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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Institution, Smithsonian Business Ventures., Smithsonian Entertainment
Title: Media Project Records
Dates: 1989-2000
Quantity: 3 cu. ft. (3 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 00-109, Smithsonian Institution, Smithsonian Business Ventures., Smithsonian Entertainment, Media Project Records

Descriptive Entry

This accession consists of records that document the media project activities of Lee Woodman-Cioffi, Executive Producer of Smithsonian Entertainment, a branch office of Smithsonian Business Ventures. Materials also include records that date from when Woodman-Cioffi was Manager of Multimedia Projects, first under the Office of Telecommunications (OTC) and later reporting to the Office of the Under Secretary; and from when she was Audio-Visual Production Specialist for OTC prior to 1990. Woodman-Cioffi left the Smithsonian in July 2000. These records consist of personal correspondence and memoranda; marketing, proposal, and treatment samples; media planning material, including on-site color photographs, for the movie "The Patriot;" Creative Artists Agency and multimedia company information; and research articles from newspapers and magazines.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Interactive multimedia
Motion pictures

Types of Materials:
Clippings
Color photographs
Manuscripts
Video recordings

Names:
Smithsonian Institution. Office of Telecommunications
Woodman-Cioffi, Lee.
Container Listing

Box 1

Multimedia Company folders
Chad Hoffman, 1996
Increase and Diffusion, 1997
Nation's Attic, 1999
Microsoft, 1997
N/Volve, 1997
Revealing Things, 1997
Samples
Press Kit
Marketing
Proposals
Treatments
EPL/SI Archives Storage, 1994-1996
Computer Tech Assistance
SI Location Request
SAG/AFTRA, 1994
Transcription, 1995
Composers, 1991-1992
DC Production Facilities
National Captioning Institute
Graphic Designers
Lawyers, 1994
Expo 200: Hanover, Germany, 1994
Releases
Folk Art, 1990
WWII, 1994
Rock n Soul, 1992
Scripts and Credits, 1991
   Rock n Soul
Correspondence, c. 1991-1996
Contacts, 1994, 1996
Program Plans, 1992
New York Festivals, 1998
Women in Film and Video (WIFV), c. 1994-1998 (2 folders)
   Trade Magazine Articles
1999-2000 Television Season
1999 Fall Season
100 Movies/Years List
Advertising
Awards
Composers
Companies and People
DBS
Foreign Entertainment
IMAX
Latino Programming
Life Rights
Location Surveys
Music for Film & Television
New York City Productions
People
Policy
Radio
Satellite/DBS
Screen Actors Guild
Smithsonian Web
Women
"The Patriot" (movie) Project
Videotapes
The Smithsonian Associates (TSA) Event, 1999-2000
Press, 1999-2000 (14 folders)
Marketing
Film Shooting/Making of "The Patriot" (2 folders)
Media File, 1999-2000

Box 2
Contracts, 1999
Correspondence, 1998-2000
Newspaper Clippings
Photographs
Synopsis Sheet
Shooting Schedule/Cast, 1999
Shooting Location Information, 1999
Script
Charleston Visit
South Carolina Trip, 1999
Public Response Letters
Writer's Center
  Creative Artists Agency (CAA)
Secretary Heyman: Letter of Intent, 1996
CAA Check Authorization, 1999
CAA Profile
Press, 1997-1998
CAA/Smithsonian Partnership, 1996
  Agent Correspondence, c. 1999-2000
Binswanger, Morgan
Bookman, Robert
Campisi, John
Cutler, Jill
Climan, Sandy
Devlin, Linsey
Gerson, Errol
Graham, Boz
Greenbaum, Brian
Griffiths, Jim
Hartley, Alix
Hoffman, Jared
Hoist, Mark
Kydd, Michelle
Levin, Jon (2 folders)
Light, Rob
Lourd, Bryan
Lovett, Richard
Pike, Brian
Pulis, Greg
Ringquist, Jon
Rubel, Michael
Siberell, Brian
Smith, Wendy

Box 3
  Tarr, Cathy
  Tuchinsky, Jessica
Tenzer, David
Vinokour, Bruce
Wimer, Michael
Project Forms
CAA Meetings and Trip Files, 1996-2000 (38 folders)