Exhibition Records (Declined), 1994-1996

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Descriptive Entry

This accession consists of exhibition proposals declined by the National Museum of American Art (NMAA) and the Renwick Gallery. Materials include correspondence, notes, memoranda, proposals, brochures, and color slides.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Museum exhibits

Types of Materials:
Black-and-white photographs
Brochures
Manuscripts

Names:
Renwick Gallery
Container Listing

Box 1

By: Organizing Institution / Exhibition Title / Date Declined

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Phillip B. Gonzales, Director, The University of New Mexico, Southwest Hispanic Research Institute, *Spirit Ascendent: The Art and Life of Patrocino Barela*, 11/1996

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Leonard Lewis, Rhino Horn exhibition, 11/1996

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Nancy E. Green, Assistant Director for Collections and Programs, Herbert F. Johnson Museum of Art, Cornell University, Ithica, New York; *Susan Rothenberg: Drawings and Prints*, 11/1996

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Dr. Kenworth W. Moffett, Executive Director, Museum of Art, *Duane Hanson Sculptures*, 10/1996

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| Box 1 of 1 | Jeff Fleming, Chief Curator Southeast Center for Contemporary Art, *Work of Maya Lin*, 11/1996 |
| Box 1 of 1 | Mark Miller, *David Stone Martin (Illustrator of the 30s)*, 10/1996 |
| Box 1 of 1 | Patricia Johnston, Publisher, Afton Historical Society Press, *Seth Eastman’s Watercolors*, 10/1996 |
| Box 1 of 1 | Patricia Templin, Executive Director, Hoosier Salon Patrons Association, Hoosier Salon Patron Association 7th Anniversary Exhibition, 10/1996 |
| Box 1 of 1 | Sara Rosenfeld, Exhibitions Coordinator, The American Federation of Arts, *Julien Levy: Objects of Affection* (paintings, photos, sculpture, drawings, films, ephemera), 10/1996 |
| Box 1 of 1 | Peggy Doherty, Director, Northern Illinois University Art Gallery, *Oscar Luis Martinez* (paintings), 9/1996 |
| Box 1 of 1 | Kathleen Monaghan, Director, The Hyde Collection, *Cauldron of Excitement: The Paintings of George McNeil*, 9/1996 |
| Box 1 of 1 | Deborah J. Johnson, President and CEO, The Museums at Stony Brook, *George Washington American Icon: An Image Transformed* (paintings, prints, sculpture, decorative arts), 8/1996 |
| Box 1 of 1 | Shirley Wenger, *Watercolors by Susie Riehl*, 8/1996 |
| Box 1 of 1 | Lucinda H. Gedeon, Ph.D., Director, Neuberger Museum of Art, Purchase College, State University of New York, *June Wayne: A Retrospective*, 8/1996 |
| Box 1 of 1 | Nicholas Olsberg, Chief Curator, Canadian Centre for Architecture, *The Architecture of Reassurance: Designing the Disney Theme Parks*, 8/1996 |
| Box 1 of 1 | Neil C. Trager, Director, College Art Gallery, State University of New York at New Platz, *Hot Spots: America’s Volcanic Landscape* (photographs), 7/1996 |
Box 1 of 1  Melissa Webster, Assistant Curator, Buffalo Bill Historical Center, *In Search of Frederic Remington* (paintings, diaries, ledger books, photo albums, etc.), 7/1996

Box 1 of 1  Mary Gardner Neill, Director, Seattle Art Museum, *Native Visions: Northwest Coast Art 18th Century to the Present*, 6/1996

Box 1 of 1  Bette Petrides, *Retrospective of Historical Marine Paintings by John Stobart* (1924 -), 6/1996


Box 1 of 1  Stephen Fleischman, Director, Madison Art Center, *Claes Oldenburg: Printed Stuff*, 6/1996

Box 1 of 1  Stephen Prokopoff, Director, University of Iowa Museum of Art, *Philip Guston: Working Through the Forties*, 6/1996

Box 1 of 1  Marion Kocot, Coordinator Traveling Exhibitions, International Center of Photography, *David Levinthal: A Retrospective*, 6/1996

Box 1 of 1  Nina Gibans, Cleveland Artists Foundation, *Yet Still We Rise: African American Art in Cleveland*, 5/1996

Box 1 of 1  Simon Dinnerstein, Large scale exhibition of Dinnerstein's work, 5/1996


Box 1 of 1  Bob Duffy, Show of Duffy's work (paintings), 5/1996

Box 1 of 1  Jacquelynn Baas, Director, University Art Museum Berkeley, University of California Berkeley, *Transformation: The Art of Joan Brown* (paintings, works on paper, 3-d pieces), 9/1996

Box 1 of 1  John Carlin, Development Officer, National Museum of the American Indian, *Around Coltrane* (photographs by Robert Freeman), 4/1996

Box 1 of 1  Harold Bell, President, Cape Ann Historical Association, *Stuart Davis in Gloucester*, 4/1996

Box 1 of 1  Patricia D. Richards, *Collective Memories* (photographs by Richards and family), 4/1996

Box 1 of 1  Valerie Dillon, Dillon Gallery, *Sin and Redemption and other works by Patricia Nix*, 3/1996

Box 1 of 1  H. Glenn Williams, Charley Harper paintings, 3/1996

Box 1 of 1  Jane Sweeney, *Felrath Hines Retrospective* (drawings, paintings, prints), 3/1996

Box 1 of 1  Sachi Yanari, Assistant Curator of Collections, Fort Wayne Museum of Art, *Alma Thomas*, 3/1996

Box 1 of 1  Bob W. Morris, Album Cover Art, 3/1996

Box 1 of 1  Jo Farb Hernandez, *Misch Kohn*, 3/1996


Box 1 of 1  Kathleen A. Foster, Curator, 19th and 20th Century Art J. Frank Currier Project, Indiana University Art Museum, Bloomington, Indiana; *J. Frank Currier Retrospective* (paintings, prints, pastels), 3/1996

Box 1 of 1  Barbara J. Bloemink, Ph.D., Executive Director, Kemper Museum of Contemporary Art and Design, *Two Decades of Paintings by Gary Stephan*, 3/1996

Box 1 of 1  Sara Rosenfeld, Exhibition Coordinator, The American Federation of Arts, *A Passion for the Past: The Collection of Bertram K. and Nina Fletcher Little at Cogswell's Grant* (all media), 2/1996


Box 1 of 1  Edana Elder, Marketing Coordinator, Exibits USA, *Betye Saar: Personal Icons*, 2/1996


| Box 1 of 1 | Karen Hewitt (wife of deceased artist Francis Hewitt), The Anonima Group (1960-1971) or Work of Frank Hewitt (paintings), 2/1996 |
| Box 1 of 1 | Audrey Gardner-Wright, Ph.D., *Art of Admiral Henry Walke* (1809-1896) (paintings, drawings, lithographs), 2/1996 |
| Box 1 of 1 | Jo Farb Hernandez, *Retrospective of Misch Kohn* (b. 1916) (prints), 2/1996 |
| Box 1 of 1 | Inga Kolodney, Interstrategies Inc., *Illustrations of the Grimm Brothers' Fairy Tales by Robert Wang*, 1/1996 |
| Box 1 of 1 | Christopher B. Crosman, Director, The Farnsworth Art Museum, *Shelving Shores: Jamie Wyeth and the Sea* (paintings), 2/1996 |
| Box 1 of 1 | Michael Conforti, Director, Sterling and Francine Clark Art Institute, *Early Sargent Works Publicly Exhibited*, 1/1996 |
| Box 1 of 1 | Constance W. Glenn, Director, University Art Museum, California State University Long Beach, *The Great American Pop Art Store: Multiples of the Sixties*, 1/1996 |
| Box 1 of 1 | Robin R. Salmon, Senior Vice President and Curator of Collections, Brookgreen Gardens, *American Masters: Sculptures from Brookgreen Gardens*, 3/1996 |
| Box 1 of 1 | Dr. Lois G. Marcus, Associated Art Consultants, *Augustus Saint-Gaudens*, 11/1995 |
| Box 1 of 1 | Deborah Johnson, President and CEO, The Museums at Stony Brook, *Paintings from the Collection of Walter and Lucille Rubin*, 11/1995 |
| Box 1 of 1 | Cynthia Graves, Coordinator, TREXTraveling Exhibitions Program, *Betty Hahn: Photography or Maybe Not*, 10/1995 |
| Box 1 of 1 | Dr. Barry R. Harwood, Associate Curator, Department of Decorative Arts, The Brooklyn Museum, Hunzinger furniture, 1/1995 |
| Box 1 of 1 | Malcolm Rogers, Director, Museum of Fine Arts Boston, Herb Ritts exhibition (photographs), 11/1995 |

Box 1 of 1  Susan Sachs Fleishman, *A Journey for the Senses* (Juliet Ehrlich Ceramic Murals), 8/1995

Box 1 of 1  Suzannah J. Fabing, Director, Smith College Museum of Art, *Retrospective of Sandy Skoglund* (sculpture, photographs, installation), 4/1995

Box 1 of 1  Mark A. Tullos, Junior Director, Alexandria Museum of Art, *Will Henry Stevens: From the Mountains to the Sea* (paintings), 7/1995

Box 1 of 1  Kaye M. Wagner, Tour Director, American Academy of Equine Art, *The Horse in Art: The Best of the American Academy of Equine Art*, 6/1995

Box 1 of 1  Bernard Barryte, Associate Director and Chief Curator, Stanford University Museum of Art, *Pacific Arcadia* (California Dream) (all media)


Box 1 of 1  Mimi Roberts, Coordinator, Bea Mandelman Exhibition Tour, *Bea Mandelman Retrospective*, 6/1995

Box 1 of 1  Thomas Moore, Curator of Photographs, The Mariners' Museum, 4 traveling photographic exhibitions (Chris-Craft Boats; William Francis Gibbs; Boat for all Reasons; Edwin Levick), 6/1995

Box 1 of 1  Nicholas Olsbert, Chief Curator, Centre Canadien d'Architecture, *The Architecture of Reassurance: Designing Disney's Theme Parks*, 6/1995

Box 1 of 1  Terry Fenton, *Plain Truth: Photographers and Film Makers in Western Canada*, 6/1995

Box 1 of 1  Judith Hoos Fox, Curator, Davis Museum and Cultural Center, Wellesley College, *The Arts and Crafts in Boston 1897-1927* (w/t), 4/1995

Box 1 of 1  Susan Anderson, Acting Director, Laguna Art Museum, *Llyn Foulkes: Between a Rock and a Hard Place*, 5/1995


Box 1 of 1  John Wilson, Curator, Painting and Sculpture, Cincinnati Art Museum, *Henry Mosler*, 8/1994
| Box 1 of 1 | Pierre Theberge, Director, The Montreal Museum of Fine Arts, George Segal Exhibition, 8/1995 |
| Box 1 of 1 | Katy Kline, Director, Wiesner Building E15-109, Cambridge, Massachusetts 02139, *Leon Golub and Nancy Spero*, 3/1995 |
| Box 1 of 1 | Smith Kramer, Fine Art Services, Traveling Exhibitions for Spring 1995, 3/1995 |
| Box 1 of 1 | Trudy W. Stack, Curator of Exhibitions and Collections, Center for Creative Photography, The University of Arizona, Tucson, *Reconstruction: William Christenberry's Art*, 3/1995 |
| Box 1 of 1 | Nick Capasso, Associate Curator, DeCordova Museum And Sculpture Park, *Harriet Casdin-Silver: The Art of Holography*, 3/1995 |
| Box 1 of 1 | Suzette Lane McAvoy, The Farnsworth Art Museum, *Sacred Sites: Images of Japan Ireland and the American Southwest*, 2/1995 |
| Box 1 of 1 | Peter G. Henrici, Kunsthalle wien, *The Construction of the Impossible, Technical Visions* (w/t), 2/1995 |
| Box 1 of 1 | Jennifer Keefer, Columbus Museum of Art, Traveling Exhibitions for 1994-1995, 10/1994 |
| Box 1 of 1 | Marion Kocot, Coordinator, Traveling Exhibitions, International Center of Photography, *Fazal Sheikh: Photographs*, 12/1994 |
| Box 1 of 1 | Kathy Halbreich, Director, Walker Art Center, *Dawoud Bey: Portraits 1975-1995*, 12/1994 |
| Box 1 of 1 | Connie Sullivan, Constance Sullivan Editions, 2 Landscapes of the Civil War, 12/1994 |
| Box 1 of 1 | Eleanor Flomenhaft, *Retrospective of Elizabeth Catlett's Sculpture*, 11/1994 |
| Box 1 of 1 | Barbara C. Gilbert, Curator, Hebrew Union College, Skirball Museum, *Henry Mosler - A Retrospective*, 10/1994 |
| Box 1 of 1 | Samuel Sachs II, Director, The Detroit Institute of Arts, *Pictorialism into Modernism: The Clarence H. White School of Photography*, 10/1994 |
| Box 1 of 1 | Janice T. Driesbach, Curator, Crocker Museum of Art, *American Views: Oil Sketches by Thomas Hill* (w/t) (paintings), 9/1994 |
| Box 1 of 1 | Donald E. Knaub, Director, The Edwin A. Ulrich Museum of Art, Wichita State University, *Charles Grafly, 1862-1929* (sculpture), 8/1994 |
| Box 1 of 1 | Richard Torchia, Curator, Levy Gallery for the Arts in Philadelphia, Moore College of Art and Design, *Humbert Howard: A Retrospective* (paintings), 8/1994 |
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Lin Fridman, Galeria Fridman, Puerto Rico, Exhibition of Puerto Rican artists, 7/1994

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Peter and Donna Thomas, A Collection of Paper Samples from Hand Papermills in the United States of America, 7/1994

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David Lewis, FAIA AICP, Peter Contis (paintings), 7/1994

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Hutton Wilkinson, Executive Director, The Anthony and Elizabeth Duquette Foundation for the Living Arts, Anthony Duquette (jewelry), 7/1994

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Steven L. Brezzo, Director, San Diego Museum of Art, Continental Divide (painting), 7/1994

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Graham W. J. Beal, Director, Joslyn Art Museum, Karen Kunc (prints), 7/1994

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Robert A. Whyte, Curator, Museo Italo Americano, Fort Mason Center, Building C, Home on the Streets: Paintings and Drawings by Marco Sassone, 6/1994

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Larry David Perkins, Curator of Collections, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Howard Thomas (painting), 6/1994

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International Sculpture Center, Narrative Jewelry, 6/1994

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Anne Kohs, John Buck (prints), 6/1994

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David Hanks, Peggy Bacon, 6/1994

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Steven High, Director, Anderson Gallery, Virginia Commonwealth University, Arnaldo Roche-Rabell: The Uncommon Wealth (painting), 6/1994

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Dr. Robert Henning, Assistant Director for Curatorial Services, Santa Barbara Museum of Art, House and Home, 3/1994

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Russell Panczenko, Director, Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, John Stewart Curry, 5/1994

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Ina Schecter, President, Washington Watercolor Association, Centennial Exhibition, 3/1994

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Stuart and Roberta Friedman, Corinne Michele Westerman (aka Michael West) (painting), 3/1994
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Aaron D. Schindler, Photo Perspectives, *Chris Rainier's Photographs - Keepers of the Spirit*, 1/1994