



Smithsonian Institution Archives

## Exhibition Records, 1985-2000

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 01-092
<b>Date:</b>	1985-2000
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<b>Creator::</b>	National Portrait Gallery. Office of the Deputy Director
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-092, National Portrait Gallery. Office of the Deputy Director, Exhibition Records

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## Descriptive Entry

This accession consists of records that document the exhibition research, planning, and execution activities of the Deputy Director of the National Portrait Gallery (NPG). Records also document the Deputy Director's interaction within and among the offices under her direction, as well as outside contacts and dealings. These records were created and maintained by Carolyn Kinder Carr, Deputy Director, 1991- . Among other duties, the Deputy Director serves as the Gallery's chief art historian. It is in this capacity that she curates exhibitions.

Carr came from the Akron Art Institute to the National Portrait Gallery in 1984 as the Assistant Director for Collections. When the Assistant Director for History and Public Programs left the Gallery (c. 1991), reorganization of the Gallery's upper administration took place. At that time, Carr was named Deputy Director and absorbed two programmatic responsibilities of the former Assistant Director for History and Public Programs. The service responsibilities (publications and the library) of the, now defunct, office were absorbed by the Assistant Director for Administration, later renamed the Associate Director for Administration (c. 1992).

In her capacity as Deputy Director, Carr has direct responsibility for all the Curatorial Departments (Painting and Sculpture, Prints and Drawings, and Photographs); the Department of History; Office of the Registrar; the Center for Electronic Research and Outreach; the Conservation Department; and the Department of Education.

Materials include correspondence, memoranda, slides, photographs, reports, research reference files, obituaries, press packets, typescripts of catalogs, scripts, and related material.

Four exhibition subjects mentioned in the files are noted as "canceled" and not listed in the official list of NPG exhibitions, they are: the Daguillard Collection, Oak Hill Cemetery, Uriah Levy, and Court Portraiture

in the Reign of Phillip II. There is also a large group of files devoted to a proposed exhibition that was never produced, it was: *Four Muses of Movement: Martha Graham*.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Cemeteries
- Jazz
- Mural painting and decoration
- Museum exhibits
- Museum loans
- Musicals
- Obituaries
- Photography
- Portraits, American
- War correspondents

### Types of Materials:

- Black-and-white photographs
- Color transparencies
- Exhibition catalogs
- Manuscripts

### Names:

- 1846: Portrait of the Nation (Exhibition) (1996: Washington, D.C.)
- American Colonial Portraits: 1700-1776 (Exhibition) (1987-1988: Washington, D.C.)
- Annie Leibovitz Photographs 1970-1990 (Exhibition) (1992: Washington, D.C.)
- Arnold Newman's Americans (Exhibition) (1992: Washington, D.C.)
- Art and the Camera, 1900-1940: Pictorialist Photographs from the National Portrait Gallery (Exhibition) (1994: Washington, D.C.)
- Black Presence in the Era of the American Revolution 1770-1800 (Exhibition) (1973: Washington, D.C.)
- Brady, Mathew B., approximately 1823-1896
- Breaking Racial Barriers: African Americans in the Harmon Foundation Collection (Exhibition) (1997: Washington, D.C.)
- Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow (Exhibition) (1993: Washington, D.C.)
- Camera Portraits: Photographs from the National Portrait Gallery, London 1839-1989 (Exhibition) (1990: Washington, D.C.)
- Carr, Carolyn Kinder
- Cassatt, Mary, 1844-1926
- Cecilia Beaux and the Art of Portraiture (Exhibition) (1995: Washington, D.C.)
- Champions on Time (Exhibition) (1988: Washington, D.C.)
- Contemporary Self-Portraits from the James Goode Collection (Exhibition) (1993: Washington, D.C.)
- Douglass, Frederick, 1817?-1895
- Edith Wharton's World: Portraits of People and Places (Exhibition) (1997: Washington, D.C.)
- Edward Sorel: Unauthorized Portraits (Exhibition) (1999: Washington, D.C.)

Elizabeth II, Queen of Great Britain, 1926-  
Faces of Time: Seventy-Five Years of Time Magazine Cover Portraits (Exhibition) (1998: Washington, D.C.)  
Federal Profiles: Saint-Memin in America, 1793-1814 (Exhibition) (1994: Washington, D.C.)  
Five of Hearts: Henry Adams and His Washington Circle (Exhibition) (1990: Washington, D.C.)  
Franklin & His Friends: Portraying the Man of Science in Eighteenth Century America (Exhibition) (1999: Washington, D.C.)  
Franklin, Benjamin, 1706-1790  
From Elizabeth I to Elizabeth II: Master Drawings from the National Portrait Gallery, London (Exhibition) (1994: Washington, D.C.)  
From Truman to Clinton: Presidents on Time (Exhibition) (1995: Washington, D.C.)  
Gaston Lachaise: Portrait Sculpture (Exhibition) (1985: Washington, D.C.)  
George C. Marshall: Soldier of Peace (Exhibition) (1997: Washington, D.C.)  
George and Martha Washington: Portraits from the Presidential Years (Exhibition) (1999: Washington, D.C.)  
Graham, Martha  
Group Portrait: The First American Avant-Garde (Exhibition) (1991: Washington, D.C.)  
Hallowell, Sara Tyson  
Hamilton, Alexander, 1757-1804  
Icons of Invention: American Patent Models (Exhibition) (1990: Washington, D.C.)  
Image of the Presidency: Photographs by George Tames, 1944-1974 (Exhibition) (1996: Washington, D.C.)  
In Pursuit of Fame: Rembrandt Peale, 1778-1860 (Exhibition) (1992-1993: Washington, D.C.)  
In Pursuit of the Butterfly: Portraits of James McNeill Whistler (Exhibition) (1995: Washington, D.C.)  
Irving Penn Master Images (Exhibition) (1989: Washington, D.C.)  
Jackson, Andrew, 1767-1845  
Jefferson, Thomas, 1743-1826  
Le Tumulte Noir: Paul Colin's Jazz Age Portfolio (Exhibition) (1997: Washington, D.C.)  
Lincoln and His Contemporaries: Photographs by Mathew Brady from the NPG's F.H.Meserve Collection (Exhibition) (1991: Washington, D.C.)  
Lincoln, Abraham, 1809-1865  
Louis Armstrong: A Cultural Legacy (Exhibition) (1993: Washington, D.C.)  
Magical Mixtures: Marisol Portrait Sculpture (Exhibition) (1991: Washington, D.C.)  
Majestic in His Wrath: The Life of Frederick Douglass (Exhibition) (1995: Washington, D.C.)  
Masterpieces from Gripsholm Castle: The Swedish National Portrait Collection (Exhibition) (1988: Washington, D.C.)  
Mathew Brady's Portraits: Images as History, Photography as Art (Exhibition) (1997: Washington, D.C.)  
National Portrait Gallery (U.S.). Office of the Registrar  
Newman, Arnold, 1918-2006  
Noble Heritage: Five Centuries of Portraiture from the Hosokawa Family (Exhibition) (1992: Washington, D.C.)  
Old Hickory: A Life Sketch of Andrew Jackson (Exhibition) (1991: Washington, D.C.)  
Oliphant's Presidents: Twenty-five Years of Caricature (Exhibition) (1990: Washington, D.C.)  
On the Air: Pioneers of American Broadcasting (Exhibition) (1988: Washington, D.C.)  
Passionate Observer: Photography by Carl Van Vechten (Exhibition) (1995: Washington, D.C.)  
Paul Robeson: Artist and Citizen (Exhibition) (1999: Washington, D.C.)  
Peale, Rembrandt, 1778-1860  
Penn, Irving  
Photographic Treasures from the National Portrait Gallery Collection (Exhibition) (1990: Washington, D.C.)  
Points of View: Single Subject/Multiple Artists (Exhibition) (1995: Washington, D.C.)  
Portrait Posters (Exhibition) (1992: Washington, D.C.)  
Portraits of the American Law (Exhibition) (1989: Washington, D.C.)

Ralph Earl: The Face of the Young Republic (Exhibition) (1991: Washington, D.C.)  
Rebels: Painters and Poets (Exhibition) (1996: Washington, D.C.)  
Recent Acquisitions (Exhibition) (1995: Washington, D.C.)  
Recent Acquisitions (Exhibition) (1997: Washington, D.C.)  
Recent Acquisitions (Exhibition) (August 1998: Washington, D.C.)  
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996: Washington, D.C.)  
Reiss, Winold, 1886-1953  
Revisiting the White City: American Art at the 1893 World's Fair (Exhibition) (1993: Washington, D.C.)  
Spirit of the Party: Hamilton and Jefferson at Odds (Exhibition) (1992: Washington, D.C.)  
Telling Image: Portrait Photographs from the Archives of American Art (Exhibition) (1993: Washington, D.C.)  
Tete A Tete: Portraits by Henri Cartier-Bresson (Exhibition) (1999: Washington, D.C.)  
The Family 1976: Richard Avedon's Photographs for Rolling Stone (Exhibition) (1993: Washington, D.C.)  
The Levy-Franks Family Colonial Portraits (Exhibition) (1992: Washington, D.C.)  
Time Covers the War: Personalities from World War II (Exhibition) (1991: Washington, D.C.)  
Time, Inc.  
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)  
To the President: Folk Portraits by the People (Exhibition) (1993: Washington, D.C.)  
Twentieth Century Self-Portraits from the National Portrait Gallery Collection (Exhibition) (1993: Washington, D.C.)  
Van Der Zee, James, 1886-1983  
VanDerZee, Photographer (1886-1983) (Exhibition) (1993: Washington, D.C.)  
Washington Print Club  
Washington, George, 1732-1799  
Wharton, Edith, 1862-1937  
Whistler, James McNeill, 1834-1903  
William Edward West: Kentucky Painter (Exhibition) (1985: Washington, D.C.)  
Working for Time: The Covers of Robert Vickrey (Exhibition) (1990: Washington, D.C.)  
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## Container Listing

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- Box 1 of 5                      William Edward West Catalogue
- Box 1 of 5                      American Colonial Portraits, 1700-1776, 10/09/1987-10/10/1988
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- Box 1 of 5                      Irving Penn: Master Images, 03/30/1990-08/19/1990
- Box 1 of 5                      Irving Penn: Master Images Catalogue
- Box 1 of 5                      Photographic Treasures from NPG, 03/30/1990-08/19/1990
- Box 1 of 5                      Oliphant's Presidents: 25 Years of Caricature, 04/06/1990-11/25/1991
- Box 1 of 5                      Icons of Inventions: American Patent Models, 05/04/1990-06/03/1990
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- Box 1 of 5 Ralph Earl: The Face of the Young Republic, 11/01/1991-01/08/1992
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- Box 1 of 5 Collecting Portrait Prints: The Washington Print Club Biennial, 12/17/1991-05/17/1992
- Box 1 of 5 The Levy-Franks Family Colonial Portraits, 02/01/1992-05/31/1992
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- Box 1 of 5 Notable Heritage: Five Centuries of Portrait from the Hosokawa Family, 07/24/1992-11/29/1992
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- Box 1 of 5 The Spirit of Party: Hamilton and Jefferson at Odds, 9/11/1992-2/15/1993
- Box 1 of 5 The Spirit of the Party Catalogue
- Box 1 of 5 In Pursuit of Fame: Rembrandt Peale, 1778-1860, 11/06/1992-2/15/1993
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- Box 1 of 5 Oak Hill Cemetery Exhibition (Canceled)
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- Box 2 of 5 Rebels Voices Speak Again! Symposium & Poetry Reading, 4/27/1996
- Box 2 of 5 Rebels Voices Speak Again! Symposium Travel
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Box 3 of 5 Red, Hot, and Blue: A Salute to American Musicals, 10/25/1996-7/6/1997

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Box 3 of 5 Edith Wharton's World: Portraits of People and Places, 9/27/1997-1/25/1998

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Box 3 of 5 Faces of Time: 75 Years of Time Magazine Cover Portraits, 3/20/1998-8/2/1998

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Box 3 of 5 George and Martha Washington: Portraits from the Presidential Years, 2/19/1999-8/8/1999

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Box 3 of 5 Franklin and his Friends: Portraying the Man of Science in 18th Century America

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Box 3 of 5 Tete A Tete: Portraits by Henri Cartier-Bresson, 10/29/1999-1/9/2000

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Box 3 of 5 *Four Muses of Movement*: Martha Graham, Biographical Writings

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Box 3 of 5 *Four Muses of Movement*: Martha Graham, Imogen Cunningham

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Box 4 of 5                    Carolyn K. Carr Lectures: Korea/Japan, 1997

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- Box 4 of 5                      Publications: A Friendship and a Photograph: Sophia Williams, Talcott Williams and Walt Whitman
- Box 4 of 5                      Publications: Catalogue Entries (Miscellaneous)
- Box 4 of 5                      Publications: Dictionary of Art
- Box 4 of 5                      Publications: Historical Encyclopedia of Chicago Women (Sara Tyson Hallowell)
- Box 4 of 5                      Publications: Mary Cassatt and Mary Fairchild Macmonnies: The Search for their 1893 Murals
- Box 4 of 5                      Publications: Prejudice and Pride: Presenting American Art at the 1893 World's Columbian Exposition
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Box 5

- Box 5 of 5                      Director's Office: Participation in 150th Scholars Abroad Program
- Box 5 of 5                      Rebels: Painters and Poets of the 1950s, 02/26/1996-6/2/1996 (1)
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- Box 5 of 5                      Rebels: Painters and Poets of the 1950s, Opening Reception, 4/26/1996