



Smithsonian

Institution Archives

Production Records, 1981-1989

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Date:	1981-1989
Identifier:	Accession 00-114
Creator::	Smithsonian Institution. Office of Telecommunications
Extent:	4 cu. ft. (4 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 00-114, Smithsonian Institution. Office of Telecommunications, Production Records

Descriptive Entry

This accession consists of records that document the planning, development, and execution of television productions for the "Here at the Smithsonian" (HATS) series. Also included are developmental materials for ideas that were not carried through to a full production, as well as material relating to singular projects unrelated to HATS. Subject matter for the HATS series were wide and varied, including: orchids, Frank Lloyd Wright, insects, aviation, kites, ballooning, Duke Ellington, jewelry, and the National Zoo.

The "Here at the Smithsonian" series was aired nationwide over the Public Broadcasting System between 1982-1989. Productions were created to highlight and or record significant Smithsonian anniversaries and events, holidays, special projects, major exhibitions, or areas of unique or special interest.

Some of the earliest records may have been created by Ann Carroll who served as Series Producer for HATS (1981-1985; volumes I-IV). However, the bulk of the records were created and maintained by John P. Meehan, Audio Visual Production Specialist, and Series Producer for HATS (1986-1989; volumes V-VIII). Please note that Carroll and Meehan acted as producers on both the series and segment level during the time of the series.

Materials include contracts, correspondence, editing logs, memoranda, notes, research material, scripts, and tape logs.

NOTE: See accession 00-132 for the video tapes of the above referenced productions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Advertising
Aeronautics
Ballooning
Corals
Documentary television programs
Entomology
Intellectual property
Jewelry
Kites
Museum exhibits
Orchids
Papermaking
Video recordings -- Direction and production

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Color photographs
Color transparencies
Exhibition catalogs
Manuscripts
Newsletters
Pamphlets
Picture postcards

Names:

Carroll, Ann
Ellington, Duke, 1899-1974
Meehan, John P.
National Zoological Park (U.S.)
Sandved, Kjell Bloch, 1922-
United States Postal Service
Wright, Frank Lloyd, 1867-1959

Preferred Titles:

Advertising: Yesterday and Today (Television production)
Air and Space Anniversary (Television production)
Black Wings (Television production)
Brush of Innocence (Television production)
Corals in Captivity (Television production)
Decorative Designs of Frank Lloyd Wright (Television production)
Happy Birthday, Hirshhorn Museum (Television production)
Here at the Smithsonian (Television program)
Holiday Celebration (Television production)
Inside Meteorites (Television production)
Japan's Ceramic Heritage (Television production)
Keeping Orchids Alive (Television production)
King Herod's Dream (Television production)
New Deal Murals (Television production)
On the Air (Television production)
Restoring it to 'Wright' (Television program)

Smithsonian Holiday (Television production)
Something to Hang the Paint On (Television production)
Strike Up the Bandstand (Television production)
Tending a Sculpture Garden (Television production)
That's Entertainment (Television production)
Zoo Vets (Television production)

Container Listing

Box 1	
Box 1 of 4	Mail Script - Draft #1
Box 1 of 4	Mail P.O's
Box 1 of 4	Mail on the Move ("Moving America's Mail" - temporary exhibition)
Box 1 of 4	Paper - Edit Lists ("Paper Making"
Box 1 of 4	Paper - Script
Box 1 of 4	Paper - Footage
Box 1 of 4	Paper - P.O.'s and Budget
Box 1 of 4	Mail - Museum Videos
Box 1 of 4	Mail - Music
Box 1 of 4	Mail - General Museum Background
Box 1 of 4	Mail - Fox/Movietone
Box 1 of 4	Mail - Budget, etc.
Box 1 of 4	Mail - Truck Logos
Box 1 of 4	Mail - General background information
Box 1 of 4	Mail - United States Postal Service
Box 1 of 4	U.S. Mail - Thaxon & Green
Box 1 of 4	Mail - Outs
Box 1 of 4	Mail - To Do
Box 1 of 4	Mail - Grumman
Box 1 of 4	Mail - Script
Box 1 of 4	Mail - Stock Footage
Box 1 of 4	Mail - Images

Box 1 of 4	Mail - Stills
Box 1 of 4	Frank Lloyd Wright (FLW)
Box 1 of 4	FLW - Sources
Box 1 of 4	FLW - Longer Film
Box 1 of 4	FLW - Credits
Box 1 of 4	FLW - Audio Tapes
Box 1 of 4	FLW - Budget, Contracts - Robert Pierce Productions
Box 1 of 4	FLW - 10/1988 Site Check Michigan
Box 1 of 4	FLW - 1/1989 Michigan Shoot
Box 1 of 4	FLW - 7/1989 Shoot A2, Michigan
Box 1 of 4	FLW - Transcripts and Log
	Box 2
Box 2 of 4	Frank Lloyd Wright (FLW) - Treatment Script
Box 2 of 4	FLW - Stock Footage
Box 2 of 4	FLW - Thank You's
Box 2 of 4	FLW - Betty Teller (Equipment)
Box 2 of 4	FLW - Domino's Collection (Background)
Box 2 of 4	FLW - Notes from Meetings
Box 2 of 4	FLW - Inter-OTC Memos
Box 2 of 4	FLW - Exhibition Info.
Box 2 of 4	FLW - Background on Houses
Box 2 of 4	FLW - Roland House
Box 2 of 4	FLW - Still Photos
Box 2 of 4	FLW - Background & General - MAH (Museum of American History)

Box 2 of 4	FLW - Renwick
Box 2 of 4	Here at the Smithsonian (HATS) - Henniger Video
Box 2 of 4	Techniarts, Inc.
Box 2 of 4	HATS - Costs, Budget
Box 2 of 4	HATS - PBS Info.
Box 2 of 4	HATS - Field Production
Box 2 of 4	Dinosaurs
Box 2 of 4	HATS - General Administration
Box 2 of 4	HATS - Vol. IV, Ed. 1, Ed. 2
Box 2 of 4	HATS - Open/Close Signature Project
Box 2 of 4	HATS - 1988 Season
Box 2 of 4	Art in New Mexico
Box 2 of 4	Harlem Renaissance
Box 2 of 4	Folklife, 1986
Box 2 of 4	Sackler's Gift
Box 2 of 4	Tiffany Paperwork
Box 2 of 4	Folklife, 1989
Box 2 of 4	Folklife Festival, 1988
Box 2 of 4	Jeweler's Eye
Box 2 of 4	HATS - Notes Vol. VI, Eds. 1&2, Vol. VII, 1

Box 3

Box 3 of 4	Here at the Smithsonian (HATS) - Ideas
Box 3 of 4	HATS - King Herod's Dream
Box 3 of 4	HATS - Japanese American

Box 3 of 4	HATS - Coral Reefs , Vol. V, Ed. 4
Box 3 of 4	HATS - NASM (National Air and Space Museum) 10th Anniversary
Box 3 of 4	HATS - Works Progress Administration (WPA) Art - New Deal Murals - Vol. VII, Ed. 3
Box 3 of 4	HATS - Biosphere
Box 3 of 4	HATS - Black Wings, Vol. V, Ed. 2
Box 3 of 4	HATS - Future, Bandstand, Vol. III, Ed. 4
Box 3 of 4	HATS - Meteorites, Vol. II, Ed.4
Box 3 of 4	HATS - Holiday, Vol. V, Ed. 5
Box 3 of 4	HATS - Entertainment - Vol. III, Ed. 4
Box 3 of 4	HATS (series) - Vol. VIII, Ed. 3, (Aloha, Hawai'i!; A Continuity of Culture; The Brush of Innocence; Engines of Change; and Tending a Sculpture Garden)
Box 3 of 4	HATS - Wright Flyer - Vol. IV, Ed. 3
Box 3 of 4	HATS - Noguchi
Box 3 of 4	HATS - African Instruments
Box 3 of 4	HATS - Stradivarius
Box 3 of 4	HATS - Ellington
Box 3 of 4	HATS - Crossroads
Box 3 of 4	HATS - Political Collection
Box 3 of 4	HATS - Antietam
Box 3 of 4	HATS - American Indian
Box 3 of 4	HATS - NPG (National Portrait Gallery)
Box 3 of 4	HATS - Gems
Box 3 of 4	HATS - HMSG (Hirshhorn Museum and Sculpture Garden) Bequest, Vol. V, Ed. 4

Box 3 of 4 HATS - TR Expedition, Vol. III, Ed. 5, and bonus repeated Vol. VI, Ed. 3

Box 3 of 4 HATS - Insect Zoo, Vol. VI, Ed. 1

Box 3 of 4 HATS - At Home on the Road, Vol. V, Ed. 2

Box 3 of 4 HATS - 1988 Holiday - Kwanza Shoot

Box 3 of 4 HATS - SEM (Scanning Electron Microscope)

Box 3 of 4 HATS - Bateman

Box 3 of 4 Arneson

Box 3 of 4 HATS - Ballooning

Box 3 of 4 HATS - Discover Graphics

Box 3 of 4 HATS - Renwick, Vol. V, Ed. 1

Box 3 of 4 HATS - Orchids

Box 3 of 4 HATS - Kites

Box 3 of 4 Squids, Sanved, Af. Islam

Box 4

Box 4 of 4 Scripts - Zoo Story

Box 4 of 4 Notes - Zoo Story

Box 4 of 4 Logs - Zoo Story

Box 4 of 4 Here at the Smithsonian (HATS) - Carolyn

Box 4 of 4 Jean Quinnette

Box 4 of 4 HATS - Vol. IV, Ed. 2

Box 4 of 4 HATS - Vol. IV, Ed. 3

Box 4 of 4 HATS - Vol. III, Ed. 5

Box 4 of 4 HATS - Vol. III, Ed. 3

Box 4 of 4 HATS - Vol. II, Eds.1&2

Box 4 of 4	HATS - Vol. II, Eds.3&4
Box 4 of 4	HATS - Vol. I, Eds.3&4
Box 4 of 4	HATS - Vol. I, Eds.1&2
Box 4 of 4	Concerts/Live Broadcasts - 1981-1982
Box 4 of 4	Concerts - Active Broadcast Series Ideas
Box 4 of 4	Smithsonian Concert Series
Box 4 of 4	Concerts - Piano in America Series
Box 4 of 4	Yorktown Tape Duplication
Box 4 of 4	CAL - Conservation Analytical Laboratory
Box 4 of 4	Folkways
Box 4 of 4	Rural Electrification Act - REA
Box 4 of 4	Jerome Kern
Box 4 of 4	On the Road to the White House
Box 4 of 4	Holiday Celebrations - 1983
Box 4 of 4	The Precious Legacy
Box 4 of 4	Airships
Box 4 of 4	Al Jolson
Box 4 of 4	Endangered Plants
Box 4 of 4	Miscellaneous Information/Notes
Box 4 of 4	National Air and Space Museum
Box 4 of 4	Hollywood: Legend and Reality
Box 4 of 4	Folklife, 1990
Box 4 of 4	Past Programs/Interviews/Meehan Radio
Box 4 of 4	RS (Radio Smithsonian) - Ideas

Box 4 of 4

RS - Scripts

Box 4 of 4

Dead Projects