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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Production Records
Identifier: Accession 00-114
Date: 1981-1989
Extent: 4 cu. ft. (4 record storage boxes)
Creator: Smithsonian Institution. Office of Telecommunications
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 00-114, Smithsonian Institution. Office of Telecommunications, Production Records

Descriptive Entry

This accession consists of records that document the planning, development, and execution of television productions for the "Here at the Smithsonian" (HATS) series. Also included are developmental materials for ideas that were not carried through to a full production, as well as material relating to singular projects unrelated to HATS. Subject matter for the HATS series were wide and varied, including: orchids, Frank Lloyd Wright, insects, aviation, kites, ballooning, Duke Ellington, jewelry, and the National Zoo.

The "Here at the Smithsonian" series was aired nationwide over the Public Broadcasting System between 1982-1989. Productions were created to highlight and or record significant Smithsonian anniversaries and events, holidays, special projects, major exhibitions, or areas of unique or special interest.

Some of the earliest records may have been created by Ann Carroll who served as Series Producer for HATS (1981-1985; volumes I-IV). However, the bulk of the records were created and maintained by John P. Meehan, Audio Visual Production Specialist, and Series Producer for HATS (1986-1989; volumes V-VIII). Please note that Carroll and Meehan acted as producers on both the series and segment level during the time of the series.

Materials include contracts, correspondence, editing logs, memoranda, notes, research material, scripts, and tape logs.

NOTE: See accession 00-132 for the video tapes of the above referenced productions.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Advertising
- Aeronautics
- Ballooning
- Corals
- Documentary television programs
- Entomology
- Intellectual property
- Jewelry
- Kites
- Museum exhibits
- Orchids
- Papermaking
- Video recordings -- Direction and production

Types of Materials:
- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Exhibition catalogs
- Manuscripts
- Newsletters
- Pamphlets
- Picture postcards

Names:
- Carroll, Ann
- Ellington, Duke, 1899-1974
- Meehan, John P.
- National Zoological Park (U.S.)
- Sandved, Kjell Bloch, 1922-
- United States Postal Service
- Wright, Frank Lloyd, 1867-1959

Preferred Titles:
- Advertising: Yesterday and Today (Television production)
- Air and Space Anniversary (Television production)
- Black Wings (Television production)
- Brush of Innocence (Television production)
- Corals in Captivity (Television production)
- Decorative Designs of Frank Lloyd Wright (Television production)
- Happy Birthday, Hirshhorn Museum (Television production)
- Here at the Smithsonian (Television program)
- Holiday Celebration (Television production)
Inside Meteorites (Television production)
Japan's Ceramic Heritage (Television production)
Keeping Orchids Alive (Television production)
King Herod's Dream (Television production)
New Deal Murals (Television production)
On the Air (Television production)
Restoring it to 'Wright' (Television program)
Smithsonian Holiday (Television production)
Something to Hang the Paint On (Television production)
Strike Up the Bandstand (Television production)
Tending a Sculpture Garden (Television production)
That's Entertainment (Television production)
Zoo Vets (Television production)
Container Listing

Box 1

Box 1 of 4  Mail Script - Draft #1
Box 1 of 4  Mail P.O's
Box 1 of 4  Mail on the Move ("Moving America's Mail" - temporary exhibition)
Box 1 of 4  Paper - Edit Lists ("Paper Making"
Box 1 of 4  Paper - Script
Box 1 of 4  Paper - Footage
Box 1 of 4  Paper - P.O.'s and Budget
Box 1 of 4  Mail - Museum Videos
Box 1 of 4  Mail - Music
Box 1 of 4  Mail - General Museum Background
Box 1 of 4  Mail - Fox/Movietone
Box 1 of 4  Mail - Budget, etc.
Box 1 of 4  Mail - Truck Logos
Box 1 of 4  Mail - General background information
Box 1 of 4  Mail - United States Postal Service
Box 1 of 4  U.S. Mail - Thaxon & Green
Box 1 of 4  Mail - Outs
Box 1 of 4  Mail - To Do
Box 1 of 4  Mail - Grumman
Box 1 of 4  Mail - Script
Box 1 of 4  Mail - Stock Footage
Box 1 of 4  Mail - Images
Box 1 of 4  Mail - Stills
Box 1 of 4  Frank Lloyd Wright (FLW)
Box 1 of 4  FLW - Sources
Box 1 of 4  FLW - Longer Film
Box 1 of 4  FLW - Credits
Box 1 of 4  FLW - Audio Tapes
Box 1 of 4  FLW - Budget, Contracts - Robert Pierce Productions
Box 1 of 4  FLW - 10/1988 Site Check Michigan
Box 1 of 4  FLW - 1/1989 Michigan Shoot
Box 1 of 4  FLW - 7/1989 Shoot A2, Michigan
Box 1 of 4  FLW - Transcripts and Log

Box 2

Box 2 of 4  Frank Lloyd Wright (FLW) - Treatment Script
Box 2 of 4  FLW - Stock Footage
Box 2 of 4  FLW - Thank You's
Box 2 of 4  FLW - Betty Teller (Equipment)
Box 2 of 4  FLW - Domino's Collection (Background)
Box 2 of 4  FLW - Notes from Meetings
Box 2 of 4  FLW - Inter-OTC Memos
Box 2 of 4  FLW - Exhibition Info.
Box 2 of 4  FLW - Background on Houses
Box 2 of 4  FLW - Roland House
Box 2 of 4  FLW - Still Photos
Box 2 of 4  FLW - Background & General - MAH (Museum of American History)
Box 2 of 4  FLW - Renwick
Box 2 of 4  Here at the Smithsonian (HATS) - Henniger Video
Box 2 of 4  Techniarts, Inc.
Box 2 of 4  
HATS - Costs, Budget

Box 2 of 4  
HATS - PBS Info.

Box 2 of 4  
HATS - Field Production

Box 2 of 4  
Dinosaurs

Box 2 of 4  
HATS - General Administration

Box 2 of 4  
HATS - Vol. IV, Ed. 1, Ed. 2

Box 2 of 4  
HATS - Open/Close Signature Project

Box 2 of 4  
HATS - 1988 Season

Box 2 of 4  
Art in New Mexico

Box 2 of 4  
Harlem Renaissance

Box 2 of 4  
Folklife, 1986

Box 2 of 4  
Sackler's Gift

Box 2 of 4  
Tiffany Paperwork

Box 2 of 4  
Folklife, 1989

Box 2 of 4  
Folklife Festival, 1988

Box 2 of 4  
Jeweler's Eye

Box 2 of 4  
HATS - Notes Vol. VI, Eds. 1&2, Vol. VII, 1

Box 3

Box 3 of 4  
Here at the Smithsonian (HATS) - Ideas

Box 3 of 4  
HATS - King Herod's Dream

Box 3 of 4  
HATS - Japanese Amererican

Box 3 of 4  
HATS - Coral Reefs , Vol. V, Ed. 4

Box 3 of 4  
HATS - NASM (National Air and Space Museum) 10th Anniversary

Box 3 of 4  
HATS - Works Progress Administration (WPA) Art - New Deal Murals - Vol. VII, Ed. 3

Box 3 of 4  
HATS - Biosphere

Box 3 of 4  
HATS - Black Wings, Vol. V, Ed. 2
Box 3 of 4  HATS - Future, Bandstand, Vol. III, Ed. 4
Box 3 of 4  HATS - Meteorites, Vol. II, Ed.4
Box 3 of 4  HATS - Holiday, Vol. V, Ed. 5
Box 3 of 4  HATS - Entertainment - Vol. III, Ed. 4
Box 3 of 4  HATS (series) - Vol. VIII, Ed. 3, (Aloha, Hawai'i!; A Continuity of Culture; The Brush of Innocence; Engines of Change; and Tending a Sculpture Garden)
Box 3 of 4  HATS - Wright Flyer - Vol. IV, Ed. 3
Box 3 of 4  HATS - Noguchi
Box 3 of 4  HATS - African Instruments
Box 3 of 4  HATS - Stradivarius
Box 3 of 4  HATS - Ellington
Box 3 of 4  HATS - Crossroads
Box 3 of 4  HATS - Political Collection
Box 3 of 4  HATS - Antietam
Box 3 of 4  HATS - American Indian
Box 3 of 4  HATS - NPG (National Portrait Gallery)
Box 3 of 4  HATS - Gems
Box 3 of 4  HATS - HMSG (Hirshhorn Museum and Sculpture Garden) Bequest, Vol. V, Ed. 4
Box 3 of 4  HATS - TR Expedition, Vol. III, Ed. 5, and bonus repeated Vol. VI, Ed. 3
Box 3 of 4  HATS - Insect Zoo, Vol. VI, Ed. 1
Box 3 of 4  HATS - At Home on the Road, Vol. V, Ed. 2
Box 3 of 4  HATS - 1988 Holiday - Kwanza Shoot
Box 3 of 4  HATS - SEM (Scanning Electron Microscope)
Box 3 of 4  HATS - Bateman
Box 3 of 4  Arneson
Box 3 of 4  HATS - Ballooning
Box 3 of 4  
HATS - Discover Graphics

Box 3 of 4  
HATS - Renwick, Vol. V, Ed. 1

Box 3 of 4  
HATS - Orchids

Box 3 of 4  
HATS - Kites

Box 3 of 4  
Squids, Sanved, Af. Islam

Box 4

Box 4 of 4  
Scripts - Zoo Story

Box 4 of 4  
Notes - Zoo Story

Box 4 of 4  
Logs - Zoo Story

Box 4 of 4  
Here at the Smithsonian (HATS) - Carolyn

Box 4 of 4  
Jean Quinnette

Box 4 of 4  
HATS - Vol. IV, Ed. 2

Box 4 of 4  
HATS - Vol. IV, Ed. 3

Box 4 of 4  
HATS - Vol. III, Ed. 5

Box 4 of 4  
HATS - Vol. III, Ed. 3

Box 4 of 4  
HATS - Vol. II, Eds.1&2

Box 4 of 4  
HATS - Vol. II, Eds.3&4

Box 4 of 4  
HATS - Vol. I, Eds.3&4

Box 4 of 4  
HATS - Vol. I, Eds.1&2

Box 4 of 4  
Concerts/Live Broadcasts - 1981-1982

Box 4 of 4  
Concerts - Active Broadcast Series Ideas

Box 4 of 4  
Smithsonian Concert Series

Box 4 of 4  
Concerts - Piano in America Series

Box 4 of 4  
Yorktown Tape Duplication

Box 4 of 4  
CAL - Conservation Analytical Laboratory

Box 4 of 4  
Folkways
| Box 4 of 4 | Rural Electrification Act - REA |
| Box 4 of 4 | Jerome Kern |
| Box 4 of 4 | On the Road to the White House |
| Box 4 of 4 | Holiday Celebrations - 1983 |
| Box 4 of 4 | The Precious Legacy |
| Box 4 of 4 | Airships |
| Box 4 of 4 | Al Jolson |
| Box 4 of 4 | Endangered Plants |
| Box 4 of 4 | Miscellaneous Information/Notes |
| Box 4 of 4 | National Air and Space Museum |
| Box 4 of 4 | Hollywood: Legend and Reality |
| Box 4 of 4 | Folklife, 1990 |
| Box 4 of 4 | Past Programs/Interviews/Meehan Radio |
| Box 4 of 4 | RS (Radio Smithsonian) - Ideas |
| Box 4 of 4 | RS - Scripts |
| Box 4 of 4 | Dead Projects |