



Smithsonian Institution Archives

## Productions, 1989-1990

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 01-003
<b>Date:</b>	1989-1990
<b>Extent:</b>	2.96 cu. ft. (4 document boxes) (1 tall document box) (1 film box)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-003, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession contains audiovisual materials from "Supertour," part of the Smithsonian Video Collection series. Hosted by Dudley Moore, the production tours 14 Smithsonian museums with commentary by museum directors and curators regarding their collections. "Supertour" was produced by Andrew B. Ferguson and runs approximately 60 minutes. Materials include Betacam SP, VHS, D1 videotapes, and one 1/4 inch sound recording tape.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Aeronautical museums
- Art museum curators
- Art museums
- Documentary videos

Museums -- Educational aspects  
Natural history museum curators  
Natural history museum directors  
Natural history museums  
Video recordings -- Production and direction  
Zoos

Types of Materials:

Audiotapes  
Videotapes

Names:

Anacostia Neighborhood Museum  
Arthur M. Sackler Gallery (Smithsonian Institution)  
Beach, Milo Cleveland  
Broun, Elizabeth  
Cooper-Hewitt Museum  
Demetron, James  
Ferguson, Andrew B.  
Fern, Alan Maxwell, 1930-  
Freer Gallery of Art  
Harwitt, Martin, 1931-  
Hirshhorn Museum and Sculpture Garden  
Hyatt, Vera L.  
Kennedy, Roger G.  
Moore, Dudley  
National Air and Space Museum (U.S.)  
National Museum of African Art (U.S.)  
National Museum of American History (U.S.)  
National Museum of Natural History (U.S.)  
National Portrait Gallery (U.S.)  
National Zoological Park (U.S.)  
Pilgrim, Dianne H.  
Smithsonian American Art Museum  
Smithsonian Institution. Office of Telecommunications. Smithsonian Video Collection  
Talbot, Frank  
Williams, Sylvia H.

Preferred Titles:

*Supertour (Video production)*

## Container Listing

### Box 1

- Box 1 of 6 Camera Originals - All camera originals are on Betacam-SP tape
- Box 1 of 6 African Art interview, interviewee unknown (not used in final production)
- Box 1 of 6 Ely Kish (mural artist, Sea Life) interview at NMNH (not used in final production)
- Box 1 of 6 Arnold Lewis interview at NMNH, Paleo prep lab
- Box 1 of 6 Hans-Dieter Suess interview at NMNH
- Box 1 of 6 Hans-Dieter Suess interview at NMNH
- Box 1 of 6 Dudley Moore riding Supertourmobile, Carousel
- Box 1 of 6 Dudley Moore in Haupt Garden, NMAfA
- Box 1 of 6 Dudley Moore playing piano, instrument from NMAH collection (not used in final production)
- Box 1 of 6 Dudley Moore at NZP with Dr. Michael Robinson
- Box 1 of 6 Dudley Moore at NZP with Dr. Michael Robinson (cut-ins)
- Box 1 of 6 Dudley Moore at NMAH with Roger Kennedy
- Box 1 of 6 Roger Kennedy at NMAH (voice over)

### Box 2

- Box 2 of 6 Camera Originals - All camera originals are on Betacam-SP tape
- Box 2 of 6 Dudley Moore at NMNH
- Box 2 of 6 Dudley Moore in front of Castle
- Box 2 of 6 Dudley Moore at NASM
- Box 2 of 6 Dudley Moore at HMSG
- Box 2 of 6 Dudley Moore at HMSG
- Box 2 of 6 Dudley Moore at HMSG (wrap final in garden)
- Box 2 of 6 Dudley Moore at HMSG (wrap cut-ins)
- Box 2 of 6 Milo Beach interview, Sackler Gallery

Box 2 of 6 Milo Beach interview, Sackler Gallery, "Monsters & Myths" exhibit  
Box 2 of 6 Milo Beach interview, Sackler Gallery, "Monsters & Myths" exhibit  
Box 2 of 6 Martin Harwit interview at NASM  
Box 2 of 6 Martin Harwit interview at NASM, "Black Aviators" exhibit

Box 3

Box 3 of 6 Camera Originals - All camera originals are on Betacam-SP tape  
Box 3 of 6 Elizabeth Broun interview at NMAA  
Box 3 of 6 Elizabeth Broun interview at NMAA  
Box 3 of 6 NMAA (cut-ins)  
Box 3 of 6 Alan Fern interview at NPG  
Box 3 of 6 Alan Fern interview at NPG (cut-ins)  
Box 3 of 6 Alan Fern interview at NPG (cut-ins)  
Box 3 of 6 Robert Hall interview at ANM  
Box 3 of 6 Robert Hall interview at ANM  
Box 3 of 6 Portia James interview at ANM, "The Real McCoy" exhibit  
Box 3 of 6 Frank Talbot interview at NMNH, Dinosaur Hall  
Box 3 of 6 Frank Talbot interview at NMNH, Dinosaur Hall

Box 4

Box 4 of 6 Camera Originals - All camera originals are on Betacam-SP tape  
Box 4 of 6 Frank Talbot interview at NMNH, Whale Hall  
Box 4 of 6 Vera Hyatt interview, Ripley Center, "Caribbean Festival Arts " exhibit  
Box 4 of 6 James Demetron interview at HMSG (plus exterior cut-ins)  
Box 4 of 6 STRI Director interview behind Castle (not used in final production)  
Box 4 of 6 Sidney Lawrence interview at HMSG  
Box 4 of 6 Sidney Lawrence interview at HMSG (plus interior cut-ins)  
Box 4 of 6 Sylvia Williams interview at NMAfA

Box 4 of 6 Sylvia Williams interview at NMAfA  
Box 4 of 6 Diane Pilgrim interview at CHNDM 9/8/1989  
Box 4 of 6 Diane Pilgrim interview at CHNDM 9/8/1989  
Box 4 of 6 Diane Pilgrim interview at CHNDM 9/8/1989

Box 5

Box 5 of 6 Original Sound - All original sound is on 1/4" audiotape  
Box 5 of 6 Original Narration (1 of 2) 8/7/1990  
Box 5 of 6 Original Narration (2 of 2) 8/7/1990  
Box 5 of 6 Dudley Moore Narration 8/1/1989

Box 6

Box 6 of 6 Cut Shows  
Box 6 of 6 VHS - 1990, Smithsonian Institution  
Box 6 of 6 D-1 Master