



Smithsonian Institution Archives

## Productions, 1982-1989

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 00-132
<b>Date:</b>	1982-1989
<b>Extent:</b>	36.54 cu. ft. (58 document boxes) (7.54 tall document boxes)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 00-132, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

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## Descriptive Entry

*Here At The Smithsonian* was a series of short features for television created and produced by the staff of the Smithsonian's Office of Telecommunications between the years 1982 and 1989. The series was designed for public dissemination of information about Smithsonian exhibition and research activities. Each year had a volume number [1982 (Volume I) through 1989 (Volume VIII)], within the volume were multiple editions (four to five), and multiple segments within each edition (three to six). Although some segments were repeated, they were often lengthened for a second broadcast. Features totaled 160 (including repeats).

This accession contains some of the original camera footage, all of the cut shows, and preservation masters of all of the cut shows. The initial features were written and shot by in-house staff using rented professional broadcast equipment, recorded on U-matic tape, rough cut on U-matic tape, then edited to 1-inch tape at a commercial post production house (first at FAX Productions in Bethesda, Maryland, then at Techniarts in Silver Spring, Maryland). Features were shot on Betacam beginning in 1987, and mastered to D-2 beginning in 1989. In 1987, post production work moved to Henninger Video in Arlington, Virginia.

Due to the long run of the series, different individuals were associated with the various functions including series producer, segment producer, and narrator. Those playing the largest roles in the development and

refinement of *Here At The Smithsonian* were Ann Carroll (series producer, Volumes I - IV) and John P. Meehan (series producer Volumes V - VIII).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Astronomy
- Audio-visual materials
- Corals
- Documentary videos
- Insects
- Kites
- Meteorites
- Orchids
- Paleontology
- Reptiles
- Scientific expeditions
- Squid
- Television -- Production and direction
- Video recordings -- Production and direction
- Zoos

### Types of Materials:

- Video recordings
- Videotapes

### Names:

- Biosphere 2 (Project)
- Brady, Mathew B., approximately 1823-1896
- Carroll, Ann
- Cherkezian, Nazaret
- Ellington, Duke, 1899-1974
- Meehan, John P.
- Roosevelt, Theodore, 1858-1919
- Smithsonian Astrophysical Observatory
- Soyer, Raphael, 1899-1987
- Wright, Frank Lloyd, 1867-1959 -- Motion pictures

### Preferred Titles:

- 20,000 Year Old Man (Television production)*
- Advertising: Yesterday and Today (Television production)*
- African Sounding Forms (Television production)*
- African Splendors (Television production)*
- Air and Space Anniversary (Television production)*
- Aloha, Hawaii! (Television production)*
- America's Castle (Television production)*
- American Art Deco (Television production)*

*American Picture Palaces (Motion picture : 1983)*  
*Ancient Game Reborn (Television production)*  
*Antietam Revisited (Television production)*  
*Art in New Mexico (Television production)*  
*Art of Craft (Television production)*  
*At Home With the Apes (Television production)*  
*At Home on the Road (Television production)*  
*Balloon Astronomy (Television production)*  
*Ballooning's 200th Birthday (Television production)*  
*Big Ideas in Small Packages (Television production)*  
*Birdman of America (Television production)*  
*Black Artists in the 20th Century (Television production)*  
*Black Wings (Television production)*  
*Brand New at the Zoo (Television production)*  
*Brush of Innocence (Television production)*  
*Building Biosphere (Television production)*  
*California Artist (Television production)*  
*Capturing the Spirit (Television production)*  
*Celebrating American Folklife (Television production)*  
*Climbing Jacob's Ladder (Television production)*  
*Collecting the Stuff of Politics (Television production)*  
*Common Wealth of Massachusetts (Television production)*  
*Contemporary Expressions (Television production)*  
*Continuity of Culture (Television production)*  
*Corals in Captivity (Television production)*  
*Crossroads of Two Continents (Television production)*  
*Cultural Crossroads (Television production)*  
*Decorative Designs of Frank Lloyd Wright (Television production)*  
*Deep Sea Mysteries (Television production)*  
*Design for the People (Television production)*  
*Different Drummers (Television production)*  
*Diplomats in Buckskins (Television production)*  
*Discover Graphics (Television production)*  
*Dr. Sackler's Gift (Television production)*  
*Duke Ellington, American Musician (Television production)*  
*Elephant's Tale (Television production)*  
*Engines of Change (Television program)*  
*Eyes on the Universe (Television production)*  
*Facelift for Old Planes (Television production)*  
*Faulkner: A Living Portrait (Television production)*  
*Festival of Animals (Television production)*  
*Folklife '85 (Television production)*  
*Folklife '86 (Television production)*  
*Folklife Exchange (Television production)*  
*Folklife Festival '87 (Television production)*  
*France Meets New Jersey (Television production)*  
*From Fiddles to Banjos (Television production)*  
*From Field to Factory (Television production)*  
*From Reliable Sources (Television production)*  
*Gallery for Today (Television production)*  
*Garden for All Seasons (Television production)*  
*Golden Age of Aviation (Television production)*  
*Grasp of Reality (Television production)*  
*Happy Birthday, Hirshhorn Museum (Television production)*

*Happy Birthday, National Zoo (Television production)*  
*Harlem Renaissance (Television production)*  
*Here at the Smithsonian (Television program)*  
*Holiday Celebration (Television production)*  
*Hollywood Legend and Reality (Television production)*  
*Hooray for Amelia! (Television production)*  
*Hooray for the Red, White and Blue (Television production)*  
*Horse Races on the Mall (Television production)*  
*How Does Your Sculpture Grow? (Television production)*  
*Inside Meteorites (Television production)*  
*Invasion of Painters (Television production)*  
*Islam in Africa (Television production)*  
*Japan's Ceramic Heritage (Television production)*  
*Jeweler's Eye (Television production)*  
*Joseph Cornell: The Universe in a Box (Television production)*  
*Kalabari Kinetics (Television production)*  
*Keeping Orchids Alive (Television production)*  
*Keeping Perfect Time (Television production)*  
*King Herod's Dream (Television production)*  
*Life With Aviation (Television production)*  
*Living With the Eskimos (Television production)*  
*Magellans of the Air (Television production)*  
*Magnificent Voyagers (Television production)*  
*Making of a Dinosaur (Television production)*  
*Mechanical Musical Marvels (Television production)*  
*Meet the Beetles (Television production)*  
*Microscopes Make it Big (Television production)*  
*Modern Noah's Ark (Television production)*  
*More Perfect Union (Television production)*  
*More than Whistler's Mother (Television production)*  
*Museum for the Community (Television production)*  
*Nature Through a Viewfinder (Television production)*  
*New Deal Murals (Television production)*  
*New Political Conventions (Television production)*  
*Old Country Post Office (Television production)*  
*Old and New Traditions (Television production)*  
*On the Air (Television production)*  
*Our Violent Universe (Television production)*  
*Outer Space Artist (Television production)*  
*Painter at Large (Television production)*  
*Painter at Large (Television production)*  
*Panda Playground (Television production)*  
*Past Visions of the Future (Television production)*  
*Perpetual Man Ray (Television production)*  
*Place For Touching (Television production)*  
*Plastic Historian (Television production)*  
*Portrait of a Life (Television production)*  
*Precious Legacy (Television production)*  
*Raphael Soyer: An Art of Real Life (Television production)*  
*Reaching Rural America (Television production)*  
*Rebirth of Dinosaurs (Television production)*  
*Remembering John La Farge (Television production)*  
*Restoring it to 'Wright' (Television production)*  
*Rocks in a Hard Place (Television production)*

*Russia: The Land, The People (Television production)*  
*Say it Ain't So, Wesley (Television production)*  
*Second Nature (Television production)*  
*Smithsonian Holiday (Television production)*  
*Smithsonian's Giant Squid (Television production)*  
*Smithsonian's Model Shop (Television production)*  
*Something to Hang the Paint On (Television production)*  
*Spanning the Distance (Television production)*  
*Spineless Wonders (Television production)*  
*Splendid Stradivarius (Television production)*  
*Strike Up the Bandstand (Television production)*  
*Surgery is Painless (Television production)*  
*TR in Africa (Television production)*  
*Tale of the Kite (Television production)*  
*Tending a Sculpture Garden (Television production)*  
*That's Entertainment (Television production)*  
*Time Capsule of the Revolution (Television production)*  
*Touch of Glass (Television production)*  
*Treasures Down Under (Television production)*  
*Treasures of African Art (Television production)*  
*Ultimate Model (Television production)*  
*Unseen Smithsonian (Television production)*  
*Vanishing Frontier (Television production)*  
*Video Astronomy (Television production)*  
*Warming Up to Reptiles (Television production)*  
*Way of Independence (Television production)*  
*What Lives in Your Lawn? (Television production)*  
*Woman Ahead of Her Time (Television production)*  
*Woolly Mammoth of Washington (Television production)*  
*World of Matthew Brady (Television production)*  
*World's Biggest Camera (Television production)*  
*Zoo Vets (Television production)*

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## Container Listing

### Series 1: Camera Originals

	Box 1	
Box 1 of 71		Volume I, Edition 1: A Facelift for Old Planes, Tapes 1 - 5; The Rebirth of Dinosaurs, Tape 1
	Box 2	
Box 2 of 71		Volume I, Edition 1 (continued): The Rebirth of Dinosaurs, Tapes 2 - 7
	Box 3	
Box 3 of 71		Volume I, Edition 2: Diplomats in Buckskins, Tapes 1 - 2
Box 3 of 71		Volume I, Edition 3: Hooray for the Red, White and Blue, Tapes 1 - 2; A Festival of Animals Tapes 1 - 2
	Box 4	
Box 4 of 71		Volume I, Edition 3 (continued): A Festival of Animals, Tapes 3 - 4; Celebrations 'Round the World, Tapes 1 - 3
Box 4 of 71		Volume I, Edition 4: Raphael Soyer: An Art of Real Life, Tape 1
	Box 5	
Box 5 of 71		Volume I, Edition 4 (continued): Raphael Soyer: An Art of Real Life, Tapes 1a, 1b, 2, 2b, 3, 4
	Box 6	
Box 6 of 71		Volume I, Edition 4 (continued): Raphael Soyer: An Art of Real Life, Tape 5
Box 6 of 71		Volume II, Edition 1: Inside Meteorites, Tapes 1, 2, 2a, 3, 4
	Box 7	
Box 7 of 71		Volume II, Edition 1 (continued): From Fiddles to Banjos, Tapes 1 - 4; The Universe in a Box, Tapes 1 - 2
	Box 8	
Box 8 of 71		Volume II, Edition 1 (continued): The Universe in a Box, Tapes 3 - 4
Box 8 of 71		Volume II, Edition 2: The Ultimate Model, Tapes 1 - 3; The Elephant's Tale, Tape 1



## Box 9

Box 9 of 71            Volume II, Edition 2 (continued): The Elephant's Tale, Tapes 2 - 4; A Museum for the Community, Tapes 1 - 3

## Box 10

Box 10 of 71            Volume II, Edition 2 (continued): A Museum for the Community, Tapes 4 - 5; The World of Matthew Brady, Tapes 1 - 3

Box 10 of 71            Volume II, Edition 3: Time Capsule of the Revolution, Tape 1

## Box 11

Box 11 of 71            Volume II, Edition 3 (continued): Time Capsule of the Revolution, Tapes 2 - 3; Faulkner: A Living Portrait, Tapes 1 - 3; Design for People, Tape 1

## Box 12

Box 12 of 71            Volume II, Edition 3 (continued): Design for People, Tape 2

Box 12 of 71            Volume II, Edition 4: Video Astronomy, Tapes 1 - 5

## Box 13

Box 13 of 71            Volume II, Edition 4 (continued): Video Astronomy, Tapes 6 - 9, 11, unnumbered tape

## Box 14

Box 14 of 71            Volume II, Edition 4 (continued): Ballooning's 200th Birthday, Tapes 1 - 4

Box 14 of 71            Volume III, Edition 1: Nature Through a Viewfinder, Tapes 1 - 2

## Box 15

Box 15 of 71            Volume III, Edition 1 (continued): Nature Through a Viewfinder, Tape 3; Surgery is Painless, Tape 1 - 2; Islam in Africa, Tapes 1 - 3

## Box 16

Box 16 of 71            Volume III, Edition 1 (continued): Islam in Africa, Tape 4

Box 16 of 71            Volume III, Edition 2: Big Ideas in Small Packages, Tapes 1 - 4; The 20,000 Year Old Man, Tape 0

## Box 17

Box 17 of 71            Volume III, Edition 2 (continued): The 20,000 Year Old Man, Tapes 1 - 4; A Place for Touching, Tapes 1 - 2

## Box 18

- Box 18 of 71                    Volume III, Edition 2 (continued): A Place for Touching, Tapes 3 - 4, two unnumbered tapes; Microscopes Make it Big, Tapes 1 - 2
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- Box 19 of 71                    Volume III, Edition 2 (continued): Microscopes Make it Big, unnumbered tape, Tape 5; The Plastic Historian, Tapes 1 - 3
- Box 19 of 71                    Volume III, Edition 3: The Golden Age of Aviation, Tape 1
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- Box 20 of 71                    Volume III, Edition 3 (continued): The Golden Age of Aviation, Tapes 2 - 3; The Birdman of America, Tapes 1 - 4
- Box 21
- Box 21 of 71                    Volume III, Edition 4 (continued): Eyes on the Universe, Tapes 1 - 5; Strike Up the Bandstand, Tape 1
- Box 22
- Box 22 of 71                    Volume III, Edition 4 (continued): Strike Up the Bandstand, Tapes 2 - 7
- Box 23
- Box 23 of 71                    Volume III, Edition 4 (continued): An Ancient Game Reborn, Tapes 2 - 3
- Box 23 of 71                    Volume III, Edition 5: TR in Africa, Tapes 1 - 4
- Box 24
- Box 24 of 71                    Volume III, Edition 5 (continued): TR in Africa, Tape 5; Outer Space Artist, Tapes 1 - 4
- Box 24 of 71                    Volume IV, Edition 1: Say It Ain't So, Wesley, Tape 1
- Box 25
- Box 25 of 71                    Volume IV, Edition 1: Say It Ain't So, Wesley, Tapes 2 - 4; Black Artists in the 19th Century, Tapes 1 - 2
- Box 26
- Box 26 of 71                    Volume IV, Edition 1 (continued): Black Artists in the 19th Century, Tapes 3 - 4; Mechanical Musical Marvels, Tapes 1 - 2
- Box 27
- Box 27 of 71                    Volume IV, Edition 1 (continued): Mechanical Musical Marvels, Tapes 3 - 4; The Vanishing Frontier, Tapes 1 - 3

## Box 28

Box 28 of 71            Volume IV, Edition 1 (continued): The Vanishing Frontier, Tapes 4 - 5

Box 28 of 71            Volume IV, Edition 2: Deep Sea Mysteries, Tapes 1 - 3; The Smithsonian's Model Shop, Tape 1

## Box 29

Box 29 of 71            Volume IV, Edition 2 (continued): The Smithsonian's Model Shop, Tapes 2 - 4; Something to Hang the Paint On, Tapes 1 - 3

## Box 30

Box 30 of 71            Volume IV, Edition 4 (continued): Something to Hang the Paint On, Tape 4; Advertising: Yesterday and Today, Tapes 1 - 5

## Box 31

Box 31 of 71            Volume V, Edition 1: The Old Country Post Office, Tapes 1 - 2; Magnificent Voyagers, Tapes 1 - 4

## Box 32

Box 32 of 71            Volume V, Edition 1 (continued): Magnificent Voyagers, Tapes 5 - 6; A Gallery for Today, Tapes 1 - 4

## Box 33

Box 33 of 71            Volume V, Edition 1 (continued): A Gallery for Today, Tape 5

Box 33 of 71            Volume V, Edition 2: Hollywood: Legend and Reality, Tapes 1 - 5

## Box 34

Box 34 of 71            Volume V, Edition 2 (continued): Art in New Mexico, Tapes 1 - 6

## Box 35

Box 35 of 71            Volume V, Edition 2 (continued): At Home on the Road, Tapes 1 - 5

Box 35 of 71            Volume V, Edition 3: The California Artist, Tape 1

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Box 36 of 71            Volume V, Edition 3 (continued): The California Artist, Tapes 2 - 4; Discover Graphics, Tapes 1 - 3

## Box 37

Box 37 of 71            Volume V, Edition 3 (continued): Discover Graphics, Tapes 4 - 5

- Box 37 of 71                    Volume V, Edition 4: Reaching Rural America, Tapes 1 - 4
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- Box 38 of 71                    Volume V, Edition 4 (continued): At the Hirshhorn's Bequest, Tapes 1 - 4
- Box 38 of 71                    Volume V, Edition 5: A Smithsonian Holiday, Tapes 1 - 2
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- Box 39 of 71                    Volume V, Edition 5 (continued): A Smithsonian Holiday, Tapes 3 - 7; Russia:  
The Land, the People, Tape 1
- Box 40
- Box 40 of 71                    Volume V, Edition 5 (continued): Russia: The Land, the People, Tapes 2 - 5;  
A Painter at Large, Tapes 1 - 2
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- Box 41 of 71                    Volume V, Edition 5 (continued): A Painter at Large, Tapes 3 - 6
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- Box 42 of 71                    Volume V, Edition 2 (continued): Spanning the Distance, Tapes 1 - 3
- Box 42 of 71                    Volume VI, Edition 3: American Art Deco, Tapes 1 - 3
- Box 42 of 71                    Volume VI, Edition 4: Remembering John La Farge Tapes, 1 - 4
- Box 42 of 71                    Volume VII, Edition 2: King Herod's Dream, Tapes 1 - 2
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## Series 2: Cut Show Masters

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### Box 46

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Box 46 of 71	Volume III, Edition 1

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Box 47 of 71	Volume III, Edition 3

### Box 48

Box 48 of 71	Volume III, Edition 4
Box 48 of 71	Volume III, Edition 5

### Box 49

Box 49 of 71	Volume IV, Edition 1
Box 49 of 71	Volume IV, Edition 2 (2 copies)

### Box 50

Box 50 of 71	Volume IV, Edition 3 (2 copies)
Box 50 of 71	Volume IV, Edition 4

### Box 51

Box 51 of 71                    Volume V, Edition 1 (2 copies)

Box 51 of 71                    Volume V, Edition 2 (1 of 2 copies)

Box 52

Box 52 of 71                    Volume V, Edition 2 (2 of 2 copies)

Box 52 of 71                    Volume V, Edition 3 (1 of 2 copies)

Box 53

Box 53 of 71                    Volume V, Edition 3 (2 of 2 copies)

Box 53 of 71                    Volume V, Edition 4 (2 copies)

Box 54

Box 54 of 71                    Volume V, Edition 5 (2 copies)

Box 55

Box 55 of 71                    Volume VI, Edition 1 (2 copies)

Box 56

Box 56 of 71                    Volume VI, Edition 2 (2 copies)

Box 57

Box 57 of 71                    Volume VI, Edition 3 (2 copies)

Box 58

Box 58 of 71                    Volume VI, Edition 4 (2 copies)

Box 58 of 71                    Volume VI, Edition 5 (1 of 2 copies)

Box 59

Box 59 of 71                    Volume VI, Edition 5 (2 of 2 copies)

Box 59 of 71                    Volume VII, Edition 1 (1 of 2 copies)

Box 60

Box 60 of 71                    Volume VII, Edition 1 (2 of 2 copies)

Box 60 of 71                    Volume VII, Edition 2 (1 of 2 copies)

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Box 61 of 71	Volume VII, Edition 2 (2 of 2 copies)
Box 61 of 71	Volume VII, Edition 3 (2 copies)
Box 62	
Box 62 of 71	Volume VII, Edition 4 (2 copies)
Box 62 of 71	Volume VII, Edition 5 (1 of 2 copies)
Box 63	
Box 63 of 71	Volume VII, Edition 5 (2 of 2 copies)
Box 63 of 71	Volume VIII, Edition 1 (2 copies)
Box 64	
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Box 65 of 71	Volume VIII, Edition 3 (2 copies)
Box 65 of 71	Volume VIII, Edition 4 (1 of 2 copies)
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Box 66 of 71	Volume VIII, Edition 4 (2 of 2 copies)
Box 66 of 71	Promo
Box 66 of 71	Open/Close 1986
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Box 67 of 71	Open/Close 1989 (English and Spanish versions)

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## Series 3: Preservation Masters

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