelier Miscellaneous Summer 1966", circa 1870s, circa 1950s-circa 1960s  
1 black and white photograph of Katherine Sergava. Oversized material housed in Box 87, Folder 15. Vintage family photograph of Helen Storms Cornell rehoused with Series 10.1 Personal Photographs, Folder: Childhood and Family Photographs, Helen Storms Cornell, circa 1900.
- Box 87, Folder 15      Oversized "Atelier Miscellaneous Summer 1966", circa 1870s, circa 1950s-circa 1960s  
Oversized material removed from Box 23, Folder 27.
- Box 23, Folder 16-18      Atlas Fragments, "Round Boxes Variation of Voyages", circa 1899, undated  
Oversized material housed in Box 87, Folder 16, and Box 88, Folders 1-3.
- Box 87, Folder 16      Oversized Atlas Fragments, "Round Boxes Variation of Voyages", circa 1899, undated  
Oversized material removed from Box 23, Folder 16.
- Box 88, Folder 1-3      Oversized Atlas Fragments, "Round Boxes Variation of Voyages", circa 1899, undated  
Oversized material removed from Box 23, Folder 16.
- Box 23, Folder 19-23      "Aviary #2", 1892, circa 1940-1959  
Oversized material housed in Box 88, Folder 4.
- Box 88, Folder 4      Oversized "Aviary #2", 1892, circa 1940-1959

- Oversized material removed from Box 23, Folder 19.
- Box 23, Folder 24-29      Ballet and Ballerinas, 1934-circa 1950s  
Oversized material housed in Box 88, Folder 5. Includes "Homage to the Romantic Ballet" materials and notes; paper baby ornaments; School of American Ballet booklet; and photostats of "Dance Index" (Vol. 1, No. 4, 1942).
- Box 88, Folder 5      Oversized Ballet and Ballerinas, 1934-circa 1950s  
Oversized material removed from Box 23, Folder 24.
- Box 23, Folder 30      "Ballet Pictures", circa 1870s-circa 1910s  
Oversized material housed in Box 88, Folder 6.
- Box 88, Folder 6      Oversized "Ballet Pictures", circa 1870s-circa 1910s  
Oversized material removed from Box 23, Folder 30.
- Box 23, Folder 31-36      "'Bambinos,' Madonnas," "Angels, Cherubim", 1939-1959  
Includes image with "Snow Maiden" depicted in Cornell's box, "Untitled (Snow Maiden)" circa 1933. See Series 8.2, Folder: "Mantegna P\_" Collage Material, for similar cutouts.
- Box 23, Folder 37-42      "Bear Card - Americana Anon.", 1954-1972, undated  
Includes material relating to a card-making project, using a stamp of a bear. Notes, drafts, stamped pages, and envelopes included.
- Box 24, Folder 1-2      "Bear Card - Americana Anon.", 1954-1972, undated  
Oversized box housed in Box 136. Includes wooden carved stamp of bear, with dried blue paint.
- Box 136      Oversized "Bear Card - Americana Anon." Box, 1954-1972, undated  
Oversized box removed from Box 24, Folder 2.
- Box 24, Folder 3-4      "Bébé, M. de Moulins", circa 1958  
Includes photomechanical print and photostats of painting, "Child Praying" by Jean Hay (circa 1492).
- Box 24, Folder 5      "Bird with the Shoe-Button Eyes", 1954
- Box 24, Folder 6-12      "Bird Clippings #2", 1942-1955  
Includes bird cutouts; and clippings from "Conservationist" magazine, "National Geographic Magazine," and "Natural History" magazine.
- Box 24, Folder 13-22      "Bird Clippings #3", 1933-1964  
Includes cutouts from book, "Edward Lear's Parrots"; clippings from "National Geographic Magazine" with annotations, "Pascale Petit?" "Violere for Pascale Petit?" "James Joyce 'Night' Collage." Also includes "National Geographic



- Magazine" clippings including caption, "A Snowy Mite with Shoe-Button Eyes Shows No Fear of Prying Fingers."
- Box 24, Folder 23      Bird Clippings [File #1], circa 1850s-circa 1940s  
Includes cockatoos, swans, and owls.
- Box 24, Folder 24-26      Bird Clippings [File #2], circa 1940s-circa 1970s, undated
- Box 24, Folder 27      Bird Decals and Cutouts, undated
- Box 24, Folder 28      Bird Silhouette Cutouts, 1884, undated
- Box 24, Folder 29-30      "Birds" [File #1], circa 1868-circa 1930s
- Box 24, Folder 31-35      "Birds" [File #2], circa 1870s-circa 1910s
- Box 24, Folder 36-40      "Birds" [File #3], circa 1870s-circa 1900
- Box 24, Folder 41-44      "Birds" [File #4], circa 1880-circa 1900, 1943-1958
- Box 24, Folder 45-46      "Birds" [File #5], circa 1880s, 1943-1958  
Oversized material housed in Box 89, Folder 6.
- Box 89, Folder 6      Oversized "Birds" [File #5], circa 1880s, 1943-1958  
Oversized material removed from Box 24, Folder 45.
- Box 24, Folder 47-50      "Birds" [File #6], circa 1880s, 1943-1958  
Oversized material housed in Box 101, Folder 8. Includes cutouts, tracing paper plans for boxes, bird box notes, and W. T. Green "Parrots in Captivity" print pages (8 full-page prints; 2 cutouts; 10 cut pages).
- Box 101, Folder 8      Oversized "Birds" [File #6], circa 1880s, 1943-1958  
Oversized material removed from Box 24, Folder 47.
- Box 24, Folder 51      "Birds" [File #7], circa 1880s-circa 1900, 1950-1952  
Includes small bird cutouts and silhouettes.
- Box 25, Folder 1-2      "Birds" [File #7], circa 1880s-circa 1900, 1950-1952
- Box 25, Folder 3-10      "Birds" [File #8], circa 1880s, circa 1950s-circa 1960s  
Oversized material housed in Box 89, Folder 7. Includes W. T. Green's "Parrots in Captivity" fragment. Also includes annotations and reference to bird boxes, "Carlotta Grisi," and one small box plan sketch.
- Box 89, Folder 7      Oversized "Birds" [File #8], circa 1880s, circa 1950s-circa 1960s

	Oversized material removed from Box 25, Folder 3.
Box 25, Folder 11-14	"Birds" [File #8], circa 1950-circa 1955 Includes cutout pages, owls, and owl-stamped paper in brown paint.
Box 25, Folder 15-26	"Birds #1", 1940-1969 Includes some annotations: "Bacall exotic," "Kress Mahler Girl," "Fran Crimarco, Eva P., Lord Pierrot," and "Joyce Owl."
Box 25, Folder 27-30	"Birds #2A", circa 1870s-circa 1910s, circa 1950s Oversized material housed in Box 88, Folder 7.
Box 88, Folder 4	Oversized "Birds #2A", circa 1870s-circa 1910s, circa 1950s Oversized material removed from Box 25, Folder 27.
Box 25, Folder 31-33	"Birds #2B", circa 1870s-circa 1910s, circa 1950s Oversized material housed in Box 88, Folders 8-10, and Box 101, Folder 9. Oversized material includes tissue paper with two birds "holding" glued string, by Cornell.
Box 88, Folder 8-10	Oversized "Birds #2B", circa 1870s-circa 1910s, circa 1950s Oversized material removed from Box 25, Folder 31.
Box 101, Folder 9	Oversized "Birds #2B", circa 1870s-circa 1910s, circa 1950s Oversized material removed from Box 25, Folder 31.
Box 25, Folder 34-35	"Birds #2C", circa 1870s-circa 1910s, circa 1950s Oversized material housed in Box 88, Folders 11-13.
Box 88, Folder 11-13	Oversized "Birds #2C", circa 1870s-circa 1910s, circa 1950s Oversized material removed from Box 25, Folder 34.
Box 25, Folder 36	"Birds #2D", circa 1870s-circa 1910 Oversized material housed in Box 89, Folders 1-5.
Box 89, Folder 1-5	Oversized "Birds #2D", circa 1870s-circa 1910 Oversized material removed from Box 25, Folder 36.
Box 25, Folder 37-42	"Birds" and Bats, circa 1890s-circa 1910s, 1940
Box 25, Folder 43	Blank Matteboard, Bainbridge Board, undated
Box 25, Folder 44	Blank Sketch Pad and Gridded Drawings, undated Includes two grid sketches.

- Box 25, Folder 45-46 Book Fragments, Assorted Fragments in French, Italian, and Other Languages, circa 1800s
- Box 25, Folder 47 Book Fragment, "Adventures Beyond Our Earth", 1962
- Box 25, Folder 48 Book Fragment, "American Inventions - Commercial Industrial, Scientific", circa 1873-circa 1876
- Box 25, Folder 49 Book Fragment, "The Atlantic Souvenir; A Christmas and New Year's Offering", 1828
- Box 25, Folder 50 Book Fragment, "Elements of Trigonometry" by W. Hopkins, 1833
- Box 25, Folder 51 Book Fragment, "Fishes" by J. H. Richards, circa 1855
- Box 26, Folder 1 Book Fragment, "Histoire Populaire de la Peinture: Ecole Francaise" by Arsene Alexandre, 1893
- Box 26, Folder 2 Book Fragment, "La Teinture du Coton et des Fibres similaires avec les Colorants" by Leopold Cassella and Cie, 1904
- Box 26, Folder 3 Book Fragment, "Mathematical Tables", circa 1910s
- Box 26, Folder 4 Book Fragment, "Nouveau Dictionnaire Historique, Ou Histoire Abrégée", 1776
- Box 26, Folder 5 Book Fragment, "Ouvres Completes de Francois Arago", 1859
- Box 26, Folder 6 Book Fragments, "Paolo E Virginia" and "A Short Description of Bologna", circa 1821, 1903, undated  
Includes annotation by Cornell, "Stats."
- Box 26, Folder 7 Book Fragment, "Recueil Manuel et Pratique de Traités, Conventions et Autres Actes Diplomatiques", 1857
- Box 26, Folder 8 Book Fragment, "Reptiles" by Spencer F. Baird ["Explorations and Surveys for a Railroad Route from the Mississippi River to the Pacific Ocean - War Department"], 1859
- Box 26, Folder 9 Book Fragment, "Storia Ed Analisi", 1828
- Box 26, Folder 10 Book Fragment, Unidentified French Text, circa 1800s
- Box 26, Folder 11 Book Fragment, Unidentified German Astronomy Text, circa 1895
- Box 26, Folder 12 Book Fragment, Unidentified Nature Text, circa 1880s-circa 1910s

Box 26, Folder 13	Book Page, "Character Sketches of Romance Fiction and the Drama, Volume 7" by Ebenezer Cobham Brewer, 1902
Box 26, Folder 14	Book Pages, "From Allegories to Novels" by J. L. Borges, circa 1949
Box 26, Folder 15	Book Page (Play), "A Good Heart Compensates for Many Indiscretions", circa 1846
Box 26, Folder 16	Book Pages, "Jules Supervielle", circa 1960
Box 26, Folder 17	Book Pages, "Light and Color", circa 1960
Box 26, Folder 18	Book Page, "Man and the Night", circa 1964 From "Selected Writings" by Paul Valéry.
Box 26, Folder 19	Book Page, "Modigliani: Nudes" by Y. Sonabel, undated
Box 26, Folder 20	Book Page, "The Oxford Companion to Music", 1963
Box 26, Folder 21	Book Page, "P. Virgilii Maronis Opera Omnia", 1819
Box 26, Folder 22	Book Page, "The Question and Answer Book of Nature", undated
Box 26, Folder 23	Book Page, "Rules of Conduct for the Musician", circa 1960s
Box 26, Folder 24	Book Page, "Science Versus Spiritualism", undated
Box 26, Folder 25	Book Page, "Voyage en Italie" by Paul de Musset, 1843
Box 26, Folder 26	Box Fragment, undated
Box 26, Folder 27-39	"Box Material", 1911, circa 1926-1971 1 color snapshot; 7 black and white prints. Oversized material housed in Box 101, Folders 10-13. Includes annotated clippings, paint-stained papers, and diaries and notes. Oversized photostats include Man Ray's "André Breton" solarized photograph with brown staining, and photostat of dog depicted in SAAM accessions 1991.155.36 and 1991.155.109.
Box 101, Folder 10-13	Oversized "Box Material", 1911, circa 1926-1971 Oversized material removed from Box 26, Folders 27, 31-33, and 38.
Box 26, Folder 40-44	"Box' Materials, Fairly Early - 1950s", circa 1949-circa 1961 Oversized material housed in Box 101, Folders 14-16, and OV112. Includes sketches of box designs; note: "Rich Art Poster Paint" used; dovecote box

- design sketch; "Remembering Aviary" note. Also includes celestial map cutouts, photoprints of Lucille Grahn, Parmigianino "Madonna with the Long Neck" detail, and Paolo Uccello girl profile cutout.
- Box 101, Folder 14-16      Oversized "'Box' Materials, Fairly Early - 1950s", circa 1949-circa 1961  
Oversized material removed from Box 26, Folders 40-44.
- Box OV112      Oversized "'Box' Materials, Fairly Early - 1950s", circa 1949-circa 1961  
Oversized material removed from Box 26, Folder 44.
- Box 26, Folder 45-48      Box of Assorted Working Materials, circa 1850s, 1956-1965  
Oversized box housed in Box 134. Includes box fragments; photostats of: hotel ad, Mouse King drawing, Parmigianino portrait, "Paul and Virginia" title page; partial cockatoo silhouette cutout; cutout remainder of "Parrots in Captivity" engraving of Yellow-Naped Amazon.
- Box 134      Oversized Box of Assorted Working Materials, Box, circa 1850s, 1956-1965  
Oversized box removed from Box 26, Folder 45.
- Box 26, Folder 49-55      Box of Ephemera ("Xmas Wrapping, Sachets, Vals, Etc."), circa 1840s-1950s, undated  
Oversized box housed in Box 132. Includes tickets, book pages, covers, Confederate money, receipts, and business cards.
- Box 132      Oversized Box of Ephemera ("Xmas Wrapping, Sachets, Vals, Etc."), Box, circa 1840s-1950s, undated  
Oversized box removed from Box 26, Folder 49.
- Box 26, Folder 56      "Breton, 'Tournesol,'" Stained Paper Fragments, 1966
- Box 26, Folder 57      Butterflies, circa 1946-1964
- Box 26, Folder 58      Canyons, circa 1950s-circa 1960s
- Box 26, Folder 59      Cardboard Four-Point Star, Painted White, undated
- Box 26, Folder 60      Carlotta Grisi in "Giselle" Print, undated
- Box 26, Folder 61      "Carrot Purs Relic", 1971
- Box 26, Folder 62-64      "Castles Swans, Related to Artwork Boxes", circa 1940s-circa 1950s  
2 black and white negatives. Oversized material housed in Box 101, Folders 17-18. Includes photostats of swans and castles, one with pink stain, sketches, and notes.
- Box 101, Folder 17-18      Oversized "Castles Swans, Related to Artwork Boxes", circa 1940s-circa 1950s

	Oversized material removed from Box 26, Folder 62.
Box 26, Folder 65	Cats, circa 1939-circa 1959
Box 27, Folder 1	Cats, circa 1939-circa 1959
Box 27, Folder 2	"Celestial Aviary", circa 1870s, circa 1950s-circa 1960s
Box 27, Folder 3	Celestial Box, Unidentified Variant, 1959
Box 27, Folder 4-7	Celestial Cutouts, Constellation Photostats, circa 1958 Includes some annotations.
Box 27, Folder 8-10	Celestial Material (Astronomy), circa 1900, circa 1950s-circa 1960
Box 27, Folder 11-16	"Celestial Theatre" Material, "The Celestial Theatre #2, as of 1955, Literature" File, 1831-1859, 1937-1954 1 black and white photograph. Includes project planning notes and ideas; small paint splattered pages; letter regarding permission request to produce published Valery excerpt; 1945 notes about collected ephemera in World's Fair in New York.
Box 27, Folder 17	"Celestial Theatre" Material, "Circus (and Related Fields)" File, 1831-1859, 1937-1954 2 black and white photographs. Oversized material housed in Box 89, Folders 10-11, and Box 101, Folder 19.
Box 89, Folder 10-11	Oversized "Celestial Theatre" Material, "Circus (and Related Fields)" File, 1831-1859, 1937-1954 Oversized material removed from Box 27, Folder 17. Includes three black and white photographs, and "Wee Bit of Light Flak" clippings.
Box 101, Folder 19	Oversized "Celestial Theatre" Material, "Circus (and Related Fields)" File, 1831-1859, 1937-1954 Oversized material removed from Box 27, Folder 17.
Box 27, Folder 18	"Celestial Theatre" Material, Circus-Related Clippings, 1831-1859, 1937-1954
Box 27, Folder 19	"Celestial Theatre" Material, "Niagara Falls, Group Under Circus" File, 1831-1859, 1937-1954 1 black and white stereoview print half.
Box 27, Folder 20-24	"Celestial Theatre" Material, "Historical" File, 1831-1859, 1937-1954
Box 27, Folder 25-27	"Celestial Theater - Circus, Etc.", 1848, 1942-1948

	2 black and white photographs. Oversized material housed in Box 89, Folders 8-9.
Box 89, Folder 8-9	Oversized "Celestial Theater - Circus, Etc.", 1848, 1942-1948 Oversized material removed from Box 27, Folder 25.
Box 27, Folder 28-33	"Celestial Theatre, The Praise of Chimney Sweeps", circa 1954-1965 2 black and white photographs; 2 cartes-de-visite. Includes W. T. Greene's "Parrots in Captivity" engraving of Senegal Parrot.
Box 27, Folder 34	"Cellar Bulletin Board 1952", circa 1952-1953
Box 27, Folder 35	"Cellar Bulletin Board 1957", circa 1952-1957
Box 27, Folder 36-45	"Cerrito to Mount", circa 1855-circa 1962 Includes original Carlotta Grisi letter, Fanny Essler letter, Madame Celeste letter, and others. Also includes postcards and book on De Chirico; set of nine miniature gouache paintings by unidentified artist; and photo reproductions and photostats.
Box 27, Folder 46-58	"Cherubino #1, 1959" Box, 1959-1960 10 black and white photographs, 1 cabinet card. Includes diary notes, childhood photographs of Robert Cornell, photostats of "Maria de Medici" by Bronzino, and clippings.
Box 28, Folder 1-3	"Cherubino #1, 1959" Box, 1959-1960 Oversized material housed in Box 101, Folder 20. Oversized box housed in Box 129. Record Album, Franz Schubert "German Dances," housed with record album collection.
Box 101, Folder 20	Oversized "Cherubino #1, 1959" Box, 1959-1960 Oversized material removed from Box 28, Folder 2.
Box 129	Oversized Box "Cherubino #1, 1959" Box, 1959-1960 Oversized box removed from Box 28, Folder 3.
Box 28, Folder 4	Cherubs, circa 1900, circa 1950s
Box 28, Folder 5	"Chevelure" (Hair), circa 1959-1971
Box 28, Folder 6	"Children's Games, Toys, Etc.", circa 1850s-circa 1910s
Box 28, Folder 7	"Children's Room, NY Library, Exhibitions, Etc.", undated Oversized material housed in Box 102, Folder 1.
Box 102, Folder 1	Oversized "Children's Room, NY Library, Exhibitions, Etc.", undated

	Oversized material removed from Box 28, Folder 7.
Box 28, Folder 8-14	"Christmas", 1947-1954
Box 28, Folder 15	Circle Cutouts, circa 1930s-circa 1970s
Box 28, Folder 16-25	"Clouds and Related, A. Highways", 1947-1957 Includes many annotations by Cornell.
Box 28, Folder 26	Coin Rubbings, Antique Coins, undated Includes pencil rubbings of circa 1751 to circa 1863 antique coins.
Box 28, Folder 27-35	"Collage Cut-Ups Finished", circa 1960-1964
Box 28, Folder 36	Collage Envelopes, "A La Mad'/ Allegra", 1969-1970
Box 28, Folder 37	Collage Envelopes, "Aimée Césaire", undated
Box 28, Folder 38	Collage Envelopes, "Amer Girl", undated
Box 28, Folder 39	Collage Envelopes, "'Andromeda' Nude", undated
Box 28, Folder 40	Collage Envelopes, "Anna Moffo #1", 1964
Box 28, Folder 41	Collage Envelopes, "Badajoz", 1861, 1965 Includes vintage letters, notes, and photostats.
Box 28, Folder 42	Collage Envelopes, "Bellini P. A. 'Little Girl Lost' Series", 1965
Box 28, Folder 43	Collage Envelopes, "'Bird'/' Nude", undated
Box 28, Folder 44	Collage Envelopes, "Butterfly", 1965
Box 28, Folder 45	Collage Envelopes, "Carr North Sea", 1969-1970
Box 28, Folder 46	Collage Envelopes, "Christine 'Weather'", undated
Box 28, Folder 47	Collage Envelopes, "Christmas", 1969
Box 28, Folder 48	Collage Envelopes, "'Circe' Abstract", undated
Box 28, Folder 49	Collage Envelopes, "'Cloud Bird'/' L'Abeille'", circa 1969 Includes collage by Eve Propp.



Box 28, Folder 50	Collage Envelopes, "The Cloud/ Prud'hon", 1965
Box 28, Folder 51	Collage Envelopes, "Coffee Pot", 1970
Box 28, Folder 52	Collage Envelopes, "'Croisée' Variant", 1970
Box 28, Folder 53	Collage Envelopes, "Doll", undated
Box 28, Folder 54	Collage Envelopes, "Doll Bouquet", undated
Box 28, Folder 55	Collage Envelopes, "Doves", undated
Box 28, Folder 56	Collage Envelopes, "Dürer/ 'Eden' Madonna", undated
Box 28, Folder 57	Collage Envelopes, "Duse 'Couleur de Mandarin' or 'Song de Boluf'", 1967 Includes diaries and notes and telegram from Tom Messer.
Box 28, Folder 58	Collage Envelopes, "Eagels Bert Stern", undated
Box 28, Folder 59	Collage Envelopes, "E. D." (Emily Dickinson), undated
Box 28, Folder 60	Collage Envelopes, "'English Girl' Nude", undated
Box 28, Folder 61	Collage Envelopes, "'Flag'/ P. Arcade", undated
Box 28, Folder 62	Collage Envelopes, "For Day Hammerskjold 'Markings'", 1972
Box 28, Folder 63	Collage Envelopes, "Fran. Sontag", 1966
Box 28, Folder 64	Collage Envelopes, "'Francesca' (Cerrito)", 1968
Box 28, Folder 65	Collage Envelopes, "Girl Tree Moon and Bird", undated
Box 28, Folder 66	Collage Envelopes, "Girls Bridge Sunset/ E. D.", undated
Box 28, Folder 67	Collage Envelopes, "Gull Hotel du Nord", undated
Box 28, Folder 68	Collage Envelopes, "Hickory Dickory Dock", undated
Box 28, Folder 69	Collage Envelopes, "Hölderlin-Home", undated
Box 28, Folder 70	Collage Envelopes, "Home, Poor Heart, etc.", undated

Box 28, Folder 71	Collage Envelopes, "Hotel Nude", undated
Box 28, Folder 72	Collage Envelopes, "Jackie 'Andover'", undated
Box 28, Folder 73	Collage Envelopes, "Jackie Lane", 1965
Box 28, Folder 74	Collage Envelopes, "Jacky", undated
Box 28, Folder 75	Collage Envelopes, "Jacques", undated
Box 28, Folder 76	Collage Envelopes, "J. E.", undated
Box 28, Folder 77	Collage Envelopes, "Jeanne Eagels", undated
Box 28, Folder 78	Collage Envelopes, "Jeanne Eagels", undated
Box 28, Folder 79	Collage Envelopes, "'Jocelyn' Snow", undated
Box 28, Folder 80	Collage Envelopes, "Joyce", undated
Box 28, Folder 81	Collage Envelopes, "Laundresses", 1964
Box 28, Folder 82	Collage Envelopes, "Laurel's Rabbit", 1971 "Laurel" refers to Betsy von Furstenberg.
Box 28, Folder 83	Collage Envelopes, "'Liberty' Coin/ P. Arcade", undated
Box 28, Folder 84	Collage Envelopes, "'Light Dove' Coffee Pot", undated 1 black and white photograph, of collage.
Box 28, Folder 85	Collage Envelopes, "'Loco' Magritte", 1968-1970 1 black and white photograph, of collage.
Box 28, Folder 86	Collage Envelopes, "Longhi", 1967
Box 28, Folder 87	Collage Envelopes, "Lost Girl 'P. Arcade'", undated
Box 28, Folder 88	Collage Envelopes, "Lucy Grand", undated
Box 28, Folder 89	Collage Envelopes, "Magritte 'Arc of Triumphe'", 1969
Box 28, Folder 90-94	Collage Envelopes, "Magritte Collages", 1962-1967 Includes one notebook, half-filled with writing by Cornell.

Box 28, Folder 95	Collage Envelopes, "Medardo Rosso", undated
Box 28, Folder 96	Collage Envelopes, "Mishon", 1967
Box 28, Folder 97	Collage Envelopes, "Moonlight Lady Variant", undated
Box 28, Folder 98	Collage Envelopes, "Mozart and Show", undated
Box 28, Folder 99	Collage Envelopes, "'Naiad' Blue Water", undated
Box 28, Folder 100	Collage Envelopes, "Neil", undated
Box 28, Folder 101	Collage Envelopes, "Newton's Newt", circa 1965 See SAAM accession 2002.58.34.
Box 28, Folder 102	Collage Envelopes, "Now, Voyager", undated
Box 28, Folder 103	Collage Envelopes, "Nubian", 1970
Box 28, Folder 104	Collage Envelopes, "Nude", undated
Box 28, Folder 105	Collage Envelopes, "Nude Bust", undated
Box 29, Folder 1	Collage Envelopes, "Nude Chair Bk View", undated
Box 29, Folder 2	Collage Envelopes, "Nude Medusa Bust", undated
Box 29, Folder 3	Collage Envelopes, "Orpheus and Eurydice", undated
Box 29, Folder 4	Collage Envelopes, "P. A. Cupid Music Medallion", circa 1967
Box 29, Folder 5	Collage Envelopes, "Papaya", undated
Box 29, Folder 6	Collage Envelopes, "Pesellino Magritte", 1965
Box 29, Folder 7	Collage Envelopes, "Petite Magic #2", undated
Box 29, Folder 8	Collage Envelopes, "Pinturicchio", undated
Box 29, Folder 9	Collage Envelopes, "Psyche Naked", undated
Box 29, Folder 10	Collage Envelopes, "Rabbit A", 1969

Box 29, Folder 11	Collage Envelopes, "Ranells 'Elipsum'", undated
Box 29, Folder 12	Collage Envelopes, "Raphael 'Seraph' Nude", undated
Box 29, Folder 13	Collage Envelopes, "Rhett", circa 1971 Oversized material housed in Box 102, Folder 2.
Box 102, Folder 2	Oversized Collage Envelopes, "Rhett", circa 1971 Oversized material removed from Box 29, Folder 13.
Box 29, Folder 14	Collage Envelopes, "Rhett Brown", circa 1966
Box 29, Folder 15	Collage Envelopes, "Rhett/ 'Nightingale' Box", 1965
Box 29, Folder 16	Collage Envelopes, "Schumann Sunrise Baby", undated
Box 29, Folder 17	Collage Envelopes, "Schutte", undated
Box 29, Folder 18	Collage Envelopes, "Sea or Ocean/ Schumann", 1966
Box 29, Folder 19	Collage Envelopes, "Secret Childhood", 1965
Box 29, Folder 20	Collage Envelopes, "Seurat", undated
Box 29, Folder 21	Collage Envelopes, "The Shell Heart", 1970
Box 29, Folder 22	Collage Envelopes, "Silver Cupids 'Penny Arcade'", undated
Box 29, Folder 23	Collage Envelopes, "Sims/ Eagels", undated
Box 29, Folder 24	Collage Envelopes, "Smile in Gift Shop", undated
Box 29, Folder 25	Collage Envelopes, "Sofonisba 'Infanta'", circa 1969
Box 29, Folder 26	Collage Envelopes, "Sonia Judreik", undated Sonia Judreik was a previous assistant to Joseph Cornell from 1961 to 1963.
Box 29, Folder 27	Collage Envelopes, "Storm that Never Came", 1965
Box 29, Folder 28	Collage Envelopes, "Susan Harrison", undated
Box 29, Folder 29	Collage Envelopes, "(Sunset Girls) for E. Dickinson", undated

Box 29, Folder 30	Collage Envelopes, "'Swan' Bisset", 1970
Box 29, Folder 31	Collage Envelopes, "'Sylph' Cat", undated
Box 29, Folder 32	Collage Envelopes, "Tape-Measure Smile", undated
Box 29, Folder 33	Collage Envelopes, "Tina J. Box/ P. A.", circa 1962
Box 29, Folder 34	Collage Envelopes, Unidentified, circa 1966
Box 29, Folder 35-37	Collage Envelopes, Unidentified, circa 1971
Box 29, Folder 38-41	Collage Envelopes, Unidentified, undated
Box 29, Folder 42	Collage Envelopes, "Valéry", undated
Box 29, Folder 43	Collage Envelopes, "Velasquez", undated
Box 29, Folder 44	Collage Envelopes, "Where Does the Sun Go at Night?", undated
Box 29, Folder 45	Collage Envelopes, "'Window'/ 'Höelderlein'", circa 1965
Box 29, Folder 46-50	Collage File, 1956-1960 Includes notes by Cornell; letters from sister, Elizabeth Cornell Benton; collage lists and signature documents for "Betty Voorh" and "Julie Spinasse"; Emily Dickinson poem; and letter from the Art Institute of Chicago (1958).
Box 29, Folder 51-53	"Collage," Magazine Covers, 1925-1965 Oversized material housed in Box 102, Folder 3.
Box 102, Folder 3	Oversized "Collage," Magazine Covers, 1925-1965 Oversized material removed from Box 29, Folder 51.
Box 29, Folder 54-55	Collage Material, Art Related, circa 1957-circa 1965
Box 29, Folder 56-57	Collage Material, Assorted Magazine Clippings, circa 1950s-1969 Oversized material housed in Box 89, Folder 12.
Box 89, Folder 12	Oversized Collage Material, Assorted Magazine Clippings, circa 1950s-1969 Oversized material removed from Box 29, Folder 56.
Box 29, Folder 58-59	Collage Material, Assorted Cutouts, circa 1950-circa 1960s
Box 29, Folder 60	Collage Material, Asian Statue Cutouts, undated

Box 29, Folder 61	Collage Material, Bird Clippings, circa 1962 Oversized material housed in Box 89, Folder 13.
Box 89, Folder 13	Oversized Collage Material, Bird Clippings, circa 1962
Box 29, Folder 62	Collage Material, Butterfly Wings and Renaissance Child Face Cutout, circa 1960s
Box 29, Folder 63	Collage Material, "Connoisseur" Clippings, 1966
Box 29, Folder 64	Collage Material, Fish Prints, undated
Box 29, Folder 65	Collage Material, Floral Clippings, 1956-1962 Oversized material housed in Box 89, Folder 14.
Box 89, Folder 14	Oversized Collage Material, Floral Clippings, 1956-1962 Oversized material removed from Box 29, Folder 65.
Box 29, Folder 66	Collage Material, Glass Paperweight Cutouts and Clippings, 1949
Box 29, Folder 67	Collage Material, Landscape and Skies, circa 1950s-circa 1960s
Box 29, Folder 68	Collage Material, New York City Clippings, circa 1950s
Box 29, Folder 69	Collage Material, "Miss Romana Javitz", undated
Box 29, Folder 70-71	Collage Material, Photography Magazine Clippings, 1961-1965
Box 29, Folder 72	Collage Material, Sunset Clippings, circa 1950s-circa 1960s Oversized material housed in Box 89, Folder 15.
Box 89, Folder 15	Oversized Collage Material, Sunset Clippings, circa 1950s-circa 1960s Oversized material removed from Box 29, Folder 72.
Box 29, Folder 73	Collage Material, "Villa", circa 1970 Oversized material housed in Box 102, Folder 4.
Box 102, Folder 4	Oversized Collage Material, "Villa", circa 1970 Oversized material removed from Box 29, Folder 73.
Box 29, Folder 74	Collage Material, Wildlife Clippings, circa 1966
Box 29, Folder 75	Collage Material, Women Clippings, 1960-1962

	Oversized material housed in Box 89, Folder 16. Includes Yvette Mimieux and Catherine Deneuve.
Box 89, Folder 16	Oversized Collage Material, Women Clippings, 1960-1962 Oversized material removed from Box 29, Folder 75.
Box 29, Folder 76	"Collage Nudes, 'The Heavens Above'", 1943
Box 29, Folder 77-78	Collage or Box Pieces, circa 1943
Box 29, Folder 79	Collage Photocopy, Doll with Moon and Geometric Shapes, circa 1960s
Box 29, Folder 80	"Collage Summer 66", circa 1966
Box 29, Folder 81	"Collage Working Material", circa 1953-circa 1961 Includes notes by Cornell, drawings by Elizabeth Cornell Benton, and sketch of "Space Box, 'Ballet of the Winds'" by Cornell.
Box 29, Folder 82	Collaged Folder with Rorschach Drawing, undated
Box 29, Folder 83	Collected Letter from Fanny Cerrito, 1833, 1955 Purchased from Ifan Kyrle Fletcher, and includes receipt.
Box 29, Folder 84	Collected Letters from Marie Taglioni, circa 1859 Includes four letters in French, with translations, to Monsieur Foucher.
Box 29, Folder 85	Collected Print, Caspar David Friedrich, undated
Box 29, Folder 86	Collected Print, Parmigianino and Cosimo Tura, undated Oversized material housed in Box 89, Folder 17.
Box 89, Folder 17	Oversized Collected Print, Parmigianino and Cosimo Tura, undated Oversized material removed from box 29, Folder 86.
Box 29, Folder 87	Collected Prints and Engravings [Anthropological Scenes and International Landscapes], 1782-circa 1890s Oversized material housed in Box 102, Folder 5.
Box 102, Folder 5	Oversized Collected Prints and Engravings [Anthropological Scenes and International Landscapes], 1782-circa 1890s Oversized material removed from Box 29, Folder 87.
Box 29, Folder 88	Collected Prints and Engravings [Architecture], circa 1870s-circa 1920s Oversized material housed in Box 102, Folder 6.

Box 102, Folder 6	Oversized Collected Prints and Engravings [Architecture], circa 1870s-circa 1920s Oversized material removed from Box 29, Folder 88.
Box 29, Folder 89	Collected Prints and Engravings [New Year, 1863, with George Washington], 1863
Box 29, Folder 90	Collected Prints and Engravings [New York City], circa 1939
Box 29, Folder 91	Collected Prints and Engravings [Performers], circa 1840s-circa 1900 Oversized material housed in Box 102, Folder 7.
Box 102, Folder 7	Oversized Collected Prints and Engravings [Performers], circa 1840s-circa 1900 Oversized material removed from Box 29, Folder 91.
Box 29, Folder 92	Collected Prints and Engravings [Ships in Harbors], circa 1860s-circa 1910s
Box 29, Folder 93-94	Collected Prints and Engravings [Assorted], circa 1808-circa 1910s
Box 29, Folder 95-102	Collectibles and Housewares, Assorted Clippings, circa 1850s-circa 1910s
Box 29, Folder 103-108	"Colombier, Misc.", circa 1926-circa 1957 2 black and white photographs; 6 black and white photo reproductions.
Box 30, Folder 1-2	"Colombier, Misc.", circa 1926-circa 1957
Box 30, Folder 3-4	"Colombier," Oversized Portfolio File, undated Oversized material housed in Box 102, Folder 8-14.
Box 102, Folder 8-14	Oversized "Colombier," Oversized Portfolio File, undated Oversized material removed from Box 30, Folder 3.
Box 30, Folder 5	"Constellar Names in Italie" (Calligraphy), undated
Box 30, Folder 6-16	"Constellation Copies, Stats, and Varia - 'Rose de Vents'", circa 1954-1960 Oversized material housed in Box 89, Folders 18-20.
Box 89, Folder 18-20	Oversized "Constellation Copies, Stats, and Varia - 'Rose de Vents'", circa 1954-1960 Oversized material removed from Box 30, Folders 6 and 16.
Box 30, Folder 17	"Cooper Union Etc.", undated
Box 30, Folder 18-27	"Crystal Cage", circa 1850s, 1942-1961



Box 30, Folder 28	"Crystal Tower", circa 1954
Box 30, Folder 29	"Cupid Mail Carrier", circa 1870, undated
Box 30, Folder 30-33	"Curiosa", circa 1879-circa 1815, circa 1960s
Box 30, Folder 34-37	"Cylinder Images" Box, circa 1950s-circa 1960s Oversized box housed in Box 127.
Box 127	Oversized Box, "Cylinder Images" Box, circa 1950s-circa 1960s Oversized box removed from Box 30, Folder 34.
Box 30, Folder 38	"Dance of the Little Bear", 1959-1967
Box 30, Folder 39-40	Décor, circa 1896, circa 1969 Oversized material housed in Box 90, Folder 1. Includes fragment of Shakespeare's "The Tempest."
Box 90, Folder 1	Oversized Décor, circa 1896, circa 1969 Oversized material removed from Box 30, Folder 39.
Box 30, Folder 41-43	Decorative Frames and Borders, circa 1946, undated Oversized material housed in Box 92, Folder 1.
Box 92, Folder 1	Decorative Frames and Borders, circa 1946, undated Oversized material removed from Box 30, Folder 41.
Box 30, Folder 44	Decorative Frames and 19th Century Engravings of Women, circa 1840s-circa 1870s
Box 92, Folder 2	Oversized Decorative Frames and 19th Century Engravings of Women, circa 1840s-circa 1870s Oversized material removed from Box 30, Folder 44.
Box 30, Folder 45-48	"Decorative Typographical Cuts", circa 1750s, circa 1850s-circa 1870s, circa 1946-circa 1948 Oversized material housed in Box 90, Folder 2.
Box 90, Folder 2	Oversized "Decorative Typographical Cuts", circa 1750s, circa 1850s-circa 1870s, circa 1946-circa 1948 Oversized material removed from Box 30, Folder 45.
Box 30, Folder 49	"Discarded Mat", undated
Box 30, Folder 50-56	"Dolls", 1957-1965

	Includes cutout of Dürer's "Self-Portrait at the Age of 13."
Box 30, Folder 57-60	"Dorati 'Sleeping Beauty'", circa 1965-1970 Oversized material housed in Box 90, Folders 4-6; and Box 103, Folder 1.
Box 90, Folder 4-6	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Oversized material removed from Box 30, Folder 60.
Box 103, Folder 1	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Oversized material removed from Box 30, Folder 57.
Box 31, Folder 1-4	"Dorati 'Sleeping Beauty'", circa 1965-1970 Oversized material housed in Box 90, Folders 3 and 7; Box 103, Folder 2; and OV113 and OV114.
Box 90, Folder 3	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Oversized material removed from Box 31, Folder 1.
Box 90, Folder 7	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Oversized material removed from Box 31, Folder 3.
Box 103, Folder 2	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Oversized material removed from Box 31, Folder 4.
Box OV113	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Oversized material removed from Box 31, Folder 4.
Box OV114	Oversized "Dorati 'Sleeping Beauty'", circa 1965-1970 Oversized material removed from Box 31, Folder 4.
Box 31, Folder 5	Dorazio Material, circa 1855, 1949 Includes note, "Dorazio's 'Heavenly Blue.'"
Box 31, Folder 6	Draped Fabric Clipping, circa 1940s
Box 31, Folder 7-10	"Dream, Grace a Betsy", 1923-1972 2 black and white photographs. Oversized material housed in Box 90, Folder 8. Includes material referencing Loredana and "Paese di Loredana." Also includes limited edition arts publication, "MSS (Manuscripts), Number 5: 'The Tin Whistle or Rejected by the Orchestra'" by Herbert J. Seligmann.
Box 90, Folder 8	Oversized "Dream, Grace a Betsy", 1923-1972 Oversized material removed from Box 31, Folder 9.
Box 31, Folder 11-20	"Dürer Material", circa 1954-circa 1964

	Oversized box housed in Box 136. Oversized material housed in Box 103, Folder 3.
Box 136	Oversized Box, "Dürer Material", circa 1954-circa 1964 Oversized box removed from Box 31, Folder 11.
Box 103, Folder 3	Oversized "Dürer Material", circa 1954-circa 1964 Oversized box removed from Box 31, Folder 18.
Box 31, Folder 21-27	"Early American Scenes, American Indians, American Business Men", 1853-circa 1910s
Box 31, Folder 28	"Egan Gallery General, 'Night Voyage,' and Chaplin 'Limelight'", 1952-1953
Box 31, Folder 29-32	"Embroidery, Sewing", circa 1850s-circa 1910s, undated Includes "Paul and Virginia" clippings.
Box 31, Folder 33-36	"Elsa, ' Penny Arcade Portrait", circa 1957 Oversized box housed in Box 136. Includes box sketches and notes, collaged board painted blue, and references to Elsa Martinelli.
Box 136	"Elsa, ' Penny Arcade Portrait" Box, circa 1957 Oversized box removed from Box 31, Folder 36.
Box 31, Folder 37-54	End Papers, circa 1830s-circa 1900, circa 1940s Oversized material housed in Box 103, Folder 4.
Box 103, Folder 4	Oversized End Papers, circa 1830s-circa 1900, circa 1940s Oversized material removed from Box 31, Folder 37.
Box 32, Folder 1-6	End Papers, circa 1830s-circa 1900, circa 1940s Oversized folder housed in Box 129.
Box 129	Oversized End Papers, circa 1830s-circa 1900, circa 1940s Oversized folder removed from Box 32, Folder 1.
Box 32, Folder 7-22	"End Papers Sets", 1890s, 1943-1947 Oversized material housed in Box 90, Folders 9-10; and oversized folder housed in Box 126.
Box 90, Folder 9-10	Oversized "End Papers Sets", 1890s, 1943-1947 Oversized material removed from Box 32, Folder 7.
Box 126	Oversized "End Papers Sets", 1890s, 1943-1947 Oversized folder removed from Box 32, Folder 22.

Box 32, Folder 23-24	Engineering and Science Clippings, circa 1890s-circa 1950s
Box 32, Folder 25	Engravings of China, circa 1840s-circa 1910s
Box 32, Folder 26	Engravings, "Schiller", circa 1900s
Box 32, Folder 27	Envelopes with Donne and Novalis Quotes and Cutouts, circa 1950s-circa 1960s
Box 32, Folder 28	European Letters, Collected, 1814-1863
Box 32, Folder 29-41	"Fancy Frames (Old Prints)", 1869-1907, circa 1950s Oversized material housed in Box 90, Folder 11; oversized box in Box 134.
Box 90, Folder 11	Oversized "Fancy Frames (Old Prints)", 1869-1907, circa 1950s Oversized material removed from Box 32, Folder 29.
Box 134	Oversized Box "Fancy Frames (Old Prints)", 1869-1907, circa 1950s Oversized box removed from Box 32, Folder 29.
Box 32, Folder 42-52	"Fashions", circa 1870s-circa 1910s
Box 32, Folder 53-57	Figurine Cutouts, "Antiques" Magazine, 1956 Oversized material housed in Box 90, Folder 12. See also, SAAM accessions 1991.155.7, 1991.155.68, and 1991.155.69.
Box 32, Folder 58	Flower Card with Face Clipping, circa 1970s
Box 32, Folder 59	Flower Clippings, circa 1950s-circa 1960s
Box 33, Folder 1-14	"Flowers", circa 1890s-circa 1903, circa 1940s Oversized material housed in Box 103, Folder 5.
Box 103, Folder 5	Oversized "Flowers", circa 1890s-circa 1903, circa 1940s Oversized material removed from Box 33, Folder 1.
Box 33, Folder 15-16	Flowers, Fungus, and Plant Clippings, 1946-1960
Box 33, Folder 17-20	"Flowers, Vegetables, Plants", 1952-1966
Box 33, Folder 21-31	"Flowers, Woods, Etc.", 1925-1962
Box 33, Folder 32	French Newspaper Advertisements, circa 1870s

Box 33, Folder 33-35	"Fruits, Vegetables", circa 1953-1957
Box 33, Folder 36-38	"Games, Toys", 1939-1965 Oversized material housed in Box 103, Folders 6-7.
Box 103, Folder 6-7	Oversized "Games, Toys", 1939-1965 Oversized material removed from Box 33, Folder 36.
Box 33, Folder 39-40	"Garbo Extra Material (Portrait)", circa 1935-circa 1962 Oversized material housed in Box 90, Folder 13.
Box 90, Folder 13	Oversized "Garbo Extra Material (Portrait)", circa 1935-circa 1962 Oversized material removed from Box 33, Folder 39.
Box 33, Folder 41	"GC 44" - "Festival of Nature" Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 42	"GC 44" - "The Floral Still Life" Scrapbook Pages, circa 1944-circa 1970 Includes Van Eyck Altarpiece cutouts.
Box 33, Folder 43	"GC 44" - "General" Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 44	"GC 44" - "House on the Hill" Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 45	"GC 44" - "The Little Dancer" Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 46	"GC 44" - "The Old Farm" Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 47	"GC 44" - "Rue Bicherie" Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 48-49	"GC 44" - Unfiled Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 50-53	"GC 44" - "Semi-Complete GC 44," Assorted Scrapbook Pages, circa 1944-circa 1970
Box 33, Folder 54	"GC 44" - Architectural Clippings, circa 1944-circa 1970 Oversized material housed in Box 103, Folders 9-14.
Box 103, Folder 9-14	Oversized "GC 44" - Architectural Clippings, circa 1944-circa 1970 Oversized material removed from Box 33, Folder 54.
Box 33, Folder 55	"GC 44" - Assorted Clippings and Cutouts, circa 1944-circa 1970
Box 33, Folder 56	"GC 44" - Bird Clippings, circa 1944-circa 1970

Box 34, Folder 1	"GC 44" - Garden Nurseries, Inc. Blank Receipt Book, circa 1930s
Box 34, Folder 2-3	"GC 44" - Postcards with Diary Notes, circa 1944-circa 1970
Box 34, Folder 4-5	"GC 44" - Photographs of Joseph Cornell and "Garden World", circa 1944-circa 1970 13 black and white snapshots; 4 black and white negatives. Includes two photographs of Cornell in front of "Garden World," one of "Garden World" alone, and ten exterior views.
Box 34, Folder 6	"GC 44" - Photographs of Artwork by Dorothea Tanning, circa 1944-circa 1970 2 black and white photographs; 1 black and white negative.
Box 34, Folder 7	"GC 44" - Theater Performer Photographs, Carlotta Zambelli, circa 1944-circa 1970 2 black and white photo reprints.
Box 34, Folder 8	"GC 44 (Garden Center - 1944)" - Antique Ledger Pages, 1831-1910, 1926-1956
Box 34, Folder 9-10	"GC 44 (Garden Center - 1944)" - Art Reproduction Prints, 1831-1910, 1926-1956
Box 34, Folder 11-12	"GC 44 (Garden Center - 1944)" - "Bk of Hours, Floral Plates" Folder, 1831-1910, 1926-1956 Oversized material housed in Box 91, Folders 4-11.
Box 91, Folder 4-11	Oversized "GC 44 (Garden Center - 1944)" - "Bk of Hours, Floral Plates" Folder, 1831-1910, 1926-1956 Oversized material removed from Box 34, Folder 12.
Box 34, Folder 13	"GC 44 (Garden Center - 1944)" - Brochures and Exhibition Flyers, 1831-1910, 1926-1956 Includes Julien Levy Gallery exhibition catalog, 1943.
Box 34, Folder 14-19	"GC 44 (Garden Center - 1944)" - Clippings, 1831-1910, 1926-1956 Oversized material housed in Box 90, Folders 15-16; and Box 91, Folders 1-3.
Box 90, Folder 15-16	Oversized "GC 44 (Garden Center - 1944)" - Clippings, 1831-1910, 1926-1956 Oversized material removed from Box 34, Folder 19.
Box 91, Folder 1-3	Oversized "GC 44 (Garden Center - 1944)" - Clippings, 1831-1910, 1926-1956 Oversized material removed from Box 34, Folder 19.
Box 34, Folder 20	"GC 44 (Garden Center - 1944)" - Clippings Envelope, 1831-1910, 1926-1956 1 black and white snapshot.

- Box 34, Folder 21 "GC 44 (Garden Center - 1944)" - "Dance Magazine" (Vol. XXII, No. 9, Sept. 1948), 1831-1910, 1926-1956
- Box 34, Folder 22-25 "GC 44 (Garden Center - 1944)" - "GC 44 Misc." Folder, 1831-1910, 1926-1956
- Box 34, Folder 26 "GC 44 (Garden Center - 1944)" - Letter from Museum of Fine Arts, Boston, 1831-1910, 1926-1956
- Box 34, Folder 27 "GC 44 (Garden Center - 1944)" - Magazine Articles and Clippings, 1831-1910, 1926-1956
- Box 34, Folder 28-29 "GC 44 (Garden Center - 1944)" - Metropolitan Museum of Art Bulletins, 1831-1910, 1926-1956
- Box 34, Folder 30-31 "GC 44 (Garden Center - 1944)" - "National Geographic" Clippings, 1831-1910, 1926-1956
- Box 34, Folder 32 "GC 44 (Garden Center - 1944)" - Newspaper Clippings, 1831-1910, 1926-1956
- Box 34, Folder 33 "GC 44 (Garden Center - 1944)" - Photograph, 1831-1910, 1926-1956  
1 black and white photograph, of Garden Center and Harvey E. Bradley.
- Box 34, Folder 34 "GC 44 (Garden Center - 1944)" - Photostats, 1831-1910, 1926-1956  
Oversized material housed in Box 90, Folder 14.
- Box 90, Folder 14 Oversized "GC 44 (Garden Center - 1944)" - Photostats, 1831-1910, 1926-1956  
Oversized material removed from Box 34, Folder 34.
- Box 34, Folder 35 Oversized "GC 44 (Garden Center - 1944)" - "'Rue Bicherie' (for Dorothea Tanning) (Fantasy of Travel)" Folder, 1831-1910, 1926-1956
- Box 34, Folder 36 Geography, circa 1870s-circa 1910
- Box 34, Folder 36 "Geology Miscellaneous", circa 1900-circa 1940s
- Box 34, Folder 37-38 Geometric and Mathematical Cutouts, circa 1950-circa 1960s
- Box 34, Folder 39 German Book Pages and Photostats, circa 1870s, undated
- Box 34, Folder 40-41 "German Rebuses; Melange Material", circa 1875
- Box 34, Folder 42-46 "Grand Carousel Camelopardalis", 1856-circa 1900, circa 1940s

	Oversized material housed in Box 104, Folders 1-2.
Box 104, Folder 1-4	Oversized "Grand Carousel Camelopardalis", 1856-circa 1900, circa 1940s Oversized material removed from Box 34, Folders 43-44.
Box 34, Folder 47	"Grandville", circa 1870s-circa 1900, circa 1950s Oversized material housed in Box 104, Folder 3.
Box 104, Folder 3	Oversized "Grandville", circa 1870s-circa 1900, circa 1950s Oversized material removed from Box 34, Folder 47.
Box 34, Folder 48-53	"Grandville's Fleurs Animees", circa 1867 Includes unbound book, "Les Fleurs Animees," Tome Second, by J. J. Grandville, with handcolored plates.
Box 34, Folder 54-56	"Great Men", circa 1880s-circa 1945
Box 34, Folder 57-60	"Greek Letters, 1840-1850", 1846-1861, 1956 Oversized box housed in Box 132. Box of sealing wax housed in Artifact Tray.
Box 132	Oversized Box, "Greek Letters, 1840-1850", 1846-1861, 1956 Oversized box removed from Box 34, Folder 60.
Box 35, Folder 1-8	"Grüss Gott" Material, circa 1888-1938, circa 1960s Oversized folder housed in Box 132. Includes "Valery" folder.
Box 132	Oversized "Grüss Gott" Material, circa 1888-1938, circa 1960s Oversized folder removed from Box 35, Folder 8.
Box 35, Folder 9-10	Guggenheim Museum, 1967-1969 Includes clippings about Cornell shows; Frank O'Hara poem "Joseph Cornell"; and notes.
Box 35, Folder 11	Handmade Christmas Cards with Robert Cornell, 1957-1958
Box 35, Folder 12	Handmade Holiday Cards, 1948, undated
Box 35, Folder 13	Handmade Postcards, circa 1967, undated
Box 35, Folder 14-21	"Horticulture", circa 1880s-circa 1910s Includes "Fruit" and "Trees" folders.
Box 35, Folder 22-27	Hot Air Balloon Stationery Box, 1944-1964, undated Oversized box housed in Box 132. Includes Victorian decals, greeting cards, and collected flowers and ephemera.



Box 132	Oversized Hot Air Balloon Stationery Box, 1944-1964, undated Oversized box removed from Box 35, Folder 27.
Box 35, Folder 28	Hotel and Travel Cutouts, circa 1867
Box 35, Folder 29-33	Hotel Cutouts and Photostats Box, Notes and Assorted Miscellaneous Photostats and Cutouts, circa 1850s, 1958-1960
Box 35, Folder 34-35	Hotel Cutouts and Photostats Box, A, circa 1850s, 1958-1960
Box 35, Folder 36	Hotel Cutouts and Photostats Box, B, circa 1850s, 1958-1960
Box 35, Folder 37	Hotel Cutouts and Photostats Box, C, circa 1850s, 1958-1960
Box 35, Folder 38-39	Hotel Cutouts and Photostats Box, D-F, circa 1850s, 1958-1960
Box 35, Folder 40	Hotel Cutouts and Photostats Box, G, circa 1850s, 1958-1960
Box 35, Folder 41	Hotel Cutouts and Photostats Box, H-J, circa 1850s, 1958-1960
Box 35, Folder 42	Hotel Cutouts and Photostats Box, K-M, circa 1850s, 1958-1960
Box 35, Folder 43-44	Hotel Cutouts and Photostats Box, N-O, circa 1850s, 1958-1960
Box 35, Folder 45	Hotel Cutouts and Photostats Box, P-Q, circa 1850s, 1958-1960
Box 35, Folder 46-47	Hotel Cutouts and Photostats Box, R, circa 1850s, 1958-1960
Box 35, Folder 48-50	Hotel Cutouts and Photostats Box, S-W, circa 1850s, 1958-1960
Box 35, Folder 51-52	Hotel Cutouts and Photostats Box, Assorted, circa 1850s, 1958-1960
Box 35, Folder 53-54	Hotel Cutouts and Photostats Box, "To Assort" Folder, circa 1850s, 1958-1960
Box 35, Folder 55	Hotel Cutouts and Photostats Box, circa 1850s, 1958-1960 Oversized box housed in Box 134.
Box 134	Oversized Box, Hotel Cutouts and Photostats Box, circa 1850s, 1958-1960 Oversized box removed from Box 35, Folder 55.
Box 35, Folder 56	Hotel Photostat Layout, undated
Box 35, Folder 57	Hotels, circa 1940s-circa 1950s

Box 35, Folder 58	"The House of the Dusty Yellow Brick", undated
Box 35, Folder 59-60	"Household Objects, General", circa 1954-1960
Box 36, Folder 1-6	"Household Objects, General", circa 1954-1960
Box 36, Folder 7	"How to Make a Rainbow (for Jeanne Eagels)", 1963
Box 36, Folder 8-12	"Humans (Except Children)", 1939-1958 Oversized material housed in Box 91, Folder 12.
Box 91, Folder 12	Oversized "Humans (Except Children)", 1939-1958 Oversized material removed from Box 36, Folder 8.
Box 36, Folder 13-14	"Ice", circa 1940s-circa 1950s
Box 36, Folder 16	Illustrated Portrait of a Girl, Oval Frame, undated
Box 36, Folder 17-18	Illustrations and Prints, circa 1860s-circa 1910s
Box 36, Folder 37	Ingres Clippings, undated Oversized material housed in Box 91, Folders 13-14; and Box 104, Folder 4.
Box 91, Folder 13-14	Oversized Ingres Clippings, undated Oversized material removed from Box 36, Folder 37.
Box 104, Folder 4	Oversized Ingres Clippings, undated Oversized material removed from Box 36, Folder 37.
Box 36, Folder 38-44	"Insects" [File #1], circa 1890s-circa 1910s, circa 1950s
Box 36, Folder 45-50	"Insects" [File #2], circa 1860s-circa 1910s, circa 1950s
Box 36, Folder 51-56	"Insects" [File #3], circa 1890s-circa 1910s
Box 36, Folder 57-65	"Insects, B'Flies", circa 1937-circa 1950s Includes envelope with "Insects" written by Cornell, and printed return address, "Salvador Dali, 88 Rue de L'Universite." Includes butterflies, beetles, and other insects, as well as smaller clippings of birds, reptiles, and aquatic creatures.
Box 36, Folder 66	"Inspiration for Box", 1960 Includes parrot and cockatoo cutouts, and stained papers.
Box 36, Folder 67	"Ink Blotter Sheets", 1969

Box 36, Folder 68-71	"Italia, General Engravings", circa 1850s-circa 1943, undated Oversized material housed in Box 104, Folders 9-10.
Box 104, Folder 9-10	Oversized "Italia, General Engravings", circa 1850s-circa 1943, undated Oversized material removed from Box 36, Folder 68.
Box 36, Folder 72	"Italian Files" - Book, "Meyer's Universum" 1855, circa 1850s-circa 1950s
Box 36, Folder 73-74	"Italian Files" - Clippings, circa 1850s-circa 1950s
Box 36, Folder 75	"Italian Files" - Ephemera, circa 1850s-circa 1950s
Box 36, Folder 76	"Italian Files" - Notes, circa 1850s-circa 1950s
Box 36, Folder 77	"Italian Files" - Paint Sketches by Others, circa 1850s-circa 1950s
Box 36, Folder 78-81	"Italian Files" - Photographs, circa 1850s-circa 1950s 28 vintage photographs. Includes two hand-painted vintage photographs of women, as well as seventeen cartes-de-visite, and two stereoscopic prints.
Box 37, Folder 1	"Italian Files" - Postcards, circa 1850s-circa 1950s
Box 37, Folder 2-3	"Italian Files" - Prints and Engravings, circa 1850s-circa 1950s
Box 37, Folder 4	"Italian Files" - Portfolio Page and Envelope, circa 1850s-circa 1950s Oversized material housed in Box 104, Folder 5.
Box 104, Folder 5	Oversized "Italian Files" - Portfolio Page and Envelope, circa 1850s-circa 1950s Oversized material removed from Box 37, Folder 4.
Box 37, Folder 5	"Italian Files' Newspaper Clippings", 1946-1953 Oversized material housed in Box 104, Folders 6-7.
Box 104, Folder 6-7	Oversized "Italian Files' Newspaper Clippings", 1946-1953 Oversized material removed from Box 37, Folder 5.
Box 37, Folder 6-9	"Italian Files" ("Unmounted), 1818-1948 18 black and white vintage photographs. Oversized material housed in Box 104, Folder 8. Includes partial copy of an 1818 "Divine Comedy" by Dante.
Box 104, Folder 8	Oversized "Italian Files" ("Unmounted), 1818-1948 Oversized material removed from Box 37, Folder 9.
Box 37, Folder 10-11	Italian Photographs and Early Roman Soldier Drawing, circa 1953, undated

- 12 vintage photographs. Material sent by Dorazio.
- Box 37, Folder 12-24 Italian Materials, 1825-1955  
1 carte-de-visite, 1 cabinet card, 17 black and white vintage photographs.
- Box 37, Folder 25 Italian Travel Materials, circa 1968, undated  
Includes receipts, tickets, and brochures.
- Box 37, Folder 26 "Jeu de la Demontage du Géant", circa 1969
- Box 37, Folder 27 "Juan Gris Workings", circa 1900, 1959
- Box 37, Folder 28-29 "Keats/ M", 1966
- Box 37, Folder 30 "L'Humeur Vagabonde", circa 1955  
1 black and white photograph.
- Box 37, Folder 31 "Ladder Nude", 1961
- Box 37, Folder 32-33 Landscape and Skies Clippings, circa 1950s-circa 1960s
- Box 37, Folder 34-37 "Landscapes and Related, 'Arizona Highways' Principally", 1949-1960  
Includes blue-stained clipping with silhouettes of figure and birds, similar to SAAM accession #1991.155.7, "Untitled (Figurine, Female with Flowers in Skirts)."
- Box 37, Folder 38 "Lanner Waltzes Collage", 1965  
See SAAM accession #1991.155.143, "The Lanner Waltzes" (clippings do not appear on finished work).
- Box 37, Folder 39-40 "Later Collages", circa 1964
- Box 37, Folder 41 "Le Romantisme", circa 1972
- Box 37, Folder 42-45 "L. Kesl", circa 1911, 1964-1971  
1 black and white vintage photograph. Includes material sent to Cornell from Lennie Kesl.
- Box 37, Folder 46-55 "Livorno, 8-11-61", circa 1840s-circa 1860s, 1960-1962  
Oversized box housed in Box 132. Includes reference to Jane Fonda; Livorno, Italy; and 1840s to 1860s envelopes from Livorno.
- Box 132 Oversized Box, "Livorno, 8-11-61", circa 1840s-circa 1860s, 1960-1962  
Oversized box removed from Box 37, Folder 55.

Box 37, Folder 56	"Lost Laughter" Quote, Children's Book Section, Literary Supplement of "The Times", undated
Box 37, Folder 57	"Mantegna P_", circa 1940-1955 For similar cutouts, see Angels, Cherubs; and "'Bambinos,' Madonnas" file.
Box 37, Folder 58	Map Fragments, circa 1900, circa 1960s
Box 37, Folder 59	Mathematical Clippings, circa 1950s
Box 37, Folder 60	Mechanics and Machinery Clippings, circa 1850s-circa 1910s
Box 38, Folder 1-2	Mechanics and Machinery Clippings, circa 1850s-circa 1910s
Box 38, Folder 3-18	"Medici Slot Machine", circa 1951-1968, undated
Box 38, Folder 19	Memling Clipping, circa 1950s-circa 1960s
Box 38, Folder 20	"Mermaid Fée", 1948
Box 38, Folder 21	"Minerals and Related", undated
Box 38, Folder 22-27	"Minerals - Rock", 1956-1965
Box 38, Folder 28-29	"Misc. - Trifling", 1851, 1961-1968, undated
Box 38, Folder 30-32	Miscellaneous Clippings and Cutouts, circa 1910s, circa 1940-circa 1970s Oversized material housed in Box 104, Folder 11.
Box 104, Folder 11	Oversized Miscellaneous Clippings and Cutouts, circa 1910s, circa 1940-circa 1970s Oversized material removed from Box 38, Folder 30.
Box 38, Folder 33	Miscellaneous Cutouts, Early 1900s, circa 1900
Box 38, Folder 34	"Miss Simms" (Taylor House), circa 1963
Box 38, Folder 35	"Morandi 1954", 1949-1967
Box 38, Folder 36	"Mozart", circa 1950s-circa 1960s
Box 38, Folder 37-67	"Music", 1924-1968, undated
Box 39, Folder 1-2	"Music", 1924-1968, undated

- Box 39, Folder 3                   Musical Instruments Clippings, circa 1850s-circa 1910s, undated
- Box 39, Folder 4-5                "Mylene, M. D. - For Destruction or Right Person", circa 1959-circa 1961  
Refers to Mylene Demongeot. Includes pen and pencil rubbings of a male face; Eleanor Duse stamp; and notes.
- Box 39, Folder 6                "Napoli (The Romantic Past) (Source Material for a World's Fair)", circa 1870s-circa 1910s, circa 1940s  
2 black and white vintage photographs. Oversized material housed in Box 91, Folder 17.
- Box 91, Folder 17                Oversized "Napoli (The Romantic Past) (Source Material for a World's Fair)", circa 1870s-circa 1910s, circa 1940s  
Oversized material removed from Box 39, Folder 6.
- Box 39, Folder 7                "National Geographics Magazine" Clippings, circa 1966  
Includes birds, doll on ground, Japanese and Vietnamese images, with some annotations by Cornell.
- Box 39, Folder 8                "Natural History" Clippings, circa 1870s, 1954
- Box 39, Folder 9-21              "Natural Philosophy", circa 1880s-circa 1910s  
Includes illustrations of soap bubbles, weather phenomena, light spectrums, and snow flakes.
- Box 39, Folder 22-44            "New York City", 1870-1971  
Oversized material housed in Box 91, Folders 15-16. Includes Coney Island postcard; Grand Central Station brochure; diary notes; Rockefeller Center materials; and clippings.
- Box 91, Folder 15-16            Oversized "New York City", 1870-1971  
Oversized material removed from Box 39, Folders 26, 28, 32, and 37.
- Box 39, Folder 45                "Night Scrapbook - Egan Night Song", 1953  
Record album, "Limelight - Frank Chacksfield and His Orchestra," housed with record album collection.
- Box 39, Folder 46-47            "Non-Current Literary Clippings" - General, 1845-1909  
Includes excerpts from science and literary publications, including "Household Words" by Dickens.
- Box 39, Folder 48                "Non-Current Literary Clippings" - A, 1845-1909  
Includes: "Architecture."
- Box 39, Folder 49                "Non-Current Literary Clippings" - B, 1845-1909

	Includes: "Bees," "Birds," and "Baudelaire."
Box 39, Folder 50	"Non-Current Literary Clippings" - C, 1845-1909 Includes: "Cats" and "Caverns."
Box 39, Folder 51	"Non-Current Literary Clippings" - D-F, 1845-1909 Includes: "Dolls."
Box 39, Folder 52	"Non-Current Literary Clippings" - G, 1845-1909 Includes: "Gardens" and "Grisi."
Box 39, Folder 53-54	"Non-Current Literary Clippings" - H-J, 1845-1909 Includes: "Hospitals," "Insects," "Italy," and "Jailbirds."
Box 39, Folder 55	"Non-Current Literary Clippings" - K-L, 1845-1909 Includes: "Lincoln" and "Literature."
Box 39, Folder 56-58	"Non-Current Literary Clippings" - M, 1845-1909 Includes: "Mario," "Memories," "Mendelsohn," "Mermaids," "Misprints," "Monsters," "Montagu," and "Music."
Box 39, Folder 59	"Non-Current Literary Clippings" - O-P, 1845-1909 Includes: "Opera," "Papyrus," "Perfumes," "Peter the Great," and "Poetry."
Box 39, Folder 60	"Non-Current Literary Clippings" - P-R, 1845-1909 Includes: "Panoramas and Dioramas," "Phosphorescence," "Roses," and "Russia."
Box 40, Folder 1	"Non-Current Literary Clippings" - S, 1845-1909 Includes: "Sea," "Shakespeare," and "Skates."
Box 40, Folder 2	"Non-Current Literary Clippings" - T-Z, 1845-1909 Includes: "Tom Thumb," "Will-o-the-Whisp," and "Zoology."
Box 40, Folder 3	"Non-Current Literary Clippings" - Box, 1845-1909 Oversized box housed in Box 128.
Box 128	Oversized Box, "Non-Current Literary Clippings", 1845-1909 Oversized box removed from Box 40, Folder 3.
Box 40, Folder 4	Norman Lerner's Photograph of Diana Humphrey, "Popular Photography" Magazine (Vol. 53, No. 3), 1963
Box 40, Folder 5-13	"Nostalgia of the Sea", circa 1890s-circa 1910s, 1948-1958 Oversized material housed in Box 91, Folder 18.

- Box 91, Folder 18      Oversized "Nostalgia of the Sea", circa 1890s-circa 1910s, 1948-1958  
Oversized material removed from Box 40, Folder 6.
- Box 40, Folder 14      Nude Figures, Clippings, circa 1950s-circa 1960s  
Includes color-stained images.
- Box 40, Folder 15-32      "Nude Studies", 1947-1970  
Includes notes by Cornell and scattered annotations. Also includes blue-stained clipping and source image clipping for SAAM collage, accession 1991.155.130; source image clipping for SAAM collage, accession 1991.155.112; source image clipping for SAAM collage, accession 1991.155.122; Paul Wunderlich exhibition catalog at Staempfli, 1970; paint-stained collaged folder, "La Jeune Parque," "driftwood nude" with typed letter from Cornell and notes; source clipping and collage fragment of collage, "Untitled (Ship with Nude)"; source clipping for SAAM collage, accession 1991.155.113 ; and source image clippings for SAAM collages, accessions 1991.155.111, 1991.155.112, and 1991.155.114.
- Box 40, Folder 33-34      "Old Coaches and Sleighs", circa 1850s-circa 1900  
4 black and white vintage photographs, mounted; 9 oversized black and white vintage photographs. Oversized material housed in Box 104, Folder 12.
- Box 104, Folder 12      Oversized "Old Coaches and Sleighs", circa 1850s-circa 1900  
9 black and white vintage photographs. Oversized material removed from Box 40, Folder 33.
- Box 40, Folder 35-42      "Ondine?", circa 1944-circa 1960  
1 black and white photograph of Hedy Lamarr. Oversized material housed in Box 104, Folder 13. Includes Giorgio de Chirico postcards and clippings and Museum of Modern Art Bulletin, 1946.
- Box 104, Folder 13      Oversized "Ondine?", circa 1944-circa 1960  
Oversized material removed from Box 40, Folder 35. Includes oversized bag which previously held "Ondine?" material.
- Box 40, Folder 43      Ocean and Marine Life, Clippings, circa 1940s-circa 1950s  
Also includes one page of snowflake images.
- Box 40, Folder 44-58      "Original Posters, Travel Adv. Hotels - Used in Bird Boxes", circa 1852-circa 1950  
Includes advertisement cutouts, assorted travel guide pages, and mounted cutouts.
- Box 41, Folder 1-9      "Original Posters, Travel Adv. Hotels - Used in Bird Boxes", circa 1852-circa 1950  
Oversized box housed in Box 127. Includes annotations on cutouts, "Gris" and "variant of 'Grand Hotel Semi Gris'" by Cornell. Also includes travel guide maps and prints and "White Rock" beverage labels.



- Box 127                      Oversized Box, "Original Posters, Travel Adv. Hotels - Used in Bird Boxes", circa 1852-circa 1950  
Oversized box removed from Box 41, Folder 9.
- Box 41, Folder 10            "Ostend," Blue-Stained Label, undated
- Box 41, Folder 11-13        "Owls", circa 1880s, 1942-1958  
Oversized material housed in Box 104, Folder 14. Includes notes, owl paint stamps, and reference to work on owl boxes.
- Box 104, Folder 14           Oversized "Owls", circa 1880s, 1942-1958  
Oversized material removed from Box 41, Folder 13.
- Box 41, Folder 14-17        Paleontology and Prehistoric Era, Clippings, circa 1850s-circa 1910s
- Box 41, Folder 18            "Paolo and Francesca Da Rimini" Engraving by R. Graves, circa 1866  
After a picture by J. Noel Paton, published in "The Art Journal," 1866.
- Box 41, Folder 19            Parmigianino, Stained Photostat, undated
- Box 41, Folder 20-21        "Pasta's Parrot", 1956-1964  
Includes references to cockatoo box process; Delacroix; "Judith"; "Judi Rich"; as well as parrot images.
- Box 41, Folder 22-26        People of the World, Clippings, circa 1890s-circa 1910s, circa 1940s
- Box 41, Folder 27-33        "Pergolesi Parrot", 1954-1960  
Artifacts, two wooden stamps with "Pergolesi" and "Parrot," housed in Artifact Tray. Includes references to "Juan Gris #9" and "Serafina's Garden" film. Also includes box fragment with writing; 1959 Museum of Modern Art Bulletin; Anthology Film Archives program including Cornell; "Sky Reporter" bulletin for American Museum - Hayden Planetarium.
- Box 41, Folder 34-36        Phoenix House, 1968-1972  
Oversized material housed in Box 92, Folders 3-6; and OV125. Includes reference to "prints for Phoenix House" project.
- Box 92, Folder 3-4           Oversized Phoenix House, "Untitled (Landscapes with Figure)" Printing Plate and Print, 1968-1972  
Oversized material removed from Box 41, Folder 34. Includes one steel printing plate and proof for lithograph.
- Box 92, Folder 5-6           Oversized Phoenix House, "Untitled (Derby Hat)" Printing Plate and Print, 1968-1972  
Oversized material removed from Box 41, Folder 34. Includes one steel printing plate and proof for lithograph.

- Box OV125 Oversized Phoenix House, First Run Print Proofs for Lithographs, "Hotel du Nord", 1968-1972  
Oversized material removed from Box 41, Folder 34. Includes two lithographs.
- Box 41, Folder 37 Photography Magazine Clippings, circa 1960s
- Box 41, Folder 38 "Pictures of Artists", circa 1850-circa 1940  
Includes clippings.
- Box 41, Folder 39-43 "Plates, Miscellaneous", circa 1890s-circa 1910s, circa 1940s  
Includes "Ludwig II Swans" envelope with swan materials; and light spectrum diagrams.
- Box 41, Folder 44 Pleiades Rorschach and Clipping, circa 1960s
- Box 41, Folder 45 "Poetry Clippings", undated
- Box 41, Folder 46 "Portrait of the Infanta Isabel Clara Eugenia" by Sofonisba Anguissola, undated  
Oversized material housed in Box 91, Folder 19. Includes photostat and print.
- Box 41, Folder 47 "Portrait of Massimiliano Stampa" by Sofonisba Anguissola, circa 1940s-circa 1950s  
Includes photostats and prints, and one paint-stained photostat.
- Box 41, Folder 48-58 "Portrait of Ondine" (Fanny Cerrito), Box - "#2 Doc. One Only Orig. Etc." File, 1942-1960  
2 black and white mounted photographs; 1 carte-de-visite, mounted; 1 black and white vintage photograph, mounted. Includes caricature by "A. F. G." (Alfred F. Goldsmith) - See 8.2 "Significant Stats" and 11.2 Artwork by Others for additional caricature sketch by Goldsmith. Also includes handmade booklet with Cerrito cutout and collaged pages by Cornell.
- Box 42, Folder 1-2 "Portrait of Ondine" (Fanny Cerrito), Box - "#2 Doc. One Only Orig. Etc." File, 1942-1960
- Box 42, Folder 3 "Portrait of Ondine" (Fanny Cerrito), Box - Astrology Cards, circa 1940s-circa 1950s  
Includes note, "'Libra' P. Arcade."
- Box 42, Folder 4 "Portrait of Ondine" (Fanny Cerrito), Box - Clippings and Photograph, circa 1940s-circa 1950s  
1 black and white photograph. Includes photograph of cat sleeping in front of Cornell sun box, with astronomy clippings.
- Box 42, Folder 5 "Portrait of Ondine" (Fanny Cerrito), Box - Coin, undated

- Unidentified coin.
- Box 42, Folder 6-10 "Portrait of Ondine" (Fanny Cerrito), Box - "Collage and Non-Collage Varia" File, 1861-circa 1910s, 1950-circa 1960s  
Oversized material housed in Box 104, Folder 15.
- Box 104, Folder 15 Oversized "Portrait of Ondine" (Fanny Cerrito), Box - "Collage and Non-Collage Varia" File, 1861-circa 1910s, 1950-circa 1960s  
Oversized material removed from Box 42, Folder 6.
- Box 42, Folder 11-12 "Portrait of Ondine" (Fanny Cerrito), Box - "Collage Material in Duplicate of Finished Pieces" File, circa 1960s  
Includes source image clipping for SAAM collage accession 1991.155.25.
- Box 42, Folder 13-19 "Portrait of Ondine" (Fanny Cerrito), Box - Diaries and Notes, 1940-1956, undated  
Includes project description notes; reference to De Chirico with Cerrito project; reference to "Les Ponts Suspendus"; letter from Lillian Moore; letter and typescript from/by Parker Tyler; reference to "Rose Hobart" film; "Paul et Virginie"; new "Hotel" box; work on bird box "Jardin des Tulleries"; reference to listening to Mozart while filing; reference to Degas, Valery, Juan Gris cockatoo, "Bel Canto Pet," Motherwell, and Shakespeare's "Richard III." Also includes reference to "1st Joan Mitchell visit" (February 9, 1956).
- Box 42, Folder 20-24 "Portrait of Ondine" (Fanny Cerrito), Box - "Duplicate Material for Final Album" File, 1852-circa 1910, circa 1960s  
Oversized material housed in Box 104, Folder 16.
- Box 104, Folder 16 Oversized "Portrait of Ondine" (Fanny Cerrito), Box - "Duplicate Material for Final Album" File, 1852-circa 1910, circa 1960s  
Oversized material removed from Box 42, Folder 20.
- Box 42, Folder 25 "Portrait of Ondine" (Fanny Cerrito), Box - Empty Folder, "Cerrito Newspaper and Mag. Clips Non-Doc.", undated
- Box 42, Folder 26-27 "Portrait of Ondine" (Fanny Cerrito), Box - "Etiquette 'Jumeaux Noirs'" File, circa 1940-circa 1958
- Box 42, Folder 28-29 "Portrait of Ondine" (Fanny Cerrito), Box - "Geog./ 'Birds'" Envelope, 1953
- Box 42, Folder 30-33 "Portrait of Ondine" (Fanny Cerrito), Box - "Images" File, circa 1950s
- Box 42, Folder 34 "Portrait of Ondine" (Fanny Cerrito), Box - "Interior Decoration/ Décor/ Decoupage, Etc." File, circa 1860s, circa 1950s
- Box 42, Folder 35-36 "Portrait of Ondine" (Fanny Cerrito), Box - Magazine Clippings, circa 1945-circa 1954

- Box 42, Folder 37-41 "Portrait of Ondine" (Fanny Cerrito), Box - Newspaper Clippings, 1941-1956, undated
- Box 42, Folder 42-44 "Portrait of Ondine" (Fanny Cerrito), Box - "P. Arcade, Expanded, Old Master Color" File, circa 1940s-circa 1950s
- Box 42, Folder 45-46 "Portrait of Ondine" (Fanny Cerrito), Box - "Penny Arcade/ Little Girl Lost" File, circa 1960s
- Box 42, Folder 47-49 "Portrait of Ondine" (Fanny Cerrito), Box - "Presentation" File, circa 1940-1956  
Includes reference to new "Hotel Andromeda" box, and De Chirico skyscraper.
- Box 42, Folder 50-51 "Portrait of Ondine" (Fanny Cerrito), Box - "Presentation 1961" File, 1941-circa 1961  
Includes card from Lillian Moore, and "Portrait of Ondine" mock-up.
- Box 42, Folder 52 "Portrait of Ondine" (Fanny Cerrito), Box - Box, circa 1850-circa 1960s  
Oversized box housed in Box 130.
- Box 130 Oversized Box - "Portrait of Ondine" (Fanny Cerrito), Box, circa 1850-circa 1960s  
Oversized box removed from Box 42, Folder 52.
- Box 42, Folder 53-57 "Portrait of Ondine" (Fanny Cerrito), "Cerrito" File, circa 1955, undated  
6 black and white negatives. Includes assorted black and white photo reprints, photostats, and notes.
- Box 43, Folder 1 "Portrait of Ondine" (Fanny Cerrito), "Cerrito" File, circa 1955, undated
- Box 43, Folder 2-8 "Portrait of Ondine" (Fanny Cerrito), "Cerrito for Assimilation" Draft Case, circa 1940-circa 1956, undated  
Oversized box housed in Box 136.
- Box 136 Oversized Box, "Portrait of Ondine" (Fanny Cerrito), "Cerrito for Assimilation" Draft Case, circa 1940-circa 1956, undated  
Oversized box removed from Box 43, Folder 8.
- Box 43, Folder 9-21 "Portrait of Ondine" (Fanny Cerrito), "Ondine Documentary (Museum) Masters" File, circa 1830s-circa 1958  
1 vintage black and white photograph, hand-colored. Includes magazine "Dance Index" (V. III, Nos. 7 and 8, July and August 1944). Also includes "Di un antica Tazza d' Argento con Sculture Bacchiche, Dichiarazione" (Bologna, 1834) by Girolamo Bianconi.
- Box 43, Folder 22-29 "Portrait of Ondine" (Fanny Cerrito), "Original Album Plates" File, circa 1830s-1958, undated

- Box 43, Folder 30-31 "Portrait of Ondine" (Fanny Cerrito), "Portrait of Ondine, 1961" File, 1960-1969
- Box 43, Folder 32-34 Portraits of Men, circa 1850s-circa 1910s, undated
- Box 43, Folder 35-36 Portraits of People, circa 1940-circa 1958  
Oversized material housed in Box 91, Folder 20.
- Box 91, Folder 20 Oversized Portraits of People, circa 1940-circa 1958  
Oversized material removed from Box 43, Folder 35.
- Box 43, Folder 37 Portugal Stamp and Photostat of Girl, in Envelope, circa 1950
- Box 43, Folder 38-43 "Postage Stamp Images, Reproduced from Catalogues", circa 1902, circa 1951  
Includes note, "specially selected for new work: following new jetsam boxes, plastic ones."
- Box 43, Folder 44 Print of George Sand, undated
- Box 43, Folder 45 Print of Musician's Signatures, 1842
- Box 43, Folder 46 "Project Bird", circa 1880s-circa 1900, circa 1940s-circa 1950s
- Box 43, Folder 47-49 Races of the World, circa 1890s-circa 1900
- Box 43, Folder 50-52 "Rain Forest", 1952-1955
- Box 44, Folder 1 "'The Reflection' Phil O. Stearns 3/13/61", 1961
- Box 44, Folder 2-13 "Religious", circa 1890s-circa 1910s
- Box 44, Folder 14-17 "Reptiles #3A", circa 1870s-circa 1910s
- Box 44, Folder 18-24 "Reptiles #3B", circa 1870s-circa 1910s, circa 1950s
- Box 44, Folder 25-27 "Reviewed 1/27/71," Assorted Clippings and Cutouts, 1844, 1948-1971  
Oversized material housed in Box 105, Folder 1. Includes Cornell's "House and Garden" cover; envelope from 1844 Martigny; and "Scientific American" 1960 article on the moon with stained cutouts.
- Box 105, Folder 1 Oversized "Reviewed 1/27/71," Assorted Clippings and Cutouts, 1844, 1948-1971  
Oversized material removed from Box 44, Folder 25.
- Box 44, Folder 28 "Ridheimer Unmade", 1969, 1971

- 2 color snapshots. Includes board with line sketch by Cornell.
- Box 44, Folder 29-33 "Robert Cornell", 1962-1968
- Box 44, Folder 34 Robert Cornell, "Labels", circa 1957-circa 1958  
Includes photostats of labels for Mouse King drawings.
- Box 44, Folder 35 Robert Cornell, "'The Musicians' Stats. Pos Only", circa 1966
- Box 44, Folder 36 Robert Cornell, "Prince Pince", circa 1966  
Includes notes regarding planned collage piece by Joseph Cornell.
- Box 44, Folder 37 Robert Cornell, "R. C. Negs. Photostats", circa 1966  
Oversized material housed in Box 91, Folder 21. Includes photostats, some with paint-staining.
- Box 91, Folder 21 Oversized Robert Cornell, "R. C. Negs. Photostats", circa 1966  
Oversized material removed from Box 44, Folder 37.
- Box 44, Folder 38 Robert Cornell, "Stats. Self-Portrait", circa 1966
- Box 44, Folder 39 "St. León", undated
- Box 44, Folder 40-47 "Salamandre" ("La Salamandre fin de Siecle"), circa 1950-circa 1953  
1 black and white negative; 3 black and white photographs; 1 vintage black and white photograph. Oversized material housed in Box 92, Folders 7-8; and Box 105, Folder 2-3. Includes photostats, notes, clippings, and collaged booklet project.
- Box 92, Folder 7-8 Oversized "Salamandre" ("La Salamandre fin de Siecle"), circa 1950-circa 1953  
Oversized material removed from Box 44, Folder 40.
- Box 105, Folder 2-3 Oversized "Salamandre" ("La Salamandre fin de Siecle"), circa 1950-circa 1953  
Oversized material removed from Box 44, Folder 40.
- Box 44, Folder 48 "Sand Box", circa 1957, 1959  
Oversized material housed in Box 105, Folder 4.
- Box 105, Folder 4 Oversized "Sand Box", circa 1957, 1959  
Oversized material removed from Box 44, Folder 48. Includes paint-stained paper.
- Box 44, Folder 49 "Sandy Simms", circa 1890s, 1967-1968

- Box 44, Folder 50 "Science Amusante," Clippings, circa 1880s, circa 1955
- Box 44, Folder 51-54 Scientific Instruments, Clippings, circa 1850s-circa 1910s, undated
- Box 45, Folder 1-5 Scientific Instruments, Clippings, circa 1850s-circa 1910s, undated
- Box 45, Folder 6-7 "'Scraps' - Victorian Colored Lithos" (Decals) - "Birds", circa 1850s, 1944-1969  
Includes small white bird silhouette cutouts.
- Box 45, Folder 8 "'Scraps' - Victorian Colored Lithos" (Decals) - "Butterflies", circa 1850s,  
1944-1969
- Box 45, Folder 9-10 "'Scraps' - Victorian Colored Lithos" (Decals) - "Children", circa 1850s,  
1944-1969
- Box 45, Folder 11 "'Scraps' - Victorian Colored Lithos" (Decals) - "Clocks", circa 1850s,  
1944-1969
- Box 45, Folder 12 "'Scraps' - Victorian Colored Lithos" (Decals) - "Faces" and "Fruits", circa  
1850s, 1944-1969
- Box 45, Folder 13-14 "'Scraps' - Victorian Colored Lithos" (Decals) - "Floral", circa 1850s, 1944-1969
- Box 45, Folder 15 "'Scraps' - Victorian Colored Lithos" (Decals) - "Women", circa 1850s,  
1944-1969
- Box 45, Folder 16-18 "'Scraps' - Victorian Colored Lithos" (Decals) - Loose Decals, circa 1850s,  
1944-1969
- Box 45, Folder 19-20 "'Scraps' - Victorian Colored Lithos" (Decals) - Miscellaneous and Assorted  
Decals, circa 1850s, 1944-1969
- Box 45, Folder 21 "'Scraps' - Victorian Colored Lithos" (Decals) - Mounted Decals, circa 1850s,  
1944-1969
- Box 45, Folder 22-23 "'Scraps' - Victorian Colored Lithos" (Decals) - Order Forms and  
Correspondence, "Receipts", circa 1850s, 1944-1969
- Box 45, Folder 24 "'Scraps' - Victorian Colored Lithos" (Decals) - "Signs and Symbols" Book with  
Cutouts, circa 1850s, 1944-1969
- Box 45, Folder 25 "'Scraps' - Victorian Colored Lithos" (Decals) - Box, circa 1850s, 1944-1969  
Oversized box housed in Box 134.

- Box 134 Oversized Box, "'Scraps' - Victorian Colored Lithos" (Decals), circa 1850s, 1944-1969  
Oversized box removed from Box 45, Folder 25.
- Box 45, Folder 26-32 "Sea", 1941-1955  
Includes mostly "National Geographics" clippings and cutouts. Also includes similar and source image clippings for SAAM collage accession #2002.58.35.
- Box 45, Folder 33-44 "Sea Creatures Exclusive of Fish", circa 1850s-circa 1930s  
Includes some annotations by Cornell, including description for planned art project.
- Box 45, Folder 45-48 "Sea General Water", 1871-circa 1910s, 1942
- Box 45, Folder 49 Seaside Clippings, circa 1960s
- Box 45, Folder 50-53 "Shell Shapes", circa 1860s, 1941
- Box 45, Folder 54-56 "Shell Shapes" [File #1], circa 1850s-circa 1910s, circa 1940s
- Box 45, Folder 57-59 "Shell Shapes" [File #2], circa 1954-1964
- Box 46, Folder 1-4 "Shells Sea #1A", circa 1870s-circa 1910s  
Includes scattered insect clippings.
- Box 46, Folder 5-7 "Shells Sea #1B", circa 1870s-circa 1910s, circa 1950s  
Oversized material housed in Box 92, Folder 9.
- Box 92, Folder 9 Oversized "Shells Sea #1B", circa 1870s-circa 1910s, circa 1950s  
Oversized material removed from Box 46, Folder 5.
- Box 46, Folder 8-10 "Shells Sea #1C", circa 1870s-circa 1910s  
Includes note on shells photostat and in engravings book of fish: "Circled used in T and Country Jan. 49."
- Box 46, Folder 11-14 "Ships Boats", circa 1850s-circa 1910s, circa 1940  
Includes annotation: "Paul and Virginia."
- Box 46, Folder 15 "Shoe Object", undated
- Box 46, Folder 16 Sideshow Attraction Broadside, undated
- Box 46, Folder 17 Signatures, Joseph Cornell, circa 1960s, undated
- Box 46, Folder 18-19 "Significant Stats", circa 1940s-circa 1960s



- Includes photostat of caricature drawing by "A. F. G." (Alfred F. Goldsmith) - see original housed with Series 11.2, Artwork by Others; see also Series 8.2 "Portrait of Ondine" (Fanny Cerrity), "#2 Doc. One Only Orig. Etc." File, folder 2 of 12. Also includes ball toss figure in SAAM accession 1991.155.512.
- Box 46, Folder 20 "Simone Martini Collage", 1965
- Box 46, Folder 21 "Simone Martini, Giotto, R. Dream, S. Simms", 1970
- Box 46, Folder 22 Sky Ceiling of Grand Central Terminal, New York - Brochures, circa 1950s
- Box 46, Folder 23 "Sophie Daumier" Collage Material, 1962, undated
- Box 46, Folder 24 "Space Box" Material, 1956
- Box 46, Folder 25 "Spanish Hotel Label", undated
- Box 46, Folder 26-58 "Spare Room File of Art Notes", 1881, 1939-1961, undated  
Oversized material housed in Box 96, Folders 1-6. Includes diary notes, including note: "sparking for all explorations - Ondine, GC 44, Pasta, etc."; magazine and newspaper clippings; and paint-stained papers. Also includes annotations with reference to Aviary Box; and "space box, Galaxies, light blue, spiral used."
- Box 96, Folder 1-2 Oversized "Spare Room File of Art Notes" - Magazine Clippings, 1881, 1939-1961, undated  
Oversized material removed from Box 46, Folder 29 and 32.
- Box 96, Folder 4-6 Oversized "Spare Room File of Art Notes" - Magazine Clippings, 1881, 1939-1961, undated  
Oversized material removed from Box 46, Folder 33-35.
- Box 96, Folder 3 Oversized "Spare Room File of Art Notes" - Newspaper Clippings, 1881, 1939-1961, undated  
Oversized material removed from Box 46, Folder 43.
- Box 46, Folder 59 Spheres, Clippings, circa 1960s
- Box 46, Folder 60-65 Sphinx Business Papers Stationery Box, circa 1952-circa 1968  
Oversized material housed in Box 92, Folder 10. Oversized box housed in Box 136. Includes notes by Cornell; exhibition posters (George Ortman at Howard Wise Gallery; Alberto Giacometti Drawings at Pierre Matisse Gallery; "Polly Imagists" at Cordier and Ekstrom, Inc.; Gerald Laing at Richard Feigen Gallery); and mostly blank papers. Also includes notes: "Ferus/Pasadena 18 boxes taken '64"; and leaf rubbings.
- Box 92, Folder 10 Oversized Sphinx Business Papers Stationery Box, circa 1952-circa 1968

	Oversized material removed from Box 46, Folder 60.
Box 136	Oversized Box - Sphinx Business Papers Stationery Box, circa 1952-circa 1968 Oversized box removed from Box 46, Folder 65.
Box 46, Folder 66	Stained Canned Food Label, Multicolor Paints, undated
Box 46, Folder 67	Stained Collage Fragments, circa 1958, undated Includes one full-page image of a woman, possibly Susan Sontag.
Box 46, Folder 68-69	Stained Newspapers, circa 1957-circa 1967 Oversized material housed in Box 105, Folder 6.
Box 105, Folder 6	Stained Newspapers, circa 1957-circa 1967 Oversized material removed from Box 46, Folder 68.
Box 46, Folder 70	Stained Newspapers, circa 1968-circa 1971
Box 46, Folder 71	Stained Papers ("Save"), circa 1950s-circa 1966 Oversized material housed in Box 105, Folder 5 and OV115.
Box 105, Folder 5	Oversized Stained Papers ("Save"), circa 1950s-circa 1966 Oversized material removed from Box 46, Folder 71.
Box OV115	Oversized Stained Papers ("Save"), circa 1950s-circa 1966 Oversized material removed from Box 46, Folder 71.
Box 46, Folder 72	Stained Papers, undated
Box 46, Folder 73	"Stars" Golden Nature Guide Clippings, circa 1950s-circa 1966
Box 47, Folder 1	"Stat of Joe's 'Smile'", circa 1960s-circa 1970s
Box 47, Folder 2-4	Story Illustrations, Prints and Clippings, circa 1850s-circa 1910s, undated
Box 47, Folder 5	"Summer 1966 Last W'ton before M's Passing", circa 1966 4 artifact bags housed in Artifact Tray: tube of "Designer's Gouache, 301 Zinc White," cork ball painted blue and green, large cork with top painted white; small textured blue ball.
Box 47, Folder 6	"Susan Sontag Collage," Stained Newspaper, 1965
Box 47	"Switzerland" Box, Album Draft Pages, 1832-circa 1910s, 1939-circa 1950s, undated

Box 47, Folder 7	Album Draft Pages, 1832-circa 1910s, 1939-circa 1950s, undated Oversized material housed in Box 105, Folders 7-10.
Box 105, Folder 7-10	Oversized "Switzerland" Box, Album Draft Pages, 1832-circa 1910s, 1939-circa 1950s, undated Oversized material removed from Box 47, Folder 7.
Box 47, Folder 8-9	Artifacts, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 10	Atlas, "Alpen-Pflanzen Atlas" and Prints, 1832-circa 1910s, 1939-circa 1950s, undated Oversized material housed in Box 105, Folder 11.
Box 105, Folder 11	Oversized "Switzerland" Box, Atlas, "Alpen-Pflanzen Atlas" and Prints, 1832-circa 1910s, 1939-circa 1950s, undated Oversized material removed from Box 47, Folder 10.
Box 47, Folder 11-13	Book Fragments, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 14	Clippings, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 15	Maps and Travel Programs, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 16	Newspaper Clippings, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 17	Photograph Album Fragments, 1832-circa 1910s, 1939-circa 1950s, undated 3 black and white vintage photographs. Oversized material housed in Box 105, Folder 11.
Box 105, Folder 11	Oversized "Switzerland" Box, Photograph Album Fragments, 1832-circa 1910s, 1939-circa 1950s, undated Oversized material removed from Box 47, Folder 17.
Box 47, Folder 18-19	Photographs, Cartes-de-Visite, 1832-circa 1910s, 1939-circa 1950s, undated 17 cartes-de-visite.
Box 47, Folder 20-26	Photographs, "Swiss Sepia Originals", 1832-circa 1910s, 1939-circa 1950s, undated 48 black and white vintage photographs.
Box 47, Folder 27	Postcards, "Ballet", 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 28-29	Postcards, 1832-circa 1910s, 1939-circa 1950s, undated

	Includes swan postcards.
Box 47, Folder 30	Prints and Engravings, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 31	Print of Croda da Lago by Theodor Wundt, 1832-circa 1910s, 1939-circa 1950s, undated Oversized material housed in Box 105, Folder 14.
Box 105, Folder 14	Oversized "Switzerland" Box, Print of Croda da Lago by Theodor Wundt, 1832-circa 1910s, 1939-circa 1950s, undated Oversized material removed from Box 47, Folder 31.
Box 47, Folder 32	Sheet Music by Francois Hüntén and J. Ascher, 1832-circa 1910s, 1939-circa 1950s, undated Oversized material housed in Box 105, Folder 12.
Box 105, Folder 12	Oversized "Switzerland" Box, Sheet Music by Francois Hüntén and J. Ascher, 1832-circa 1910s, 1939-circa 1950s, undated Oversized material removed from Box 47, Folder 32.
Box 47, Folder 33-36	Travel Guide Fragments, 1832-circa 1910s, 1939-circa 1950s, undated
Box 47, Folder 37	Wall Calendars, 1832-circa 1910s, 1939-circa 1950s, undated Oversized material housed in Box 105, Folder 13.
Box 105, Folder 13	Oversized "Switzerland" Box, Wall Calendars, 1832-circa 1910s, 1939-circa 1950s, undated Oversized material removed from Box 47, Folder 37.
Box 47, Folder 38	Box, 1832-circa 1910s, 1939-circa 1950s, undated Oversized box housed in Box 137.
Box 137	Oversized Box, "Switzerland" Box, 1832-circa 1910s, 1939-circa 1950s, undated Oversized box removed from Box 47, Folder 14.
Box 47, Folder 39	"Tail of Scorpio #3", undated
Box 47, Folder 40	"Tail of Scorpius", undated Includes fragments of paint-splatter pages.
Box 47, Folder 41	"Taorminese", circa 1959 1 black and white negative; 2 black and white photographs.
Box 47, Folder 42	Theater, Ballet, 1831-1848, circa 1940s

- Oversized material housed in Box 92, Folders 11-12. Includes four engravings of Marie Taglioni.
- Box 92, Folder 11-12      Oversized Theater, Ballet, 1831-1848, circa 1940s  
Oversized material removed from Box 47, Folder 42.
- Box 47, Folder 43      Theater, Broad­sides, 1815-1852  
Includes Theatre Royal, Covent-Garden "The Beggar's Opera" (1815); Theatre Royal, Drury Lane "Faustus" (1826); and Christy's Opera House "Christy's Minstrels" (1852).
- Box 47, Folder 44      Theater, Opera and Musicals, 1843-1875, circa 1950s, 1978  
Oversized material housed in Box 92, Folder 13; and Box 105, Folder 15.  
Includes two scrapbook pages referencing "Ahmed" at Grand Opera House; "Magic Flute" at Metropolitan Theatre; "Humpty Dumpty in Every Clime" starring Geo. L. Fox (Broadside); and "Cinderella! or, the Fairy and the Little Glass Slipper!"
- Box 92, Folder 13      Oversized Theater, Opera and Musicals, 1843-1875, circa 1950s, 1978  
Oversized material removed from Box 47, Folder 44.
- Box 105, Folder 15      Oversized Theater, Opera and Musicals, 1843-1875, circa 1950s, 1978  
Oversized material removed from Box 47, Folder 44.
- Box 47, Folder 45      Theaters, New York, circa 1870s-circa 1910s
- Box 47, Folder 46      Theaters, Wien Opera House, circa 1850s-circa 1900  
1 black and white vintage photograph.
- Box 47, Folder 47      "Time Transfixed," Magritte Material, undated
- Box 47, Folder 48      Torn Gallery Announcements, circa 1967, undated  
Includes Odilon Redon and Yayoi Kusama.
- Box 47, Folder 49      "To Our Mothers," Clipping and Dried Flowers, undated
- Box 47, Folder 50-51      Town Hall Music Materials, 1966  
Includes programs and flyers, and program stained blue.
- Box 47, Folder 52      "Trampoliner", circa 1959  
See also 8.2 "Nude Studies" for duplicate clippings.
- Box 47, Folder 53      Travel Advertisements, French, circa 1870s
- Box 47, Folder 54      "Triangle-Moon, Rabbit Cloud", 1966

- Box 47, Folder 55-61 "Turkey Constantinople", undated
- Box 47, Folder 62-63 "Uncello", circa 1900, 1953  
Oversized material housed in Box 92, Folder 14. Includes notes about new cockatoo box and oversized engraving of Central Park.
- Box 92, Folder 14 Oversized "Uncello", circa 1900, 1953  
Oversized material removed from Box 47, Folder 62. Includes oversized engraving of Central Park.
- Box 47, Folder 64 Unidentified Project, Folded Photograph and Clipping, undated  
1 black and white snapshot.
- Box 47, Folder 65-68 Valentines, "Refuses, Also Related Miscellany", circa 1850s-circa 1910s  
Oversized material housed in Box 105, Folders 16-17. Oversized box housed in Box 133.
- Box 105, Folder 16-17 Oversized Valentines, "Refuses, Also Related Miscellany", circa 1850s-circa 1910s  
Oversized material removed from Box 47, Folder 65. Includes antique valentines and Italian opera stage diagram print.
- Box 133 Oversized Box - Valentines, "Refuses, Also Related Miscellany", circa 1850s-circa 1910s  
Oversized box removed from Box 47, Folder 65.
- Box 48, Folder 1-7 Valentines, "Refuses, Also Related Miscellany", circa 1850s-circa 1910s
- Box 48, Folder 8 Van Eyck Altarpiece, "Life" Magazine Reprint from 1949, circa 1950  
Oversized material housed in Box 92, Folders 15-16.
- Box 92, Folder 15-16 Oversized Van Eyck Altarpiece, "Life" Magazine Reprint from 1949, circa 1950  
Oversized material removed from Box 48, Folder 8.
- Box 48, Folder 9-21 "Varia", circa 1850s, 1942-1972, undated  
Includes notes with references to "new 'painting' boxes - Hotel obs, Carravaggio, etc."; "Tresor D'Enfants" boxes; "Hotel Salamandre" experience; and "Hotel Du Nord." Also includes article by Saint-Exupery, paint-stained papers, and clippings.
- Box 48 "Varia to Assort", circa 1830-circa 1952
- Box 48, Folder 22 Collected Notebook, circa 1830-circa 1952
- Box 48, Folder 23-25 Collected Notes and Letters, circa 1830-circa 1952

Box 48, Folder 26	Collected Mathematical Notes, circa 1830-circa 1952
Box 48, Folder 27	Collected Pencil and Paint Sketches and Scrapbook Pages, circa 1830-circa 1952
Box 48, Folder 28	Dried Edelweiss Flower, circa 1830-circa 1952
Box 48, Folder 29	Endpaper and Stationery, circa 1830-circa 1952
Box 48, Folder 30-31	Printed Material and Ephemera, circa 1830-circa 1952
Box 48, Folder 32	Prints and Engravings, circa 1830-circa 1952
Box 48, Folder 33	Robert Cornell Diary Pages, circa 1830-circa 1952
Box 48, Folder 34	Tickets, Certificates, and German Currency, circa 1830-circa 1952
Box 48, Folder 35	Box, circa 1830-circa 1952 Oversized box housed in Box 127.
Box 127	Oversized Box, "Varia to Assort", circa 1830-circa 1952 Oversized box removed from Box 48, Folder 35.
Box 48, Folder 36-37	"Varia Package 1964", circa 1964 Includes assorted collage material and stained clippings.
Box 48, Folder 38-39	"Varia, Reviewed 9/24/68", 1941, 1966-1968 Oversized material housed in Box 105, Folder 18. Includes oversized "View" magazine (Vol. 1, Nos. 9-10, Dec. 1941-Jan. 1942), with "Enchanted Wanderer" by Cornell. Also includes diary notes.
Box 105, Folder 18	Oversized "Varia, Reviewed 9/24/68", 1941, 1966-1968 Oversized material removed from Box 48, Folder 39. Includes "View" magazine (Vol. 1, Nos. 9-10, Dec. 1941-Jan. 1942), which includes "Enchanted Wanderer."
Box 48, Folder 40-44	"'Vermeer' Material", 1940-1943 Includes note by Cornell describing collage project.
Box 48, Folder 45	"Victorian Box", undated
Box 48, Folder 46	Victorian Valentine's, Letters and Cards, circa 1830s-circa 1910s
Box 48, Folder 47	Vintage Book Cover, Unidentified, circa 1900

- Box 48, Folder 48-49 Vintage Book Pages and Fragments, circa 1830s-circa 1910s  
Includes page with stamp by Cornell, "L'Abeille Telephone 1554."
- Box 48, Folder 50 Vintage Books in Envelope, 1750-1853, 1968  
Includes book fragment from "Tableau Historique de Progres de La Philosophie Politique", circa 1853. Two books rehoused with Book Collection and Personal Library: "Animadversiones in ea Qvea Iosephvs Barre Academiae Parisiensis Cancellarivs, T. VII, p. 77. Hist. Germ" by Christian Gottlieb Jöcher (Lipsia: Breikopf, 1750), in Latin; and "Vaderlandsch Woordenboek. Tiende Deel, Cob.-Cys." by Jacobus Kok (Amsterdam: Johannes Allart, 1788), in Dutch.
- Box 48, Folder 51 Weather Clippings, circa 1950s-circa 1960s
- Box 48, Folder 52 "Weather Girl", 1961
- Box 48, Folder 53 White Painted Bird with Blue Background, undated  
Fragile.
- Box 48, Folder 54-59 "Wol Soc", 1957-1961, undated  
Oversized box housed in Box 135. Includes reference to owls, "Lois," and "Sandy."
- Box 135 Oversized Box, "Wol Soc", 1957-1961, undated  
Oversized box removed from Box 48, Folder 59.
- Box 48, Folder 60-63 "Women", circa 1891-1959  
1 carte-de-visite, of "Paul and Virginia" statue. Oversized material housed in Box 92, Folder 17.
- Box 92, Folder 17 Oversized "Women", circa 1891-1959  
Oversized material removed from Box 48, Folder 60.
- Box 48, Folder 64 "Women and Children", circa 1830s-circa 1900  
Oversized material housed in Box 92, Folder 18.
- Box 92, Folder 18 Oversized "Women and Children", circa 1830s-circa 1900  
Oversized material removed from Box 48, Folder 64.
- Box 49, Folder 1-11 Women, Nineteenth Century Prints and Engravings, circa 1850s-circa 1910s
- Box 49, Folder 12-13 "Women, Bathing Through the Ages", 1938, undated  
9 black and white vintage photographs. Includes 3 film stills of Marlene Dietrich.
- Box 49, Folder 14 Women's Fashion, Clippings, circa 1950s-circa 1970



- Box 49, Folder 15 "Women Painters", circa 1752-circa 1779, circa 1950s  
Oversized material housed in Box 105, Folder 19. Includes two engravings: La Peinture/ Gavinus Hamilton, line engraving circa 1779, by Raffaello Morghen; and Self Portrait Violante Beatrice Siries Cerruoti, from "Museu Fiorentino, by Pier Antonio Pazzi, after J. Magni, after Violante Beatrice Siries Cerrotti.
- Box 105, Folder 19 Oversized "Women Painters", circa 1752-circa 1779, circa 1950s  
Oversized material removed from Box 49, Folder 15.
- Box 49, Folder 16 "Yellow (Sun) Cockatoo Cage," Map of Florence, circa 1900
- Box 49, Folder 17 "Zodiacal Light", circa 1960

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## Series 9: Artifacts and Ephemera, 1768, circa 1839-1972

### 3.2 Linear feet (Boxes 49-52)

Providing insights into Cornell's methods of collecting and storing all manner of things, artifacts and ephemera include printed and non-printed ephemera, three-dimensional source objects, and collected/found artifacts. It is often difficult to discern Cornell's intentions, whether objects were collected for the sake of collecting or if they served some greater purpose as inspiration and planned use in future projects, but materials found here are mostly without greater context. Materials include collected stamps, miniature book seller labels, Coney Island Steeplechase ticket and punch card, decals and gummed labels, dried flowers and leaves, feathers, food labels, stacks of collected postcards and greeting cards, New York City and Italian ephemera, sugar packets, and toys, among various other items.

Researchers should note that scattered artifacts, found ephemera, and component parts of Cornell works are found with other materials throughout the collection, especially within Series 8: Source Material, in addition to Series 2: Correspondence and Series 3: Diaries and Notes.

For preservation purposes, materials found in boxes are stored separately, notes unfolded, and rubber bands removed and discarded.

This series is still undergoing processing. Contact collection repository for more information about materials not yet described here.

Box 49, Folder 18	Antique Needlepoint Pattern Book, circa 1850
Box 49, Folder 19	Assorted Found Fragments, undated
Box 49, Folder 20	Assorted Collected Ephemera, circa 1903-1908, undated
Box 49, Folder 21	Bags ("Baggies"), undated
Box 49, Folder 22	Blotting Papers, circa 1851
Box 49, Folder 23	Blue Plastic Stars, 1958
Box 49, Folder 24	Book Labels, "Book Seller Labels, Miniature", undated
Box 49, Folder 25	Bookmarks, Metropolitan Museum of Art, undated
Box 49, Folder 26	Bus and Railroad Timetables, 1965-1966
Box 49, Folder 27	Business Cards, undated
Box 49, Folder 28	Butterflies, Plastic, circa 1960s
Box 49, Folder 29	Carved Plastic Fragment with Deer, undated
Box 49, Folder 30	Coin (Maria Theresa Thaler, MTT), 1768

Box 49, Folder 31	Collected Financial Document, Banco de Chile, 1894
Box 49, Folder 32	Coney Island, Steeplechase Park Tag, undated
Box 49, Folder 33	Coney Island, Steeplechase Punch Card, undated
Box 49, Folder 34	Decals, Birds and Clockface "Scraps", undated
Box 49, Folder 35	Decals, Bird (White Cockatoo) "Scraps", undated
Box 49, Folder 36	Decals, Flies and Birds "Scraps", undated
Box 49, Folder 37	Decals, Cats and Dogs German "Scraps" Sheet, undated Includes note, "Ruth Ford," written on envelope.
Box 49, Folder 38	Decals, Victorian "Scraps", undated
Box 49, Folder 39	Dried Flower, undated Includes note, "Sontag."
Box 49, Folder 40-43	Dried Leaves, 1970-1972, undated
Box 49, Folder 44	Dried Leaves, Flowers, and Snakeskin, undated
Box 49, Folder 45	Embroidered Placard, "Think", undated
Box 49, Folder 46-48	Empty Daguerreotype Cases, circa 1839-circa 1860
Box 49, Folder 49	Empty Envelope, Rudoph Burkhardt, undated
Box 49, Folder 50	Empty Picture Frame, Vintage, circa 1839-circa 1920s
Box 49, Folder 51	Empty Picture Frame, Wood, undated
Box 49, Folder 52	Feather, 1969 Includes note on envelope: "collage."
Box 49, Folder 53	Feather, undated
Box 49, Folder 54	Food Labels, 1965-1970
Box 49, Folder 55-56	Food Labels and Packaging, circa 1971

Box 49, Folder 57	Food Labels and Packaging, undated Includes note on Ovaltine label: "Xmas feeling from Ovaltine."
Box 49, Folder 58	Food Labels and Packaging, French Candy Box, undated
Box 49, Folder 59	Food Labels and Packaging, Perugina Candy, Hippopotamus Box, undated
Box 49, Folder 60	Found Metal Objects, undated
Box 50, Folder 1	Found Objects, "Remember de Nerval", 1960
Box 50, Folder 2	Found Paper Fragment, undated
Box 50, Folder 3	Glass Bottle Fragment, Blue, undated
Box 50, Folder 4-6	Greeting Cards, Blank, undated
Box 50, Folder 7	Greeting Cards, Blank and Unsent to Gloria Griffith, undated
Box 50, Folder 8-9	Greeting Cards - Anniversary and Birthday, undated
Box 50, Folder 10	Greeting Cards - Easter, 1939, undated
Box 50, Folder 11	Greeting Cards - Get Well, undated
Box 50, Folder 12-14	Greeting Cards - Holiday, undated
Box 50, Folder 15	Greeting Cards - New York World's Fair, circa 1964
Box 50, Folder 16	Greeting Cards - Valentine's Day Cards, undated
Box 50, Folder 17	Greeting Cards, Slightly Altered ("Special"), undated
Box 50, Folder 18	Gummed Seals, Circus ("Circus Seals"), undated
Box 50, Folder 19	Gummed Seals, "Hearts", undated
Box 50, Folder 20	Humble Oil and Refining Company Envelope with Bottle Lid and Rusted Industrial Staple, undated
Box 50, Folder 21	Hygroscope (Weather Card), 1970
Box 50, Folder 22	Italian Candy Brochure, undated

Box 50, Folder 23	Italian Ticket, circa 1961, circa 1970
Box 50, Folder 24	Label, Linseed Oil ("Mother's Label"), circa 1963
Box 50, Folder 25	Magazine Labels, undated
Box 50, Folder 26	Masonite Boards, Blank, undated
Box 50, Folder 27	Miniature "Mademoiselle" Magazine as Christmas Card, 1952
Box 50, Folder 28	New York City Turnstile Token and Clipping, 1953
Box 50, Folder 29	New York Bus Ticket, 1943
Box 50, Folder 30-36	Origami Paper, Assorted Colors, undated
Box 50, Folder 37	Package of "10 Square" Graph Paper, Unopened, undated
Box 50, Folder 38	Paper Ribbons, "Lillian to Joe", undated
Box 50, Folder 39	Pebbles, Mounted on Paper, undated
Box 50, Folder 40	Placemat, The Dutch Kitchen, circa 1952 Includes note by Cornell: "Ernst Beadle ca. 1952."
Box 50, Folder 41	Plastic Charm, undated
Box 50, Folder 42	Postcards, Blank - "1789-1939 The French Revolution, Negro Emancipation", circa 1939 Includes collection of eight postcards taken from engravings.
Box 50, Folder 43	Postcards, Blank - Animals (Assorted), undated
Box 50, Folder 44-45	Postcards, Blank - Animals (Birds), undated
Box 50, Folder 46-48	Postcards, Blank - Animals (Cats), undated Includes two postcards with puppies of same style.
Box 50, Folder 49	Postcards, Blank - Art Reproductions (Artists, A-B), undated
Box 50, Folder 50	Postcards, Blank - Art Reproductions (Artists, B), undated
Box 50, Folder 51-52	Postcards, Blank - Art Reproductions (Artists, Cartier-Bresson, Henri), undated

Box 50, Folder 53-54	Postcards, Blank - Art Reproductions (Artists, C), undated
Box 50, Folder 55	Postcards, Blank - Art Reproductions (Artists, D), undated
Box 50, Folder 56	Postcards, Blank - Art Reproductions (Artists, E), undated
Box 50, Folder 57-58	Postcards, Blank - Art Reproductions (Artists, Friedrich, Caspar David), undated
Box 50, Folder 59	Postcards, Blank - Art Reproductions (Artists, F), undated
Box 50, Folder 60	Postcards, Blank - Art Reproductions (Artists, G), undated
Box 50, Folder 61	Postcards, Blank - Art Reproductions (Artists, H-K), undated
Box 50, Folder 62	Postcards, Blank - Art Reproductions (Artists, L), undated
Box 50, Folder 63	Postcards, Blank - Art Reproductions (Artists, M), undated
Box 50, Folder 64-65	Postcards, Blank - Art Reproductions (Artists, P), undated
Box 50, Folder 66-67	Postcards, Blank - Art Reproductions (Artists, R), undated
Box 50, Folder 68	Postcards, Blank - Art Reproductions (Artists, S-U), undated
Box 50, Folder 69	Postcards, Blank - Art Reproductions (Artists, V), undated
Box 50, Folder 70	Postcards, Blank - Art Reproductions (Artists, W), undated
Box 51, Folder 1-2	Postcards, Blank - Art Reproductions (Unidentified Artists), undated
Box 51, Folder 3	Postcards, Blank - Art Reproductions (Artists, Cooper Union Museum), undated
Box 51, Folder 4	Postcards, Blank - Book of "Souvenir de Saint-Paul" Postcards, circa 1923
Box 51, Folder 5	Postcards, Blank - Churches, 1927, undated
Box 51, Folder 6	Postcards, Blank - Easter Postcards, Vienna ("Easter"), circa 1900-circa 1917
Box 51, Folder 7	Postcards, Blank - Emily Dickinson House, Amherst, Massachusetts, undated
Box 51, Folder 8	Postcards, Blank - Flowers, undated

Box 51, Folder 9	Postcards, Blank - Holiday Postcards, undated
Box 51, Folder 10	Postcards, Blank - Illustrated Scenes, Medici Society, Ltd., London, undated
Box 51, Folder 11	Postcards, Blank - Coney Island, New York, circa 1950s, undated
Box 51, Folder 12-13	Postcards, Blank - Frick Collection, New York, undated
Box 51, Folder 14-17	Postcards, Blank - Long Island, New York, circa 1960s, undated
Box 51, Folder 18-27	Postcards, Blank - New York City, Brooklyn Bridge, undated
Box 51, Folder 28-29	Postcards, Blank - New York City, George Washington Bridge, undated
Box 51, Folder 30	Postcards, Blank - New York City, Other Bridges, undated
Box 51, Folder 31	Postcards, Blank - New York City, Central Park, undated
Box 51, Folder 32	Postcards, Blank - New York City, Children's Zoo, circa 1950s-circa 1960s
Box 51, Folder 33	Postcards, Blank - New York City, Chinatown, circa 1950s-circa 1960s
Box 51, Folder 34	Postcards, Blank - New York City, Churches, circa 1950s-circa 1960s
Box 51, Folder 35	Postcards, Blank - New York City, Columbia University, circa 1950s-circa 1960s
Box 51, Folder 36	Postcards, Blank - New York City, Dixon Cafeteria, undated
Box 51, Folder 37-38	Postcards, Blank - New York City, Empire State Building, 1964, undated Includes some annotations by Cornell.
Box 51, Folder 39-43	Postcards, Blank - New York City, Illustrated, undated
Box 51, Folder 44	Postcards, Blank - New York City, Other Views, circa 1950s-circa 1960s Includes the Morgan, RCA viewing deck, street scenes, and news building interior.
Box 51, Folder 45	Postcards, Blank - New York City, Port of New York, circa 1950s-circa 1960s
Box 51, Folder 46	Postcards, Blank - New York City, New York Public Library, circa 1950s
Box 51, Folder 47-51	Postcards, Blank - New York City, Rockefeller Center, undated Includes notes by Cornell, including "a serenade for Juan Gris."

Box 51, Folder 52-58	Postcards, Blank - New York City, Skyline Views, circa 1960s-circa 1970s
Box 52, Folder 1-5	Postcards, Blank - New York City, Skyline Views, circa 1960s-circa 1970s
Box 52, Folder 6	Postcards, Blank - New York City, Souvenir Cards, circa 1950s, undated
Box 52, Folder 7	Postcards, Blank - New York City, Staten Island Ferry, circa 1950s-circa 1960s
Box 52, Folder 8-9	Postcards, Blank - New York City, Statue of Liberty, circa 1950s, undated
Box 52, Folder 10-13	Postcards, Blank - New York City, Times Square, undated
Box 52, Folder 14	Postcards, Blank - New York City, Union Carbide Building, 1962, undated Includes note by Cornell.
Box 52, Folder 15-19	Postcards, Blank - New York City, United Nations Building, circa 1950s-circa 1960s, undated
Box 52, Folder 20	Postcards, Blank - New York World's Fair 1964-1965, circa 1965
Box 52, Folder 21	Postcards, Blank - Nice, Italy, Panoramic, circa 1930s-circa 1940s
Box 52, Folder 22	Postcards, Blank - Paris, undated
Box 52, Folder 23	Postcards, Blank - Photo Postcards, Assorted, undated
Box 52, Folder 24	Postcards, Blank - Shepherd's Hotel, Cairo, undated
Box 52, Folder 25	Postcards, Blank - U. S. Capitol Building, circa 1913
Box 52, Folder 26	Postcards, Blank - Vintage Beach Photograph, Brussels, undated
Box 52, Folder 27	Postcards, Blank - Zodiacal Constellations (Hayden Planetarium), 1960
Box 52, Folder 28	Postcards, Collected - German, 1907
Box 52, Folder 29	Postcards, Collected - New York City, Ellis Island, circa 1920
Box 52, Folder 30	Postcards, Collected - Niagara Falls, 1944
Box 52, Folder 31	Postcards, Collected - Real Photo Postcard of Juanita de Frezia, of Folies Bergère, 1904 Includes tinting.



Box 52, Folder 32	Postcards, Vintage Images of New York, London, and France, 1910, 1971, undated
Box 52, Folder 33	Product Tags and Labels, undated
Box 52, Folder 34	Rubber Disc, undated
Box 52, Folder 35	Stamps, Assorted, 1951-1971, undated Includes Sarah Bernhardt, Mozart, and monarch butterfly.
Box 52, Folder 36	Stamps, "Cerrito Cerrito", 1972
Box 52, Folder 37	Stamps, Collector Packets, circa 1970 Includes "San Marino," "Fairy Tales," and "Hungary Pigeons."
Box 52, Folder 38	Stamps, "Diary Special", circa 1960, undated
Box 52, Folder 39	Star Card - John Goodyear: Star Light and Dark, 1965, Museum of Modern Art, New York, 1965
Box 52, Folder 40	Stickers, Smiley Faces, undated
Box 52, Folder 41	Student Certificate, Collected, circa 1910s, undated
Box 52, Folder 42	Sugar Packets, 1963, undated
Box 52, Folder 43	Tickets, World's Columbian Exposition, 1892
Box 52, Folder 44	Toy, Magnetic Circus, circa 1967
Box 52, Folder 45	Toys, Rubber Cartoon Figure, 1966
Box 52, Folder 46	Toys, White Plastic Animals in Packaging, 1970 Includes note on one package by Cornell: "D'Annunzio, Pamela Bianco 1st spoken to 11/19/70 first time."
Box 52, Folder 47	White Handkerchief, undated With some yellow and orange paint remnants.
Box 52, Folder 48	Wooden Skewer Stick with Ends Painted Blue, undated

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## Series 10: Photographic Material, circa 1800s-1972

*5 Linear feet (Boxes 52-56, 80-86, 93, 106, 128, 133; OV116, OV123-OV124)*  
*186 nitrate negatives (Box 80)*

Photographic material includes photographs of Cornell, personal and family photographs, photographs of Cornell's boxes and collages, and an assortment of collected photographic materials and source photographs. Formats include color and black and white snapshots, negatives, glass stereoscopic slides, vintage photographic prints, cabinet cards, cartes-de-visite, daguerreotypes, tintypes, and one opalotype. A number of photographs by other artists are also included, such as photographs by Henri Cartier-Bresson, Hans Namuth, Julia Margaret Cameron, and a photogravure by Alfred Stieglitz. Other collected photographs include images of actors and actresses, ballet dancers, other performers, authors, royalty, and civil war figures, among others.

This series is arranged as 3 sub-series:

- 10.1 Personal Photographs, circa 1850s-1971
- 10.2 Photographs of Artwork by Joseph Cornell, circa 1940-1972
- 10.3 Collected Photographs and Source Images, circa 1800s-circa 1970s

### 10.1: Personal Photographs, circa 1850s-1971

*0.6 Linear feet (Boxes 52, 80)*  
*100 nitrate negatives (Box 80)*

Personal photographs are of Cornell as a child and an adult, at Garden World, at work in his studio, in his home and backyard at Utopia Parkway, and with a few of his art works, including "Garbo (Greta Garbo in the Legendary Film 'The Crystal Mask,' c. 1845)," and "Untitled (To Marguerite Blachas)." Two color snapshots and negatives depict Cornell's attic storage with artworks, and one black and white snapshot depicts Cornell's garage storage with artwork and source material. Also included are childhood and family photographs taken in Nyack, New York; exterior and interior views of Utopia Parkway in Flushing, Queens, New York; and street views of New York City taken by Rudy Burkhardt and others. Formats include color and black and white negatives, color snapshots, black and white photographs, and one tintype of Helen Storms Cornell as a child in New Jersey. Researchers should note that childhood and family photographs are primarily comprised of nitrate negatives with no corresponding prints.

Box 52, Folder 49	Joseph Cornell with Artwork, circa 1928-circa 1940 <i>2 Photographs</i> Includes photograph of Joseph Cornell viewing "Crystal Mask" box; and photograph of Joseph Cornell with book object, "Untitled (To Marguerite Blachas)."
Box 52, Folder 50	Joseph Cornell at Work by Rolf Dietgens, 1947 <i>1 Negative</i> See Scan JCSC.Negative.016.
Box 52, Folder 51	Joseph Cornell Holding Child, circa 1930s <i>1 Negative</i> See Scan JCSC.Negative.017.
Box 52, Folder 52	Joseph Cornell Standing by Shed, Door #3 and Door #5, circa 1950s-circa 1960s

- 2 Negatives*  
See Scan JCSC.Negative.019 and JCSC.Negative.020.
- Box 52, Folder 53      Joseph Cornell at Garden World, circa 1960s  
*1 Photograph*
- Box 52, Folder 54      Joseph Cornell in Backyard with Children, circa 1960s-circa 1971  
*11 film negative*  
See Scans JCSC.NegativeStrips021, JCSC.NegativeStrips023-027,  
JCSC.NegativeStrips029-031.
- Box 52, Folder 55      Joseph Cornell in Backyard with Rabbit and Vivienne Young by Harry  
Roseman, 1965  
*1 Photograph (color snapshot)*  
*3 film negative (color)*  
See Scans JCSC.NegativeStrips032-034.
- Box 52, Folder 56      Joseph Cornell in Utopia Parkway House and Garage by Harry Roseman,  
1970  
*3 Photographs (color snapshots)*
- Box 52, Folder 57      Childhood and Family Photographs - Joseph Cornell in School Room, circa  
1908-circa 1910  
*1 Photograph*
- Box 52, Folder 58      Childhood and Family Photographs - Joseph Cornell, circa 1910-circa 1930  
*4 Photographs*
- Box 52, Folder 59      Childhood and Family Photographs - Joseph Cornell with Mother and Father,  
circa 1916  
*4 Photographs*
- Box 52, Folder 60-61      Childhood and Family Photographs - Joseph Cornell and Family, "Joseph  
Cornell Family Negatives", circa 1904-circa 1909  
*17 Photographs*  
Nitrate negatives (33) housed in Negatives Box 80. See Scans  
JCSC.Nitrate001-003 for negatives with no corresponding photograph prints.
- Box 80      Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and  
Family, "Joseph Cornell Family Negatives", circa 1904-circa 1909  
*33 nitrate negatives*  
Negatives removed from Box 52, Folders 60-61. See Scans  
JCSC.Nitrate001-003.
- Box 52, Folder 62      Childhood and Family Photographs - Joseph Cornell and Family, "Nyack",  
circa 1905  
*1 Negative*  
See Scan JCSC.Negative035.

- Box 52, Folder 63 Childhood and Family Photographs - Joseph Cornell and Family, circa 1905-  
circa 1915  
*1 Negative*
- Box 52, Folder 64 Childhood and Family Photographs - Joseph Cornell and Family, circa 1906-  
circa 1912  
*1 Negative*  
*1 Photograph*  
Nitrate negatives (9) housed in Negatives Box 80. See Scans  
JCSC.Nitrate006-011; JCSC.Negative013; JCSC.Nitrate014-015.
- Box 80 Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and  
Family, circa 1906-circa 1912  
*9 nitrate negatives*  
Negatives removed from Box 52, Folder 64.
- Box 52, Folder 65 Childhood and Family Photographs - Joseph Cornell and Family, "Nyack When  
Young", circa 1907-circa 1915  
*1 Negative*  
*1 Photograph*  
Nitrate negatives (14) housed in Negatives Box 80. See Scans  
JCSC.Nitrate036-049.
- Box 80 Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and  
Family, "Nyack When Young", circa 1907-circa 1915  
*14 nitrate negatives*  
Negatives removed from Box 52, Folder 65. See Scans JCSC.Nitrate036-049.
- Box 52, Folder 66 Childhood and Family Photographs - Joseph Cornell and Family, "Old Nyack",  
circa 1904-circa 1915  
Nitrate negatives (19) housed in Negatives Box 80. See Scans  
JCSC.Nitrate050-068.
- Box 80 Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and  
Family, "Old Nyack", circa 1904-circa 1915  
*19 nitrate negatives*  
Negatives removed from Box 52, Folder 66. See Scans JCSC.Nitrate050-068.
- Box 52, Folder 67 Childhood and Family Photographs - Joseph Cornell and Family, circa 1925  
*7 Photographs*
- Box 52, Folder 68 Childhood and Family Photographs - Joseph Cornell and Family, "Mostly  
Utopia", circa 1920s  
Nitrate negatives (7) housed in Negatives Box 80. See Scans  
JCSC.Nitrate069-075.
- Box 80 Nitrate Negatives, Childhood and Family Photographs - Joseph Cornell and  
Family, "Mostly Utopia", circa 1920s

- 7 nitrate negatives*  
Negatives removed from Box 52, Folder 68. See Scans JCSC.Nitrate069-075.
- Box 52, Folder 69      Childhood and Family Photographs - Robert Cornell, circa 1914-circa 1925  
*8 Photographs*
- Box 52, Folder 70-71      Childhood and Family Photographs - Cornell Family, circa 1916-circa 1917  
*1 Negative*  
*5 Photographs*  
Nitrate negatives (3) housed in Negatives Box 80. See Scans JCSC.Nitrate076-078.
- Box 80      Nitrate Negatives, Childhood and Family Photographs - Cornell Family, circa 1916-circa 1917  
*3 nitrate negatives*  
Negatives removed from Box 52, Folder 70. See JCSC.Nitrate076-078.
- Box 52, Folder 72      Childhood and Family Photographs - Cornell Children and Father, "Original Nyack Brownie Negatives", circa 1916  
*1 Negative*  
Nitrate negatives (3) housed in Negatives Box 80. See Scans JCSC.Nitrate079-081 and JCSC.Negative082.
- Box 80      Nitrate Negatives, Childhood and Family Photographs - Cornell Children and Father, "Original Nyack Brownie Negatives", circa 1916  
*3 nitrate negatives*  
Negatives removed from Box 52, Folder 72. See Scans JCSC.Nitrate079-081.
- Box 52, Folder 73      Childhood and Family Photographs - Helen Storms Cornell in Ocean Grove, New Jersey as Child, circa 1894  
*1 Tintype*  
See Scan JCSC.Tintype083.
- Box 52, Folder 74      Childhood and Family Photographs - Helen Storms Cornell and Joseph I. Cornell on Vacation, circa 1915-circa 1917  
Nitrate negatives (7) housed in Negatives Box 80. See Scans JCSC.Nitrate084-090.
- Box 80      Nitrate Negatives, Childhood and Family Photographs - Helen Storms Cornell and Joseph I. Cornell on Vacation, circa 1915-circa 1917  
7 black and white negatives. Negatives removed from Box 52, Folder 74. See Scans JCSC.Nitrate084-090.
- Box 52, Folder 75      Childhood and Family Photographs - Helen Storms Cornell, circa 1900  
*1 Photograph*  
Photograph rehoused from 8.2 "Atelier Miscellaneous Summer 1966" File.
- Box 52, Folder 76      Childhood and Family Photographs - Helen Storms Cornell, "Setauket Negatives, Maine, too?", circa 1920s-circa 1930s

- Nitrate negatives (4) housed in Negatives Box 80. See Scans JCSC.Nitrate091-094.
- Box 80 Nitrate Negatives, Childhood and Family Photographs - Helen Storms Cornell, "Setauket Negatives, Maine, too?", circa 1920s-circa 1930s  
*4 nitrate negatives*  
Negatives removed from Box 52, Folder 76. See Scans JCSC.Nitrate091-094.
- Box 52, Folder 77 Childhood and Family Photographs, Grandparents and Great-Grandparents, circa 1850s-circa 1900s  
*10 Photographs*
- Box 52, Folder 78 Exteriors of Houses and Towns Where Joseph Cornell Resided, circa 1910s-circa 1950s  
*6 Photographs*  
Includes one image of Joseph Cornell as a child standing outside home.
- Box 52, Folder 79 Utopia Parkway, Interior Views of Garage of Cornell Boxes and Source Material, circa 1960s-circa 1970s  
*1 Photograph*  
Possibly by Harry Roseman. See Scan JCSC.Photographs098.
- Box 52, Folder 80 Utopia Parkway, Interior Views by Harry Roseman, 1970  
*2 Photographs (color snapshots)*
- Box 52, Folder 81 Utopia Parkway, Backyard, circa 1960s  
*2 film negative (color)*  
See Scans JCSC.NegativeStrips099-100.
- Box 52, Folder 82 Utopia Parkway, Interior Views of Attic Storage and Cornell Boxes by Harry Roseman, 1965  
*2 Photographs (color snapshots)*  
*2 film negative (color)*  
Two images include Vivienne Young. See Scans #JCSC.NegativeStrips095; JCSC.Photographs096-097.
- Box 52, Folder 83 Utopia Parkway, Exterior, Quince Tree and Backyard views, circa 1960s  
*9 film negative*  
*2 film negative (color)*  
"Camelopardalis" written on one envelope by Cornell. Images of Cornell in two black and white negative strips. See Scans #JCSC.NegativeStrips101-113. Cornell included in JCSC.Negative Strips102 and JCSC.NegativeStrips111.
- Box 52, Folder 84 Utopia Parkway, Exterior Views by Harry Roseman, 1970  
*12 Photographs (color snapshots)*
- Box 52, Folder 85-86 Street Views of New York City, Times Square, 1967

- 12 Negatives (color)*  
*12 Photographs (color snapshots)*  
Possibly by Harry Roseman.
- Box 52, Folder 87      Street Views of New York City, Times Square, circa 1960s-circa 1971  
*2 film negative*  
*11 film negative (color)*  
See Scans #JCSC.NegativeStrips114-125, of color negative strips only.
- Box 52, Folder 88      Street Views of New York City by Rudy Burkhardt, undated  
*5 Photographs*
- Box 52, Folder 89      Exterior and Outdoor View of Building, undated  
Negative (1) housed in Negatives Box 80. See Scan JCSC.Nitrate125.
- Box 80                    Nitrate Negatives, Exterior and Outdoor View of Building, undated  
*1 nitrate negative*  
Negative removed from Box 52, Folder 89. See Scan JCSC.Nitrate125.
- Box 52, Folder 90      Robert Cornell's Train and Drawings, by Harry Roseman, 1965  
*3 Photographs (color snapshots)*
- Box 52, Folder 91      Robert Cornell's Artwork, "Prince Pinz," by Harry Roseman, circa 1960s  
*1 Negative*

## 10.2: Photographs of Artwork by Joseph Cornell, circa 1940-1972

### 0.4 Linear feet (Boxes 52-53)

Cornell's artwork, including his boxes, collages, and some objects, are depicted in black and white photographs, contact sheets, color snapshots, color film/strip negatives, and transparencies. Photographs often appear to have been taken by various galleries and museums, in conjunction with installations or exhibitions, though only a few installation photographs are included.

Photographs are arranged by artwork type, such as Box, Collage, or Object, and then alphabetically by title of work, if identified. Many of the photographs were kept in envelopes with Cornell's writing, and those envelope annotations were retained as group titles, where identified. File titles in quotation marks denote Cornell's given title or annotation.

- Box 52, Folder 92      Box, "Cockatoo (For Juan Gris)", circa 1953-circa 1954  
*1 Photograph (color snapshot)*  
Includes Monroe Wheeler's business card.
- Box 52, Folder 93      Boxes and Installation Views, "Bergman, Stable, Addison Gallery Pix",  
1948-1950, undated  
*12 Photographs*  
Includes two installation views.
- Box 52, Folder 94      Boxes, "H. R. Wade Constellation Box", undated

*7 Photographs*

- Box 52, Folder 95 Boxes, "MaCagy, De Menill", circa 1950, 1965, undated  
*6 Photographs*
- Box 52, Folder 96-97 Boxes, "Stone, Feigen, Fried, Etc.", circa 1940-circa 1966, undated  
*33 Photographs*
- Box 52, Folder 98 Boxes, "Terry Schutte Pix 'Objects'" by Terry Schutte, 1964  
*2 contact sheets*  
*3 film negative*
- Box 52, Folder 99 Boxes, Photographs by Rudy Burkhardt, undated  
*5 Photographs*
- Box 52, Folder 100 Boxes and Detail Photographs by Aaron Siskind, undated  
*4 Photographs*
- Box 52, Folder 101 Boxes, Juan Gris Boxes, Photographs, undated  
*2 Photographs (snapshots)*  
*1 film negative*  
Photographs possibly by Harry Roseman. Includes "Homage to Juan Gris," 1953-1954 and "A Parrot for Juan Gris," 1953-1954, 1957. Negative image of "Juan Gris Cockatoo No. 4."
- Box 53, Folder 1 Box, "Ideals are like stars; You will not succeed in touching them", circa 1957-circa 1958  
*1 Transparencie (color)*
- Box 53, Folder 2 Box, Sand Fountain, undated  
*3 Photographs (snapshots)*
- Box 53, Folder 3 Box, "Soap Bubble Set - Eclipse", undated  
*1 Transparencie (color)*  
Photograph by John D. Schiff.
- Box 53, Folder 4 Box, Untitled Aviary (Cockatoo and Watches), undated  
*1 Negative*
- Box 53, Folder 5 Boxes, Three Assorted Works, undated  
*3 Transparencies (color)*
- Box 53, Folder 6 Boxes, Four Assorted Works, circa 1960s  
*1 film negative (color)*
- Box 53, Folder 7-8 Boxes and Collages, Thirty-Seven Assorted Works, "Collages Boxes", 1965



- 37 Photographs (snapshots)*  
Possibly by Harry Roseman.
- Box 53, Folder 9      Boxes and Collages, Assorted, 1965  
*27 film negative (color)*  
Possibly by Harry Roseman.
- Box 53, Folder 10      Box and Rorschach Collage, 1971-1972  
*6 Photographs (color snapshots)*  
Possibly by Harry Roseman.
- Box 53, Folder 11      Collages, Boxes, and Drawings by Joseph and Robert Cornell, circa 1965  
*4 Photographs*  
Photographs by John D. Schiff, "NFS - 1965 Show."
- Box 53, Folder 12-13      Collages, Twenty-Two Assorted Collages, 1964-1968, undated  
*22 Photographs*  
Photographs by John D. Schiff.
- Box 53, Folder 14      Object, "'Amiral Grillon' for Marcel Duchamp", circa 1942  
*1 Photograph*  
*1 Negative*

### 10.3: Collected Photographs and Source Images, circa 1800s-circa 1970s

*6.5 Linear feet (Boxes 53-56, 80-86, 93, 106, 128, 133; OV116, OV123-OV124)*  
*86 nitrate negatives (Box 80)*

Cornell collected all types of vintage photographs, including cartes-de-visite, cabinet cards, stereographs, tintypes, daguerreotypes, glass stereoscopic slides, and antique photograph album pages and partial albums. Files include photographs of people, identified and unidentified, of actresses, authors, circus performers, dancers, royalty, and scientists. Collected photographs of various places, buildings, animals, objects, and artwork are also included. Photographs of artwork are by Brassai, Julia Margaret Cameron, Henri Cartier-Bresson, and a photogravure from "Camera Work" by Alfred Stieglitz. Also included are photographs of Willem de Kooning and family and Edward Hopper's bedroom in Truro by Hans Namuth. Cornell collected photographs of Niagara Falls, New York City, Italy, Japan, and Egypt, as well as other countries, and also vintage family photographs and an album of cartes-de-visite. Among the collected cased photographs are daguerreotypes and tintypes of anonymous men and women, as well as one opalotype in an oval, blue velvet case. From these various photographs Cornell occasionally had photostats produced and incorporated them into his works. He often used photographs of artworks for source material, which are especially found in the file box of "Negatives and Positives, Miscellaneous Explorations."

- Box 53, Folder 15      People, Ethel Barrymore, circa 1905  
*1 Photograph*  
Photograph by Otto Sarong Co.
- Box 53, Folder 16      People, Sarah Bernhardt as "Cleopatra", undated  
*1 Photographic print (photogravure)*

- Box 53, Folder 17      People, Clara E. Bullard Howe, circa 1856-circa 1870s  
*2 Tintypes*
- Box 53, Folder 18      People, Irene Castle, circa 1920s  
*1 Photograph*  
Includes signature by Irene Castle.
- Box 53, Folder 19      People, Sophie Croizette, circa 1870s  
*1 cabinet photograph*  
See also 8.2 "Women" folder for other images of Sophie Croizette.
- Box 53, Folder 20      People, Cleo de Mérode, circa 1897  
*1 Photograph*
- Box 53, Folder 21      People, Eleanora Duse, undated  
*1 Photograph*
- Box 53, Folder 22      People, Jeanne Eagels, circa 1918-circa 1920  
*2 Photographs*  
Includes signature by Jeanne Eagels. Oversized photographs (4) housed in Box 93, Folder 1.
- Box 93, Folder 1      Oversized Photographs, People, Jeanne Eagels, circa 1918-circa 1920  
*4 Photographs*  
Oversized photographs removed from Box 53, Folder 22.
- Box 53, Folder 23      People, Lily Elsie Postcard Print, circa 1907  
Black and white photograph postcard by Rotary Photographic Co Ltd.
- Box 53, Folder 24      People, Lillian and Dorothy Gish, circa 1900-circa 1933  
*4 Photographs*  
Includes one photostat of Lillian and Dorothy Gish as young girls, and four photographs of Lillian Gish, by James L. Allen and Carl Van Vearin.
- Box 53, Folder 25      People, Zizi Jeanmaire, circa 1950s  
Includes one photostat of negative image with bird silhouettes added by Cornell. Oversized photograph (1) housed in Box 93, Folder 2.
- Box 93, Folder 2      Oversized Photograph, People, Zizi Jeanmaire, circa 1950s  
*1 Photograph*  
Oversized photograph removed from Box 53, Folder 25.
- Box 53, Folder 26      People, Mariea Jeritza, circa 1920s  
*1 Photograph*
- Box 53, Folder 27      People, Robert Knight, circa 1859

*1 daguerreotypes (photographs) (uncased)*

- Box 53, Folder 28 People, Lucia Longfellow, circa 1860s-circa 1900  
*1 Tintype*
- Box 53, Folder 29 People, Pauline Frederick Mack, circa 1917-circa 1920  
Photograph by C. S. Gardner, signed by Mack. Oversized photograph (1) housed in Box 106, Folder 1.
- Box 106, Folder 1 Oversized Photograph, People, Pauline Frederick Mack, circa 1917-circa 1920  
*1 Photograph*  
Oversized photograph removed from Box 53, Folder 29.
- Box 53, Folder 30 People, Rose Massey, circa 1860s  
*1 cartes-de-viste (card photographs) (hand-colored)*
- Box 53, Folder 31 People, Jacques Offenback Postcard Print, circa 1910s  
*1 photographic postcard*  
By Breitkopf and Hartel.
- Box 53, Folder 32 People, Anna Pavlova Photograph, circa 1915  
Photograph by Saul Bransburg. Oversized photograph (1) housed in Box 93, Folder 3.
- Box 93, Folder 3 Oversized Photograph, People, Anna Pavlova Photograph, circa 1915  
*1 Photograph (matted)*  
Oversized photograph removed from Box 53, Folder 32.
- Box 53, Folder 33 People, Serge Perrault, circa 1940s  
*1 Photograph*  
Oversized photographs (2) housed in Box 93, Folder 4.
- Box 93, Folder 4 Oversized Photographs, People, Serge Perrault, circa 1940s  
*2 Photographs*  
Oversized photograph removed from Box 53, Folder 33.
- Box 53, Folder 34 People, General William T. Sherman, circa 1880s  
*1 Photograph*
- Box 53, Folder 35 People, Ruth St. Denis, 1923  
*1 Photograph*  
Photograph by Nickolas Muray.
- Box 53, Folder 36 People, Florence St. John, circa 1880-circa 1909  
*1 photomechanical print (woodburytype)*
- Box 53, Folder 37 People, Sylvia Sydney, 1937

- Oversized photograph (1) housed in Box 93, Folder 5.
- Box 93, Folder 5      Oversized Photograph, People, Sylvia Sydney, 1937  
*1 Photograph*  
Oversized photograph removed from Box 53, Folder 37.
- Box 53, Folder 38      People, Miss Wadman, circa 1880-circa 1920  
*1 Photograph*
- Box 53, Folder 39      People, Walt Whitman, circa 1871  
*2 Photographs*
- Box 53, Folder 40      People, Actors - Men, circa 1850s-circa 1900  
*6 cartes-de-viste (card photographs)*  
Includes Ira Aldridge; J. S. Toole as Caleb Plummer; and George L. Fox.
- Box 53, Folder 41-42      People, Authors - Men, circa 1860s-circa 1920s  
*10 cabinet photographs*  
Includes writers William Cullen Bryant; Samuel Clemens (aka Mark Twain); Edmond de Goncourt; Charles Dickens; Victor Hugo; Wadsworth Longfellow; and John C. Whittier.
- Box 53, Folder 43-44      People, Circus Performers, circa 1850s-circa 1900  
*13 cartes-de-viste (card photographs)*
- Box 53, Folder 45-46      People, Civil War Figures, circa 1850s-circa 1900  
*19 cartes-de-viste (card photographs)*  
Includes four portraits of Abraham Lincoln, one family portrait (painting) of Lincoln's family, and one photograph of Lincoln's house in Springfield, Illinois. Also includes: Jefferson Davis; General Burnside; General Winfield Scott; President Andrew Johnson; General Benjamin Butler; General George B. McClellan and wife; General Ulysses S. Grant and family; portrait print of "U. S. War Army 1861"; two unidentified Union soldiers; and portrait of Nellie Grant as "Old Woman in the Shoe."
- Box 53, Folder 47      People, Clown Portrait, circa 1870s-circa 1900  
*1 Photograph*  
Possibly from Ringling Brothers Circus. "W.D. Coxey," Ringling Brothers press agent, written on back of photograph.
- Box 53, Folder 48      People, Clowns with Duck, undated  
*1 Photograph*  
Photograph by Ike Vern, PIX Incorporated.
- Box 53, Folder 49-50      People, Dancers - Women, circa 1860s-circa 1920s  
*6 cabinet photographs*

- Box 53, Folder 51      People, Performers - Assorted Reproduction Prints and Photostats, circa 1870s-circa 1910s, circa 1950s  
*1 Photograph*  
Includes photostats and miniature stamp images of Matterhorn. Photograph is of George L. Fox. Oversized material housed in Box 106, Folder 2.
- Box 106, Folder 2      Oversized Photographs, People, Performers - Assorted Reproduction Prints and Photostats, circa 1870s-circa 1910s, circa 1950s  
Oversized material removed from Box 53, Folder 51. Includes one oversized photostat and oversized photograph album/scrapbook page.
- Box 53, Folder 52-53      People, Performers - Children, circa 1860s-circa 1920s  
*11 cabinet photographs*
- Box 53, Folder 54-55      People, Performers - Men, circa 1860s-circa 1920s  
*7 cabinet photographs*  
Includes Max Alvery; Benoît Constant Coquelin; George L. Fox; and Henry Irving.
- Box 53, Folder 56-68      People, Performers - Women, circa 1860s-circa 1920s  
*66 cabinet photographs*  
Includes: Mary Anderson; Sarah Bernhardt; Lotta Crabtree; Ada Dyas; Emma Eames; Maxine Elliott; Josephine Ellis; Agnes Evans; Josephine Feyghine; Lulu Glaser; Maud Granger; Minnie Hank; Jeffreys Lewis; Marion Manola; Celestine Galli-Marie; Julia Marlowe; Ida Mulle; Christina Nilsson; Alice Porter; Ada Rehan; M'lle Roche; Marie Roze; Lillian Russell; Annie Summerville; Marie Tempest; Irene Verona; and Fanny Ward.
- Box 53, Folder 69-77      People, Performers - Women, circa 1850s-circa 1910s  
*53 cartes-de-viste (card photographs)*  
Includes actresses, ballet dancers, musicians, and singers, such as Emma Albani, Sarah Bernhardt, Adelaide Ristori, and Carolina Rosati. Also includes scattered photostats of cartes-de-visite.
- Box 54, Folder 1      People, Royalty - Men and Women, circa 1860s-circa 1920s  
*6 cabinet photographs*
- Box 54, Folder 2-8      People, Royalty - Adults and Children, circa 1850s-circa 1910s  
*54 cartes-de-viste (card photographs)*
- Box 54, Folder 9      People, Well-Known Men, circa 1860s-circa 1920s  
*3 cabinet photographs*  
Includes Charles-Andre Van Loo; Gustave Doré; Anton Rubenstein; and Johann Strauss.
- Box 54, Folder 10-15      People, Well-Known Men, circa 1850s-circa 1910s  
*51 cartes-de-viste (card photographs)*  
Includes authors, composers, inventors, painters, politicians, and religious figures. Images include Jean-Baptiste-Camille Corot; Gustave Courbet;

Charles Darwin; Charles Dickens; Jules Favre; Giuseppe Garibaldi; Louis Moreau Gottshalk; Horace Greeley; President Rutherford B. Hayes; Wadsworth Longfellow; Samuel Morse; Gioachino Rossini; Richard Strauss; Alfred Lord Tennyson; and Walt Whitman.

- Box 54, Folder 16      People, Well-Known Women, circa 1850s-circa 1900  
*7 cartes-de-viste (card photographs)*  
Includes Susan B. Anthony and Elizabeth Cady Stanton; Mrs. James Garfield; Miss Mary Gladstone; Julia Ward Howe; and Mrs. Saul Thompson.
- Box 54, Folder 17      People, Unidentified Young Girl, circa 1839-circa 1860  
Daguerreotype (1) housed in Box 84.
- Box 84                      Cased Photograph, People, Unidentified Young Girl, circa 1839-circa 1860  
*1 daguerreotypes (photographs)*  
Daguerreotype removed from Box 54, Folder 17.
- Box 54, Folder 18      People, Unidentified Girl, Snapshot Fragment, undated
- Box 54, Folder 19      People, Unidentified Children, circa 1860s-circa 1920s  
*4 cabinet photographs*
- Box 54, Folder 20-23    People, Unidentified Children, circa 1850s-circa 1900  
*33 cartes-de-viste (card photographs)*
- Box 54, Folder 24      People, Unidentified Children, circa 1856-circa 1870s  
*5 Tintypes*
- Box 54, Folder 25      People, Unidentified Men, circa 1860s-circa 1920s  
*1 cabinet photograph*
- Box 54, Folder 26-27    People, Unidentified Men, circa 1850s-circa 1900  
*16 cartes-de-viste (card photographs)*  
Includes one hand-colored carte-de-visite.
- Box 54, Folder 28      People, Unidentified Man, circa 1839-circa 1860  
Daguerreotype (1) housed in Box 85.
- Box 85                      Cased Photograph, People, Unidentified Man, circa 1839-circa 1860  
*1 daguerreotypes (photographs)*  
Daguerreotype removed from Box 54, Folder 28.
- Box 54, Folder 29      People, Unidentified Man, circa 1857-circa 1920s  
Opalotype (1) housed in Box 85.
- Box 85                      Cased Photograph, People, Unidentified Man, circa 1857-circa 1920s

- 1 cased photograph (opalotype)*  
Opalotype removed from Box 54, Folder 29.
- Box 54, Folder 30-32      People, Unidentified Women, circa 1860s-circa 1920s  
*11 cabinet photographs*
- Box 54, Folder 33-37      People, Unidentified Women, circa 1850s-circa 1900  
*40 cartes-de-viste (card photographs)*
- Box 54, Folder 38      People, Unidentified Woman, circa 1800s  
*1 Negative*
- Box 54, Folder 39      People, Unidentified Woman, circa 1950s-circa 1960s  
*2 Negatives*
- Box 54, Folder 40      People, Unidentified Woman, 1969  
Oversized photograph (1) housed in Box 93, Folder 6.
- Box 93, Folder 6      Oversized Photograph, People, Unidentified Woman, 1969  
*1 Photograph (color)*  
Oversized photograph removed from Box 54, Folder 40. Photograph misidentified as "Christine Kaufman" on back, by Elizabeth Cornell Benton.
- Box 54, Folder 41      People, Unidentified Women and Girls, circa 1854-circa 1880s  
Ambrotypes (2) housed in Box 85.
- Box 85      Cased Photographs, People, Unidentified Women and Girls, circa 1854-circa 1880s  
*2 ambrotypes (photographs)*  
Ambrotypes removed from Box 54, Folder 41.
- Box 54, Folder 42      People, Unidentified Women and Girls, circa 1839-circa 1860  
Daguerreotypes (6) housed in Box 84 and 85.
- Box 84      Cased Photographs, People, Unidentified Women and Girls, circa 1839-circa 1860  
*4 daguerreotypes (photographs)*  
Daguerreotypes removed from Box 54, Folder 42.
- Box 85      Cased Photographs, People, Unidentified Women and Girls, circa 1839-circa 1860  
*2 daguerreotypes (photographs)*  
Daguerreotypes removed from Box 54, Folder 42.
- Box 54, Folder 43      People, Unidentified Men, Women, and Children, circa 1856-circa 1870s  
*3 Tintypes*

- Box 54, Folder 44 People, Unidentified Groups of Men, Women, and Children, circa 1850s-circa 1900  
*7 cartes-de-viste (card photographs)*
- Box 54, Folder 45 People, Unidentified Men, Women, and Children, circa 1850s-circa 1900  
*2 Photographs*
- Box 54, Folder 46 People, Unidentified Men, Women, and Children, and Mounted Souvenir Photographs - "Miniature Photos, Theatrical, Etc.", circa 1850s-circa 1910s  
*14 Photographs*  
*3 cartes-de-viste (card photographs)*
- Box 54, Folder 47 People, Men, Women, and Children, circa 1880s-circa 1910s  
*2 Photographs*  
*1 Cyanotype*
- Box 54, Folder 48 People, Unidentified Portrait, circa 1839-circa 1860  
*1 daguerreotypes (photographs) (uncased)*
- Box 54, Folder 49 Animals, Cat, circa 1850s-circa 1900  
*1 cartes-de-viste (card photographs)*
- Box 54, Folder 50 Animals, Dogs, circa 1860s-circa 1920s  
*2 cabinet photographs*
- Box 54, Folder 51 Buildings and Interiors, Royal Home Interiors and Intricately Carved Building Façade, circa 1900-circa 1920s  
Oversized photographs (3) housed in Box 93, Folder 7.
- Box 93, Folder 7 Oversized Photographs, Buildings and Interiors, Royal Home Interiors and Intricately Carved Building Façade, circa 1900-circa 1920s  
*3 Photographs*  
Oversized photographs removed from Box 54, Folder 517.
- Box 54, Folder 52-53 Buildings and Scenic Views, circa 1860s-circa 1920s  
*7 cabinet photographs*
- Box 54, Folder 54 Buildings and Scenic Views, undated  
*1 Photograph*
- Box 54, Folder 55 Buildings, Castle, circa 1850s-circa 1880  
*1 Photograph*
- Box 54, Folder 56 Buildings, Mansions and Castles, circa 1950s  
Oversized material (photostats) housed in OV116, OV123, and OV124.
- Box OV116 Oversized Buildings, Mansions and Castles, circa 1950s



	Oversized material removed from Box 54, Folder 56.
Box OV123	Oversized Buildings, Mansions and Castles, circa 1950s Oversized material removed from Box 54, Folder 56.
Box OV124	Oversized Buildings, Mansions and Castles, circa 1950s Oversized material removed from Box 54, Folder 56.
Box 54, Folder 57	Buildings, "Wedding Cake House," Kennelbunkport, Maine, "Life Magazine", circa 1940s <i>1 Photograph</i>
Box 54, Folder 58	Objects, Cooper Union Museum, Photographs of Assorted Collectible Toys and Diorama, circa 1937 <i>3 Photographs</i>
Box 54, Folder 59	Objects, Doll, circa 1850s-circa 1900 <i>1 cartes-de-viste (card photographs)</i>
Box 54, Folder 60	Objects, Doll, circa 1945, undated <i>2 Photographs</i>
Box 54, Folder 61-65	Places, Assorted Travel Photographs, circa 1870s-circa 1920s <i>93 Photographs</i> Includes Egypt, Europe, Jerusalem, and other countries.
Box 54, Folder 66-67	Places, Assorted Travel Photographs, circa 1870s-circa 1900s <i>29 Photographs</i> Includes Europe and the Middle East, as well as five photomechanical prints.
Box 54, Folder 68-70	Places, Assorted Travel Photographs, circa 1870s-circa 1910s <i>50 Photographs</i> Also includes photomechanical prints. Includes England, Portugal, Spain, Turkey, and other countries.
Box 54, Folder 71	Places, Carnival Street Scenes, circa 1850s-circa 1900 <i>5 Photographs</i>
Box 55, Folder 1	Places, Champ de Mars ("Exposition Universelle de 1978"), circa 1878 Oversized material housed in Box 106, Folder 3.
Box 106, Folder 3	Oversized Places, Champ de Mars ("Exposition Universelle de 1978"), circa 1878 Oversized material removed from Box 55, Folder 1.
Box 55, Folder 2	Places, Constantin Brancusi's Studio with Sculptures (France), undated

- Oversized photograph (1) housed in Box 106, Folder 4.
- Box 106, Folder 4      Oversized Photograph, Places, Constantin Brancusi's Studio with Sculptures (France), undated  
*1 Photograph*  
Oversized photograph removed from Box 55, Folder 2.
- Box 55, Folder 3      Places, Giza - Sphinx and "Pyramid of Mycerinus" by William Hammerschmidt, circa 1860  
Oversized photograph (1) housed in Box 106, Folder 5.
- Box 106, Folder 5      Oversized Photograph, Places, Giza - Sphinx and "Pyramid of Mycerinus" by William Hammerschmidt, circa 1860  
*1 Photograph*  
Oversized photograph removed from Box 55, Folder 3.
- Box 55, Folder 4      Places, Italy, circa 1890s-circa 1910s  
*5 Photographs*
- Box 55, Folder 5      Places, Japan, circa 1870s-circa 1920s  
Oversized photographs (4) housed in Box 93, Folder 9.
- Box 93, Folder 9      Oversized Photographs, Places, Japan, circa 1870s-circa 1920s  
*4 Photographs (hand-colored)*  
Oversized photographs removed from Box 55, Folder 5.
- Box 55, Folder 6      Places, Lago Maggiore, undated  
*1 cartes-de-viste (card photographs)*
- Box 55, Folder 7      Places, La Malmaison Interiors and Exteriors, circa 1910  
Glass slides (12) housed in Box 81.
- Box 81                  Glass Slides, Places, La Malmaison Interiors and Exteriors, circa 1910  
*12 glass slides (stereoscopic)*  
Glass slides removed from Box 55, Folder 7.
- Box 55, Folder 8      Places, Lyon, France Aerial View, circa 1900-circa 1920s  
Oversized photograph (1) housed in Box 106, Folder 6.
- Box 106, Folder 6      Oversized Photograph, Places, Lyon, France Aerial View, circa 1900-circa 1920s  
*1 Photograph*  
Oversized photograph removed from Box 55, Folder 8.
- Box 55, Folder 9      Places, Mt. Vernon, circa 1850s-1880  
*1 Stereograph*  
Includes one image, unmounted.

- Box 55, Folder 10 Places, New York Street Scenes, circa 1900-circa 1950s  
*2 Photographs*
- Box 55, Folder 11-12 Places, New York City, circa 1950s-circa 1960s  
*26 Photographs*  
Oversized photographs (3) housed in Box 106, Folder 7. Includes two photographs of Grace Vanderbilt.
- Box 106, Folder 7 Oversized Photographs, Places, New York City, circa 1950s-circa 1960s  
*3 Photographs*  
Oversized photographs removed from Box 55, Folder 11.
- Box 55, Folder 13 Places, Niagara Falls by Platt D. Babbitt, circa 1850s, 1988  
Includes one photostat of daguerreotype.
- Box 55, Folder 14 Places, Niagara Falls, circa 1879  
*5 Photographs*
- Box 55, Folder 15 Places, Niagara Falls, undated  
Includes one photostat of photograph.
- Box 55, Folder 16-17 Places, Paris Street Views, "Paris 1900", circa 1900, circa 1920s  
*16 Photographs*
- Box 55, Folder 18 Places, Paris and New York Stereograph Images, undated  
*2 Photographs*  
Acetate negative (1) housed in Box 82, Folder 1, due to damage.
- Box 82, Folder 1 Acetate Negative, Places, Paris and New York Stereograph Images, undated  
*1 acetate negative (damaged)*  
Negative removed from Box 55, Folder 18.
- Box 55, Folder 19 Places, Ruins and Waterfalls, circa 1890s-circa 1910s  
Oversized photograph (1) housed in Box 106, Folder 8.
- Box 106, Folder 8 Oversized Photograph, Places, Ruins and Waterfalls, circa 1890s-circa 1910s  
*1 Photograph*  
Oversized photographs removed from Box 55, Folder 19.
- Box 55, Folder 20 Places, Spain, circa 1850s-circa 1910s  
*1 Photograph*  
Oversized photograph (1) housed in Box 93, Folder 10.
- Box 93, Folder 10 Oversized Photographs, Places, Spain, circa 1850s-circa 1910s  
*1 Photograph*  
Oversized photographs removed from Box 55, Folder 20.

- Box 55, Folder 21-31 Places, Scenes of Europe, circa 1850s-circa 1910s  
*78 cartes-de-viste (card photographs)*
- Box 55, Folder 32 Places, Washington, D. C., circa 1850s-circa 1910s  
*2 cartes-de-viste (card photographs)*
- Box 55, Folder 33 Photograph Album Page, circa 1900-circa 1910  
Oversized material housed in Box 93, Folder 11.
- Box 93, Folder 11 Oversized Photograph Album Page, circa 1900-circa 1910  
Includes 9 black and white photographs on photograph album page. Oversized material removed from Box 55, Folder 33.
- Box 55, Folder 34 Photograph Album of Cartes-de-Visite, Vintage ("Presented to Miss Savage"), circa 1854-circa 1870  
Oversized photograph album housed in Box 86.
- Box 86 Oversized Photograph Album of Cartes-de-Visite, Vintage, circa 1854-circa 1870  
*1 photograph album (71 cartes-de-visite)*  
Oversized photograph album removed from Box 55, Folder 34. Includes 53 loosely identified and 18 unidentified cartes-de-visite depicting various European royalty and political figures; scientists; and authors and philosophers. Includes images of Queen Victoria, Empress Eugenia, Prince of Denmark, Prince and Princess of Hesse, Lord J. Russell, Napoleon, Michael Faraday, Henry Bence Jones, Professor Odling, Charles Lyell, Alexandre Dumas, Alfred Lord Tennyson, Charles Kingsley, and Charles Dickens.
- Box 55, Folder 35 Artwork, Graffiti Photographs by Brassai, circa 1957  
*6 Photographs*
- Box 55, Folder 36 Artwork, "The Passing of King Arthur" Photograph Illustration from "Idylls of the King" by Alfred Lord Tennyson, Photograph by Julia Margaret Cameron, circa 1875  
Oversized photograph (1) housed in Box 106, Folder 9.
- Box 106, Folder 9 Oversized Photograph, Artwork, "The Passing of King Arthur" Photograph Illustration from "Idylls of the King" by Alfred Lord Tennyson, Photograph by Julia Margaret Cameron, circa 1875  
*1 Photograph*  
Oversized photograph removed from Box 55, Folder 36. Includes signature by photographer, "Julia Cameron."
- Box 55, Folder 37 Artwork, Photographs by Henri Cartier-Bresson, circa 1930-1933  
*4 Photographs*  
Includes "Child in Valencia, Spain," 1933; "Brussels, Belgium," 1932; "Spain, Andalucia, Grenada, Gypsies," 1933; and "Rome, Pont Saint-Ange," circa 1930. All photographs signed by Cartier-Bresson.

- Box 55, Folder 38      Artwork, Photographs of Willem and Lisa de Kooning and Unidentified Girl by Hans Namuth, circa 1962  
*1 Photograph*  
*6 Photographs (color snapshots)*  
Oversized photograph (6) housed in Box 106, Folders 11-12.
- Box 106, Folder 11-12      Oversized Photographs, Artwork, Photographs of Willem and Lisa de Kooning and Unidentified Girl by Hans Namuth, circa 1962  
*6 Photographs*  
Oversized photographs removed from Box 55, Folder 38.
- Box 55, Folder 39      Artwork, Edward Hopper's Bedroom, Truro, by Hans Namuth, circa 1963  
Oversized photograph (1) housed in Box 106, Folder 10.
- Box 106, Folder 10      Oversized Photograph, Artwork, Edward Hopper's Bedroom, Truro, by Hans Namuth, circa 1963  
*1 Photograph (color)*  
Oversized photograph removed from Box 55, Folder 39.
- Box 55, Folder 40      Artwork, Photogravure "The Ferry Boat" by Alfred Stieglitz (from "Camera Work"), circa 1910  
Oversized photogravure housed in Box 93, Folder 8. Photogravure rehoused from 8.2 Assorted Source Material file.
- Box 93, Folder 8      Oversized Artwork, Photogravure "The Ferry Boat" by Alfred Stieglitz (from "Camera Work"), circa 1910  
*1 photomechanical print (photogravure)*  
Oversized material removed from Box 55, Folder 40.
- Box 55, Folder 41      Artwork, Lithograph of Battery, New York City by Thompson, undated  
*1 Photograph*  
Photograph by Lawrence X. Champeau.
- Box 55, Folder 42      Artwork, Paintings, "Schoelkopf Artist", undated  
*2 Photographs*
- Box 55, Folder 43      Artwork, Painting of Maria de Medici, undated  
*1 Photograph*
- Box 55, Folder 44      Artwork, Painting of Young Girl, undated  
*5 Photographs*  
Includes one photograph stained with dye.
- Box 55, Folder 45      Artwork, Painting of Marquess Massimiliano Stampa by Sofonisba Anguissola, undated  
Includes photostat.
- Box 55, Folder 46      Artwork, Painting by Paul Delvaux, undated

- 1 Photograph*
- Box 55, Folder 47      Artwork, Painting by Juan Gris, undated  
*1 Slide (color)*  
Notes on envelope include, "Morgan Library Kodachrome; 'Gris' 'g.'"
- Box 55, Folder 48      Artwork, Painting of "Enfant en Priere" by Jean Hay, undated  
*39 Photographs*  
Note on envelope includes "Bebé."
- Box 55, Folder 49      Artwork, Painting Detail of "Madonna with the Long Neck" by Parmigianino, undated  
*1 Negative*  
*6 Photographs*  
Includes one photograph with blue paint-staining.
- Box 55, Folder 50      Artwork, Painting of Woman, Detail, undated  
*1 Photograph*
- Box 55, Folder 51      Artwork, Portraits of Friedrich von Hardenberg and Marietta Tintoretta Pittrice, circa 1940s-circa 1950s  
Includes photostats.
- Box 55, Folder 52      Artwork, Statues, circa 1850s-circa 1910s  
*3 cartes-de-viste (card photographs)*
- Box 55, Folder 53      Artwork, Unidentified Sculpture, 1972  
*1 Slide (color)*
- Box 55, Folder 54      Assorted Images, Cloud-Filled Sky, undated  
*1 Photograph*
- Box 55, Folder 55-68      Assorted Images, "Copied Pix Reserved From Bulletin Bd" Box, circa 1940s-circa 1970s  
*1 Negative*  
*157 Photographs*  
Oversized Box housed in Box 128.
- Box 128                  Oversized Box, Assorted Images, "Copied Pix Reserved From Bulletin Bd" Box, circa 1940s-circa 1970s  
Oversized Box removed from Box 55, Folder 68.
- Box 55, Folder 69-79      Assorted Images, Family Photographs of Acile Harrison, Assembled by Alice Morgan Harrison, 1898-circa 1911, 1956-1963  
*82 Photographs*
- Box 56, Folder 1-7      Assorted Images, Family Photographs of Acile Harrison, Assembled by Alice Morgan Harrison, 1898-circa 1911, 1956-1963

*46 Photographs*

Nitrate negatives (82) housed in Negatives Box 80.

- Box 80 Nitrate Negatives, Assorted Images, Family Photographs of Acile Harrison, Assembled by Alice Morgan Harrison, 1898-circa 1911, 1956-1963  
*82 nitrate negatives*  
Negatives removed from Box 56, Folder 7.
- Box 82, Folder 2 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (A-B), circa 1925-1967  
*2 acetate negatives (damaged)*  
Includes B. Alstead and Boats.
- Box 82, Folder 3-4 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (C), circa 1925-1967  
*8 acetate negatives (damaged)*
- Box 82, Folder 5-8 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Cerrito, Fanny), circa 1925-1967  
*15 acetate negatives (damaged)*
- Box 56, Folder 8 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (D), circa 1925-1967  
*2 Photographs*  
Includes Dürer.
- Box 82, Folder 9 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (D), circa 1925-1967  
*4 acetate negatives (damaged)*  
Includes Dancer, Delacroix, and Dürer.
- Box 82, Folder 10 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Duse, Eleanora), circa 1925-1967  
*2 acetate negatives (damaged)*
- Box 56, Folder 9 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Duse, Eleanora), circa 1925-1967  
*10 Photographs*  
Includes one photographs, one stained with blue paint.
- Box 82, Folder 11-12 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (G), circa 1925-1967  
*5 acetate negatives (damaged)*  
Includes GC 44, Grahn, and Grisi.
- Box 56, Folder 10-11 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Gilt Clock), circa 1925-1967

*5 Negatives (color)*  
*19 Photographs (color snapshots)*

- Box 82, Folder 13-14 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (H), circa 1925-1967  
*4 acetate negatives (damaged)*  
Includes Hepburn, Holderlin, Hugo.
- Box 56, Folder 12 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (H), circa 1925-1967  
*3 Photographs*  
Includes Hugo.
- Box 56, Folder 13 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, ("Jeanne"), circa 1925-1967  
*5 Photographs*  
Includes one paint-stained photograph.
- Box 82, Folder 15 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, ("Jeanne"), circa 1925-1967  
*1 acetate negative (damaged)*
- Box 82, Folder 16 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (L), circa 1925-1967  
*2 acetate negatives (damaged)*  
Includes Lalo and Lesp.
- Box 56, Folder 14 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (M), circa 1925-1967  
*8 Photographs*  
Includes Malibran, prints of coin.
- Box 56, Folder 15 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (M), circa 1925-1967  
*5 acetate negatives (damaged)*
- Box 56, Folder 16-17 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (P), circa 1925-1967  
*2 Negatives*  
*10 Photographs*  
Includes Pasta, Pinturicchio Boy, and Parmigianino.
- Box 82, Folder 17 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (P), circa 1925-1967  
*4 acetate negatives (damaged)*  
Includes Pasta and Pinturicchio.
- Box 56, Folder 18 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (R), circa 1925-1967



- Includes Robert "Snick" and "Rossini." Nitrate negatives (4) housed in Negatives Box 80.
- Box 80 Nitrate Negatives, Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (R), circa 1925-1967  
*4 nitrate negatives*  
Negatives removed from Box 56, Folder 18.
- Box 82, Folder 18 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (R), circa 1925-1967  
*4 acetate negatives (damaged)*
- Box 56, Folder 19 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (S), circa 1925-1967  
*1 Photograph*
- Box 82, Folder 19 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (S), circa 1925-1967  
*3 acetate negatives (damaged)*  
Includes St. León and Sylphides.
- Box 56, Folder 20 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (T), circa 1925-1967  
*1 Negative*  
*3 Photographs*  
Includes Taglioni and Tumanova.
- Box 82, Folder 20 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (T), circa 1925-1967  
*3 acetate negatives (damaged)*  
Includes Tasso and "Taorminese."
- Box 83, Folder 1 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (T), circa 1925-1967  
*2 acetate negatives (damaged)*  
Includes Ellen Terry.
- Box 83, Folder 2 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (V), circa 1925-1967  
*3 acetate negatives (damaged)*  
Includes Versailles and Viardot.
- Box 83, Folder 3-4 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Unsorted), circa 1925-1967  
*7 acetate negatives (damaged)*
- Box 56, Folder 21 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Unsorted), circa 1925-1967

*6 Negatives*  
*2 Photographs*

- Box 56, Folder 22-23 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, (Empty Photo Order Envelopes), circa 1925-1967
- Box 56, Folder 24 Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, Box, circa 1925-1967  
Oversized box housed in Box 133.
- Box 133 Oversized Box, Assorted Images, "Negatives and Positives, Miscellaneous Explorations" Box, circa 1925-1967  
Oversized box removed from Box 56, Folder 24.
- Box 56, Folder 25-28 Assorted Images, Pacific Railroad Photographs, circa 1860s-circa 1870s  
*58 Photographs*  
Includes portraits of William Frederick ("Buffalo Bill") Cody, Peter A. Dey, General Dodge, General John A. Sutter, one unidentified woman, and three unidentified men.
- Box 56, Folder 29 Assorted Images, Various Vintage Prints in Leopoldo Alinari Envelope, circa 1850s-circa 1900  
*3 Photographs*

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## Series 11: Artwork, circa 1810-1978

### 1.2 Linear feet (Boxes 56-57, 107; OV117)

Artwork largely consists of unfinished work by Joseph Cornell, as well as work collected, purchased, and given to Cornell by other artists.

This series is arranged as 2 sub-series:

- 11.1 Artwork by Joseph Cornell, circa 1909-1972
- 11.2 Artwork by Others, circa 1810-1978

### 11.1: Artwork by Joseph Cornell, circa 1909-1972

#### 0.7 Linear feet (Boxes 56-57, 107; OV117)

Unfinished collages, Rorschach drawings, sketches, childhood drawings, an unfinished book object, and a small unfinished box work by Cornell are included among the artist's artwork. Other unfinished collages and Rorschach drawings by Cornell can be found among other collection material, including Series 8: Source Material.

Box 56, Folder 30-31	Childhood Artwork, circa 1909-circa 1911, undated
Box 56, Folder 32	Collage, "Elizabeth Voorhis Cornell, ca. 1911", circa 1940s-circa 1960s Undated and unsigned, with text mounted on verso.
Box 56, Folder 33	Collage, "For Mother", 1966 Signed by Cornell.
Box 56, Folder 34	Collage, "Triangiform/ Constellation", 1969 Unmounted on ruled paper.
Box 56, Folder 35	Collages, Made for Elizabeth Cornell Benton, 1970, undated Includes two small collages.
Box 56, Folder 36	Collage, Miniature with Train, undated
Box 56, Folder 37	Collage, Robert Cornell Photograph with Red Stain, circa 1960s
Box 56, Folder 38	Collage with Animals, undated
Box 56, Folder 39	Collage, Unfinished Dovecote Pattern, undated
Box 56, Folder 40	Collage, Unfinished, Nude Figure and Green Background, undated
Box 56, Folder 41	Collage, Untitled, Lucille Grahn, Hotel du Nord, undated (To be re-housed.) Photoprint mounted on plywood with aged white paint.
Box 56, Folder 42	Collage, Untitled, Sun Face Drawing, undated

- Photostat of sun face drawing mounted on wood with blue staining.
- Box 56, Folder 43 Collage, Untitled, Sun Face Drawing, "M. Balzac", undated  
Photostat of sun face drawing mounted on wood with blue staining. "M. Balzac" written on verso.
- Box 56, Folder 44 Collaged Book Page with Typed Note, circa 1911  
Includes handwritten note on page by Elizabeth Cornell Benton.
- Box 56, Folder 45 Collaged Wallpaper, undated  
Oversized material housed in OV117.
- Box OV117 Oversized Collaged Wallpaper, undated  
Oversized material removed from Box 56, Folder 45.
- Box 56, Folder 46 Collages, Unfinished, circa 1913-1935, 1948, undated
- Box 56, Folder 47 Rorschach and Splatter Drawings, circa 1969
- Box 56, Folder 48 Rorschach Drawings, 1969
- Box 56, Folder 49-50 Rorschach Drawings, 1970
- Box 56, Folder 51 Rorschach Drawings, 1972
- Box 56, Folder 52 Sketch, Ink and Pencil, "Portrait de Bébé Réve Angélique pour Robert", 1935
- Box 56, Folder 53 Unfinished Book Object, Glued Text Block with Nail Hole, undated  
Publication is "Abrege de L'Histoire Generale Des Voyages."
- Box 57, Folder 1 Unfinished Box with Asian Man Behind Glass, undated
- Box 57, Folder 2 Artwork Xeroxes of Collage and Rorschach Drawings by Joseph Cornell, circa 1971-1972, undated  
Oversized material housed in Box 107, Folder 1.
- Box 107, Folder 1 Oversized Artwork Xeroxes of Collage and Rorschach Drawings by Joseph Cornell, circa 1971-1972, undated  
Oversized material removed from Box 57, Folder 2.

## 11.2: Artwork by Others, circa 1810-1978

### *0.5 Linear feet (Boxes 57, 107)*

Cornell purchased, collected, and was gifted artwork by other artists and unidentified individuals. Files include assorted drawings and sketches by various children, given to Cornell, as well as childhood drawings by Trista Stern, Allegra Kent's daughter. Also included, is a lithograph greeting card by Ann

McCoy, a limited-edition art publication by George Herms, pen and pencil sketch by Pavel Tchelitchev, watercolor "wash" sketches by Mathias Gail, and a charcoal sketch of Cornell by J. Bolten. Works by other artists are also found throughout the collection, including a collage by Grace Hartigan with Series 8.1: Dossiers, in Grace Hartigan files; art photographs within series 10: Photographic Materials; and other works in Series 8.2: Subject Source Files.

- Box 57, Folder 3      Bolten, J., Charcoal Sketch of Joseph Cornell, 1978  
Oversized material housed in Box 107, Folder 2.
- Box 107, Folder 2      Oversized Artwork, Bolten, J., Charcoal Sketch of Joseph Cornell, 1978  
Oversized material removed from Box 57, Folder 3.
- Box 57, Folder 4-6      Children's Artwork, 1968-1972  
Includes two Father's Day cards to Joseph Cornell; work by Richard Werner, Keith and Mary Kate Flory, Susie, and Caroyln.
- Box 57, Folder 7      Fréret, Ada, "Victorian Collage Scrap Album", circa 1850s-circa 1890s  
Includes note, "From Friz Bultman."
- Box 57, Folder 8      Gail, Mathias, "Oversize Original Wash Drawings", circa 1810-circa 1820  
4 watercolors.
- Box 57, Folder 9      Gail, Mathias, "Original Wash Drawings, Stage Designs, Austrian Died 1820",  
circa 1810-circa 1820  
13 watercolors.
- Box 57, Folder 10      Herms, George, "Clearspring" (149 of 167), Limited Edition Publication of 17  
Lithograph and Silverscreen Printed Pages in Envelope, 1967  
Sent to Joseph Cornell by S. D. Paine.
- Box 57, Folder 11      Kappel, Hugh, Collage "Moonphases II", 1965  
Includes note on verso from Hugh Kappel to "Joe."
- Box 57, Folder 12      McCoy, Ann, Hand-Colored Lithograph in Holiday Greeting Card (30 of 100),  
1972  
Includes signature of Ann McCoy.
- Box 57, Folder 13      Stern, Trista, Childhood Drawings, circa 1972  
Includes photograph of Trista with sculpture and press flower work. Oversized  
material housed in Box 107, Folder 3.
- Box 107, Folder 3      Oversized Artwork, Stern, Trista, Childhood Drawings, circa 1972  
1 photograph. Includes sketch by Trista Stern.
- Box 57, Folder 14      Tchelitchev, Pavel, Pen and Pencil Sketch Over Magazine Ad, 1942  
Includes note: "To Joseph from Pavlik Nov. 17, 1942."

- Box 57, Folder 15      Unidentified Artist, Framed Jesus and Mary Collage, undated  
Includes "Made in Poland."
- Box 57, Folder 16      Unidentified Artist, Rabbit Drawing on Cardboard, Marker, undated
- Box 57, Folder 17      Unidentified Artist, Victorian Collage Book, 1840
- Box 57, Folder 18      Unidentified Artist, Victorian Collage, Mdm. Pasta and Butterflies, undated  
Oversized material housed in Box 107, Folder 4.
- Box 107, Folder 4      Oversized Artwork, Unidentified Artist, Victorian Collage, Mdm. Pasta and  
Butterflies, 1957, undated  
Oversized material removed from Box 57, Folder 18.

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## Series 12: Printed Material, 1855-1972

*16 Linear feet (Boxes 57-76, 94-96, 107)*

Printed materials include collected magazines, journals, newspapers, magazine articles, textual magazine and newspaper clippings, assorted advertisements, bulletins, gallery and exhibitions announcements and catalogs, posters, sales catalogs, pamphlets, and playbills. Some materials have annotations by Cornell, or cut pages with inserted materials, which are noted where found.

This series is arranged as 2 sub-series:

- 12.1 Other Printed Material, 1878-1972
- 12.2 Magazine and Newspaper Clippings, 1855-1972

### 12.1: Other Printed Material, 1878-1972

*4.2 Linear feet (Boxes 57-65, 94-96)*

Collected and sent printed materials, except for magazine and newspaper clippings, are filed with other printed material. Materials include bulletins and programs, journals and magazines, newspapers, playbills, sales catalogs, gallery and exhibition announcements and catalogs, first edition book jackets, and charity organization and church materials. Some materials include annotations by Cornell, or have pages cut. Some inserted material and scattered cutouts are included, as well, such as a signed photograph of Geraldine Farrar inserted between the pages of "The Musician" magazine by Cornell. Issues of "Dance Index" and "View" magazine are also filed here.

Box 57, Folder 19	Advertisements, Container Corporation of America with Cornell's "Ideals are like stars" Box, 1959
Box 57, Folder 20	Advertisements, General, circa 1970s, undated
Box 57, Folder 21	Artist Bio Page, About Cornell, 1972
Box 57, Folder 22	Book and Article Photocopies, 1966- circa 1969, undated
Box 57, Folder 23	Book Photocopies, "Mallarmé as Hamlet: A Study of Igitur" by Wallace Fowlie, circa 1949 Includes copies within handmade royal blue velvet-covered paper envelopes with string. Also includes newspaper clipping on Tennyson's "Lady of Shalott."
Box 57, Folder 24	Booklets, 1971, undated
Box 57, Folder 25	Brochures, 1955-circa 1960
Box 57, Folder 26	Bulletins, Phillips Academy , Andover, Massachusetts, 1962-1964 Water damaged.
Box 57, Folder 27	Bulletins, Metropolitan Museum of Art, 1924, 1949
Box 57, Folder 28	Bulletins, Metropolitan Museum of Art, 1954-1956

- Box 57, Folder 29      Bulletins, Metropolitan Museum of Art, 1957, 1964
- Box 57, Folder 30      Bulletins, "Pet-Stock, Pigeon, and Poultry Bulletin" (Vol. IX, No. 9, December 1878), 1878
- Box 57, Folder 31-32      Calendars (Blank), 1964, 1971
- Box 57, Folder 33      Calendar Pages, 1962-1969
- Box 57, Folder 34-35      Charity and Nonprofit Organizations Printed Materials, Bible Society, 1967-1971
- Box 57, Folder 36      Charity and Nonprofit Organizations Printed Materials, General, 1965-1971
- Box 57, Folder 37      Christian Science Materials, 1953-1967
- Box 57, Folder 38      Church Announcements and Programs, 1950-1965
- Box 57, Folder 39      "Desiderata" Photocopies, undated
- Box 57, Folder 40      "Etruscans," Order Form and Clippings, 1957, 1967
- Box 57, Folder 41-42      Exhibition Announcements, 1949, 1966-1972
- Box 57, Folder 43-45      Exhibition Catalogs and Announcements, Envelope, circa 1933-1955  
Includes: Betty Parsons Gallery, "The Ideographic Picture" (1947); Piero di Cosimo (book announcement by Douglas); Alberto Giacometti at Art of This Century (circa 1936); Magritte at Hugo Gallery; Sir Francis Rose at Marie Harriman Gallery (1934); Georges Rouault at New Art Circle/ Neue Kunstgemeinschaft; Pierre Roy at Brummer Gallery, Inc. (circa 1933); Attilio Saleme at Duveen-Graham (1955); Kurt Schwitters at Sidney Janis Gallery (1952); Balla Severini at Rose Fried Gallery (1954); Muriel Streeter at Petite Galerie; and Pavel Tchelitchew at Julien Levy Gallery (circa 1935-circa 1936).
- Box 57, Folder 46      Exhibition Catalog, "The 'Picturesque' Tradition in American Painting of the 19th Century," Julien Levy Gallery, 1943
- Box 57, Folder 47      Exhibition Catalog, "Robert Motherwell," Art of This Century, 1944
- Box 57, Folder 48      Exhibition Catalog, "Motherwell," Kootz Gallery, 1947  
Includes notes by Cornell on back: "Compartmentalize sand box different glass same obj. etc. morning light."
- Box 57, Folder 49      Exhibition Catalog, "Hans Richter: Ein Leben für Bild und Film," Akademie der Kunste, 1958



- Box 57, Folder 50      Exhibition Catalogs, "Collectors Graphics: Lithographs by New York Artists,"  
Peridot Gallery, 1961
- Box 57, Folder 51      Exhibition Catalog, "Armory Show 50th Anniversary Exhibition 1913-1963",  
1963
- Box 57, Folder 52      Exhibition Catalog, "Arbres: Alik Lavalier," Galleria Schwarz, 1964
- Box 57, Folder 53      Exhibition Catalog, "Jardin Errant, Le Poeme de Jean-Clarence Lambert:  
Corneille," Saletta Grafica della Galleria Schwarz, 1964
- Box 57, Folder 54      Exhibition Catalog, "Max Ernst: Rêve d'une petite fille qui voulut entrer an  
Carmel," Galleria Schwarz, 1964
- Box 57, Folder 55      Exhibition Catalog, "Twice Pol Bury," Lefebvre Gallery, 1966
- Box 57, Folder 56      Exhibition Catalog, "Ballooning," Museum of Fine Arts - Boston, 1971
- Box 57, Folder 57      Exhibition Catalog, "Joshua Johnston," Peridot-Washburn Gallery, 1971
- Box 57, Folder 58      Exhibition Catalogs, "Louedin" and "Dampierre," Gallerie Isy Brachot, 1971
- Box 57, Folder 59      Exhibition Catalog, "Mind Over Matter: Painters of Immanent Things,"  
Washburn Gallery, Inc., 1972
- Box 57, Folder 60      Exhibition Materials, Leonor Fini, 1947-1948
- Box 57, Folder 61      Exhibition Materials, Piero Della Francesca, 1970
- Box 57, Folder 62      Exhibition Poster, "Babe Shapiro," Stable Gallery, circa 1958
- Box 57, Folder 63      Exhibition Poster, "Exhibition of Photographs by E. Tulchin," New York,  
undated
- Box 58, Folder 1      Exhibition Poster, "James Rosenquist," Leo Castelli, 1970
- Box 58, Folder 2      First Edition Book Jackets, 1923-1930, 1959, undated  
Includes note by Elizabeth Cornell Benton.
- Box 58, Folder 3      Gallery Announcements, 1972
- Box 58, Folder 4      Gallery Change-of-Address Cards, undated
- Box 58, Folder 5      Historical Society Publication, "South of the Mountains", 1970-1971

- Box 58, Folder 6-7 Journal, "Bizarre: Raymond Roussel" (Numéro Spécial, 34/35 - 1964), 1964-1969
- Box 58, Folder 8 Journal, "The Dial: Labor at the Crossways, A Fortnightly" (Vol. 66, No. 784), 1919  
Includes underlining by Cornell, of "The Significance of Redon" by Walter Pach.
- Box 58, Folder 9 Journal, "Encounter" (Vol. XXIV, No. 4), 1965
- Box 58, Folder 10 Journal, "L'illustration Théâtrale: Journal d'actualités dramatiques", 1908  
"S. Bernhardt" written on cover by Cornell.
- Box 58, Folder 11 Journal, "Medical Aspects of Human Sexuality" (Vol. 6, No. 3), 1972
- Box 58, Folder 12 Lecture, "Stendhal and 'Fran Mozart'" by Richard N. Coe (January 1959, Leeds), 1959
- Box 59, Folder 1-2 Magazine, "Antiques" (Vol. 71, No. 2), 1957
- Box 59, Folder 3 Magazine, "Antiques" (Vol. 75, No. 3), 1959
- Box 59, Folder 4 Magazine, "Antiques" (Vol. 69, No. 5), 1961
- Box 59, Folder 5 Magazine, "Antiques" (Vol. 86, No. 6), 1964
- Box 59, Folder 6 Magazine, "Antiques" (Vol. 88, No. 2), 1965
- Box 59, Folder 7 Magazine, "Antiques Journal" (Vol. 6, No. 10), 1951
- Box 59, Folder 8 Magazine, "Antiques Journal" (Vol. 8, No. 8), 1953  
Includes much inserted material and cutouts.
- Box 59, Folder 9-11 Magazine, "Apollo", 1965
- Box 59, Folder 12 Magazine, "Arizona Highways" (Vol. 38, No. 12), 1962
- Box 59, Folder 13 Magazine, "Arizona Highways", 1965
- Box 59, Folder 14 Magazine, "Arizona Highways" (Vol. 44, No. 11), 1968
- Box 59, Folder 15 Magazine, "The Art Gallery Magazine", 1971

Box 60, Folder 1	Magazine, "Art International" (Vol. VII, No. 10), 1964
Box 60, Folder 2	Magazine, "Art News" (Vol. 50, No. 7), 1951
Box 60, Folder 3	Magazine, "Art News" (Vol. 53, No. 4), 1954
Box 60, Folder 4	Magazine, "Art News" (Vol. 54, No. 5), 1955
Box 60, Folder 5	Magazine, "Art News" (Summer 1956), 1956
Box 60, Folder 6	Magazine, "Art News" (Vol. 58, No. 6), 1959
Box 60, Folder 7	Magazine, "Art News" (Vol. 61, No. 4), 1962
Box 60, Folder 8	Magazine, "Art News" (Vol. 61, No. 10), 1963
Box 60, Folder 9	Magazine, "Art News" (Vol. 62, No. 4), 1963
Box 60, Folder 10	Magazine, "Art News" (Vol. 64, No. 4), 1965
Box 60, Folder 11	Magazine, "Art News" (Vol. 65, No. 6), 1966
Box 60, Folder 12	Magazine, "Arts" (Vol. 34, No. 3), 1959
Box 60, Folder 13	Magazine, "Arts" (Vol. 35, No. 3), 1960
Box 60, Folder 14	Magazine, "Arts Magazine" (Vol. 36, No. 3), 1961
Box 60, Folder 15	Magazine, "Arts Magazine" (Vol. 38, No. 4), 1965
Box 60, Folder 16	Magazine, "The Atlantic" (Vol. 207, No. 6), 1961
Box 60, Folder 17	Magazine, "Audobon", 1971
Box 60, Folder 18	Magazine, "Carnival Rex Edition Mardis Gras New Orleans, Louisiana" (February 27, 1900), circa 1900
Box 60, Folder 19	Magazine, "Color Photography", 1972
Box 60, Folder 20	Magazine, "Connoisseur" (Vol. 134, No. 542), 1955
Box 61, Folder 1	Magazine, "Connoisseur" (Vol. 137, No. 554), 1956

Box 61, Folder 2	Magazine, "Coronet" Fragment, circa 1953
Box 61, Folder 3	Magazine, "Cosmopolitan" (Vol. 172, No. 3), 1972
Box 61, Folder 4	Magazine, "Craft Horizons" (Vol. 29, No. 4), 1969
Box 61, Folder 5	Magazine, "Czerwieg", 1969
Box 61, Folder 6-7	Magazines, "Defenders of Wildlife News", 1971-1972
Box 61, Folder 8-9	Magazines, "Earth", 1971
Box 61, Folder 10	Magazine, "Elle" (No. 1056), 1966
Box 61, Folder 11	Magazine, "Femina Illustration" (No. 24), 1956
Box 61, Folder 12	Magazine, "The Gypsy Vest Accessory Book III" by Jack Frost Yarn Co. (Vol. 27), 1970
Box 61, Folder 13	Magazine, "High Fidelity" (Vol. 13, No. 12), 1963
Box 61, Folder 14	Magazine, "High Fidelity" (Vol. 17, No. 2), 1967
Box 61, Folder 15-17	Magazines, "Hobbies" (Vol. 72, No. 7-9), 1967
Box 62, Folder 1	Magazines, "Hobbies" (Vol. 76, No. 12), 1972
Box 62, Folder 2	Magazine, "Holiday" (Vol. 38, No. 3), 1965 Oversized material housed in Box 94, Folder 1.
Box 94, Folder 1	Oversized Magazine, "Holiday" (Vol. 38, No. 3), 1965 Oversized material removed from Box 62, Folder 2.
Box 62, Folder 3	Magazine, "John O'London's Weekly" (No. 23), 1950
Box 62, Folder 4	Magazine, "La Revue Musical: Les Ballets Russes de Serge de Diaghilew", 1930 Signed on front cover: "A Joseph Cornell L (?) LaFay (?) N. Y. 1953." Fragile.
Box 62, Folder 5	Magazine, "Life" Special Reprint, 1949 Oversized material housed in Box 94, Folder 2. Includes illustration of soap bubble.
Box 94, Folder 2	Oversized Magazine, "Life" Special Reprint, 1949

	Oversized material removed from Box 54, Folder 5.
Box 62, Folder 6	Magazine, "Life" (Vol. 59, No. 16), 1965 Oversized material housed in Box 94, Folder 3.
Box 94, Folder 3	Oversized Magazine, "Life" (Vol. 59, No. 16), 1965 Oversized material removed from Box 62, Folder 6.
Box 62, Folder 7-8	Magazines, "Mademoiselle", 1965, 1970
Box 62, Folder 9	Magazine, "The Magazine Antiques" (Vol. 46, No. 3), 1944
Box 62, Folder 10	Magazine, "The Musician" (Vol. 12, No. 2), 1907, 1922 1 black and white photograph. Oversized material housed in Box 94, Folder 4. Includes signed photograph of Geraldine Farrar inserted between the pages of the magazine.
Box 94, Folder 4	Oversized Magazine, "The Musician" (Vol. 12, No. 2), 1907, 1922 Oversized material removed from Box 62, Folder 10.
Box 62, Folder 11	Magazine, "The Nation" (Vol. 202, No. 2), 1966
Box 62, Folder 12	Magazine, "National Geographic Magazine" (Vol. 67, No. 1), 1940
Box 62, Folder 13	Magazine, "National Geographic Magazine" (Vol. 103, No. 4), 1953
Box 62, Folder 14	Magazine, "National Geographic Magazine" (Vol. 104, Nos. 3-4), 1953
Box 62, Folder 15	Magazine, "National Geographic Magazine" (Vol. 107, No. 5 and Vol. 108, No. 4), 1955
Box 63, Folder 1	Magazine, "National Geographic Magazine" (Vol. 109, No. 1 and No. 6), 1956
Box 63, Folder 2	Magazine, "National Geographic Magazine" (Vol. 110, No. 2 and No. 4), 1956
Box 63, Folder 3	Magazine, "National Geographic Magazine" (Vol. 111, No. 2), 1957
Box 63, Folder 4-5	Magazine, "National Geographic Magazine" (Vol. 114, No. 5 and Vol. 115, No. 1), 1958-1959
Box 63, Folder 6-7	Magazine, "National Geographic Magazine" (Vol. 119, No. 4 and Vol. 122, No. 3), 1961-1962
Box 63, Folder 8	Magazine, "National Wildlife", 1964

Box 63, Folder 9	Magazine, "Natural History" (Vol. 69, No. 10), 1960
Box 63, Folder 10	Magazine, "Natural History" (June/July), 1962
Box 63, Folder 11-12	Magazine, "The New York Times Magazine", 1965 Oversized material housed in Box 94, Folders 5-6.
Box 94, Folder 5-6	Oversized Magazine, "The New York Times Magazine", 1965 Oversized material removed from Box 63, Folders 11-12.
Box 63, Folder 13	Magazine, "Oberlin Alumni Magazine", 1964
Box 63, Folder 14-15	Magazine, "Opera News", 1956-1959
Box 63, Folder 16	Magazine, "Paris Match" (No. 515), 1959 Oversized material housed in Box 94, Folder 7.
Box 94, Folder 7	Oversized Magazine, "Paris Match" (No. 515), 1959 Oversized material removed from Box 63, Folder 16.
Box 64, Folder 1	Magazine, "Pen and Brush" (Vol. 10, No. 7), 1962
Box 64, Folder 2	Magazine, "Playboy: A Portfolio of Art and Satire", 1924 Oversized material housed in Box 94, Folder 8.
Box 94, Folder 8	Oversized Magazine, "Playboy: A Portfolio of Art and Satire", 1924 Oversized material removed from Box 64, Folder 2.
Box 64, Folder 3	Magazine, "Photography Annual" (1972 Edition), 1971
Box 64, Folder 4	Magazine, "Photography Annual" (1973 Edition), 1972
Box 64, Folder 5	Magazine, "Plaisir de France" (Mars 1947), 1947
Box 64, Folder 6	Magazine, "Popular Photography's Woman" (1971 Spring Edition), 1970
Box 64, Folder 7	Magazines, "Popular Photography's Woman" (1970 Fall Edition), 1970
Box 64, Folder 8	Magazines, "Popular Photography's Woman" (1971 Spring and Fall Editions), 1971
Box 64, Folder 9	Magazine, "Popular Photography's Woman" (1972 Fall Edition), 1972
Box 64, Folder 10	Magazine, "Railroad" (Vol. 92, No. 1), 1972

Box 64, Folder 11	Magazine, "Réalités" (No. 129), 1961
Box 64, Folder 12	Magazine, "Réalités" (No. 231), 1970
Box 64, Folder 13	Magazine, "Rolling Stone" (Issue No. 85), 1971
Box 64, Folder 14	Magazine, "Saturday's Review of Literature" (Vol. 34, No. 45, November 10), 1951
Box 64, Folder 15	Magazine, "Saturday Review" (Vol. 43, No. 9, February 27), 1960
Box 64, Folder 16	Magazine, "Scientific American" (Vol. 180, No. 4), 1949
Box 64, Folder 17	Magazine, "Scientific American" (Vol. 185, No. 4), 1951
Box 64, Folder 18	Magazine, "Scientific American" (Vol. 186, No. 4), 1952
Box 65, Folder 1	Magazine, "Scientific American" (Vol. 192, No. 4), 1955
Box 65, Folder 2	Magazine, "Scientific American" (Vol. 199, No. 2), 1958
Box 65, Folder 3	Magazine, "Scientific American" (Vol. 204, No. 2), 1961
Box 65, Folder 4	Magazine, "Scientific American" (Vol. 208, No. 1), 1963
Box 65, Folder 5	Magazine, "Scientific American" (Vol. 210, No. 3), 1964
Box 65, Folder 6	Magazine, "Scientific American" (Vol. 212, No. 2), 1965
Box 65, Folder 7	Magazine, "Seventeen", 1963, 1965 Oversized material housed in Box 95, Folder 1.
Box 95, Folder 1	Oversized Magazine, "Seventeen", 1963, 1965 Oversized material removed from Box 65, Folder 7.
Box 65, Folder 8	Magazine, "Seventeen", 1965 Oversized material housed in Box 94, Folder 9.
Box 94, Folder 9	Oversized Magazine, "Seventeen", 1965 Oversized material removed from Box 65, Folder 8.
Box 65, Folder 9	Magazine, "Seventeen", 1972

	Oversized material housed in Box 95, Folder 2.
Box 95, Folder 2	Oversized Magazine, "Seventeen", 1972 Oversized material removed from Box 65, Folder 9.
Box 65, Folder 10	Magazine, "The Texaco Star: Christmas Number" (Vol. 24, No. 4), 1937
Box 65, Folder 11	Magazine, "Theater Arts" ("Ondine," Full Text), 1954
Box 65, Folder 12	Magazine, "Time" (Vol. 88, No. 2, July 8), 1966
Box 65, Folder 13	Magazine, "Time" (Vol. 97, No. 25, June 21), 1971
Box 65, Folder 14	Magazine, "U. S. Camera" (Vol. 17, No. 10), 1954
Box 65, Folder 15	Magazine, "U. S. Camera and Travel" (Vol. 30, No. 9), 1967
Box 65, Folder 15	Magazine, "View" (Dec. 1941-Jan. 1942), 1942 Oversized material housed in Box 95, Folder 3. Includes "Enchanted Wanderer: Excerpt from a Journey Album for Hedy Lamarr" by Joseph Cornell.
Box 95, Folder 3	Oversized Magazine, "View" (Dec. 1941-Jan. 1942), 1942 Oversized material removed from Box 65, Folder 15.
Box 65, Folder 16	Magazine, "View" (Marcel Duchamp Number, Series V, No. 1, March), 1945
Box 65, Folder 17	Magazine, "View" (Vol. 6, No. 1, February), 1946 Poor condition. Includes pencil sketch on tracing paper inside magazine.
Box 65, Folder 18	Magazine, "Vogue" (Vol. 156, No. 4, Whole No. 3044), 1970
Box 58, Folder 13	Map, "National Geographic Magazine, A Map of the Heavens," (December 1957), 1957
Box 58, Folder 14	Membership Materials, Metropolitan Museum of Art, undated
Box 58, Folder 15	Museum Course Announcement, Portrait Photography with George Platt Lynes (Art School, Brooklyn Museum), undated
Box 58, Folder 16	Newsletter, "The Church on the Hill Beacon", 1972
Box 58, Folder 17	Newsletter, "Pacific Garden Mission News", 1970
Box 58, Folder 18	Newsletter, "New York University, SGAA Vestnik" (Vol. 4, No. 2, Spring), 1970



- Box 58, Folder 19 Newspaper, "The Daily Graphic" (Vol. 48, August 3, 1888), 1888, 1958  
Oversized material housed in Box 95, Folder 4. Annotated by Cornell:  
"11/19/58 De Nerval day, Collage to Monique Béguin."
- Box 95, Folder 4 Oversized Newspaper, "The Daily Graphic" (Vol. 48, August 3, 1888), 1888,  
1958  
Oversized material removed from Box 58, Folder 19.
- Box 58, Folder 20-22 Newspaper, "New York Times Book Review", 1966-1969  
Oversized material housed in Box 95, Folders 5-8.
- Box 95, Folder 5 Oversized Newspaper, "New York Times Book Review", 1966  
Oversized material removed from Box 58, Folder 20.
- Box 95, Folder 6 Oversized Newspaper, "New York Times Book Review", 1968  
Oversized material removed from Box 58, Folder 21.
- Box 95, Folder 7-8 Oversized Newspaper, "New York Times Book Review", 1969  
Oversized material removed from Box 58, Folder 22.
- Box 58, Folder 23-25 Newspaper, "New York Times Magazine", 1969-1972  
Oversized material housed in Box 95, Folders 9-10, and Box 96, Folders 7-8.
- Box 95, Folder 9-10 Oversized Newspaper, "New York Times Magazine", 1969-1970  
Oversized material removed from Box 58, Folders 23-24.
- Box 96, Folder 7-8 Oversized Newspaper, "New York Times Magazine", 1970-1972  
Oversized material removed from Box 58, Folders 24-25.
- Box 58, Folder 26 Newspaper, "Saturday Evening Post", 1965  
Oversized material housed in Box 96, Folder 9.
- Box 96, Folder 9 Oversized Newspaper, "Saturday Evening Post", 1965  
Oversized material removed from Box 58, Folder 26.
- Box 58, Folder 27 Newspaper, "Sunday Herald Tribune, Book Week", 1965-1966  
Oversized material housed in Box 96, Folder 10.
- Box 96, Folder 10 Oversized Newspaper, "Sunday Herald Tribune, Book Week", 1965-1966  
Oversized material removed from Box 58, Folder 27.
- Box 58, Folder 28 Newspaper Supplement, "Centennial of Christian Science", 1966  
Oversized material housed in Box 96, Folder 11.
- Box 96, Folder 11 Oversized Newspaper Supplement, "Centennial of Christian Science", 1966

	Oversized material removed from Box 58, Folder 28.
Box 58, Folder 29-31	Newspaper, "Times Literary Supplement", 1960-1969
Box 58, Folder 32	New York Public Library Materials, 1956, 1966
Box 58, Folder 33	Organization Annual Reports, Fresh Air Fund, 1969-1971
Box 58, Folder 34	Organization Annual Reports, Presbyterian Hospital, 1969
Box 58, Folder 35	Pamphlets, circa 1965
Box 58, Folder 36	Playbill, Winter Garden, "Carmen", 1949 Roland Petit's Les Ballets de Paris.
Box 58, Folder 37	Poster, "American Heritage Picture Dictionary of World War II", circa 1966
Box 58, Folder 38	Poster, Book "Great Ages of Man: Ancient Egypt", circa 1960s
Box 58, Folder 39	Poster, "Contemporary Art of the United States, World's Fair of 1940", circa 1940
Box 58, Folder 40	Poster Print, Vincent Van Gogh's "Bedroom at Arles", undated Oversized material housed in Box 96, Folder 12.
Box 96, Folder 12	Oversized Poster Print, Vincent Van Gogh's "Bedroom at Arles", undated Oversized material removed from Box 58, Folder 40.
Box 58, Folder 41	Product Brochure, "Enoch Wedgwood (Tunstall) Ltd.", circa 1969
Box 58, Folder 42	Program, Christmas at St. George's Church, 1967
Box 58, Folder 43	Program, "Folies Bergère, Follies Cocktail, Prix: 7" ("World War II Paris"), circa 1940s
Box 58, Folder 44	Programs, Musical Performances, 1967
Box 58, Folder 45	Program, "WBAI Folio" (Vol. 13, No. 11), 1972
Box 58, Folder 46	Queens Borough Public Library, Catalog List and Newsletters, 1972, undated
Box 58, Folder 47	Record Release Flyer, Rococo Records Ltd., 1968
Box 58, Folder 48-49	Royal Danish Ballet Materials, 1956

Box 58, Folder 50	Sales Catalog, Carnegie Book Shop (Catalog No. 239), circa 1959
Box 58, Folder 51	Sales Catalog, "Marlborough Graphics (New Portfolios 1966-1967)" (Catalog No. 205), 1966
Box 58, Folder 52	Sales Catalog, "Surrealism - John Lyle (Books)", circa 1970s, undated
Box 58, Folder 53	Sales Catalog, Texan Reloading Equipment, undated
Box 58, Folder 54	Sales Catalog, William H. Schab Gallery, "Catalogue 41: Great Books of Art, Science and Music, Renaissance to Modern Times", circa 1960s
Box 58, Folder 55	Sales Catalog Pages, circa 1960s, undated
Box 58, Folder 56	School Brochure, Poppenhusen Institute 1963-1964, 1963
Box 58, Folder 57	Syanon Foundation Materials, 1961-1964

## 12.2: Magazine and Newspaper Clippings, 1855-1972

### *11.8 Linear feet (Boxes 58, 66-76, 96, 107)*

Clippings include extensive newspaper and magazine clippings collected and gathered by Cornell, some of which were grouped under a topic or by a specific time. In general, the clippings found in this series include articles and textual clippings from newspapers and magazines, as opposed to cut-out images that may have been used more as collage or box source material. Groupings include clippings about art, animals, Joseph Cornell and his art, other artists, children, various other authors, artists, or performers, the Guggenheim, the Hirshhorn Museum and Sculpture Garden, literature, music, New York City, Nyack, and Rorschach, among many others. Specific articles clipped from magazines and newspapers are also included, such as "Celestial Navigation by Birds" from "Scientific American." Newspaper clippings are from a variety of sources, including "Village Voice," "New York Times," "New York Times Book Review," "New York Times Magazine," "Christian Science Monitor," and "Times Literary Supplement," among others. Some clippings include minimal annotations, such as a "review" date, while others have extensive diary-like notes.

Groupings by topic were retained, while other clippings are arranged chronologically by year.

Box 58, Folder 58-71	"1966 Collation", 1953-1966, undated Some annotations by Cornell.
Box 58, Folder 72	About Joseph Cornell, Review at Julien Levy Gallery, 1939 From "The Sun" on December 9, 1939, by Henry McBride.
Box 58, Folder 73-74	About Joseph Cornell, 1957-1969
Box 58, Folder 75	About Joseph Cornell, "Assemblage Clips.", 1961-1963

Box 58, Folder 76	"Advertisements 1895", 1887-1903 Oversized material housed in Box 107, Folders 5-6.
Box 107, Folder 5-6	Oversized "Advertisements 1895", 1887-1903 Oversized material removed from Box 58, Folder 76.
Box 58, Folder 77	Alberto Giacometti Clippings, 1966
Box 58, Folder 78	Animal Clippings ("Clippings About Animals"), circa 1940s-circa 1950s Oversized material housed in Box 96, Folder 13.
Box 96, Folder 13	Oversized Animal Clippings ("Clippings About Animals"), circa 1940s-circa 1950s Oversized material removed from Box 58, Folder 78.
Box 58, Folder 79-80	Art Clippings, "International Studio", 1916-1924 Includes articles about Odilon Redon, George Fuller, Lovat Frasier, Gilbert Stuart, Albert Pinkham Ryder, and William Blake. Also includes world art, such as Chinese Art, Indian Art, Japanese Art, and Persian Art.
Box 58, Folder 81-91	Art Clippings, 1922-1970, undated Oversized material housed in Box 96, Folder 14.
Box 96, Folder 14	Oversized Art Clippings, 1922-1970, undated Oversized material removed from Box 58, Folder 81.
Box 58, Folder 92-95	"Art", 1956-1971, unated Includes some annotations by Cornell.
Box 66, Folder 1-3	"Art", 1956-1971, undated
Box 66, Folder 4	"Art News" Clippings, 1953, 1960
Box 66, Folder 5	Articles, "Celestial Navigation by Birds" ("Scientific American"), 1958
Box 66, Folder 6	Article, "Chronicler, Yours Truly Washington Irving" ("MD"), 1965
Box 66, Folder 7	Article, "The Gardener's Art in Early Florence" ("Apollo"), circa 1965
Box 66, Folder 8	Articles, "Illustrated London News Christmas Number, 1948", 1948 Oversized material housed in Box 96, Folder 15. Includes article on Sofonisba Anguissola, and Katharine Bertram's collages.
Box 96, Folder 15	Oversized Articles, "Illustrated London News Christmas Number, 1948", 1948 Oversized material removed from Box 66, Folder 8.

- Box 66, Folder 9 Article, "The Story of Religions in America: The Lutherans", circa 1958  
Oversized material housed in Box 96, Folder 16. Annotations by Cornell includes, "The Private Life of Giuditta Pasta."
- Box 96, Folder 16 Oversized Article, "The Story of Religions in America: The Lutherans", circa 1958  
Oversized material removed from Box 66, Folder 9.
- Box 66, Folder 10 Article, "Waiting for Giotto", 1962
- Box 66, Folder 11 Article, "Windfall of New Beauties" ("Life," Vol. 52, No. 15, April 13), 1962  
Oversized material housed in Box 96, Folder 17.
- Box 96, Folder 17 Oversized Article, "Windfall of New Beauties" ("Life," Vol. 52, No. 15, April 13), 1962  
Oversized material removed from Box 66, Folder 11.
- Box 66, Folder 18-19 Artists, Articles and Clippings, 1917-1961  
Includes reference to Salvador Dalí, Jean Dubuffet, Ben Kamihira, Paul Landacre, Pablo Picasso, Jackson Pollock, Mary Rogers, and Joseph Stella.
- Box 66, Folder 20-21 Authors, Clippings, 1953-1956
- Box 66, Folder 22 Birds, Newspaper Clippings, 1958-1967
- Box 66, Folder 23 Dick Cavett, Clippings, 1968
- Box 66, Folder 24 Charlie Chaplin, Newspaper Clippings, 1952-1953
- Box 66, Folder 25 "Children Misc. Clippings", 1953-1955, undated  
Clippings from Stan Brakhage.
- Box 66, Folder 26 Children Viewing Art, Clippings, circa 1960s
- Box 66, Folder 27-44 "Clippings Sorted After Operation on Nov. 30, 1972", 1954-1972, undated
- Box 66, Folder 45-53 "Clippings, Literature", 1927, 1946-1956  
Oversized box housed in Box 128.
- Box 128 Oversized Box, "Clippings, Literature", 1927, 1946-1956  
Oversized box removed from Box 66, Folder 53.
- Box 66, Folder 54-65 "Collated 8/22/71, Debussey's Birthday" Clippings, circa 1880s, 1942-1971, undated

Includes annotations by Cornell, including reference to Giulia Grisi's pet mockingbird; "Judith" visit; "Andromeda"; and "Serafina's Garden." Also includes article on Houdini.

- Box 66, Folder 66 Coney Island, Newspaper Clippings, 1947-1949
- Box 66, Folder 67-68 "Country Life in America," Magazine Clippings, 1902-1903
- Box 66, Folder 69-70 "Dialogue with Youth," Newspaper Clippings, circa 1967-circa 1968, undated
- Box 66, Folder 71 Emily Dickinson, Magazine Clippings, 1954
- Box 66, Folder 72 Barbara Feldon, Clippings, 1969
- Box 66, Folder 73 Flags of the World, Magazine Clippings, undated
- Box 66, Folder 74 "Flotsam and Jetsam Artist" (David Porter), Newspaper Clippings, 1956
- Box 67, Folder 1 French Magazine Clippings, undated
- Box 67, Folder 2 French Newspaper Clippings, "Hotel De La Mer", circa 1957
- Box 67, Folder 3 "Garden and Forest," Magazine Clippings, 1892
- Box 67, Folder 4 Giotto, Magazine Clippings, undated
- Box 67, Folder 5-8 "Guggenheim File," Newspaper Clippings, 1956-1958, undated  
Some annotations by Cornell.
- Box 67, Folder 9 "Henrietta Sontag," Magazine Clippings, 1965
- Box 67, Folder 10 Hirshhorn Museum and Sculpture Garden, Clippings, 1962-1966  
Annotations by Cornell.
- Box 67, Folder 11-12 Humanitarian and Religious Clippings, 1944-1964  
Annotations by Cornell include, "Crystal Cage"; "Celestial Theater"; and description of work process.
- Box 67, Folder 12-14 "Joey Vitale Summer 1968," Clippings, 1939-1968  
Includes notes by Cornell and other annotations.
- Box 67, Folder 15-22 "Literature," Clippings, 1945-1967, undated  
Some annotations by Cornell.
- Box 67, Folder 23-50 Literature Clippings, 1944-1967

	Oversized material housed in Box 107, Folders 7-8.
Box 107, Folder 7-8	Oversized Literature Clippings, 1944-1967 Oversized material removed from Box 67, Folder 46.
Box 67, Folder 51-57	"Literature Collated Anew 7/21/68", 1945-1967, undated
Box 67, Folder 58	"Magazine Articles (Miscellaneous and Collage)", 1940-1964, undated
Box 68, Folder 1-16	"Magazine Articles (Miscellaneous and Collage)", 1940-1964, undated
Box 68, Folder 17	Mallarme, Newspaper Clippings, 1957
Box 68, Folder 18-20	"Music," Newspaper Clippings, 1957-1969, undated
Box 68, Folder 21-23	"Newspaper Clippings from Mother", 1965-1966, undated
Box 68, Folder 24	New York City, Newspaper Clippings, circa 1962, undated Oversized material housed in Box 96, Folder 18.
Box 96, Folder 18	Oversized New York City, Newspaper Clippings, circa 1962, undated Oversized material removed from Box 68, Folder 24.
Box 68, Folder 25	"Night Skies," Newspaper Clippings, 1960
Box 68, Folder 26	"Nursing Social Causes," Newspaper Clippings, 1968-1971
Box 68, Folder 27	Nyack, Newspaper Clippings, circa 1972
Box 68, Folder 28	Paulette Nelson, Magazine Clippings, circa 1960s
Box 68, Folder 29	Peru, Clippings, undated
Box 68, Folder 30	"Queens College Day," Newspaper Clippings, 1971
Box 68, Folder 31	"Renewed Consideration," Newspaper Clippings, 1964-1967, undated Includes annotations by Cornell.
Box 68, Folder 32-51	"Reviewed Dec. 1, 1972," Clippings, 1855, 1950-1972, undated Includes note by Cornell of definition of "hedonism" and book cover of 1855 publication. Also includes annotations throughout, such as reference to meeting Naum Gabo at Julien Levy Gallery in 1968 file.
Box 69, Folder 1-2	"Reviewed Dec. 1, 1972," Clippings, 1855, 1950-1972, undated

- Box 69, Folder 3 Rorschach Clippings, circa 1972
- Box 69, Folder 4-5 "Scientific American" Clippings, 1952-1966
- Box 69, Folder 6-7 "Social Issues, Therapy, Nurses," Clippings, 1955-1969
- Box 69, Folder 8-11 "Special Catalogue," Newspaper Clippings, 1967-1968
- Box 69, Folder 12-14 "Special" Clippings ("Reviewed 7/1968"), 1963-1968, undated  
Includes annotations by Cornell and diary note.
- Box 69, Folder 15-16 "Special Review of August 71," Clippings and Civil War Songs, circa 1861-  
circa 1865, circa 1920s, 1947-1969  
Includes diary note by Cornell; and 16 song sheets and 6 printed envelopes of  
Charles Magnus Illustrated Song Sheets
- Box 69, Folder 17 "Theatre Arts," "Ondine," Clippings, 1954
- Box 69, Folder 18 "Viewed July 1967," Newspaper Clippings, 1955-1967, undated
- Box 69, Folder 19-26 "Westhampton Newspapers Selected Summer 1972", 1972, undated
- Box 69, Folder 27-28 "Westhampton Weekend of 2/5/66 Context of S. S. S.", 1966
- Box 69, Folder 29-30 "Winter Isn't Licked Yet," Newspaper Clippings, 1948
- Box 69, Folder 31 "Xmas 1970," Magazine Clippings, circa 1970
- Box 69, Folder 32-33 "Youth," Newspaper Clippings, 1956-1966, undated  
Some annotations by Cornell.
- Box 69, Folder 34 Magazine Clippings, 1942
- Box 69, Folder 35 Magazine Clippings, 1949
- Box 69, Folder 36-57 Magazine Clippings, 1952-1972, undated  
Oversized material housed in Box 96, Folders 19-21. Some annotations by  
Cornell.
- Box 96, Folder 19 Oversized Magazine Clippings, 1964  
Oversized material removed from Box 69, Folder 48.
- Box 96, Folder 20 Oversized Magazine Clippings, 1968-circa 1970  
Oversized material removed from Box 69, Folder 52.



Box 96, Folder 21	Oversized Magazine Clippings, undated Oversized material removed from Box 69, Folder 57.
Box 69, Folder 58	Newspaper Clippings, circa 1880s
Box 69, Folder 59	Newspaper Clippings, circa 1935
Box 69, Folder 60	Newspaper Clippings, 1939
Box 69, Folder 61	Newspaper Clippings, 1943
Box 70, Folder 1-51	Newspaper Clippings, 1947-1966 Oversized material housed in Box 107, Folder 9. Some annotations by Cornell.
Box 107, Folder 9	Oversized Newspaper Clippings, 1960 Oversized material removed from Box 70, Folder 26.
Box 71, Folder 1-27	Newspaper Clippings, 1966-1968 Some annotations by Cornell.
Box 72, Folder 1-26	Newspaper Clippings, 1968-1969 Some annotations by Cornell.
Box 73, Folder 1-25	Newspaper Clippings, 1970 Some annotations by Cornell.
Box 74, Folder 1-27	Newspaper Clippings, 1970-1971 Some annotations by Cornell.
Box 75, Folder 1-24	Newspaper Clippings, 1971 Some annotations by Cornell.
Box 76, Folder 1-21	Newspaper Clippings, 1971-1972 Some annotations by Cornell.
Box 76, Folder 22-27	Newspaper Clippings, undated Some annotations by Cornell.

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## Series 13: Book Collection and Personal Library, 1722-1980

### *99.8 Linear feet*

Cornell's book collection and personal library includes a range of publications on a wide array of subjects, from art, dance, film, and literature, to science, technology, history, and religion. Numbering over 2500 titles, the books and periodicals often contain annotations, cutouts, and inserted materials by Cornell and occasionally by other members of the Cornell family. Publications of note include "La Femme 100 têtes" by Max Ernst (Paris, 1929), which has a typed letter from Ernst to "Cher Monsieur" and an exhibition catalog, "Twenty-Five Years of Russian Ballet: From the Collection of Serge Lifar," tucked between its covers. The book collection also includes multiple editions of early "Baedeker's" travel guides.

The book collection and personal library was previously sorted by archives and collection staff. General subject groupings have been identified and listed.

Contact collection staff for full listing of publications. Rehousing and preservation of publications is still in process, and some materials may not be available for research use.

#### Art, circa 1812-1973

##### *10 Linear feet*

Art publications includes topics related to amusements, dolls and toys; antiques, crafts, and folk art; photography; technique; group exhibitions; art movements; art surveys; art genres; individual artists; architecture; catalogs of art collections; and art criticism and essays.

#### Cinema, 1924-1975

##### *1 Linear foot*

Cinema publications include biographies of filmmakers, film-related essays, film history, and film listings.

#### Dance, Fitness, and Sports, 1821-1970

##### *2 Linear feet*

Publications are related to dance, fitness, and sports, and include biographies, essays, dance genres, and assorted sport and fitness materials.

#### History and Culture, 1722-1969

##### *7 Linear feet*

History publications include archeology, autobiographies, biographies, essays, mythology, surveys, "Book of Knowledge," and world history anthologies.

#### Language and Education, 1804-1971

##### *3 Linear feet*

Publications include English, Esperanto, French, Spanish; alphabet instruction, samples, and typeface instruction guides; books of names; grammar, reading comprehension, and vocabulary; and general education materials.

#### Literature, 1750-1972

##### *26 Linear feet*

Publications include anthologies; criticism and essays; fairy tales; short stories and tales; general fiction publications; poetry anthologies, biographies, criticism and essays, and poetry collections. Also included are juvenile literature

publications, such as autobiographies, biographies, catalogues of children's books, classics, criticism and essays, juvenile short stories, and picture books.

Music, 1840-1968

*4 Linear feet*

Music publications include biographies, criticism, and essays.

Periodicals, 1799-1971

*11 Linear feet*

Periodicals include arts; museum bulletins; photography; history, culture, and fashion; almanacs and catalogs; science and technology; travel and geography; cinema; dance; literature; music; and theater.

Philosophy and Religion, 1838-1971

*5 Linear feet*

Publications include criticism and essays, world religions, and scriptures.

Science, Technology, and Mathematics, circa 1801-1971

*10 Linear feet*

Publications relate to acoustics, astronomy, botany, human anatomy, marine biology, mathematics, meteorology, mineralogy and fossils, psychology, scientific amusements and experiments, theories, and zoology.

Theater, 1780-1969

*4 Linear feet*

Publications include biographies, criticism and essays, and general performance.

Travel and Geography, circa 1783-1971

*10 Linear feet*

Publications include geography primers; guidebooks; histories of cities, regions, and sites; maps and atlases; and souvenirs of travels and travelogues.

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## Series 14: Record Album Collection, circa 1925-1974

*3.2 Linear feet*

*146 sound discs*

*71 sound discs (flexi discs)*

*2 sound discs (lacquer) (1 aluminum core; and 1 glass core)*

The record album collection includes 146 record albums and 73 flexi discs, published in sound publications "Echo" and "Sonorama." Two lacquer discs with one aluminum core and one glass core, are also housed here. Music genres represented include classical, opera, spoken word, and pop. Cornell occasionally annotated album covers or inserted notes and diary jottings into sleeves.

Pop artists include Nina Simone, Patty Duke, Dionne Warwick, Carly Simon, and Joni Mitchell. Classical music includes recordings of composers Bach, Beethoven, Chopin, Debussy, Liszt, Mozart, Erik Satie, Schubert, and Tchaikovsky, among others. Spoken word recordings include poetry of Gene Derwood, Robert Frost, Blake, Robert Graves, and an anthology of French poetry, including Apollinaire, Cocteau, Eluard, Baudelaire, Jean de la Fontaine, Mallarme, Valery, and others. Albums of "Marianne Moore Reading Her Poems and Fables from La Fontaine," and Carson McCullers reading a selection of her works, are included. Recordings of North American frogs, bird songs of Eastern and Central America, as well as "Adventures in Sound: The World's Rarest Music Boxes in High Fidelity: Tinkle, Clang, Ring and Chime" are also among the record albums in the collection.

Additionally, the series includes albums related to Cornell's films, with collaged and painted record album sleeves. See Series 6: Film Projects and Collected Film Materials, for related materials.

Record albums are grouped by genre. This series is still in the process of rehousing and preservation and some materials may not be available for research.

Record albums are unavailable for playback. Contact repository for a complete list of record albums.

Classical

Opera

Pop

Spoken Word

Flexi Discs, 1960-1962

*73 sound recordings (flexi discs)*

Flexi discs are found in 13 music publications of "Echo" and "Sonorama."

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## Series 15: Cornell Family Papers, 1910-1980

### 3.2 Linear feet (Boxes 77-79, 97, 107)

The Cornell family papers document the lives of Cornell's mother, Helen Storms Cornell, and his brother, Robert. Cornell lived with his mother and brother their whole lives. Diaries occasionally refer to visiting artists or literary friends of Cornell's. These also offer a glimpse of the normal daily activities at Utopia Parkway, while Cornell was collecting and creating art. Found among the files are financial ledgers and receipts, personal diaries, correspondence, notes, photographs, and estate materials. Correspondence between Cornell and Robert and his mother can be found with 2.5: Family Correspondence. Additional photostats of Robert's sketches and drawings, which Cornell incorporated into a series of later collages, are also found among 8.2: Subject Source Material. Family photographs are also found with 10.1: Personal Photographs. Notes and scattered material owned by sister Elizabeth Cornell Benton are found throughout the collection.

This series is arranged as 2 sub-series:

- 15.1 Helen Storms Cornell Papers, 1910-1980
- 15.2 Robert Cornell Papers, 1910-1965

### 15.1: Helen Storms Cornell Papers, 1910-1980

#### 1.8 Linear feet (Boxes 77-78, 107)

The papers of Helen Storms Cornell (1882-1966) document her essential role in the household accounting for many years, including keeping track of Robert's trust fund, the purchase and sale of homes, mortgage payments and inspections, and tracking household expenses and budgets in financial ledgers. For nearly twenty years, she maintained daily diaries, making small observations about the weather or errands run that day, or noting a visit from a friend of Cornell's. A blueprint of their home at 3708 Utopia Parkway, as well as files of estate records following her death in 1966, are also included. See also 2.5: Family Correspondence, for letters to and from Cornell, and 10.1: Personal Photographs for family photographs.

Box 77, Folder 1	Correspondence - Blanke, Alice M., 1962-1963
Box 77, Folder 2-4	Correspondence - Greeting Cards Received, 1954-1964
Box 77, Folder 5-6	Correspondence - Greeting Cards Received, undated
Box 77, Folder 7	Correspondence - Hodgson, Katherine H., 1956-1960
Box 77, Folder 8	Correspondence - Postcard, 1961
Box 77, Folder 9	Diary, Five Year Diary, 1945-1949 Includes 1 diary.
Box 77, Folder 10	Diary, Five Year Diary, 1950-1953 Includes 1 diary.
Box 77, Folder 11	Diary, 1954, 1954-1955 Includes 1 diary.

Box 77, Folder 12	Diary, 1955, 1955-1956 Includes 1 diary.
Box 77, Folder 13	Diary, 1956, 1956-1957 Includes 1 diary.
Box 77, Folder 14	Diary, 1957, 1957-1958 Includes 1 diary.
Box 77, Folder 15	Diary, 1958, 1958-1959 Includes 1 diary.
Box 77, Folder 16	Diary, 1959, 1959-1960 Includes 1 diary.
Box 77, Folder 17	Diary, 1960, 1960-1961 Includes 1 diary.
Box 77, Folder 18	Diary, 1961, 1961-1962 Includes 1 diary.
Box 77, Folder 19	Diary, 1962, 1962-1963 Includes 1 diary.
Box 78, Folder 1	Envelope Note by Elizabeth Cornell Benton About Helen Storms Cornell, 1980 Oversized material housed in Box 107, Folder 10.
Box 107, Folder 10	Oversized Envelope Note by Elizabeth Cornell Benton About Helen Storms Cornell, 1980 Oversized material removed from Box 78, Folder 1.
Box 78, Folder 2	Estate Records, Correspondence - Benton, Elizabeth, 1968
Box 78, Folder 3-7	Estate Records, Correspondence - Polk, Samuel (Estate Lawyer), 1966-1969
Box 78, Folder 8	Estate Records, Death Certificate, 1966-1968
Box 78, Folder 9-10	Estate Records, Estate Tax Return Materials, 1966-1968
Box 78, Folder 11-13	Estate Records, Financial and Legal Documents, 1966-1968
Box 78, Folder 14	Estate Records, Last Will and Testament, 1966
Box 78, Folder 15	Financial Ledger, 1917-1950

Box 78, Folder 16	Financial Ledger and Book of Quotes, 1919-1953
Box 78, Folder 17	Financial Ledger and Diary, 1931-1959 Includes diary for January through March 1931.
Box 78, Folder 18	Financial Ledger, Bond and Stock Record, 1928-1954
Box 78, Folder 19	Financial Ledger, Dividends, 1948-1951
Box 78, Folder 20	Financial Ledger, Dividends, 1953-1958
Box 78, Folder 21	Financial Ledger, Dividends and Greeting Cards Sent and Received, 1954, 1960
Box 78, Folder 22	Financial Ledger, Dividends and Income, 1955-1958
Box 78, Folder 23	Financial Ledger, Dividends and Easter Card List, 1958-1960
Box 78, Folder 24	Financial Ledger, Dividends, 1958-1962
Box 78, Folder 25	Financial Ledger, Dividends, 1962-1965
Box 78, Folder 26	Financial Ledger, Robert Cornell's Trust Fund Accounting, 1926-1957
Box 78, Folder 27	Financial Lists, Budgets and Income, circa 1960-1964
Box 78, Folder 28	Financial Receipts, Packer Alumnae Fund, 1957-1964
Box 78, Folder 29	Household Receipts and Inspections, Oil, 1952-1963
Box 78, Folder 30	House Sale Documentation, 1928-1929
Box 78, Folder 34	Lists and Notes, circa 1960
Box 78, Folder 32	Map of Ireland, Folder Pieces, and Envelope, 1951, undated
Box 78, Folder 33	Mortgage Payments, 1929-1938
Box 78, Folder 34	Notes, Foreign Languages, undated
Box 78, Folder 35	Property Correspondence and Appraisal Paperwork, 1910, 1931-1936 Includes Utopia Parkway house blueprint.

- Box 78, Folder 36-37      Real Estate Tax Receipts, 1929-1964
- Box 78, Folder 38      Return Address Labels, undated
- Box 78, Folder 39      Stationery, undated  
Includes Elizabeth Cornell Benton's and Helen Storms Cornell's stationery.
- Box 78, Folder 40      Utility Bills, 1951-1964

## 15.2: Robert Cornell Papers, 1910-1965

### 1.4 Linear feet (Boxes 78-79, 97)

The papers of Robert Cornell (1910-1965) document Robert's love of trains, his love for drawing and sketching, his thoughts about religion, and his observations of the activities going on around him. Materials include almost thirty years of diaries and diary notes, in which he references watching films, notes visitors to see Cornell at the house, notes the latest train purchased or collection viewed, and notes the use of his two-way radio. Original sketches and photostats of sketches are also included, mostly of Robert's "Mouse" series. Clippings from the "Christian Science Monitor" are of printed Op-Ed articles written and sent in by Robert, and a notebook of writings includes reflections on religion and spiritual values, food waste, and notes on and interpretations of dreams. Scattered financial material includes notes about a loan taken from Joseph Cornell for purchase of a typewriter. Photographs are of Robert and his "Mouse King" drawings, some used for making Christmas cards, and one photograph album includes snapshots of Robert, his train collection, and Penn Station. Files also include one scrapbook of "Robert Cornell's Cartoons," which consists of writings and notes, sketches, and one photograph of Robert, as a baby, with his mother. Files of estate and legal materials are also included. See also 2.5: Family Correspondence for letters to and from Cornell; 8.2: Subject Source Material for incorporations of Robert's sketches and drawings into Cornell's later collage projects; and 10.1: Personal Photographs for family photographs.

- Box 78, Folder 41      Artwork, Collage Poem by Robert Cornell, undated  
Possibly with Joseph Cornell.
- Box 78, Folder 42      Artwork, Pencil and Pen Sketches, circa 1939-circa 1959, undated  
Includes 13 sketches.
- Box 78, Folder 43      Artwork, Pencil Sketches, undated  
Includes 2 sketches.
- Box 78, Folder 44      Artwork, Photostat of Machinery Sketch, undated
- Box 78, Folder 45      Artwork, Sketch of Mouse on Train, undated
- Box 78, Folder 46      Artwork, Sketchbook, circa 1944-circa 1955, undated  
Includes 1 sketchbook.
- Box 78, Folder 47      Biographical Material, Graduation Program, 1929



- Box 78, Folder 48 Clippings, Robert Cornell Op-Ed Articles, "Christian Science Monitor", 1943
- Box 78, Folder 49 Correspondence, Letters Received, 1942, 1958
- Box 78, Folder 50 Correspondence, Anniversary Card to Elizabeth Cornell Benton from Robert ("Snicky"), 1935  
1 black and white snapshot.
- Box 78, Folder 51 Correspondence, Letter to Santa, 1922
- Box 78, Folder 52 Correspondence, Greeting Cards, undated
- Box 78, Folder 53 Diary, Five Year Diary, 1936-1939  
Includes 1 diary.
- Box 79, Folder 1 Diary, Five Year Diary, 1940-1944  
Includes 1 diary.
- Box 79, Folder 2 Diary, Five Year Diary, 1945-1949  
Includes 1 diary.
- Box 79, Folder 3 Diary, Dismantled Loose Leaf Pages, 1950-1954  
Loose leaf pages.
- Box 79, Folder 4 Diary, Dismantled Loose Leaf Pages, 1955-1962  
Loose leaf pages.
- Box 79, Folder 5 Diary, Loose Material, 1955-1963
- Box 79, Folder 6 Diary, 1956-1957  
Often refers to household activity, including visitors for Joseph Cornell and his activities.
- Box 79, Folder 7 Diary, Dismantled Loose Leaf Pages, 1962-1964
- Box 79, Folder 8 Diary Notes, Daily Calendar Pages, 1949, 1952
- Box 79, Folder 9 Diary Notes, Daily Calendar Pages, 1952-1953
- Box 79, Folder 10 Diary Notes, Daily Calendar Pages, 1956-1958
- Box 79, Folder 11 Dream Notes, 1947-1964  
Includes photostats that Joseph Cornell made of several entries.
- Box 79, Folder 12 Estate Records, Correspondence - Jagger, Helen Cornell, 1961-1965

- Box 79, Folder 13-14 Estate Records, Correspondence - Polk, Samuel (Estate Lawyer), 1965
- Box 79, Folder 15 Estate Records, Financial and Legal Documents, 1965
- Box 79, Folder 16 Estate Records, Last Will and Testament, 1965
- Box 79, Folder 17 Financial Material, List of Expenses, "Joe's Kindly Loan", 1963
- Box 79, Folder 18 Financial Material, Receipt, 1952
- Box 79, Folder 19 Invoice Note to Joseph Cornell, 1963  
Includes payments on typewriter purchase.
- Box 79, Folder 20 Note, 1962
- Box 79, Folder 21 Notebook, Tinsplate Diary, 1939-1963  
Includes 1 notebook.
- Box 79, Folder 22 Notebook, "Radio Log and Tinsplate Diary", 1946-1949  
Includes 1 notebook, with half blank pages.
- Box 79, Folder 23 Notebook, "Science and Other Writings", 1945-1963  
Includes 1 notebook, half blank pages. Refers to Robert's spiritual values; commentary on food waste; and notes of and interpretations of dreams.
- Box 79, Folder 24 Personalized Stationery, undated
- Box 79, Folder 25 Photograph Album, 1930-1963  
Oversized photograph album housed in Box 97. Includes photographs of trains and train collections; Penn Station, New York; and of Robert Cornell. Also includes loose letter from John Boate.
- Box 97 Oversized Photograph Album, 1930-1963  
63 black and white snapshots. Oversized photograph album removed from Box 79, Folder 25.
- Box 79, Folder 26 Photographs, Robert Cornell, circa 1930s  
1 black and white photograph.
- Box 79, Folder 27 Photographs, Mouse King Christmas Card Print, circa 1950s  
1 black and white photograph with blue tint, mounted in card.
- Box 79, Folder 28 Photographs, Mouse King "First Snow" Christmas Card Print, circa 1957  
1 black and white photograph.

- Box 79, Folder 29      Photographs, Mouse King "First Snow" Christmas Card Negative, circa 1957  
1 acetate negative.
- Box 79, Folder 30      Photographs, Mouse King Balloon Christmas Card Prints, circa 1958  
4 black and white photographs.
- Box 79, Folder 31      Photographs, Mouse King Balloon Christmas Card Negative, circa 1958  
1 black and white negative.
- Box 79, Folder 32      Schoolwork, 1929
- Box 79, Folder 33      Scrapbook, "Robert Cornell's Cartoons", 1910, 1919-1924  
Includes 1 scrapbook with sketches, stories, and photograph of Robert Cornell  
with mother. Fragile, brittle pages.
- Box 79, Folder 34      Scrapbook, "Robert Cornell's Cartoons," Loose Material, 1922-1924  
Loose material from scrapbook.
- Box 79, Folder 35      Writings, Essays and Stories, 1931-circa 1935, undated

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