



Smithsonian Institution Archives

## Exhibition Records, 1990-1995

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	2

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 00-013
<b>Date:</b>	1990-1995
<b>Extent:</b>	4.5 cu. ft. (4 record storage boxes) (1 document box)
<b>Creator::</b>	National Museum of American Art. Curatorial Department
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 00-013, National Museum of American Art.  
Curatorial Department, Exhibition Records

---

## Descriptive Entry

This accession consists of records that document exhibitions shown at the National Museum of American Art (NMAA) and the Renwick Gallery. Materials include correspondence, notes, memoranda, checklists, prospectuses, funding proposals, lists, newspaper clippings, grants, brochures, photographs, and press releases.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Museum exhibits

### Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Manuscripts

### Names:

- Renwick Gallery

---

## Container Listing

### Box 1

- Box 1 of 5                    4/7/1995 - 6/18/1995, Uncommon Beauty in Common Objects: The Legacy of African-American Craft Art
- Box 1 of 5                    10/8/1993 - 1/9/1994, The Arts and Crafts Movement in California: Living the Good Life
- Box 1 of 5                    3/17/1995 - 8/20/1995, Will Barnet: An Intimate View from the Museum's Collection
- Box 1 of 5                    10/2/1992 - 1/3/1993, Memory and Metaphor: The Art of Romare Bearden, 1940-1987
- Box 1 of 5                    2/19/1993 - 3/29/1993, Flora and Fauna: The World According to David Beck
- Box 1 of 5                    4/18/1989 - 4/30/1990, On Watch: Benton and the U.S. Navy
- Box 1 of 5                    3/6/1992 - 6/28/1992, Between Home and Heaven: Contemporary American Landscape Photography
- Box 1 of 5                    11/20/1992 - 2/15/1993, Prints by California Artists
- Box 1 of 5                    5/8/1992 - 7/26/1992, Chicano Art: Resistance and Affirmation

### Box 2

- Box 2 of 5                    6/1/1994 - 10/30/1994, Joseph Cornell Boxes
- Box 2 of 5                    6/26/1992 - 3/21/1993, Craft Artist's Drawings
- Box 2 of 5                    5/18/1991 - 8/11/1991, CUBA-USA: The First Generation
- Box 2 of 5                    2/18/1994 - 4/17/1994, William Daley: Ceramic Works and Drawings
- Box 2 of 5                    12/15/1991 - 3/1/1992, Gene Davis, Selected Works
- Box 2 of 5                    2/21/1992 - indefinite, Folk Art Across America
- Box 2 of 5                    7/26/1993 - 1/23/1994, Folk Art Reinstallation - 1st Floor
- Box 2 of 5                    4/29/1994 - 10/1995, Hispanic Wood Carving of the Southwest
- Box 2 of 5                    5/4/1990 - 10/28/1990, Four Calligraphers
- Box 2 of 5                    11/9/1990 - 2/3/1991, Glassworks
- Box 2 of 5                    9/24/1993 - 3/20/1994, The Arvin Gottlieb Collection: Paintings from the American Southwest

- Box 2 of 5 11/22/1990 - 3/17/1991, Harlem: Photographs by Aaron Siskind, 1932-1940
- Box 2 of 5 10/5/1990 - 1/6/1991, Childe Hassam: An Island Garden Revisited
- Box 2 of 5 9/22/1990 - 1/21/1991, Made with Passion: The Hemphill Folk Art Collection
- Box 2 of 5 5/15/1994 - 5/22/1994, High School Photography Installation
- Box 2 of 5 5/10/1992 - 5/12/1992, High School Landscape Photography Exhibition
- Box 2 of 5 2/8/1991 - 5/27/1991, Winslow Homer in the 1890s: Prout's Neck Observed
- Box 2 of 5 12/1/1994 - , Recent Acquisitions (Humberto Dionisio Installation)
- Box 2 of 5 9/27/1991 - 1/4/1992, Improvisation in African-American Quiltmaking
- Box 2 of 5 10/22/1993 - 2/20/1994, Jasper Johns: Love and Death
- Box 2 of 5 9/13/1991 - 3/1/1992, Homecoming: William H. Johnson and Afro-America, 1938-1946
- Box 2 of 5 9/10/1993 - 1/2/1994, Jacob Kainen: A Retrospective
- Box 3
- Box 3 of 5 4/15/1994 - 8/14/1994, Capital View: A New Washington Panorama by Mark Klett
- Box 3 of 5 2/10/1995 - 7/6/1995, Chicago Artists: Koffler Collection
- Box 3 of 5 4/3/1992 - 6/28/1992, Elizabeth Layton: Drawing on Life
- Box 3 of 5 7/17/1992 - 10/18/1992, Helen Levitt Photographs
- Box 3 of 5 1/3/1995 - indefinite, Lobby and Reading Area Reinstallation
- Box 3 of 5 3/20/1992 - 7/26/1992, John McQueen: The Language of Containment
- Box 3 of 5 2/25/1994 - 4/17/1994, KPMG Peat Marwick Collection of American Crafts; A Gift to the Renwick Gallery
- Box 3 of 5 7/17/1992 - 10/18/1992, Ralph Eugene Meatyard: An American Visionary
- Box 3 of 5 6/28/1991 - 9/8/1991, Eadweard Muybridge and Contemporary American Photography
- Box 3 of 5 6/3/1994 - 8/21/1994, Contemporary Navajo Weavings: The Gloria F. Ross Collection of the Denver Art Museum
- Box 3 of 5 4/20/1990 - 9/3/1990, Tradition and Innovation: New American Furniture

- Box 3 of 5 9/24/1993 - 11/29/1993, Prints and Drawings from New Mexico
- Box 3 of 5 2/9/1990 - 6/2/1990, George Ohr: Modern Potter
- Box 3 of 5 6/10/1988 - 10/9/1988, Olympian Trials (w/t)
- Box 3 of 5 9/25/1992 - 1/10/1993, Albert Paley: Studies for the Portal Gates
- Box 4
- Box 4 of 5 11/22/1991 - 3/22/1992, The Jewelry of Albert Paley
- Box 4 of 5 3/30/1990 - 8/19/1990, Irving Penn Master Images
- Box 4 of 5 12/17/1993 - 4/3/1994, On Location: Landscapes and Cityscapes in American Photography from the Museum's Collection
- Box 4 of 5 6/2/1995 - 6/22/1995, Presidential Scholars Installation
- Box 4 of 5 9/24/1993 - 11/29/1993, Pueblo Indian Watercolors
- Box 4 of 5 4/1995 - indefinite, Recent Acquisitions (Renwick) Palm Court Installation
- Box 4 of 5 8/13/1993 - 11/28/1993, Recent Acquisitions (Renwick) (6 works)
- Box 4 of 5 10/4/1991 - 2/2/1992, Recent Acquisitions (NMAA)
- Box 4 of 5 9/25/1992 - 1/24/1993, American Crafts: The Nation's Collection (Is NOT The White House & Collection of American Crafts)
- Box 4 of 5 4/6/1990 - 8/29/1990, Albert Pinkham Ryder
- Box 4 of 5 3//8/1990 - , Miniature Sharing Traditions Installation
- Box 4 of 5 10/6/1989 - 1/1/1990, Slave Quilts from the Ante-Bellum South
- Box 4 of 5 7/27/1990 - 11/25/1990, Structure and Surface: Beads in Contemporary American Art
- Box 4 of 5 4/12/1991 - 7/21/1991, Lenore Tawney: A Retrospective
- Box 4 of 5 11/20/1992 - 2/15/1993, Vision and Revision: The Hand Colored Prints of Wayne Thiebaud
- Box 4 of 5 3/29/1991 - 6/16/1991, Tokens of Affection: The Portrait Miniature in America
- Box 4 of 5 9/16/1994 - 1/8/1995, Jesse Trevino
- Box 4 of 5 4/15/1994 - 8/29/1994, North American Wildflowers: Watercolors by Mary Vaux Walcott
- Box 4 of 5 4/2/1993 - 8/1/1993, American Wicker: Woven Furniture from 1850-1930

Box 5

- |            |  |
|------------|--|
| Box 5 of 5 | 4/16/1993 - 8/15/1993, Revisiting the White City: Art at the 1893 World's Fair |
| Box 5 of 5 | 11/4/1983 - 3/4/1984, Russel Wright: American Designer                         |
| Box 5 of 5 | 9/7/1990 - 11/12/1990, Visual Poetry: The Drawings of Joseph Stella            |