



Smithsonian Institution Archives

Grant Records, 1990-1995

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Grant Records
Identifier:	Accession 00-051
Date:	1990-1995
Extent:	4 cu. ft. (4 record storage boxes)
Creator::	Smithsonian Institution. Assistant Provost for Educational and Cultural Programs
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 00-051, Smithsonian Institution, Assistant Provost for Educational and Cultural Programs, Grant Records

Descriptive Entry

This accession consists of records that document the Educational Outreach Fund (EOF) activities of Manjula Kumar, Program Manager for EOF under the offices of the Assistant Secretary for Public Service, 1989-1992, Assistant Secretary for Education and Public Service, 1992-1994, and Assistant Provost for Educational and Cultural Programs, 1994-1995. Materials include proposals, award and rejection memoranda, and budgetary information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Fund accounting
Museums -- Educational aspects

Types of Materials:

Black-and-white photographs
Books
Brochures
Color transparencies
Manuscripts

Names:

Kumar, Manjula

Smithsonian Institution. Assistant Secretary for Education and Public Service

Smithsonian Institution. Assistant Secretary for Public Service

Container Listing

Box 1

- Educational Outreach Fund: Proposals, 1990
- Box 1 of 4 Non-Imperial Politics in the Land Visited by Columbus - Smithsonian Tropical Research Institute (STRI)
- Box 1 of 4 Smithsonian Institution/DC Public Schools Teacher Education Program - Office of Elementary and Secondary Education (OESE)
- Box 1 of 4 Solomon & the Big Cats - National Zoological Park (NZIP)
- Box 1 of 4 Interpretive Programs for "From Parlor to Politics" Women & Reform in America - National Museum of American History (NMAH)
- Box 1 of 4 The African American Aesthetic and Postmodernism - Hirshhorn Museum and Sculpture Garden (HMSG)
- Box 1 of 4 A Woman Called Truth - A Washington, D.C. Premiere by Discovery Theater - Discovery Theater/Resident Associate
- Box 1 of 4 Senegal & U.S. Virgin Islands Educational Materials - Office of Folklife Programs
- Box 1 of 4 Mapping the Universe - Smithsonian Astrophysical Observatory (SAO)
- Box 1 of 4 Facilitating Wildlife Conservation Through Education Training - NZIP
- Box 1 of 4 Folklore Community Scholar Resource Handbook - Office of Folklife Programs
- Box 1 of 4 Contemporary Art: Social and Cultural Perspectives, an Artists' Lecture Series - National Museum of American Art (NMAA)
- Box 1 of 4 After Columbus - Office of Information Technology (OIT)
- Box 1 of 4 Salary Support for Marcia Battle - NMAA
- Box 1 of 4 Teaching about Native Americans - A Symposium for Elementary School Teachers - National Museum of Natural History (NMNH)
- Box 1 of 4 Black History Month Observance

Box 1 of 4	Recruitment Video - NMNH
Box 1 of 4	Art as America: Strategies for Teaching Multicultural Education - NMAA
Box 1 of 4	CHM Education Kits - Cooper-Hewitt Museum
Box 1 of 4	Labrador Prehistory Film - NMNH
Box 1 of 4	"Harlem Document" Photographs 1932-1940 - NMAA
Box 1 of 4	Scientific Illustration Internship with the Handbook of North American Indians - NMNH
Box 1 of 4	National Advertising in African American Magazines - Office of Public Affairs (OPA)
Box 1 of 4	How to See the Whole Picture - National Portrait Gallery (NPG)
Box 1 of 4	Natural History Update - NMNH
Box 1 of 4	Surface & Structure - NMAA
	Educational Outreach Fund: Proposals, 1991
Box 1 of 4	Internships for Minority Students - Office of Fellowships and Grants (OFG)
Box 1 of 4	Pan-Institutional celebration of Asian/Pacific American Heritage Month
Box 1 of 4	Funding for Accessibility Program Manager
Box 1 of 4	Jerry Gonzalez and the Fort Apache Band - Office of Quincentenary Programs
Box 1 of 4	African Diasporan Marketplace - NMAH
Box 1 of 4	Gloria Molina's Visit to the Smithsonian - Office of the Assistant Secretary for Education and Public Service (OASEPS)
Box 1 of 4	Spanish Language Brochure for Seeds of Change - NMNH
Box 1 of 4	Funds to support the salary for Marcia Battle - NMAA

Box 1 of 4 Interpreter Services at Advocacy Network Meetings - Smithsonian Office of Wider Audience Development (SOWAD)

Box 1 of 4 National Conference on Multicultural Education - OESE

Box 1 of 4 Chinua Achebe Reception - National Museum of African Art (NMAfA)

Box 1 of 4 Education Program Inventory Project (EPI) - Office of International Studies (OIS)

Box 1 of 4 Basterra Attendance at NAEYC Conference - OESE

Box 1 of 4 Pan-Institutional Celebration of American Indian Heritage Month - SOWAD

Box 1 of 4 Pan-Institutional Celebration of Hispanic Heritage Month - SOWAD

Box 1 of 4 Kwasi Holman Contract - OASEPS

Box 1 of 4 Smithsonian Early Enrichment Center Summer Scholarships - Smithsonian Early Enrichment Center (SEEC)

Box 1 of 4 Publicity at the Latin American Festival - OPA

Box 1 of 4 Smithsonian Jazz Orchestra - NMAH

Box 1 of 4 Program on C. J. Walker - National Portrait Gallery (NPG)

Box 1 of 4 Association for Asian American Studies meeting - NMAH

Box 1 of 4 Production of SAAA newsletter - Anacostia Museum

Box 1 of 4 National Association of Artist's Organization - Experiment Gallery

Box 1 of 4 Workshop at the Association of Hispanic Journalists - OPA

Box 1 of 4 The African Aesthetic & Postmodernism - HMSG

Box 1 of 4 Women's History Month Commemoration for March 1991 - SOWAD

Box 1 of 4 Experimental Gallery Opening - Experiment Gallery

Box 1 of 4 Black History Month Celebration - SOWAD

- Box 1 of 4 Dr. George Washington Carver Nature Trail - Anacostia Museum
- Box 1 of 4 Ad Hoc Latino Media Advisory Committee - OPA
- Box 1 of 4 International Training and Environmental Education - NZP
- Box 1 of 4 Environmental and Maritime Connections of the SI's Rhode Island Rive Site to the Chesapeake Region: lecture Series - Smithsonian Environmental Research Center (SERC)
- Box 1 of 4 Mapping the Universe - SAO
- Box 1 of 4 African Immigrant Folklife Project - Office of Folklife Programs
- Box 1 of 4 Cultural Reporter - NMAH
- Box 1 of 4 Smithsonian Research Expeditions Minority Outreach Scholarships - Smithsonian National Associates Program (SNAP)
- Box 1 of 4 Outreach Recordings : Four CD/Cassette Projects - Office of Folklife Programs
- Box 1 of 4 De Generacion a Generacion: Mexico's Living Traditions of Craft and Music - Cooper Hewitt Museum
- Box 1 of 4 Comprehensive Science Center - NMNH
- Box 1 of 4 William H. Johnson and Afro-America: A Course for Teachers - NMAA
- Box 1 of 4 Improvisation in Contemporary African-American Quilt making:
- Box 1 of 4 Public Programs - Renwick Gallery
- Box 1 of 4 The Benjamin Banneker Project: Discovery Theater/The Smithsonian Associates (TSA)
- Box 1 of 4 Black History Month - SOWAD
- Box 1 of 4 Book, Planning museum Careers - Office of Museum Programs
- Box 1 of 4 The Changing Truth - National Air and Space Museum (NASM)
- Box 1 of 4 Publications for Human Attitudes Toward Animals Exhibit - NZP

- Box 1 of 4 Seeds Of Change - NMNH
- Educational Outreach Fund: Proposals, 1992
- Box 1 of 4 Distribution of Natural History Quest to Minority Educators - NMNH
- Box 1 of 4 Non-Traditional Independent Church Worship Practices and their Historic and Social Traditions in W.D.C. - Anacostia Museum
- Box 1 of 4 Longitudinal Study of the Smithsonian Early Enrichment Center - OIS
- Box 1 of 4 Interpretive Programs for A More Perfect Union: Japanese Americans and the United States Constitution - NMAH
- Box 1 of 4 Four Latin American Pioneers of Modernism: Torres-Garcia, Rivera, Lam and Matta - HMSG
- Box 1 of 4 Washington World Beat - Anacostia Museum
- Box 1 of 4 Anacostia History Project - Anacostia Museum
- Box 1 of 4 Cultures In Motion: Portraits in American Diversity - NPG
- Box 2
- Box 2 of 4 An Instructional Guide for Knowledge & Power: Land in Native American Cultures - Office of Folklife Programs
- Box 2 of 4 Comprehensive Science Center - NMNH
- Box 2 of 4 SEEC Scholarships 1992 Summer Program - SEEC
- Box 2 of 4 National Black Arts festival Consultation - Center for Folklife Programs and Cultural Studies (CFPCS)
- Box 2 of 4 Rafael Lopez Valdez Lecture - Smithsonian Institution Traveling Exhibition Service (SITES)
- Box 2 of 4 An Educational Outreach Pilot Program at NASM - NASM
- Box 2 of 4 NOAH's Educational Outreach Coordinator - New Opportunities in Animal Health Sciences (NOAHS)
- Box 2 of 4 Women's History Month - SOWAD

Box 2 of 4	QEM Conference - OESE
Box 2 of 4	Haiti's New Roots: Divinity and Democracy - OASEPS
Box 2 of 4	4MAT Learning Styles training for NMNH - NMNH
Box 2 of 4	Unto These Stories: A Theater Production by Discovery Theater - Discovery Theater
Box 2 of 4	QEM Internship Program - OFG
Box 2 of 4	African-American Lesbian & Gay Poetry Reading - SILGIC
Box 2 of 4	Latino Caucus Meeting and Reception at Association of American Museums (AAM) - Latino Working Committee (LWC)
Box 2 of 4	Disturbing the Peace: the Impact of Malcom X on the Politics and Culture of the Sixties - PAAC
Box 2 of 4	Phillip Vera Cruz Booksigning - Wider Audience Development Program (WADP)
Box 2 of 4	Filmfest DC Program at HMSG: Tribute to Cecily Tyson - HMSG
Box 2 of 4	1992 Smithsonian Pan-Institutional Observance of Hispanic Heritage Month - WADP
Box 2 of 4	Rock in a Weary Land: African Survival in the Americas - NMAH
Box 2 of 4	Afro-Asian Music Ensemble "Turn Pain into Power" - Resident Associates Program (RAP)
Box 2 of 4	African American Indexing Project - HACU Dinner & reception - OASEPS
Box 2 of 4	Increase in Award for Maroon Culture in the Americas - CFPCS
Box 2 of 4	An Evening With Katherine Dunham - Anacostia Museum
Box 2 of 4	Myths, Monuments and Museums Conference - NMAH
Box 2 of 4	Slide-Illustrated Lecture "A Private Face in A Public Place" - OASEPS
Box 2 of 4	Travel for Jack Tchen - SOWAD

Box 2 of 4 CEC Meeting - 1/19/1993 - SOWAD

Box 2 of 4 American Indian Heritage Month - SOWAD

Box 2 of 4 African American Studies -PAAC/NMAH

Box 2 of 4 Travel for Claire Fronville OESE Regional Workshop in Seattle - Office of
Government Relations (OGR)

Box 2 of 4 International Training and Environmental Education - NZP

Box 2 of 4 Students to Attend Town Meeting: Whither the Black Vote - RAP

Box 2 of 4 Accessible Editions of Three Smithsonian Brochures - OPA

Box 2 of 4 Increase in the Award for Black History Month - SOWAD

Box 2 of 4 The Community Bridge: A Programmatic advisory committee to the exhibition
The Kids Bridge - Experimental Gallery

Box 2 of 4 Continuity and Transformation of a Muslim Ritual: Muhharram - Related
Observances in Iran, India, and Trinidad - CFPCS

Box 2 of 4 USIE Wider Audience Pilot Program - SNAP

Box 2 of 4 Instructional Guide for Knowledge and Power: Land in Native American
Cultures - CFPCS

Box 2 of 4 A Multidisciplinary Approach to Arms and Armor - International Gallery

Box 2 of 4 American Encounters Public Programs - NMAH

Box 2 of 4 Exhibition Workshop for Strength and Diversity : Japanese American Women
1885-1990 - SITES

Box 2 of 4 Multicultural Conference - Preschoolers: A Promising Investment for a
Culturally Diverse Future - OESE

Box 2 of 4 Smithsonian Research Expeditions - SNAP

Box 2 of 4 Cultures in Motions - NPG

Box 2 of 4 Word of Mouth: Using Stories to Teach History - NMAH

- Box 2 of 4 We'll Understand It Better By and By - A National Conference on the History and Scholarship of African American Gospel - NMAH
- Box 2 of 4 Saynday Was Coming Along...Silverhorn's Drawings by the Kiowa Trickster - SITES
- Box 2 of 4 Filipino Heritage: A Smithsonian Resource Guide for Students , Teachers, and Community - NMNH
- Box 2 of 4 Save Outdoor Sculpture (SOS) Educational Portfolio - NMAA
- Box 2 of 4 Targetted Publications for D.C. Area Educators - OESE
- Box 2 of 4 Museum Internship Cooperative: A Pilot Project - Office of Museum Programs
- Box 2 of 4 Proposal for a Formal Environmental Education Program in the Province of Bocas del Toro, Republic of Panama - Smithsonian Tropical Research Institute (STRI)
- Box 2 of 4 Washington, D.C. Regional Workshop Program - OESE
- Educational Outreach Fund: Proposals, 1993
- Box 2 of 4 Travel for Maggie Bertin & Evelyn Figuero - AAM Conference Latino Task Force/ASEPS
- Box 2 of 4 Film on Korean Ceramic Traditions - CFPCS
- Box 2 of 4 Smithsonian Jazz Masterworks - NMAH
- Box 2 of 4 1993 Environmentors Science Fair - ASEPS
- Box 2 of 4 1993 Asian Pacific American Heritage Month Pan- Institutional Celebration - WADP
- Box 2 of 4 Internship Deborah Archer - ASEPS
- Box 2 of 4 Body & Soul: The Alvin Ailey American Dance Theater - Anacostia Museum
- Box 2 of 4 Consultation Grant - CHM Multiculturalism Conference - Cooper-Hewitt Museum (CHM)

Box 2 of 4 CMED - Research in Learning: Implications for the Museum Experience - CMED

Box 2 of 4 SEEC Scholarships - SEEC

Box 2 of 4 Travel to San Juan Gayle Edmunds - Office of Museum Programs (OMP)

Box 2 of 4 Interpreter Services for WADP - WADP

Box 2 of 4 Workshop on Exhibit Evaluation - NMNH

Box 2 of 4 Budget Increase for 1992 Asian Pacific American Heritage Month

Box 2 of 4 Women's History Month 1993

Box 2 of 4 1993 Black History Month Pan-Institutional Events

Box 2 of 4 Gender Images in Museums: Multiple Perspectives - GIAG

Box 2 of 4 Bell Multicultural High School Program

Box 2 of 4 First-Hand Understanding of Science. Res. Dev. of a Prototype Field Course - STRI

Box 2 of 4 The Manhattan Project: New Faces in Research - NMAH

Box 2 of 4 "Design at Work" A Design Education Video Series for High School Students - CHM

Box 2 of 4 Defining Asian Pacific American in a Museum Context - WADP

Box 2 of 4 1994 Black History Month Pan- Institutional Event - WADP

Box 2 of 4 National College & University Seminar Series - OFG

Box 2 of 4 Asian American Indexing Project - Jack Tchen

Box 2 of 4 Anacostia Museum/Washington Performing Arts Society Program featuring Loraro Ros - Anacostia Museum

Box 2 of 4 Armando Requeiro - Airfare - (OASEPS)

Box 2 of 4 1993 American Indian Heritage Month Pan- Institutional Observance - WADP

- Box 2 of 4 Indian Expressions: Music and Words with Nobel Laureate Rigoberta Menchu - TSA
- Box 2 of 4 Outreach Program of Dr. Carlos Ruis Miranda - NZP
- Box 2 of 4 La Tercera Raiz/The Third Root - SITES
- Box 2 of 4 Abida Parveen Singing - Sackler
- Box 2 of 4 Public Performance by Native American Artist Vincent Craig - Experimental Gallery
- Box 2 of 4 Travel - CMED Susan Yelavich
- Box 2 of 4 Sino-U.S. Workshops on Museums and Communities - Maria Marable - OESE

Box 3

- Box 3 of 4 1993 Hispanic Heritage Month Pan- Institutional Events - WADP
- Box 3 of 4 Asian Pacific American Initiatives Working Group, Jack Tchen - WADP
- Box 3 of 4 Teacher Researchers in Advanced Discovery (TRIAD) - SERC
- Box 3 of 4 Attendance at the Asian American Studies Conference - OFG
- Box 3 of 4 Association of Asian American Studies Reception - WADP
- Box 3 of 4 Budget Increase for Publication of QEM Conference Report - OESE
- Box 3 of 4 Smithsonian Town Meeting On Education - OASEPS
- Box 3 of 4 Public Performance by Native American Artist Vincent Craig - Experimental Gallery
- Box 3 of 4 Travel - CMED Susan Yelavich
- Box 3 of 4 Sino-U.S. Workshops on Museums and Communities - Maria Marable - OESE
- Box 3 of 4 1993 Hispanic Heritage Month Pan- Institutional Events - WADP
- Box 3 of 4 Asian Pacific American Initiatives Working Group - Jack Tchen - WADP

- Box 3 of 4 Teacher Researchers in Advanced Discovery (TRIAD) - SERC
- Box 3 of 4 Attendance at the Asian American Studies Conference - OFG
- Box 3 of 4 Association of Asian American Studies Reception - WADP
- Box 3 of 4 Budget Increase for Publication of QEM Conference Report - OESE
- Box 3 of 4 Smithsonian Town Meeting On Education - OASEPS
- Box 3 of 4 Purchase of Folkway Recordings for Educational Prizes - OASEPS
- Box 3 of 4 Film Duplication and Distribution of Video - SAO
- Box 3 of 4 Moving Beyond: Contemporary Interpretation of 18th Century Korea - Sackler
- Box 3 of 4 From Nature to the Classroom: A Marine Science Workshop for Middle School Teachers - STRI
- Box 3 of 4 Teaching & Learning in a Diverse World: A Multicultural , Museum-based Training Program - OESE
- Box 3 of 4 Live From the National Zoo (Teleconferencing Project) NZP-NOAHS Center
- Box 3 of 4 In Search of Blue Prints: The Making of and African American Literary Criticism - PAAC/NMAH
- Box 3 of 4 Langley Theater Closed Captioning Test - NASM
- Box 3 of 4 High School History Hosts - National Postal Museum
- Box 3 of 4 Training Opportunities in Panama - STRI
- Box 3 of 4 Discover Virtual Reality - The Smithsonian Associates (TSA)
- Box 3 of 4 Educational Programs for Youth Ages 12 and Older "Minor of the Martyrs" - Experimental Gallery
- Box 3 of 4 Space for Women: A Focus on the Physical Sciences - SAO
- Box 3 of 4 Research on Learning: Implications for the Museum Experience - CMED
- Box 3 of 4 From Jibaros to Juan Bobo: Folklore of Puerto Rico Discovery Theater - TSA

Box 3 of 4 Prototype for Reaching out to Latino Children in Elementary Schools - OPA

Box 3 of 4 Cultural Education Feasibility & Planning Projects - CFPCS

Box 3 of 4 Jerusalem/Al-Quds/Yerushalayian - CFPCS

Box 3 of 4 Great Lakes Indian Powwow Videos - CFPCS

Box 3 of 4 Washington, D.C. Area High School Photography Completion - NMAA

Box 3 of 4 My Town, Your Town: Across Town Pen Friend - National Postal Museum

Box 3 of 4 Black Mosaic Curriculum Project - Anacostia Museum

Box 3 of 4 Cross Currents African American Design, A Free Series of Lectures and
Concerts - CHM

Box 3 of 4 African Immigrant Folklife Project - CFPCS

Box 3 of 4 Video "Toward Gender Equity in Exhibitions" - GIAG/NMAH

Box 3 of 4 James Van Der Zee & his contemps: African American Portrait Photographs
(1915-1945) - NPG

Box 3 of 4 Workers at the White House - CFPCS

Box 3 of 4 "Clothesline" Folk Textiles, Fashion and Multiculturalism - Experimental
Gallery

 Educational Outreach Fund: Proposals, 1994

Box 3 of 4 Smithsonian Teaching Materials on North Indians - NMAH

Box 3 of 4 Marine Ecosystems Exhibit - NMNH

Box 3 of 4 1994 Festival of American Folklife Education Programs - CFPCS

Box 3 of 4 Women & Flight - NASM

Box 3 of 4 Sin Limites! The Latin American Experience in Aviation - NASM

Box 3 of 4 Program Enhancement Support (Hirshhorn Museum & Sculpture Garden)

Box 3 of 4 Campfire Diary (Wider Audience Development Program)

Box 3 of 4 Archaeology and Education in Central Panama - STRI

Box 3 of 4 Bilingual Resource Room (International Gallery)

Box 3 of 4 Across the Nation Pen Friends - National Postal Museum

Box 3 of 4 Smithsonian Kite Festival - TSA

Box 3 of 4 Tzotzil-Tzeltal Mayan Literacy Project - NMNH Anthropology Dept.

Box 3 of 4 Design Career Days - Cooper-Hewitt Museum

Box 3 of 4 Bringing Science and Scientists into the Elementary School Classroom -
SAO

Box 3 of 4 Anacostia Museum /Moten School Partnership - Anacostia Museum

Box 3 of 4 Filipino Heritage: A Smithsonian Resource Guide for Students, Teachers &
Community - NMNH

Box 3 of 4 A Reception for Executive Board of National Association of Chicano Studies -
Office of Latino Affairs

Box 3 of 4 Cuban Folklore in Music and Dance: Los Munequitos de Matanzas - TSA

Box 3 of 4 Design Express : A Kaleidoscope of Family Fun - Cooper-Hewitt Museum

Box 3 of 4 The Animals of and Endangered Rainforest Community in Panama:
Conservation Biology for Children - NZP

Box 3 of 4 Archaeology and Public Education in Panama - STRI

Box 3 of 4 Digital video equipment support for Folklife and Cultural Education Projects -
CFPCS

Box 3 of 4 The Willow Tree Athletic Benevolent Association : African American Oral
History Project - Smithsonian Research Expeditions

Box 3 of 4 Crosscurrents: Pathways and Passages in Native American Design - Cooper
Hewitt Museum

- Box 3 of 4 Imagining Families : Images and Voices - National African American Museum Project
- Box 3 of 4 Environmentors Project - ASEPS
- Box 3 of 4 International Wildlife Training Course at Front Royal, Virginia - NZP
- Box 3 of 4 Program Enhancement Aimed at Wider Audience Development - HMSG
- Box 3 of 4 Lecture By Pedro Perez Sarduy - Anacostia Museum
- Box 3 of 4 Internship Program in Collaboration with HACU - OESE
- Box 3 of 4 Glenn Ligon Talk at the HMSG - International Liaison
- Box 3 of 4 AAM Conference in April 1994 - WADP
- Box 3 of 4 Struggle and Success: The African American Experience in Japan - HMSG
- Box 3 of 4 Reception at the Association of Asian American Studies Conference - WADP
- Box 3 of 4 Internship for Truman Scholar : Danielle A. Salus - ASEPS
- Box 3 of 4 Science Education Booklet at SI - OESE
- Box 3 of 4 1994 Pan-Institutional Observance of Women's History Month - WADP

Box 4

- Box 4 of 4 Performance Assessment: How Do We Measure What Children Learn In Museum/School Programs - OESE
- Box 4 of 4 Joint Meeting Of the AAAS And The NABS - WADP
- Box 4 of 4 An Experiment in Visitor Information Services: Alternatives to Traditional Education Practices - HMSG
- Box 4 of 4 Borders and Identities Education Kit: Formative Evaluation by Teachers - CFPCS
- Box 4 of 4 Brainstorming the Internet: In Search of Creative Classroom Applications - NMAA

- Box 4 of 4 Project Based Electronic Museum Education (NMAA/New Media Initiatives Project) Modeling As A Means to Understanding Creativity In the Design Process - Cooper-Hewitt Museum
- Box 4 of 4 Awards in Research in Museum Education - Panelists Comments
- Box 4 of 4 Cartoon, Popular Images, and Culture Gary Simmons and Gina Dent - HMSG
- Box 4 of 4 1995 Black History Month Institution-Wide Observance - WADP
- Box 4 of 4 Young Orators - NAAMP
- Box 4 of 4 A Reception for Executive Board of National Association of Chicano Studies - Office of Latino Affairs (OLA)
- Box 4 of 4 American Indian Heritage Month Institution-Wide Events - WADP
- Box 4 of 4 The Boogie-Woogie Boys: Filipino Americans in the Service of Their Country - WADP
- Box 4 of 4 World Aids Day - International Center
- Box 4 of 4 Hostos Community College Conference - OASEPS
- Box 4 of 4 Talk on "Asian Art in Museums What's the Message - Freer/Sackler
- Box 4 of 4 Asian American Activities at AAM - WADP
- Box 4 of 4 American Sampler Series: Renacer Campesino - NMAH
- Box 4 of 4 Participation at ICTOP/ICOM Meeting in Portugal - OMP
- Box 4 of 4 Wade in the Water - Training Workshop (LINKS) - SITES
- Box 4 of 4 The World Congress on Children's Books in Seville - TSA
- Box 4 of 4 CMED - Travel Expenses for Dorothy Dunn - CHM
- Box 4 of 4 Biodiversity: An Introduction to Science, Strategy, and Standardization - SI/ Man And the Biosphere (MAB)
- Box 4 of 4 Tsugarujamisen Group - APAHC/NMAH

Box 4 of 4 1994 Hispanic Heritage Month - WADP

Box 4 of 4 XXIV Latino Festival - OPA

Box 4 of 4 Eriko Lo: Research Assistant - OASEPS

Box 4 of 4 National Association of Chicano Studies Reception - Latino Affairs

Box 4 of 4 Asian Pacific American Initiative Working Group - WADP

Box 4 of 4 1994 SEEC Summer Enrichment Program - Scholarships - SEEC

Box 4 of 4 Completion of Project: Planning Museum Careers - OASAH

Box 4 of 4 Panel Discussion: Native Americans & Museums - TSA

Box 4 of 4 Chuck Kleymeyer's Book on Culture - Maria Elena Pynn - OASAH

Box 4 of 4 Filipino Americans: Discovering Their Past for the Future - WADP

Box 4 of 4 Folkmasters Cassettes For Mentors, INC - OASEPS

Box 4 of 4 Museums: A Place to Work, Planning Museum Careers - OMP

Box 4 of 4 Asian/Pacific American Pan Institutional Events - WADP

Box 4 of 4 Participation at the 1994 AAM Conference - Office of Exhibits Central

Box 4 of 4 Lecture By David Deitcher - HMSG

Box 4 of 4 SI/IUP Latino Graduate Student Training Seminar - OMP

Box 4 of 4 Equal Right and Justice - NAAMP

Box 4 of 4 Talleres De La Frontera: A Workshop and Performance Series in Border Culture - CFPCS

Box 4 of 4 The Chatthin Wildlife Sanctuary Education Programs - NZP

Box 4 of 4 Living With Gods - Arthur M. Sackler Gallery (AMSG)

Box 4 of 4 A Rural Initiative : Meeting the Needs - SITES

- Box 4 of 4 Access 2000 Centers For Systemic Collaboration in Science, Mathematics and Technology Education - NMNH
- Box 4 of 4 Whispered Silences: Japanese American Detention Camps, Fifty Years Later - SITES
- Box 4 of 4 National Museum of Natural History Training Program - NMNH
- Box 4 of 4 Augmentation For Special Programs Within the Hirshhorn's Film Series - HMSG
- Box 4 of 4 Peace Talks - An Original Production of Discovery Theatre - TSA
- Box 4 of 4 American Sampler Series School Outreach Programs - NMAH
- Box 4 of 4 Native American Women's Music at the 1995 Smithsonian Festival of American Folklife - CFPCS
- Box 4 of 4 Advisory Committee Meeting for National African American History Month Conference - PAAC/NMAH
- Box 4 of 4 Magical Moments in Museums for Preschool Children - TSA/SEC
- Box 4 of 4 Latino Poetry Event - WADP
- Box 4 of 4 1996 Meeting of the Association of Asian American Studies - WADP
- Box 4 of 4 An Ocean Apart: Contemporary Vietnamese Art From the United States and Vietnam - SITES
- Educational Outreach Fund: Proposals, 1995
- Box 4 of 4 IUP/SI Latino Graduate Student Seminar - OMP
- Box 4 of 4 Conference on Hypermedia and Inter-activity in Museums, Lucia Pierce - AMSG
- Box 4 of 4 Presentation to Museum Documentation Association - Tom Lowderbaugh/OESE
- Box 4 of 4 American Indian Heritage Month 1995 Pan-Institutional Events - WADP
- Box 4 of 4 OYO COMO VA: Sharing Latino and African American Spaces in Latin Jazz - PAAC/NMAH

Box 4 of 4 "Museums and Schools: Partners For Educators - Ann Bay/OESE

Box 4 of 4 International Consortium: Religion Literature and the Arts - NMAA

Box 4 of 4 Sports and Music Festival at Fort Dupont Park - ASPECP

Box 4 of 4 Pan-Institutional Activities For Hispanic Heritage Month 1995 - WADP

Box 4 of 4 Kulintang Performance - WADP

Box 4 of 4 Organization of Chinese Americans Convention - WADP

Box 4 of 4 Harmon & Harriet Kelley Collection of African American Art - NMAAP

Box 4 of 4 1995 SEEC Summer Enrichment Program - SEEC

Box 4 of 4 Meeting With Cuban Writer/Poet Nancy Morejan - OASECP

Box 4 of 4 1995 Women's History Month - WADP

Box 4 of 4 Musica Afro-Latina: An Agent of Social and Cultural Understanding in Washington, D.C. - Anacostia Museum

Box 4 of 4 Girija Devi; An Afternoon of Indian Classical Music - ASECP

Box 4 of 4 Asian/Pacific American Initiative at SI - WADP

Box 4 of 4 1995 Cherry Blossom Festival performance by Seisai Nagao - ASECP

Box 4 of 4 Museum, School Photography Project/ Teachers Workshop Materials - HMSG

Box 4 of 4 NMAI Educational Outreach Programs - National Museum of the American Indian (NMAI)

Box 4 of 4 The Smithsonian Institution & Latin America : Partners in Research - SI Archives Institutional History Division

Box 4 of 4 Tzotzil Tzeltal Mayan Project - NMNH

Box 4 of 4 Visual Journal: People & Places - Center for African American History and Culture

- Box 4 of 4 Studio After School Programs For High School Students - Cooper-Hewitt Museum
- Box 4 of 4 Neotropical Migratory Birds Coloring Book & teachers Guide - Smithsonian Migratory Birds Center
- Box 4 of 4 Expanding "Life at the Zoo" To Community Youth Organizations: NZP
- Box 4 of 4 Object and Inquiry Based Learning: A Community-Based Partnership in Loudoun County, Virginia - NMNH, Education Office
- Box 4 of 4 Anacostia Museum/Moten School Partnership, 1995-1996 - Anacostia Museum
- Box 4 of 4 Lahore: Mughal City of Gardens: A Television Special - OIT
- Box 4 of 4 An American Institution: Educational Components of "From Smithson to Smithsonian: The Birth of An Institution - Smithsonian Institution Libraries (SIL)
- Box 4 of 4 Student Curators: Implementing Museum Methodologies - CFPCS
- Box 4 of 4 African Immigrant Community Folklife: A Guide to Resources in the DC Area - CFPCS
- Box 4 of 4 "Homenaje A Alegria" Patrimony of an Island: Oral History Project - Colleges & University
- Box 4 of 4 Women in Jazz: A Symposium Presented by the Smithsonian and 651/Kings Majestic Theater - SITES
- Box 4 of 4 Book: "A Collection of Lectures on Accessibility in Museums: Smithsonian Institution, 1995-1996 - OASAH
- Box 4 of 4 Latin America Indigenous Leaders Workshop on Ethnic Identity, Community Museums, & Development Programs - NMAI
- Box 4 of 4 Science Nights for Students and Their Families - NASM, Laboratory for Astrophysics
- Box 4 of 4 The Smithsonian Institution and Latin America: Partners in Research - Archives
- Box 4 of 4 Voices of America : An Audio Curricula Kit for Elementary School Teachers - CFPCS

- Box 4 of 4 Teachers Packet for Yani the Brush of Innocence - Sackler Gallery
- Box 4 of 4 Haitians at the Crossroads - Anacostia Museum
- Box 4 of 4 National Portrait Gallery's Educational Outreach on America Online and World Wide Web - NPG Education Dept.
- Box 4 of 4 Technology of Materials for Art & Cultural Studies: Program for Students at Suitland High School - Conservation Analytical Laboratory (CAL)