



Smithsonian Institution Archives

Exhibition Records, 1985-2000

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Table of Contents

Collection Overview.....	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subject Terms	2
Container Listing.....	5

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	National Portrait Gallery, Office of the Deputy Director
Title:	Exhibition Records
Dates:	1985-2000
Quantity:	5 cu. ft. (5 record storage boxes)

Administrative Information

Preferred Citation

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Use Restriction

Restricted for 15 years, until Jan-01-2016; Transferring office; 2/28/1992 memorandum, Kirby to Bosier-Lyle; Contact reference staff for details.

Descriptive Entry

These records document the exhibition research, planning, and execution activities of the Deputy Director of the National Portrait Gallery (NPG). Records also document the Deputy Director's interaction within and among the offices under her direction, as well as outside contacts and dealings. These records were created and maintained by Carolyn Kinder Carr, Deputy Director, 1991-. Among other duties, the Deputy Director serves as the Gallery's chief art historian. It is in this capacity that she curates exhibitions.

Carr came from the Akron Art Institute to the National Portrait Gallery in 1984 as the Assistant Director for Collections. When the Assistant Director for History and Public Programs left the Gallery (c. 1991), reorganization of the Gallery's upper administration took place. At that time, Carr was named Deputy Director and absorbed two programmatic responsibilities of the former Assistant Director for History and Public Programs. The service responsibilities (publications and the library) of the, now defunct, office were absorbed by the Assistant Director for Administration, later renamed the Associate Director for Administration (c. 1992).

In her capacity as Deputy Director, Carr has direct responsibility for all the Curatorial Departments (Painting and Sculpture, Prints and Drawings, and Photographs); the Department of History; Office of the Registrar; the Center for Electronic Research and Outreach; the Conservation Department; and the Department of Education.

Materials include correspondence, memoranda, slides, photographs, reports, research reference files, obituaries, press packets, typescripts of catalogs, scripts, and related material.

Four exhibition subjects mentioned in the files are noted as "canceled" and not listed in the official list of NPG exhibitions, they are: the Daguillard Collection, Oak Hill Cemetery, Uriah Levy, and Court Portraiture in the Reign of Phillip II. There is also a large group of files devoted to a proposed exhibition that was never produced, it was: "Four Muses of Movement: Martha Graham."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cemeteries
- Jazz
- Mural painting and decoration
- Museum loans
- Musicals
- Obituaries
- Photography
- War correspondents

Types of Materials:

- Black-and-white photographs
- Color transparencies
- Exhibition catalogs
- Manuscripts

Names:

- "The Family 1976": Richard Avedon's Photographs for Rolling Stone (Exhibition) (1993: Washington, D.C.)
- 1846: Portrait of the Nation (Exhibition) (1996: Washington, D.C.)
- American Colonial Portraits: 1700-1776 (Exhibition) (1987: Washington, D.C.)
- Annie Liebovitz Photographs 1970-1990 (Exhibition) (1991: Washington, D.C.)
- Arnold Newman's Americans (Exhibition) (1992: Washington, D.C.)
- Art and the Camera, 1900-1940: Pictorialist Photographs from the National Portrait Gallery (Exhibition) (1994: Washington, D.C.)
- Black Presence in the Era of the American Revolution 1770-1800 (Exhibition) (1973: Washington, D.C.)
- Brady, Mathew B., 1823 (ca.)-1896
- Breaking Racial Barriers: African Americans in the Harmon Foundation Collection (Exhibition) (1997: Washington, D.C.)
- Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow (Exhibition) (1993: Washington, D.C.)
- Camera Portraits: Photographs from the National Portrait Gallery, London 1839-1989 (Exhibition) (1990: Washington, D.C.)
- Carr, Carolyn Kinder
- Cassatt, Mary, 1844-1926
- Cecilia Beaux and the Art of Portraiture (Exhibition) (1995: Washington, D.C.)
- Champions on Time (Exhibition) (1988: Washington, D.C.)

Contemporary Self-Portraits from the James Goode Collection (Exhibition) (1993: Washington, D.C.)
Douglass, Frederick, 1817?-1895
Edith Wharton's World: Portraits of People and Places (Exhibition) (1997: Washington, D.C.)
Edward Sorel: Unauthorized Portraits (Exhibition) (1999-2000: Washington, D.C.)
Elizabeth II, Queen of Great Britain, 1926-
Faces of Time: Seventy-Five Years of Time Magazine Cover Portraits (Exhibition) (1998: Washington, D.C.)
Federal Profiles: Saint-Memin in America, 1793-1814 (Exhibition) (1994: Washington, D.C.)
Five of Hearts: Henry Adams and His Washington Circle (Exhibition) (1990: Washington, D.C.)
Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America (Exhibition) (1999: Washington, D.C.)
Franklin, Benjamin, 1706-1790
From Elizabeth I to Elizabeth II: Master Drawings from the National Portrait Gallery, London (Exhibition) (1994: Washington, D.C.)
From Truman to Clinton: Presidents on Time (Exhibition) (1995: Washington, D.C.)
Gaston Lachaise: Portrait Sculpture (Exhibition) (1985: Washington, D.C.)
George C. Marshall: Soldier of Peace (Exhibition) (1997-1998: Washington, D.C.)
George and Martha Washington: Portraits from the Presidential Years (Exhibition) (1999: Washington, D.C.)
Graham, Martha
Group Portrait: The First American Avant-Garde (Exhibition) (1991: Washington, D.C.)
Hallowell, Sara Tyson
Hamilton, Alexander, 1757-1804
Icons of Invention: American Patent Models (Exhibition) (1990: Washington, D.C.)
Image of the Presidency: Photographs by George Tames, 1944-1974 (Exhibition) (1996: Washington, D.C.)
In Pursuit of Fame: Rembrandt Peale, 1778-1860 (Exhibition) (1992-1993: Washington, D.C.)
In Pursuit of the Butterfly: Portraits of James McNeill Whistler (Exhibition) (1995: Washington, D.C.)
Irving Penn Master Images (Exhibition) (1989: Washington, D.C.)
Jackson, Andrew, 1767-1845
Jefferson, Thomas, 1743-1826
Le Tumulte Noir: Paul Colin's Jazz Age Portfolio (Exhibition) (1997: Washington, D.C.)
Lincoln and His Contemporaries: Photographs by Mathew Brady from the NPG's F.H. Meserve Collection (Exhibition) (1991: Washington, D.C.)
Lincoln, Abraham, 1809-1865
Louis Armstrong: A Cultural Legacy (Exhibition) (1993: Washington, D.C.)
Magical Mixtures: Marisol Portrait Sculpture (Exhibition) (1991: Washington, D.C.)
Majestic in His Wrath: The Life of Frederick Douglass (Exhibition) (1995: Washington, D.C.)
Masterpieces from Gripsholm Castle: The Swedish National Portrait Collection (Exhibition) (1988: Washington, D.C.)
Mathew Brady's Portraits: Images as History, Photography as Art (Exhibition) (1997: Washington, D.C.)
National Portrait Gallery (U.S.). Office of the Registrar.
Newman, Arnold, 1918-2006
Noble Heritage: Five Centuries of Portraiture from the Hosokawa Family (Exhibition) (1992: Washington, D.C.)
Old Hickory: A Life Sketch of Andrew Jackson (Exhibition) (1991: Washington, D.C.)
Oliphant's Presidents: Twenty-five Years of Caricature (Exhibition) (1990: Washington, D.C.)
On the Air: Pioneers of American Broadcasting (Exhibition) (1988: Washington, D.C.)
Passionate Observer: Photography by Carl Van Vechten (Exhibition) (1995: Washington, D.C.)
Paul Robeson: Artist and Citizen (Exhibition) (1999: Washington, D.C.)
Peale, Rembrandt, 1778-1860
Penn, Irving

Photographic Treasures from the National Portrait Gallery Collection (Exhibition) (1990: Washington, D.C.)
Points of View: Single Subject/Multiple Artists (Exhibition) (1995: Washington, D.C.)
Portrait Posters (Exhibition) (1992: Washington, D.C.)
Portraits of the American Law (Exhibition) (1989-1990: Washington, D.C.)
Ralph Earl: The Face of the Young Republic (Exhibition) (1991: Washington, D.C.)
Rebels: Painters and Poets of the 1950s (Exhibition) (1996: Washington, D.C.)
Recent Acquisitions (Exhibition) (1995: Washington, D.C.)
Recent Acquisitions (Exhibition) (1997: Washington, D.C.)
Recent Acquisitions (Exhibition) (August 1998: Washington, D.C.)
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996- 1997: Washington, D.C.)
Reiss, Winold, 1886-1953
Revisiting the White City: American Art at the 1893 World's Fair (Exhibition) (1993: Washington, D.C.)
Spirit of the Party: Hamilton and Jefferson at Odds (Exhibition) (1992: Washington, D.C.)
Telling Image: Portrait Photographs from the Archives of American Art (Exhibition) (1993: Washington, D.C.)
Tete a Tete: Portraits by Henri Cartier-Bresson (Exhibition) (1999: Washington, D.C.)
The Levy-Franks Family Colonial Portraits (Exhibition) (1992: Washington, D.C.)
Time Covers the War: Personalities from World War II (Exhibition) (1991: Washington, D.C.)
Time, inc.
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)
To the President: Folk Portraits by the People (Exhibition) (1993: Washington, D.C.)
Twentieth Century Self-Protraits from the National Portrait Gallery Collection (Exhibition) (1993: Washington, D.C.)
Van Der Zee, James, 1886-
VanDerZee, Photographer (1886-1983) (Exhibition) (1993-1994: Washington, D.C.)
Washington Print Club
Washington, George, 1732-1799
Wharton, Edith, 1862-1937
Whistler, James McNeill, 1834-1903
William Edward West, 1788-1857: Kentucky Painter (Exhibition) (1985: Washington, D.C.)
Working for Time: The Covers of Robert Vickrey (Exhibition) (1990: Washington, D.C.)
Zorn, Anders.

Container Listing

Box 1

Gaston Lachaise: Portrait Sculpture, 11/22/1985-02/16/1986

Gaston Lachaise Catalogue

William Edward West Catalogue

American Colonial Portraits, 1700-1776, 10/09/1987-10/10/1988

Masterpieces from the Gripsholm Castle, 04/12/1988-07/10/1988

Champions of TIME

On the Air: Pioneers of American Broadcasting, 10/7/1988-01/02/1989

Portraits of the American Law, 10/13/1989-01/15/1990

To Color America: Portraits by Winold Reiss, 10/27/1989-04/01/1990

Irving Penn: Master Images, 03/30/1990-08/19/1990

Irving Penn: Master Images Catalogue

Photographic Treasures from NPG, 03/30/1990-08/19/1990

Olipphant's Presidents: 25 Years of Caricature, 04/06/1990-11/25/1991

Icons of Inventions: American Patent Models, 05/04/1990-06/03/1990

The Five Hearts: A Washington Friendship, 06/09/1990-11/04/1990

Working for TIME: The Covers of Robert Vickrey, 06/09/1990-?

Old Hickory: A Life Sketch of Andrew Jackson, 11/9/1990-1/13/1991

Camera Portraits, 1839-1989, 12/14/1990-2/18/1991

Magical Mixtures: Marisol Portrait Sculpture, 04/05/1991-08/11/1991

Annie Leibovitz Photographs, 1970-1990, 04/19/1991-08/11/1991

Group Portraits: The First American Avant-Garde, 05/10/1991-10/27/1991

Lincoln's Contemporaries: Photographs by Mathew Brady,
02/01/1992-07/12/1992

Ralph Earl: The Face of the Young Republic, 11/01/1991-01/08/1992

Time Covers the War: Personalities from World War II,
12/07/1991-05/17/1992

Collecting Portrait Prints: The Washington Print Club Biennial,
12/17/1991-05/17/1992

The Levy-Franks Family Colonial Portraits, 02/01/1992-05/31/1992

Portrait Posters, 03/27/1992-08/16/1992

Arnold Newman's Americans, 04/15/1992-8/16/1992

Arnold Newman's Americans Catalogue

Notable Heritage: Five Centuries of Portrait from the Hosokawa Family, 07/24/1992-11/29/1992

Noble Heritage Catalogue

The Spirit of Party: Hamilton and Jefferson at Odds, 9/11/1992-2/15/1993

The Spirit of the Party Catalogue

In Pursuit of Fame: Rembrandt Peale, 1778-1860, 11/06/1992-2/15/1993

The Telling Image: Portrait Photographs from AAA, 1/22/1993-6/6/1993

The Family 1976: Richard Avedon's Portraits for Rolling Stone, 1/22/1993-6/6/1993

Contemporary Self-Portraits from the James Goode Collection, 7/30/1993-12/5/1993

Brushes with the Literary: Marcella Comes Winslow, 8/13/1993-12/5/1993

20th Century Self-Portraits from the NPG Collection, 10/22/1993-2/13/1994

Vanderzee, Photographer (1886-1983), 10/22/1993-2/13/1994

John Vanderzee Symposium

John Vanderzee Photographer Catalogue

To the President: Folk Portraits by the People, 12/10/1993-09/05/1994

To the President: Folk Portraits by the People Catalogue

Recent Acquisitions, 1/1994-5/1994

From Elizabeth I to Elizabeth II: Master Drawings from NPG London, 2/25/1994-4/24/1994

Reporting the War: Journalistic Coverage of World War II, 4/22/1994-9/5/1994

Recent Acquisitions, 5/1994-12/1994

Art and the Camera, 1900-1940: Pictorialist Photographs from the NPG, 6/10/1994-12/11/1994

Gertrude Kasebier: Photographer, 7/8/1994-10/2/1994

Points of View Single Subject/Multiple Artists, 10/14/1994-2/20/1995

Recent Acquisitions, 12/1994-6/1995

Federal Portraits: Saint-Memin in America, 12/2/1994-5/29/1995

Saint Memin in America, 1793-1814, Catalogue

Majestic in his Wrath: The Life of Frederick Douglass, 2/2/1995-11/11/1995

Majestic in his Wrath: The Life of Frederick Douglass Catalogue

From Truman to Clinton: Presidents on Time, 2/24/1995-12/3/1995

An Era that Formed the Modern Age Loan to SunTory Museum,
3/15/1995-5/7/1995

In Pursuit of the Butterfly: Portraits of James McNeill Whistler,
3/31/1995-8/13/1995

Passionate Observer: Photographs by Carl Van Vechten,
6/19/1995-9/04/1995

The Daguillard Collection (Canceled)

The Black Presence in the United States: Constitution to Emancipation
(Canceled)

Oak Hill Cemetery Exhibition (Canceled)

Uriah Levy Exhibition (Canceled)

Box 2

Court Portraiture in the Reign of Phillip II (Canceled)

Rebels: Painters and Poets of the 1950's Symposium Film (Peter Kirby)

Rebels Voices Speak Again! Symposium & Poetry Reading, 4/27/1996

Rebels Voices Speak Again! Symposium Travel

Revisiting the White City: American Art at the 1983 World's Fair, SEF 1988

Revisiting the White City: American Art at the 1893 World's Fair, SEF 1989

Revisiting the White City: American Art at the 1893 World's Fair, SEF 1990

Revisiting the White City: American Art at the 1893 World's Fair, SEF 1991

Revisiting the White City: American Art at the 1893 World's Fair, SEF 1992

Revisiting the White City: American Art at the 1893 World's Fair

Revisiting the White City: American Art at the 1893 World's Fair

Revisiting the White City: American Art at the 1893 World's Fair

Revisiting the White City: American Art at the 1893 World's Fair, April 16-
August 15, 1993

Revisiting the White City: American Art at the 1893 World's Fair, April 16-
August 15, 1993

Revisiting the White City: American Art at the 1893 World's Fair Brochure

Revisiting the White City: American Art at the 1893 World's Fair Catalogue

Revisiting the White City: American Art at the 1893 World's Fair Catalogue

Revisiting the White City: American Art at the 1893 World's Fair Catalogue

Revisiting the White City: American Art at the 1893 World's Fair Catalogue

Revisiting the White City: American Art at the 1893 World's Fair Symposium

Revisiting the White City: American Art at the 1893 World's Fair Symposium

Revisiting the White City: American Art at the 1893 World's Fair (Slides/
Proofs/Transparencies)

Box 3

Department: Registrar General, FY 1990-FY 1994

Department: Registrar Loan Study Fee

Department: Registrar Procurement of Art Objects Audit, FY 1994

Department: Registrar Storage, FY 1990-FY 1994

Department: Safety 5-Year Accessibility Plan, FY 1990-FY 1994

Department: Safety General, FY 1990-FY 1994

Department: Security General, FY 1990-FY 1994

Cecilia Beaux and the Art of Portraiture, 10/6/1995-1/28/1996

Cecilia Beaux Catalogue

1846: Portrait of the Nation, 4/12/1996-8/18/1996

1846: Portrait of the Nation Catalogue

Louis Armstrong: A Cultural Legacy, 7/26/1996-10/27/1996

Image of the Presidency: Photographs by George Tames, 1944-1974,
8/30/1996-9/1/1997

Red, Hot, and Blue: A Salute to American Musicals, 10/25/1996-7/6/1997

Red, Hot, and Blue: A Salute to American Musicals Catalogue

Breaking Racial Barriers: African Americans in the Harmon Foundation Collection, 1/31/1997

Le Tumulte Noir: Paul Colin's Jazz Age Portfolio, 1/31/1997-1/4/1998

Recent Acquisitions, 7/11/1997-2/12/1998

Mathew Brady's Portraits: Images as History, Photography as Art, 9/26/1997-1/4/1998

Mathew Brady and the Image of History Catalogue

Edith Wharton's World: Portraits of People and Places, 9/27/1997-1/25/1998

George C. Marshall: Soldier of Peace, 11/7/1998-7/12/1998

George C. Marshall: Soldier of Peace Catalogue

Faces of Time: 75 Years of Time Magazine Cover Portraits, 3/20/1998-8/2/1998

Faces of Time: 75 Years of Time Magazine Catalogue

Recent Acquisitions, 8/7/1998-5/3/1999

Paul Robeson: Artist and Citizen, 1/29/1999-4/18/1999

George and Martha Washington: Portraits from the Presidential Years, 2/19/1999-8/8/1999

George and Martha Washington: Portraits from the Presidential Years Catalogue

Franklin and his Friends: Portraying the Man of Science in 18th Century America

Edward Sorel: Unauthorized Portraits, 7/2/1999-1/2/2000

Tete A Tete: Portraits by Henri Cartier-Bresson, 10/29/1999-1/9/2000

Four Muses of Movement: Martha Graham (Proposed Exhibition)

Four Muses of Movement: Martha Graham, Cris Alexander

Four Muses of Movement: Martha Graham, Edward Biberman

Four Muses of Movement: Martha Graham, Biographical Writings

Four Muses of Movement: Martha Graham, Miguel Covarrubias

Four Muses of Movement: Martha Graham, Imogen Cunningham

Four Muses of Movement: Martha Graham, Carlos Dyer

Four Muses of Movement: Martha Graham, Aline Fruhauf

Four Muses of Movement: Martha Graham, General

Four Muses of Movement: Martha Graham, Philippe Halsman
Four Muses of Movement: Martha Graham, Alonzo Hauser
Four Muses of Movement: Martha Graham, Al Hirschfeld
Four Muses of Movement: Martha Graham, Milton Johnson
Four Muses of Movement: Martha Graham, Marion Kinsella
Four Muses of Movement: Martha Graham, Escobar Marisol
Four Muses of Movement: Martha Graham, Paul Meltsner
Four Muses of Movement: Martha Graham, Barbara Morgan
Four Muses of Movement: Martha Graham, Nickolas Muray
Four Muses of Movement: Martha Graham, Isamu Noguchi
Four Muses of Movement: Martha Graham, Cesare Stea
Four Muses of Movement: Martha Graham, Soichi Sunami
Four Muses of Movement: Martha Graham, Martha Swope
Four Muses of Movement: Martha Graham, Mark Tobey
Four Muses of Movement: Martha Graham, Charlotte Trowbridge
Four Muses of Movement: Martha Graham, Carl Van Vechten
Four Muses of Movement: Martha Graham, Abraham Walkowitz
Four Muses of Movement: Martha Graham, Andy Warhol

Box 4

Colleagues - External/Ann Feldman
Colleagues - External/Thomas Fingar
Colleagues - External/Glenda E. Gill
Colleagues - External/Miscellaneous
Colleagues - External/Percy North
Colleagues - External/Claire Tieder
Correspondence Miscellaneous, FY 1995-FY 1999
Correspondence Miscellaneous, FY 1990-FY 1994
Correspondence: Personal, FY 1990-FY 1994
Carolyn K. Carr Lectures: Korea/Japan, 1997

Carolyn K. Carr Lectures: Museum Careers Seminar, 1997

Publications: A Friendship and a Photograph: Sophia Williams, Talcott Williams and Walt Whitman

Publications: Catalogue Entries (Miscellaneous)

Publications: Dictionary of Art

Publications: Historical Encyclopedia of Chicago Women (Sara Tyson Hallowell)

Publications: Mary Cassatt and Mary Fairchild Macmonnies: The Search for their 1893 Murals

Publications: Prejudice and Pride: Presenting American Art at the 1893 World's Columbian Exposition

References: Invitation Lists

References: Obituaries

Obituaries A through L

Obituaries M through R

Obituaries S through Z

Box 5

Director's Office: Participation in 150th Scholars Abroad Program

Rebels: Painters and Poets of the 1950s, 02/26/1996-6/2/1996 (1)

Rebels: Painters and Poets of the 1950s, 02/26/1996-6/2/1996 (2) (Slides and photographs)

Rebels: Painters and Poets of the 1950s, Opening Reception, 4/26/1996