



Smithsonian

Institution Archives

Exhibition Records, 1995-1998

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1995-1998
Identifier:	Accession 00-083
Creator::	National Museum of American Art. Office of Registration and Collections Management
Extent:	8 cu. ft. (8 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 00-083, National Museum of American Art, Office of Registration and Collections Management, Exhibition Records

Descriptive Entry

This accession consists of records that document exhibition activities of the office for the National Museum of American Art and the Renwick Gallery. Materials include correspondence, memoranda, condition reports, checklists, insurance records, shipping invoices, lender files, and budget records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Ceramics
- Museum exhibits
- Museum registrars
- Museums -- Collection management
- Wood-carving

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Floppy disks
- Manuscripts

Pamphlets
Posters

Names:

Adams, Ansel, 1902-1984
American Art Forum: Selected Gifts (Exhibition) (1996: Washington, D.C.)
American Kaleidoscope: Themes and Perspectives in Recent Art (Exhibition) (1996-1997: Washington, D.C.)
American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art (Exhibition) (1996-1997: Washington, D.C.)
Ansel Adams, A Legacy: Masterworks from the Friends of Photography (Exhibition) (1997-1998: Washington, D.C.)
Bard Brothers: Painting America Under Steam and Sail (Exhibition) (1997: Washington, D.C.)
Binns, Charles Fergus, 1857-1934
Burchfield, Charles Ephraim, 1893-1967
Chaim Gross Sculptor (Exhibition) (1996: Washington, D.C.)
Conservation By Design: Contemporary Work in Wood (Exhibition) (1996-1997: Washington, D.C.)
Contemporary Printmaking: Collaborative Prints and Presses (Exhibition) (1996: Washington, D.C.)
Daniel Brush: Gold Without Boundaries (Exhibition) (1998-1999: Washington, D.C.)
David Beck: L'Opera (Exhibition) (1997: Washington, D.C.)
David Hockney's Snails in Space: Painting as Performance (Exhibition) (1997: Washington, D.C.)
David Hockney: Grand Canyon (Exhibitions) (1998: Washington, D.C.)
Dewing, Thomas Wilmer, 1851-1938
Elihu Vedder's Drawings from the Rubaiyat (Exhibition) (1995-1996: Washington, D.C.)
Gross, Chaim, 1904-1991
Guided Age - Watercolors and Pastels (Exhibition) (1995-1996: Washington, D.C.)
Hockney, David
Inspiring Reform: Boston's Arts and Crafts Movement (Exhibition) (1998: Washington, D.C.)
Lia Cook: Material Allusions (Exhibition) (1996: Washington, D.C.)
Lucero, Michael, 1953-
Mark Lindquist: Revolutions in Wood (Exhibition) (1996: Washington, D.C.)
Michael Lucero: Sculpture (Exhibition) (1997: Washington, D.C.)
Miriam Shapiro: A Woman's Way (Exhibition) (1997: Washington, D.C.)
Nam June Paik's Megatron Matrix (Exhibition) (1997: Washington, D.C.)
On Location: Landscapes and Cityscapes in American Photography from the Museum's Collection (Exhibition) (1993-1994: Washington, D.C.)
Paintings of Charles Burchfield (Exhibition) (1997-1998: Washington, D.C.)
Posters American Style (Exhibition) (1998: Washington, D.C.)
Recent Acquisitions: Furniture (Exhibition) (1998: Washington, D.C.)
Renwick 2nd Floor Reinstallation (Exhibition) (1997: Washington, D.C.)
Renwick Gallery
Renwick at 25 (Exhibition) (1997: Washington, D.C.)
Singular Impressions: The Monotype in America (Exhibition) (1997: Washington, D.C.)
Stonewares of Charles Fergus Binns (Exhibition) (1998-1999: Washington, D.C.)
Thomas Wilmer Dewing: Beauty Reconfigured (Exhibition) (1996: Washington, D.C.)
White House Collection of American Crafts (Exhibition) (1995: Washington, D.C.)

Container Listing

	Box 1
	#625 David Hockney: Grand Canyon; 6/19/1998 - 9/7/1998 (1 folder) Summary: #625 David Hockney: Grand Canyon; 6/19/1998 - 9/7/1998 (1 folder)
Box 1 of 8	Prospectus, Loan agreement
Box 1 of 8	Insurance
Box 1 of 8	Shipping
Box 1 of 8	Budget
Box 1 of 8	General correspondence
Box 1 of 8	Condition reports
	#632 Beck (1 folder) Summary: #632 Beck (1 folder)
Box 1 of 8	Prospectus
Box 1 of 8	Lenders
Box 1 of 8	Insurance
Box 1 of 8	Shipping
Box 1 of 8	General Correspondence
Box 1 of 8	Condition Reports
	#626 Stonewares of Charles Fergus Binns: Father of American Studio Ceramics; 9/11/1998 - 1/3/1999 (1 folder) Summary: #626 Stonewares of Charles Fergus Binns: Father of American Studio Ceramics; 9/11/1998 - 1/3/1999 (1 folder)
Box 1 of 8	Checklist
Box 1 of 8	Prospectus
Box 1 of 8	Contract
Box 1 of 8	General Correspondence

Box 1 of 8	Shipping and Insurance
Box 1 of 8	Budget
Box 1 of 8	Conservation
	#627 Daniel Brush: Gold Without Boundaries; 9/11/1998 - 1/10/1999 (6 folders) Summary: #627 Daniel Brush: Gold Without Boundaries; 9/11/1998 - 1/10/1999 (6 folders)
Box 1 of 8	Checklist
Box 1 of 8	Handling Notes
Box 1 of 8	Condition Reports
Box 1 of 8	Beird, Dr. and Mrs. Charles [Carolyn Williams Beird], Shreveport, Louisiana
Box 1 of 8	Brush, Daniel and Olivia, New York
Box 1 of 8	Esmerian, Ralepho, New York
Box 1 of 8	National Museum of American Art
Box 1 of 8	Office of the Registrar
Box 1 of 8	Exhibition Records, 1995-1998
Box 1 of 8	Ip, Susan and Tsui, Man-Kong, New York
Box 1 of 8	Ullmann, John, New York
Box 1 of 8	Aga Khan, H. H. The Prince, Geneva, Switzerland
Box 1 of 8	Checklist
Box 1 of 8	Prospectus
Box 1 of 8	General Correspondence
Box 1 of 8	Shipping and Insurance
Box 1 of 8	Budget

#620 Inspiring Reform: Boston's Arts and Crafts Movement; 3/6/1998 - 7/5/1998 (3 folders)

Summary: #620 Inspiring Reform: Boston's Arts and Crafts Movement; 3/6/1998 - 7/5/1998 (3 folders)

Box 1 of 8	Checklist
Box 1 of 8	Prospectus
Box 1 of 8	General Correspondence
Box 1 of 8	Conservation
Box 1 of 8	Shipping and Insurance
Box 1 of 8	Budget
#621 Recent Acquisitions of Furniture; 3/27/1998 - 7/5/1998 (1 folder)	
Summary: #621 Recent Acquisitions of Furniture; 3/27/1998 - 7/5/1998 (1 folder)	
Box 1 of 8	Recent Acquisitions of Furniture; 3/27/1998 - 7/5/1998
#622 Posters American Style; 3/27/1998 - 8/9/1998 (21 folders)	
Summary: #622 Posters American Style; 3/27/1998 - 8/9/1998 (21 folders)	
Box 1 of 8	Lenders
Box 1 of 8	Francis Balter
Box 1 of 8	Baltimore Museum of Art
Box 1 of 8	Mr. Jack Banning
Box 1 of 8	Mr. Merrill Berman
Box 1 of 8	Moreton Binn
Box 1 of 8	The Boling Co.
Box 1 of 8	Bureau of the Census
Box 1 of 8	Al Capps
Box 1 of 8	Art Chantry
Box 1 of 8	Chicago Historical Society

Box 1 of 8	Cincinatti Art Museum
Box 1 of 8	Delaware Art Museum
Box 1 of 8	Falkirk Cultural Center
Box 1 of 8	Mr. Alan Fenn
Box 1 of 8	Fine Arts Museum of San Francisco/Legion of Honor
Box 1 of 8	The Graphic Workshop
Box 1 of 8	April Grieman
Box 1 of 8	Therese Heyman
Box 1 of 8	Hoover Institution/Archives, Stanford University
Box 1 of 8	Robert and Susan Johnston
Box 1 of 8	Library of Congress
Box 1 of 8	Frank Kozick
Box 1 of 8	Merolo, Peter
Box 1 of 8	Metropolitan Museum of Art
	Box 2
Box 2 of 8	Douglas Minkler
Box 2 of 8	Minnesota Historical Society
Box 2 of 8	Charles Moffet
Box 2 of 8	National Archives
Box 2 of 8	National Museum of American History
Box 2 of 8	National Portrait Gallery
Box 2 of 8	Oakland Museum
Box 2 of 8	Pace Prints
Box 2 of 8	Pacific Film Archive

Box 2 of 8	Todd Padgett
Box 2 of 8	Perlmutter, Jack
Box 2 of 8	Stanley and Vivian Picheny
Box 2 of 8	Poster America
Box 2 of 8	Pusey Library-Harvard Theater call
Box 2 of 8	Pushpin Corp
Box 2 of 8	Jack Rennert
Box 2 of 8	Gary Ruttenberg
Box 2 of 8	Leslie Schreger
Box 2 of 8	Stevenson Schmidt
Box 2 of 8	Michael Smallwood
Box 2 of 8	Mr. Elliot H. Stanley
Box 2 of 8	Virginia Museum of Fine Arts
Box 2 of 8	Wallace Library Special Collections/Rochester I. T.
Box 2 of 8	Checklist
Box 2 of 8	Prospectus
Box 2 of 8	Matting/Framing
Box 2 of 8	Insurance
Box 2 of 8	Budget/Shipping
Box 2 of 8	General Correspondence
Box 2 of 8	Tour Venues: Norton Museum of Art
Box 2 of 8	Tour Venues: Santa Barbara Museum of Art
Box 2 of 8	Tour Venues: The Oakland Museum of Art
Box 2 of 8	Tour Venues: Delaware Art Museum

Box 2 of 8	Tour Venues: Minnesota Museum of Art
Box 2 of 8	Tour Correspondence (Incoming/Outgoing Typed and Originals)
Box 2 of 8	Condition Reports
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Box 3 of 8	Tour Correspondence (Incoming/Outgoing Originals)
Box 3 of 8	Condition Reports:
	#603 American Kaleidoscope; 10/4/1996 - 2/1/1997 (11 folders) Summary: #603 American Kaleidoscope; 10/4/1996 - 2/1/1997 (11 folders)
Box 3 of 8	Checklist
Box 3 of 8	Prospectus
Box 3 of 8	Lenders:
Box 3 of 8	Terry Allen
Box 3 of 8	Mr. and Mrs. Rich Barrett
Box 3 of 8	David Bates
Box 3 of 8	Clyde Beswick
Box 3 of 8	Moreton Binn
Box 3 of 8	Shevy Bronfman
Box 3 of 8	Chrysler Museum of Art
Box 3 of 8	Rim Dingle
Box 3 of 8	Stephan Edlis and Gael Neeson
Box 3 of 8	Tim Francis
Box 3 of 8	Gallery 10, Inc.
Box 3 of 8	Gronk-4 panel mural
Box 3 of 8	Scott Hedrick

Box 3 of 8	The High Museum of Art
Box 3 of 8	I. H. Kempner III
Box 3 of 8	Kienholtz Collections
Box 3 of 8	Mr. and Mrs. Jerry Le Water
Box 3 of 8	Zolla Lieberman Gallery
Box 3 of 8	Hung Liu
Box 3 of 8	Anne MacDonald
Box 3 of 8	Demi Moore
Box 3 of 8	Museum of Contemporary Art
Box 3 of 8	Mr. and Mrs. Peter Norton
Box 3 of 8	Pepon Osorio
Box 3 of 8	Gerald L. Pearson
Box 3 of 8	Frank Romero
Box 3 of 8	St. Paul Companies
Box 3 of 8	Peter Schindler
Box 3 of 8	Arnold Schwarzenegger
Box 3 of 8	Roger Shimomura
Box 3 of 8	Dr. and Mrs. Harold Steinbaum [Bernice Steinbaum]
Box 3 of 8	Renee Stout
Box 3 of 8	Mark Tansey
Box 3 of 8	Judith Timhen
Box 3 of 8	Esther Weissmann
Box 3 of 8	Tour
Box 3 of 8	San Jose Museum of Art, exhibitor

Box 3 of 8	Shipping
Box 3 of 8	Budget
Box 3 of 8	Insurance
Box 3 of 8	Requirements
Box 3 of 8	General Correspondence
Box 3 of 8	Condition Reports
	#604 American Photography: The First Century; 4/22/1996 - 4/20/1997 (13 folders) Summary: #604 American Photography: The First Century; 4/22/1996 - 4/20/1997 (13 folders)
Box 3 of 8	Checklist
Box 3 of 8	Prospectus
Box 3 of 8	Tour Letters
Box 3 of 8	Budget
Box 3 of 8	Insurance
Box 3 of 8	Shipping
Box 3 of 8	Installation
Box 3 of 8	General Correspondence
Box 3 of 8	Exhibitors
Box 3 of 8	Johnson Museum, Cornell University
Box 3 of 8	High Museum of Art
Box 3 of 8	Ansel Adams Center for Photography
Box 3 of 8	Santa Barbara
Box 3 of 8	Terra Museum
Box 3 of 8	Condition Reports
Box 3 of 8	Checklist/Crate list

Box 3 of 8	Handling Instructions
Box 3 of 8	Condition Reports
Box 4	
Box 4 of 8	Condition Reports (continued)
	#605 Renwick Gallery at Twenty Five; 3/14/1997 - 7/13/1997 (1 folder) Summary: #605 Renwick Gallery at Twenty Five; 3/14/1997 - 7/13/1997 (1 folder)
Box 4 of 8	Checklist
Box 4 of 8	Prospectus
Box 4 of 8	Boyer
Box 4 of 8	Cohen
Box 4 of 8	Friend
Box 4 of 8	Parkman
Box 4 of 8	General Correspondence
	#606 Monotypes; 4/4/1997 - 8/3/1997 (3 folders) Summary: #606 Monotypes; 4/4/1997 - 8/3/1997 (3 folders)
Box 4 of 8	Checklist
Box 4 of 8	Prospectus
Box 4 of 8	Lenders:
Box 4 of 8	Robert Henry Adams Fine Art
Box 4 of 8	Anderson College
Box 4 of 8	Amon Carter
Box 4 of 8	Art Institute of Chicago
Box 4 of 8	Milton Avery Trust
Box 4 of 8	Paolo Baldacci Gallery
Box 4 of 8	Herman Binder

Box 4 of 8	Bowdoin College
Box 4 of 8	Mary Bracken
	#561 Photographers on Location (1 folder). See also Accession 99-076 Summary: #561 Photographers on Location (1 folder). See also Accession 99-076
Box 4 of 8	Condition Reports
	#582 The White House Collection of American Crafts; 4/28/1995 - 9/4/1995 (18 folders) Summary: #582 The White House Collection of American Crafts; 4/28/1995 - 9/4/1995 (18 folders)
Box 4 of 8	Condition Reports
	Box 5
Box 5 of 8	Checklist
Box 5 of 8	Color xeroxes
Box 5 of 8	Prospectus
Box 5 of 8	Contract
Box 5 of 8	General Correspondence
Box 5 of 8	Wood, Beatrice (additional object)
Box 5 of 8	Tour:
Box 5 of 8	Memorial Art Gallery, New York
Box 5 of 8	American Craft Museum, New York
Box 5 of 8	Museum of Fine Arts Springfield
Box 5 of 8	Los Angeles County Museum of Art (LACMA)
Box 5 of 8	Artex - Storage
Box 5 of 8	Colby College Museum of Art
Box 5 of 8	Tampa Museum of Art, Florida
Box 5 of 8	Delaware Art Museum

Box 5 of 8	Artex - Temporary Storage
Box 5 of 8	Peabody Essex Museum, Massachusetts
Box 5 of 8	Mint Museum, North Carolina
Box 5 of 8	Morris Museum, New Jersey
Box 5 of 8	Tour Correspondence
Box 5 of 8	Insurance
Box 5 of 8	Return of Objects to National Archive
Box 5 of 8	Conservation
Box 5 of 8	Articles/Publicity
Box 5 of 8	Shipping
Box 5 of 8	Budget
Box 5 of 8	A Madcap Teapot Party: Renwick Alliance Benefit Sale, 4/27/1996 (1 folder)
Box 6	
	#590 Mark Lindquist: Revolution in Wood; 3/15/1996 - 7/7/1996 (1 folder) Summary: #590 Mark Lindquist: Revolution in Wood; 3/15/1996 - 7/7/1996 (1 folder)
Box 6 of 8	Checklist
Box 6 of 8	Prospectus
Box 6 of 8	Contract
Box 6 of 8	General Correspondence
Box 6 of 8	Shipping/Insurance
Box 6 of 8	Budget
Box 6 of 8	Conservation
Box 6 of 8	Condition Reports

#606 Monotypes, (continued from Box 4) - (17 folders)
Summary: #606 Monotypes, (continued from Box 4) - (17 folders)

Box 6 of 8	Lenders (continued)
Box 6 of 8	Cincinnati Art Museum
Box 6 of 8	Charles T. Clark
Box 6 of 8	Clark Art Institute
Box 6 of 8	Cleveland Museum of Art
Box 6 of 8	Cooper-Hewitt
Box 6 of 8	Corcoran
Box 6 of 8	Georgia Coxe
Box 6 of 8	Crown Point Press
Box 6 of 8	Rik Derynck
Box 6 of 8	Des Moines Art Center
Box 6 of 8	Phyllis Diebenkorn
Box 6 of 8	Sandi Dolmatch
Box 6 of 8	Tom Driscoll
Box 6 of 8	Fine Arts museum of San Francisco
Box 6 of 8	Fogg Art Museum
Box 6 of 8	Rita Fraad
Box 6 of 8	Roger Gener
Box 6 of 8	Joseph Goldyne
Box 6 of 8	Gottlieb Foundation
Box 6 of 8	James Graham
Box 6 of 8	Hirschl and Adler
Box 6 of 8	Maurice and Margery Katz

Box 6 of 8	Langdale
Box 6 of 8	Library of Congress
Box 6 of 8	Los Angeles County Museum of Art
Box 6 of 8	Dave Maxfield
Box 6 of 8	Marian Koogler McNay Museum of Art
Box 6 of 8	Metropolitan Museum
Box 6 of 8	Montgomery Museum of Fine Art
Box 6 of 8	Alfred T. Morris, Jr.
Box 6 of 8	Museum of Fine Arts, Boston
Box 6 of 8	National Gallery
Box 6 of 8	Oakland Museum
Box 6 of 8	Ogden College
Box 6 of 8	Nathan Oliveira
Box 6 of 8	Dennis Olsen
Box 6 of 8	Gerald Peters Gallery
Box 6 of 8	Philadelphia Museum of Art
Box 6 of 8	Matt Phillips
Box 6 of 8	Marilyn Pink
Box 6 of 8	The Art Museum, Princeton University
Box 6 of 8	Theodore and Elizabeth Rogers
Box 6 of 8	Gary Ruttenberg
Box 6 of 8	Segura Publishing Company
Box 6 of 8	Staempfli
Box 6 of 8	Stark Museum of Art

Box 6 of 8	George Stillman
Box 6 of 8	Harriet Tannin
Box 6 of 8	Terra Museum of Art
Box 6 of 8	Virginia Tobeason
Box 6 of 8	Garner Tullis
Box 6 of 8	Idelle Weber
Box 6 of 8	Laurie Jean Weil
Box 6 of 8	Whitney Museum
Box 6 of 8	Worsham
Box 6 of 8	Jean Young
Box 6 of 8	Jane Voorhees Zimerli Art Museum
Box 6 of 8	Tour (Terra)
Box 6 of 8	Tour (Snite)
Box 6 of 8	Tour
Box 6 of 8	Insurance
Box 6 of 8	Budget
Box 6 of 8	Shipping
Box 6 of 8	General Correspondence
Box 6 of 8	Condition Reports
Box 7	
	#607 Miriam Shapiro: A Woman's Way; 4/25/1997 - 7/20/1997 (2 folders) Summary: #607 Miriam Shapiro: A Woman's Way; 4/25/1997 - 7/20/1997 (2 folders)
Box 7 of 8	Condition Reports
Box 7 of 8	Checklist

Box 7 of 8	Prospectus
Box 7 of 8	Lenders
Box 7 of 8	Budget
Box 7 of 8	Shipping
Box 7 of 8	Insurance
Box 7 of 8	General Correspondence
	#609 Bard Maritime Painting; 5/30/1997 - 9/28/1997 (2 folders) Summary: #609 Bard Maritime Painting; 5/30/1997 - 9/28/1997 (2 folders)
Box 7 of 8	Checklist
Box 7 of 8	Prospectus
Box 7 of 8	Contract
Box 7 of 8	Transportation
Box 7 of 8	Fosburgh, Ford
Box 7 of 8	Budget
Box 7 of 8	Shipping
Box 7 of 8	Insurance
Box 7 of 8	General Correspondence
	#610 David Hockney: Snails Space; 6/6/1997 - 9/14/1997 (1 folder) Summary: #610 David Hockney: Snails Space; 6/6/1997 - 9/14/1997 (1 folder)
Box 7 of 8	Proposal/Prospectus
Box 7 of 8	Lenders
Box 7 of 8	Insurance
Box 7 of 8	Budget
Box 7 of 8	Shipping

Box 7 of 8	General Correspondence
Box 7 of 8	Condition Reports
	#611 Reinstallation of Renwick Gallery Permanent Collection; 6/20/1997 - indefinite (1 folder) Summary: #611 Reinstallation of Renwick Gallery Permanent Collection; 6/20/1997 - indefinite (1 folder)
Box 7 of 8	Prospectus
Box 7 of 8	General Correspondence
Box 7 of 8	Shipping and Insurance
Box 7 of 8	Budget
	#613 Paik Megatron; 7/18/1997 - 11/30/1997 (1 folder) Summary: #613 Paik Megatron; 7/18/1997 - 11/30/1997 (1 folder)
Box 7 of 8	Proposal/Prospectus
Box 7 of 8	Lenders
Box 7 of 8	Insurance
Box 7 of 8	Budget
Box 7 of 8	General Correspondence
Box 7 of 8	Shipping
Box 7 of 8	Condition Reports
	#615 Michael Lucero: Sculpture 1976-1994; 9/12/1997 - 1/4/1998 (2 folders) Summary: #615 Michael Lucero: Sculpture 1976-1994; 9/12/1997 - 1/4/1998 (2 folders)
Box 7 of 8	Checklist
Box 7 of 8	Prospectus
Box 7 of 8	Contract
Box 7 of 8	General Correspondence
Box 7 of 8	Shipping and Insurance

Box 7 of 8	Budget
Box 7 of 8	Conservation
	#616 The Paintings of Charles Burchfield; 9/26/1997 - 1/25/1998 (2 folders) Summary: #616 The Paintings of Charles Burchfield; 9/26/1997 - 1/25/1998 (2 folders)
Box 7 of 8	Checklist
Box 7 of 8	Prospectus
Box 7 of 8	Contract
Box 7 of 8	General Correspondence
Box 7 of 8	Shipping and Insurance
Box 7 of 8	Conservation
Box 7 of 8	Budget
	#618 Ansel Adams; 11/14/1997 - 3/29/1998 (1 folder) Summary: #618 Ansel Adams; 11/14/1997 - 3/29/1998 (1 folder)
Box 7 of 8	Checklist
Box 7 of 8	Prospectus
Box 7 of 8	Contract
Box 7 of 8	Budget
Box 7 of 8	Shipping
Box 7 of 8	Insurance
Box 7 of 8	General Correspondence
	#591 Lia Cook: Material Allusions; 3/15/1996 - 7/7/1996 (1 folder) Summary: #591 Lia Cook: Material Allusions; 3/15/1996 - 7/7/1996 (1 folder)
Box 7 of 8	Checklist
Box 7 of 8	Prospectus
Box 7 of 8	Contract

Box 7 of 8	General Correspondence
Box 7 of 8	Shipping/Insurance
Box 7 of 8	Budget
	#593 Elihu Vedder's Drawings for the Rubaiyat; 4/10/1995 - 6/9/1996 (6 folders) Summary: #593 Elihu Vedder's Drawings for the Rubaiyat; 4/10/1995 - 6/9/1996 (6 folders)
Box 7 of 8	Prospectus/Approval Forms
Box 7 of 8	Checklist
Box 7 of 8	Tour
Box 7 of 8	Stonybrook
Box 7 of 8	Joslyn
Box 7 of 8	Lenders:
Box 7 of 8	Archives of American Art
Box 7 of 8	Hovaneer, Jerry
Box 7 of 8	Robyn Kennedy
Box 7 of 8	Library of Congress
Box 7 of 8	Shipping
Box 7 of 8	Budget
Box 7 of 8	Insurance
Box 7 of 8	General Correspondence
Box 8	
	#594 Gilded Age Watercolors and Pastels; 12/15/1995 - 5/27/1996 (5 folders) Summary: #594 Gilded Age Watercolors and Pastels; 12/15/1995 - 5/27/1996 (5 folders)
Box 8 of 8	Checklist
Box 8 of 8	Prospectus

Box 8 of 8	Huntsville
Box 8 of 8	Springfield
Box 8 of 8	Boise Art Museum
Box 8 of 8	Insurance
Box 8 of 8	Budget
Box 8 of 8	Shipping
Box 8 of 8	General Correspondence
Box 8 of 8	Condition Reports
	#595 Chaim Gross; 1/26/1996 - 5/13/1996 (1 folder) Summary: #595 Chaim Gross; 1/26/1996 - 5/13/1996 (1 folder)
Box 8 of 8	Checklist
Box 8 of 8	General Correspondence
Box 8 of 8	Hirshhorn
	#596 Forum: Selected Gifts; 4/26/1996 - 5/31/1996 (1 folder) Summary: #596 Forum: Selected Gifts; 4/26/1996 - 5/31/1996 (1 folder)
Box 8 of 8	Checklist
Box 8 of 8	Prospectus
Box 8 of 8	McEvoy
Box 8 of 8	Purvis
Box 8 of 8	General Correspondence
	#600 Thomas Wilmer Drawing: Beauty Reconfigured; 7/19/1996 - 10/14/1996 (1 folder) Summary: #600 Thomas Wilmer Drawing: Beauty Reconfigured; 7/19/1996 - 10/14/1996 (1 folder)
Box 8 of 8	Checklist
Box 8 of 8	Prospectus
Box 8 of 8	Budget

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Shipping

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Lender - Wadsworth