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Exhibition Records (Declined), 1994-1996

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records (Declined)
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Descriptive Entry

This accession consists of exhibition proposals declined by the National Museum of American Art (NMAA) and the Renwick Gallery. Materials include correspondence, notes, memoranda, proposals, brochures, and color slides.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum exhibits

Types of Materials:

Black-and-white photographs
Brochures
Manuscripts

Names:

Renwick Gallery

Container Listing

Box 1

By: Organizing Institution / Exhibition Title / Date Declined

- Box 1 of 1 Joseph Jacobs, Curator of Painting and Sculpture, The Newark Museum, *Off Limits: Rutgers University and Avant-Garde Art 1957-1963*, 12/1996
- Box 1 of 1 Sara Rosenfeld, Exhibitions Coordinator, The American Federation of Arts, *Toward an American Identity: Selections from the Wichita Art Museum Collection of American Art*, 11/1996
- Box 1 of 1 Maria Hajoc, Curator of Art, National Museum of Wildlife Art, *Carl Rungius*, 12/1996
- Box 1 of 1 Phillip B. Gonzales, Director, The University of New Mexico, Southwest Hispanic Research Institute, *Spirit Ascendent: The Art and Life of Patrocino Barela*, 11/1996
- Box 1 of 1 Tim Mosman, Traveling Exhibitions Coordinator, Center for Creative Photography, The University of Arizona, Tuscon, Arizona; *An Excess of Fact: Lee Friedlander/The Sonoran Desert*, 11/1996
- Box 1 of 1 Dan Cameron, Senior Curator, The New Museum of Contemporary Art, *Faith Ringgold: The French Connection & the American Connection*, 11/1996
- Box 1 of 1 Dan L. Monroe, Executive Director, Peabody Essex Museum, *Gifts of the Spirit: Works of Nineteenth-Century and Contemporary Native American Artists*, 11/1996
- Box 1 of 1 Leonard Lewis, Rhino Horn exhibition, 11/1996
- Box 1 of 1 Karen Wilkin, *Isaac Witkin: A Sculpture Retrospective*, 11/1996
- Box 1 of 1 Nancy E. Green, Assistant Director for Collections and Programs, Herbert F. Johnson Museum of Art, Cornell University, Ithica, New York; *Susan Rothenberg: Drawings and Prints*, 11/1996
- Box 1 of 1 Dr. Kenworth W. Moffett, Executive Director, Museum of Art, *Duane Hanson Sculptures*, 10/1996
- Box 1 of 1 Sara Rosenfeld, Exhibitions Coordinator; The American Federation of the Arts, *Small Paintings by Arthur Dove, 1942-1943*, 11/1996
- Box 1 of 1 Scott F. Sibley, *Works by Emmett Edwards and Eleanor McGavic Edwards (30s-70s)*, 11/1996
- Box 1 of 1 Kristan H. McKinsey, Director of Art Programs and Collections, Lakeview Museum of Arts and Sciences, *James Butler: Views Along the Mississippi (landscape paintings)*, 11/1996

- Box 1 of 1 Jeff Fleming, Chief Curator Southeast Center for Contemporary Art, *Work of Maya Lin*, 11/1996
- Box 1 of 1 Eleni Cocordas, Museum of Modern Art, *Pictures of the Times: A Century of Photography from New York Times*, 10/1996
- Box 1 of 1 Mark Miller, *David Stone Martin (illustrator of the 30s)*, 10/1996
- Box 1 of 1 Thomas K. Seligman, Director, Stanford University Museum of Art, *Pacific Arcadia: Images of California 1600-1915*, 9/1996
- Box 1 of 1 Patricia Johnston, Publisher, Afton Historical Society Press, *Seth Eastman's Watercolors*, 10/1996
- Box 1 of 1 Patricia Templin, Executive Director, Hoosier Salon Patrons Association, Hoosier Salon Patron Association 7th Anniversary Exhibition, 10/1996
- Box 1 of 1 Karen Anderson, Assistant Director of Programs, Center for the Fine Arts, *Triumph of Spirit: Carlos Alfonso, A Survey 1976-1991* (paintings, drawings, sculpture), 10/1996
- Box 1 of 1 Eleni Cocordas, Associate Coordinator of Exhibitions, The Museum of Modern Art, *Come Sunday: Photographs by Thomas Roma*, 10/1996
- Box 1 of 1 Sara Rosenfeld, Exhibitions Coordinator, The American Federation of Arts, *Julien Levy: Objects of Affection* (paintings, photos, sculpture, drawings, films, ephemera), 10/1996
- Box 1 of 1 Peggy Doherty, Director, Northern Illinois University Art Gallery, *Oscar Luis Martinez* (paintings), 9/1996
- Box 1 of 1 Kathleen Monaghan, Director, The Hyde Collection, *Cauldron of Excitement: The Paintings of George McNeil*, 9/1996
- Box 1 of 1 Deborah J. Johnson, President and CEO, The Museums at Stony Brook, *George Washington American Icon: An Image Transformed* (paintings, prints, sculpture, decorative arts), 8/1996
- Box 1 of 1 Dr. David F. Setford, Chief Curator, Norton Museum of Art, *Georg Bellows: Love of Winter*, 8/1996
- Box 1 of 1 Shirley Wenger, *Watercolors by Susie Riehl*, 8/1996
- Box 1 of 1 Lucinda H. Gedeon, Ph.D., Director, Neuberger Museum of Art, Purchase College, State University of New York, *June Wayne: A Retrospective*, 8/1996
- Box 1 of 1 Nicholas Olsberg, Chief Curator, Canadian Centre for Architecture, *The Architecture of Reassurance: Designing the Disney Theme Parks*, 8/1996
- Box 1 of 1 Neil C. Trager, Director, College Art Gallery, State University of New York at New Platz, *Hot Spots: America's Volcanic Landscape* (photographs), 7/1996

- Box 1 of 1 Melissa Webster, Assistant Curator, Buffalo Bill Historical Center, *In Search of Frederic Remington* (paintings, diaries, ledger books, photo albums, etc.), 7/1996
- Box 1 of 1 Mary Gardner Neill, Director, Seattle Art Museum, *Native Visions: Northwest Coast Art 18th Century to the Present*, 6/1996
- Box 1 of 1 Bette Petrides, *Retrospective of Historical Marine Paintings by John Stobart (1924 -)*, 6/1996
- Box 1 of 1 John E. Fleming, Ph.D., Director, National Afro-American Museum and Cultural Center, Wilberforce Office, *When the Spirit Moves: African American Dance* (2 shows in tandem: History of African American Dance; Art by African Americans inspired by dance), 5/1996
- Box 1 of 1 Wendy Weitman, Department of Prints, The Museum of Modern Art, *Sol LeWitt Prints 1970-1995*, 6/1996
- Box 1 of 1 Dr. Sarah Burns, History of Art, Indiana University Fine Arts Building, 132 Bloomington, Indiana 47405-3501, *19th Century British and American Rural Genre Painting* (OR American 9th Century Genre Painting), 6/1996 and 1/1998
- Box 1 of 1 Stephen Fleischman, Director, Madison Art Center, *Claes Oldenburg: Printed Stuff*, 6/1996
- Box 1 of 1 Stephen Prokopoff, Director, University of Iowa Museum of Art, *Philip Guston: Working Through the Forties*, 6/1996
- Box 1 of 1 Marion Kocot, Coordinator Traveling Exhibitions, International Center of Photography, *David Levinthal: A Retrospective*, 6/1996
- Box 1 of 1 Nina Gibans, Cleveland Artists Foundation, *Yet Still We Rise: African American Art in Cleveland*, 5/1996
- Box 1 of 1 Simon Dinnerstein, Large scale exhibition of Dinnerstein's work, 5/1996
- Box 1 of 1 Professor Michael Kammen, Department of History, Cornell University, Ithaca, New York, *Retrospective of Robert Gwathmey (1903-1988)*, 5/1996
- Box 1 of 1 Bob Duffy, Show of Duffy's work (paintings), 5/1996
- Box 1 of 1 Jacquelynn Baas, Director, University Art Museum Berkeley, University of California Berkeley, *Transformation: The Art of Joan Brown* (paintings, works on paper, 3-d pieces), 9/1996
- Box 1 of 1 John Carlin, Development Officer, National Museum of the American Indian, *Around Coltrane* (photographs by Robert Freeman), 4/1996
- Box 1 of 1 Harold Bell, President, Cape Ann Historical Association, *Stuart Davis in Gloucester*, 4/1996

- Box 1 of 1 Lewis I. Sharp, Director, The Denver Art Museum, *Wheat Fields (Jim Dine)*, 4/1996
- Box 1 of 1 Patricia D. Richards, *Collective Memories* (photographs by Richards and family), 4/1996
- Box 1 of 1 Valerie Dillon, Dillon Gallery, *Sin and Redemption and other works by Patricia Nix*, 3/1996
- Box 1 of 1 H. Glenn Williams, Charley Harper paintings, 3/1996
- Box 1 of 1 Jane Sweeney, *Felrath Hines Retrospective* (drawings, paintings, prints), 3/1996
- Box 1 of 1 Sachi Yanari, Assistant Curator of Collections, Fort Wayne Museum of Art, *Alma Thomas*, 3/1996
- Box 1 of 1 Bob W. Morris, Album Cover Art, 3/1996
- Box 1 of 1 Jo Farb Hernandez, *Misch Kohn*, 3/1996
- Box 1 of 1 Lynn K. Rogerson, Director, Art Services International, *Soaring Spirit: The Art of Rockwell Kent*, 3/1996
- Box 1 of 1 Kathleen A. Foster, Curator, 19th and 20th Century Art J. Frank Currier Project, Indiana University Art Museum, Bloomington, Indiana; *J. Frank Currier Retrospective* (paintings, prints, pastels), 3/1996
- Box 1 of 1 Barbara J. Bloemink, Ph.D., Executive Director, Kemper Museum of Contemporary Art and Design, *Two Decades of Paintings by Gary Stephan*, 3/1996
- Box 1 of 1 Sara Rosenfeld, Exhibition Coordinator, The American Federation of Arts, *A Passion for the Past: The Collection of Bertram K. and Nina Fletcher Little at Cogswell's Grant* (all media), 2/1996
- Box 1 of 1 Carey T. Caldwell, Senior Curator, The Oakland Museum of California Foundation, *Memory and Imagination: The Art and Legacy of Frank Day (1902-1976)* (paintings)
- Box 1 of 1 Edana Elder, Marketing Coordinator, Exhibits USA, *Betye Saar: Personal Icons*, 2/1996
- Box 1 of 1 Deborah Martin Kao, Charles C. Cunningham, Senior Assistant Curators, Print Department, Photograph Collection, Harvard University Art Museums, *Art in the Service of Social Action: Ben Shahn's New York Photographs 1932-1936*, 2/1996
- Box 1 of 1 Bonnie Yochelson c/o Marilyn Simon, Head of Exhibitions, Museum of the City of New York, *Berenice Abbott at Work: The Making of Changing New York*, 2/1996

- Box 1 of 1 Karen Hewitt (wife of deceased artist Francis Hewitt), The Anonima Group (1960-1971) or Work of Frank Hewitt (paintings), 2/1996
- Box 1 of 1 Audrey Gardner-Wright, Ph.D., *Art of Admiral Henry Walke (1809-1896)* (paintings, drawings, lithographs), 2//1996
- Box 1 of 1 Jo Farb Hernandez, *Retrospective of Misch Kohn* (b. 1916) (prints), 2/1996
- Box 1 of 1 Inga Kolodney, Interstrategies Inc., *Illustrations of the Grimm Brothers' Fairy Tales by Robert Wang*, 1/1996
- Box 1 of 1 Christopher B. Crosman, Director, The Farnsworth Art Museum, *Shelving Shores: Jamie Wyeth and the Sea* (paintings), 2/1996
- Box 1 of 1 Michael Conforti, Director, Sterling and Francine Clark Art Institute, *Early Sargent Works Publicly Exhibited*, 1/1996
- Box 1 of 1 National Sculpture Society, Ft. Worth, Texas, *The National Sculpture Society Presents: 2000 Before and Beyond: A Celebration of Mankind's Heritage in Sculpture*, 11/1995
- Box 1 of 1 Margaret C. Conrads, Samuel Sosland Curator of American Art, The Nelson-Atkins Museum of Art, *Albert Bloch*, 1/1996
- Box 1 of 1 Constance W. Glenn, Director, University Art Museum, California State University Long Beach, *The Great American Pop Art Store: Multiples of the Sixties*, 1/1996
- Box 1 of 1 Christian A. Peterson, Associate Curator of Photographs, The Minneapolis Institute of Arts, *After the Photo-Secession: American Pictorial Photography 1910-1955*, 1/1996
- Box 1 of 1 Robin R. Salmon, Senior Vice President and Curator of Collections, Brookgreen Gardens, *American Masters: Sculptures from Brookgreen Gardens*, 3/1996
- Box 1 of 1 Dr. Lois G. Marcus, Associated Art Consultants, *Augustus Saint-Gaudens*, 11/1995
- Box 1 of 1 Deborah Johnson, President and CEO, The Museums at Stony Brook, *Paintings from the Collection of Walter and Lucille Rubin*, 11/1995
- Box 1 of 1 Cynthia Graves, Coordinator, TREXTraveling Exhibitions Program, *Betty Hahn: Photography or Maybe Not*, 10/1995
- Box 1 of 1 Dr. Barry R. Harwood, Associate Curator, Department of Decorative Arts, The Brooklyn Museum, Hunzinger furniture, 1/1995
- Box 1 of 1 Malcolm Rogers, Director, Museum of Fine Arts Boston, Herb Ritts exhibition (photographs), 11/1995

- Box 1 of 1 Margaret C. Conrads, Samuel Sosland Curator of American Art, The Nelson-Atkins Museum of Art, *Albert Bloch* (paintings), 9/1995
- Box 1 of 1 Susan Sachs Fleishman, *A Journey for the Senses* (Juliet Ehrlich Ceramic Murals), 8/1995
- Box 1 of 1 Suzannah J. Fabing, Director, Smith College Museum of Art, *Retrospective of Sandy Skoglund* (sculpture, photographs, installation), 4/1995
- Box 1 of 1 Mark A. Tullos, Junior Director, Alexandria Museum of Art, *Will Henry Stevens: From the Mountains to the Sea* (paintings), 7/1995
- Box 1 of 1 Kaye M. Wagner, Tour Director, American Academy of Equine Art, *The Horse in Art: The Best of the American Academy of Equine Art*, 6/1995
- Box 1 of 1 Bernard Barryte, Associate Director and Chief Curator, Stanford University Museum of Art, *Pacific Arcadia* (California Dream) (all media)
- Box 1 of 1 Robert E. Seydel, Curator of Exhibitions, Photographic Resource Center, Boston University, *Photographs by Dennis Hopper: 1961-1967*, 6/1995
- Box 1 of 1 Mimi Roberts, Coordinator, Bea Mandelman Exhibition Tour, *Bea Mandelman Retrospective*, 6/1995
- Box 1 of 1 Thomas Moore, Curator of Photographs, The Mariners' Museum, 4 traveling photographic exhibitions (Chris-Craft Boats; William Francis Gibbs; Boat for all Reasons; Edwin Levick), 6/1995
- Box 1 of 1 Nicholas Olsbert, Chief Curator, Centre Canadien d'Architecture, *The Architecture of Reassurance: Designing Disney's Theme Parks*, 6/1995
- Box 1 of 1 Terry Fenton, *Plain Truth: Photographers and Film Makers in Western Canada*, 6/1995
- Box 1 of 1 Judith Hoos Fox, Curator, Davis Museum and Cultural Center, Wellesley College, *The Arts and Crafts in Boston 1897-1927* (w/t), 4/1995
- Box 1 of 1 Susan Anderson, Acting Director, Laguna Art Museum, *Llyn Foulkes: Between a Rock and a Hard Place*, 5/1995
- Box 1 of 1 Deborah J. Johnson, President and CEO, The Museums at Stony Brook, *William Sidney Mount: American Genre Painter*, 5/1995
- Box 1 of 1 Kathleen A. Foster, Curator, 19th and 20th Century Art, Indiana University Art Museum, Bloomington, Indiana, *Images of the Heartland: The Midwestern Landscape*, 4/1995
- Box 1 of 1 Gail Stavitsky, Curator of Collections and Exhibitions, The Montclair Art Museum, *Precisionism in America (1914-1941): Reordering Reality*, 3/1995
- Box 1 of 1 John Wilson, Curator, Painting and Sculpture, Cincinnati Art Museum, *Henry Mosler*, 8/1994

- Box 1 of 1 Pierre Theberge, Director, The Montreal Museum of Fine Arts, George Segal Exhibition, 8/1995
- Box 1 of 1 Katy Kline, Director, Wiesner Building E15-109, Cambridge, Massachusetts 02139, *Leon Golub and Nancy Spero*, 3/1995
- Box 1 of 1 Smith Kramer, Fine Art Services, Traveling Exhibitions for Spring 1995, 3/1995
- Box 1 of 1 Trudy W. Stack, Curator of Exhibitions and Collections, Center for Creative Photography, The University of Arizona, Tucson, *Reconstruction: William Christenberry's Art*, 3/1995
- Box 1 of 1 Nick Capasso, Associate Curator, DeCordova Museum And Sculpture Park, *Harriet Casdin-Silver: The Art of Holography*, 3/1995
- Box 1 of 1 Suzette Lane McAvoy, The Farnsworth Art Museum, *Sacred Sites: Images of Japan Ireland and the American Southwest*, 2/1995
- Box 1 of 1 Peter G. Henrici, Kunsthalle wien, *The Construction of the Impossible, Technical Visions (w/t)*, 2/1995
- Box 1 of 1 Jennifer Keefer, Columbus Museum of Art, Traveling Exhibitions for 1994-1995, 10/1994
- Box 1 of 1 Marion Kocot, Coordinator, Traveling Exhibitions, International Center of Photography, *Fazal Sheikh: Photographs*, 12/1994
- Box 1 of 1 Kathy Halbreich, Director, Walker Art Center, *Dawoud Bey: Portraits 1975-1995*, 12/1994
- Box 1 of 1 Connie Sullivan, Constance Sullivan Editions, 2 Landscapes of the Civil War, 12/1994
- Box 1 of 1 Eleanor Flomenhaft, *Retrospective of Elizabeth Catlett's Sculpture*, 11/1994
- Box 1 of 1 Barbara C. Gilbert, Curator, Hebrew Union College, Skirball Museum, *Henry Mosler - A Retrospective*, 10/1994
- Box 1 of 1 Samuel Sachs II, Director, The Detroit Institute of Arts, *Pictorialism into Modernism: The Clarence H. White School of Photography*, 10/1994
- Box 1 of 1 Janice T. Driesbach, Curator, Crocker Museum of Art, *American Views: Oil Sketches by Thomas Hill (w/t) (paintings)*, 9/1994
- Box 1 of 1 Donald E. Knaub, Director, The Edwin A. Ulrich Museum of Art, Wichita State University, *Charles Grafty, 1862-1929 (sculpture)*, 8/1994
- Box 1 of 1 Richard Torchia, Curator, Levy Gallery for the Arts in Philadelphia, Moore College of Art and Design, *Humbert Howard: A Retrospective (paintings)*, 8/1994

- Box 1 of 1 Lin Fridman, Galeria Fridman, Puerto Rico, Exhibition of Puerto Rican artists, 7/1994
- Box 1 of 1 Peter and Donna Thomas, A Collection of Paper Samples from Hand Papermills in the United States of America, 7/1994
- Box 1 of 1 David Lewis, FAIA AICP, *Peter Contis* (paintings), 7/1994
- Box 1 of 1 Hutton Wilkinson, Executive Director, The Anthony and Elizabeth Duquette Foundation for the Living Arts, *Anthony Duquette* (jewelry), 7/1994
- Box 1 of 1 Steven L. Brezzo, Director, San Diego Museum of Art, *Continental Divide* (painting), 7/1994
- Box 1 of 1 Graham W. J. Beal, Director, Joslyn Art Museum, *Karen Kunc* (prints), 7/1994
- Box 1 of 1 Robert A. Whyte, Curator, Museo Italo Americano, Fort Mason Center, Building C, *Home on the Streets: Paintings and Drawings by Marco Sassone*, 6/1994
- Box 1 of 1 David Witt, Curator, The Harwood Foundation, *The Life and Art of Patrocino Barela*, 6/1994
- Box 1 of 1 Larry David Perkins, Curator of Collections, Samuel P. Harn Museum of Art, University of Florida, Gainesville, *Howard Thomas* (painting), 6/1994
- Box 1 of 1 International Sculpture Center, Narrative Jewelry, 6/1994
- Box 1 of 1 Anne Kohs, *John Buck* (prints), 6/1994
- Box 1 of 1 David Hanks, *Peggy Bacon*, 6/1994
- Box 1 of 1 Steven High, Director, Anderson Gallery, Virginia Commonwealth University, *Arnaldo Roche-Rabell: The Uncommon Wealth* (painting), 6/1994
- Box 1 of 1 Anthony Hirschel, Director, Bayly Art Museum, University of Virginia, *John Douglas Woodward: Shaping the Landscape Image 1865-1910* (illustration), 6/1994
- Box 1 of 1 Dr. Robert Henning, Assistant Director for Curatorial Services, Santa Barbara Museum of Art, *House and Home*, 3/1994
- Box 1 of 1 Russell Panczenko, Director, Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, *John Stewart Curry*, 5/1994
- Box 1 of 1 Ina Schechter, President, Washington Watercolor Association, Centennial Exhibition, 3/1994
- Box 1 of 1 Stuart and Roberta Friedman, *Corinne Michele Westerman* (aka Michael West) (painting), 3/1994

- Box 1 of 1 Tanisha Jones, Traveling Exhibition Coordinator, California Academy of Sciences, *Witness: Endangered Species of North America* (photography), 3/1994
- Box 1 of 1 William Burt, Shadowbirds (photographs), 3/1994
- Box 1 of 1 Donna Gustafson, American Federation of Arts, *An Art of Conscience: American Social Commentary 1930-1970 from the Collection of Philip J. and Suzanne Schiller*, 2/1994
- Box 1 of 1 Dr. Patricia Trenton, Guest Curator, Gene Autry Western Heritage Museum, *Women Painters of the American West: 1890-1945*, 2/1994
- Box 1 of 1 Matthew Drutt, Guest Curator, Renwick Gallery, *Rudy Staffel - Ceramics*, 3/1993
- Box 1 of 1 Aaron D. Schindler, Photo Perspectives, *Chris Rainier's Photographs - Keepers of the Spirit*, 1/1994