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Subject Files, FY 1991-FY 1997

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Subject Files
Identifier:	Accession 01-024
Date:	FY 1991-FY 1997
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	National Museum of American Art. Office of the Deputy Director
Language:	English

Administrative Information

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Descriptive Entry

This accession consists of records that document the external administrative activities of Charles Robertson, Deputy Director. Records deal with Robertson's interaction with commissions, planning boards and other entities outside of the Smithsonian Institution such as the Cosmos Club, the American Association of Museums, and the National Capital Planning Commission.

Topics of interest include the proposed renovation of the General Post Office (GPO) Building; neighborhood concerns related to that project and general activity in the vicinity of the Museum; and commissions and committees on which Mr. Robertson served as a member. Materials include correspondence, memoranda, reports, working papers, notes, clippings, and related records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Committees
- Museums -- Administration

Types of Materials:

- Brochures

Clippings
Manuscripts

Names:

American Association of Museums
Cosmos Club (Washington, D.C.)
Post Office Building (Washington, D.C.)
Robertson, Charles (Charles J.)
United States. National Capital Planning Commission

Container Listing

Box 1

Box 1 of 3	American Association of Museums (AAM)
Box 1 of 3	American Association of Art Museum Directors (AAMD)
Box 1 of 3	Appointments/Announcements
Box 1 of 3	Council of Directors (COD)
Box 1 of 3	Deputy Director (May 1997 - September 1997)
Box 1 of 3	Deputy Director (October 1996 - April 1997)
Box 1 of 3	Cosmos Club Preservation Foundation
Box 1 of 3	Historic Preservation Review Board (HPRB) (June 1997 - September 1997)
Box 1 of 3	HPRB (January 1997 - May 1997)
Box 1 of 3	HPRB (October 1996 - December 1996)
Box 1 of 3	Octagon Committee
Box 1 of 3	Pers. Ref. Subcommittee (June- August)
Box 1 of 3	Pers. Ref. Subcommittee (October- May)
Box 1 of 3	Victorian Society (May 1997 - September 1997)
Box 1 of 3	Victorian Society (January 1997 - April 1997)
Box 1 of 3	Victorian Society (October 1996 - December 1996)
Box 1 of 3	Director
Box 1 of 3	Eldredge Prize
Box 1 of 3	Exhibitions & Installations

Box 2

Box 2 of 3	GPO (ITC) Building (October - February) 1991
Box 2 of 3	GPO (ITC) Building (March - June) 1991
Box 2 of 3	GPO (ITC) Building (July - September) 1991

Box 2 of 3 GPO (ITC) Building (March - September) 1992

Box 2 of 3 GPO (ITC) Building (October - February) 1992

Box 2 of 3 GPO (ITC) Building (October - September) 1993

Box 2 of 3 GPO Building (October - February) 1994

Box 2 of 3 GPO Building (March - __) 1994

Box 2 of 3 GPO - ITC Building 1995

Box 2 of 3 Posters American Style (Exhibition) (December 1993 - August 31, 1996)

Box 2 of 3 Roby Touring Exhibition

Box 2 of 3 Posters American Style (Exhibition) (January 2, 1998 - ____)

Box 2 of 3 Posters American Style (Exhibition) (October 2, 1997 - December 31, 1997)

Box 2 of 3 Posters American Style (Exhibition) (September 1, 1996 - September 10, 1997)

Box 3

Box 3 of 3 Facilities Manager 1997

Box 3 of 3 Future Bequests 1997

Box 3 of 3 Minority Concerns 1997

Box 3 of 3 Neighborhood Concerns (August - September) 1995

Box 3 of 3 Neighborhood Concerns (May - July) 1995

Box 3 of 3 Neighborhood Concerns (March - April) 1995

Box 3 of 3 Neighborhood Concerns (October - February) 1995

Box 3 of 3 Neighborhood Concerns 1994

Box 3 of 3 Neighborhood Concerns (October - September) 1993

Box 3 of 3 Neighborhood Concerns 1992

Box 3 of 3 Neighborhood Concerns (April - September) 1991

Box 3 of 3 Neighborhood Concerns (October - March) 1991

Box 3 of 3 Neighborhood Concerns (February 1997 - October 1997) 1997

Box 3 of 3 Neighborhood Concerns (October 1996 - January 1997) 1997

Box 3 of 3

National Museum of American Art (NMAA) Commission 1997