



Smithsonian Institution Archives

## Exhibition Records, 1988-1999

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 00-024
<b>Date:</b>	1988-1999
<b>Extent:</b>	4 cu. ft. (4 record storage boxes)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 00-024, Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division, Exhibition Records

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## Descriptive Entry

This accession consists of records that document the planning, curation, and execution of temporary exhibitions at the Hirshhorn Museum and Sculpture Garden, including *EXPRESSIV*, and the *WORKS* and *DIRECTIONS* series sponsored by the Museum. The records were created and maintained by Neal David Benezra, Assistant Director for Art and Public Programs (1992-1999); Amada Cruz, Associate Curator (1989-1993); and Ned Rifkin, Chief Curator, 1988-1992. Materials include correspondence, memoranda, loan agreements, brochures, press kits, checklists, budget records, notes, floor plans, exhibition catalogs, scripts, and photographs.

Exhibitions and artists documented include: *British Sculpture Since 1965: Cragg, Deacon, Flanagan, Long, Nash, Woodrow* (1987-1988), featuring work by Tony Cragg, Richard Deacon, Barry Flanagan, Richard Long, David Nash, and Bill Woodrow; *Franz Gertsch: Nine Large-Scale Woodcuts* (1990); *Lucian Freud Paintings* (1987); Awards in the Visual Arts 10 (1991); *Stephan Balkenhol: Sculptures and Drawings* (1995-1996); *EXPRESSIV: Central European Art 1960* (1988); *WORKS: Dennis Adams* (1990); *WORKS: David Ireland* (1990); *WORKS: Matt Mullican* (1990); *WORKS: Ann Hamilton and Kathryn Clark, "View"* (1991); *WORKS: Alfredo Jaar* (1991-1992); *DIRECTIONS: Christian Marclay* (1990); *DIRECTIONS: Ilya Kabakov, "Ten Characters"* (1990); *DIRECTIONS: Mike Kelley, "Half a Man"* (1991); *DIRECTIONS: Adrian Piper, "What It's Like, What It Is #2"* (1991); *DIRECTIONS: Tim Rollins and K.O.S., "Animal Farm"* (1992); *DIRECTIONS: Jac Leirner* (1993); *DIRECTIONS: Jeanne Dunning* (1994); *DIRECTIONS: Sue Coe* (1994); and *DIRECTIONS: Gary Simmons* (1995).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Museum exhibits
- Traveling exhibitions

### Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Ephemera
- Exhibition catalogs
- Floor plans
- Illustrations
- Manuscripts
- Maps
- Pamphlets
- Picture postcards

### Names:

- Adams, Dennis
- Awards in the Visual Arts 10 (Exhibition) (1991: Washington, D.C.)
- Balkenhol, Stephan 1957-
- Benezra, Neal David, 1953-
- British Sculpture Since 1965: Cragg, Deacon, Flanagan, Long, Nash, Woodrow (Exhibition) (1987-1988: Washington, D.C.)
- Clark, Kathryn
- Coe, Susan
- Cragg, Tony
- Cruz, Amada, 1961-
- DIRECTIONS: Adrian Piper "What It's Like, What It Is #2" (Exhibition) (1991: Washington, D.C.)
- DIRECTIONS: Christian Marclay (Exhibition) (1990: Washington, D.C.)
- DIRECTIONS: Gary Simmons (Exhibition) (1995: Washington, D.C.)
- DIRECTIONS: Ilya Kabakov "Ten Characters" (Exhibition) (1990: Washington, D.C.)
- DIRECTIONS: Jac Leirner (Exhibition) (1993: Washington, D.C.)
- DIRECTIONS: Jeanne Dunning (Exhibition) (1994: Washington, D.C.)
- DIRECTIONS: Mike Kelley "Half a Man" (Exhibition) (1991: Washington, D.C.)
- DIRECTIONS: Sue Coe (Exhibition) (1994: Washington, D.C.)
- DIRECTIONS: Tim Rollins and K.O.S. "Animal Farm" (Exhibition) (1992: Washington, D.C.)
- Deacon, Richard
- Dunning, Jeanne
- Flanagan, Barry, 1941-2009
- Franz Gertsch: Nine Large Scale Woodcuts (Exhibition) (1990: Washington, D.C.)
- Freud, Lucian
- Gertsch, Franz
- Gonzalez-Torres, Felix, 1957-1996
- Hamilton, Ann
- Ireland, David
- Jaar, Alfredo

Kabakov, Ilya Iosifovich, 1933-  
Kelley, Mike  
Leirner, Jac  
Long, Richard  
Lucian Freud Paintings (Exhibition) (1987: Washington, D.C.)  
Marclay, Christian  
Mullican, Matt  
Nash, David  
Piper, Adrian, 1948-  
Rifkin, Ned  
Rollins, Tim  
Simmons, Gary  
Stephan Balkenhol: Sculptures and Drawings (Exhibition. (1995-1996: Washington, D.C.)  
WORKS: Alfredo Jaar (Exhibition) (1991-1992: Washington, D.C.)  
WORKS: Ann Hamilton and Kathryn Clark "View" (Exhibition) (1991: Washington, D.C.)  
WORKS: David Ireland (Exhibition) (1990: Washington, D.C.)  
WORKS: Dennis Adams (Exhibition) (1990: Washington, D.C.)  
WORKS: Matt Mullican (Exhibition) (1990: Washington, D.C.)  
Woodrow, Bill, 1948-

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## Container Listing

### Box 1

Curated by Amanda Cruz, Associate Curator, 1989-1993

Felix Gonzalez-Torres: June 16 - September 11, 1994

Box 1 of 4 Lannan Foundation (fundraising)

Box 1 of 4 Book/Publication of brochures

Box 1 of 4 Budget

Box 1 of 4 Press Kit

Box 1 of 4 Essays

Box 1 of 4 Graphics

Box 1 of 4 Events

Box 1 of 4 Articles, Invitations, etc

Box 1 of 4 Slides/photos

Box 1 of 4 Correspondence

Box 1 of 4 Special Exhibition Fund (SEF)/Warhol Foundation (fundraising)

Box 1 of 4 Warhol/FDU (giant)

Box 1 of 4 Venice Proposal Miscellaneous

Box 1 of 4 Venice Biennale - Proposal for 1995

*WORKS: Alfredo Jaar, November 7, 1991 - March 29, 1992*

Box 1 of 4 Alfredo Jaar

Box 1 of 4 Brochures

Box 1 of 4 11/28 - 2/24

*DIRECTIONS: Mike Kelly: "Half a Man", February 20 - May 19, 1991*

Box 1 of 4 Text

Box 1 of 4 Correspondence

Miscellaneous files

- Box 1 of 4 Four Latin American Pioneers of Modernism
- Box 1 of 4 Portugal Dokumenta/Europe 1992
- Box 1 of 4 Lannan Museum - Rifkin & Cruze correspondence

Box 2

- Box 2 of 4 Culture and Commentary exhibition
- Box 2 of 4 *WORKS: Dennis Adams, April 1990*
- Box 2 of 4 Steve Barry - Liability Waiver (AVA Release Forms)
- Box 2 of 4 Steve Barry
- AVA-10
- Box 2 of 4 Tony Labat - artist
- Box 2 of 4 Cary Leibowitz - artist
- Box 2 of 4 Adrian Piper - artist
- Box 2 of 4 Kay Rosen - artist
- Box 2 of 4 Jessica Stockholder - artist
- Box 2 of 4 Steve Barry - artist
- Box 2 of 4 Petah Coyne - artist
- Box 2 of 4 James Haywood - artist
- Box 2 of 4 Arnaldo Roche-Rabell - artist
- Box 2 of 4 Exhibition
- Box 2 of 4 Artist's Info. & Slies
- Box 2 of 4 Exhibition Background
- Box 2 of 4 Exhibition Correspondence
- Box 2 of 4 Exhibition Slides & Photos

*DIRECTIONS: Adrian Piper*

Box 2 of 4                    General

*DIRECTIONS: Jeanne Dunning, July 21 - November 2, 1994*

Box 2 of 4                    Press

Box 2 of 4                    Brochure

Box 2 of 4                    Photos

Box 2 of 4                    Letters of Complaint

Box 2 of 4                    Photo Works

Box 2 of 4                    Loans Checklist

Box 2 of 4                    Untitled Splatter

Box 2 of 4                    Installation

Box 2 of 4                    Events

Box 2 of 4                    Two Videos

Box 2 of 4                    Brochure/graphics/invite

Box 2 of 4                    Articles

Box 2 of 4                    July 21 - November 2, 1994

Box 2 of 4                    Jeanne Dunning

Box 3

                                  Curated by Ned Rifkin, Chief Curator, 1988-1992

Box 3 of 4                    Franz Gertsch Exhibition Files

Box 3 of 4                    Recent British Sculpture Exhibition

*EXPRESSIV*

Box 3 of 4                    Checklist

Box 3 of 4                    Coverage, notes, floorplan, etc.

Box 3 of 4                    Correspondence

                                  Miscellaneous Exhibition Files

Box 3 of 4                    Lucian Freud



Box 3 of 4                    *WORKS: Ann Hamilton*

Box 3 of 4                    *WORKS: David Ireland*

Box 3 of 4                    *WORKS: Matt Mullican*

Box 3 of 4                    *DIRECTIONS: Ilya Kabakov (2 folders)*

                                    Curated by Amanda Cruz, Associate Curator, 1989-1993

*DIRECTIONS: Mike Kelley*

Box 3 of 4                    Mike Kelley

Box 3 of 4                    Lists & loans, photos

*DIRECTIONS: Jac Leirner*

Box 3 of 4                    Jac Leirner

Box 3 of 4                    Press

Box 3 of 4                    Articles, text

Box 3 of 4                    Fundraising

Box 3 of 4                    Packets

Box 3 of 4                    Photos

Box 3 of 4                    Loans

*DIRECTIONS: Tim Rollins & K.O.S.*

Box 3 of 4                    Tim Rollins & K.O.S.

Box 3 of 4                    Press Reviews

Box 3 of 4                    Loans

Box 3 of 4                    Artists Influence - Notes

*DIRECTIONS: Christian Marclay*

Box 3 of 4                    Christian Marclay

*DIRECTIONS: Garry Simmons*

Box 3 of 4                    Public Relations Correspondence & Conservation

Box 3 of 4	Events
Box 3 of 4	Installation/checklist
Box 3 of 4	House (Flute Player)
Box 3 of 4	Sanada (Bal'head, Bal'head)
Box 3 of 4	Spector (Soft Shoe)
Box 3 of 4	Loans
Box 3 of 4	Press
Box 3 of 4	Brochure
Box 3 of 4	Budget
Box 3 of 4	Articles

Box 4

Curated By Neal D. Benezra, Assistant Director for Art and Public Programs,  
1992-1999

*Stephan Balkenhol: Sculptures and Drawings*

Box 4 of 4	Deutsche Bank
Box 4 of 4	Bonn
Box 4 of 4	Budgets
Box 4 of 4	Cantz Verlag, Publisher
Box 4 of 4	Carnegie International
Box 4 of 4	Checklists
Box 4 of 4	Correspondence with the artist
Box 4 of 4	Dallas Museum of Art
Box 4 of 4	Ellen de Bruijne
Box 4 of 4	DAP/Cantz
Box 4 of 4	Deichtorhallen
Box 4 of 4	Description

Box 4 of 4	Delta Airlines
Box 4 of 4	Development (General)
Box 4 of 4	Dweer Art Gallery
Box 4 of 4	Development Letters
Box 4 of 4	Drawing Acquisition
Box 4 of 4	Galerie Jonen & Schottle
Box 4 of 4	Galerie Braunbehrens
Box 4 of 4	Galerie Lohrl
Box 4 of 4	General Correspondence
Box 4 of 4	German Ambassador
Box 4 of 4	Goethe Institute
Box 4 of 4	Guggenheim Museum
Box 4 of 4	Hamburger Kunsthalle
Box 4 of 4	Internal Forms
Box 4 of 4	International Monetary Fund
Box 4 of 4	Invitations
Box 4 of 4	Los Angeles County Museum
Box 4 of 4	Institut fur Auslandbeziehungen
Box 4 of 4	Invitation Sample
Box 4 of 4	Invitation Lists
Box 4 of 4	Loan Correspondence - Galleries & Museums
Box 4 of 4	Lender: Dr. Bertold Gerchen
Box 4 of 4	Lender: Kunstmuseum Basel
Box 4 of 4	Lender: Dr. Hans Jochen Waitz
Box 4 of 4	Ludwig Forum
Box 4 of 4	MCA, Chicago

Box 4 of 4	Dr. Franz Meyer
Box 4 of 4	Miami, Center for the Fine ARTs
Box 4 of 4	Color Photocopies
Box 4 of 4	Museum Ludwig
Box 4 of 4	Lufthansa German Airlines
Box 4 of 4	MIT, List Visual Arts Center
Box 4 of 4	Montreal Museum of Fine Arts
Box 4 of 4	Museum fur Moderne Kunst
Box 4 of 4	Paine Webber Coll.
Box 4 of 4	Parkett Article
Box 4 of 4	Public Programs (2 folders)
Box 4 of 4	Public Programs - Drafts
Box 4 of 4	Herbert Quadflieg
Box 4 of 4	Harold Rayburn
Box 4 of 4	San Diego
Box 4 of 4	San Francisco Museum of Modern Art
Box 4 of 4	St. Louis Museum
Box 4 of 4	Horst schmitter
Box 4 of 4	Shipping estimates
Box 4 of 4	Thank You letters
Box 4 of 4	Union Bank of Switzerland
Box 4 of 4	Witte de With Center
Box 4 of 4	Exhibition Announcemetns
Box 4 of 4	Essays
Box 4 of 4	Development
Box 4 of 4	SB Drawings

Box 4 of 4	Replies
Box 4 of 4	Catalogue (Balkenhol)
Box 4 of 4	Three Mugures (Dreiergruppe), 1985
Box 4 of 4	Freestanding Figure (Freistehende Figure), 1987
Box 4 of 4	Man with Black Trousers (Mann mit schwarzer Hose), 1987
Box 4 of 4	Relief Heads 1-6, 1988
Box 4 of 4	57 Penguins (57 Pinguine), 1991
Box 4 of 4	Lion (Lowe), 1984
Box 4 of 4	Twelve Friends (Zwolf Freunde), 1988
Box 4 of 4	Kleines Kopfrelied (Mann), 1990
Box 4 of 4	Seated Man, 1990
Box 4 of 4	Large Couple (Heads of a Man and Woman) Grosses Paar (Manner und Frauen Kopf), 1990
Box 4 of 4	Small Man on a Snail, 1990
Box 4 of 4	Head on a Column (Man), 1991
Box 4 of 4	Head on a Column (Woman), 1991
Box 4 of 4	Man with Toadstool (Mann mit Fliegenpilz), 1991
Box 4 of 4	Sculpture Cross (Skulptur-Kreuz), 1991
Box 4 of 4	Double Figure (Doppel-Figure), 1992
Box 4 of 4	Small Man on a Giraffe, 1990
Box 4 of 4	6 Bears (6 Baren), 1991
Box 4 of 4	Head on a Column (Woman), 1993
Box 4 of 4	Head on a Column (Man), 1993
Box 4 of 4	Tondi (Head of a Woman/Head of a Man), 1993
Box 4 of 4	Relief, 1983
Box 4 of 4	Woman in Green Bathing Suit, 1993

Box 4 of 4	Man in Black Trunks, 1993
Box 4 of 4	Man on a Dolphin, 1993
Box 4 of 4	Larger Man with Green Shirt (Grosser Mann mit grunem Hemd, 1984
Box 4 of 4	Larger Man with Pink Shirt (Grosser Mann mit rosa Hemd, 1984
Box 4 of 4	Small Man with Two Crocodiles, 1994
Box 4 of 4	Camel
Box 4 of 4	Cow
Box 4 of 4	Dog, 1994
Box 4 of 4	Dolphin, 1994
Box 4 of 4	Donkey, 1994
Box 4 of 4	Elehants
Box 4 of 4	Giraffe, 1994
Box 4 of 4	Horse, 1994
Box 4 of 4	Lion, 1994
Box 4 of 4	Lizard, 1994
Box 4 of 4	Ostrich, 1994
Box 4 of 4	Parrot, 1994
Box 4 of 4	Pig, 1994
Box 4 of 4	Rhinoceros, 1994
Box 4 of 4	Zebra, 1994
Box 4 of 4	Man with Lions, 1994
Box 4 of 4	Man with Salamander, 1994
Box 4 of 4	Man with Zebra, 1994
Box 4 of 4	Man with Bull, 1994
Box 4 of 4	3 Hybrids, 1995
Box 4 of 4	Volume - Relief I (male), 1995

Box 4 of 4

Volume - Relief II (female), 1995