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## Publications, 1965-1999

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
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## Administrative Information

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## Descriptive Entry

This accession consists of exhibition catalogs (both traveling and in-house), brochures, pamphlets, illustrated checklists, and other publications created around a specific themes or genres drawn from the collections in the National Portrait Gallery.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Expositions
- Museum exhibits
- Museum publications
- Museums -- Public relations
- Presidents -- United States
- Radio
- Silhouettes
- War correspondents
- World War, 1939-1945

### Types of Materials:

- Books
- Brochures
- Exhibition catalogs

## Pamphlets

### Names:

1846: Portrait of the Nation (Exhibition) (1996: Washington, D.C.)  
A Durable Memento: Portraits by Augustus Washington, African American Daguerreotypist (Exhibition) (1999-2000: Washington, D.C.)  
A Glimmer of Their Own Beauty: Black Sounds of the Twenties (Exhibition) (1971: Washington, D.C.)  
Abroad in America: Visitors to the New Nation 1776-1914 (Exhibition) (1976: Washington, D.C.)  
Adams, John Quincy, 1767-1848  
Adventurous Pursuits: Americans and the China Trade, 1784-1844 (Exhibition) (1984: Washington, D.C.)  
American Colonial Portraits: 1700-1776 (Exhibition) (1987-1988: Washington, D.C.)  
American Icon: The Eighteenth Century Image of George Washington in Prints and Illustrations (Exhibition) (1982: Washington, D.C.)  
Arnold Newman's Americans (Exhibition) (1992: Washington, D.C.)  
Art of Henry Inman (Exhibition) (1987: Washington, D.C.)  
Auguste Edouart Silhouettes (Exhibition) (1977: Washington, D.C.)  
Augustus Saint-Gaudens: The Portrait Reliefs (Exhibition) (1969: Washington, D.C.)  
Baseball Immortals: The Photographs of Charles Martin Conlon, 1905-1935 (Exhibition) (1984: Washington, D.C.)  
Benbridge, Henry, 1743-1812  
Benjamin West and His American Students (Exhibition) (1980: Washington, D.C.)  
Black Presence in the Era of the American Revolution 1770-1800 (Exhibition) (1973: Washington, D.C.)  
Blessed Are the Peacemakers (Exhibition) (1983: Washington, D.C.)  
Brady, Mathew B., approximately 1823-1896  
Breaking Racial Barriers: African Americans in the Harmon Foundation Collection (Exhibition) (1997: Washington, D.C.)  
Cecilia Beaux and the Art of Portraiture (Exhibition) (1995: Washington, D.C.)  
Celebrity Caricature in America (Exhibition) (1998: Washington, D.C.)  
Champions of American Sport (Exhibition) (1981: Washington, D.C.)  
Charles Willson Peale and His World (Exhibition) (1982: Washington, D.C.)  
Christian Gullager: Portrait Painter of Federal America (Exhibition) (1976: Washington, D.C.)  
Code Duello in America (Exhibition) (1980: Washington, D.C.)  
Contemporary Self-Portraits from the James Goode Collection (Exhibition) (1993: Washington, D.C.)  
Davy Crockett: Gentleman from the Cane (Exhibition) (1986: Washington, D.C.)  
Douglass, Frederick, 1817?-1895  
Edith Wharton's World: Portraits of People and Places (Exhibition) (1997: Washington, D.C.)  
FDR: The Early Years (Exhibition) (1982: Washington, D.C.)  
Faces of Time: Seventy-Five Years of Time Magazine Cover Portraits (Exhibition) (1998: Washington, D.C.)  
Facing the Light: Historic American Portrait Daguerreotypes (Exhibition) (1978: Washington, D.C.)  
Federal Profiles: Saint-Memin in America, 1793-1814 (Exhibition) (1994: Washington, D.C.)  
First Federal Congress, 1789-1791 (Exhibition) (1989: Washington, D.C.)  
Franklin & His Friends: Portraying the Man of Science in Eighteenth Century America (Exhibition) (1999: Washington, D.C.)  
Franklin, Benjamin, 1706-1790  
Gaston Lachaise: Portrait Sculpture (Exhibition) (1985: Washington, D.C.)  
George C. Marshall: Soldier of Peace (Exhibition) (1997: Washington, D.C.)

George and Martha Washington: Portraits from the Presidential Years (Exhibition) (1999: Washington, D.C.)  
Godlike Black Dan: Daniel Webster (Exhibition) (1982: Washington, D.C.)  
Great Crash (Exhibition) (1979: Washington, D.C.)  
Halsman, Philippe  
Hamilton, Alexander, 1757-1804  
Hemingway, Ernest, 1899-1961  
Henry Benbridge: American Portrait Painter (Exhibition) (1970: Washington, D.C.)  
Henry Benbridge: American Portrait Painter (Exhibition) (1970: Washington, D.C.)  
If Elected . . . Unsuccessful Candidates for the Presidency 1797-1968 (Exhibition) (1972: Washington, D.C.)  
In Pursuit of Fame: Rembrandt Peale, 1778-1860 (Exhibition) (1992-1993: Washington, D.C.)  
In Pursuit of the Butterfly: Portraits of James McNeill Whistler (Exhibition) (1995: Washington, D.C.)  
In the Minds and the Hearts of the People: Prologue to Revolution, 1760-1794 (Exhibition) (1974: Washington, D.C.)  
Irving Penn Master Images (Exhibition) (1989: Washington, D.C.)  
Isamu Noguchi Portrait Sculpture (Exhibition) (1989: Washington, D.C.)  
Jackson, Andrew, 1767-1845  
James Barton Longacre: A Nineteenth Century Gallery of Distinguished Americans (Exhibition) (1969: Washington, D.C.)  
James Weldon Johnson (Exhibition) (1970: Washington, D.C.)  
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John Franzee, Sculptor (Exhibition) (1986: Washington, D.C.)  
John Muir (Exhibition) (1970: Washington, D.C.)  
Joseph Wright, American Artist, 1756-1793 (Exhibition) (1985: Washington, D.C.)  
Lazzaroni: Science and Scientists in the Mid-19th Century America (Exhibition) (1972: Washington, D.C.)  
Magical Mixtures: Marisol Portrait Sculpture (Exhibition) (1991: Washington, D.C.)  
Majestic in His Wrath: The Life of Frederick Douglass (Exhibition) (1995: Washington, D.C.)  
Masterpieces from Gripsholm Castle: The Swedish National Portrait Collection (Exhibition) (1988: Washington, D.C.)  
Masterpieces from Versailles: Three Centuries of Portraiture (Exhibition) (1983: Washington, D.C.)  
Mathew Brady's Portraits: Images as History, Photography as Art (Exhibition) (1997: Washington, D.C.)  
Miguel Covarrubias Caricatures (Exhibition) (1984: Washington, D.C.)  
Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783-1872) (Exhibition) (1983: Washington, D.C.)  
Muir, John, 1838-1914  
Namuth, Hans  
Newman, Arnold, 1918-2006  
Noble Heritage: Five Centuries of Portraiture from the Hosokawa Family (Exhibition) (1992: Washington, D.C.)  
Noguchi, Isamu, 1904-1988  
Old Hickory: A Life Sketch of Andrew Jackson (Exhibition) (1991: Washington, D.C.)  
On the Air: Pioneers of American Broadcasting (Exhibition) (1988: Washington, D.C.)  
Peace and Friendship: Indian Peace Medals in the United States (Exhibition) (1985: Washington, D.C.)  
Peale, Charles Willson, 1741-1827  
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Penn, Irving  
Phillipe Halsman: A Retrospective (Exhibition) (1999: Washington, D.C.)

Picturing Hemingway: A Writer in His Time (Exhibition) (1999: Washington, D.C.)  
Pine, Robert Edge  
Pinkerton's National Detective Agency  
Portraits by George Bellows (Exhibition) (1981: Washington, D.C.)  
Portraits from The Americans: The Democratic Experience (Exhibition) (1975: Washington, D.C.)  
Portraits from the American Academy and Institute of Arts and Letters (Exhibition) (1987: Washington, D.C.)  
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Portraits of the American Stage 1771-1971 (Exhibition) (1971: Washington, D.C.)  
President Monroe's Message (Exhibition) (1973: Washington, D.C.)  
President's Medal 1789-1977 (Exhibition) (1977: Washington, D.C.)  
Rebels: Painters and Poets (Exhibition) (1996: Washington, D.C.)  
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996: Washington, D.C.)  
Reiss, Winold, 1886-1953  
Reporting the War: The Journalistic Coverage of World War II (Exhibition) (1994: Washington, D.C.)  
Return to Albion: Americans in England 1776-1940 (Exhibition) (1979: Washington, D.C.)  
Revisiting the White City: American Art at the 1893 World's Fair (Exhibition) (1993: Washington, D.C.)  
Robert Cornelius: Portraits from the Dawn of Photography (Exhibition) (1983: Washington, D.C.)  
Robert Edge Pine: A British Portrait Painter in America (Exhibition) (1979: Washington, D.C.)  
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Spirit of the Party: Hamilton and Jefferson at Odds (Exhibition) (1992: Washington, D.C.)  
Sully, Thomas, 1783-1872  
The Dye is Now Cast: The Road to the American Revolution (Exhibition) (1975: Washington, D.C.)  
The Life Portraits of John Quincy Adams (Exhibition) (1970: Washington, D.C.)  
Then and Now: American Portraits from the Past Century (Exhibition) (1987: Sapporo, Japan)  
Theodore Roosevelt: Icon of the American Century (Exhibition) (1998: Washington, D.C.)  
This New Man: A Discourse in Portraits (Exhibition) (1968: Washington, D.C.)  
Time, Inc.  
Time: Man of the Year (Exhibition) (1987: Washington, D.C.)  
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)  
To the President: Folk Portraits by the People (Exhibition) (1993: Washington, D.C.)  
Truthful Likeness: Chester Harding and His Portraits (Exhibition) (1985: Washington, D.C.)  
U.S. Grant: The Man and the Image (Exhibition) (1985: Washington, D.C.)  
VanDerZee, Photographer (1886-1983) (Exhibition) (1993: Washington, D.C.)  
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Washington in the New Era 1870-1970 (Exhibition) (1972: Washington, D.C.)  
Washington, George, 1732-1799  
We Never Sleep: The First Fifty Years of the Pinkertons (Exhibition) (1981: Washington, D.C.)  
Wedgewood Paintings of the American Revolution (Exhibition) (1976: Washington, D.C.)  
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William Edward West: Kentucky Painter (Exhibition) (1985: Washington, D.C.)  
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