



Smithsonian

Institution Archives

Exhibition Records, circa 1983-1994 and undated

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Exhibition Records |
| Date: | circa 1983-1994 and undated |
| Identifier: | Accession 00-002 |
| Creator:: | National Museum of American History |
| Extent: | 27 cu. ft. (27 record storage boxes) |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 00-002, National Museum of American History, Exhibition Records

Descriptive Entry

This accession consists of records that document the planning, development, and installation of *American Encounters*, a permanent exhibition at the National Museum of American History (NMAH) commemorating the Columbus Quincentenary. The exhibition opened in 1992. The records primarily include the correspondence, memoranda, and research files of NMAH staff involved in the project, namely: Lonn Taylor, Curator/Project Director; Harold A. Closter, Project Manager; Rayna Green, Curator; Richard E. Ahlborn, Curator; Howard Alexander Morrison, Writer; Hank Grasso, Designer; Lisa Falk, Educator; Susan Ostroff, Collections Manager; and Howard Bass, Music Program Coordinator. Also includes exhibition proposals and scripts; meeting minutes; photographs, slides, negatives, and contact sheets of subjects and objects for the exhibition; and audiotape recordings of Native American/Hispanic music. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Historical museums
- Museum exhibits
- Science museums

Types of Materials:

- Audiotapes
- Black-and-white photographs
- Brochures

Clippings
Drawings
Electronic records
Manuscripts

Names:

Ahlborn, Richard E.
American Encounters (Exhibition) (1992: Washington, D.C.)
Bass, Howard
Closter, Harold A.
Falk, Lisa
Grasso, Hank
Green, Rayna
Morrison, Howard Alexander
Ostroff, Susan
Taylor, Lonn, 1940-

Container Listing

Box 1

Lonn Taylor, Curator/Project Manager

Summary: **Lonn Taylor, Curator/Project Manager**

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Summary: **Rayna Green, Curator**

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| Box 16 of 27 | Wiccomb E. Washburn, 17th C. Indian Wars Handbook, vol. 15 |
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| Box 16 of 27 | Bibliography: Baxter, John O., Las Carneverdas: Sheep Trade in New Mexico 1700-1860 |
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| Box 21 of 27 | Bibliography and Introduction |
| Box 21 of 27 | Carmel Schrire & Donna Merwick |
| Box 21 of 27 | Jim Deetz |
| Box 21 of 27 | Paul Huey |
| Box 21 of 27 | James Deetz |
| Box 21 of 27 | Kathy Deegan |
| Box 21 of 27 | Carmel Schrire |
| Box 21 of 27 | SI Press Book |
| Box 21 of 27 | Authors' Resumes |
| Box 21 of 27 | SI Press: Archaeology Book |
| Box 21 of 27 | Flowerdew Hundred General Correspondence |
| Box 21 of 27 | Virginia Foundation for the Humanities |
| Box 21 of 27 | Flowerdew Summer Institute, Summer 1988 |
| Box 21 of 27 | Flowerdew Hundred Loan Agreement |
| Box 21 of 27 | Local Pipes |
| Box 21 of 27 | Randi Korn: Evaluation, Summer 1991 |
| Box 21 of 27 | American Encounters: Front-End Evaluation |
| Box 21 of 27 | Dana Holland: 1991 Title Test, American Encounters |
| Box 21 of 27 | Exhibition Preview Area, 1990/1991 |
| Box 21 of 27 | Lee Draper |
| Box 21 of 27 | Randi Korn |
| Box 21 of 27 | Evaluation: Zahava |
| Box 21 of 27 | Commerce and Conflict Evaluation |

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| Box 21 of 27 | Kiva, Cross and Crown Evaluation |
| Box 21 of 27 | Kiva, Cross and Crown and Commerce and Conflict Evaluation, Report No. 3 |
| Box 21 of 27 | Audience Research 1990 |
| Box 21 of 27 | AE Front-End Research, Randi Korn 1990, Transcripts |
| Box 21 of 27 | SI Press Book/Publication Notes |
| Box 21 of 27 | Home of the Brave, 1/15/1991-3/15/1991 |
| Box 21 of 27 | Presenting the Past Conference, 10/1989, University of Minnesota |
| Box 21 of 27 | Presenting the Past Hand-outs |
| Box 22 | |
| Box 22 of 27 | Packet Questions and Workshop Notes |
| Box 22 of 27 | Science Museum of Minnesota |
| Box 22 of 27 | Montgomery County Latch-key Pilot Program |
| Box 22 of 27 | Art Education/Evaluation/Research |
| Box 22 of 27 | Audience Research Plans |
| Box 22 of 27 | Las Entriegas, Enrique LaMadrid |
| Box 22 of 27 | Ramon Gutierrez & Dance Program Idea |
| Box 22 of 27 | Research Notes: People and Families |
| Box 22 of 27 | Hispanic Traditions, Films |
| Box 22 of 27 | Victor Masayesva, Film Maker |
| Box 22 of 27 | The Creative Vision of Luis Valdez |
| Box 22 of 27 | New Day Films |
| Box 22 of 27 | 1989 Case Exhibit |
| Box 22 of 27 | Pecos Booklet |
| Box 22 of 27 | Pecos Booklet: Spanish Translation |

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| Box 22 of 27 | Pecos: Script |
| Box 22 of 27 | Museum of International Folk Art |
| Box 22 of 27 | Pecos |
| Box 22 of 27 | Abell Hanger Foundation |
| Box 22 of 27 | American Art: Catlin |
| Box 22 of 27 | Kessell: Pecos Graphics |
| Box 22 of 27 | Museum of New Mexico: Photo Archive |
| Box 22 of 27 | Pecos: Penland Photos |
| Box 22 of 27 | Lawrence Orsmy: Southwestern Parks and Monuments Association Graphics |
| Box 22 of 27 | Pecos: Graphics |
| Box 22 of 27 | Walnut Springs Graphics: New Mexico Map |
| Box 22 of 27 | Topographical Map: Pecos, New Mexico |
| Box 22 of 27 | San Luis Photos |
| Box 22 of 27 | Texas Archaeological Research Lab |
| Box 22 of 27 | American Museum of Natural History |
| Box 22 of 27 | Miguel Gandert Photo Program |
| Box 22 of 27 | Hispanic Culture Foundation |
| Box 22 of 27 | New Mexico Currents: Hispanic Culture Foundation, Summer 1990 |
| Box 22 of 27 | Notes from Hispanic Culture Foundation Summer Institute |
| Box 22 of 27 | Hispanic Culture Foundation 1989 Summer Institute Participants |
| Box 22 of 27 | Saints' Day Procession |
| Box 22 of 27 | Southwestern Museum Photo Archives |
| Box 22 of 27 | Wheelwright Museum: Navajo Artisans |
| Box 22 of 27 | Library of Congress: Photo Archives |

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| Box 22 of 27 | National Archives: Research, Photo |
| Box 22 of 27 | Tepantzotla Code X |
| Box 22 of 27 | Indian Market |
| Box 22 of 27 | SOPE: A Tsimshian Story |
| Box 22 of 27 | LA LLORONA |
| Box 22 of 27 | Zuni: Estevancio Tale |
| Box 22 of 27 | NM (WPA) Marriage Narrative |
| Box 22 of 27 | Lowrider: Research, General |
| Box 22 of 27 | The Zoot Suit and Style Warfare |
| Box 22 of 27 | Wenzel, Celesk Piano |
| Box 22 of 27 | Ready, Kur |
| Box 22 of 27 | Karel, Ellen |
| Box 22 of 27 | Daugherty, Tracy |
| Box 22 of 27 | Zoot Suit Research Notes |
| Box 22 of 27 | New Yorker Magazine |
| Box 22 of 27 | Gradante, William |
| Box 22 of 27 | Suzanne Jemison |
| Box 22 of 27 | Artisans |
| Box 22 of 27 | Storytellers, New Mexico |
| Box 22 of 27 | Hispanic Women of New Mexico |
| Box 22 of 27 | Music Miscellaneous |
| Box 22 of 27 | Artifact Inventory from Canada Trips |
| Box 22 of 27 | Canada: Bilingual Guidelines |
| Box 22 of 27 | Bilingual Materials |

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| Box 22 of 27 | Navigational Aides at British Museums |
| Box 22 of 27 | European Collections per C. Feest, 4/1988 |
| Box 22 of 27 | Ethnic Materials |
| Box 22 of 27 | 16th Century NMAH Artifact Inventory |
| Box 22 of 27 | Rochester Museum and Science Center: Iroquois Education Materials |
| Box 22 of 27 | The Museums at Stoney Brook |
| Box 22 of 27 | Museum Study Packets |
| Box 22 of 27 | Design and Printing |
| Box 22 of 27 | Examples: Exhibit Brochures |
| Box 22 of 27 | Examples of Symposium Mailers/Hand-out Agendas |
| Box 22 of 27 | CQ Maps |
| Box 23 | |
| Box 23 of 27 | Historic Plant Graphics |
| Box 23 of 27 | Indian Graphics |
| Box 23 of 27 | Graphics: Swedish Contact with Indians |
| Box 23 of 27 | After Columbus 89: Spanish-Indian Survey |
| Box 23 of 27 | Indian Perceptions Survey |
| Box 23 of 27 | Perceptions: Questionnaire |
| Box 23 of 27 | Education |
| Box 23 of 27 | Honan, William H. |
| Box 23 of 27 | Teaching Texas History |
| Box 23 of 27 | Smith, George: Videotape Assault on Time |
| Box 23 of 27 | Exhibition Materials |
| Box 23 of 27 | The Origins Program: Multi-Cultural Arts on Tour |

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| Box 23 of 27 | SI, Museum of Natural History: Crossroads of Continents |
| Box 23 of 27 | Changing Views: Filming Peoples of the North Pacific, NMNH, 2/4-5/1989 |
| Box 23 of 27 | Canadian Museum of Civilization: The Spirit Sings |
| Box 23 of 27 | Richard Ahlborn: School Education Program |
| Box 23 of 27 | Florida Endowment for the Humanities: FEH Forum Magazine |
| Box 23 of 27 | Early Virginia Documents |
| Box 23 of 27 | The Mexican Museum, Fort Mason, California: Educational Materials |
| Box 23 of 27 | Texas Humanities Resource Center |
| Box 23 of 27 | Dominican Republic Artifacts per Richard Ahlborn, 3/1990 |
| Box 23 of 27 | Spanish Contact with Indian Graphics |
| Box 23 of 27 | (2) Human Resources |
| Box 23 of 27 | File Directories |
| Box 23 of 27 | CQ Humor |
| Box 23 of 27 | CQ Quotes |
| Box 23 of 27 | CQ Objects/Artifacts |
| Box 23 of 27 | Hunt for History |
| Box 23 of 27 | Self-Guided Tour Examples |
| Box 23 of 27 | Antennae Audio Tours |
| Box 23 of 27 | Tobacco Labels |
| Box 23 of 27 | Maritime |
| Box 23 of 27 | Stamps: Commemorative/Anniversaries |
| Box 23 of 27 | Oral Language Categories |
| Box 23 of 27 | The Adventures of Connie and Diego by Maria Garcia |
| Box 23 of 27 | Games: Juegos Chicanos' |

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| Box 23 of 27 | Multi-cultural Education Conference, SI, 3/1992 |
| Box 23 of 27 | The Archives Center: Photo Corrections |
| Box 23 of 27 | Southwestern Museum: Photograph Collection (Penitentes) |
| Box 23 of 27 | Ibero-American Heritage Curriculum Project, State University New York |
| Box 23 of 27 | Pinata Publications: Bilingual Education |
| Box 23 of 27 | Photo Archives/National Archives |
| Box 23 of 27 | Library Programs for Hispanic Children |
| Box 23 of 27 | Accessibility Guidelines |
| Box 23 of 27 | OESE Storytelling Workshop |
| Box 23 of 27 | Bankstreet College of Education Interactive Video Software |
| Box 23 of 27 | Educational Computer Software |
| Box 23 of 27 | Accessibility Materials |
| Box 23 of 27 | PBS CQ Programming |
| Box 23 of 27 | ENAN |
| Box 23 of 27 | Notes on American Encounters Educational Materials |
| Box 23 of 27 | Loudon Public Libraries |
| Box 23 of 27 | Documentary Photography Gallery |
| Box 23 of 27 | Flowerdew Hundred Related Papers |
| Box 23 of 27 | Flowerdew Hundred Exhibit Planning |
| Box 23 of 27 | Commerce and Conflict Script Drafts |
| Box 23 of 27 | Flowerdew Hundred: Maps and Artifacts Lists |
| Box 23 of 27 | Flowerdew Hundred: Slides |
| Box 23 of 27 | Good News from Virginia |
| Box 23 of 27 | Flowerdew Educational Materials |

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| Box 23 of 27 | Trips to Museums for Object Pick-up |
| Box 23 of 27 | New Sweden (NS) Script |
| Box 23 of 27 | NS Background Materials |
| Box 23 of 27 | NS PR |
| Box 23 of 27 | NS AV |
| Box 23 of 27 | NS/Finland Script |
| Box 23 of 27 | Swedish/Finnish Script |
| Box 23 of 27 | RIKSARKIVET |
| Box 23 of 27 | Swedish Tobacco Co. |
| Box 23 of 27 | Pennsylvania Historical Commission/State Museum |
| Box 23 of 27 | New Sweden Brochure |
| Box 23 of 27 | Swedish-American Historical Museum |
| Box 23 of 27 | New Jersey State Museum |
| Box 23 of 27 | Commemorative Postage Stamps, New Sweden |
| Box 23 of 27 | New Sweden - Objects/Graphics, Misc. |
| Box 23 of 27 | New Sweden - Negatives |
| Box 23 of 27 | B/W Commentary on New Sweden |
| Box 23 of 27 | Cuisines and Cultures |
| Box 23 of 27 | New Sweden: Cuisines and Cultures Symposium |
| Box 23 of 27 | New Sweden: Cuisines and Cultures Participants |
| Box 23 of 27 | New Sweden: Cuisines and Cultures Hand-outs |
| Box 24 | |
| Box 24 of 27 | Brochure and PR Program |
| Box 24 of 27 | Cuisines and Cultures Plans and Ideas |

Sue Ostroff, Collections Manager
Summary: **Sue Ostroff, Collections Manager**

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| Box 24 of 27 | BMD Correspondence/Office of Plant Services |
| Box 24 of 27 | Correspondence |
| Box 24 of 27 | Collections Committee |
| Box 24 of 27 | Community Life |
| Box 24 of 27 | Conservation |
| Box 24 of 27 | Design Office |
| Box 24 of 27 | Exhibition Maintenance Issues |
| Box 24 of 27 | Exhibition Installation |
| Box 24 of 27 | Correspondence |
| Box 24 of 27 | Intern Office |
| Box 24 of 27 | Loans Office (NMAH) |
| Box 24 of 27 | Photo Services |
| Box 24 of 27 | Objects Processing Facility |
| Box 24 of 27 | Product Development |
| Box 24 of 27 | Correspondence |
| Box 24 of 27 | Security Office |
| Box 24 of 27 | Shipping/Art Handlers |
| Box 24 of 27 | Silver Hill Facility |
| Box 24 of 27 | Space Committee |
| Box 24 of 27 | Exhibition Supplies |

Howard Bass, Music Program Coordinator
Summary: **Howard Bass, Music Program Coordinator**

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| Box 24 of 27 | Background Information/Research; Folkways Recordings: Native American Traditions and Hispanic Traditions; Music of New Mexico Session Logs, Bibliographies, Song Lists (Black Binder): |
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| Box 24 of 27 | Indian/Native American Music |
| Box 24 of 27 | General Native American Music |
| Box 24 of 27 | Southwestern Indian Music |
| Box 24 of 27 | Navajo Music |
| Box 24 of 27 | Native American Hymns |
| Box 24 of 27 | Native American Dance |
| Box 24 of 27 | Hispanic Music |
| Box 24 of 27 | Hispanic History |
| Box 24 of 27 | Mission Inventories |
| Box 24 of 27 | Music, Miscellaneous |
| Box 24 of 27 | Musical Instruments |
| Box 24 of 27 | Music Teaching |
| Box 24 of 27 | Church Music, Miscellaneous |
| Box 24 of 27 | Musical Scores |
| Box 24 of 27 | Hispanic Dance |
| Box 24 of 27 | Folkways Recordings |
| Box 24 of 27 | Hispanic |
| Box 24 of 27 | Native American |
| Box 24 of 27 | Native American/Hispanic |
| Box 24 of 27 | Hispanic Translations |
| Box 24 of 27 | Native American Translations |
| Box 24 of 27 | Music of New Mexico Recording Sessions: |
| Box 24 of 27 | Log of Recording Sessions (1 volume) |
| Box 24 of 27 | 13 audiocassette tapes |

Box 25

Box 25 of 27 Music of New Mexico Recording Sessions: 1/4 inch audiotapes, No. 1-10

Box 26

Box 26 of 27 Music of New Mexico Recording Sessions: 1/4 inch audiotapes, No.
11-20

Box 27

Box 27 of 27 Music of New Mexico Recording Sessions: 1/4 inch audiotapes, No.
21-26