



Smithsonian Institution Archives

Exhibition Records, 1970-1995

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 01-097
Date:	1970-1995
Extent:	5 cu. ft. (5 record storage boxes)
Creator::	National Museum of American History. Department of Exhibits
Language:	English

Administrative Information

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Department of Exhibits, Exhibition Records

Descriptive Entry

This accession consists of the records of the Department of Exhibits and, to a much lesser extent, material dating back to its predecessor, the Office of Exhibits Programs, which document exhibition development at the National Museum of American History, previously the National Museum of History and Technology. The records consists of the correspondence and memoranda of Benjamin W. Lawless, J. Michael Carrigan, and Richard J. Nicastro; blueprints, floor plans, and schematic drawings; design and production proposals; construction contracts and specifications; exhibition scripts, brochures, and articles; and budget information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits

Types of Materials:

Architectural drawings
Brochures
Drawings
Floor plans
Manuscripts

Names:

Carrigan, J. Michael.

Lawless, Benjamin W.

National Museum of History and Technology (U.S.). Office of Exhibits Programs

Nicastro, Richard J.

Container Listing

Box 1

Box 1 of 5	American Airborne - 50th Anniversary (1990)
Box 1 of 5	American Encounters - Archives (1993)
Box 1 of 5	American Encounters - Budget (Multiyear) (1992-1994)
Box 1 of 5	American Encounters - Budget (1989)
Box 1 of 5	American Encounters - Budget (1990)
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Box 1 of 5	American Encounters - Budget (1991-1992)
Box 1 of 5	American Encounters - Contracts (1991-1993)
Box 1 of 5	American Encounters Cultural Reporter (1993-1994)
Box 1 of 5	American Encounters Folklife Festival Music (1993)
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Box 1 of 5	American Encounters - Taos Project (1992-1993)
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Box 1 of 5	American Women of the Etching Revival (1989)
Box 1 of 5	Armed Forces Hall (1985-1991)
Box 1 of 5	Benjamin Banneker (1988-1989)
Box 1 of 5	Building Architecture Proposed Addition (1989)
Box 1 of 5	Cafeteria Modifications I (1994)

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Box 1 of 5 Cafeteria NMAH (1984)
Box 1 of 5 Collotype (1988)
Box 1 of 5 Carmichael Auditorium 1994
Box 1 of 5 Ceremonial Court - Pending Needs (1991-1993)
Box 1 of 5 Ceremonial Court - After Opening (1988-1989)
Box 1 of 5 Ceremonial Court - Up to Opening I (1988-1990)
Box 1 of 5 Ceremonial Court - Up to Opening II (1988-1990)
Box 1 of 5 Ceremonial Court Scripts (1983)

Box 2

Box 2 of 5 Conservation: Vibration Study (1983)
Box 2 of 5 Constitution Avenue Design Concepts (1992)
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Box 2 of 5 Dibner Gallery Show - First Hand Accounts (1990)
Box 2 of 5 Duke Ellington (1989)
Box 2 of 5 Eighteenth Century Changes (1987-1992)
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Box 2 of 5 Engines of Change (1985-1986)
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Box 2 of 5 Engines of Change - Drawings (1984-1985)
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Box 2 of 5 First Ladies Hall (1994)

Box 2 of 5 First Ladies Visitor Survey (1994)

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Box 2 of 5 Frank Lloyd Wright II (1987-1988)

Box 2 of 5 Frank Lloyd Wright III (1987-1988)

Box 2 of 5 Frank Lloyd Wright: Blueprint (1988-1989)

Box 2 of 5 Hall of Musical Instruments Brqazoria Wallhanging (1990)

Box 2 of 5 Hidatsa - The Way to Independence: Nenirues of a Hidatsa Family, 1840-1920 (1989)

Box 2 of 5 Images and Symbols of Labor (1988)

Box 2 of 5 Information Age - Design Contract I (1986-1991)

Box 2 of 5 Information Age - Designers, Contracts & Payments (1988-1989)

Box 3

Box 3 of 5 Information Age - Drawings (1987-1988)

Box 3 of 5 Information Age - Production Materials I (1989-1993)

Box 3 of 5 Information Age - Production Materials II (1985-1989)

Box 3 of 5 Information Revolution I (1988)

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Box 3 of 5 Kitchen 2nd Door (1989-1991)

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Box 5 of 5	Trees of Christmas (1988)
Box 5 of 5	Trees of Christmas (1989)
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