



Smithsonian Institution Archives

Exhibition Records, circa 1977-1999

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Descriptive Entry

This accession consists of records documenting exhibitions mounted by the Smithsonian Institution Traveling Exhibition Service (SITES). Materials include itineraries, slides, news clippings, scripts, press releases, shipping documents, checklists, loan records, correspondence, photographs, lists, motion pictures, videotapes, audiotapes, and catalogs.

This collection is arranged by exhibition title (exhibition ID number) and date(s). See also Records Units 487 and 290 and Accession 95-161.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Traveling exhibitions

Types of Materials:

Audiotapes
Black-and-white negatives
Black-and-white photographs
Black-and-white transparencies
Books

Brochures
Clippings
Color photographs
Color transparencies
Ephemera
Exhibition catalogs
Manuscripts
Motion pictures (visual works)
Newspapers
Pamphlets
Sound recordings
Video recordings

Names:

!Arriba! (Traveling exhibition) (c. 1999)
Africa's Legacy in Mexico: Photographs by Tony Gleaton (Traveling exhibition) (1993-1996)
African American Artists, 1880-1987: Selections from the Evans-Tibbs Collection (Exhibition) (1989: Hanover, N.H.)
African-Reflections: Art from Northern Zaire (Traveling exhibition) (c. 1988)
After the Revolution: Everyday Life in America, 1780-1800 (Exhibition) (1985: Washington, D.C.)
All Systems Go: America's Space Transportation Systems for the 1990s (Exhibition) (1989)
Altered States: Alcohol and Other Drugs in America (Traveling exhibition) (c. 1995)
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America's Star: The U.S. Marshals, 1789-1989 (Traveling exhibition) (1988-1991)
American Greek Revival Architecture (Traveling exhibition) (1991-1996)
American Impressionism (Traveling exhibition) (1991-1996)
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Badges of Pride: Symbols and Images of American Labor (Traveling exhibition) (1989-1992)
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Day in the Warsaw Ghetto: A Birthday Trip in Hell (Traveling exhibition) (1990-1995)
Different Light: L'Ecole Lyonnaise, 19th century Paintings (Traveling exhibition) (c. 1995)
Dining at the White House: Two Centuries of Presidential Tableware (Traveling exhibition) (1989)
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Harlem Photographs by Aaron Siskind from the National Museum of American Art (Traveling exhibition) (1993-1995)
Hollywood: Legend and Reality (Traveling exhibition)
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Major League, Minor League: Photographs of America's Baseball Stadiums by Jim Dow (Traveling exhibition) (1993-1998)
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