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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Creator: Smithsonian Institution, Traveling Exhibition Service

Title: Exhibition Records

Dates: circa 1977-1999

Quantity: 28 cu. ft. (28 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 00-069, Smithsonian Institution, Traveling Exhibition Service, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2015; Transferring office; 9/27/1984 memorandum, Glenn to Loar; Contact reference staff for details.

Descriptive Entry
This accession consists of records documenting exhibitions mounted by the Smithsonian Institution Traveling Exhibition Service (SITES). Materials include itineraries, slides, news clippings, scripts, press releases, shipping documents, checklists, loan records, correspondence, photographs, lists, motion pictures, videotapes, audiotapes, and catalogs.

This collection is arranged by exhibition title (exhibition ID number) and date(s). See also Records Units 487 and 290 and Accession 95-161.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Traveling exhibitions.

Types of Materials:
Audiotapes
Black-and-white negatives
Black-and-white photographs
Black-and-white transparencies
Books
Brochures
Clippings
Color photographs
Color transparencies
Ephemera
Exhibition catalogs
Manuscripts
Motion pictures (visual works)
Newspapers
Pamphlets
Sound recordings
Video recordings

Names:

!Arriba! (Traveling exhibition) (c. 1999)
African-Reflections: Art from Northern Zaire (Traveling exhibition) (c. 1988)
All Systems Go: America's Space Transportation Systems for the 1990s (Exhibition) (1989)
Altered States: Alcohol and Other Drugs in America (Traveling exhibition) (c. 1995)
America's Space Truck: The Space Shuttle (Traveling exhibition) (1981-1983)
American Voices: Latino Photographers in the United States (Traveling exhibition) (c. 1997)
Americans at Home, 1850-1950 (Traveling exhibition)
Amistad (Traveling exhibition) (c. 1997)
Art As Activist: Revolutionary Posters from Central and Eastern Europe (Traveling exhibition) (1992-1994)
Art of Our Time: Selections from the Olga Hirshhorn Collection (Traveling exhibition) (1989-1993)
Basketmaker in Rural Japan (Traveling exhibition) (c. 1995)
Beyond the Java Sea: Art of Indonesia's Outer Islands (Traveling exhibition)
Black Women: Achievement Against the Odds (Exhibition) (1984: Washington, D.C.)
Bulgarian Icons (Traveling exhibition) (c. 1985)
Chinese Exclusion Act (Traveling exhibition) (c. 1995)
Collector's Eye: The Olga Hirshhorn Collection (Traveling exhibition) (1986-1990)
Coral Reefs of the Caribbean: Ecosystem in Crisis (Traveling exhibition) (c. 1999)
Different Light: L'Ecole Lyonnaise, 19th century Paintings (Traveling exhibition) (c. 1995)
Dining at the White House: Two Centuries of Presidential Tableware (Traveling exhibition) (1989)
Diversity Endangered (Posters Exhibition) (Traveling exhibition) (1987)
Dreams and Traditions: 300 Years of British and Irish Paintings from the Ulster Museum, Belfast (Traveling exhibition) (1987-1998)
Dutch Paintings of the Golden Age from the National Gallery of Ireland (Traveling exhibition) (1987-1998)
Ellington, Duke, 1899-1974
English Silver: Masterpieces by Omar Ramsden from the Campbell Collection (Traveling exhibition) (1992-1995)
Family Folklore I (Traveling exhibition) (1992-1995)
Finster, Howard, 1916-
German Woodcuts in the Age of Durer: Selections from the Schloss Museum, Gotha, Germany (Traveling exhibition) (c. 1995)
Go Forth and Serve: Black Land Grant Colleges (Exhibition) (1990: Washington, D.C.)
Good as Gold: Alternative Materials in American Jewelry (Traveling exhibition) (c. 1981)
Good, the Bad, and the Cuddly: Human Attitudes Towards Animals (Traveling exhibition) (1992-1995)
Great American Comics: 100 Years of Cartoon Art (Traveling exhibition) (1989-1992)
Hollywood: Legend and Reality (Traveling exhibition)
Human Rights Posters (Traveling exhibition) (c. 1989)
In Splendor and Seclusion: Women in Art and Life at the Royal Court of Veinna, Nigeria (Traveling exhibition) (c. 1988)
Inside Active Volcanoes: Kilauea and Mount St. Helens (Traveling exhibition) (1989-1993)
Irish Decorative Arts of the 18th and 19th Centuries from the Collections of the National Museum of Ireland, Dublin (Traveling exhibition) (1990-1992)
Italy: One Hundred Years of Photography (Traveling exhibition) (1987-1993)
Jacob Lawrence: The Frederick Douglass/Harriet Tubman Series of Narrative Paintings (Traveling exhibition) (c. 1988)
Journey Through Chinese Hell: The "Hell Scrolls" of Taiwan (Traveling exhibition) (c. 1988)
Mark Twain and Huck Finn: Joy-Flags and Milestones (Traveling exhibition) (1985-1990)
Mary Cassatt: Graphic Art (Traveling exhibition) (1981-1982)
Master Drawings from the Collection of the National Gallery of Ireland (Traveling exhibition) (1983-1985)
Master Swedish Drawings and Watercolors (Traveling exhibition) (c. 1988)
Medieval Art from Yugoslavia (Traveling exhibition) (c. 1987)
Mexico As Seen By Her Children (Traveling exhibition) (1985-1990)
Mithila Folk Painters of India (Traveling exhibition) (c. 1988)
More Than Meets the Eye (Exhibition) (1977: New York, N.Y.)
Moroccan Jewelry (Traveling exhibition) (c. 1988)
National Geographic Society: 100 Years of Discovery and Adventure (Traveling exhibition) (1988-1993)
Newcomb Pottery: An Enterprise for Southern Women, 1895-1940 (Traveling exhibition)
Paintbrush Diplomacy: Children's Art from the Americas (Traveling exhibition) (1990-1994)
Pioneering the Space Frontier (Traveling exhibition) (c. 1987)
Plains Indian Arts: Continuity and Change (Traveling exhibition) (1989)
Portraits and Prospects: British and Irish Watercolors and Drawings from the Ulster Museum (Traveling exhibition) (1989-1992)
Power and Gold: Jewelry from Indonesia, Malaysia and the Philippines (Traveling exhibition) (1985-1989)
Pride of Place: The Collections of the National Trust of Scotland (Traveling exhibition) (c. 1990)
Provincetown and the Art of Printmaking (Traveling exhibition) (1990-1992)
Reflections of the Land: American Art 1920-1940 (Traveling exhibition)
Renaissance Master Bronzes from the Kunsthistorische Museum, Vienna (Traveling exhibition) (1986-1987)
Rheinisch School: Late Medieval Paintings and Sculpture from the Wallraf-Richartz (Traveling exhibition) (c. 1991)
Road to Heaven is Paved by Good Works: The Art of Reverend Howard Finster (Traveling exhibition) (1990-1992)
Science and the Artist's Book (Traveling exhibition) (c. 1996)
Secessionism and Austrian Graphic Arts from the Neue Galerie der Stadt, Linz, 1900-1920 (Traveling exhibition) (1990-1991)
Seeing Jazz (Traveling exhibition) (1997-1999)
Six Jamaican Artists (Traveling exhibition) (c. 1996)
Soundtracks (Traveling exhibition) (1988-1990)
Spectacular Vernacular: Traditional Dessert Architecture from West Africa to Southwest Asia (Traveling exhibition) (1986-1991)
Steichen and His Men: A Photographic Portrait of World War II (Traveling exhibition) (1988-1993)
Stories from Life: The Photographs of Horace Bristol (Traveling exhibition) (c. 1996)
Stormy Weather (Traveling exhibition) (c. 1995)
Surrealist Art: Selections from the Hirshhorn (Traveling exhibition) (1986-1987)
The Japan Project (Traveling exhibition) (c. 1986)
The Laser at 25 (Traveling exhibition)
There's No Place Like Home: A Journey to Oz and Back (Traveling exhibition) (c. 1999)
Three Centuries of German Painting and Drawing from the Collection of the Wallraf-Richartz Museum of Cologne (Traveling exhibition) (1985-1986)
Tokpela (Traveling exhibition) (c. 1990)
Treasures from the Smithsonian Institution at the Royal Scottish Museum (Exhibition) (1984: Edinburgh, Scotland)
Try This On: A History of Clothing, Gender, and Power (Traveling exhibition) (1994-1997)
Unfamiliar Fauna of the Open Sea (Traveling exhibition) (1984-1987)
Van Der Zee, James, 1886-
Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum (Traveling exhibition) (1995-1997)
We'll Never Turn Back (Traveling exhibition) (1981-1982)
White House Craft (Traveling exhibition) (c. 1995)
Wright, Frank Lloyd, 1867-1959
ZooArk (Traveling exhibition) (1988-1990)
Container Listing

Box 1


African-Reflections: Art from Northern Zaire (428), c. 1988


Altered States: Alcohol and Other Drugs in America (with the Strong Museum), c. 1995


Box 2

American Impressionism (167), 1982-1983

American Voices (International Gallery only), c. 1997

Americans at Home, 1850-1950, n.d.


Amistad, c. 1997

!Arriba!, c. 1999

Art As Activist: Revolutionary Posters from Central and Eastern Europe (663), 1/1992-10/1994

Art of Our Time: Selections from the Olga Hirshhorn Collection (432), 1/1989-9/1993

Box 3

Art of Our Time: Selections from the Olga Hirshhorn Collection (432), 1/1989-9/1993


Box 4


A Basketmaker in Rural Japan (with the Sackler Gallery) (016), c. 1995


Between A Rock and A Hard Place (with the National Museum of American History), c. 1998


Beyond the Java Sea (with the National Museum of Natural History), c. 1989


Bulgarian Icons (202), c. 1985


Chinese Exclusion Act, c. 1995


Box 5


Coral Reefs of the Caribbean: Ecosystem in Crisis (with the Smithsonian Tropical Research Institute) (043), c. 1999


Box 6


A Different Light: L'Ecole Lyonnaise, 19th Century Paintings (816), c. 1995

Dining at the White House: Two Centuries of Presidential Tableware (467), 1989

Diversity Endangered (Posters Exhibition) (386), 1987

Drawings by Utagawa Kuniyoshi from the Rijksmuseum voor Volenkunde (404), 9/1989-12/1991

Dreams and Traditions: 300 Years of British and Irish Paintings from the Ulster Museum, Belfast (883), 5/1997-8/1998

Dutch Paintings of the Golden Age from the National Gallery of Ireland (345), 4/1987-4/1988

Edgar Chahine: La Vie Parisienne (293), 3/1984-1/1986

Box 7


Family Folklore I (255), II (464), III (593), 2/1992-12/1995

Box 8


Frank Lloyd Wright: Preserving an Architectural Heritage (394), 12/1989-1/1992
Box 9


Box 10


German Woodcuts in the Age of Durer: Selections from the Schloss Museum, Gotha, Germany (796), c. 1995


Go Forth and Serve: Black Land Grant Colleges, c. 1992


The Good, the Bad, and the Cuddly: Attitudes toward Animals (690), 5/1992-9/1995


Great American Comics: 100 Years of Cartoon Art (395), 10/1989-6/1992

Box 11


Hollywood: Legend and Reality (258)

Human Rights Posters, c. 1989

In Splendor and Seclusion: Women in Art and Life at the Royal Court of Vienna, Nigeria (426), c. 1988


Box 12

Irish Decorative Arts of the 18th and 19th Centuries from the Collections of the National Museum of Ireland, Dublin (409), 2/1990-3/1992

Italy: One Hundred Years of Photography (390), 9/1987-1/1993

Jacob Lawrence: The Frederick Douglass/Harriet Tubman Series of Narrative Paintings (456), c. 1988

The Japan Project, c. 1986

A Journey Through Chinese Hell: The "Hell Scrolls" of Taiwan (452), c. 1988


The Laser at 25 (328)


Box 13


Mark Twain and Huck Finn: Joy-Flags and Milestones (283), 1/1985-4/1990


Master Drawings from the Collection of the National Gallery of Ireland, 11/1983-6/1985

Master Swedish Drawings and Watercolors, c. 1988


Medieval Art from Yugoslavia (373), c. 1987


Box 14


Mexico As Seen By Her Children (103), 11/1985-2/1990

The Mithila Folk Painters of India, c. 1981

Moroccan Jewelry, c. 1988

Box 15


Box 16


National Geographic Society: 100 Years of Discovery and Adventure (433), 11/1988-1/1993


Box 17


Newcomb Pottery: An Enterprise for Southern Women, 1895-1940 (195)


Box 18


Ocean Planet, from the Office of Environmental Awareness and the National Museum of Natural History (850), 4/1995-1/1999

Box 19


Paintbrush Diplomacy: Children's Art from the Americas (443), 1/1990-2/1994

Perpetual Campaign: The Making of the People's President (594), 1/1992-12/1994

Pioneering the Space Frontier (388), c. 1987

Plains Indian Arts: Continuity and Change (44), 9/1989-12/1989

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Power and Gold: Jewelry from Indonesia, Malaysia and the Philippines (305), 9/1985-3/1989

Box 20

Pride of Place: The Collections of the National Trust of Scotland (682), c. 1990


Renaissance Master Bronzes from the Kunsthistorische Museum, Vienna (294), 7/1986-6/1987


Rheinish School: Late Medieval Paintings and Sculpture from the Wallraf-Richartz, c. 1991


The Road to Heaven is Paved by Good Works: The Art of Reverend Howard Finster (604), 9/1990-3/1992

Box 21

The Road to Heaven is Paved by Good Works: The Art of Reverend Howard Finster (604), 9/1990-3/1992


Science and the Artist's Book (with the National Museum of Natural History), c. 1996

Secessionism and Austrian Graphic Arts from the Neue Galerie der Stadt, Linz, 1900-1920 (414), 1/1990-10/1991


Box 22


Seeing Jazz (012), 10/1997-10/1999

Box 23

Seeing Jazz (012), 10/1997-10/1999

Six Jamaican Artists, c. 1996


Steichen and His Men: A Photographic Portrait of World War II (403), 10/1988-12/1993

Stories from Life: The Photographs of Horace Bristol (011), c. 1996

Stormy Weather, c. 1995

Box 24


There's No Place Like Home: A Journey to Oz and Back, c. 1999

Three Centuries of German Painting and Drawing from the Collection of the Wallraf-Richartz Museum of Cologne (315), 8/1985-7/1986

Box 25

Tokpela (629), c. 1990
Treasure from the Smithsonian (Edinburgh) (296), 1984

Box 26

Unfamiliar Fauna of the Open Sea (281), 4/1984-8/1987

Box 27

Voyages & Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum (752), 10/1995-2/1997
We'll Never Turn Back (126), 3/1981-2/1983

Box 28

White House Craft, c. 1995
