



Smithsonian Institution Archives

Exhibition Records, circa 1983-1994 and undated

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
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Administrative Information

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Exhibition Records

Descriptive Entry

This accession consists of records that document the planning, development, and installation of *American Encounters*, a permanent exhibition at the National Museum of American History (NMAH) commemorating the Columbus Quincentenary. The exhibition opened in 1992. The records primarily include the correspondence, memoranda, and research files of NMAH staff involved in the project, namely: Lonn Taylor, Curator/Project Director; Harold A. Closter, Project Manager; Rayna Green, Curator; Richard E. Ahlborn, Curator; Howard Alexander Morrison, Writer; Hank Grasso, Designer; Lisa Falk, Educator; Susan Ostroff, Collections Manager; and Howard Bass, Music Program Coordinator. Also includes exhibition proposals and scripts; meeting minutes; photographs, slides, negatives, and contact sheets of subjects and objects for the exhibition; and audiotape recordings of Native American/Hispanic music.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Historical museums
Museum exhibits
Science museums

Types of Materials:

Audiotapes
Black-and-white photographs
Brochures
Clippings
Drawings
Electronic records
Manuscripts

Names:

Ahlborn, Richard E.
American Encounters (Exhibition) (1992: Washington, D.C.)
Bass, Howard
Closter, Harold A.
Falk, Lisa
Grasso, Hank
Green, Rayna
Morrison, Howard Alexander
Ostroff, Susan
Taylor, Lon, 1940-

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Box 17 of 27 Friends of Historic St. Mary's City Newsletter

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Box 17 of 27 *Immigration - How Our Melting Pot Boiled Over*, Washington Post, 10/25/1987

Box 17 of 27 *Indians to Protest Columbus Exhibit*, D. Brackman

Box 17 of 27 *Montreal's Immigrants Claim Bias*, Washington Post, 12/25/1987

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Box 17 of 27 *A Legislator's Bay on Boyhood...*, New York Times, 6/14/1988

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Box 17 of 27 *History Proving Harder to Celebrate*, New York Times, 8/14/1988

Box 17 of 27 *Rediscovering a North American Past*, Daybreak by Rick Hill

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Box 17 of 27 *The Bold Murals of Tuscan's Streets*, New York Times, 3/4/1990

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Box 24 of 27 Silver Hill Facility

Box 24 of 27 Space Committee

Box 24 of 27 Exhibition Supplies

Howard Bass, Music Program Coordinator

Box 24 of 27 Background Information/Research; Folkways Recordings: Native American Traditions and Hispanic Traditions; Music of New Mexico Session Logs, Bibliographies, Song Lists (Black Binder):

Box 24 of 27	Indian/Native American Music
Box 24 of 27	General Native American Music
Box 24 of 27	Southwestern Indian Music
Box 24 of 27	Navajo Music
Box 24 of 27	Native American Hymns
Box 24 of 27	Native American Dance
Box 24 of 27	Hispanic Music
Box 24 of 27	Hispanic History
Box 24 of 27	Mission Inventories
Box 24 of 27	Music, Miscellaneous
Box 24 of 27	Musical Instruments
Box 24 of 27	Music Teaching
Box 24 of 27	Church Music, Miscellaneous
Box 24 of 27	Musical Scores
Box 24 of 27	Hispanic Dance
Box 24 of 27	Folkways Recordings
Box 24 of 27	Hispanic
Box 24 of 27	Native American
Box 24 of 27	Native American/Hispanic
Box 24 of 27	Hispanic Translations
Box 24 of 27	Native American Translations
Box 24 of 27	<i>Music of New Mexico</i> Recording Sessions:
Box 24 of 27	Log of Recording Sessions (1 volume)
Box 24 of 27	13 audiocassette tapes
Box 25	
Box 25 of 27	Music of New Mexico Recording Sessions: 1/4 inch audiotapes, No. 1-10

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Music of New Mexico Recording Sessions: 1/4 inch audiotapes, No. 11-20

Box 27

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Music of New Mexico Recording Sessions: 1/4 inch audiotapes, No. 21-26