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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Publicity Records
Identifier: Accession 01-082
Date: circa 1970-1996
Extent: 2.5 cu. ft. (2 record storage boxes) (1 document box)
Creator: Hirshhorn Museum and Sculpture Garden. Office of Public Affairs
Language: Language of Materials: English

Administrative Information

Prefered Citation
Smithsonian Institution Archives, Accession 01-082, Hirshhorn Museum and Sculpture Garden. Office of Public Affairs, Publicity Records

Descriptive Entry

This accession consists of records that document the publicity that promoted and supplemented exhibitions at the Hirshhorn Museum and Sculpture Garden. Materials include correspondence, memoranda, press kits, press releases, brochures, clippings, photographs, slides, fact sheets, magazines, notes, and related material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Museum exhibits
Museums -- Public relations
Publicity

Types of Materials:
Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color negatives
Color photographs
Drawings
Manuscripts
Pamphlets
Sketches

Names:

Adams, Dennis
Alison Saar (Exhibition) (1993: Washington, D.C.)
American Collages: Selections from the Museum's Collection (Exhibition) (1990: Washington, D.C.)
Bacon, Francis, 1909-1992
Baldessari, John, 1931-
Balkenhol, Stephan 1957-
Coe, Sue, 1951
Crawford, Ralston, 1906-1978
Culture and Commentary: An Eighties Perspective (Exhibition) (1990: Washington, D.C.)
DIRECTIONS: Adrian Piper "What It's Like, What It Is #2" (Exhibition) (1991: Washington, D.C.)
DIRECTIONS: Jac Leirner (Exhibition) (1993: Washington, D.C.)
DIRECTIONS: Mike Kelley "Half a Man" (Exhibition) (1991: Washington, D.C.)
De Kooning, Willem, 1904-1997
Dubuffet, Jean, 1901-1985
Dunning, Jeanne
Eakins, Thomas, 1844-1916
Frank Stella Prints from the Museum's Collection (Exhibition) (1992: Washington, D.C.)
Gertsch, Franz
Giacometti, Alberto, 1901-1966
González-Torres, Félix
Hesse, Eva, 1936-1970
Jaar, Alfredo
Marclay, Christian
Martin Puryear (Exhibition) (1992: Washington, D.C.)
Motherwell, Robert
Nauman, Bruce, 1941-
Picasso, Pablo, 1881-1973
Piper, Adrian, 1948-
Puryear, Martin, 1941-
Rauschenberg, Robert, 1925-2008
Rollins, Tim
Rothenberg, Susan, 1945-
Simmons, Gary
Stella, Frank
WORKS: David Ireland (Exhibition) (1990: Washington, D.C.)
WORKS: Dennis Adams (Exhibition) (1990: Washington, D.C.)
Wodiczko, Krzysztof
## Container Listing

**Box 1**

- **Box 1 of 3**: 1970's to 1981 Miscellaneous Programs
- **Box 1 of 3**: 5/7/1981 Paul Gaugin
- **Box 1 of 3**: 1982-1983 Miscellaneous Programs
- **Box 1 of 3**: 1983 Miscellaneous Programs, 1983
- **Box 1 of 3**: 1984 Miscellaneous Programs, 1984
- **Box 1 of 3**: 6/26/1985 David Sutherland: Jack Levine Filming
- **Box 1 of 3**: 9/14-11/13/1988 Giacometti
- **Box 1 of 3**: 9/14-11/13/1988 Krzysztof Wodiczko
- **Box 1 of 3**: 10/26/1988-1/22/1989 DIRECTIONS - Walter Pichler
- **Box 1 of 3**: 2/1-4/23/1989 WORKS - Daniel Buren
- **Box 1 of 3**: 2/1-4/23/1989 DIRECTIONS - Mel Chin
- **Box 1 of 3**: 3/21-6/26/1989 Thomas Eakins
- **Box 1 of 3**: 4/22-8/26/1989 Ralston Crawford Photographs
- **Box 1 of 3**: 5/3-7/23/1989 WORKS - Buster Simpson
- **Box 1 of 3**: 5/3-7/23/1989 DIRECTIONS - Erica Beckman
- **Box 1 of 3**: 6/20-9/17/1989 Robert Moskowitz
- **Box 1 of 3**: 8/2-10/22/1989 DIRECTIONS - Keith Sonnier
- **Box 1 of 3**: 8/2-10/22/1989 WORKS - Houston Conwill
- **Box 1 of 3**: 9/18/1989-1/14/1990 Rauschenberg Lithographs
- **Box 1 of 3**: 10/11/1989-1/7/1990 Francis Bacon
- **Box 1 of 3**: 11/16/1989-2/11/1990 Susana Solano
- **Box 1 of 3**: 12/7/1989-2/11/1990 WORKS - Matt Mullican
Box 1 of 3  2/8-5/6/1990 Culture and Commentary: An Eighties Perspective
Box 1 of 3  3/7-6/3/1990 DIRECTIONS - Ilya Kabakov
Box 1 of 3  4/25-7/8/1990 Dennis Adams
Box 1 of 3  5/24-9/16/1990 American Collages
Box 1 of 3  6/13-9/9/1990 Bay Area Figurative
Box 1 of 3  6/27-9/30/1990 Christian Marclay
Box 1 of 3  7/26-10/28/1990 WORKS - David Ireland
Box 1 of 3  9/19-12/16/1990 Franz Gertsch
Box 1 of 3  11/1/1990-1/27/1991 DIRECTIONS - Boyd Webb
Box 1 of 3  2/13-5/5/1991 Sigmar Polke
Box 1 of 3  2/21-5/19/1991 DIRECTIONS - Mike Kelley
Box 1 of 3  3/20-6/23/1991 WORKS - Ann Hamilton/Kathryn Clark
Box 1 of 3  5/6-11/14/1991 Picasso Linocut File
Box 1 of 3  6/12-9/2/1991 Awards in the Visual Arts
Box 1 of 3  6/19-9/22/1991 DIRECTIONS - Adrian Piper

Box 2

Box 2 of 3  10/16/1991-1/6/1992 John Baldessari
Box 2 of 3  10/17/1991-1/19/1992 DIRECTIONS - St. Clair Cemin
Box 2 of 3  11/14/1991-4/12/1992 Robert Motherwell: Prints and Collages from the Collection
Box 2 of 3  2/4-4/26/1992 Martin Puryear
Box 2 of 3  2/12-5/3/1992 Francesc Torres
Box 2 of 3  4/17-9/20/1992 Frank Stella: Prints from the Collection
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<tr>
<th>Box 2 of 3</th>
<th>Date</th>
<th>Exhibition Title</th>
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<td>6/10-9/7/1992</td>
<td>Crosscurrents of Modernism: Four Latin American Pioneers</td>
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<td>9/17-12/6/1992</td>
<td>DIRECTIONS - Tim Rollins and K.O.S.</td>
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<td>10/15/1992-1/10/1993</td>
<td>Eva Hesse: A Retrospective</td>
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<td>DIRECTIONS - Jac Leirner</td>
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<td>Susan Rothenberg</td>
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<td>DIRECTIONS - Alison Saar (includes slides)</td>
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<td>10/21/1993-1/9/1994</td>
<td>Willem de Kooning from the Hirshhorn Museum Collection</td>
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<td>3/16-6/19/1994</td>
<td>DIRECTIONS - Sue Coe</td>
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<td>6/16-9/11/1994</td>
<td>Felix Gonzalez-Torres</td>
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<td>DIRECTIONS - Cindy Sherman: Film Stills</td>
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<td>The Human Figure Interpreted: Modern Sculpture from the Hirshhorn</td>
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<td>5/22-9/11/1995</td>
<td>The Collection Reviewed: Thomas Eakins [Cushing Portrait]</td>
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