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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry
This accession consists of records that document the Educational Outreach Fund (EOF) activities of Manjula Kumar, Program Manager for EOF under the offices of the Assistant Secretary for Public Service, 1989-1992, Assistant Secretary for Education and Public Service, 1992-1994, and Assistant Provost for Educational and Cultural Programs, 1994-1995. The records consist of proposals, award and rejection memoranda, and budgetary information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Fund accounting

Types of Materials:
Black-and-white photographs
Books
Brochures
Color transparencies
Manuscripts
Names:

Kumar, Manjula.
Smithsonian Institution. Assistant Secretary for Education and Public Service.
Smithsonian Institution. Assistant Secretary for Public Service.
Container Listing

Box 1

Educational Outreach Fund: Proposals, 1990

Non-Imperial Politics in the Land Visited by Columbus - Smithsonian Tropical Research Institute (STRI)

Smithsonian Institution/DC Public Schools Teacher Education Program - Office of Elementary and Secondary Education (OESE)

Solomon & the Big Cats - National Zoological Park (NZP)

Interpretive Programs for "From Parlor to Politics" Women & Reform in America - National Museum of American History (NMAH)

The African American Aesthetic and Postmodernism - Hirshhorn Museum and Sculpture Garden (HMSG)

A Woman Called Truth - A Washington, D.C. Premiere by Discovery Theater - Discovery Theater/Resident Associate

Senegal & U.S. Virgin Islands Educational Materials - Office of Folklife Programs

Mapping the Universe - Smithsonian Astrophysical Observatory (SAO)

Facilitating Wildlife Conservation Through Education Training - NZP

Folklore Community Scholar Resource Handbook - Office of Folklife Programs


After Columbus - Office of Information Technology (OIT)

Salary Support for Marcia Battle - NMAA

Teaching about Native Americans - A Symposium for Elementary School Teachers - National Museum of Natural History (NMNH)

Black History Month Observance

Recruitment Video - NMNH

Art as America: Strategies for Teaching Multicultural Education - NMAA

CHM Education Kits - Cooper-Hewitt Museum

Labrador Prehistory Film - NMNH

"Harlem Document" Photographs 1932-1940 - NMAA
Scientific Illustration Internship with the Handbook of North American Indians - NMNH

National Advertising in African American Magazines - Office of Public Affairs (OPA)

How to See the Whole Picture - National Portrait Gallery (NPG)

Natural History Update - NMNH

Surface & Structure - NMAA

   Educational Outreach Fund: Proposals, 1991

Internships for Minority Students - Office of Fellowships and Grants (OFG)

Pan-Institutional celebration of Asian/Pacific American Heritage Month

Funding for Accessibility Program Manager

Jerry Gonzalez and the Fort Apache Band - Office of Quincentenary Programs

African Diasporan Marketplace - NMAH

Gloria Molina’s Visit to the Smithsonian - Office of the Assistant Secretary for Education and Public Service (OASEPS)

Spanish Language Brochure for Seeds of Change - NMNH

Funds to support the salary for Marcia Battle - NMAA

Interpreter Services at Advocacy Network Meetings - Smithsonian Office of Wider Audience Development (SOWAD)

National Conference on Multicultural Education - OESE

Chinua Achebe Reception - National Museum of African Art (NMAfa)

Education Program Inventory Project (EPI) - Office of International Studies (OIS)

Basterra Attendance at NAEYC Conference - OESE

Pan-Institutional Celebration of American Indian Heritage Month - SOWAD

Pan-Institutional Celebration of Hispanic Heritage Month - SOWAD

Kwasi Holman Contract - OASEPS

Smithsonian Early Enrichment Center Summer Scholarships - Smithsonian Early Enrichment Center (SEEC)

Publicity at the Latin American Festival - OPA

Smithsonian Jazz Orchestra - NMAH
Program on C. J. Walker - National Portrait Gallery (NPG)

Association for Asian American Studies meeting - NMAH

Production of SAAA newsletter - Anacostia Museum

National Association of Artist's Organization - Experiment Gallery

Workshop at the Association of Hispanic Journalists - OPA

The African Aesthetic & Postmodernism - HMSG

Women's History Month Commemoration for March 1991 - SOWAD

Experimental Gallery Opening - Experiment Gallery

Black History Month Celebration - SOWAD

Dr. George Washington Carver Nature Trail - Anacostia Museum

Ad Hoc Latino Media Advisory Committee - OPA

International Training and Environmental Education - NZP

Environmental and Maritime Connections of the SI's Rhode Island Rive Site to the Chesapeake Region: lecture Series - Smithsonian Environmental Research Center (SERC)

Mapping the Universe - SAO

African Immigrant Folklife Project - Office of Folklife Programs

Cultural Reporter - NMAH

Smithsonian Research Expeditions Minority Outreach Scholarships - Smithsonian National Associates Program (SNAP)

Outreach Recordings : Four CD/Cassette Projects - Office of Folklife Programs

De Generacion a Generacion: Mexico's Living Traditions of Craft and Music - Cooper Hewitt Museum

Comprehensive Science Center - NMNH

William H. Johnson and Afro-America: A Course for Teachers - NMAA

Improvisation in Contemporary African-American Quilt making:

Public Programs - Renwick Gallery

The Benjamin Banneker Project: Discovery Theater/The Smithsonian Associates (TSA)

Black History Month - SOWAD

Book, Planning museum Careers - Office of Museum Programs
The Changing Truth - National Air and Space Museum (NASM)
Publications for Human Attitudes Toward Animals Exhibit - NZP
Seeds Of Change - NMNH
   Educational Outreach Fund: Proposals, 1992
Distribution of Natural History Quest to Minority Educators - NMNH
Non-Traditional Independent Church Worship Practices and their Historic and Social Traditions in W.D.C. - Anacostia Museum
Longitudinal Study of the Smithsonian Early Enrichment Center - OIS
Interpretive Programs for A More Perfect Union: Japanese Americans and the United States Constitution - NMAH
Four Latin American Pioneers of Modernism: Torres-Garcia, Rivera, Lam and Matta - HMSG
Washington World Beat - Anacostia Museum
Anacostia History Project - Anacostia Museum
Cultures In Motion: Portraits in American Diversity - NPG

Box 2

An Instructional Guide for Knowledge & Power: Land in Native American Cultures - Office of Folklife Programs

Comprehensive Science Center - NMNH

SEEC Scholarships 1992 Summer Program - SEEC

National Black Arts festival Consultation - Center for Folklife Programs and Cultural Studies (CFPCS)

Rafael Lopez Valdez Lecture - Smithsonian Institution Traveling Exhibition Service (SITES)

An Educational Outreach Pilot Program at NASM - NASM

NOAH's Educational Outreach Coordinator - New Opportunities in Animal Health Sciences (NOAHS)

Women's History Month - SOWAD

QEM Conference - OESE

Haiti’s New Roots: Divinity and Democracy - OASEPS

4MAT Learning Styles training for NMNH - NMNH

Unto These Stories: A Theater Production by Discovery Theater - Discovery Theater
QEM Internship Program - OFG

African-American Lesbian & Gay Poetry Reading - SILGIC

Latino Caucus Meeting and Reception at Association of American Museums (AAM) - Latino Working Committee (LWC)

Disturbing the Peace: the Impact of Malcom X on the Politics and Culture of the Sixties - PAAC

Phillip Vera Cruz Booksigning - Wider Audience Development Program (WADP)

Filmfest DC Program at HMSG: Tribute to Cecily Tyson - HMSG

1992 Smithsonian Pan-Institutional Observance of Hispanic Heritage Month - WADP

Rock in a Weary Land: African Survival in the Americas - NMAH

Afro-Asian Music Ensemble "Turn Pain into Power" - Resident Associates Program (RAP)

African American Indexing Project - HACU Dinner & reception - OASEPS

Increase in Award for Maroon Culture in the Americas - CFPCS

An Evening With Katherine Dunham - Anacostia Museum

Myths, Monuments and Museums Conference - NMAH

Slide-Illustrated Lecture "A Private Face in A Public Place" - OASEPS

Travel for Jack Tchen - SOWAD

CEC Meeting - 1/19/1993 - SOWAD

American Indian Heritage Month - SOWAD

African American Studies -PAAC/NMAH

Travel for Claire Fronville OESE Regional Workshop in Seattle - Office of Government Relations (OGR)

International Training and Environmental Education - NZP

Students to Attend Town Meeting: Whither the Black Vote - RAP

Accessible Editions of Three Smithsonian Brochures - OPA

Increase in the Award for Black History Month - SOWAD

The Community Bridge: A Programmatic advisory committee to the exhibition The Kids Bridge - Experimental Gallery

Continuity and Transformation of a Muslim Ritual: Muharram - Related Observances in Iran, India, and Trinidad - CFPCS
USIE Wider Audience Pilot Program - SNAP

Instructional Guide for Knowledge and Power: Land in Native American Cultures - CFPCS

A Multidisciplinary Approach to Arms and Armor - International Gallery

American Encounters Public Programs - NMAH

Exhibition Workshop for Strength and Diversity: Japanese American Women 1885-1990 - SITES

Multicultural Conference - Preschoolers: A Promising Investment for a Culturally Diverse Future - OESE

Smithsonian Research Expeditions - SNAP

Cultures in Motions - NPG

Word of Mouth: Using Stories to Teach History - NMAH

We'll Understand It Better By and By - A National Conference on the History and Scholarship of African American Gospel - NMAH

Saynday Was Coming Along...Silverhorn's Drawings by the Kiowa Trickster - SITES

Filipino Heritage: A Smithsonian Resource Guide for Students, Teachers, and Community - NMNH

Save Outdoor Sculpture (SOS) Educational Portfolio - NMAA

Targetted Publications for D.C. Area Educators - OESE

Museum Internship Cooperative: A Pilot Project - Office of Museum Programs

Proposal for a Formal Environmental Education Program in the Province of Bocas del Toro, Republic of Panama - Smithsonian Tropical Research Institute (STRI)

Washington, D.C. Regional Workshop Program - OESE

Educational Outreach Fund: Proposals, 1993

Travel for Maggie Bertin & Evelyn Figuero - AAM Conference Latino Task Force/ASEPS

Film on Korean Ceramic Traditions - CFPCS

Smithsonian Jazz Masterworks - NMAH

1993 Environmentors Science Fair - ASEPS

1993 Asian Pacific American Heritage Month Pan- Institutional Celebration - WADP
Internship Deborah Archer - ASEPS

Body & Soul: The Alvin Ailey American Dance Theater - Anacostia Museum

Consultation Grant - CHM Multiculturalism Conference - Cooper-Hewitt Museum (CHM)

CMED - Research in Learning: Implications for the Museum Experience - CMED

SEEC Scholarships - SEEC

Travel to San Juan Gayle Edmunds - Office of Museum Programs (OMP)

Interpreter Services for WADP - WADP

Workshop on Exhibit Evaluation - NMNH

Budget Increase for 1992 Asian Pacific American Heritage Month

Women's History Month 1993

1993 Black History Month Pan-Institutional Events

Gender Images in Museums: Multiple Perspectives - GIAG

Bell Multicultural High School Program

First-Hand Understanding of Science. Res. Dev. of a Prototype Field Course - STRI

The Manhattan Project: New Faces in Research - NMAH

"Design at Work" A Design Education Video Series for High School Students - CHM

Defining Asian Pacific American in a Museum Context - WADP

1994 Black History Month Pan- Institutional Event - WADP

National College & University Seminar Series - OFG

Asian American Indexing Project - Jack Tchen

Anacostia Museum/Washington Performing Arts Society Program featuring Loraro Ros - Anacostia Museum

Armando Requeiro - Airfare - (OASEPS)

1993 American Indian Heritage Month Pan- Institutional Observance - WADP

Indian Expressions: Music and Words with Nobel Laureate Rigoberta Menchu - TSA

Outreach Program of Dr. Carlos Ruis Miranda - NZP

La Tercera Raiz/The Third Root - SITES
Abida Parveen Singing - Sackler

Public Performance by Native American Artist Vincent Craig - Experimental Gallery

Travel - CMED Susan Yelavich

Sino-U.S. Workshops on Museums and Communities - Maria Marable - OESE

Box 3

1993 Hispanic Heritage Month Pan- Institutional Events - WADP

Asian Pacific American Initiatives Working Group, Jack Tchen - WADP

Teacher Researchers in Advanced Discovery (TRIAD) - SERC

Attendance at the Asian American Studies Conference - OFG

Association of Asian American Studies Reception - WADP

Budget Increase for Publication of QEM Conference Report - OESE

Smithsonian Town Meeting On Education - OASEPS

Public Performance by Native American Artist Vincent Craig - Experimental Gallery

Travel - CMED Susan Yelavich

Sino-U.S. Workshops on Museums and Communities - Maria Marable - OESE

1993 Hispanic Heritage Month Pan- Institutional Events - WADP

Asian Pacific American Initiatives Working Group - Jack Tchen - WADP

Teacher Researchers in Advanced Discovery (TRIAD) - SERC

Attendance at the Asian American Studies Conference - OFG

Association of Asian American Studies Reception - WADP

Budget Increase for Publication of QEM Conference Report - OESE

Smithsonian Town Meeting On Education - OASEPS

Purchase of Folkway Recordings for Educational Prizes - OASEPS

Film Duplication and Distribution of Video - SAO

Moving Beyond: Contemporary Interpretation of 18th Century Korea - Sackler

From Nature to the Classroom: A Marine Science Workshop for Middle School Teachers - STRI
Teaching & Learning in a Diverse World: A Multicultural, Museum-based Training Program - OESE

Live From the National Zoo (Teleconferencing Project) NZP-NOAHS Center

In Search of Blue Prints: The Making of and African American Literary Criticism - PAAC/NMAH

Langley Theater Closed Captioning Test - NASM

High School History Hosts - National Postal Museum

Training Opportunities in Panama - STRI

Discover Virtual Reality - The Smithsonian Associates (TSA)

Educational Programs for Youth Ages 12 and Older "Minor of the Martyrs" - Experimental Gallery

Space for Women: A Focus on the Physical Sciences - SAO

Research on Learning: Implications for the Museum Experience - CMED

From Jibaros to Juan Bobo: Folklore of Puerto Rico Discovery Theater - TSA

Prototype for Reaching out to Latino Children in Elementary Schools - OPA

Cultural Education Feasibility & Planning Projects - CFPCS

Jerusalem/Al-Quds/Yerushalayian - CFPCS

Great Lakes Indian Powwow Videos - CFPCS

Washington, D.C. Area High School Photography Completion - NMAA

My Town, Your Town: Across Town Pen Friend - National Postal Museum

Black Mosaic Curriculum Project - Anacostia Museum

Cross Currents African American Design, A Free Series of Lectures and Concerts - CHM

African Immigrant Folklife Project - CFPCS

Video "Toward Gender Equity in Exhibitions" - GIAG/NMAH

James Van Der Zee & his contempos: African American Portrait Photographs (1915-1945) - NPG

Workers at the White House - CFPCS

"Clothesline" Folk Textiles, Fashion and Multiculturalism - Experimental Gallery

   Educational Outreach Fund: Proposals, 1994

Smithsonian Teaching Materials on North Indians - NMAH
Marine Ecosystems Exhibit - NMNH

1994 Festival of American Folklife Education Programs - CFPCS

Women & Flight - NASM

Sin Limites! The Latin American Experience in Aviation - NASM

Program Enhancement Support (Hirshhorn Museum & Sculpture Garden)

Campfire Diary (Wider Audience Development Program)

Archaeology and Education in Central Panama - STRI

Bilingual Resource Room (International Gallery)

Across the Nation Pen Friends - National Postal Museum

Smithsonian Kite Festival - TSA

Tzotzil-Tzeltal Mayan Literacy Project - NMNH Anthropology Dept.

Design Career Days - Cooper-Hewitt Museum

Bringing Science and Scientists into the Elementary School Classroom - SAO

Anacostia Museum/Moten School Partnership - Anacostia Museum

Filipino Heritage: A Smithsonian Resource Guide for Students, Teachers & Community - NMNH

A Reception for Executive Board of National Association of Chicano Studies - Office of Latino Affairs

Cuban Folklore in Music and Dance: Los Munequitos de Matanzas - TSA

Design Express: A Kaleidoscope of Family Fun - Cooper-Hewitt Museum

The Animals of and Endangered Rainforest Community in Panama: Conservation Biology for Children - NZP

Archaeology and Public Education in Panama - STRI

Digital video equipment support for Folklife and Cultural Education Projects - CFPCS

The Willow Tree Athletic Benevolent Association: African American Oral History Project - Smithsonian Research Expeditions

Crosscurrents: Pathways and Passages in Native American Design - Cooper Hewitt Museum

Imagining Families: Images and Voices - National African American Museum Project

Environmentors Project - ASEPS
International Wildlife Training Course at Front Royal, Virginia - NZP

Program Enhancement Aimed at Wider Audience Development - HMSG

Lecture By Pedro Perez Sarduy - Anacostia Museum

Internship Program in Collaboration with HACU - OSESE

Glenn Ligon Talk at the HMSG - International Liaison

AAM Conference in April 1994 - WADP

Struggle and Success: The African American Experience in Japan - HMSG

Reception at the Association of Asian American Studies Conference - WADP

Internship for Truman Scholar: Danielle A. Salus - ASEPS

Science Education Booklet at SI - OSESE

1994 Pan-Institutional Observance of Women's History Month - WADP

Box 4

Performance Assessment: How Do We Measure What Children Learn In Museum/School Programs - OSESE

Joint Meeting Of the AAAS And The NABS - WADP

An Experiment in Visitor Information Services: Alternatives to Traditional Education Practices - HMSG

Borders and Identities Education Kit: Formative Evaluation by Teachers - CFPCS

Brainstorming the Internet: In Search of Creative Classroom Applications - NMAA

Project Based Electronic Museum Education (NMAA/New Media Initiatives Project) Modeling As A Means to Understanding Creativity In the Design Process - Cooper-Hewitt Museum

Awards in Research in Museum Education - Panelists Comments

Cartoon, Popular Images, and Culture Gary Simmons and Gina Dent - HMSG

1995 Black History Month Institution-Wide Observance - WADP

Young Orators - NAAMP

A Reception for Executive Board of National Association of Chicano Studies - Office of Latino Affairs (OLA)

American Indian Heritage Month Institution-Wide Events - WADP
The Boogie-Woogie Boys: Filipino Americans in the Service of Their Country - WADP

World Aids Day - International Center

Hostos Community College Conference - OASEPS

Talk on "Asian Art in Museums What's the Message - Freer/Sackler

Asian American Activities at AAM - WADP

American Sampler Series: Renacer Campesino - NMAH

Participation at ICTOP/ICOM Meeting in Portugal - OMP

Wade in the Water - Training Workshop (LINKS) - SITES

The World Congress on Children's Books in Seville - TSA

CMED - Travel Expenses for Dorothy Dunn - CHM

Biodiversity: An Introduction to Science, Strategy, and Standardization - SI/Man And the Biosphere (MAB)

Tsugarujamisen Group - APAHC/NMAH

1994 Hispanic Heritage Month - WADP

XXIV Latino Festival - OPA

Eriko Lo: Research Assistant - OASEPS

National Association of Chicano Studies Reception - Latino Affairs

Asian Pacific American Initiative Working Group - WADP

1994 SEEC Summer Enrichment Program - Scholarships - SEEC

Completion of Project: Planning Museum Careers - OASAH

Panel Discussion: Native Americans & Museums - TSA

Chuck Kleymeyer's Book on Culture - Maria Elena Pynn - OASAH

Filipino Americans: Discovering Their Past for the Future - WADP

Folkmasters Cassettes For Mentors, INC - OASEPS

Museums: A Place to Work, Planning Museum Careers - OMP

Asian/Pacific American Pan Institutional Events - WADP

Participation at the 1994 AAM Conference - Office of Exhibits Central

Lecture By David Deitcher - HMSG

SI/IUP Latino Graduate Student Training Seminar - OMP
Equal Right and Justice - NAAMP

Talleres De La Frontera: A Workshop and Performance Series in Border Culture - CFPCS

The Chatthin Wildlife Sanctuary Education Programs - NZP

Living With Gods - Arthur M. Sackler Gallery (AMSG)

A Rural Initiative: Meeting the Needs - SITES

Access 2000 Centers For Systemic Collaboration in Science, Mathematics and Technology Education - NMNH

Whispered Silences: Japanese American Detention Camps, Fifty Years Later - SITES

National Museum of Natural History Training Program - NMNH

Augmentation For Special Programs Within the Hirshhorn's Film Series - HMSG

Peace Talks - An Original Production of Discovery Theatre - TSA

American Sampler Series School Outreach Programs - NMAH

Native American Women's Music at the 1995 Smithsonian Festival of American Folklife - CFPCS

Advisory Committee Meeting for National African American History Month Conference - PAAC/NMAH

Magical Moments in Museums for Preschool Children - TSA/SEC

Latino Poetry Event - WADP

1996 Meeting of the Association of Asian American Studies - WADP

An Ocean Apart: Contemporary Vietnamese Art From the United States and Vietnam - SITES

   Educational Outreach Fund: Proposals, 1995

IUP/SI Latino Graduate Student Seminar - OMP

Conference on Hypermedia and Inter-activity in Museums, Lucia Pierce - AMSG

Presentation to Museum Documentation Association - Tom Lowderbaugh/OESE

American Indian Heritage Month 1995 Pan-Institutional Events - WADP

OYO COMO VA: Sharing Latino and African American Spaces in Latin Jazz - PAAC/NMAH

*Museums and Schools: Partners For Educators - Ann Bay/OESE
International Consortium: Religion Literature and the Arts - NMAA
Sports and Music Festival at Fort Dupont Park - ASPECTP
Pan-Institutional Activities For Hispanic Heritage Month 1995 - WADP
Kulintang Performance - WADP
Organization of Chinese Americans Convention - WADP
Harmon & Harriet Kelley Collection of African American Art - NMAAP
1995 SEEC Summer Enrichment Program - SEEC
Meeting With Cuban Writer/Poet Nancy Morejan - OASECP
1995 Women's History Month - WADP
Girija Devi; An Afternoon of Indian Classical Music - ASECP
Asian/Pacific American Initiative at SI - WADP
1995 Cherry Blossom Festival performance by Seisai Nagao - ASECP
Museum, School Photography Project/ Teachers Workshop Materials - HMSG
NMAI Educational Outreach Programs - National Museum of the American Indian (NMAI)
The Smithsonian Institution & Latin America : Partners in Research - SI Archives Institutional History Division
Tzotzil Tzeltal Mayan Project - NMNH
Visual Journal: People & Places - Center for African American History and Culture
Studio After School Programs For High School Students - Cooper-Hewitt Museum
Neotropical Migratory Birds Coloring Book & teachers Guide - Smithsonian Migratory Birds Center
Expanding "Life at the Zoo" To Community Youth Organizations: NZP
Object and Inquiry Based Learning: A Community-Based Partnership in Loudoun County, Virginia - NMNH, Education Office
Lahore: Mughal City of Gardens: A Television Special - OIT
An American Institution: Educational Components of "From Smithson to Smithsonian: The Birth of An Institution - Smithsonian Institution Libraries (SIL)

Student Curators: Implementing Museum Methodologies - CFPCS

African Immigrant Community Folklife: A Guide to Resources in the DC Area - CFPCS

"Homenaje A Alegria" Patrimony of an Island: Oral History Project - Colleges & University

Women in Jazz: A Symposium Presented by the Smithsonian and 651/Kings Majestic Theater - SITES


Latin America Indigenous Leaders Workshop on Ethnic Identity, Community Museums, & Development Programs - NMAI

Science Nights for Students and Their Families - NASM, Laboratory for Astrophysics

The Smithsonian Institution and Latin America: Partners in Research - Archives

Voices of America : An Audio Curricula Kit for Elementary School Teachers - CFPCS

Teachers Packet for Yani the Brush of Innocence - Sackler Gallery

Haitians at the Crossroads - Anacostia Museum

National Portrait Gallery's Educational Outreach on America Online and World Wide Web - NPG Education Dept.

Technology of Materials for Art & Cultural Studies: Program for Students at Suitland High School - Conservation Analytical Laboratory (CAL)