



Smithsonian Institution Archives

Collection Records, 1980-2000

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## Collection Overview

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| <b>Repository:</b> | Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a> |
| <b>Title:</b>      | Collection Records                                                                                     |
| <b>Identifier:</b> | Accession 01-022                                                                                       |
| <b>Date:</b>       | 1980-2000                                                                                              |
| <b>Extent:</b>     | 1.5 cu. ft. (1 record storage box) (1 document box)                                                    |
| <b>Creator::</b>   | National Museum of American Art. Office of the Deputy Director                                         |
| <b>Language:</b>   | English                                                                                                |

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-022, National Museum of American Art. Office of the Deputy Director, Collection Records

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## Descriptive Entry

This accession consists of records that document the acquisition of collections. Records were created and maintained by Charles Robertson, Deputy Director. Materials include correspondence, memoranda, object lists, notes, reference material; valuations, funding and financial records; object descriptions; and related material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Museums -- Acquisitions
- Museums -- Administration
- Museums -- Collection management

### Types of Materials:

- Clippings
- Manuscripts

### Names:

- Robertson, Charles (Charles J.)

## Container Listing

### Box 1

- Box 1 of 2                    Acquisitions: Paik, "Megatron" (February 1998- )
- Box 1 of 2                    Acquisitions: Rosenak Collection (May 1997- )
- Box 1 of 2                    Acquisitions: Rosenak Collection (December 1996-April 1997)
- Box 1 of 2                    Acquisitions: Issacs Photograph Collection
- Box 1 of 2                    Acquisitions: J.M. Stanley ("Trial of Red Jacket")
- Box 1 of 2                    Acquisitions (Wheat)
- Box 1 of 2                    Acquisitions: Thomas Hart Benton (Achelons & Hercules)
- Box 1 of 2                    Acquisitions: Thomas Cole (Waters of Deluge)
- Box 1 of 2                    Acquisitions: Container Corporation (Collection)
- Box 1 of 2                    Acquisitions: Jasper Cropsey (Coast of Genoa)
- Box 1 of 2                    Acquisitions: Thomas Eakins (Rush and Model)
- Box 1 of 2                    Acquisitions: Frost Collection
- Box 1 of 2                    Acquisitions: GSA Transfers (Art in Architecture)
- Box 1 of 2                    Acquisitions: Eastman Johnson (Girl I Left Behind)
- Box 1 of 2                    Acquisitions: Melzac Collection
- Box 1 of 2                    Acquisitions: Thomas Moran (Conley Estate)
- Box 1 of 2                    Acquisitions: Penn Photos
- Box 1 of 2                    Acquisitions: Roby Collection
- Box 1 of 2                    Acquisitions: Vedder Drawings (Rubaiyat)
- Box 1 of 2                    Acquisitions, Davis Estate (March 1992-February 1993)
- Box 1 of 2                    Acquisitions, Davis Estate (March 1993-September 1993)
- Box 1 of 2                    Acquisitions, Davis Estate (October 1993-June 1994)

### Box 2

Box 2 of 2                      Acquisitions, Davis Estate (May 1995-December 1996)

Box 2 of 2                      Acquisitions, Davis Estate (July 1994-April 1995)