Smithsonian Institution Archives

Exhibition Records (Declined), 1994-1996

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., *osiaref@si.edu*
Title:	Exhibition Records (Declined)
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Administrative Information

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Descriptive Entry

This accession consists of exhibition proposals declined by the National Museum of American Art (NMAA) and the Renwick Gallery. Materials include correspondence, notes, memoranda, proposals, brochures, and color slides.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum exhibits

Types of Materials:

Black-and-white photographs
Brochures
Manuscripts

Names:

Renwick Gallery

Container Listing

Box 1

By: Organizing Institution / Exhibition Title / Date Declined

Box 1 of 1	Joseph Jacobs, Curator of Painting and Sculpture, The Newark Museum, *Off Limits: Rutgers University and Avant-Garde Art 1957-1963*, 12/1996
Box 1 of 1	Sara Rosenfeld, Exhibitions Coordinator, The American Federation of Arts, *Toward an American Identity: Selections from the Wichita Art Museum Collection of American Art*, 11/1996
Box 1 of 1	Maria Hajic, Curator of Art, National Museum of Wildlife Art, *Carl Rungius*, 12/1996
Box 1 of 1	Phillip B. Gonzales, Director, The University of New Mexico, Southwest Hispanic Research Institute, *Spirit Ascendent: The Art and Life of Patrocino Barela*, 11/1996
Box 1 of 1	Tim Mosman, Traveling Exhibitions Coordinator, Center for Creative Photography, The University of Arizona, Tuscon, Arizona; *An Excess of Fact: Lee Friedlander/The Sonoran Desert*, 11/1996
Box 1 of 1	Dan Cameron, Senior Curator, The New Museum of Contemporary Art, *Faith Ringgold: The French Connection & the American Connection*, 11/1996
Box 1 of 1	Dan L. Monroe, Executive Director, Peabody Essex Museum, *Gifts of the Spirit: Works of Nineteenth-Century and Contemporary Native American Artists*, 11/1996
Box 1 of 1	Leonard Lewis, Rhino Horn exhibition, 11/1996
Box 1 of 1	Karen Wilkin, *Isaac Witkin: A Sculpture Retrospective*, 11/1996
Box 1 of 1	Nancy E. Green, Assistant Director for Collections and Programs, Herbert F. Johnson Museum of Art, Cornell University, Ithica, New York; *Susan Rothenberg: Drawings and Prints*, 11/1996
Box 1 of 1	Dr. Kenworth W. Moffett, Executive Director, Museum of Art, *Duane Hanson Sculptures*, 10/1996
Box 1 of 1	Sara Rosenfeld, Exhibitions Coordinator; The American Federation of the Arts, *Small Paintings by Arthur Dove, 1942-1943*, 11/1996

Box 1 of 1	Scott F. Sibley, *Works by Emmett Edwards and Eleanor McGavic Edwards (30s-70s)*, 11/1996
Box 1 of 1	Kristan H. McKinsey, Director of Art Programs and Collections, Lakeview Museum of Arts and Sciences, *James Butler: Views Along the Mississippi* (landscape paintings), 11/1996
Box 1 of 1	Jeff Fleming, Chief Curator Southeast Center for Contemporary Art, *Work of Maya Lin*, 11/1996
Box 1 of 1	Eleni Cocordas, Museum of Modern Art, *Pictures of the Times: A Century of Photography from New York Times*, 10/1996
Box 1 of 1	Mark Miller, *David Stone Martin (illustrator of the 30s)*, 10/1996
Box 1 of 1	Thomas K. Seligman, Director, Stanford University Museum of Art, *Pacific Arcadia: Images of California 1600-1915*, 9/1996
Box 1 of 1	Patricia Johnston, Publisher, Afton Historical Society Press, *Seth Eastman's Watercolors*, 10/1996
Box 1 of 1	Patricia Templin, Executive Director, Hoosier Salon Patrons Association, Hoosier Salon Patron Association 7th Anniversary Exhibition, 10/1996
Box 1 of 1	Karen Anderson, Assistant Director of Programs, Center for the Fine Arts, *Triumph of Spirit: Carlos Alfonso, A Survey 1976-1991* (paintings, drawings, sculpture), 10/1996
Box 1 of 1	Eleni Cocordas, Associate Coordinator of Exhibitions, The Museum of Modern Art, *Come Sunday: Photographs by Thomas Roma*, 10/1996
Box 1 of 1	Sara Rosenfeld, Exhibitions Coordinator, The American Federation of Arts, *Julien Levy: Objects of Affection* (paintings, photos, sculpture, drawings, films, ephemera), 10/1996
Box 1 of 1	Peggy Doherty, Director, Northern Illinois University Art Gallery, *Oscar Luis Martinez* (paintings), 9/1996
Box 1 of 1	Kathleen Monaghan, Director, The Hyde Collection, *Cauldron of Excitement: The Paintings of George McNeil*, 9/1996
Box 1 of 1	Deborah J. Johnson, President and CEO, The Museums at Stony Brook, *George Washington American Icon: An Image Transformed* (paintings, prints, sculpture, decorative arts), 8/1996

Box 1 of 1	Dr. David F. Setford, Chief Curator, Norton Museum of Art, *Georg Bellows: Love of Winter*, 8/1996
Box 1 of 1	Shirley Wenger, *Watercolors by Susie Riehl*, 8/1996
Box 1 of 1	Lucinda H. Gedeon, Ph.D., Director, Neuberger Museum of Art, Purchase College, State University of New York, *June Wayne: A Retrospective*, 8/1996
Box 1 of 1	Nicholas Olsberg, Chief Curator, Canadian Centre for Architecture, *The Architecture of Reassurance: Designing the Disney Theme Parks*, 8/1996
Box 1 of 1	Neil C. Trager, Director, College Art Gallery, State University of New York at New Platz, *Hot Spots: America's Volcanic Landscape* (photographs), 7/1996
Box 1 of 1	Melissa Webster, Assistant Curator, Buffalo Bill Historical Center, *In Search of Frederic Remington* (paintings, diaries, ledger books, photo albums, etc.), 7/1996
Box 1 of 1	Mary Gardner Neill, Director, Seattle Art Museum, *Native Visions: Northwest Coast Art 18th Century to the Present*, 6/1996
Box 1 of 1	Bette Petrides, *Retrospective of Historical Marine Paintings by John Stobart (1924 -)*, 6/1996
Box 1 of 1	John E. Fleming, Ph.D., Director, National Afro-American Museum and Cultural Center, Wilberforce Office, *When the Spirit Moves: African American Dance* (2 shows in tandem: History of African American Dance; Art by African Americans inspired by dance), 5/1996
Box 1 of 1	Wendy Weitman, Department of Prints, The Museum of Modern Art, *Sol LeWitt Prints 1970-1995*, 6/1996
Box 1 of 1	Dr. Sarah Burns, History of Art, Indiana University Fine Arts Building, 132 Bloomington, Indiana 47405-3501, *19th Century British and American Rural Genre Painting* (OR American 9th Century Genre Painting), 6/1996 and 1/1998
Box 1 of 1	Stephen Fleischman, Director, Madison Art Center, *Claes Oldenburg: Printed Stuff*, 6/1996
Box 1 of 1	Stephen Prokopoff, Director, University of Iowa Museum of Art, *Philip Guston: Working Through the Forties*, 6/1996
Box 1 of 1	Marion Kocot, Coordinator Traveling Exhibitions, International Center of Photography, *David Levinthal: A Retrospsective*, 6/1996

Box 1 of 1	Nina Gibans, Cleveland Artists Foundation, *Yet Still We Rise: African American Art in Cleveland*, 5/1996
Box 1 of 1	Simon Dinnerstein, Large scale exhibition of Dinnerstein's work, 5/1996
Box 1 of 1	Professor Michael Kammen, Department of History, Cornell University, Ithaca, New York, *Retrospective of Robert Gwathmey (1903-1988)*, 5/1996
Box 1 of 1	Bob Duffy, Show of Duffy's work (paintings), 5/1996
Box 1 of 1	Jacquelynn Baas, Director, University Art Museum Berkeley, University of California Berkeley, *Transformation: The Art of Joan Brown* (paintings, works on paper, 3-d pieces), 9/1996
Box 1 of 1	John Carlin, Development Officer, National Museum of the American Indian, *Around Coltrane* (photographs by Robert Freeman), 4/1996
Box 1 of 1	Harold Bell, President, Cape Ann Historical Association, *Stuart Davis in Gloucester*, 4/1996
Box 1 of 1	Lewis I. Sharp, Director, The Denver Art Museum, *Wheat Fields (Jim Dine)*, 4/1996
Box 1 of 1	Patricia D. Richards, *Collective Memories* (photographs by Richards and family), 4/1996
Box 1 of 1	Valerie Dillon, Dillon Gallery, *Sin and Redemption and other works by Patricia Nix*, 3/1996
Box 1 of 1	H. Glenn Williams, Charley Harper paintings, 3/1996
Box 1 of 1	Jane Sweeney, *Felrath Hines Retrospective* (drawings, paintings, prints), 3/1996
Box 1 of 1	Sachi Yanari, Assistant Curator of Collections, Fort Wayne Museum of Art, *Alma Thomas*, 3/1996
Box 1 of 1	Bob W. Morris, Album Cover Art, 3/1996
Box 1 of 1	Jo Farb Hernandez, *Misch Kohn*, 3/1996
Box 1 of 1	Lynn K. Rogerson, Director, Art Services International, *Soaring Spirit: The Art of Rockwell Kent*, 3/1996

Box 1 of 1	Kathleen A. Foster, Curator, 19th and 20th Century Art J. Frank Currier Project, Indiana University Art Museum, Bloomington, Indiana; *J. Frank Currier Retrospective* (paintings, prints, pastels), 3/1996
Box 1 of 1	Barbara J. Bloemink, Ph.D., Executive Director, Kemper Museum of Contemporary Art and Design, *Two Decades of Paintings by Gary Stephan*, 3/1996
Box 1 of 1	Sara Rosenfeld, Exhibition Coordinator, The American Federation of Arts, *A Passion for the Past: The Collection of Bertram K. and Nina Fletcher Little at Cogswell's Grant* (all media), 2/1996
Box 1 of 1	Carey T. Caldwell, Senior Curator, The Oakland Museum of California Foundation, *Memory and Imagination: The Art and Legacy of Frank Day (1902-1976)* (paintings)
Box 1 of 1	Edana Elder, Marketing Coordinator, Exhibits USA, *Betye Saar: Personal Icons*, 2/1996
Box 1 of 1	Deborah Martin Kao, Charles C. Cunningham, Senior Assistant Curators, Print Department, Photograph Collection, Harvard University Art Museums, *Art in the Service of Social Action: Ben Shahn's New York Photographs 1932-1936*, 2/1996
Box 1 of 1	Bonnie Yochelson c/o Marilyn Simon, Head of Exhibitions, Museum of the City of New York, *Berenice Abbott at Work: The Making of Changing New York*, 2/1996
Box 1 of 1	Karen Hewitt (wife of deceased artist Francis Hewitt), The Anonima Group (1960-1971) or Work of Frank Hewitt (paintings), 2/1996
Box 1 of 1	Audrrey Gardner-Wright, Ph.D., *Art of Admiral Henry Walke (1809-1896)* (paintings, drawings, lithographs), 2//1996
Box 1 of 1	Jo Farb Hernandez, *Retrospective of Misch Kohn* (b. 1916) (prints), 2/1996
Box 1 of 1	Inga Kolodney, Interstrategies Inc., *Illustrations of the Grimm Brothers' Fairy Tales by Robert Wang*, 1/1996
Box 1 of 1	Christopher B. Crosman, Director, The Farnsworth Art Museum, *Shelving Shores: Jamie Wyeth and the Sea* (paintings), 2/1996
Box 1 of 1	Michael Conforti, Director, Sterling and Francine Clark Art Institute, *Early Sargent Works Publicly Exhibited*, 1/1996

Box 1 of 1	National Sculpture Society, Ft. Worth, Texas, *The National Sculpture Society Presents: 2000 Before and Beyond: A Celebration of Mankind's Heritage in Sculpture*, 11/1995
Box 1 of 1	Margaret C. Conrads, Samuel Sosland Curator of American Art, The Nelson-Atkins Museum of Art, *Albert Bloch*, 1/1996
Box 1 of 1	Constance W. Glenn, Director, University Art Museum, California State University Long Beach, *The Great American Pop Art Store: Multiples of the Sixties*, 1/1996
Box 1 of 1	Christian A. Peterson, Associate Curator of Photographs, The Minneapolis Institute of Arts, *After the Photo-Secession: American Pictorial Photography 1910-1955*, 1/1996
Box 1 of 1	Robin R. Salmon, Senior Vice President and Curator of Collections, Brookgreen Gardens, *American Masters: Sculptures from Brookgreen Gardens*, 3/1996
Box 1 of 1	Dr. Lois G. Marcus, Associated Art Consultants, *Augustus Saint-Gaudens*, 11/1995
Box 1 of 1	Deborah Johnson, President and CEO, The Museums at Stony Brook, *Paintings from the Collection of Walter and Lucille Rubin*, 11/1995
Box 1 of 1	Cynthia Graves, Coordinator, TREXTraveling Exhibitions Program, *Betty Hahn: Photography or Maybe Not*, 10/1995
Box 1 of 1	Dr. Barry R. Harwood, Associate Curator, Department of Decorative Arts, The Brooklyn Museum, Hunzinger furniture, 1/1995
Box 1 of 1	Malcolm Rogers, Director, Museum of Fine Arts Boston, Herb Ritts exhibition (photographs), 11/1995
Box 1 of 1	Margaret C. Conrads, Samuel Sosland Curator of American Art, The Nelson-Atkins Museum of Art, *Albert Bloch* (paintings), 9/1995
Box 1 of 1	Susan Sachs Fleishman, *A Journey for the Senses* (Juliet Ehrlich Ceramic Murals), 8/1995
Box 1 of 1	Suzannah J. Fabing, Director, Smith College Museum of Art, *Retrospective of Sandy Skoglund* (sculpture, photographs, installation), 4/1995
Box 1 of 1	Mark A. Tullos, Junior Director, Alexandria Museum of Art, *Will Henry Stevens: From the Mountains to the Sea* (paintings), 7/1995

Box 1 of 1	Kaye M. Wagner, Tour Director, American Academy of Equine Art, *The Horse in Art: The Best of the American Academy of Equine Art*, 6/1995
Box 1 of 1	Bernard Barryte, Associate Director and Chief Curator, Stanford University Museum of Art, *Pacific Arcadia* (California Dream) (all media)
Box 1 of 1	Robert E. Seydel, Curator of Exhibitions, Photographic Resource Center, Boston University, *Photographs by Dennis Hopper: 1961-1967*, 6/1995
Box 1 of 1	Mimi Roberts, Coordinator, Bea Mandelman Exhibition Tour, *Bea Mandelman Retrospective*, 6/1995
Box 1 of 1	Thomas Moore, Curator of Photographs, The Mariners' Museum, 4 traveling photographic exhibitions (Chris-Craft Boats; William Francis Gibbs; Boat for all Reasons; Edwin Levick), 6/1995
Box 1 of 1	Nicholas Olsbert, Chief Curator, Centre Canadien d'Architecture, *The Architecture of Reassurance: Designing Disney's Theme Parks*, 6/1995
Box 1 of 1	Terry Fenton, *Plain Truth: Photographers and Film Makers in Western Canada*, 6/1995
Box 1 of 1	Judith Hoos Fox, Curator, Davis Museum and Cultural Center, Wellesley College, *The Arts and Crafts in Boston 1897-1927* (w/t), 4/1995
Box 1 of 1	Susan Anderson, Acting Director, Laguna Art Museum, *Llyn Foulkes: Between a Rock and a Hard Place*, 5/1995
Box 1 of 1	Deborah J. Johnson, President and CEO, The Museums at Stony Brook, *William Sidney Mount: American Genre Painter*, 5/1995
Box 1 of 1	Kathleen A. Foster, Curator, 19th and 20th Century Art, Indiana University Art Museum, Bloomington, Indiana, *Images of the Heartland: The Midwestern Landscape*, 4/1995
Box 1 of 1	Gail Stavitsky, Curator of Collections and Exhibitions, The Montclair Art Museum, *Precisionism in America (1914-1941): Reordering Reality*, 3/1995
Box 1 of 1	John Wilson, Curator, Painting and Sculpture, Cincinnati Art Museum, *Henry Mosler*, 8/1994
Box 1 of 1	Pierre Theberge, Director, The Montreal Museum of Fine Arts, George Segal Exhibition, 8/1995
Box 1 of 1	Katy Kline, Director, Wiesner Building E15-109, Cambridge, Massachusetts 02139, *Leon Golub and Nancy Spero*, 3/1995

Box 1 of 1	Smith Kramer, Fine Art Services, Traveling Exhibitions for Spring 1995, 3/1995
Box 1 of 1	Trudy W. Stack, Curator of Exhibitions and Collections, Center for Creative Photography, The University of Arizona, Tucson, *Reconstruction: William Christenberry's Art*, 3/1995
Box 1 of 1	Nick Capasso, Associate Curator, DeCordova Museum And Sculpture Park, *Harriet Casdin-Silver: The Art of Holography*, 3/1995
Box 1 of 1	Suzette Lane McAvoy, The Farnsworth Art Museum, *Sacred Sites: Images of Japan Ireland and the American Southwest*, 2/1995
Box 1 of 1	Peter G. Henrici, Kunsthalle wien, *The Construction of the Impossible, Technical Visions* (w/t), 2/1995
Box 1 of 1	Jennifer Keefer, Columbus Museum of Art, Traveling Exhibitions for 1994-1995, 10/1994
Box 1 of 1	Marion Kocot, Coordinator, Traveling Exhibitions, International Center of Photography, *Fazal Sheikh: Photographs*, 12/1994
Box 1 of 1	Kathy Halbreich, Director, Walker Art Center, *Dawoud Bey: Portraits 1975-1995*, 12/1994
Box 1 of 1	Connie Sullivan, Constance Sullivan Editions, 2 Landscapes of the Civil War, 12/1994
Box 1 of 1	Eleanor Flomenhaft, *Retrospective of Elizabeth Catlett's Sculpture*, 11/1994
Box 1 of 1	Barbara C. Gilbert, Curator, Hebrew Union College, Skirball Museum, *Henry Mosler - A Retrospective*, 10/1994
Box 1 of 1	Samuel Sachs II, Director, The Detroit Institute of Arts, *Pictorialism into Modernism: The Clarence H. White School of Photography*, 10/1994
Box 1 of 1	Janice T. Driesbach, Curator, Crocker Museum of Art, *American Views: Oil Sketches by Thomas Hill* (w/t) (paintings), 9/1994
Box 1 of 1	Donald E. Knaub, Director, The Edwin A. Ulrich Museum of Art, Wichita State University, *Charles Grafly, 1862-1929* (sculpture), 8/1994
Box 1 of 1	Richard Torchia, Curator, Levy Gallery for the Arts in Philadelphia, Moore College of Art and Design, *Humbert Howard: A Retrospective* (paintings), 8/1994

Box 1 of 1	Lin Fridman, Galeria Fridman, Puerto Rico, Exhibition of Puerto Rican artists, 7/1994
Box 1 of 1	Peter and Donna Thomas, A Collection of Paper Samples from Hand Papermills in the United States of America, 7/1994
Box 1 of 1	David Lewis, FAIA AICP, *Peter Contis* (paintings), 7/1994
Box 1 of 1	Hutton Wilkinson, Executive Director, The Anthony and Elizabeth Duquette Foundation for the Living Arts, *Anthony Duquette* (jewelry), 7/1994
Box 1 of 1	Steven L. Brezzo, Director, San Diego Museum of Art, *Continental Divide* (painting), 7/1994
Box 1 of 1	Graham W. J. Beal, Director, Joslyn Art Museum, *Karen Kunc* (prints), 7/1994
Box 1 of 1	Robert A. Whyte, Curator, Museo Italo Americano, Fort Mason Center, Building C, *Home on the Streets: Paintings and Drawings by Marco Sassone*, 6/1994
Box 1 of 1	David Witt, Curator, The Harwood Foundation, *The Life and Art of Patrocino Barela*, 6/1994
Box 1 of 1	Larry David Perkins, Curator of Collections, Samuel P. Harn Museum of Art, University of Florida, Gainesville, *Howard Thomas* (painting), 6/1994
Box 1 of 1	International Sculpture Center, Narrative Jewelry, 6/1994
Box 1 of 1	Anne Kohs, *John Buck* (prints), 6/1994
Box 1 of 1	David Hanks, *Peggy Bacon*, 6/1994
Box 1 of 1	Steven High, Director, Anderson Gallery, Virginia Commonwealth University, *Arnaldo Roche-Rabell: The Uncommon Wealth* (painting), 6/1994
Box 1 of 1	Anthony Hirschel, Director, Bayly Art Museum, University of Virginia, *John Douglas Woodward: Shaping the Landscape Image 1865-1910* (illustration), 6/1994
Box 1 of 1	Dr. Robert Henning, Asstistant Director for Curatorial Services, Santa Barbara Museum of Art, *House and Home*, 3/1994
Box 1 of 1	Russell Panczenko, Director, Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, *John Stewart Curry*, 5/1994

Box 1 of 1	Ina Schecter, President, Washington Watercolor Association, Centennial Exhibition, 3/1994
Box 1 of 1	Stuart and Roberta Friedman, *Corinne Michele Westerman* (aka Michael West) (painting), 3/1994
Box 1 of 1	Tanisha Jones, Traveling Exhibition Coordinator, California Academy of Sciences, *Witness: Endangered Species of North America* (photography), 3/1994
Box 1 of 1	William Burt, Shadowbirds (photographs), 3/1994
Box 1 of 1	Donna Gustafson, American Federation of Arts, *An Art of Conscience: American Social Commentary 1930-1970 from the Collection of Philip J. and Suzanne Schiller*, 2/1994
Box 1 of 1	Dr. Patricia Trenton, Guest Curator, Gene Autry Western Heritage Museum, *Women Painters of the American West: 1890-1945*, 2/1994
Box 1 of 1	Matthew Drutt, Guest Curator, Renwick Gallery, *Rudy Staffel - Ceramics*, 3/1993
Box 1 of 1	Aaron D. Schindler, Photo Perspectives, *Chris Rainier's Photographs - Keepers of the Spirit*, 1/1994