



Smithsonian Institution Archives

Exhibition Records, 1977-1986

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 00-090
Date:	1977-1986
Extent:	1 cu. ft. (1 record storage box)
Creator::	National Museum of African Art
Language:	Language of Materials: English

Administrative Information

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Descriptive Entry

This accession consists of records that document the exhibition activities of Lydia Puccinelli, Curator, circa 1967-2000. Puccinelli was a curator with the Museum of African Art before it became a part of the Smithsonian Institution in 1979 and was later renamed the National Museum of African Art. Materials include correspondence, memoranda, slides, photographs, brochures, booklets, exhibition schedules, and didactics.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Exhibitions
Art museums
Art, African
Museum exhibits

Types of Materials:

Black-and-white photographs
Black-and-white transparencies
Brochures

Color transparencies
Floor plans
Manuscripts
Pamphlets
Sketches

Names:

Museum of African Art (Washington, DC)
Puccinelli, Lydia

Container Listing

Box 1

- Box 1 of 1 Woman Power and Art in Africa (2/1/1979)
- Box 1 of 1 Great Beautiful Black Women (11/1978)
- Box 1 of 1 Crafts from Botswana (11/9/1978 - 1/10/1979)
- Box 1 of 1 Out of the Ordinary: Domestic and Ritual Furnishings of Africa (9/17/1981 - 11/9/1981)
- Box 1 of 1 The African Desert, 1975-1979 (11/8/1989 - 1/28/1990)
- Box 1 of 1 A Human Ideal in African Art, Bamana Figurative Art (4/29/1986 - 6/15/1986)
- Box 1 of 1 African Emblems of Wealth [US Treasury] (1979)
- Box 1 of 1 Akan Funerary Head (12/5/1984 - 5/6/1985)
- Box 1 of 1 Five Nineteenth Century Afro-American Artists (2/9/1979 - 5/1/1979)
- Box 1 of 1 Five Nineteenth Century Afro-American Artists (2/8/1980 - 4/7/1980)
- Box 1 of 1 Traditional Sculpture from Upper Volta (5/29/1979 - 9/25/1979)
- Box 1 of 1 Art of N'Debele (1977)
- Box 1 of 1 Useful Arts of Kenya (11/9/1979 - 7/30/1980)
- Box 1 of 1 Harvest Ceremonies and Celebrations (12/21/1979 - 1/25/1980)
- Box 1 of 1 Applique Cloths of Fon Kingdom (4/1980 - 12/1980)
- Box 1 of 1 Puppets from West Africa (6/6/1980 - 7/22/1980)
- Box 1 of 1 Gallery - Permanent Collection (6/26/1980 - 9/10/1980)
- Box 1 of 1 Back Stairway - Permanent Collection (6/26/1980)
- Box 1 of 1 Gallery 2 - Permanent Collection (6/26/1980 - 9/23/1980)
- Box 1 of 1 Smithsonian Institution Traveling Exhibition Service (SITES) - The Image of the Black in Western Art (9/26/1980 - 11/3/1980)
- Box 1 of 1 Selections from the Permanent Collection - Mali and Guinea (11/14/1980 - 2/16/1981)
- Box 1 of 1 Selections from the Permanent Collection - Angola, Cameroon, and Gabon (12/18/1980 - 11/1981)

Box 1 of 1	Education Gallery
Box 1 of 1	Exhibition Schedule (1983-1986)
Box 1 of 1	Focus Gallery - Yombe Woman and Child (12/20/1983 - 2/12/1984)
Box 1 of 1	Focus Gallery - Sono Equestrian Figure (2/17/1984 - 4/9/1984)
Box 1 of 1	Igbo Arts - Community and Cosmos (7/31/1985 - 10/15/1985)
Box 1 of 1	Labels (samples)