



Smithsonian Institution Archives

## Visitor Comments, 1991-1997

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Visitor Comments
<b>Identifier:</b>	Accession 01-087
<b>Date:</b>	1991-1997
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<b>Creator::</b>	National Museum of American Art. Office of the Director
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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-087, National Museum of American Art. Office of the Director, Visitor Comments

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## Descriptive Entry

This accession consists of records that document visitor comments and complaints regarding Smithsonian American Art Museum exhibitions. Materials include bound volumes and one photocopy of one of the volumes.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museum exhibits  
Museum visitors  
Museums -- Public relations

### Types of Materials:

Books  
Manuscripts

### Names:

Albert Pinkham Ryder (Exhibition) (1990: Washington, D.C.)  
American Impressions: Masterworks from American Art Forum Collections (Exhibition) (1993: Washington, D.C.)

American Kaleidoscope: Themes and Perspectives in Recent Art (Exhibition) (1996-1997: Washington, D.C.)  
American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art (Exhibition) (1996-1997: Washington, D.C.)  
American Wicker (Exhibition) (1993: Washington, D.C.)  
Between Home and Heaven: Contemporary American Landscape Photography (Exhibition) (1992: Washington, D.C.)  
Capital View: A New Washington Panorama by Mark Klett (Exhibition) (1994: Washington, D.C.)  
Chicano Art: Resistance and Affirmation, 1965-1985 (Exhibition) (1992: Washington, D.C.)  
Contemporary Navajo Weavings: The Gloria F. Ross Collection of the Denver Art Museum (Exhibition) (1994: Washington, D.C.)  
Contemporary Printmaking: Collaborative Prints and Presses (Exhibition) (1996: Washington, D.C.)  
Eadweard Muybridge and Contemporary American Photography (Exhibition) (1991: Washington, D.C.)  
Elizabeth Layton: Drawing on Life (Exhibition) (1992: Washington, D.C.)  
Flora and Fauna: The World According to David Beck (Exhibition) (1993: Washington, D.C.)  
Free Within Ourselves: African American Art from the National Museum of American Art (Exhibition) (1994-1995: Washington, D.C.)  
Guided Age - Watercolors and Pastels (Exhibition) (1995-1996: Washington, D.C.)  
Helen Levitt Photographs (Exhibition) (1992: Washington, D.C.)  
Homecoming: William H. Johnson and Afro-America, 1938-1946 (Exhibition) (1992: Washington, D.C.)  
Jim Nutt (Exhibition) (1995: Washington, D.C.)  
Lenore Tawney: A Retrospective (Exhibition) (1991: Washington, D.C.)  
Lost and Found: Edmonia Lewis' Cleopatra (Exhibition) (1995: Washington, D.C.)  
Made with Passion: The Hemphill Folk Art Collection of the National Museum of American Art (Exhibition) (1990-1991: Washington, D.C.)  
Man on Fire: Luis Jimenez (Exhibition) (1994-1996: Washington, D.C.)  
Marriage in Form: Kay Sekimachi and Bob Stocksdale (Exhibition) (1995: Washington, D.C.)  
Memory and Metaphor: The Art of Romare Bearden, 1940-1987 (Exhibition) (1992-1993: Washington, D.C.)  
Metropolitan Lives: The Ashcan Artists and Their New York, 1896-1917 (Exhibition) (1995-1996: Washington, D.C.)  
North American Wildflowers: Watercolors by Mary Vaux Walcott (Exhibition) (1994: Washington, D.C.)  
Nutt, Jim, 1938-  
Presidential Scholars Exhibition (Exhibition) (1994: Washington, D.C.)  
Presidential Scholars in the Visual Arts (Exhibition) (1993: Washington, D.C.)  
Pueblo Indian Watercolors from the National Museum of American Art (Exhibition) (1999: Washington, D.C.)  
Ralph Eugene Meatyard: An American Visionary (Exhibition) (1992: Washington, D.C.)  
Revisiting the White City: American Art at the 1893 World's Fair (Exhibition) (1993: Washington, D.C.)  
Secrets of the Dark Chamber: The Art of the American Daguerreotype (Exhibition) (1995: Washington, D.C.)  
Singular Impressions: The Monotype in America (Exhibition) (1997: Washington, D.C.)  
Thomas Cole: Landscape into History (Exhibition) (1994: Washington, D.C.)  
Thomas Wilmer Dewing: Beauty Reconfigured (Exhibition) (1996: Washington, D.C.)  
Tokens of Affection: The Portrait Miniature in America (Exhibition) (1991: Washington, D.C.)  
Vision and Revision: The Hand Colored Prints of Wayne Thiebaud (Exhibition) (1992-1993: Washington, D.C.)  
Walcott, Mary Vaux, 1860-1940

## Container Listing

### Box 1

- Box 1 of 7 American Impressions, Vol. 1
- Box 1 of 7 American Impressions, Vol. 2
- Box 1 of 7 American Photographs of the 1st Century, Vol. 1
- Box 1 of 7 American Photographs, April 1997
- Box 1 of 7 American Wicker
- Box 1 of 7 Ashcan (November 17, 1995-March 17, 1996)

### Box 2

- Box 2 of 7 Romare Bearden Memory and Metaphor, Vol. 1
- Box 2 of 7 Romare Bearden Memory and Metaphor, Vol. 2
- Box 2 of 7 Romare Bearden Memory and Metaphor, Vol. 3
- Box 2 of 7 Romare Bearden Memory and Metaphor, Vol. 4
- Box 2 of 7 David Beck
- Box 2 of 7 Between Home & Heaven, Vol. 1
- Box 2 of 7 Between Home & Heaven, Vol. 2
- Box 2 of 7 Chicano Art, Vol. 1
- Box 2 of 7 Chicano Art, Vol. 2
- Box 2 of 7 Thomas Cole, Vol. 1
- Box 2 of 7 Thomas Cole, Vol. 2

### Box 3

- Box 3 of 7 Contemporary Navajo Weavings
- Box 3 of 7 Thomas Wilmer Dewing, Vol. 1
- Box 3 of 7 Thomas Wilmer Dewing, Vol. 2
- Box 3 of 7 Free Within Ourselves, Vol. 1

Box 3 of 7 Free Within Ourselves, Vol. 1  
Box 3 of 7 Free Within Ourselves, Vol. 2  
Box 3 of 7 Arvin Gottlieb Collection  
Box 3 of 7 Arvin Gottlieb & Pueblo Indian Watercolors  
Box 3 of 7 Gilded Age (December 14, 1995-April 16, 1996)  
Box 3 of 7 Gilded Age (April 16, 1996-May 28, 1996)  
Box 3 of 7 Hemphill, Vol. 1  
Box 3 of 7 Hemphill, Vol. 2

Box 4

Box 4 of 7 Homer, Vol. 1  
Box 4 of 7 Homer, Vol. 2  
Box 4 of 7 Luis Jimenez, Vol. 1  
Box 4 of 7 Luis Jimenez, Vol. 2  
Box 4 of 7 Luis Jimenez, Vol. 3  
Box 4 of 7 William H. Johnson, Vol. 1 (photocopy)  
Box 4 of 7 William H. Johnson, Vol. 1  
Box 4 of 7 William H. Johnson, Vol. 2  
Box 4 of 7 William H. Johnson, Vol. 3  
Box 4 of 7 William H. Johnson, Vol. 4  
Box 4 of 7 William H. Johnson, Vol. 5

Box 5

Box 5 of 7 Kaleidoscope, October 1996  
Box 5 of 7 Kaleidoscope, February 1997  
Box 5 of 7 Mark Klett  
Box 5 of 7 Elizabeth Layton, Vol. 1  
Box 5 of 7 Elizabeth Layton, Vol. 2

Box 5 of 7 Helen Levitt  
Box 5 of 7 Edmonia Lewis, Vol. 1  
Box 5 of 7 Edmonia Lewis, December-April 1997  
Box 5 of 7 Edmonia Lewis, April 7-14, 1997  
Box 5 of 7 Marriage in Form, Vol. 1  
Box 5 of 7 Marriage in Form, Vol. 2  
Box 5 of 7 Ralph Eugene Meatyard

Box 6

Box 6 of 7 Muybridge, Vol. 1  
Box 6 of 7 Muybridge, Vol. 2  
Box 6 of 7 Muybridge, Vol. 3  
Box 6 of 7 North American Wildflowers; Watercolors by Mary Walcott, Vol. 2 (See box 7 for Vol. 1)  
Box 6 of 7 Jim Nutt, Vol. 1  
Box 6 of 7 Jim Nutt, Vol. 2  
Box 6 of 7 Jim Nutt, Vol. 3  
Box 6 of 7 Presidential Scholars, 1994  
Box 6 of 7 Presidential Art Scholars Show, 1993  
Box 6 of 7 Printmaking in America, July 15, 1996  
Box 6 of 7 Printmaking in America, July 15-19, 1996  
Box 6 of 7 Printmaking in America, July 29, 1996

Box 7

Box 7 of 7 Ryder  
Box 7 of 7 Secrets of the Dark Chamber, Vol. 1, 1995  
Box 7 of 7 Secrets of the Dark Chamber, Vol. 2, 1995  
Box 7 of 7 Singular Impressionism, Vol. 1  
Box 7 of 7 Singular Impressionism, Vol. 2

Box 7 of 7	Singular Impressionism, Vol. 3
Box 7 of 7	Lenore Tawney
Box 7 of 7	Wayne Thiebaud, Vol. 1
Box 7 of 7	Wayne Thiebaud, Vol. 2
Box 7 of 7	Tokens of Affection
Box 7 of 7	Walcott, Vol. 1 (See box 6 for Vol. 2)
Box 7 of 7	WCE, Vol. 1 (Revisiting the White City, 1993)
Box 7 of 7	WCE, Vol. 2