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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 00-013
Date: 1990-1995
Extent: 4.5 cu. ft. (4 record storage boxes) (1 document box)
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 00-013, National Museum of American Art. Curatorial Department, Exhibition Records

Descriptive Entry

This accession consists of records that document exhibitions shown at the National Museum of American Art (NMAA) and the Renwick Gallery. Materials include correspondence, notes, memoranda, checklists, prospectuses, funding proposals, lists, newspaper clippings, grants, brochures, photographs, and press releases.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Museum exhibits

Types of Materials:
Black-and-white photographs
Brochures
Clippings
Manuscripts

Names:
Renwick Gallery
## Container Listing

### Box 1

<table>
<thead>
<tr>
<th>Box of 5</th>
<th>Dates and Titles</th>
</tr>
</thead>
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<tr>
<td>Box 1 of 5</td>
<td>10/8/1993 - 1/9/1994, The Arts and Crafts Movement in California: Living the Good Life</td>
</tr>
<tr>
<td>Box 1 of 5</td>
<td>3/17/1995 - 8/20/1995, Will Barnet: An Intimate View from the Museum's Collection</td>
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<td>4/18/1989 - 4/30/1990, On Watch: Benton and the U.S. Navy</td>
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<td>11/20/1992 - 2/15/1993, Prints by California Artists</td>
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### Box 2

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<tr>
<th>Box of 5</th>
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<tr>
<td>Box 2 of 5</td>
<td>6/1/1994 - 10/30/1994, Joseph Cornell Boxes</td>
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<tr>
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<td>12/15/1991 - 3/1/1992, Gene Davis, Selected Works</td>
</tr>
<tr>
<td>Box 2 of 5</td>
<td>2/21/1992 - indefinite, Folk Art Across America</td>
</tr>
<tr>
<td>Box 2 of 5</td>
<td>7/26/1993 - 1/23/1994, Folk Art Reinstallation - 1st Floor</td>
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<td>Box 2 of 5</td>
<td>4/29/1994 - 10/1995, Hispanic Wood Carving of the Southwest</td>
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<tr>
<td>Box 2 of 5</td>
<td>5/4/1990 - 10/28/1990, Four Calligraphers</td>
</tr>
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12/1/1994 - , Recent Acquisitions (Humberto Dionisio Installation)

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9/10/1993 - 1/2/1994, Jacob Kainen: A Retrospective

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2/10/1995 - 7/6/1995, Chicago Artists: Koffler Collection

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7/17/1992 - 10/18/1992, Helen Levitt Photographs

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1/3/1995 - indefinite, Lobby and Reading Area Reinstallation

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9/24/1993 - 11/29/1993, Prints and Drawings from New Mexico

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6/10/1988 - 10/9/1988, Olympian Trials (w/t)

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3/30/1990 - 8/19/1990, Irving Penn Master Images

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4/1995 - indefinite, Recent Acquisitions (Renwick) Palm Court Installation

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3/8/1990 - , Miniature Sharing Traditions Installation

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10/6/1989 - 1/1/1990, Slave Quilts from the Ante-Bellum South

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9/16/1994 - 1/8/1995, Jesse Trevino

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| Box 5 of 5 | 4/16/1993 - 8/15/1993, Revisiting the White City: Art at the 1893 World's Fair |
| Box 5 of 5 | 9/7/1990 - 11/12/1990, Visual Poetry: The Drawings of Joseph Stella |