



Smithsonian Institution Archives

Subject Files, FY 1994-FY 1999

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Subject Files
<b>Identifier:</b>	Accession 01-020
<b>Date:</b>	FY 1994-FY 1999
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	National Museum of American Art. Office of the Director
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-020, National Museum of American Art. Office of the Director, Subject Files

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## Descriptive Entry

This accession consists of records that document the general administrative activities of Elizabeth Broun, Director. Materials include correspondence, memoranda, facilities files, funding and financial records, notes, budget records, exhibition records, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Museum directors
- Museum exhibits
- Museums -- Administration
- Museums -- Security

### Types of Materials:

- Brochures
- Manuscripts

Names:

American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art (Exhibition) (1996-1997: Washington, D.C.)

Broun, Elizabeth

Daniel Brush: Gold Without Boundaries (Exhibition) (1998-1999: Washington, D.C.)

Edward Hopper: The Watercolors (Exhibition) (1999: Washington, D.C.)

Glass! Glorious Glass! (Exhibition) (1999: Washington, D.C.)

Nam June Paik's Megatron Matrix (Exhibition) (1997: Washington, D.C.)

On Location: Landscapes and Cityscapes in American Photography from the Museum's Collection (Exhibition) (1993-1994: Washington, D.C.)

Picturing Old New England: Image and Memory (Exhibition) (1999: Washington, D.C.)

Woodcuts by Hiratsuka (Exhibition) (1999: Washington, D.C.)

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## Container Listing

### Box 1

- Box 1 of 1 Repairs & Renovations (R & R) - Roof Replacement, 1997
- Box 1 of 1 R & R (Swing Space), 1997
- Box 1 of 1 Secretary, 1997
- Box 1 of 1 Security, 1997
- Box 1 of 1 Deputy Director
- Box 1 of 1 R & R (Physical Plant Removal), October-April 1997
- Box 1 of 1 Brush, Daniel (Exhibition), July 5, 1995-September 29, 1997
- Box 1 of 1 DiMare, Dominic (Exhibition)
- Box 1 of 1 Glass (Exhibition)
- Box 1 of 1 Hiratsuka (Exhibition), October 1998
- Box 1 of 1 Hopper Watercolors (Exhibition), January 1999
- Box 1 of 1 Hopper Watercolors (Exhibition), July 1994-December 3, 1998
- Box 1 of 1 Isaacs Collection (American Photography: The First Century), January 1997 (Exhibition)
- Box 1 of 1 Isaacs Collection (American Photography: The First Century), August 1996-December 1996 (Exhibition)
- Box 1 of 1 Isaacs Collection (American Photography: The First Century), April 1995-July 1996 (Exhibition)
- Box 1 of 1 Megatron (Exhibition)
- Box 1 of 1 New England Images, December 1998 (Exhibition)
- Box 1 of 1 New England Images, January 1998-November 1998 (Exhibition)
- Box 1 of 1 New England Images, January 1996-December 1997 (Exhibition)
- Box 1 of 1 Photographers on Location: Landscapes and Cityscapes from NMAA (Exhibition)