



Smithsonian Institution Archives

## Exhibition Scripts, 1975-1995

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Washington, D.C.  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	4

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Scripts
<b>Identifier:</b>	Accession 00-088
<b>Date:</b>	1975-1995
<b>Extent:</b>	6 cu. ft. (6 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Office of Exhibits Central. Exhibits Editor's Office
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 00-088, Smithsonian Institution, Office of Exhibits Central, Exhibits Editor's Office, Exhibition Scripts

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## Descriptive Entry

This accession consists of records that document the work of the Exhibits Editors' Office in the Office of Exhibits Central dealing with permanent exhibit halls and special exhibits. Some of the museums and offices that are represented in this collection are: the Anacostia Museum, Horticulture, National Museum of Natural History (NMNH), National Museum of American History (NMAH), Smithsonian Institution Libraries (SIL), Smithsonian Tropical Research Institute (STRI), Smithsonian Chamber Players; as well as special exhibits, and the work for the Smithsonian Institution Traveling Exhibition Service (SITES).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Museum exhibits
- Photography
- Traveling exhibitions

### Types of Materials:

- Black-and-white transparencies
- Brochures
- Color photographs

Drawings  
Manuscripts  
Pamphlets  
Sketches

Names:

Africa's Legacy in Mexico: Photographs by Tony Gleaton (Traveling exhibition) (1993-1996)  
American Greek Revival Architecture (Traveling exhibition) (1991-1996)  
Anacostia Museum  
Art As Activist: Revolutionary Posters from Central and Eastern Europe (Traveling exhibition) (1992-1994)  
Capturing the Spirit: Portraits of Contemporary Mexican Artists (Traveling exhibition) (1991-1994)  
Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities (Traveling exhibition) (1990-1998)  
Day in the Warsaw Ghetto: A Birthday Trip in Hell (Traveling exhibition) (1990-1995)  
English Silver: Masterpieces by Omar Ramsden from the Campbell Collection (Traveling exhibition) (1992-1995)  
Family Folklore I (Traveling exhibition) (1992-1995)  
Finster, Howard, 1916-2001  
France -- History -- Revolution, 1789-1799 -- Exhibitions  
Frank Lloyd Wright: Preserving an Architectural Heritage (Exhibition) (1990)  
Gender Perspectives: The Impact of Women on Museums (Seminar) (1990: Washington, D.C.)  
Go Forth and Serve: Black Land Grant Colleges (Traveling exhibition) (circa 1992)  
Good, the Bad, and the Cuddly: Human Attitudes Towards Animals (Traveling exhibition) (1992-1995)  
Harlem Photographs by Aaron Siskind from the National Museum of American Art (Traveling exhibition) (1993-1995)  
Kids Bridge (Traveling exhibition) (1992-1997)  
Lincoln and His Contemporaries: Photographs by Mathew Brady from the NPG's F. H. Meserve Collection (Exhibition) (1991: Washington, D.C.)  
Louis Armstrong: A Cultural Legacy (Exhibition) (1993: Washington, D.C.)  
Major League, Minor League: Photographs of America's Baseball Stadiums by Jim Dow (Traveling exhibition) (1993-1998)  
Mexico: A Landscape Revisited (Traveling exhibition) (1994-1996)  
More Than Meets the Eye (Traveling exhibition) (1994-1998)  
National Museum of American History (U.S.)  
No Laughing Matter: Political Cartoonists on the Environment (Traveling exhibition) (1992-1996)  
Ocean Planet (Exhibition) (1995: Washington, D.C.)  
P. H. Polk, The Man and His Work (Exhibition) (1989: Washington, D.C.)  
Parting the Green Curtain: The Evolution of Tropical Biology in Panama (Exhibition) (1989)  
Pride of Place: The Collections of the National Trust of Scotland (Traveling exhibition) (circa 1990)  
Realm of the Coin: Money in American Art (Traveling exhibition) (1992-1994)  
Road to Heaven is Paved by Good Works: The Art of Reverend Howard Finster (Traveling exhibition) (1990-1992)  
Science and the French Revolutionaries (Exhibition) (1989: Washington, D.C.)  
Seeds of Change (Exhibition) (1991-1993: Washington, D.C.)  
Smithsonian Institution. Assistant Secretary for Museums  
Smithsonian Institution. Division of Performing Arts  
Smithsonian Institution. Libraries  
Smithsonian Institution. Office of Equal Employment and Minority Affairs  
Smithsonian Institution. Office of Equal Opportunity  
Smithsonian Institution. Office of Physical Plant. Horticulture Services Division  
Smithsonian Institution. Office of Public Affairs

Smithsonian Institution. Traveling Exhibition Service  
Smithsonian Tropical Research Institute  
Songs of My People (Traveling exhibition) (1991-1997)  
Steichen and His Men: A Photographic Portrait of World War II (Traveling exhibition) (1988-1993)  
The Real McCoy: African-American Invention and Innovation (Traveling exhibition) (1991-1993)  
To Achieve These Rights: The Struggle for Equal Rights and Self-Determination in the District of Columbia, 1791-1978 (Exhibition) (1992: Washington, D.C.)  
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)  
Tongass: Alaska's Magnificent Rain Forest (Traveling exhibition) (1994-1999)  
Trees of Christmas (Exhibition)  
Two Eagles/Dos Aguilas: A Natural History of the Mexican-American Boundary (Traveling exhibition) (1993-1997)  
United States Constitution Bicentennial, 1987-1991  
VanDerZee, Photographer (1886-1983) (Exhibition) (1993: Washington, D.C.)  
Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum (Traveling exhibition) (1995-1997)  
Whose Art is it, Anyway: Art in Public Places (Exhibition) (1990: Washington, D.C.)  
Wright, Frank Lloyd, 1867-1959

Preferred Titles:

*Educated eye (sound recording): a guide for collectors*

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## Container Listing

### Box 1

#### Anacostia Museum

- Box 1 of 6 P. H. Polk, *The Man and His Work* (1989)
- Box 1 of 6 *The Real McCoy: African American Invention and Innovation, 1619-1930* (brochure, 1989)
- Box 1 of 6 *Takbir! Allahu Akbar!: African American Muslims in Washington, D.C.* (1994)
- Box 1 of 6 *To Achieve These Rights: The Struggle for Equality and Self-Determination in the District of Columbia, 1791-1978* (1990)
- Box 1 of 6 *Whose Art Is It Anyway?: Art in Public Places* (1990)

#### Assistant Secretary for Museums

- Box 1 of 6 *French Bicentennial* (1989)
- Box 1 of 6 *Bicentennial of the Constitution* (1991)
- Box 1 of 6 *Gender Perspectives: Symposium* (book) (1990)
- Box 1 of 6 *Educated Eye* (audiotape) (1991)
- Box 1 of 6 *Native American Studies brochure* (1987)

#### Horticulture

- Box 1 of 6 *Trees of Christmas*
- National Museum of American History
- Box 1 of 6 *Go Forth and Serve: Black Land-Grant Colleges* (1987)

#### Office of Equal Opportunity

- Box 1 of 6 *Black History Month* (1987)

Performing Arts

Box 1 of 6 Smithsonian Chamber Players (1983)

Public Affairs

Box 1 of 6 New Museums (Martin Luther King Library exhibit on Sackler and African Art) (1987)

Box 2

SITES (Smithsonian Institution Traveling Exhibition Service)

Box 2 of 6 Africa's Legacy in Mexico: Photographs by Tony Gleaton (1993)

Box 2 of 6 American Greek Revival Architecture (1990)

Box 2 of 6 Art as Activist: Revolutionary Posters from Central and Eastern Europe (1991)

Box 2 of 6 Art of Our Time: Works on Paper from the Olga Hirshhorn Collection (1992)

Box 2 of 6 Capturing the Spirit: Portraits of Contemporary Mexican Artists (1991)

Box 2 of 6 Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740-1877 (1990)

Box 2 of 6 Contrasts: 40 Years of Change and Continuity in Puerto Rico (Jack Delano photographs) (1990)

Box 2 of 6 A Day in the Warsaw Ghetto (1990)

Box 2 of 6 Family Folklore

Box 2 of 6 Finster (The Road to Heaven Is Paved with Good Works: The Art of Reverend Howard Finster) (1990)

Box 2 of 6 Frank Lloyd Wright (1990)

Box 3

Box 3 of 6 The Good, the Bad, and the Cuddly: Attitudes toward Animals (1991)

Box 3 of 6 Harlem Photographs by Aaron Siskind (1993)

Box 3 of 6 Kids Bridge (1994)

Box 4

Box 4 of 6 Lincoln and His Contemporaries (1992)

Box 4 of 6 Louis Armstrong: A Cultural Legacy (1994)

Box 4 of 6 Major League/Minor League: Photographs of America's Baseball Stadiums  
by Jim Dow (1993)

Box 4 of 6 Men and Machines of American Journalism (1975)

Box 4 of 6 Mexico: A Landscape Revisited (1994)

Box 4 of 6 More Than Meets the Eye (1993)

Box 4 of 6 No Laughing Matter: Political Cartoonists on the Environment (1992)

Box 4 of 6 Ocean Planet (1992)

Box 4 of 6 Omar Ramsden (English Silver: 20th-Century Masterpieces by Omar  
Ramsden) (1992)

Box 4 of 6 Pride of Place: Treasures from the National Trust for Scotland (1991)

Box 4 of 6 Realm of the Coin: Money in American Art, 1960-1990 (1992)

Box 5

Box 5 of 6 Saynday Was Coming Along (1992)

Box 5 of 6 Seeds of Change (panel version) (1992)

Box 5 of 6 Songs of My People: African Americans - A Self-Portrait (1992)

Box 5 of 6 Steichen and His Men: A Photographic Portrait of World War II (1992)

Box 5 of 6 To Color America: Portraits by Winold Reiss (1992)

Box 5 of 6 The Tongass: Alaska's Magnificent Rain Forest (1994)



Box 5 of 6                      Two Eagles/Dos Aguilas: A Natural History of the U.S.-Mexico Borderlands (1995) - Designer's files; script is in Box 6

Box 6

Box 6 of 6                      Two Eagles/Dos Aguilas: A Natural History of the U.S.-Mexico Borderlands (1995)

Box 6 of 6                      VanDerZee, Photographer (1995)

Box 6 of 6                      Voyages and Visions: 19th-century European Images of the Middle East (1995)

Box 6 of 6                      Who's in Charge?: Workers and Managers in the U.S., 1880-present (1992)

Smithsonian Institution Libraries: Dibner Library exhibits

Box 6 of 6                      Science and the French Revolution (1989)

Box 6 of 6                      Science in the Age of Columbus (1992)

Smithsonian Tropical Research Institute

Box 6 of 6                      Parting the Green Curtain: The Evolution of Tropical Biology in Panama (1989)