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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Creator: National Museum of American Art, Curatorial Dept

Title: Exhibition Records

Dates: 1990-1995

Quantity: 4.5 cu. ft. (4 record storage boxes) (1 document box)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 00-013, National Museum of American Art, Curatorial Dept, Exhibition Records

Descriptive Entry

This accession consists of records that document exhibitions shown at the National Museum of American Art (NMAA) and the Renwick Gallery. Materials include correspondence, notes, memoranda, checklists, prospectuses, funding proposals, lists, newspaper clippings, grants, brochures, photographs, and press releases.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museums.
- Exhibitions

Types of Materials:
- Black-and-white photographs
- Brochures
- Clippings
- Manuscripts

Names:
- Renwick Gallery
Container Listing

Box 1


Box 2

6/1/1994 - 10/30/1994, Joseph Cornell Boxes


2/21/1992 - indefinite, Folk Art Across America


12/1/1994 - , Recent Acquisitions (Humberto Dionisio Installation)
9/10/1993 - 1/2/1994, Jacob Kainen: A Retrospective

Box 3

2/10/1995 - 7/6/1995, Chicago Artists: Koffler Collection
7/17/1992 - 10/18/1992, Helen Levitt Photographs
1/3/1995 - indefinite, Lobby and Reading Area Reinstallation
9/24/1993 - 11/29/1993, Prints and Drawings from New Mexico
2/9/1990 - 6/2/1990, George Ohr: Modern Potter
6/10/1988 - 10/9/1988, Olympian Trials (w/t)

Box 4

3/30/1990 - 8/19/1990, Irving Penn Master Images


4/1995 - indefinite, Recent Acquisitions (Renwick) Palm Court Installation


3/8/1990 - , Miniature Sharing Traditions Installation

10/6/1989 - 1/1/1990, Slave Quilts from the Ante-Bellum South


9/16/1994 - 1/8/1995, Jesse Trevino


Box 5

4/16/1993 - 8/15/1993, Revisiting the White City: Art at the 1893 World's Fair
