



Smithsonian Institution Archives

Media Project Records, 1989-2000

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Media Project Records
Identifier:	Accession 00-109
Date:	1989-2000
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Smithsonian Institution. Smithsonian Business Ventures. Smithsonian Entertainment
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 00-109, Smithsonian Institution, Smithsonian Business Ventures, Smithsonian Entertainment, Media Project Records

Descriptive Entry

This accession consists of records that document the media project activities of Lee Woodman-Cioffi, Executive Producer of Smithsonian Entertainment, a branch office of Smithsonian Business Ventures. Materials also include records that date from when Woodman-Cioffi was Manager of Multimedia Projects, first under the Office of Telecommunications (OTC) and later reporting to the Office of the Under Secretary; and from when she was Audio-Visual Production Specialist for OTC prior to 1990. Woodman-Cioffi left the Smithsonian Institution in July 2000. These records consist of personal correspondence and memoranda; marketing, proposal, and treatment samples; media planning material, including on-site color photographs, for the movie *The Patriot*; Creative Artists Agency and multimedia company information; and research articles from newspapers and magazines.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Interactive multimedia
Motion pictures

Types of Materials:

Clippings

Color photographs
Manuscripts
Video recordings

Names:

Creative Artists Agency
Smithsonian Institution. Office of Telecommunications
Woodman-Cioffi, Lee

Preferred Titles:

The Patriot (Motion picture)

Container Listing

Box 1

Multimedia Company folders

Box 1 of 3

Chad Hoffman, 1996

Box 1 of 3

Increase and Diffusion, 1997

Box 1 of 3

Nation's Attic, 1999

Box 1 of 3

Microsoft, 1997

Box 1 of 3

N/Volve, 1997

Box 1 of 3

Revealing Things, 1997

Samples

Box 1 of 3

Press Kit

Box 1 of 3

Marketing

Box 1 of 3

Proposals

Box 1 of 3

Treatments

Box 1 of 3

EPL/SI Archives Storage, 1994-1996

Box 1 of 3

Computer Tech Assistance

Box 1 of 3

SI Location Request

Box 1 of 3

SI Event Locations & Specifications, 1998-2000

Box 1 of 3

SAG/AFTRA, 1994

Box 1 of 3

Transcription, 1995

Box 1 of 3

Composers, 1991-1992

Box 1 of 3	DC Production Facilities
Box 1 of 3	National Captioning Institute
Box 1 of 3	Graphic Designers
Box 1 of 3	Lawyers, 1994
Box 1 of 3	Expo 200: Hanover, Germany, 1994
	Releases
Box 1 of 3	Folk Art, 1990
Box 1 of 3	World War II, 1994
Box 1 of 3	National Museum of American Art, 1989-1990
Box 1 of 3	Rock n Soul, 1992
Box 1 of 3	Scripts and Credits, 1991
	Rock n Soul
Box 1 of 3	Correspondence, c. 1991-1996
Box 1 of 3	Contacts, 1994, 1996
Box 1 of 3	Program Plans, 1992
Box 1 of 3	New York Festivals, 1998
Box 1 of 3	Women in Film and Video (WIFV), c. 1994-1998 (2 folders)
	Trade Magazine Articles
Box 1 of 3	1999-2000 Television Season
Box 1 of 3	1999 Fall Season
Box 1 of 3	100 Movies/Years List

Box 1 of 3	Advertising
Box 1 of 3	Awards
Box 1 of 3	Composers
Box 1 of 3	Companies and People
Box 1 of 3	DBS
Box 1 of 3	Foreign Entertainment
Box 1 of 3	IMAX
Box 1 of 3	Latino Programming
Box 1 of 3	Life Rights
Box 1 of 3	Location Surveys
Box 1 of 3	Music for Film & Television
Box 1 of 3	New York City Productions
Box 1 of 3	People
Box 1 of 3	Policy
Box 1 of 3	Radio
Box 1 of 3	Satellite/DBS
Box 1 of 3	Screen Actors Guild
Box 1 of 3	Smithsonian Web
Box 1 of 3	Women
	<i>The Patriot</i> (movie) Project
Box 1 of 3	Videotapes
Box 1 of 3	The Smithsonian Associates (TSA) Event, 1999-2000

Box 1 of 3 Press, 1999-2000 (14 folders)
Box 1 of 3 Marketing
Box 1 of 3 Film Shooting/Making of *The Patriot* (2 folders)
Box 1 of 3 Media File, 1999-2000

Box 2

Box 2 of 3 Contracts, 1999
Box 2 of 3 Correspondence, 1998-2000
Box 2 of 3 Newspaper Clippings
Box 2 of 3 Photographs
Box 2 of 3 Synopsis Sheet
Box 2 of 3 Shooting Schedule/Cast, 1999
Box 2 of 3 Shooting Location Information, 1999
Box 2 of 3 Script
Box 2 of 3 Charleston Visit
Box 2 of 3 South Carolina Trip, 1999
Box 2 of 3 Public Response Letters
Box 2 of 3 Writer's Center
Creative Artists Agency (CAA)
Box 2 of 3 Secretary Heyman: Letter of Intent, 1996
Box 2 of 3 CAA Check Authorization, 1999
Box 2 of 3 CAA Profile

Box 2 of 3	Press, 1997-1998
Box 2 of 3	CAA/Smithsonian Partnership, 1996
	Agent Correspondence, c. 1999-2000
Box 2 of 3	Binswanger, Morgan
Box 2 of 3	Bookman, Robert
Box 2 of 3	Campisi, John
Box 2 of 3	Cutler, Jill
Box 2 of 3	Climan, Sandy
Box 2 of 3	Devlin, Linsey
Box 2 of 3	Gerson, Errol
Box 2 of 3	Graham, Boz
Box 2 of 3	Greenbaum, Brian
Box 2 of 3	Griffiths, Jim
Box 2 of 3	Hartley, Alix
Box 2 of 3	Hoffman, Jared
Box 2 of 3	Hoist, Mark
Box 2 of 3	Kydd, Michelle
Box 2 of 3	Levin, Jon (2 folders)
Box 2 of 3	Light, Rob
Box 2 of 3	Lourd, Bryan
Box 2 of 3	Lovett, Richard
Box 2 of 3	Pike, Brian

Box 2 of 3 Pulis, Greg

Box 2 of 3 Ringquist, Jon

Box 2 of 3 Rubel, Michael

Box 2 of 3 Siberell, Brian

Box 2 of 3 Smith, Wendy

Box 3

Box 3 of 3 Tarr, Cathy

Box 3 of 3 Tuchinsky, Jessica

Box 3 of 3 Tenzer, David

Box 3 of 3 Vinokour, Bruce

Box 3 of 3 Wimer, Michael

Box 3 of 3 Project Forms

Box 3 of 3 CAA Meetings and Trip Files, 1996-2000 (38 folders)