



Smithsonian Institution

Nam June Paik Papers

A Preliminary Finding Aid

Kathleen Brown, with additions and revisions
by Christine Hennessey and Hannah Pacious

This collection was processed with support from the
Smithsonian Collection Care and Preservation Fund.

2012



Smithsonian American Art Museum, Research and Scholars Center
PO Box 37012, MRC970
Washington, D.C. 20013-7012
sapa@si.edu
<http://www.americanart.si.edu/research/>

Table of Contents

| | |
|--|----|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Arrangement..... | 3 |
| Scope and Contents..... | 2 |
| Biographical note..... | 2 |
| Names and Subjects | 3 |
| Container Listing | 5 |
| Series 1: Biographical Material, circa 1957-1999..... | 5 |
| Series 2: Correspondence, 1959-2006..... | 6 |
| Series 3: Financial and Legal Records, circa 1966 - 2002..... | 14 |
| Series 4: Project Files, circa 1965-1998..... | 15 |
| Series 5: Exhibition Files, circa 1981-2002..... | 18 |
| Series 6: Notes and Writings, circa 1960-2000..... | 19 |
| Series 7: Sketchbooks and Sketches, 1974-1979 and undated..... | 25 |
| Series 8: Photographs, circa 1940s - 2001..... | 26 |
| Series 9: Artifacts and Ephemera, circa 1960-2000..... | 28 |
| Series 10: Printed Materials, circa 1832-2004 (bulk 1960-2000)..... | 29 |
| Series 11: Books, 1839-2003..... | 36 |
| Series 12: Magazines and Newsletters, ca. 1900-2000..... | 38 |
| Series 13: Product Manuals, Trade Catalogs and Directories, ca. 1970-2000..... | 39 |
| Series 14: Newspapers, 1867-2008..... | 40 |

Collection Overview

| | |
|--------------------|---|
| Repository: | Smithsonian American Art Museum, Research and Scholars Center |
| Title: | Nam June Paik Papers |
| Identifier: | SAAM.NJP.1 |
| Date: | 1832-2008 (bulk 1960-2000) |
| Extent: | 55 Linear Feet |
| Creator: | Paik, Nam June, 1932-2006 |
| Language: | Multiple languages Nineteen different languages are represented in the collection. The bulk of the materials are in English, but there is also a significant amount of materials in French, German, Japanese and Korean. English; French; German; Japanese; Korean |
| Summary: | The archive is comprised of the papers of the artist (his writings, notes, scores, plans and designs, photographs and assorted print ephemera), his library (books, magazines, trade catalogs, etc.), as well as three dimensional artifacts from his studio (objects, toys, televisions, radios, the artist's desk, etc.) and over 200 videotapes (the artist's single-channel videotapes, installation videotapes, and videotape records of performances and interviews). |

Administrative Information

Acquisition Information

In 2009, the Nam June Paik archive was received as a gift from the Nam June Paik estate.

Provenance

Gift of the Nam June Paik Estate, 2009.

Processing Note

This collection was processed by Kathleen Brown with support from the Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Nam June Paik Archive, Smithsonian American Art Museum; Gift of the Nam June Paik Estate

Restrictions on Access

Access to the archive requires an advance appointment. Please contact Paik Archive staff by email at PaikArchive@si.edu.

Ownership and Literary Rights

Unpublished materials are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Biographical

Nam June Paik (1932-2006), internationally recognized as the "Father of Video Art," created a large body of work, including video sculptures, installations, performances, videotapes and television productions. His art and ideas embodied a radical new vision for an art form that changed global visual culture.

Born in 1932 in Seoul, Korea, to a wealthy industrial family, Paik and his family fled Korea in 1950 at the outset of the Korean War, first to Hong Kong, then to Japan. Paik graduated from the University of Tokyo in 1956, and then traveled to Germany to pursue his interest in avant-garde music, composition and performance. There he met John Cage and George Maciunas and became a member of the neo-dada Fluxus movement. In 1963, Paik had his legendary one-artist exhibition at the Galerie Parnass in Wuppertal, Germany, that featured his prepared television sets, which radically altered the look and content of television.

After immigrating to the United States in 1964, he settled in New York City, where he expanded his engagement with video and television, and had exhibitions of his work at the New School, Galerie Bonino, and the Howard Wise Gallery. In 1965, Paik was one of the first artists to use a portable video camcorder. In 1969, he worked with Japanese engineer Shuya Abe to construct an early video-synthesizer that allowed Paik to combine and manipulate images from different sources. The Paik-Abe video synthesizer transformed electronic moving-image making. Paik invented a new artistic medium with television and video, creating an astonishing array of artworks, from his seminal video *Global Groove* (1973), to his sculptures *TV Buddha* (1974) and *TV Cello* (1971); to installations such as *TV Garden* (1974), *Video Fish* (1975) and *Fin de Siecle II* (1989); videotapes *Living with Living Theatre* (1989) and *Guadalcanal Requiem* (1977/1979); and global satellite television productions such as *Good Morning Mr. Orwell*, which broadcast from the Centre Pompidou in Paris and a WNET-TV studio in New York City January 1, 1984.

Paik has been the subject of numerous exhibitions, including the major retrospectives: *Nam June Paik*, organized by Tate Liverpool and museum kunst palast, Düsseldorf (2011); *The Worlds of Nam June Paik* organized by the Solomon R. Guggenheim Museum, New York City (2000); and *Nam June Paik*, organized by the Whitney Museum of American Art (1982). He has been featured in major international art exhibitions including Documenta, the Venice Biennale, and the Whitney Biennial.

Scope and Contents

The papers of Nam June Paik measure approximately 55 linear feet and date from 1832 to 2008, with the bulk of materials dating from 1960 to 2000. The papers document the artist's global career in video and multimedia art. The collection includes the artist's early writings on art, history and technology, performance scores, production notes for videotape and television products, plans for video installations, and documentation of large-scale television projects such as *Guadalcanal Requiem* (1977/79) and *The More the Better* (1988).

Letters, postcards, telegrams, faxes and notes from friends and business associates reflect Paik's association with a wide international circle of artists, including many of those associated with Fluxus. Biographical materials include vintage photographs, an early affidavit of support from Jonas Mekas for Paik's temporary entry into the United States and the transcript of a 1977 interview conducted by Dick Higgins.

Additional materials that provide insight into Paik's career include documentation of early Fluxus performances both before and after Paik's move to New York City in 1964 and printed announcements and programs for exhibitions, festivals, and performances.

Also included in the papers are over 400 books and magazines.

Arrangement

The collection is arranged into fourteen series:

- Series 1: Biographical Materials, 1957-1999 (Box 1; 10 folders; .20 linear feet)
- Series 2: Correspondence, 1959-2002 (Boxes 1-4 and oversize box 51; 74 folders, 1.5 linear feet)
- Series 3: Financial and Legal Records, 1965-2002 (Boxes 5-6; 27 folders; .8 linear feet)
- Series 4: Project Files, ca. 1965-1998 (Boxes 7-10 and oversize boxes 52-53, 66 folders; 2 linear feet)
- Series 5: Exhibition Files, 1974-2002 (Box 10 and oversize box 53; 19 folders; .3 linear feet)
- Series 6: Notes and Writings, ca. 1960-2000 (Boxes 11-15 and oversize box 54; 112 folders; 2.1 linear feet)
- Series 7: Sketchbooks and Sketches, 1974-1979 and undated (Box 16 and oversize box 54; 9 folders; .1 linear feet)
- Series 8: Photographs, ca. 1940-2001 (Boxes 16-17 and oversize boxes 55 and 57; 36 folders; .9 linear feet)
- Series 9: Artifacts and Ephemera, ca. 1960-2000 (Box 18 and oversize box 55; 17 folders; .5 linear feet)
- Series 10: Printed Materials, 1832-2004 (Boxes 19-25 and oversize boxes 56-63; 121 folders; 10 linear feet)
- Series 11: Books, 1839-2003 (Boxes 25-40 and oversize box 66; 17 linear feet)
- Series 12: Magazines and Newsletters, ca. 1900-2000 (Boxes 41-46; 6 linear feet)
- Series 13: Product Manuals, Trade Catalogs and Directories, ca. 1970-2000 (Boxes 47-50; 4 linear feet)
- Series 14: Newspapers, 1867-2008 (Oversize boxes 62-65; 9.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- United States
Fluxus (Group of artists)
Video art

Types of Materials:

Books
Exhibition catalogs
Interviews
Photographs
Sketchbooks
Sketches

Container Listing

Series 1: Biographical Material, circa 1957-1999

0.2 Linear Feet

Found in this series are biographical sketches, documentation of fellowships, teaching assignments and awards received, including the New York State Council of the Arts Governor's Award (1986) and the Inamori Foundation Kyoto Prize (1988), business cards, lists of address and phone numbers, pamphlets from institutions that list Paik as an associate or member. Also included is a typed affidavit of support from Jonas Mekas for Paik's temporary entry into the United States and several interviews with the artist, including a transcript of an unpublished 1977 interview with Dick Higgins, and photocopies of a published interview with Paul Schimmel from Arts Magazine, Dec. 1974, pg. 52-54.

Folders are arranged alphabetically by type or format of document.

| | |
|-------------------|--|
| Box 1, Folder 1-2 | Addresses and Phone Numbers, undated <i>2 folders</i> |
| Box 1, Folder 3 | Affidavit of Support for Nam June Paik, 1957, 1963 |
| Box 1, Folder 4 | Awards, 1965 - 1999 |
| Box 1, Folder 5 | Bibliography: Texte über Nam June Paik, circa 1976 |
| Box 1, Folder 6 | Biographical Sketches & Questionnaires, circa 1960s-1992 |
| Box 1, Folder 7 | Business Cards , undated |
| Box 1, Folder 8 | Interviews, 1974, 1977 |
| Box 1, Folder 9 | Memberships and Associations, 1970 - 1994 |
| Box 1, Folder 10 | Stationary, undated |

[Return to Table of Contents](#)

Series 2: Correspondence, 1959-2006

1.5 *Linear Feet*

This series contains incoming and outgoing correspondence including letters, cards, postcards, notes, and faxes from Paik's friends and associates as well as business correspondence from curators, gallery directors, editors, and institutions and organizations, such as WNET/TV Lab with whom he collaborated. Envelopes and enclosures, such as clippings, photographs, and photocopies of articles, have been retained alongside the letters they were sent with. The series also consists of drafts and copies of Nam June Paik's outgoing correspondence (the intended recipient not always identified) and includes the artist's notes and instructions for his studio assistants. Correspondence is described in more detail at the subseries level.

The Correspondence series has been arranged into two subseries:

- 2.1: General and Personal Correspondence, 1959-2006
- 2.2: Asian Language Correspondence, 1960-2002

2.1: General and Personal Correspondence, circa 1959-2006

The subseries, General and Personal Correspondence, makes up the bulk of the Correspondence series. This subseries reflects Paik's associations with a wide international circle of artists, including many of those associated with Fluxus. Notable artist correspondents include Mary Bauermeister, John Cage, Karl Otto Götz, Dick Higgins, Ben Vautier, and Wolf Vostell. The art critic Gregory Battcock, wrote while he was collaborating on Paik's single channel video *You Can't Lick Stamps in China*, signing his letters "Professor G." In addition to ordinary letters, Paik received collages and other forms of mail art from George Brecht, Ken Friedman, Ray Johnson, and Jim McWilliams. Also included is a card from James Tenney that includes one of Tenney's performance scores.

Business correspondence includes letters and faxes from corporations, foundations and publishers, documenting the artist's association with art festivals such as Biennale di Venezia, Documenta 5 (Harald Szeemann) and museums and galleries, including Galeria Bonino and the Carl Solway Gallery. Paik's correspondence includes letters to Howard Klein (Rockefeller Foundation), David Loxton (WNET), Peter Hoenisch (Sony, Germany) and Arthur K pke, as well as a letter to Grace Glueck, an art critic for the New York Times, concerning the death of Charlotte Moorman.

Folders are arranged alphabetically according to the surname of the individual or the name of the institution, with single correspondent folders following the group folders of the appropriate letter. Folders containing letters from unidentified correspondents and third-party correspondents are placed at the end of the subseries.

- | | |
|------------------|--|
| Box 1, Folder 11 | <p>A Correspondence, 1968 - 1997</p> <p>Includes letters from: Michael Ambrosino, Erik Andersch, Wayne Anderson, Oliver Andrews, and David Atwood.</p> <p>Also includes letters from the following organizations: A. B. Galleries, Across Below, Allgemeine Ortskassenkasse D sseldorf, American Museum of the Moving Image, Anthology Film Archive, Archive Sohm, Art Intermedia, Artes Visuales, Artforum, Artist Tenants Association, Artpool Foundation and Art Research Center, Arts Four Corp., Asian Cine-Vision, Inc., Aspen Travel and Association of Artist-Run Galleries.</p> |
| Box 1, Folder 12 | <p>B to BE Correspondence, 1965 - 1997</p> <p>Includes letters from: Vyt Bakaitis, Norman Ballard, Gregory Battcock, Mary Bauermeister, Horst Baumann, Julian Beck and Carol Berg .</p> |

Also includes letters from the following organizations: Banff Centre (Banff, Alberta, Canada), Barrett Kendall Publishing, Bell Telephone Laboratories, and Bezalel Academy of Arts and Design (Jerusalem, Israel).

Box 1, Folder 13

BI to BU Correspondence, 1966 - 1993

Includes letters from: Steve Birchall, Liselotte Hae-Jin Birkmose, Dany Bloch, René Block, Joseph Bohorquez, Don Boyd, Jane Brakhage, George Brecht, Robert Breer, K. P. Brehmer, Bill Brooks, Ernst Brücher, Lowry Burgess, and Jody Burn.

Also includes letters from the following organization: La Biennale di Venezia.

Box 1, Folder 14

C to CI Correspondence, 1965 - 1997

Includes letters from: Corinne Cantrill, Curtis L. Carter, Arthur Caspari, N. Chatterji, F. Chevallier, and Dorothy Chiesa.

Also includes letters from the following organizations: C. T. L. Electronics, Centre Georges Pompidou (Paris, France), Centro de Arte y Comunicación (Buenos Aires, Argentina), and Château d'Oiron.

Box 1, Folder 15

CO to CU Correspondence, 1967 - 1999

Includes letters from: Alice Collins, Betty Connors, Stephanie Coyer, Jennifer Crosson, Peter Crown, George Cubberly, Calvin I. Cuff, Paul Cummings, Alvin Curran and Jed Curtis.

Also includes letters from the following organizations: Cooper Union for the Advancement of Science and Art and The Cunningham Dance Foundation (Jean Rigg).

Box 1, Folder 16

Cage, John, 1965, 1968, and 1978

Box 1, Folder 17

Carl Solway Gallery, 1991 - 1997

Box 1, Folder 18

Crozier, Robin, 1974

Box 1, Folder 19

D Correspondence, 1972-1997 and undated

Includes letters from: Curtis W. Davis, Edith Decker-Phillips, Tjeerd Deelstra, Jeffrey Deitch, Ivo Dekovich, Luise DeMarco (for Norman DeMarco), Bernard Demiaux (and Ana Richardson) and Susan Dowling (WGBH, Boston, MA).

Also includes letters from the following organizations: Documenta 5th (Kassel, Germany (Marlis Gürterich and Harald Szeemann).

Box 1, Folder 20

Davis, Douglas, 1972 and undated

Box 1, Folder 21;
Box OV 51, Folder 1

E to F Correspondence, 1959-1996 and undated
2 folders

Includes letters from: Herbert Eimert, Yale Evelev (Icon Records), John Farbish, Don Foresta, Wolfgang Fortner, Milton Fox, Ken Friedman and Martin Friedman.

Also includes letters from the following organizations: Editions Lebeer Hossmann and Fratelli Babbri Editori.

Mail art from Ken Friedman, a postcard collage with puzzle pieces, is located in Oversize Box 51, sub-box 1.

Box 2, Folder 1

G Correspondence, 1963 - 1997

Includes letters from: Ray Gallon, Sidney Gelber, Hubert Gertis, Claudia Gianetti, Jürgen Glaesemer (Kunst Museum Bern), Judy Glick, Cynthia Goodman, Karl Otto Götz.

Also includes letters from the following organizations: Galeria Bonino, Galerie An Fairna, Galerie Christine et Isy Barchot, Galerie Esperanza, George Braziller, Inc., Gianetti, Goethe Institut (Munich, Germany) and Gowanus Memorial Artyard.

Box 2, Folder 2

H to HEN Correspondence, 1974 - 2000

Includes letters from: Ken Hakuta, Hallock, Richard Hamilton, Susan Hapgood, Ernest Hasselbach (and Gijs de Swarte), James Heddle, Geoff Hendricks.

Also includes letters from the following organizations: Hamlyn Group, HarmoniColor System, Hasenkamp, Heibonsha Limited Publishing, and Hellmuth, Obata and Kassacuum, Inc. (HO+K Sport).

Box 2, Folder 3

HER to HU Correspondence, 1974 - 2000

Includes letters from: Wulf Herzogenrath, Ra Young Hong, Pontus Hultén, and Armin Hundertmark.

Also includes letters from the following organizations: Heute Kunst and Holly Solomon Gallery.

Box 2, Folder 4

Higgins, Dick, 1961-1971 and undated

Box 2, Folder 5

I Correspondence, 1959 - 1996

Includes letter from: Marc Israel.

Also includes letters from the following organizations: Institute of Contemporary Art (London), International Contemporary Art Fair (Japan), Internationale Ausstellung Köln, Internationales Musikinstitut Darmstadt and International Network for the Arts.

Box OV 51, Folder 2;
Box 2, Folder 6J Correspondence, 1962 - 1995
2 folders

Includes letters from: Joseph D. Jachna, Rolf Jährling, Charles Jevremovie (and Lisa Monroe), and Lyndon Baines Johnson.

Also includes correspondence from the following organizations: Baird Jones and Co Weis Jun (National China Art Gallery, Beijing).

Mail art from Rolf Jährling, printed material with inscriptions, is located in Oversize Box 51, Folder 2.

Box 2, Folder 7;
Box OV 51, Folder
3-4Johnson, Ray, 1964-1977 and undated
3 folders

Mail art from Ray Johnson, including collages and a decomposed lint drawing, are located in Oversize Box 51, Folders 3-4.

- Box 2, Folder 8 K Correspondence, 1964-1997 and undated
Includes letters from: Jeremy Paul Kagan, Allan Kaprow, Yoichi Kawakita, S. Joon Kim, Ute Klophaus, Gustav Knauer, Alison Knowles, Armin Köhler, Peter Kolb, Michael J. Kondrat, Norbert Kricke, Petra Kurse, and Udo Kultermann.

Also includes letters from the following organizations: Kunstahalle Basel, Kunsthochschule für Medien Köln and Kunstmusem Düsseldorf.
- Box 2, Folder 9 L Correspondence, 1962 - 2000
Includes letters from: Bella Landau, Francis Lee, Catherine Lemière, Manfred Leve, György Ligeti, Norman Lloyd, Jodie H. Lowe, Alvin Lucier, and Jessica Ludwig.

Also includes correspondence from the following organization: Ligature, Inc.
- Box 2, Folder 10 MA - ME Correspondence, 1963 - 1996
Includes letters from: Marika Malacorda, Steven Malkus, Richard Mande, Jan van der Marck, Florian Matzner, Jonas Mekas, and Ed Mellnik.

Also includes letters from the following organizations: Massachusetts Institute of Technology, Center for Advanced Visual Studies, Massachusetts Institute of Technology (Film, Video Section); Media Alliance, Mediale (Hamburg), and Media Study (Buffalo).
- Box 2, Folder 11 MO - MORG Correspondence, 1973-2000 and undated
Includes letters from: Meredith Monk, Barbara Moore, Peter Moore, Charlotte Moorman and Bill Morgan; and an illustrated note card from A. Moretti.

Also includes letters from the following organizations: Modern Image Makers Association and Mönchehaus Museum für Moderne Kunst.
- Box 2, Folder 12 MORT - MY Correspondence, 1961-1993 and undated
Includes letters from: Phil Morton, John Bernard Myers, and Grete Myhregard.

Also includes letters from the following organizations: Musées de la Ville de Nice, Museum am Ostwall Dortmund, Museum Folkwang Essen, Museum für Moderne Kunst (Frankfurt am Main, Germany), Museum Ludwig, Museum of Holography, and the Museum of Modern Art, New York.
- Box 2, Folder 13 Maciunas, George, 1962 - 1977
This folder contains vintage and modern photocopies of postcards; location of originals is unknown.
- Box 2, Folder 14 Mallander, Jan Olof, 1968 - 1983
- Box OV 51, Folder 5 McWilliams, Jim, 1965 and undated
Mail art from Jim McWilliams is located in Oversize Box 51, Folder 5.
- Box 2, Folder 15 N Correspondence, 1977 - 1999
Includes letters from: John Hallmark Neff.

Also includes letters from the following organizations: National Endowment for the Arts, Newark Mediaworks, New Jersey Channel, New York State

Council on the Arts, Nordrhein-Westfalen, State Office of Salary and Benefits (Düsseldorf, Germany), Northern Illinois University and North Texas State University.

- Box 2, Folder 16 O Correspondence, 1979 - 1994
Includes letters from: Jerald Ordoover, Kazuko Oshima, Hans Otte (Radio Bremen), Ulrike Ottinger, and Gerald O'Grady.
- Box 2, Folder 17 P Correspondence, 1970 - 1977
Includes letters from: Michael Phillips, David Piscitelli, John Plant, Richard Pleuger, Tomas Pospiszyl, Alan Powell, and Paul Primus.

Also includes letters from the following organizations: Pacific Film Archive (University of California, Berkeley), Planned Facilities, Portiku, Praeger Publishers, Purchase College (formerly College at Purchase, State University of New York).
- Box 2, Folder 18-22 Paik, Nam June, 1967-1996 and undated
5 folders
- Box 3, Folder 1 Q-R Correspondence, 1966-1995 and undated
Includes letters from: George Quasha, Wolfgang Ramsbott, Jasia Reichardt, Willem de Ridder, Dale Riehl, Ron Robboy, Howard Robinson, Carol Rubenstein, Jeffery Holmes Rudell, Paul Ryan, and Phillipa L. Ryan.

Also includes letters from the following organizations: ROSC International Art Exhibition (Dublin, Ireland) and Royal Danish Academy of Fine Arts.
- Box 3, Folder 2 Rockefeller Foundation, 1970 - 1980
- Box 3, Folder 3 SA - SC Correspondence , 1966 - 1997
Includes letters from: Kurt Schwert, Jörg Schellmann, Cornelia Schenk, Friedolf Schiek, Tomsa Schmidt, Barbara Schmidt-Heins, I. Schneider and Dieter Schwarz.

Also includes letters from the following organizations: San Francisco International Video Festivals and the San Francisco Museum of Modern Art.
- Box 3, Folder 4 SE - SO Correspondence, 1988 - 1992
Includes letters from: Peter Sempel, Carvien Shiu, Richard Simmons, and Nina Sobell.

Also includes letters from the following organizations: Slowscan Editions (Jan Van Toorn) and Smith/Greenland, Inc. Advertising.
- Box 3, Folder 5 SO - SY Correspondence , 1971 - 1997
Includes letters from: Gabriel Soucheyre, Dirk Standen and Clive Stewart.

Also includes letters from the following organizations: Solomon Islands (Ministry of Culture and Education), Sony Electronics, Inc., Staatliche Kunstakademie Düsseldorf, Staatliche Museen Preussischer Kulturbesitz Berlin, State University of New York at Albany (Patricia S. Kerr), State University of New York, Purchase (Tal Streeter), Stadt Goslar (Dr. Paul

and Primus), Stedelijk Museum, Stichting Sonsebeek, Syracuse University (SYNAPSE), and The South Bank Centre.

- Box 3, Folder 6 T-U Correspondence, 1966 - 2000
Includes letters from: Rino Tacchella, Elsa Tambellini, James Tenney, Jean Toche, Nancy Tong, Andre Tot, Andreas Troeger and Paul Tschinkel. The James Tenney note card, addressed to Shigeeko and Nam June, features a performance score by Tenney.

Also includes letters from the following organizations: Troisième Biennale Européene du Film sur L'Environnement and University of Illinois, School of Music.
- Box 3, Folder 7 V Correspondence, 1997-1997 and undated
Includes letters from: Johanna VanDerBeek, Ben Vautier, Stephen Vitiello (Electronic Arts Intermix), and Ralph Vituccio.

Also includes correspondence from the following organizations: Verein zur Förderung der Kunst-und Kulturraumes and Video Study Center of Global Village (New York City).
- Box 3, Folder 8 Vostell, Wolf, 1967, 1989 and undated
- Box 3, Folder 9 WA - WIE Correspondence, 1973-1995 and undated
Includes letters from: Ken W., Yoshimas Wada, William Wasserstrom, Robin Weber, Howard Weinberg, Ursula Wevers, Christophe van de Weyl, Joyce Wieland, and Wolfgang Wiesemes.

Also includes letters from the following organizations: Walker Art Center, Weisses Haus, Wesleyan University Press, WGBH (Boston, MA), Whitney Museum of American Art (John Hanhardt, Barbara Haskell).
- Box 3, Folder 10 WIL - WIS Correspondence, 1963-1997 and undated
Includes letters from: Jean-Pierre Wilhelm, Nik Williams and Howard Wise.

Also includes correspondence from the following organizations: Wilhelm Lehmbruck Museum (Duisburg, Germany) and William Patterson College (Wayne, New Jersey).
- Box 3, Folder 11 WNET/Thirteen (including the Television Laboratory), 1972-1987 and undated
- Box 3, Folder 12 Y - Z Correspondence, 1980 - 1997
Includes letters from: Jud Yalkut, Don Yannacito, and Gene Youngblood.

Also includes letters from the following organization: ZDF/Arte (Mainz, Germany).
- Box 3, Folder 13;
Box OV51, Folder 6 Unidentified (First Name Only) Correspondence, 1972-1997 and undated
2 folders
Mail art piece -- small inscribed envelope with puzzle piece inside -- possibly by Joe Jones (last name illegible), located in Oversize Box 51, Folder 6.
- Box 3, Folder 14; Unidentified (Illegible or Unsigned) Correspondence, 1962-2002 and undated

- Box OV51, Folder 7 *2 folders*
Mail Art piece, dated 1967, with envelope stamped "Snow/box 199 Church St. Sta., New York, N.Y. 10008" and containing artificial snow, located in Oversize Box 51, Folder 7.
- Box 3, Folder 15 Faxes and Notes [from studio assistants?], 1976 - 2002
- Box 3, Folder 16 Third Party Correspondence, 1965-1994 and undated
- Box 4, Folder 1-5 Envelopes, 1964 - 2000
5 folders

2.2: Asian Language Correspondence, circa 1965-2002

This subseries contains incoming and outgoing correspondence in Japanese and Korean that had been separated from the collection for translation of correspondents' names and to enable future, more detailed, translation efforts. Correspondents in this series include Shuya Abe, Shigeko Kubota, as well as business correspondence with Sony and Samsung and museums, including the Tokyo Metropolitan Museum of Art and the Seibu Museum of Art, among others.

Folders are arranged by language (Japanese followed by Korean), then alphabetically by correspondent, with those for a single correspondent following the group folders of the appropriate letter; ending with unidentified correspondents.

- Box 4, Folder 6 Abe, Shuya (Japanese Correspondence) , 1971 - 1972
Contents of this folder are in Japanese.
- Box 4, Folder 7 A to F (Japanese Correspondence), 1965-1996 and undated
Contents of this folder are in Japanese.
Includes letters from: Fujio Akai, Jae-Eun Choi, and Etsuko.

Also includes correspondence from the following organizations: Bank of Tokyo (Shibuya branch); Fukuoka Art Museum, and Fukuoka Jisho Co., Ltd.
- Box 4, Folder 8 G to KO (Japanese Correspondence), 1983-1999 and undated
Contents of this folder are in Japanese.
Includes letters from: Kunio Gie, Shin Hara (Kyodo News), Konishi, and Kotaro.

Also includes letters from the following organization: Galerie Watari.
- Box 4, Folder 9 Kubota, Shigeko (Japanese Correspondence), 1983 and undated
Contents of this folder are in Japanese.
- Box 4, Folder 10 KU TO O (Japanese Correspondence), 1969-2000 and undated
Includes letters from: Shunichi Kurahashi, Tokitomo Matsuzaka, Setsuko Miura, Akira Moriguchi, Tokuzo Okabe and Moyao.

Also includes letters from the following organization: Nagoyo City Art Museum (Kazuo Yamawaki).
- Box 4, Folder 11 Paik, Nam June (Japanese Correspondence), 1988, 1993 and undated

Contents of this folder are in Japanese.

Box 4, Folder 12

P to SE (Japanese Correspondence), 1984-1986 and undated

The contents of this folder are in Japanese.

Includes letters from: Sakane.

Also includes letters from the following organizations: Parco (Pub.) Fuki Nakamura and Seibu Museum of Art (Sawako Hagihare).

Box 4, Folder 13

Sony Corporation (Japanese Correspondence), 1983-1997 and undated

Contents of this folder are in Japanese.

Box 4, Folder 14

T to Y (Japanese Correspondence), 1970 - 1993

Contents of this folder are in Japanese.

Includes letters from: Hideo Uchida, Seigo Yamamoto and Yuriko.

Also includes letters from the following organization: Tokyo Metropolitan Art Museum (Tsuguo Tominaga).

Box 4, Folder 15

Unidentified (Japanese Correspondence) , 1981, 1992 and undated

Contents of this folder are in Japanese.

Box 4, Folder 16

K - R and Unidentified (Korean Correspondence), 1969-1997

The contents of this folder are in Korean.

Includes letters from: Sukhi Kang, Soongi Kim, Kuynghee, Kyong Hee Lee, Ye Sook Rhee, and Lee Chan Yong.

Also includes correspondence from the following organization: Tong-A-Ilbo.

Box 4, Folder 17

Paik, Nam June (Korean Correspondence), 1984-circa 1992 and undated

The contents of this folder are in Korean.

Box 4, Folder 18

Samsung Electronics Company (Korean Correspondence), 1988-1992 and undated

The contents of this folder are in Korean.

[Return to Table of Contents](#)

Series 3: Financial and Legal Records, circa 1966 - 2002

0.8 Linear Feet

Items in this series include photocopies of court transcripts from the 1967 trial - the People of the State of New York v. Charlotte Moorman, licensing agreements and contracts for Paik's work, real estate documentation for his co-op, as well as telephone bills and miscellaneous invoices. There are two folders containing copies of newspaper clippings and correspondence related to the 1993 fire at the Kunstmuseum Düsseldorf, which destroyed a video installation by Paik. Contracts and agreements distribution and publication contracts, including copies of a 1983 agreement between Paik and WNET/EBC (Educational Broadcasting Corporation) for the co-production of "Good Morning Mr. Orwell."

Folders are arranged alphabetically by type.

| | |
|---------------------|---|
| Box 5, Folder 1 | Budgets & Price Lists, 1972 and undated Includes two budgets - one, undated, for an electronic video studio; and a budget dated Sept. 22, 1972 for the second stage of the Paik-Abe synthesizer. |
| Box 5, Folder 2 | Contracts and License Agreements, 1966 - 1996 |
| Box 5, Folder 3-6 | Court Transcripts: People of the State of New York v. Charlotte Moorman, 1967 <i>4 folders</i> |
| Box 5, Folder 7-8 | Kunstmuseum Düsseldorf Fire, 1993 <i>2 folders</i> |
| Box 5, Folder 9-11 | Invoices and Receipts , circa 1970-2002 and undated <i>3 folders</i> |
| Box 5, Folder 12 | Invoices - Outgoing (N.J. Paik Video Design), 1996 and undated |
| Box 5, Folder 13 | Invoices - Royalty Statements - Works of Art/Performances, 1965 - 1994 |
| Box 5, Folder 14 | Invoices - Shipping and Transport, 1965 - 2001 |
| Box 5, Folder 15-16 | Real Estate, 1966, 1993-1996,1998-2002 <i>2 folders</i> |
| Box 6, Folder 1-3 | Con Edison Bills, 1969, 1984-1990 <i>3 folders</i> |
| Box 6, Folder 4-11 | Telephone Bills, 1969, 1985-1990, 1993-1995 <i>8 folders</i> |

[Return to Table of Contents](#)

Series 4: Project Files, circa 1965-1998

2 Linear Feet

This series includes project files (artificially created) and the artist's own "source files." The project files, artificially created by the archivist processing the collection, consist primarily of documentation in the form of proposals, budgets, correspondence, and printed material from several of Paik's single channel video works such as *Bye-Bye Kipling*, *Don't Lick Stamps for China* and *Suite 212*. There are also files on video productions related to Seoul Olympics; unrealized projects such as the Brandenburg Concerto with Joseph Beuys; and folders containing punch cards, computer printouts, and reference manuals related to Paik's work at Bell Telephone Laboratories in the mid-1960s.

Source files are a small group of files that maintain the original order created by the artist. They contain a mixture of photographs, correspondence, writings, and newspaper and magazine clippings. Some folders are titled (among them "Charlotte" and "Time-Life"); others are untitled. Although it is not certain, Paik may have collected, arranged, and retained these items as potential source material for realized or unrealized projects.

Project files are arranged chronologically by the creation date of the project. They are followed by project files related to Paik performance pieces, projects by others, and the artist's own source files.

| | |
|---|--|
| Box 7, Folder 1 | Bell Laboratories - Job Information Cards - Unidentified Project, circa 1965-1966 |
| Box 7, Folder 2-3 | Bell Telephone Laboratories - Punch Cards - Unidentified Project, circa 1965 <i>2 folders</i> |
| Box 7, Folder 4; Box OV52a; Box OV52b | Bell Telephone Laboratories -- Fortran computer program printouts -- Includes <i>Etude 1</i> and various Paik Studies, 1965 <i>2 folders</i> |
| Box 7, Folder 5 | Programmers' Reference Manual for S-C 4020 [Related to Bell Laboratories Project?], 1965 |
| Box 7, Folder 6 | Fortran IV Reference Manuals [Related to Bell Laboratories Project?], 1965 - 1966 |
| Box 7, Folder 7 | Bell Telephone Laboratories Memo and Conference Reprint, 1964 - 1967 This file contains a Bell Telephone Laboratories memo on computer graphics in acoustics research; and a reprint of a conference paper by Kenneth C. Knowlton, titled: A Computer technique used for the production of animated movies. |
| Box 7, Folder 8 | Bell Telephone Laboratories - Miscellaneous diagrams, Reference Cards and Indexes of Subroutes, 1967-1968 and undated |
| Box 7, Folder 9 | Tribute to John Cage , 1971 - 1972 File includes notes from the WBGH project, including script, budget and related correspondence. |
| Box 7, Folder 10-11; Box OV55, Folder 6 | Suite 212 , circa 1975 <i>3 folders</i> |
| Box 7, Folder 12 | Guadalcanal Requiem, 1977 - 1980 |

Box 7, Folder 13 You Can't Lick Stamps in China - Announcements and Press Release, 1979

Box 7, Folder 14 You Can't Lick Stamps in China - Budget and Proposal, ca. 1978

Box 7, Folder 15 You Can't Lick Stamps in China - Computer Printouts, 1978

Box 7, Folder 16 You Can't Lick Stamps in China - Scripts, circa 1978

Box 7, Folder 17 You Can't Lick Stamps in China - WNET Post Production Correspondence, 1979?

Box 8, Folder 1 Brandenburg Concerto No. 7, 1981 and undated, 1981 and undated

Box 8, Folder 2 Good Morning Mr. Orwell - Announcements and Press Releases, circa 1983-1984

Box 8, Folder 3 Good Morning Mr. Orwell - Budgets, 1982 - 1983

Box 8, Folder 4 Good Morning Mr. Orwell - Contract (Letter of Agreement), 1983

Box 8, Folder 5-6 Good Morning Mr. Orwell - Correspondence, 1983 and undated
2 folders

Box 8, Folder 7 Good Morning Mr. Orwell - Scripts , circa 1983

Box 8, Folder 8 Good Morning Mr. Orwell - Scripts - By Frame, circa 1983

Box 8, Folder 9;
Box OV53, Folder 1 Good Morning Mr. Orwell - Publicity and Press Clippings, 1983 - 1984
2 folders

Box 8, Folder 10 Bye-Bye Kipling - Announcement and Press Release, 1986

Box 8, Folder 11 Bye-Bye Kipling - Budgets, 1986 and undated

Box 8, Folder 12 Bye-Bye Kipling - Contract (Letter of Agreement), 1986

Box 8, Folder 13 Bye-Bye Kipling - Correspondence, 1986 - 1987

Box 8, Folder 14 Bye-Bye Kipling - Proposals, 1984 - 1986

Box 8, Folder 15 Bye-Bye Kipling - Scripts, 1986 and undated

Box 8, Folder 16-18 Bye-Bye Kipling - Publicity and Press Clippings, 1986 - 1987
3 folders

Box 9, Folder 1 CHIP Olympics [Related to Wrap Around the World?], 1988

Box 9, Folder 2 Icarus, 1988

Box 9, Folder 3 Sync 21 [Related to Wrap Around the World], 1987-1988

Box 9, Folder 4 Wrap Around the World - Announcements and Press Release, 1988

| | |
|--|--|
| Box 9, Folder 5 | Wrap Around the World - Correspondence, Notes and Floorplans, circa 1988 |
| Box OV53, Folder 2 | Wrap Around the World -Oversize Floor Plan and Interior Drawing <i>One (1) blue line floor plan and two (2) blue line section drawings.</i> |
| Box 9, Folder 6 | Wrap Around the World - Scripts , 1988 |
| Box 9, Folder 7-8 | Wrap Around the World - Script Revision #3, 1988 <i>2 folders</i> |
| Box 9, Folder 9 | Living with the Living Theater, 1983, 1989 |
| Box 9, Folder 10 | Brandenburg Gate: Matrix, 1992 |
| Box 9, Folder 11 | Performance - Seoul NYMAX, circa 1997 |
| Box 9, Folder 12 | Modulation in Sync: Sweet and Sublime , 1997-1998 and undated |
| Box 9, Folder 13-15; Box OV53, Folder 3 | Unidentified Projects and Music Scores, circa 1991 and undated <i>3 folders</i> |
| Box 53, Folder 1-2; Box 9, Folder 16 | Unidentified Project with Circuitry <i>3 folders</i> |
| Box OV53, Folder 4 | Projects by Others: Interiors, for Orchestra and Chamber Ensemble (Robert Moran), 1964 <i>Diazo print diagram (19" x 25")</i> |
| Box 9, Folder 17-18 | Projects by Others: Vietnam: Picking up the Pieces Dossier, 1978 <i>2 folders</i> |
| Box 9, Folder 19 | Projects by Others: Between Dreams and History (Shimon Attie and Norman Ballard), 1998 |
| Box 10, Folder 1 | Source File ("Charlotte"), undated |
| Box 10, Folder 2 | Source File ("Time - Life"), 1965 - 1967 |
| Box 10, Folder 3 | Source File ("Paik 9"), 1966 - 1977 and undated |
| Box 10, Folder 4-6 | Source File [untitled folders, includes excerpts for Videa 'n' Videology catalog], 1918 and undated <i>3 folders</i> |
| Box 10, Folder 7 | Source File (Empty Annotated Folders) |

[Return to Table of Contents](#)

Series 5: Exhibition Files, circa 1981-2002

0.3 Linear Feet

This series consists of correspondence, floor plans, lists, exhibition announcements and programs from a small number of exhibitions and installations of Paik's work, including retrospectives at the Solomon R. Guggenheim Museum and the Museum of Contemporary Art in Seoul; *Transmissions*, a temporary installation at Rockefeller Center sponsored by Public Art Fund, and the permanent installation of *Niche in T* at the Hara Museum of Contemporary Art in Tokyo.

Correspondence related to exhibitions may also be found with the correspondence series (usually filed by institution or festival, for example Documenta or Guggenheim Museum). Additional exhibition announcements, booklets, or posters may be found in the appropriate sub-series within the printed material series. Exhibition catalogs can also be found amongst the books from Paik's library.

Files are arranged chronologically by the date of the exhibition or installation.

| | |
|--|--|
| Box 10, Folder 8 | Projekt '74 (1974: Wallraf-Richartz Museum, Cologne, Germany), circa 1974 |
| Box 10, Folder 9 | Neue Bildhauertechniken (1981: Neuer Berliner Kunstverein (N.B.K.), 1981 |
| Box 10, Folder 10 | Nam June Paik (1982: Whitney Museum, New York, NY), 1981 - 1982 |
| Box 10, Folder 11 | Content: A Contemporary Focus, 1974-1984 (1984: Hirshhorn Museum, Washington, DC), 1984 |
| Box 10, Folder 12 | American Museum of Moving Image - Equipment Plan, 1987 |
| Box 10, Folder 13 | Nam June Paik Retrospective (1992: Seoul, South Korea), circa 1992 |
| Box 10, Folder 14 | Niche in TV (Hara Museum of Contemporary Art, Tokyo, Japan), circa 1993-1994 |
| Box 10, Folder 15-16 | The Worlds of Nam June Paik (2000: Guggenheim Museum of Art, New York, NY), circa 2000 <i>2 folders</i> |
| Box OV53, Folder 5; Box 10, Folder 17 | Transmission at Rockefeller Center (2002: New York, NY), 2002 and undated <i>2 folders</i> |
| Box 10, Folder 18 | Miscellaneous Exhibition Records, 1995 and undated |
| Box OV53, Folder 6; Box 10, Folder 19 | Miscellaneous Exhibition/Installation Plans and Renderings, 1993-2002 and undated <i>2 folders</i> |

[Return to Table of Contents](#)

Series 6: Notes and Writings , circa 1960-2000

2.1 *Linear Feet*

Found in this series are notebooks and notes, lists, video logs, performance scores, and partial and complete typescripts and manuscripts of published and unpublished articles, both original and vintage photocopies. While the bulk of the writings are by Nam June Paik, there are some writings by other authors. A more complete description is provided at the subseries level.

This series is arranged into four subseries:

- 6.1: Notes and Notebooks, circa 1960-2000
- 6.2: Performance Scores, circa 1960-1970
- 6.3: Writings by Nam June Paik, circa 1960-2000
- 6.4: Writings by Others, circa 1960-1995

6.1: Notebooks and Notes, circa 1960-2000

Among the Notebooks and Notes there are folders that consist of a mixture of originals and photocopies of typescripts, manuscripts, performance scores, correspondence and press clippings that may have been gathered together by Paik as source materials for an unrealized writing project. To preserve a possible relationship, the items in these folders remain in the original order with Paik's folder titles.

Scrapbook materials have been removed from binders and housed in archival folders. The original order has been maintained.

Among the notes are handwritten, typed and clipped excerpts from various sources, ranging from Marcus Aurelius to Kepler to Freud.

| | |
|---------------------|--|
| Box 11, Folder 1 | "11/28 Edit" Notebook, undated |
| Box 11, Folder 2 | "Case Study - Chinese Capsule" (Two notebooks), 1977 and undated |
| Box 11, Folder 3 | "Global Groove" Notebook, circa 1973? |
| Box 11, Folder 4 | "Video Girls and Video Songs in Navajo Sky" Titled Notebook, undated |
| Box 11, Folder 5 | Japanese Notebook, undated |
| Box 11, Folder 6-11 | Miscellaneous Notebooks and Writing Tablets, undated <i>6 folders</i> |
| Box 12, Folder 1 | Notepads [Norman Ballard's?], undated |
| Box 12, Folder 2 | "Archaeology" [folder from brown binder], undated |
| Box 12, Folder 3 | "Fluxus Diplomacy" [folder from brown binder], undated |
| Box 12, Folder 4 | [Unidentified title, two Asian characters] [folder from brown binder], undated |
| Box 12, Folder 5 | "Think Tank" [folder from brown binder], undated |
| Box 12, Folder 6 | "Loyalty and Stupidly" [folder from brown binder], undated |

| | |
|----------------------|---|
| Box 12, Folder 7 | "Empress, Queens, Concubines" [folder from brown binder], undated |
| Box 12, Folder 8 | "Revenge" [folder from brown binder], undated |
| Box 12, Folder 9 | "God in China" [folder from brown binder], undated |
| Box 12, Folder 10 | [Unidentified title, two Asian characters] [folder from brown binder], undated |
| Box 12, Folder 11 | "China with Ad-Lib" [folder from brown binder], undated |
| Box 12, Folder 12 | [Unidentified Asian title] [folder from brown binder], undated |
| Box 12, Folder 13 | Miscellaneous Notes and Typescripts [from brown binder], 1989 and undated |
| Box 12, Folder 14-15 | [Source Materials for Unidentified Writing Project?], 1962 - 1973 and undated <i>6 folders</i> |
| Box 12, Folder 16-19 | Quotes from various sources [handwritten or typed], undated <i>4 folders</i> |
| Box 13, Folder 1-2 | Quotes from various sources (typed), undated <i>2 folders</i> |
| Box 13, Folder 3-4 | Videotape Inventories and Related Lists , undated <i>2 folders</i> |
| Box 13, Folder 5 | Video Log [unidentified video], undated |
| Box 13, Folder 6 | Video Log: Allan 'n' Allen's Complaint, circa 1982 |
| Box 13, Folder 7 | The Television Show "Script", undated |
| Box 13, Folder 8 | Handwritten and Typed Notes [performance scores and notes?], undated |
| Box 13, Folder 9-12 | Handwritten Notes and Lists - General, undated <i>4 folders</i> |
| Box 13, Folder 13 | Notes, Illustrated, undated |
| Box 13, Folder 14 | Notes and Lists, Asian Language, undated |

6.2: Performance Scores, circa 1960-1970

This subseries consists of Paik's performance scores, also known as event scores, instructions for actions that constitute a performance. Although small in scope, these works, which consist of typed and handwritten sheets, include titled scores such as Omnibus Music No. 1, Symphonie No. 5, and Moving Theater No. 3.

Single title multi-page works are arranged chronologically followed by files of miscellaneous, undated, scores and a single score in Japanese.

| | |
|-------------------|---------------------------|
| Box 13, Folder 15 | Omnibus Music No. 1, 1961 |
|-------------------|---------------------------|

- Box 13, Folder 16 *Symphonie No. 5, circa 1965*
vintage copies on thermo fax paper (and modern copy on permanent bond paper)
- Box 13, Folder 17 *Moving Theater No. 3 , undated*
folder 1 includes handwritten score for Moving Theater No. 3
- Box 13, Folder 18-20 *Miscellaneous Performance Scores and Notes, circa 1960-1979*
3 folders
vintage photocopies
These items seemed to have been copied and placed together, perhaps for an unidentified writing project. To retain original context, therefore, these items have been kept in the same folders.
- Box 13, Folder 21 *Untitled Performance Score in Japanese, undated*

6.3: Writings by Nam June Paik, circa 1960-2000

Included in this subseries are Nam June Paik's writings on technology, lasers, cybernetics, art history and philosophy. The writings reflect the artist's interests in new developments in technology, as well as current events. There are extensive writings on the potential of television, including texts addressed to the Public Broadcasting System and opinion pieces for the Rockefeller Foundation.

Whenever possible manuscripts are identified and arranged by title, but most of the manuscripts and typescripts in the series do not appear to have been published and do not have a specific title listed.

Arranged alphabetically by topic.

- Box 14, Folder 1 *Avant Garde on Trial, undated*
- Box 14, Folder 2;
Box OV54, Folder 1 *Beuys Vox, undated*
2 folders
- Box 14, Folder 3 *Culture Communication-Vanity or Greta Garbo's Eyes, 1995*
- Box 14, Folder 4 *Electronic Opera, 1967*
- Box 14, Folder 5 *Expanded Education for the Paperless Society, 1968*
- Box 14, Folder 6-7 *Expanded Education for the Paperless Society - Duplicate Copies, 1968*
2 folders
- Box 14, Folder 8 *Expanded Education for the Paperless Society (published in Magazine of the Institute of Contemporary Arts, London, UK: no. 6, 1968), 1968*
printed material (journal) includes published article.
- Box 14, Folder 9-10 *First World War/Oil Embargo Typescript and Manuscript Drafts, circa 1979?*
2 folders
- Box 14, Folder 11-12 *The First Oil War (1941-1945) - First Draft, circa 1979?*
2 folders

- Box 14, Folder 13 The First Oil War (1941-1945) - Second Draft, 1979 and undated
- Box 14, Folder 14 The First Oil War (1941-1945)- Copies of Unidentified Drafts, circa 1979?
- Box 14, Folder 15 Future Program - Electronic Television, ca. 1965
This may be first draft for Projects for Electronic Television, ca. 1965.
- Box 14, Folder 16 Global Groove and Video Common Market, 1970-1973
- Box 14, Folder 17 How to Keep Experimental Video on PBS Programming, 1979
- Box 14, Folder 18 How to Make Oil Obsolete, 1980
- Box 14, Folder 19 A Music History, undated
- Box 14, Folder 20 No. 1 in No. 2 (Francis Lee), undated
- Box 14, Folder 21 Postmusic: The Monthly Review of the University for Avant-garde Hinduism
Fluxus a. publication--an essay for the new ontology of music, 1963
- Box 14, Folder 22 Rendez-Vous Celeste, 1984 - 1988
- Box 14, Folder 23 2 x Mini-Giants, 1991
- Box OV54, Folder 2;
Box 14, Folder 24 Untitled (China Writings), undated
2 folders
- Box 14, Folder 25 Paik's Miscellaneous Articles, 1963 - 1983 and undated
- Box 14, Folder 26 Paik's Unidentified Manuscripts (French and German), undated
- Box 14, Folder 27 Paik's Unidentified Typescripts, undated
- Box 14, Folder 28;
Box OV54, Folder 3 Paik's Manuscript Fragments/Notes , undated
2 folders
- Box 15, Folder 1-3 Paik's Typescripts and Writing Fragments, 1966-1967, 1992 and undated
3 folders
- Box 15, Folder 4 Analytical Conversations with Beuys , 1982 or 1992
This document is in Japanese.
- Box 15, Folder 5 Green Revolution, Ecology, and Arts, undated
This document is in Japanese.
- Box 15, Folder 6 Miscellaneous Japanese language Manuscripts and Fragments, undated
These documents are in Japanese.
- Box 15, Folder 7 Miscellaneous Korean language Manuscripts, 1991 and undated
These documents are in Korean.

Box 15, Folder 8 Rockefeller Foundation Proposals and excerpts from the foundation's published annual reports, circa 1973

Box 15, Folder 9 Paik's Unidentified Proposals, undated

6.4: Writings by Others, circa 1960-1995

This subseries consists of typed manuscripts and photocopies of writings by friends of the artist and others, that were presumably of interest to the artist. Included is a chronology by Wolf Vostell and Tomas Schmit; a photocopy of John Cage's 36 Acostics re and not re Duchamp (1970) and a text by Dick Higgins titled Three Things.

Box 15, Folder 10 Caspari [Arthus C.]. The Interview, circa 1977

Box 15, Folder 11 Cage, John. 36 Acostics re and not re Duchamp, 1970

Box 15, Folder 12 Flynt, Henry. Philosophical Aspects of Walking Through Walls, 1973

Box 15, Folder 13 Gronemeyer, Grisela. *Amerikanische Celliistin Charlotte Moorman*, 1992

Box 15, Folder 14 Higgins, Dick. Three Things and [Daragur], 1965 - 1968

Box 15, Folder 15 Miller, Stephen Paul and Mary Stutton. Stephen Paul Miller's Sunnyside [typescript], undated

Box 15, Folder 16 Roe, Jae-Ryung. Interpretation of the Video Installation, "The More the Better: Application of Formalist and Sociological Approaches", 1991

Box 15, Folder 17 Stern, Gerd. Experimental Television and the Universities: The National Center for Experiments in Television Project, an Evaluation and Recommendations for the Rockefeller Foundation [typescript, 19 pages], 1974

Box 15, Folder 18 Tenny, James. Computer Music Experiences, 1961-1964 [typescript, 34 pages] , circa 1964

Box 15, Folder 19 [Ultra Violet] The Last Supper: Preliminary Shooting Script [script, 4 pages], circa 1972

Box 15, Folder 20 VanDerBeek, Stan. "Culture Intercom" and Expanded Cinema: A Proposal and Manifesto [pamphlet, 4 pages], 1965

Box 15, Folder 21 Vostell, Wolf and Tomas Schmit. Was in Europa Passierte..., 1964

Box 15, Folder 22 Wheeler, Jim (Ampex Corporation). Brief Recommendations for Proper Care and Handling of Videotape, 1981

Box 15, Folder 23 Yalkut, Jud. Evolution of the New York Avant Garde Festival [typescript, 4 pages], undated

Box 15, Folder 24 Unidentified Author, writing on Nam June Paik [transcript, 21 pages], undated

- | | |
|-------------------|--|
| Box 15, Folder 25 | Various Authors. Miscellaneous Papers and Abstracts, 1968 - 1977 and undated |
| Box 15, Folder 26 | Various Authors. Grant and Fellowship Applications, circa 1967-1974 |

[Return to Table of Contents](#)

Series 7: Sketchbooks and Sketches, 1974-1979 and undated

0.1 Linear Feet

Found in this series are the artist's sketchbooks, primarily notebooks that were used for quick sketches and notes. There are also loose sheets (originals and photocopies) with sketches and diagrams, not all of which are by Paik. Included, for example are works by a W. Fri (signature illegible) and photocopies of Beryl Korot's videotape notations.

Items in this series are arranged by format.

| | |
|---|--|
| Box 16, Folder 1 | Graph Paper Notebook with Ink Sketches and Collages, undated |
| Box 16, Folder 2; Box OV54, Folder 4 | Sketchbook Pads with Sketches, undated <i>2 folders</i> |
| Box 16, Folder 3 | Loose Drawings and Sketches - Pencil and Ink, undated |
| Box 16, Folder 4 | Loose Sketches [Color Reproductions], undated |
| Box 16, Folder 5 | Loose Sketches [Photocopies and Ink?], undated |
| Box 16, Folder 6; Box OV54, Folder 5 | Diagrams , undated <i>2 folders</i> <i>Includes works by Paik and others, including sketches on napkins, diagrams, original ink drawings, faxes and other forms of reproduction. Some materials oversized. Includes photocopies of Beryl Korot's videotape notation Dachau 74 and her textile weaving.</i> |
| Box 16, Folder 7 | 24 Hour Clock by W. Fri[.?.], 1974 |

[Return to Table of Contents](#)

Series 8: Photographs, circa 1940s - 2001

0.9 Linear Feet

These visual documents include black and white and color photographic prints, Polaroids, slides, contact sheets, color transparencies, and negatives. There are copy prints showing Paik as a small child and with his family (dating from the 1940s) and Paik as a young man (1950s). The bulk of the images date from the 1960s through the 1990s and document Nam June Paik, his works, and installations of his art in galleries and museums. Of particular note in the works of art folder is a photograph of Robot K-456 taken by Peter Moore, which seems to be the image used for the flyer advertising Nam June Paik's exhibition at the New School for Social Research in 1965.

This series is arranged by subject matter and format.

| | |
|--|---|
| Box OV55, Folder 1; Box 16, Folder 8-10 | Photographs of Nam June Paik, circa 1940s - 2001 <i>4 folders</i> |
| Box 16, Folder 11-12 | Photographs of Nam June Paik with Others, circa 1960 - 2000 <i>2 folders</i> |
| Box 16, Folder 13 | Photographs of Nam June Paik's studio[?], undated |
| Box 16, Folder 14-15 | Photographs of Nam June Paik - In Performance and With Installations, circa 1967 - 1982 <i>2 folders</i> |
| Box 16, Folder 16 | Photographs, Paik exhibition, gelbe MUSIK, 1994 [photographs by Manfred Leve], 1994 - 1994 |
| Box 16, Folder 17 | Photographs of Nam June Paik, Documenta 6, Kassel, Germany, 1977 - 1977 |
| Box 16, Folder 18 | Photographs from A Tribute to John Cage, circa 1973 Stills and press release photographs |
| Box 16, Folder 19 | Photographs, Paik exhibition, Foto Stedelijk Museum, Amsterdam, 1977 |
| Box 16, Folder 20 | Photographs, Paik exhibition, Whitney Museum of American Art, New York, New York, 1982 |
| Box 16, Folder 21 | Photographs, Paik exhibition, V-Matrix, Chicago International Art Expo, 1983 |
| Box 16, Folder 22 | Photographs, Paik installation, The More, The Better, 1988 |
| Box 16, Folder 23 | Photographs, Paik exhibition, Il Novecento di Nam June Paik (1992: Rome, Palazzo delle Esposizioni), 1992 |
| Box 16, Folder 24 | Photographs, Miscellaneous Paik Works , circa 1962-1989 Includes vintage print by Peter Moore of robot used in the Nam June Paik exhibition/performance at the New School for Social Research, New York, 1965. |
| Box 16, Folder 25 | Photographs, Miscellaneous Paik Installations, 1976 - 1989 and undated |
| Box 17, Folder 1-3 | Video Screenshots, undated |

3 folders

| | |
|---|--|
| Box 17, Folder 4 | Contact Sheets - Paik Performances, Installations, and Works of Art, circa 1963-1993 |
| Box 17, Folder 5 | Photographs, Other People [most unidentified], 1961 and undated |
| Box 17, Folder 6; Box OV57, Folder 1 | Photographs, Unidentified subjects , circa 1960 - 2000 <i>2 folders</i> |
| Box 17, Folder 7 | Slides, undated |
| Box 17, Folder 8 | Negatives, undated |
| Box 17, Folder 9 | Color Transparencies (Paik Video Screenshots), undated |
| Box 17, Folder 10 | Miscellaneous Transparencies, undated |

[Return to Table of Contents](#)

Series 9: Artifacts and Ephemera, circa 1960-2000

0.5 Linear Feet

This series consists of ephemera and artifacts, including calendars, cards and postcards, maps, menus, sheet music and stamps, some of which may have served as source materials for the artist's works. Also included are cards and postcards for various Nam June Paik exhibitions and videos.

| | |
|---|---|
| Box OV55, Folder 2 | Calendar, AT&T Children Around the World , 1992 |
| Box 18, Folder 1 | Calendar, Nam June Paik Videotime Video Space, 1992 - 1993 |
| Box 18, Folder 2 | Cards and Postcards for Nam June Paik Exhibitions and Videos, circa 1978 - 2000 |
| Box 18, Folder 3 | Cards and Postcards, French, undated |
| Box 18, Folder 4 | Cards and Postcards, Japanese Robot Cards, undated |
| Box 18, Folder 5 | Cards and Postcards, Miscellaneous, 1987, 1992 and undated |
| Box 18, Folder 6 | Maps (United States and regional), 1969 and dated |
| Box 18, Folder 7 | Menus and Paper Placemats, undated |
| Box 18, Folder 8-9; Box OV55, Folder 3 | Sheet Music & Related Music Ephemera, undated <i>3 folders</i> |
| Box 18, Folder 10; Box OV55, Folder 4 | Stamps (postage) from Tri-colour Video Exhibition at Centre Georges Pompidou, Paris, 1982 and undated <i>2 folders</i> |
| Box 18, Folder 11 | Travel Brochures, 1977 - 1978 and undated |
| Box 18, Folder 12 | Miscellaneous Asian and Egyptian Prints and Booklet, undated |
| Box 18, Folder 13 | Miscellaneous Ephemera, undated |
| Box 18, Folder 14 | Miscellaneous Brochures and Pamphlets, 1967 - 2004 |

[Return to Table of Contents](#)

Series 10: Printed Materials, circa 1832-2004 (bulk 1960-2000)

10 Linear Feet

This series includes Fluxus and small artist publications; exhibition, film and program announcements, invitations and pamphlets, flyers and playbills. It also includes brochures and reports; press releases and voluminous clippings. More detailed descriptive information can be found under each subseries.

This series is arranged into five subseries:

- 10.1: Fluxus and Small Publications
- 10.2: Announcements, Booklets, Flyers
- 10.3: Miscellaneous Brochures, Reports, Directories
- 10.4: Press Releases
- 10.5: Clippings

10.1: Fluxus and Small Publications, 1961 - 1997

- | | |
|---|---|
| Box 19, Folder 1 | Visiting card designed by George Maciunas , circa 1963 -1965 Contains Nam June Paik name card and Fluxus mailing list card. |
| Box 19, Folder 2 | Cards for ONCE Festival, 1965 |
| Box 19, Folder 3 | Fluxus and Random Access/Paper TV Ephemera, undated |
| Box OV56, Folder 2 | Fluxus Scrolls, circa 1961-1963 Consists of three (3) scrolls; Fluxus Review (1963), Emmett Williams, An Opera, and unidentified. |
| Box 19, Folder 4 | Paik Fluxus Performance Index Cards?, undated |
| Box 19, Folder 5 | An Anthology (ed. by Lamonte Young with layout by George Maciunas), 1963 Incomplete edition; most pages missing. |
| Box 19, Folder 6; Box OV57, Folder 2 | Décoll age, Fluxus Review and an issue of the Something Else Newsletter, 1962 - 1967 <i>2 folders</i> Contains fragments of Fluxus Review, loose sheets of Décoll age and an issue of The Something Else Newsletter. |
| Box OV57, Folder 3-4 | Issues of CCVTRE, VDRSVPVDRSVP, and Expanded Arts, 1964 - 1969 <i>2 folders</i> |
| Box 19, Folder 7 | FluxFest Kit 2, circa 1970 |
| Box 19, Folder 8 | Fluxus Newspaper, No. 9; John, Yoko, and Flux [misnumbered no. 8], 1970 |
| Box 19, Folder 9-10 | Small Artists Publications, 1962 - 1997 <i>2 folders</i> <ul style="list-style-type: none"> • Tuli Kupferberg: The Christine Keeler Colouring Book and Cautionary Tale (New York, NY: Birthpress, 1963). • Stanley Brouwn: Brouwntoys 4000 AD (artist book, self published) ca. 1964 |

- John Cage / David Tudor (Sogetsu Contemporary Series 17), 1962 (booklet)
- Gerhard Ruhm. Lehrfatze uber das Weltall. Germany, Berlin: Verlag Volker Magdalinski, 1965.
- Constance de Jong. The Complete Works of Constance de Jong: Book 1 (New York, TVRT, 1975.
- Gunter Demnig. Transatlantic Flaschenpost, 1983.
- Jonas Mekas. Zefiro Torna, or, Scenes from the life of George Maciunas (Fluxus), New York, NY: Arthouse Books, 1997.
- Robert Fillou, Max Imdahl & Ernesto de Sousa (in memorium), Germany, Koln: Internationales Kunstler Gremium, 1989.

Box OV55, Folder 5 Cartoon Drawings by Tuli Kupferberg, undated

10.2: Announcements, Booklets, Flyers, circa 1964 - 2004

This subseries consists announcements and programs for exhibitions, festivals, performances, public television programming, as well as institutional brochures, such as calendars or bulletins that include information about exhibitions or programs. The bulk of the items in this subseries reference exhibitions, performances, video works, installations, that feature Paik (either as a solo exhibition/performer or as a featured artist/performer in a group exhibition or event). They also include program announcements for performances and screenings of Paik's single channel videos on public television and at repertory theaters such as Anthology Film Archive.

Examples of items found in this series include the announcement for Robot Opera; announcements for Paik's single channel videos Merce by Merce, Suite 212, and Tribute to John Cage on WNET (New York PBS station channel 13); and flyers for several New York Avant Garde Festivals (from 1964-1968) by Charlotte Moorman. Performance announcements include those for 1960s performances with Charlotte Moorman, including one flyer for Opera Sextronique. There is also a post-card size announcement for Paik and Joseph Beuys's 1978 tribute to Fluxus founder, In Memoriam George Maciunas and, of note, an unopened box of video cards for Piano duet by Joseph Beuys and Nam June Paik in Memoriam George Maciunas, produced by Watarai Gallery, Tokyo, 1981.

There are also announcements, booklets, flyers and programs for exhibitions, performances and installations by numerous others artists, including Shigeo Kubota, Joseph Beuys, Robert Filliou, and Yoko Ono.

Folders for events, exhibitions, installations or performances are arranged in chronological order. Those featuring Nam June Paik appear first, followed by other artist's solo or group exhibitions, programs, festivals and performances.

| | |
|-------------------|---|
| Box 19, Folder 11 | Nam June Paik: Robot Opera, 1964 |
| Box 19, Folder 12 | Second Annual Avant Garde Festival of New York, 1964 |
| Box 19, Folder 13 | New School Presents Nam June Paik: Cybernetics, Art and Music (1965: New School of Social Research, New York, NY), 1965 |
| Box 19, Folder 14 | Electronic Art (1965: Galerie Bonino, New York, NY), 1965 |
| Box 19, Folder 15 | Nam June Paik: Electronic Video Recorder (Cafe au Go Go, New York, NY), 1965 |

- Box 19, Folder 16 New Cinema Festival 1, Film-Makers Cinematheque, 1965
- Box 19, Folder 17 Third Annual Avant Garde Festival of New York, 1965 - 1966
- Box 19, Folder 18 Fourth and Fifth Annual Avant Garde Festival of New York, 1966 - 1967
- Box 19, Folder 19 Opera Sextronique, 1967
- Box 19, Folder 20 "World First Video-Tape Monthly Magazine by Nam June Paik", 1967
- Box 19, Folder 21 Electronic Art II (1968: Galeria Bonino, New York, NY), 1968
- Box 19, Folder 22 Sixth and Eighth Annual Avant Garde Festival of New York, 1968 - 1970
- Box 19, Folder 23 Electronic Arts III: Paik Abe Video Synthesizer with Charlotte Moorman (1971: Galeria Bonino, New York, NY) and Electronic Arts IV (Bonino, 1975) , 1971 - 1975
- Box 20, Folder 1-3 Nam June Paik Single Channel Videos - WNET - TV Lab (announcement and envelopes), circa 1975-1980
3 folders
- Box 20, Folder 4 Nam June Paik, Werke 1946-1976, Musik, Fluxus, Video, 1976
- Box 20, Folder 5 Nam June Paik - Camera 3 (CBS TV), 1976
- Box 20, Folder 6 Nam June Paik - Single Channel Video Works - Artists Video Tapes - Electronic Arts Intermix, Inc., 1976 and undated
- Box 20, Folder 7 Jail to Jungle (1977: Carnegie Hall, New York), 1977
- Box 20, Folder 8;
Box OV56, Folder 1 In Memoriam George Maciunas - Klavier Duett - Joseph Beuys and Nam June Paik, 1978
2 folders
In addition to the postcard memoriam announcement, there is also a unopened boxed set of video cards for Piano duet by Joseph Beuys and Nam June Paik in Memoriam George Maciunas, Watari Gallery, Tokyo, 1981.
- Box 20, Folder 9 Tricolor Video of Nam June Paik (1982: Centre Georges Pompidou, Paris), 1982
- Box 20, Folder 10 The Color of Time (1984: Brandeis University, Waltham, MA), 1984
- Box 20, Folder 11 Nam June Paik (1990: Galerie Beauborg, Paris), 1990
- Box 20, Folder 12-13 Nam June Paik - Solo Exhibitions, 1973 - 2000 and undated
2 folders
- Box 20, Folder 14 Nam June Paik - Group Exhibitions, 1968 - 1996
- Box 20, Folder 15-17 Nam June Paik - Group Performances/Video Screenings, 1964 -1986 and undated

3 folders

- Box 21, Folder 1-2 Nam June Paik - Group Exhibitions -Taejon Exposition 1993
2 folders
- Box 21, Folder 3 Video Releases - Nam June Paik and Others, circa 1980s?
- Box 21, Folder 4 Advertisement Brochure (for Paik for Absolut and Swatch), 1996 and undated
- Box 21, Folder 5 Other Artists - Shigeo Kubota - Solo and Group Exhibitions, 1972 - 1982
- Box 21, Folder 6-7 Other Artists - Solo Exhibitions, circa 1960 - 2000
2 folders
- Box 21, Folder 8 Other Artists - Robert Filliou - Solo Exhibition - Postcards from "Ample Food for Stupid Thought", circa 1965?
- Box 21, Folder 11-12 Other Artists - Group Exhibitions
2 folders
- Box 22, Folder 1 Other Artists - Dance Programs, 1966 - 1994 and undated
- Box 22, Folder 2 Other Artists - Film Video Festivals and Catalogs, 1966 - 1997 and undated
- Box 22, Folder 3 Other Artists - Music Performances, circa 1962 - 1994
- Box 22, Folder 4 Other Artists - Performances, Installations, and Events, circa 1960 - 2000
- Box 22, Folder 5 Other Artists - Miscellaneous Announcements and Conference Programs, 1966 - 1995
- Box OV57, Folder 5 Oversized Nam June Paik Announcements and Booklets, 1976 - 1978
Includes oversize announcements for Nam June Paik single channel video "You Can't Lick Stamps in China" and WNET/René Block/Bonino triangular joint announcement for Paik exhibitions and single channel videos.
- Box OV57, Folder 6 Oversized Poster - Beuys Vox , circa 1986
Poster mounted on Foam-Core.
- Box OV57, Folder 7 Oversized Posters and Flyers for Nam June Paik and Others, 1965 - 1998

10.3: Miscellaneous Brochures, Reports and Directories, circa 1964 - 2004

- Box 22, Folder 6 Museum and Art Related Brochures, 1968 - 2004 and updated
- Box 22, Folder 7 Educational Institutions and Programs Brochures, 1964 - 1989
- Box 22, Folder 8 Experiments in Art and Technology, Los Angeles, 1970
- Box 22, Folder 9; Video Directories and Catalogs, 1967 - 1977 and undated

| | |
|------------------|---|
| Box OV66 | <i>2 folders</i> |
| Box 23, Folder 1 | New York State Council on the Arts - Annual Report, 1971 - 1972 |
| Box 23, Folder 2 | New York State Council on the Arts - Funding Report, 1980 - 1981 |
| Box 23, Folder 3 | The WGBH Music Image Workshop; Report of Activities (June 1972-June 1974), 1974 |
| Box 23, Folder 4 | WGBH and WNET Program Guides and Brochures, 1971 - 1990 |

10.4: Press Releases, 1975 - 1993

| | |
|------------------|---|
| Box 23, Folder 5 | WNET Press Releases for Paik Single Channel Videos, 1976 - 1979 |
| Box 23, Folder 6 | RCA Press Releases, 1979 |
| Box 23, Folder 7 | Miscellaneous Press Releases, 1975 - 1993 and undated |

10.5: Clippings, circa 1871 - 2001 (bulk 1963-2001)

The subseries includes clippings from newspapers, books and magazines that pertain to Nam June Paik and his career. Included are published reviews of solo and group exhibitions in which he was a participant. There are also clippings that appear to have been compiled by the artist as possible source materials for his writings or artistic creations.

In addition, there are clippings about the arts in general (visual arts, media arts, music, film and literature); clippings on current and historic world news events, and articles related to technology, computers and television, and other specific topics. Much like newspaper clippings, magazine clippings can be broken down into similar subject areas, but there are also clippings from various sources including fashion magazines such as *Vogue* (both French and American) that may have served as visual source materials for the artist.

There are also a number of clippings that were sleeved in loose scrapbook pages and these have been retained in their original order to retain context. The sleeved scrapbook materials include newspaper and magazine clippings; as well as exhibition and performance announcements and fliers, and a typescript performance score.

Clippings about Paik and Charlotte Moorman from two German language newspapers are particularly fragile with large tears. There is also a scrapbook (made from a wire bound sketchbook) that contains clippings from Asian language newspapers from the early 1980s.

Unfortunately there were two folders of magazine and newspaper clippings that were too damaged to photocopy. They consisted of pages from *Variety*, February 26, 1975 (pages 21-22, 29-30, 35-36, and 43-44), the *New York Times*, March 2, 1975, Section 2, and *Westside News*, 1967 (Vol. XIII, no. 30).

The voluminous files of clippings are generally arranged by subject and then sorted by date, language or publication title. Folders for events, installations or performances featuring Nam June Paik appear first. These are followed by folders of clippings featuring other artists or the arts in general (including dance recitals, concerts, and film festivals) not (apparently) featuring Paik; and then by general news and or topic such as articles on science, television and technology and images of women. Clippings that may have served as source materials for Nam June Paik (including folders of cartoons and nineteenth century color plates) are arranged at the end of the subseries.

In addition to the loose clippings found in this series, entire newspapers or sections of newspapers can be found in Series 14 of this collection.

- Box 23, Folder 8-9 Nam June Paik Reviews - Whitney Museum of American Art booklet, 1982 - 1983
2 folders
These booklets of photocopied reviews were presumably compiled in conjunction with the Whitney Museum of American Art's exhibition of the artist's work in 1982/83.
- Box 23, Folder 10 Nam June Paik Reviews - Casino Knokke, Belgium, 1992
Vintage photocopies.
- Box 23, Folder 11 Nam June Paik Reviews -Donaueschinger Musiktage, 1993 - 1994
Collated reprints of articles.
- Box 24, Folder 1-3;
Box OV58, Folder 1-5 Nam June Paik Reviews - Assorted, 1965 - 2000
8 folders
- Box 24, Folder 4-6;
Box OV58, Folder 6-7 Nam June Paik Reviews (Asian Language) , 1959-2002
5 folders
These clippings are in an unidentified Asian Language (most likely Chinese, Japanese or Korean)
- Box 24, Folder 7 Scrapbook with Asian Language Clippings, 1983 - 1984
- Box 24, Folder 8-9 Nam June Paik Reviews (French), circa 1968 - 1994
2 folders
Clippings are in French.
- Box 24, Folder 10;
Box OV58, Folder 8 Nam June Paik Reviews (German), circa 1959 - 2001
2 folders
Clippings are in German.
Although it doesn't specifically reference Paik, included in this folder is a German newspaper clipping that includes a photograph of Joseph Beuys, signed by Beuys.
- Box 25, Folder 1;
Box OV59, Folder 1 Obituaries - Other Artists, 1978 - 1986
2 folders
- Box 25, Folder 2 General Arts - Ralph Ginzburg Erotica Case, 1966
- Box OV59, Folder 2 General Arts - Newspaper Clippings (Vostell and Warhol), 1964, 1967
- Box OV59, Folder 3 General Arts - Newspaper Clippings (oversize), 1964 - 2001
- Box 25, Folder 3 General Arts - Magazine Clippings, 1963 - 1996 and undated
- Box 25, Folder 4;
Box OV59, Folder 4-5 General News - Newspaper and Magazine Clippings, 1961-1996 and undated
3 folders

| | |
|---|---|
| Box OV59, Folder 6 | General Arts and News (German), 1966, 1968 |
| Box 25, Folder 5 | Clippings by Topic - Science and Technology , 1966 - 1987 and undated |
| Box OV59, Folder 7 | Clippings by Topic - Images of Women, ca. 1960-1991 |
| Box 25, Folder 6; Box OV59, Folder 8 | Clippings by Topic - Television and Technology , 1960-1996 and undated <i>2 folders</i> |
| Box OV61, Folder 1 | Clippings (French), 1895 - 1941 |
| Box OV60, Folder 1-2 | Studio and Scrapbook Clippings , 1960 - 1992 <i>The full page clippings from New York Times (Feb. 11, 1990, pages 37-38) were found tacked on Paik's Soho Studio wall. Also found in the studio was a scrapbook, comprised mostly of clippings, but also brochures, announcements, correspondences and photographs. These scrapbook items were kept together to retain any possible context.</i> |
| Box 25, Folder 7; Box OV61, Folder 2 | Cartoons, 1969 - 1971 and undated <i>2 folders</i> |
| Box 25, Folder 8 | Loose Color Plates from late 19th/early 20th Century French Journals, undated |

[Return to Table of Contents](#)

Series 11: Books , 1839-2003

17 Linear Feet

Box 26-40

Box OV66

This series contains nearly 400 paperback and hardbound books and exhibition catalogs. These publications reflect the artist's interest in art, film, media and technology, music, philosophy and religion, science and mathematics, and history. There are also books on travel and tourism, on health (diabetes and nutrition books), and a few reference publications (including dictionaries and quotation books). Most of the books are in English, but there are also books in Chinese, Dutch, French, German, Hebrew, Icelandic, Italian, Japanese, Korean, Spanish and Thai. The earliest book in the collection is a Picture History Portfolio from 1923.

Also found in this series are library call slips, presumably from Nam June Paik, requesting books from the New York Public Library and the Rockefeller Foundation library; book publisher catalogs and advertisements; and book jackets for which corresponding books could not be found in Paik's library. In addition, there are a few photocopied articles and chapters from books and journals, such as Harper's Weekly and Scientific American, and reprints of articles concerning the arts, literature, science and technology.

Oversized materials are housed in box 64.

A complete detailed list of all books in the collection is available in a separate spreadsheet.

Library Call Slips

Box 25, Folder 10

Publisher catalogs and advertisements , undated

Box 25, Folder 11

Book Jackets, 1980 - 1984 and undated

Box 25, Folder 12

Reprints and Excerpts, 1839-1991 (bulk 1960-1991)

| | |
|--|---|
| Box 25, Folder 13; Box OV66, Folder 1 | A Book of Curves (photocopy), 1961 <i>2 folders</i> |
| Box 25, Folder 14 | Comparative Anatomy (PL LXI - LXVIII) - Book Section, undated |
| Box 25, Folder 15 | An Elementary Treatise on Curve Tracing (photocopy, chapter excerpt), undated |
| Box 25, Folder 16 | Verlag Kalendar Publications (photocopy), 1963 - 1969 |
| Box 25, Folder 17-18 | Unidentified Asian Language Publication Excerpts (photocopies), undated <i>2 folders</i> |
| Box OV66, Folder 2 | Skulptur Projects in Munster, 1987 This book is written in German. |
| Box OV66, Folder 3-4 | Harper's Weekly and Scientific American, circa 1890s - 1930s |

2 folders

| | |
|---|--|
| Box 25, Folder 19 | Reprints - Arts and Literature, 1964 |
| Box 25, Folder 20 | Reprints - Science and Technology, 1964 - 1967, 1991 |
| Box 25, Folder 21 | Reprints - R.S. Khare, Concept of Time |
| Box OV66, Folder 9; Box 25, Folder 9 | Assorted Book and Magazine Excerpts, 1910 - 1996 <i>2 folders</i> |

[Return to Table of Contents](#)

Series 12: Magazines and Newsletters, ca. 1900-2000

6 Linear Feet

Box 41-46

This series includes journals, magazines, periodicals and newsletters, many of which reference Nam June Paik and his work. Art, film and photography journals found in the collection, include: Art and Artists, Art in America, Artforum, Art News, Domus, DQ (Design Quarterly), Flash Art, Afterimage, American Film, The Animator, AV Communication Review, Cahiers du Cinema, Cantrills Filmnotes, Cinema Now, Fotoptica, Image, Image Roche, Mediagram, Popular Photography, Video, Video Publisher, Video Review, Video Salon, Videography, Vision News and The Vision.

Current event and popular culture magazines in the holdings include: Atlantic Monthly, Cosmopolitan, Economist, Esquire, Home Economics, Life, McCall's, McClure's, Newsweek, New York, Time, Toy and Hobby World, TV Guide and Variety.

Foreign journals found in the collection include: Ameryka, Art: Art Post, Artery, Artists and Galleries (Korea), Art: Das Kunstmagazine, Bijutsu Techno, Der Spiegel, Kultur Spiegel, Le Haut-Parleur, Leikhusmal, Le Samaine, L'Express, L'Illustration, Paris Match, Ongaku Geijutsu, Paris Match, PELSCH, Sesamstrasse, Sonderdruck aus Licht, Sputnik and Stern Magazin.

Science and technology journals include: Biomedical Communications, Consumer Reports, Radical Software, Radio-Electronics, Radio Television Pratique, Popular Electronics, Popular Mechanics, Radical Software, Radio-Electronics, Radio Television Pratique, Recording Engineer/Producer, Science News, Scientific American, Sounds Magazine, Television Laboratory at WNET/13.

Newsletters include: E.A.T. news, ETV Newsletter (the biweekly news report of educational and instructional television); ICI (Independent Curators Incorporated), and RF Illustrated (Rockefeller Foundation Newsletter).

A complete detailed list of all magazine and newsletter holdings from the collection is available in a separate spreadsheet.

Materials are arranged first alphabetically by title, then chronologically.

| | |
|--------|---|
| Box 41 | Magazines, A to B Titles |
| Box 42 | Magazines, C to K Titles |
| Box 43 | Magazines, L Titles |
| Box 44 | Magazines, M to Q Titles |
| Box 45 | Magazines, R to S Titles |
| Box 46 | Magazines, T to Z Titles and Newsletters, A to Z Titles |

[Return to Table of Contents](#)

Series 13: Product Manuals, Trade Catalogs and Directories, ca. 1970-2000

4 Linear Feet

Box 47-50

Found in this series are technical manuals, product sheets, product catalogs, price sheets, warranties, and other related print materials.

Materials are arranged by name of manufacturer/product.

Box 47 Product Manuals, A to L Titles

Box 48 Product Manuals, M to Z Titles

Box 49 Trade Catalogs

Box 50 Telephone Directories

Seven telephone directories. New York Verizon telephone directories for Chelsea, Greenwich Village & Vicinity; for Harlem; Morningside Heights, and Manhattan (2003/2004); the Manhattan Yellows Pages (Consumer and Business Edition, Ambassador Publishing, 2003), and the NYNEX White Pages (1994) and Business to Business Directory (April 1994-March 1995) for the New York Metropolitan Area.

[Return to Table of Contents](#)

Series 14: Newspapers, 1867-2008

9.5 *Linear Feet*

Found in the collection are bound and unbound issues of assorted current and historic newspapers. Some issues are complete; some are section excerpts only. Among the newspapers: Feuilleton (Sept. 6, 1968, containing Von Marion Rotharmel's article: "Nam June Paik - ein Mann mit Phantasie"); and issues of Frankfurter Allgemeine Zeitung (Dec. 1976); International Herald Tribune (Sept. 10, 1976), Miami Herald (Dec. 3, 1989); New York Beat (Dec. 3, 1983); New York Daily News (Nov. 19, 2002); New York Post (August 10, 1988 and June 3, 2008); New York Times (scattered issues from 1933, 1938, 1968, 1978, 1983, 1995, and 2000); Village Voice (scattered issues from 2002 and 2004), Wall Street Journal (March 17, 1997) and the Washington Times (Dec. 8, 1983).

A complete detailed list of newspaper titles found in the collection is available as a separate spreadsheet.

Oversized bound issues of the New York (Daily) Tribune (scattered issues dating from July through December 1867 and July through December 1870) and oversized unbound issues of the Korean newspaper Joong-ang Daily (scattered issues dating from November 1994 to March 1995) are housed off-site with other Paik Archive Objects.

| | |
|--------------------------|---|
| Box OV62, Folder 1-5 | Newspaper Sections, assorted <i>5 folders</i> |
| Box OV63, Folder 1-8 | Newspapers, A to N Titles, 1969-2008 <i>8 folders</i> |
| Box OV64, Folder 1-8 | Newspapers - New York Times, 1975-1978, 1995-2004 <i>8 folders</i> |
| Box OV65, Folder 1-14 | Newspapers, O to Z Titles and Foreign Press <i>14 folders</i> |

[Return to Table of Contents](#)