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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 00-069
Date: circa 1977-1999
Extent: 28 cu. ft. (28 record storage boxes)
Creator: Smithsonian Institution Traveling Exhibition Service
Language: English

Administrative Information

Prefered Citation
Smithsonian Institution Archives, Accession 00-069, Smithsonian Institution Traveling Exhibition Service, Exhibition Records

Descriptive Entry

This accession consists of records documenting exhibitions mounted by the Smithsonian Institution Traveling Exhibition Service (SITES). Materials include itineraries, slides, news clippings, scripts, press releases, shipping documents, checklists, loan records, correspondence, photographs, lists, motion pictures, videotapes, audiotapes, and catalogs.

This collection is arranged by exhibition title (exhibition ID number) and date(s). See also Records Units 487 and 290 and Accession 95-161.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Traveling exhibitions

Types of Materials:
- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- Black-and-white transparencies
- Books
Brochures
Clippings
Color photographs
Color transparencies
Ephemera
Exhibition catalogs
Manuscripts
Motion pictures (visual works)
Newspapers
Pamphlets
Sound recordings
Video recordings

Names:

!Arriba! (Traveling exhibition) (c. 1999)
African-Reflections: Art from Northern Zaire (Traveling exhibition) (c. 1988)
All Systems Go: America's Space Transportation Systems for the 1990s (Exhibition) (1989)
Altered States: Alcohol and Other Drugs in America (Traveling exhibition) (c. 1995)
America's Space Truck: The Space Shuttle (Traveling exhibition) (1981-1983)
American Voices (Traveling exhibition) (c. 1997)
Americans at Home, 1850-1950 (Traveling exhibition)
Amistad (Traveling exhibition) (c. 1997)
Art As Activist: Revolutionary Posters from Central and Eastern Europe (Traveling exhibition) (1992-1994)
Art of Our Time: Selections from the Olga Hirshhorn Collection (Traveling exhibition) (1989-1993)
Basketmaker in Rural Japan (Traveling exhibition) (c. 1995)
Beyond the Java Sea (Traveling exhibition) (c. 1989)
Black Women: Achievement Against the Odds (Exhibition) (1984: Washington, D.C.)
Bulgarian Icons (Traveling exhibition) (c. 1985)
Chinese Exclusion Act (Traveling exhibition) (c. 1995)
Collector's Eye: The Olga Hirshhorn Collection (Traveling exhibition) (1986-1990)
Coral Reefs of the Caribbean: Ecosystem in Crisis (Traveling exhibition) (c. 1999)
Different Light: L'Ecole Lyonnaise, 19th century Paintings (Traveling exhibition) (c. 1995)
Dining at the White House: Two Centuries of Presidential Tableware (Traveling exhibition) (1989)
Diversity Endangered (Posters Exhibition) (Traveling exhibition) (1987)
Dreams and Traditions: 300 Years of British and Irish Paintings from the Ulster Museum, Belfast (Traveling exhibition) (1987-1998)
Dutch Paintings of the Golden Age from the National Gallery of Ireland (Traveling exhibition) (1987-1998)
Ellington, Duke, 1899-1974
English Silver: Masterpieces by Omar Ramsden from the Campbell Collection (Traveling exhibition) (1992-1995)
Family Folklore I (Traveling exhibition) (1992-1995)
Finster, Howard, 1916-2001
German Woodcuts in the Age of Durer: Selections from the Schloss Museum, Gotha, Germany (Traveling exhibition) (c. 1995)
Go Forth and Serve: Black Land Grant Colleges (Traveling exhibition) (c. 1992)
Good as Gold: Alternative Materials in American Jewelry (Traveling exhibition) (c. 1981)
Good, the Bad, and the Cuddly: Human Attitudes Towards Animals (Traveling exhibition) (1992-1995)
Great American Comics: 100 Years of Cartoon Art (Traveling exhibition) (1989-1992)
Hollywood: Legend and Reality (Traveling exhibition)
Human Rights Posters (Traveling exhibition) (c. 1989)
In Splendor and Seclusion: Women in Art and Life at the Royal Court of Veinna, Nigeria (Traveling exhibition) (c. 1988)
Inside Active Volcanoes: Kilauea and Mount St. Helens (Traveling exhibition) (1989-1993)
Irish Decorative Arts of the 18th and 19th Centuries from the Collections of the National Museum of Ireland, Dublin (Traveling exhibition) (1990-1992)
Italy: One Hundred Years of Photography (Traveling exhibition) (1987-1993)
Jacob Lawrence: The Frederick Douglass/Harriet Tubman Series of Narrative Paintings (Traveling exhibition) (c. 1988)
Journey Through Chinese Hell: The "Hell Scrolls" of Taiwan (Traveling exhibition) (c. 1988)
More Than Meets the Eye (Exhibition) (1977: New York, N.Y.)
Moroccan Jewelry (Traveling exhibition) (c. 1988)
National Geographic Society: 100 Years of Discovery and Adventure (Traveling exhibition) (1988-1993)
Paintbrush Diplomacy: Children's Art from the Americas (Traveling exhibition) (1990-1994)
Pioneering the Space Frontier (Traveling exhibition) (c. 1987)
Plains Indian Arts: Continuity and Change (Traveling exhibition) (1989)
Power and Gold: Jewelry from Indonesia, Malaysia and the Philippines (Traveling exhibition) (1985-1989)
Pride of Place: The Collections of the National Trust of Scotland (Traveling exhibition) (c. 1990)
Provincetown and the Art of Printmaking (Traveling exhibition) (1990-1992)
Reflections of the Land: American Art 1920-1940 (Traveling exhibition)
Renaissance Master Bronzes from the Kunsthistorische Museum, Vienna (Traveling exhibition) (1986-1987)
Rheinish School: Late Medieval Paintings and Sculpture from the Wallraf-Richartz (Traveling exhibition) (c. 1991)
Road to Heaven is Paved by Good Works: The Art of Reverend Howard Finster (Traveling exhibition) (1990-1992)
Science and the Artist's Book (Traveling exhibition) (c. 1996)
Secessionism and Austrian Graphic Arts from the Neue Galerie der Stadt, Linz, 1900-1920 (Traveling exhibition) (1990-1991)
Seeing Jazz (Traveling exhibition) (1997-1999)
Six Jamaican Artists (Traveling exhibition) (c. 1996)
Soundtracks (Traveling exhibition) (1988-1990)
Spectacular Vernacular: Traditional Desert Architecture from West Africa to Southwest Asia (Traveling exhibition) (1986-1991)
Steichen and His Men: A Photographic Portrait of World War II (Traveling exhibition) (1988-1993)
Stories from Life: The Photographs of Horace Bristol (Traveling exhibition) (circa 1996)
Stormy Weather (Traveling exhibition) (c. 1995)
Surealist Art: Selections from the Hirshhorn (Traveling exhibition) (1986-1987)
The Japan Project (Traveling exhibition) (c. 1986)
The Laser at 25 (Traveling exhibition)
There’s No Place Like Home: A Journey to Oz and Back (Traveling exhibition) (c. 1999)
Three Centuries of German Painting and Drawing from the Collection of the Wallraf-Richartz Museum of Cologne (Traveling exhibition) (1985-1986)
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Try This On: A History of Clothing, Gender, and Power (Traveling exhibition) (1994-1997)
Unfamiliar Fauna of the Open Sea (Traveling exhibition) (1984-1987)
Van Der Zee, James, 1886-1983
Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum (Traveling exhibition) (1995-1997)
We'll Never Turn Back (Traveling exhibition) (1981-1982)
White House Craft (Traveling exhibition) (c. 1995)
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<td>Americans at Home, 1850-1950, n.d.</td>
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<td>Amistad, c. 1997</td>
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<td>Art As Activist: Revolutionary Posters from Central and Eastern Europe (663), 1/1992-10/1994</td>
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<td>Art of Our Time: Selections from the Olga Hirshhorn Collection (432), 1/1989-9/1993</td>
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