



# Smithsonian Institution

## Judith K. Zilczer research photographs, [ca. 1974-2003]

A Preliminary Finding Aid

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2015

Smithsonian American Art Museum, Research and Scholars Center  
PO Box 37012, MRC970  
Washington, D.C. 20013-7012  
<https://americanart.si.edu/research>

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## Collection Overview

<b>Repository:</b>	Smithsonian American Art Museum, Research and Scholars Center
<b>Title:</b>	Judith K. Zilczer research photographs, ca. 1974-2003
<b>Date:</b>	circa 1974-2003
<b>Identifier:</b>	SAAM.Photo.ZIL
<b>Creator:</b>	Zilczer, Judith
<b>Extent:</b>	2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	Photograph prints, negatives and color transparencies documenting early modern American artists and the contemporary artist Richard Lindner.

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## Administrative Information

### Acquisition Information

The collection was received as a gift from Judith K. Zilczer in 2014.

### Processing Information

Collection has been retained in the original order received. Minimal level processing is currently underway.

### Preferred Citation

Judith K. Zilczer Collection, Photograph Archives, Smithsonian American Art Museum

### Restrictions

The collection, which is undergoing processing and cataloging, is open for research use in the Photograph Archives, Smithsonian American Art Museum. Advance appointments are required.

### Conditions Governing Use

Copyright restrictions may apply.

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## Biographical / Historical

Judith K. Zilczer, Curator Emerita of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, organized more than two dozen exhibitions in her twenty-nine years at the museum, where she served as Historian, Curator of Paintings, and Acting Chief Curator.

She has written and lectured widely on modern and contemporary art and is particularly known for her work on connections between music and art, and artists such as Horace Pippin, Willem de Kooning, and Richard Lindner. Born in 1948, she holds a PhD from the University of Delaware.

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## Scope and Contents

This collection includes photographic images (black-and-white photographic prints, negatives and color transparencies) collected by art historian Judith Zilczer in support of her research in early modernists, collectors and patronage; early 20th century sculpture, post-Impressionists; and music and art synergies. Among the artists represented: Milton Avery, Oscar Bluemner, John Covert, Andrew Dasburg, Arthur B. Davies, Charles Demuth, Arthur Dove, Marcel Duchamp, Marsden Hartley, B.J.O. Nordfelt, Georgia O'Keeffe, Francis Picabia, Horace Pippin, Morton Schamberg, Charles Sheeler, Joseph Stella, Abraham Walkowitz and Max Weber.

A second large part of the collection consists of research images assembled during the organization of the Hirshhorn Museum's 1996 retrospective exhibition for artist Richard Lindner.

In addition, the collection also includes some typescript manuscripts and article offprints authored by Zilczer in which the images were featured, including:

"Decoding John Covert's *Time*, 1919," *Art Bulletin*, Vol. LXXV, no. 4 (Dec. 1993), pp. 713-722.

"Light Coming on the Plains: Georgia O'Keeffe's Sunrise Series," *artibus et historiae*, No. 40, 1999, pp. 191-208.

"Color Music": Synaesthesia and Nineteenth Century Sources for Abstract Art," *artibus et historiae*, No. 16, 1997, pp. 101-126.

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## Arrangement

The collection has been arranged into two series:

- Series 1: Early Modernists
- Series 2: Richard Lindner

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## Bibliography

Zilczer, Judith. "Color Music": Synaesthesia and Nineteenth Century Sources for Abstract Art," *artibus et historiae*, No. 16, 1997, pp. 101-126.

Zilczer, Judith. *Richard Lindner: paintings and watercolors, 1948-1977*. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution; Munich/New York: Prestel, 1996.

Zilczer, Judith. "Decoding John Covert's *Time*, 1919," *Art Bulletin*, Vol. LXXV, no. 4 (Dec. 1993), pp. 713-722.

Zilczer, Judith, "Light Coming on the Plains: Georgia O'Keeffe's Sunrise Series," *artibus et historiae*, No. 40, 1999, pp. 191-208.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Photographs  
Art, Modern -- 20th century

Names:

Dove, Arthur Garfield, 1880-1946  
Hartley, Marsden, 1877-1943  
Lindner, Richard, 1901-  
O'Keeffe, Georgia , 1887-1986  
Pippin, Horace, 1888-1946