Exhibition Scripts, 1975-1995

by Smithsonian Institution Archives
Table of Contents

Collection Overview .................................................................................................................. 1
Administrative Information ........................................................................................................ 1
Descriptive Entry ..................................................................................................................... 1
Names and Subject Terms ....................................................................................................... 1
Container Listing .................................................................................................................... 4
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Institution, Office of Exhibits Central, Exhibits Editor's Office
Title: Exhibition Scripts
Dates: 1975-1995
Quantity: 6 cu. ft. (6 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 00-088, Smithsonian Institution, Office of Exhibits Central, Exhibits Editor's Office, Exhibition Scripts

Descriptive Entry

This accession consists of records that document the work of the Exhibits Editors' Office in the Office of Exhibits Central dealing with permanent exhibit halls and special exhibits. Some of the museums and offices that are represented in this collection are: the Anacostia Museum, Horticulture, National Museum of Natural History (NMNH), National Museum of American History (NMAH), Smithsonian Institution Libraries (SIL), Smithsonian Tropical Research Institute (STRI), Smithsonian Chamber Players; as well as special exhibits, and the work for the Smithsonian Institution Traveling Exhibition Service (SITES).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Traveling exhibitions.

Types of Materials:
Black-and-white transparencies
Brochures
Color photographs
Drawings
Manuscripts
Pamphlets
Sketches

Names:

Anacostia Museum
Art As Activist: Revolutionary Posters from Central and Eastern Europe (Traveling exhibition) (1992-1994)
Art of Our Time: Selections from the Olga Hirshhorn Collection (Traveling exhibition) (1989-1993)
Contrasts: 40 Years of Change and Continuity in Puerto Rico (Traveling exhibition) (1991-1992)
English Silver: Masterpieces by Omar Ramsden from the Campbell Collection (Traveling exhibition) (1992-1995)
Family Folklore I (Traveling exhibition) (1992-1995)
Go Forth and Serve: Black Land Grant Colleges (Exhibition) (1990: Washington, D.C.)
Good, the Bad, and the Cuddly: Human Attitudes Towards Animals (Traveling exhibition) (1992-1995)
Men and Machines of American Journalism (Traveling exhibition) (1975)
National Museum of American History (U.S.)
Parting the Green Curtain: The Evolution of Tropical Biology in Panama (Exhibition) (1989)
Pride of Place: The Collections of the National Trust of Scotland (Traveling exhibition) (c. 1990)
Road to Heaven is Paved by Good Works: The Art of Reverend Howard Finster (Traveling exhibition) (1990-1992)
Saynday was Coming Along: Drawings by Silverhorn (Traveling exhibition) (1992-1996)
Science in the Age of Columbus (Exhibition) (1992: Washington, D.C.)
Smithsonian Institution. Assistant Secretary for Museums.
Smithsonian Institution. Division of Performing Arts
Smithsonian Institution. Libraries.
Smithsonian Institution. Office of Equal Employment and Minority Affairs
Smithsonian Institution. Office of Equal Opportunity.
Smithsonian Institution. Office of Physical Plant. Horticulture Services Division
Smithsonian Institution. Office of Public Affairs
Smithsonian Tropical Research Institute
Steichen and His Men: A Photographic Portrait of World War II (Traveling exhibition) (1988-1993)
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)
Trees of Christmas (Exhibition)
Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum (Traveling exhibition) (1995-1997)
Whose Art is it, Anyway: Art in Public Places (Exhibition) (1990: Washington, D.C.)
Container Listing

Box 1

Anacostia Museum


The Real McCoy: African American Invention and Innovation, 1619-1930 (brochure, 1989)


Whose Art Is It Anyway?: Art in Public Places (1990)

Assistant Secretary for Museums

French Bicentennial (1989)

Bicentennial of the Constitution (1991)

Gender Perspectives: Symposium (book) (1990)

Educated Eye (audiotape) (1991)

Native American Studies brochure (1987)

Horticulture

Trees of Christmas

National Museum of American History

Go Forth and Serve: Black Land-Grant Colleges (1987)

Office of Equal Opportunity

Black History Month (1987)

Performing Arts

Smithsonian Chamber Players (1983)

Public Affairs

New Museums (Martin Luther King Library exhibit on Sackler and African Art) (1987)

Box 2

SITES (Smithsonian Institution Traveling Exhibition Service)

Africa's Legacy in Mexico: Photographs by Tony Gleaton (1993)
American Greek Revival Architecture (1990)

Art as Activist: Revolutionary Posters from Central and Eastern Europe (1991)

Art of Our Time: Works on Paper from the Olga Hirshhorn Collection (1992)

Capturing the Spirit: Portraits of Contemporary Mexican Artists (1991)


Contrasts: 40 Years of Change and Continuity in Puerto Rico (Jack Delano photographs) (1990)

A Day in the Warsaw Ghetto (1990)

Family Folklore

Finster (The Road to Heaven Is Paved with Good Works: The Art of Reverend Howard Finster) (1990)

Frank Lloyd Wright (1990)

Box 3

The Good, the Bad, and the Cuddly: Attitudes toward Animals (1991)

Harlem Photographs by Aaron Siskind (1993)

Kids Bridge (1994)

Box 4

Lincoln and His Contemporaries (1992)

Louis Armstrong: A Cultural Legacy (1994)

Major League/Minor League: Photographs of America's Baseball Stadiums by Jim Dow (1993)

Men and Machines of American Journalism (1975)

Mexico: A Landscape Revisited (1994)

More Than Meets the Eye (1993)

No Laughing Matter: Political Cartoonists on the Environment (1992)

Ocean Planet (1992)

Omar Ramsden (English Silver: 20th-Century Masterpieces by Omar Ramsden) (1992)

Pride of Place: Treasures from the National Trust for Scotland (1991)

Box 5

Saynday Was Coming Along (1992)

Seeds of Change (panel version) (1992)


Steichen and His Men: A Photographic Portrait of World War II (1992)

To Color America: Portraits by Winold Reiss (1992)

The Tongass: Alaska's Magnificent Rain Forest (1994)

Two Eagles/Dos Aguilas: A Natural History of the U.S.-Mexico Borderlands (1995) - Designer's files; script is in Box 6

Box 6


VanDerZee, Photographer (1995)

Voyages and Visions: 19th-century European Images of the Middle East (1995)

Who's in Charge?: Workers and Managers in the U.S., 1880-present (1992)

Smithsonian Institution Libraries: Dibner Library exhibits


Science in the Age of Columbus (1992)

Smithsonian Tropical Research Institute

Parting the Green Curtain: The Evolution of Tropical Biology in Panama (1989)