



Smithsonian Institution Archives

## Exhibition Records, 1995-1998

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 00-083
<b>Date:</b>	1995-1998
<b>Extent:</b>	8 cu. ft. (8 record storage boxes)
<b>Creator::</b>	National Museum of American Art. Office of Registration and Collections Management
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 00-083, National Museum of American Art. Office of Registration and Collections Management, Exhibition Records

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## Descriptive Entry

This accession consists of records that document exhibition activities of the office for the National Museum of American Art and the Renwick Gallery. Materials include correspondence, memoranda, condition reports, checklists, insurance records, shipping invoices, lender files, and budget records.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Ceramics
- Museum exhibits
- Museum registrars
- Museums -- Collection management
- Wood-carving

### Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings

Color photographs  
Floppy disks  
Manuscripts  
Pamphlets  
Posters

Names:

Adams, Ansel, 1902-1984  
American Art Forum: Selected Gifts (Exhibition) (1996: Washington, D.C.)  
American Kaleidoscope: Themes and Perspectives in Recent Art (Exhibition) (1996-1997: Washington, D.C.)  
American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art (Exhibition) (1996-1997: Washington, D.C.)  
Ansel Adams, A Legacy: Masterworks from the Friends of Photography (Exhibition) (1997-1998: Washington, D.C.)  
Bard Brothers: Painting America Under Steam and Sail (Exhibition) (1997: Washington, D.C.)  
Binns, Charles Fergus, 1857-1934  
Burchfield, Charles Ephraim, 1893-1967  
Chaim Gross Sculptor (Exhibition) (1996: Washington, D.C.)  
Conservation By Design: Contemporary Work in Wood (Exhibition) (1996-1997: Washington, D.C.)  
Contemporary Printmaking: Collaborative Prints and Presses (Exhibition) (1996: Washington, D.C.)  
Daniel Brush: Gold Without Boundaries (Exhibition) (1998-1999: Washington, D.C.)  
David Beck: L'Opera (Exhibition) (1997: Washington, D.C.)  
David Hockney's Snails in Space: Painting as Performance (Exhibition) (1997: Washington, D.C.)  
David Hockney: Grand Canyon (Exhibitions) (1998: Washington, D.C.)  
Dewing, Thomas Wilmer, 1851-1938  
Elihu Vedder's Drawings from the Rubaiyat (Exhibition) (1995-1996: Washington, D.C.)  
Gross, Chaim, 1904-1991  
Guided Age - Watercolors and Pastels (Exhibition) (1995-1996: Washington, D.C.)  
Hockney, David  
Inspiring Reform: Boston's Arts and Crafts Movement (Exhibition) (1998: Washington, D.C.)  
Lia Cook: Material Allusions (Exhibition) (1996: Washington, D.C.)  
Lucero, Michael, 1953-  
Mark Lindquist: Revolutions in Wood (Exhibition) (1996: Washington, D.C.)  
Michael Lucero: Sculpture (Exhibition) (1997: Washington, D.C.)  
Miriam Shapiro: A Woman's Way (Exhibition) (1997: Washington, D.C.)  
Nam June Paik's Megatron Matrix (Exhibition) (1997: Washington, D.C.)  
On Location: Landscapes and Cityscapes in American Photography from the Museum's Collection (Exhibition) (1993-1994: Washington, D.C.)  
Paintings of Charles Burchfield (Exhibition) (1997-1998: Washington, D.C.)  
Posters American Style (Exhibition) (1998: Washington, D.C.)  
Recent Acquisitions: Furniture (Exhibition) (1998: Washington, D.C.)  
Renwick 2nd Floor Reinstallation (Exhibition) (1997: Washington, D.C.)  
Renwick Gallery  
Renwick at 25 (Exhibition) (1997: Washington, D.C.)  
Singular Impressions: The Monotype in America (Exhibition) (1997: Washington, D.C.)  
Stonewares of Charles Fergus Binns (Exhibition) (1998-1999: Washington, D.C.)  
Thomas Wilmer Dewing: Beauty Reconfigured (Exhibition) (1996: Washington, D.C.)  
White House Collection of American Crafts (Exhibition) (1995: Washington, D.C.)

## Container Listing

### Box 1

#625 David Hockney: Grand Canyon; 6/19/1998 - 9/7/1998 (1 folder)

Box 1 of 8 Prospectus, Loan agreement

Box 1 of 8 Insurance

Box 1 of 8 Shipping

Box 1 of 8 Budget

Box 1 of 8 General correspondence

Box 1 of 8 Condition reports

#632 Beck (1 folder)

Box 1 of 8 Prospectus

Box 1 of 8 Lenders

Box 1 of 8 Insurance

Box 1 of 8 Shipping

Box 1 of 8 General Correspondence

Box 1 of 8 Condition Reports

#626 Stonewares of Charles Fergus Binns: Father of American Studio  
Ceramics; 9/11/1998 - 1/3/1999 (1 folder)

Box 1 of 8 Checklist

Box 1 of 8 Prospectus

Box 1 of 8 Contract

Box 1 of 8 General Correspondence

Box 1 of 8 Shipping and Insurance

Box 1 of 8 Budget

Box 1 of 8 Conservation

#627 Daniel Brush: Gold Without Boundaries; 9/11/1998 - 1/10/1999 (6 folders)

Box 1 of 8 Checklist  
Box 1 of 8 Handling Notes  
Box 1 of 8 Condition Reports  
Box 1 of 8 Beaird, Dr. and Mrs. Charles, Shreveport, Louisiana  
Box 1 of 8 Brush, Daniel and Olivia, New York  
Box 1 of 8 Esmerian, Ralepho, New York  
Box 1 of 8 National Museum of American Art  
Box 1 of 8 Office of the Registrar  
Box 1 of 8 Exhibition Records, 1995-1998  
Box 1 of 8 Ip, Susan and Tsui, Man-Kong, New York  
Box 1 of 8 Ullmann, John, New York  
Box 1 of 8 Aga Khan, H. H. The Prince, Geneva, Switzerland  
Box 1 of 8 Checklist  
Box 1 of 8 Prospectus  
Box 1 of 8 General Correspondence  
Box 1 of 8 Shipping and Insurance  
Box 1 of 8 Budget

#620 Inspiring Reform: Boston's Arts and Crafts Movement; 3/6/1998 - 7/5/1998 (3 folders)

Box 1 of 8 Checklist  
Box 1 of 8 Prospectus  
Box 1 of 8 General Correspondence  
Box 1 of 8 Conservation  
Box 1 of 8 Shipping and Insurance  
Box 1 of 8 Budget

#621 Recent Acquisitions of Furniture; 3/27/1998 - 7/5/1998 (1 folder)

Box 1 of 8 Recent Acquisitions of Furniture; 3/27/1998 - 7/5/1998

#622 Posters American Style; 3/27/1998 - 8/9/1998 (21 folders)

Box 1 of 8 Lenders

Box 1 of 8 Francis Balter

Box 1 of 8 Baltimore Museum of Art

Box 1 of 8 Mr. Jack Banning

Box 1 of 8 Mr. Merrill Berman

Box 1 of 8 Moreton Binn

Box 1 of 8 The Boling Co.

Box 1 of 8 Bureau of the Census

Box 1 of 8 Al Capps

Box 1 of 8 Art Chantry

Box 1 of 8 Chicago Historical Society

Box 1 of 8 Cincinatti Art Museum

Box 1 of 8 Delaware Art Museum

Box 1 of 8 Falkirk Cultural Center

Box 1 of 8 Mr. Alan Fenn

Box 1 of 8 Fine Arts Museum of San Francisco/Legion of Honor

Box 1 of 8 The Graphic Workshop

Box 1 of 8 April Grieman

Box 1 of 8 Therese Heyman

Box 1 of 8 Hoover Institution/Archives, Stanford University

Box 1 of 8 Robert and Susan Johnston

Box 1 of 8 Library of Congress

Box 1 of 8 Frank Kozick  
Box 1 of 8 Merolo, Peter  
Box 1 of 8 Metropolitan Museum of Art

Box 2

Box 2 of 8 Douglas Minkler  
Box 2 of 8 Minnesota Historical Society  
Box 2 of 8 Charles Moffet  
Box 2 of 8 National Archives  
Box 2 of 8 National Museum of American History  
Box 2 of 8 National Portrait Gallery  
Box 2 of 8 Oakland Museum  
Box 2 of 8 Pace Prints  
Box 2 of 8 Pacific Film Archive  
Box 2 of 8 Todd Padgett  
Box 2 of 8 Perlmutter, Jack  
Box 2 of 8 Stanley and Vivian Picheny  
Box 2 of 8 Poster America  
Box 2 of 8 Pusey Library-Harvard Theater call  
Box 2 of 8 Pushpin Corp  
Box 2 of 8 Jack Rennert  
Box 2 of 8 Gary Ruttenberg  
Box 2 of 8 Leslie Schreger  
Box 2 of 8 Steveson Schmidt  
Box 2 of 8 Michael Smallwood  
Box 2 of 8 Mr. Elliot H. Stanley  
Box 2 of 8 Virginia Museum of Fine Arts



Box 2 of 8 Wallace Library Special Collections/Rochester I. T.  
Box 2 of 8 Checklist  
Box 2 of 8 Prospectus  
Box 2 of 8 Matting/Framing  
Box 2 of 8 Insurance  
Box 2 of 8 Budget/Shipping  
Box 2 of 8 General Correspondence  
Box 2 of 8 Tour Venues: Norton Museum of Art  
Box 2 of 8 Tour Venues: Santa Barbara Museum of Art  
Box 2 of 8 Tour Venues: The Oakland Museum of Art  
Box 2 of 8 Tour Venues: Delaware Art Museum  
Box 2 of 8 Tour Venues: Minnesota Museum of Art  
Box 2 of 8 Tour Correspondence (Incoming/Outgoing Typed and Originals)  
Box 2 of 8 Condition Reports

Box 3

Box 3 of 8 Tour Correspondence (Incoming/Outgoing Originals)  
Box 3 of 8 Condition Reports:  
#603 American Kaleidoscope; 10/4/1996 - 2/1/1997 (11 folders)  
Box 3 of 8 Checklist  
Box 3 of 8 Prospectus  
Box 3 of 8 Lenders:  
Box 3 of 8 Terry Allen  
Box 3 of 8 Mr. and Mrs. Rich Barrett  
Box 3 of 8 David Bates  
Box 3 of 8 Clyde Beswick  
Box 3 of 8 Moreton Binn

Box 3 of 8	Shevy Bronfman
Box 3 of 8	Chrysler Museum of Art
Box 3 of 8	Rim Dingle
Box 3 of 8	Stephan Edlis and Gael Neeson
Box 3 of 8	Tim Francis
Box 3 of 8	Gallery 10, Inc.
Box 3 of 8	Gronk-4 panel mural
Box 3 of 8	Scott Hedrick
Box 3 of 8	The High Museum of Art
Box 3 of 8	I. H. Kempner III
Box 3 of 8	Kienholtz Collections
Box 3 of 8	Mr. and Mrs. Jerry Le Water
Box 3 of 8	Zolla Lieberman Gallery
Box 3 of 8	Hung Liu
Box 3 of 8	Anne MacDonald
Box 3 of 8	Demi Moore
Box 3 of 8	Museum of Contemporary Art
Box 3 of 8	Mr. and Mrs. Peter Norton
Box 3 of 8	Pepon Osorio
Box 3 of 8	Gerald L. Pearson
Box 3 of 8	Frank Romero
Box 3 of 8	St. Paul Companies
Box 3 of 8	Peter Schindler
Box 3 of 8	Arnold Schwarzenegger
Box 3 of 8	Roger Shimomura
Box 3 of 8	Dr. and Mrs. Harold Steinbaum

Box 3 of 8	Renee Stout
Box 3 of 8	Mark Tansey
Box 3 of 8	Judith Timhen
Box 3 of 8	Esther Weissmann
Box 3 of 8	Tour
Box 3 of 8	San Jose Museum of Art, exhibitor
Box 3 of 8	Shipping
Box 3 of 8	Budget
Box 3 of 8	Insurance
Box 3 of 8	Requirements
Box 3 of 8	General Correspondence
Box 3 of 8	Condition Reports
	#604 American Photography: The First Century; 4/22/1996 - 4/20/1997 (13 folders)
Box 3 of 8	Checklist
Box 3 of 8	Prospectus
Box 3 of 8	Tour Letters
Box 3 of 8	Budget
Box 3 of 8	Insurance
Box 3 of 8	Shipping
Box 3 of 8	Installation
Box 3 of 8	General Correspondence
Box 3 of 8	Exhibitors
Box 3 of 8	Johnson Museum, Cornell University
Box 3 of 8	High Museum of Art
Box 3 of 8	Ansel Adams Center for Photography

Box 3 of 8                    Santa Barbara  
Box 3 of 8                    Terra Museum  
Box 3 of 8                    Condition Reports  
Box 3 of 8                    Checklist/Crate list  
Box 3 of 8                    Handling Instructions  
Box 3 of 8                    Condition Reports

Box 4

Box 4 of 8                    Condition Reports (continued)  
  
#605 Renwick Gallery at Twenty Five; 3/14/1997 - 7/13/1997 (1 folder)  
  
Box 4 of 8                    Checklist  
Box 4 of 8                    Prospectus  
Box 4 of 8                    Boyer  
Box 4 of 8                    Cohen  
Box 4 of 8                    Friend  
Box 4 of 8                    Parkman  
Box 4 of 8                    General Correspondence  
  
#606 Monotypes; 4/4/1997 - 8/3/1997 (3 folders)  
  
Box 4 of 8                    Checklist  
Box 4 of 8                    Prospectus  
Box 4 of 8                    Lenders:  
Box 4 of 8                    Robert Henry Adams Fine Art  
Box 4 of 8                    Anderson College  
Box 4 of 8                    Amon Carter  
Box 4 of 8                    Art Institute of Chicago  
Box 4 of 8                    Milton Avery Trust  
Box 4 of 8                    Paolo Baldacci Gallery

Box 4 of 8	Herman Binder
Box 4 of 8	Bowdoin College
Box 4 of 8	Mary Bracken
	#561 Photographers on Location (1 folder). See also Accession 99-076
Box 4 of 8	Condition Reports
	#582 The White House Collection of American Crafts; 4/28/1995 - 9/4/1995 (18 folders)
Box 4 of 8	Condition Reports
	Box 5
Box 5 of 8	Checklist
Box 5 of 8	Color xeroxes
Box 5 of 8	Prospectus
Box 5 of 8	Contract
Box 5 of 8	General Correspondence
Box 5 of 8	Wood, Beatrice (additional object)
Box 5 of 8	Tour:
Box 5 of 8	Memorial Art Gallery, New York
Box 5 of 8	American Craft Museum, New York
Box 5 of 8	Museum of Fine Arts Springfield
Box 5 of 8	Los Angeles County Museum of Art (LACMA)
Box 5 of 8	Artex - Storage
Box 5 of 8	Colby College Museum of Art
Box 5 of 8	Tampa Museum of Art, Florida
Box 5 of 8	Delaware Art Museum
Box 5 of 8	Artex - Temporary Storage
Box 5 of 8	Peabody Essex Museum, Massachusetts

Box 5 of 8 Mint Museum, North Carolina  
Box 5 of 8 Morris Museum, New Jersey  
Box 5 of 8 Tour Correspondence  
Box 5 of 8 Insurance  
Box 5 of 8 Return of Objects to National Archive  
Box 5 of 8 Conservation  
Box 5 of 8 Articles/Publicity  
Box 5 of 8 Shipping  
Box 5 of 8 Budget  
Box 5 of 8 A Madcap Teapot Party: Renwick Alliance Benefit Sale, 4/27/1996 (1 folder)

Box 6

#590 Mark Lindquist: Revolution in Wood; 3/15/1996 - 7/7/1996 (1 folder)

Box 6 of 8 Checklist  
Box 6 of 8 Prospectus  
Box 6 of 8 Contract  
Box 6 of 8 General Correspondence  
Box 6 of 8 Shipping/Insurance  
Box 6 of 8 Budget  
Box 6 of 8 Conservation  
Box 6 of 8 Condition Reports

#606 Monotypes, (continued from Box 4) - (17 folders)

Box 6 of 8 Lenders (continued)  
Box 6 of 8 Cincinnati Art Museum  
Box 6 of 8 Charles T. Clark  
Box 6 of 8 Clark Art Institute

Box 6 of 8	Cleveland Museum of Art
Box 6 of 8	Cooper-Hewitt
Box 6 of 8	Corcoran
Box 6 of 8	Georgia Coxe
Box 6 of 8	Crown Point Press
Box 6 of 8	Rik Derynck
Box 6 of 8	Des Moines Art Center
Box 6 of 8	Phyllis Diebenkorn
Box 6 of 8	Sandi Dolmatch
Box 6 of 8	Tom Driscoll
Box 6 of 8	Fine Arts museum of San Francisco
Box 6 of 8	Fogg Art Museum
Box 6 of 8	Rita Fraad
Box 6 of 8	Roger Gener
Box 6 of 8	Joseph Goldyne
Box 6 of 8	Gottlieb Foundation
Box 6 of 8	James Graham
Box 6 of 8	Hirschl and Adler
Box 6 of 8	Maurice and Margery Katz
Box 6 of 8	Langdale
Box 6 of 8	Library of Congress
Box 6 of 8	Los Angeles County Museum of Art
Box 6 of 8	Dave Maxfield
Box 6 of 8	Marian Koogler McNay Museum of Art
Box 6 of 8	Metropolitan Museum
Box 6 of 8	Montgomery Museum of Fine Art

Box 6 of 8	Alfred T. Morris, Jr.
Box 6 of 8	Museum of Fine Arts, Boston
Box 6 of 8	National Gallery
Box 6 of 8	Oakland Museum
Box 6 of 8	Ogden College
Box 6 of 8	Nathan Oliveira
Box 6 of 8	Dennis Olsen
Box 6 of 8	Gerald Peters Gallery
Box 6 of 8	Philadelphia Museum of Art
Box 6 of 8	Matt Phillips
Box 6 of 8	Marilyn Pink
Box 6 of 8	The Art Museum, Princeton University
Box 6 of 8	Theodore and Elizabeth Rogers
Box 6 of 8	Gary Ruttenberg
Box 6 of 8	Segura Publishing Company
Box 6 of 8	Staempfli
Box 6 of 8	Stark Museum of Art
Box 6 of 8	George Stillman
Box 6 of 8	Harriet Tannin
Box 6 of 8	Terra Museum of Art
Box 6 of 8	Virginia Tobeason
Box 6 of 8	Garner Tullis
Box 6 of 8	Idelle Weber
Box 6 of 8	Laurie Jean Weil
Box 6 of 8	Whitney Museum
Box 6 of 8	Worsham



Box 6 of 8	Jean Young
Box 6 of 8	Jane Voorhees Zimerli Art Museum
Box 6 of 8	Tour (Terra)
Box 6 of 8	Tour (Snite)
Box 6 of 8	Tour
Box 6 of 8	Insurance
Box 6 of 8	Budget
Box 6 of 8	Shipping
Box 6 of 8	General Correspondence
Box 6 of 8	Condition Reports

Box 7

#607 Miriam Shapiro: A Woman's Way; 4/25/1997 - 7/20/1997 (2 folders)

Box 7 of 8	Condition Reports
Box 7 of 8	Checklist
Box 7 of 8	Prospectus
Box 7 of 8	Lenders
Box 7 of 8	Budget
Box 7 of 8	Shipping
Box 7 of 8	Insurance
Box 7 of 8	General Correspondence

#609 Bard Maritime Painting; 5/30/1997 - 9/28/1997 (2 folders)

Box 7 of 8	Checklist
Box 7 of 8	Prospectus
Box 7 of 8	Contract
Box 7 of 8	Transportation
Box 7 of 8	Fosburgh, Ford

Box 7 of 8	Budget
Box 7 of 8	Shipping
Box 7 of 8	Insurance
Box 7 of 8	General Correspondence
	#610 David Hockney: Snails Space; 6/6/1997 - 9/14/1997 (1 folder)
Box 7 of 8	Proposal/Prospectus
Box 7 of 8	Lenders
Box 7 of 8	Insurance
Box 7 of 8	Budget
Box 7 of 8	Shipping
Box 7 of 8	General Correspondence
Box 7 of 8	Condition Reports
	#611 Reinstallation of Renwick Gallery Permanent Collection; 6/20/1997 - indefinite (1 folder)
Box 7 of 8	Prospectus
Box 7 of 8	General Correspondence
Box 7 of 8	Shipping and Insurance
Box 7 of 8	Budget
	#613 Paik Megatron; 7/18/1997 - 11/30/1997 (1 folder)
Box 7 of 8	Proposal/Prospectus
Box 7 of 8	Lenders
Box 7 of 8	Insurance
Box 7 of 8	Budget
Box 7 of 8	General Correspondence
Box 7 of 8	Shipping
Box 7 of 8	Condition Reports

#615 Michael Lucero: Sculpture 1976-1994; 9/12/1997 - 1/4/1998 (2 folders)

Box 7 of 8 Checklist  
Box 7 of 8 Prospectus  
Box 7 of 8 Contract  
Box 7 of 8 General Correspondence  
Box 7 of 8 Shipping and Insurance  
Box 7 of 8 Budget  
Box 7 of 8 Conservation

#616 The Paintings of Charles Burchfield; 9/26/1997 - 1/25/1998 (2 folders)

Box 7 of 8 Checklist  
Box 7 of 8 Prospectus  
Box 7 of 8 Contract  
Box 7 of 8 General Correspondence  
Box 7 of 8 Shipping and Insurance  
Box 7 of 8 Conservation  
Box 7 of 8 Budget

#618 Ansel Adams; 11/14/1997 - 3/29/1998 (1 folder)

Box 7 of 8 Checklist  
Box 7 of 8 Prospectus  
Box 7 of 8 Contract  
Box 7 of 8 Budget  
Box 7 of 8 Shipping  
Box 7 of 8 Insurance  
Box 7 of 8 General Correspondence

#591 Lia Cook: Material Allusions; 3/15/1996 - 7/7/1996 (1 folder)

Box 7 of 8	Checklist
Box 7 of 8	Prospectus
Box 7 of 8	Contract
Box 7 of 8	General Correspondence
Box 7 of 8	Shipping/Insurance
Box 7 of 8	Budget
	#593 Elihu Vedder's Drawings for the Rubaiyat; 4/10/1995 - 6/9/1996 (6 folders)
Box 7 of 8	Prospectus/Approval Forms
Box 7 of 8	Checklist
Box 7 of 8	Tour
Box 7 of 8	Stonybrook
Box 7 of 8	Joslyn
Box 7 of 8	Lenders:
Box 7 of 8	Archives of American Art
Box 7 of 8	Hovanee, Jerry
Box 7 of 8	Robyn Kennedy
Box 7 of 8	Library of Congress
Box 7 of 8	Shipping
Box 7 of 8	Budget
Box 7 of 8	Insurance
Box 7 of 8	General Correspondence

Box 8

	#594 Gilded Age Watercolors and Pastels; 12/15/1995 - 5/27/1996 (5 folders)
Box 8 of 8	Checklist
Box 8 of 8	Prospectus

Box 8 of 8	Huntsville
Box 8 of 8	Springfield
Box 8 of 8	Boise Art Museum
Box 8 of 8	Insurance
Box 8 of 8	Budget
Box 8 of 8	Shipping
Box 8 of 8	General Correspondence
Box 8 of 8	Condition Reports
	#595 Chaim Gross; 1/26/1996 - 5/13/1996 (1 folder)
Box 8 of 8	Checklist
Box 8 of 8	General Correspondence
Box 8 of 8	Hirshhorn
	#596 Forum: Selected Gifts; 4/26/1996 - 5/31/1996 (1 folder)
Box 8 of 8	Checklist
Box 8 of 8	Prospectus
Box 8 of 8	McEvoy
Box 8 of 8	Purvis
Box 8 of 8	General Correspondence
	#600 Thomas Wilmer Drawing: Beauty Reconfigured; 7/19/1996 - 10/14/1996 (1 folder)
Box 8 of 8	Checklist
Box 8 of 8	Prospectus
Box 8 of 8	Budget
Box 8 of 8	Shipping
Box 8 of 8	Lender - Wadsworth