



Smithsonian Institution Archives

## Production Records, 1981-1989

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Production Records
<b>Identifier:</b>	Accession 00-114
<b>Date:</b>	1981-1989
<b>Extent:</b>	4 cu. ft. (4 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 00-114, Smithsonian Institution. Office of Telecommunications, Production Records

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## Descriptive Entry

This accession consists of records that document the planning, development, and execution of television productions for the "Here at the Smithsonian" (HATS) series. Also included are developmental materials for ideas that were not carried through to a full production, as well as material relating to singular projects unrelated to HATS. Subject matter for the HATS series were wide and varied, including: orchids, Frank Lloyd Wright, insects, aviation, kites, ballooning, Duke Ellington, jewelry, and the National Zoo.

The "Here at the Smithsonian" series was aired nationwide over the Public Broadcasting System between 1982-1989. Productions were created to highlight and or record significant Smithsonian anniversaries and events, holidays, special projects, major exhibitions, or areas of unique or special interest.

Some of the earliest records may have been created by Ann Carroll who served as Series Producer for HATS (1981-1985; volumes I-IV). However, the bulk of the records were created and maintained by John P. Meehan, Audio Visual Production Specialist, and Series Producer for HATS (1986-1989; volumes V-VIII). Please note that Carroll and Meehan acted as producers on both the series and segment level during the time of the series.

Materials include contracts, correspondence, editing logs, memoranda, notes, research material, scripts, and tape logs.

NOTE: See accession 00-132 for the video tapes of the above referenced productions.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Advertising
- Aeronautics
- Ballooning
- Corals
- Documentary television programs
- Entomology
- Intellectual property
- Jewelry
- Kites
- Museum exhibits
- Orchids
- Papermaking
- Video recordings -- Direction and production

### Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Exhibition catalogs
- Manuscripts
- Newsletters
- Pamphlets
- Picture postcards

### Names:

- Carroll, Ann
- Ellington, Duke, 1899-1974
- Meehan, John P.
- National Zoological Park (U.S.)
- Sandved, Kjell Bloch, 1922-
- United States Postal Service
- Wright, Frank Lloyd, 1867-1959

### Preferred Titles:

- Advertising: Yesterday and Today (Television production)*
- Air and Space Anniversary (Television production)*
- Black Wings (Television production)*
- Brush of Innocence (Television production)*
- Corals in Captivity (Television production)*
- Decorative Designs of Frank Lloyd Wright (Television production)*
- Happy Birthday, Hirshhorn Museum (Television production)*
- Here at the Smithsonian (Television program)*
- Holiday Celebration (Television production)*

*Inside Meteorites (Television production)*  
*Japan's Ceramic Heritage (Television production)*  
*Keeping Orchids Alive (Television production)*  
*King Herod's Dream (Television production)*  
*New Deal Murals (Television production)*  
*On the Air (Television production)*  
*Restoring it to 'Wright' (Television program)*  
*Smithsonian Holiday (Television production)*  
*Something to Hang the Paint On (Television production)*  
*Strike Up the Bandstand (Television production)*  
*Tending a Sculpture Garden (Television production)*  
*That's Entertainment (Television production)*  
*Zoo Vets (Television production)*

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## Container Listing

### Box 1

Box 1 of 4	Mail Script - Draft #1
Box 1 of 4	Mail P.O's
Box 1 of 4	Mail on the Move ("Moving America's Mail" - temporary exhibition)
Box 1 of 4	Paper - Edit Lists ("Paper Making"
Box 1 of 4	Paper - Script
Box 1 of 4	Paper - Footage
Box 1 of 4	Paper - P.O.'s and Budget
Box 1 of 4	Mail - Museum Videos
Box 1 of 4	Mail - Music
Box 1 of 4	Mail - General Museum Background
Box 1 of 4	Mail - Fox/Movietone
Box 1 of 4	Mail - Budget, etc.
Box 1 of 4	Mail - Truck Logos
Box 1 of 4	Mail - General background information
Box 1 of 4	Mail - United States Postal Service
Box 1 of 4	U.S. Mail - Thaxon & Green
Box 1 of 4	Mail - Outs
Box 1 of 4	Mail - To Do
Box 1 of 4	Mail - Grumman
Box 1 of 4	Mail - Script
Box 1 of 4	Mail - Stock Footage
Box 1 of 4	Mail - Images
Box 1 of 4	Mail - Stills

Box 1 of 4 Frank Lloyd Wright (FLW)  
Box 1 of 4 FLW - Sources  
Box 1 of 4 FLW - Longer Film  
Box 1 of 4 FLW - Credits  
Box 1 of 4 FLW - Audio Tapes  
Box 1 of 4 FLW - Budget, Contracts - Robert Pierce Productions  
Box 1 of 4 FLW - 10/1988 Site Check Michigan  
Box 1 of 4 FLW - 1/1989 Michigan Shoot  
Box 1 of 4 FLW - 7/1989 Shoot A2, Michigan  
Box 1 of 4 FLW - Transcripts and Log

Box 2

Box 2 of 4 Frank Lloyd Wright (FLW) - Treatment Script  
Box 2 of 4 FLW - Stock Footage  
Box 2 of 4 FLW - Thank You's  
Box 2 of 4 FLW - Betty Teller (Equipment)  
Box 2 of 4 FLW - Domino's Collection (Background)  
Box 2 of 4 FLW - Notes from Meetings  
Box 2 of 4 FLW - Inter-OTC Memos  
Box 2 of 4 FLW - Exhibition Info.  
Box 2 of 4 FLW - Background on Houses  
Box 2 of 4 FLW - Roland House  
Box 2 of 4 FLW - Still Photos  
Box 2 of 4 FLW - Background & General - MAH (Museum of American History)  
Box 2 of 4 FLW - Renwick  
Box 2 of 4 Here at the Smithsonian (HATS) - Henniger Video  
Box 2 of 4 Techniarts, Inc.

Box 2 of 4 HATS - Costs, Budget  
Box 2 of 4 HATS - PBS Info.  
Box 2 of 4 HATS - Field Production  
Box 2 of 4 Dinosaurs  
Box 2 of 4 HATS - General Administration  
Box 2 of 4 HATS - Vol. IV, Ed. 1, Ed. 2  
Box 2 of 4 HATS - Open/Close Signature Project  
Box 2 of 4 HATS - 1988 Season  
Box 2 of 4 Art in New Mexico  
Box 2 of 4 Harlem Renaissance  
Box 2 of 4 Folklife, 1986  
Box 2 of 4 Sackler's Gift  
Box 2 of 4 Tiffany Paperwork  
Box 2 of 4 Folklife, 1989  
Box 2 of 4 Folklife Festival, 1988  
Box 2 of 4 Jeweler's Eye  
Box 2 of 4 HATS - Notes Vol. VI, Eds. 1&2, Vol. VII, 1

Box 3

Box 3 of 4 Here at the Smithsonian (HATS) - Ideas  
Box 3 of 4 HATS - King Herod's Dream  
Box 3 of 4 HATS - Japanese Amererican  
Box 3 of 4 HATS - Coral Reefs , Vol. V, Ed. 4  
Box 3 of 4 HATS - NASM (National Air and Space Museum) 10th Anniversary  
Box 3 of 4 HATS - Works Progress Administration (WPA) Art - New Deal Murals - Vol. VII, Ed. 3  
Box 3 of 4 HATS - Biosphere  
Box 3 of 4 HATS - Black Wings, Vol. V, Ed. 2



Box 3 of 4	HATS - Future, Bandstand, Vol. III, Ed. 4
Box 3 of 4	HATS - Meteorites, Vol. II, Ed.4
Box 3 of 4	HATS - Holiday, Vol. V, Ed. 5
Box 3 of 4	HATS - Entertainment - Vol. III, Ed. 4
Box 3 of 4	HATS (series) - Vol. VIII, Ed. 3, (Aloha, Hawai'i!; A Continuity of Culture; The Brush of Innocence; Engines of Change; and Tending a Sculpture Garden)
Box 3 of 4	HATS - Wright Flyer - Vol. IV, Ed. 3
Box 3 of 4	HATS - Noguchi
Box 3 of 4	HATS - African Instruments
Box 3 of 4	HATS - Stradivarius
Box 3 of 4	HATS - Ellington
Box 3 of 4	HATS - Crossroads
Box 3 of 4	HATS - Political Collection
Box 3 of 4	HATS - Antietam
Box 3 of 4	HATS - American Indian
Box 3 of 4	HATS - NPG (National Portrait Gallery)
Box 3 of 4	HATS - Gems
Box 3 of 4	HATS - HMSG (Hirshhorn Museum and Sculpture Garden) Bequest, Vol. V, Ed. 4
Box 3 of 4	HATS - TR Expedition, Vol. III, Ed. 5, and bonus repeated Vol. VI, Ed. 3
Box 3 of 4	HATS - Insect Zoo, Vol. VI, Ed. 1
Box 3 of 4	HATS - At Home on the Road, Vol. V, Ed. 2
Box 3 of 4	HATS - 1988 Holiday - Kwanza Shoot
Box 3 of 4	HATS - SEM (Scanning Electron Microscope)
Box 3 of 4	HATS - Bateman
Box 3 of 4	Arneson
Box 3 of 4	HATS - Ballooning

Box 3 of 4 HATS - Discover Graphics  
Box 3 of 4 HATS - Renwick, Vol. V, Ed. 1  
Box 3 of 4 HATS - Orchids  
Box 3 of 4 HATS - Kites  
Box 3 of 4 Squids, Sanved, Af. Islam

Box 4

Box 4 of 4 Scripts - Zoo Story  
Box 4 of 4 Notes - Zoo Story  
Box 4 of 4 Logs - Zoo Story  
Box 4 of 4 Here at the Smithsonian (HATS) - Carolyn  
Box 4 of 4 Jean Quinnette  
Box 4 of 4 HATS - Vol. IV, Ed. 2  
Box 4 of 4 HATS - Vol. IV, Ed. 3  
Box 4 of 4 HATS - Vol. III, Ed. 5  
Box 4 of 4 HATS - Vol. III, Ed. 3  
Box 4 of 4 HATS - Vol. II, Eds.1&2  
Box 4 of 4 HATS - Vol. II, Eds.3&4  
Box 4 of 4 HATS - Vol. I, Eds.3&4  
Box 4 of 4 HATS - Vol. I, Eds.1&2  
Box 4 of 4 Concerts/Live Broadcasts - 1981-1982  
Box 4 of 4 Concerts - Active Broadcast Series Ideas  
Box 4 of 4 Smithsonian Concert Series  
Box 4 of 4 Concerts - Piano in America Series  
Box 4 of 4 Yorktown Tape Duplication  
Box 4 of 4 CAL - Conservation Analytical Laboratory  
Box 4 of 4 Folkways

Box 4 of 4	Rural Electrification Act - REA
Box 4 of 4	Jerome Kern
Box 4 of 4	On the Road to the White House
Box 4 of 4	Holiday Celebrations - 1983
Box 4 of 4	The Precious Legacy
Box 4 of 4	Airships
Box 4 of 4	Al Jolson
Box 4 of 4	Endangered Plants
Box 4 of 4	Miscellaneous Information/Notes
Box 4 of 4	National Air and Space Museum
Box 4 of 4	Hollywood: Legend and Reality
Box 4 of 4	Folklife, 1990
Box 4 of 4	Past Programs/Interviews/Meehan Radio
Box 4 of 4	RS (Radio Smithsonian) - Ideas
Box 4 of 4	RS - Scripts
Box 4 of 4	Dead Projects