



Smithsonian Institution Archives

## Grant Records, 1992-1996

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Smithsonian Institution Archives  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Grant Records
<b>Identifier:</b>	Accession 00-043
<b>Date:</b>	1992-1996
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	Smithsonian Institution. Office of the Provost
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 00-043, Smithsonian Institution, Office of the Provost, Grant Records

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## Descriptive Entry

This accession consists of records that document Special Exhibition Fund (SEF) grant activities for significant exhibitions at the Smithsonian Institution. The fund was first administered by the Office of the Assistant Secretary for the Arts and Humanities, 1992-1994, and by the Assistant Provost for the Arts and Humanities, 1994-1996, before the Office of the Provost (OP) assumed this responsibility in 1996. Joan Zavala, OP Program Administrator, served as fund manager that year. The records primarily consist of memoranda pertaining to SEF funding awards, and budgetary information.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Fund accounting  
Museum exhibits

### Types of Materials:

Manuscripts

### Names:

Smithsonian Institution. Assistant Secretary for the Arts and Humanities. Special Exhibition Fund

Smithsonian Institution. Office of the Assistant Provost for the Arts and Humanities. Special  
Exhibition Fund  
Zavala, Joan

## Container Listing

### Box 1

Box 1 of 1	HoloGlobe
Box 1 of 1	Meyer, Susan
Box 1 of 1	Ravenhill
Box 1 of 1	Haddon
Box 1 of 1	Volkert
Box 1 of 1	Caahc, Willis
Box 1 of 1	Flinchum, Russell
Box 1 of 1	African Voices
Box 1 of 1	Pope, Nancy
Box 1 of 1	Singular Impressions: The Monotype in America
Box 1 of 1	Looking Both Ways
Box 1 of 1	Hoover, Cynthia
Box 1 of 1	King of the World
Box 1 of 1	Fitzhugh, William
Box 1 of 1	Tigers
Box 1 of 1	Star Spangled Banner
Box 1 of 1	Celebrity Caricature in America
Box 1 of 1	Chamber Music Program
Box 1 of 1	Scientists at Work

Box 1 of 1	Hartigan
Box 1 of 1	Ulak
Box 1 of 1	Russel Flinchum
Box 1 of 1	Figueroa
Box 1 of 1	Murry
Box 1 of 1	Martha Morris
Box 1 of 1	Arts and Industries
Box 1 of 1	Building a Natural Collection: 150 Years of Print Collecting the Smithsonian
Box 1 of 1	20th Century Consort
Box 1 of 1	Rock and Soul: Social Crossroads
Box 1 of 1	Widening Audience & Extending Exhibitions at the Freer
Box 1 of 1	Through Electronic Means
Box 1 of 1	Teraoka, Masami
Box 1 of 1	Ancient Cities of the Indus Valley
Box 1 of 1	Paja: Expression of Hindu Devotion
Box 1 of 1	Revealing Collections: Photography from SI
Box 1 of 1	Coral Reef Exhibition
Box 1 of 1	In Pursuit of the Butterfly: Portraits of James McNeill Whistle
Box 1 of 1	1846: A year of Decisions
Box 1 of 1	A Long twilight Struggle
Box 1 of 1	African Voices
Box 1 of 1	African American Index project

Box 1 of 1	Four Decades of Photography
Box 1 of 1	Roy Decarva
Box 1 of 1	Exotic Illusions
Box 1 of 1	Go Forth and Serve
Box 1 of 1	Degenerate Art Study
Box 1 of 1	Smithsonian Tropical Research Institute (STRI): Where Land Meets Sea
Box 1 of 1	Black Mosanic
Box 1 of 1	Land of Promise
Box 1 of 1	Ashcan Artists
Box 1 of 1	Latin American Pioneers
Box 1 of 1	The Collection Reviewed
Box 1 of 1	Forest Stories
Box 1 of 1	How Things Fly
Box 1 of 1	Case-In-Point
Box 1 of 1	National Museum of Natural History (NMNH) Spiders
Box 1 of 1	Rural organizations
Box 1 of 1	Wade in the Water
Box 1 of 1	Barn Again - Small Format Version Exhibition
Box 1 of 1	Rotten Truth
Box 1 of 1	Coral Reef Exhibition
Box 1 of 1	Celebrating Caricature in America

Box 1 of 1	BCI/Sound Research Exhibition
Box 1 of 1	SEF Design and Editing Upgrade
Box 1 of 1	Insect Biodiversity Exhibition
Box 1 of 1	Voyage: A Scale Model of the Solar System
Box 1 of 1	Chamber Music Program (2 folders)
Box 1 of 1	Brochure of Signmaking
Box 1 of 1	Singular Impressions: The Monotype in America
Box 1 of 1	Metropolitan Lives
Box 1 of 1	The Star Spangled Banner
Box 1 of 1	The Dream to Fly
Box 1 of 1	Speak to My Heart
Box 1 of 1	Endowment Accounts
Box 1 of 1	Ainu: Lost Treasures, Living Culture
Box 1 of 1	Exploring Marine Ecosystems
Box 1 of 1	Lindner, Richard
Box 1 of 1	Red, Hot and Blue
Box 1 of 1	Equal Rights and Justice
Box 1 of 1	North American Indian & Native Hawaiian Quiltmaking
Box 1 of 1	The Past in the Present
Box 1 of 1	Voices of First Nations Women
Box 1 of 1	BWI Display Project
Box 1 of 1	African Voices



Box 1 of 1	Benedicte Wrensted Exhibitiohn
Box 1 of 1	Ainu Exhibition Planning Conference
Box 1 of 1	See More About It (2 folders)
Box 1 of 1	The Art of Discovery
Box 1 of 1	Turnover File
Box 1 of 1	Last Act
Box 1 of 1	NAAMP
Box 1 of 1	Graphics and Redesigning
Box 1 of 1	BC Island Visitor Center
Box 1 of 1	Man on Fire: Luis Jimenez
Box 1 of 1	Exhibition Practices
Box 1 of 1	Indian Folk and Village Arts
Box 1 of 1	20th Century Consort
Box 1 of 1	Workers in the White house & Maroon Culture in the Americas
Box 1 of 1	Myths, Monuments and Museums
Box 1 of 1	Red Alaska
Box 1 of 1	Red, Hot and Blue
Box 1 of 1	James Vanderzee
Box 1 of 1	The Power of Maps
Box 1 of 1	Ethnic Imagery in the Landscape of Commerce
Box 1 of 1	The Eyes of Understanding

Box 1 of 1	Degenerate Art
Box 1 of 1	Exhibiting Selves and Others
Box 1 of 1	Red, Hot and Blue
Box 1 of 1	American Painting and Sculpture
Box 1 of 1	The Art of Romare Beardon
Box 1 of 1	Merchandising Modern design in America
Box 1 of 1	Maps and Donald Desky
Box 1 of 1	Marine Education
Box 1 of 1	Four Latin American Pioneers in Modernism