



Smithsonian Institution Archives

## Exhibition Records (Declined), 1980-1993

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records (Declined)
<b>Identifier:</b>	Accession 00-101
<b>Date:</b>	1980-1993
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	National Museum of American Art. Curatorial Department
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 00-101, National Museum of American Art.  
Curatorial Department, Exhibition Records (Declined)

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## Descriptive Entry

This accession consists of exhibition proposals declined by the National Museum of American Art (NMAA) and the Renwick Gallery. Materials include correspondence, notes, memoranda, proposals, brochures, and color slides.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museum exhibits

### Types of Materials:

Black-and-white transparencies  
Brochures  
Color transparencies  
Manuscripts

### Names:

National Museum of American Art (U.S.) -- Exhibitions  
Renwick Gallery

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## Container Listing

### Box 1

Listed by: Organizing Institution / Title of Exhibition / Date Declined

Box 1 of 1	The Brooklyn Museum; Consuelo Kanaga: An American Photographer; 12/1993
Box 1 of 1	Edward Smith & Company; The Art of Raymond Lark (paintings, drawings); 12/1993
Box 1 of 1	Kyoto Costume Institute; Japanism in Fashion; 1/1993
Box 1 of 1	Hood Museum of Art, Dartmouth College; Shaping an American Landscape: The Art and Architecture of Charles A. Platt; 11/1993
Box 1 of 1	North Carolina Museum of Art; Humanature (photography by Peter Goin); 10/1993
Box 1 of 1	The Studio Museum in Harlem; African-American Artists in Paris, 1945-1960; 12/1993
Box 1 of 1	Art Services International; Caribbean Visions: Contemporary Painting and Sculpture; 11/1993
Box 1 of 1	The Asia Society; Asia/America: Identities in Contemporary Asian American Art; 8/1993
Box 1 of 1	American Federation of Arts; Philip Guston's Interactions with Writers; 10/1993
Box 1 of 1	Fondo del sol Visual Arts and Media Ctr.; Hidden Roots of America, Lois Maillou Jones and her Students, and Alfonso Ossorio and Asian-American Artists; 10/1993
Box 1 of 1	Tactical Retail Solutions; Inc.; Masterworks of American Photography; 9/1993
Box 1 of 1	Nina Gray; American Frames; 9/1993
Box 1 of 1	The Eli Broad Family Foundation; Eli Broad Family Foundation; 6/1993
Box 1 of 1	Renwick Gallery; Utility Ennobled by Beauty: Four Architectural Masterworks by James Renwick, Junior (Exhibition honoring J. Renwick's 175th Anniversary); 8/1993
Box 1 of 1	Museum of Contemporary Art; Gorky Exhibition; 9/1993
Box 1 of 1	Museum of Contemporary Art; Art in Chicago; 1945-1995; 11/1993
Box 1 of 1	Other Declined Exhibitions 1993

Box 1 of 1 NMAA in-house proposal; Martha Jackson Installation; 12/1992

Box 1 of 1 Curators' Forum; Hughie Lee-Smith Retrospective (prints, paintings); 7/1992

Box 1 of 1 American Abstract Artists; American Abstract Artists: Persistence of Abstraction; 5/1992

Box 1 of 1 NMAA in-house proposal; Tracing portraiture from beginning to end; 4/1992

Box 1 of 1 Colorado Springs Fine Arts Center; The Artistic Frontier: A Collaboration (in conjunction with McMichael Canadian Art Collection); 7/1992

Box 1 of 1 Museum of Fine Arts; John Biggers Retrospective; 7/1992

Box 1 of 1 Tyler School of Art, Temple University; Blakelock's Middletown Period (1901-1918); 3/1992

Box 1 of 1 Minneapolis Inst. Of Arts; Alfred Stieglitz's Camera Notes (photogravures); 7/1992

Box 1 of 1 Krannert Art Mus. And Kinkead Pavil., University of Illinois at Urbana-Champaign; Coming of Age: Art in America 1865-1876; 7/1992

Box 1 of 1 Laguna Art Museum; John McLaughlin Retrospective; 5/1992

Box 1 of 1 Rutgers Univ.; Dorothy Dehner: Sixty Years of Her Art (Retrospective); 4/1992

Box 1 of 1 Lee Kimche & Associates; A Brush with Disney: The Art of Herbert Dickens Ryman; 7/1992

Box 1 of 1 Los Angeles County Museum Of Art; The Figure in American Sculpture; 3/1992

Box 1 of 1 Museum of Art; William Glackens Exhibition; 6/1992

Box 1 of 1 Newhouse Associates; Greetings from Florida; 5/1992

Box 1 of 1 Judy Chicago; Holocaust Project; 5/1992

Box 1 of 1 The University of Iowa; Franz Kline: Art and the Structure of Identity; 5/1992

Box 1 of 1 Stanford University Museum Of Art; Frank Lobdell: Selected Works 1947-1991; 2/1992

Box 1 of 1 NMAA in-house proposal; NMAA's founding collectors at time of SI anniversary in 1996; 3/1992

Box 1 of 1 Susan Ehrlich; Pacific Dreams: Currents of Surrealism and Fantasy in Early California Art; 3/1992

- Box 1 of 1 New Orleans Mus. Of Art; Passionate Visions from the American South; 5/1992
- Box 1 of 1 US House of Representatives; Search for the Queen (Marianna Pineda's exhibition about Queen Liliuokalani of Hawaii); 6/1992
- Box 1 of 1 Vanderbilt University School Of Medicine; Use of Science in Evaluation of Paintings; 5/1992
- Box 1 of 1 Anne G. Baum; Shakespeare Narrative Portrait Project; 5/1992
- Box 1 of 1 Yale University Art Gallery; South of the Border: American Artists, Politics, and the Picturesque; 3/1992
- Box 1 of 1 The Trust for Museum Exhibitions; Declined several exhibitions (none named); 7/1992
- Box 1 of 1 Eckert Fine Art ?; T. C. Steel; 3/1992
- Box 1 of 1 Barbara J. Bloemink; Florine Stettheimer; 3/1992
- Box 1 of 1 Other folder with declined exhibitions for 1992
- Box 1 of 1 Pennsylvania Academy of Fine Arts; Horace Pippin; 6/1992
- Box 1 of 1 Associated American Artists ?; No title (Polychrome sculpture); 1991
- Box 1 of 1 International Center of Photography; Scenes of Sounds (installations); 12/1991
- Box 1 of 1 Scurlock Studios; Scurlock Photographs; 8/1991
- Box 1 of 1 Elvehjem Museum Of Art, University of Wisconsin; Madison; Bounty from the Block: American Color Woodcuts, 1890-1990; 12/1991
- Box 1 of 1 Eli Wilner & Co., Inc.; Stanford White Frames; 9/1991
- Box 1 of 1 Ed Wilson; Candid Visions: Franco-American Genre 1855-1900; 9/1991
- Box 1 of 1 NMAA in-house proposal; Some Sticks Aren't Just for Walking: Canes as Carvings; 1991
- Box 1 of 1 NMAA in-house proposal; Carved, Constructed and Contrived: American Works in Wood, 1920-1980; 1991
- Box 1 of 1 Wadsworth Atheneum; NMAA's African-American collections; 7/1991
- Box 1 of 1 Baltimore Museum of Art; Joint exhibition of our Catlin/their Native American works; 9/1991
- Box 1 of 1 New Orleans Museum of Art; Passionate Visions of the South: Self-Taught Artists from 1940 to the Present; 3/1991

Box 1 of 1 National Museum of American History (NMAH); Zuni fetish exhibition; 6/1991

Box 1 of 1 Ted Coe/Jane Tai; Joyce Growing Thunder Fogerty; 3/1990

Box 1 of 1 Pennsylvania Acad. Of the Fine Arts; Dan Massad's pastels; 1/1991

Box 1 of 1 Museum of Fine Arts; Americans in Italy; 4/1990

Box 1 of 1 The William Benton Museum of Art, The University of Connecticut; The American Pring: Originality and Experimentation; 11/1990

Box 1 of 1 The Oakland Museum; A Time and Place: from the Ries Collection of California Painting; 10/1990

Box 1 of 1 Phoenix Art Museum; Philip C. Curtis (painter); 11/1990

Box 1 of 1 Renwick proposal; Gustav Stickley: The Craftsman Movement in America, 1900-1915; 2/1990

Box 1 of 1 David Bermant Foundation; Color, Light, Motion, Computer Art; 10/1990

Box 1 of 1 NMAA in-house proposal; Exhibition featuring Russian Americans (including Jacob Kainen); 2/1990

Box 1 of 1 Los Angeles County Museum of Art; American Fashion; 10/1989

Box 1 of 1 NMAA proposal; Myron Kunin Collection; 10/1989

Box 1 of 1 NMAA proposal; Kenyon Cox Drawings; 9/1988

Box 1 of 1 NMAA proposal; The Continuing Encounter; 4/1987

Box 1 of 1 NMAA proposal; Arschile Gorky Drawings; 1/1988

Box 1 of 1 NMAA proposal; Modern Jewelry 1964-1984: The Helen Williams Drutt Collection; 11/1987

Box 1 of 1 NMAA proposal; Isamu Noguchi: Three Decades in Stone; 4/1987

Box 1 of 1 Drawing Society; Isamu Noguchi Drawings; 3/1991

Box 1 of 1 Renwick proposal; Pastels from the 80s; 3/1990

Box 1 of 1 NMAA proposal; 7/1989

Box 1 of 1 Tom Folk; American Orientalism; 7/1986

Box 1 of 1 Brooklyn Museum of Art; Pat Steir Exhibition; 11/1990

Box 1 of 1 University of Michigan Museum of Art; Dorothea Tanning Exhibition; 12/1986

Box 1 of 1 NMAA proposal; Masami Teraoka; 4/1984

Box 1 of 1 National Gallery of Art; Tropical Renaissance: North American Artists Exploring Latin America, 1839-1879; 2/1990

Box 1 of 1 NMAA proposal; The World of David Gilmour Blythe (1815-1865); 7/1980

Box 1 of 1 Declined exhibitions file A - M; 1980s

Box 1 of 1 Declined exhibitions file N-Z; 1980s

Box 1 of 1 Univ. of Illinois at Urbana-Champaign; The Age of Confidence: Art and Society in America, 1865-1876; 3/1988

Box 1 of 1 NMAA proposal for research; American Academy in Rome; 9/1988

Box 1 of 1 NMAA proposal; Robert Delford-Brown: The Artist on Paper; 1981

Box 1 of 1 Roger Shimomura; Japanese-American Exhibition

Box 1 of 1 Spencer Museum of Art; Prints and Drawings by Pat Steir; 7/1981

Box 1 of 1 Exhibitions Coordinator Notebook; Pre-1995

Box 1 of 1 The American Federation; The American Federation; 12/1991

Box 1 of 1 NMAA Proposal; From Zoo to Art; 2/15/1985 - ; 1985