



Smithsonian Institution Archives

## Administrative Records, 1986-1997

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Administrative Records
<b>Identifier:</b>	Accession 00-100
<b>Date:</b>	1986-1997
<b>Extent:</b>	1.5 cu. ft. (1 record storage box) (1 document box)
<b>Creator::</b>	National Museum of American Art. Curatorial Department
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 00-100, National Museum of American Art.  
Curatorial Department, Administrative Records

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## Descriptive Entry

This accession consists of records that document the administrative work conducted by Andrew L. Connors, Curator. Materials include lectures, exhibition records, subject files, committee files; records of Connors' involvement in the annual National Museum of American Art (NMAA) staff art show; and the Forum on Material Culture.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Museum exhibits

### Types of Materials:

- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Color transparencies
- Manuscripts
- Pamphlets

Names:

Connors, Andrew L.  
National Museum of American Art (U.S.) -- Exhibitions  
Smithsonian Institution. Forum on Material Culture

## Container Listing

### Box 1

#### Lectures

- Box 1 of 2 Lectures: American Indian Art January, 1991
- Box 1 of 2 Lectures: Introducing Myself to the Lone and Forgotten: Field Research with Folk Artists, 1991

#### NMAA

- Box 1 of 2 NMAA: General, 1986-1994
- Box 1 of 2 NMAA: Contemporary Program, 1993-1994
- Box 1 of 2 NMAA: Deaccessioning, 1995
- Box 1 of 2 NMAA: Docent Training, etc., 1990-1994
- Box 1 of 2 NMAA: Education
- Box 1 of 2 NMAA: Installations, 1989-1994
- Box 1 of 2 NMAA: Journal, 1990-1992
- Box 1 of 2 NMAA: Objectives, 1990
- Box 1 of 2 NMAA: Product Development and Licensing, 1991
- Box 1 of 2 NMAA: Special Audiences, 1989-1990
- Box 1 of 2 NMAA: Tours, Special Visitors, USIA, etc., 1992-1995

#### Smithsonian Institution

- Box 1 of 2 Smithsonian: African American Issues, 1990-1991
- Box 1 of 2 Smithsonian: Censorship and Central Control of Content, 1995
- Box 1 of 2 Smithsonian: Culture Colloquium, 1995
- Box 1 of 2 Smithsonian: History Roundtable
- Box 1 of 2 Smithsonian: Material Culture Forum, 1987-1997
- Box 1 of 2 Material Culture Forum" Vernacular Architecture, 1991
- Box 1 of 2 Smithsonian: National Faculty, 1995/1997

- Box 1 of 2 Smithsonian: Office of Folklife Program, 1989-1990
- Box 1 of 2 Smithsonian: Office of Public Affairs, 1993
- Box 1 of 2 Smithsonian: Public Programs Network, 1990-1991
- Box 1 of 2 Smithsonian: Quincentenary (International Cultural Assistance Network), 1990
- Box 1 of 2 Smithsonian: Walcott Group, 1995
- Exhibitions and Miscellaneous
- Box 1 of 2 Exhibitions: Miscellaneous and Pending, 1993/1994
- Box 1 of 2 Olympic Photographs Installation, 1988
- Box 1 of 2 Exhibitions: Hemphill General Material re: ALC (Andrew Connors), 1989/1990
- Box 1 of 2 Exhibitions: Elizabeth Layton: Drawing on Life (Comment Books, slides, photos, other material), 1992 (2 folders)
- Box 1 of 2 Exhibitions: Rockefeller Folk Art, 1990
- Box 1 of 2 Exhibitions: Segesser Hides from the Museum of New Mexico, 1992
- Box 1 of 2 Exhibitions: The West as America, 1991
- Box 1 of 2 NMAA, National Portrait Gallery (NPG), Archives of American Art (AAA) Staff Art Exhibition, 1990
- Box 1 of 2 NMAA, NPG, AAA Staff Art Exhibition, 1997
- Box 1 of 2 NMAA Staff Art Exhibition, 1995
- Box 1 of 2 NMAA Staff Art Exhibition, 1994 (2 folders)
- Box 1 of 2 NMAA, NPG, AAA Staff Art Exhibition, 1993 (2 folders)
- Box 2
- Box 2 of 2 NMAA, NPG, AAA Staff Art Exhibition, 1992 (2 folders)
- Box 2 of 2 NMAA, NPG, AAA Staff Art Exhibition, 1991 (2 folders)
- Box 2 of 2 NMAA, NPG, AAA Staff Art Exhibition, 1990 (2 folders)
- Box 2 of 2 NMAA, NPG, AAA Staff Art Exhibition, 1989
- Box 2 of 2 NMAA, NPG, AAA Staff Art Exhibition, 1988 (2 folders)

Box 2 of 2	Artist: Cremean (color transparency)
Box 2 of 2	Grignani, Franco (biography/slides)
Box 2 of 2	Charles Sykes (slides)