



Smithsonian Institution Archives

Exhibition Scripts, 1981-1995

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Scripts
Identifier:	Accession 00-099
Date:	1981-1995
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Smithsonian Institution. Office of Exhibits Central. Exhibits Editor's Office
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 00-099, Smithsonian Institution, Office of Exhibits Central, Exhibits Editor's Office, Exhibition Scripts

Descriptive Entry

This accession consists of records that document the work of the Exhibits Editors' Office in the Office of Exhibits Central dealing with permanent exhibit halls and special exhibits. Some of the Smithsonian museums and offices that are represented in this collection are: the International Gallery, National Museum of Natural History, the Office of the Secretary, the Resident Associates Program, and the Smithsonian Institution Traveling Exhibition Service. The office also worked on exhibitions for outside clients, including: the Architect of the Capitol; The Hermitage (home of Andrew Jackson, Nashville, Tennessee); the National Capital Planning Commission; the Supreme Court; and the White House.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Traveling exhibitions

Types of Materials:

Black-and-white transparencies
Brochures
Color photographs
Drawings

Manuscripts
Pamphlets
Sketches

Names:

Andrew Jackson Foundation
Beyond the Java Sea: Art of Indonesia's Outer Islands (Exhibition) (1991: Washington, D.C.)
Degenerate Art: The Fate of the Avant-Garde in Nazi Germany (Exhibition) (1991: Washington, D.C.)
Imperial Austria: Treasures of Art, arms and Armor from the State of Styria (Exhibition) (1992: Washington, D.C.)
National Museum of Natural History (U.S.)
Power of maps (Exhibition) (1992-1993: New York, N.Y.)
Smithsonian Institution. Directorate of International Activities
Smithsonian Institution. Office of the Secretary
Smithsonian Institution. Traveling Exhibition Service
Smithsonian International Gallery
Smithsonian Resident Associate Program
United States. Architect of the Capitol
United States. National Capital Planning Commission
United States. Supreme Court

Container Listing

Box 1

International Gallery

- Box 1 of 3 Armenian Tiles (Views of Paradise: Tile Paintings by Marie Balian), 1992
- Box 1 of 3 The Cutting Edge: 200 Years of Crystal, 1992
- Box 1 of 3 *Degenerate Art: The Fate of the Avant-Garde in Nazi Germany*, 1991
- Box 1 of 3 The Egypt Story: Photographs by Fred J. Maroon, 1993
- Box 1 of 3 Hollar (Wenceslaus Hollar: Seventeenth-Century Prints from the Museum Boymans-van Beuningen, Rotterdam), 1994
- Box 1 of 3 Imperial Austria: Treasures of Art, Arms, and Armor from the State of Styria, 1992
- Box 1 of 3 Monumental Propaganda, 1994
- Box 1 of 3 Pomegranate/Ossuary (In the Temple of Solomon and the Tomb of Caiaphas), 1993
- Box 1 of 3 The Power of Maps, 1992
- Box 1 of 3 Sculptures from the Flames: Ceramics by Gustav and Ulla Kraitz, 1994
- Box 1 of 3 Shared Visions: Native American Painters and Sculptors in the 20th Century, 1993
- Box 1 of 3 Wrensted (Benedicte Wrensted: An Idaho Photographer in Focus), 1995

Box 2

National Museum of Natural History (NMNH)

- Box 2 of 3 Antarctic Summer: Watercolors by Lucia de Leiris, 1986
- Box 2 of 3 Beyond the Java Sea: Art of Indonesia's Outer Islands, 1991
- Box 2 of 3 Bison Bones, 1992

Box 2 of 3 *Ebla to Damascus* at Evans Gallery, 1987

Box 2 of 3 Marine Ecosystems, 1992

Box 2 of 3 Mineral Masterpieces: Hard-Stone Inlay by Nicolai Medvedev, 1992

Box 2 of 3 NMNH - Hall 29 cases, 1991

Box 2 of 3 NMNH - North Foyer, 1991

Box 2 of 3 Peoples of the Luzon Mountains: Philippine Photographs by Eduardo Masferre, 1992

Box 2 of 3 Sacred Mountains, 1994

Box 2 of 3 Sharks! Fact and Fantasy, 1990

Box 2 of 3 Stan Jorstad, 1991

Box 3

Secretary's Office

Box 3 of 3 Archaeological symposium, 1986

Box 3 of 3 Roads to Liberty: Magna Carta to the Constitution, 1987

Box 3 of 3 Yorktown exhibit, 1981

International Activities

Box 3 of 3 Columbus Quincentenary programs, 1992

Box 3 of 3 Tropical Rainforest exhibition (Latin America), 1991

Box 3 of 3 Sojourners and Settlers: Yemeni Workers at Home and Abroad, 1987

Resident Associates Program (RAP)

Box 3 of 3 20th Anniversary program, 1985

Box 3 of 3 Infinite Illusions, 1990

- Box 3 of 3 RAP Commissions Art, 1988
- Non-Smithsonian clients
- Box 3 of 3 Architect of the Capitol: "The Old Capitol," 1980
- Box 3 of 3 The Hermitage, Nashville (Andrew Jackson's home), 1988
- Box 3 of 3 National Capital Planning Commission: "Plans for Federal City," 1985
- Box 3 of 3 Supreme Court: "An Established Relationship: Presidential
- Box 3 of 3 Inaugurations, Supreme Court Appointments," 1984
- Box 3 of 3 White House: Easter Egg exhibits, 1981-1988