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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Creator: National Museum of American Art, Curatorial Office

Title: Exhibition Records

Dates: 1988-1999

Quantity: 6 cu. ft. (6 record storage boxes)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-100, National Museum of American Art, Curatorial Office, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2015; Transferring office; 3/26/01 memorandum, Alers to Agelasto; Contact reference staff for details.

Historical Note

The Department of Graphic Arts became a division of the newly formed Curatorial Department in 1989. The Department was renamed the Curatorial Office circa 1992. The Curatorial Office organizes and oversees the museum’s exhibitions and acquisitions programs, as well as researching and displaying the national collection.

Descriptive Entry

These records document the exhibition activities of the Division of Graphic Arts within the Curatorial Office at the National Museum of American Art. Records created prior to 1989 were created in the Department of Graphic Arts.

Materials include correspondence, memoranda, proposals, press kits, black and white photographs, slides of artists’ work, checklists, label/wall text, itineraries, installation materials and photographs, floor plans, invitations, guest lists, catalog text, budget information, visitor impressions of exhibitions, notes and related records.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Graphic arts
- Museum exhibits
- Visitors

Types of Materials:
- Black-and-white photographs
- Brochures
- Clippings
- Color transparencies
- Floor plans
- Manuscripts
- Newsletters
- Pamphlets

Names:
- David Hockney's Snails in Space: Painting as Performance (Exhibition) (1997: Washington, D.C.)
- Peggy Bacon - Drawings (Exhibition) (1980: Washington, D.C.)
- Woodcuts by Hiratsuka (Exhibition) (1999: Washington, D.C.)
Container Listing

Box 1

*Drawings from the Collection*, February 26-September 11, 1988


*New Acquisitions*, October 1991

*SueAnn & Christine's Party*

*New Acquisitions*: Reception - Guests

*New Acquisitions*: Artists Addresses - Guests

*Recent Acquisitions*, 1995: Checklist

*Recent Acquisitions*: Wall Text

*Recent Acquisitions*: Miscellaneous

*Recent Acquisitions, Recent Prints*, 1998

*Woodcuts by Hiratsuka*, 5/4/1999-9/12/1999: Correspondence, Loans, Notes, etc.

*Woodcuts by Hiratsuka*: Curatorial Research


*Snail Space*, 6/6/1997-9/14/1997


*Contemporary Printmaking in America*: Checklist and Itineraries

*Contemporary Printmaking in America*: Grant, Exhibition Contract and Costs

*Contemporary Printmaking in America*: Essay Copy and Catalogue correspondence

*Contemporary Printmaking in America*: Video

*Contemporary Printmaking in America*: Installation

*Contemporary Printmaking in America*: Guide

*Contemporary Printmaking in America*: Invitations

*Contemporary Printmaking in America*: General File

Box 2

Singular Impressions: Catalogue Essay

Singular Impressions: Video Distribution

Singular Impressions: Special Exhibition Fund Grant Proposal II

Singular Impressions: Brochure/Publicity

Singular Impressions: Reading Room

Singular Impressions: Framing and Matting permissions for TL

Singular Impressions: Website

Singular Impressions: Tour

Singular Impressions: Opening Reception - Artists and hotels

Singular Impressions: Funding

Singular Impressions: Checklist

Singular Impressions: Education Programs

Singular Impressions: Budget

Singular Impressions: Book

Singular Impressions: Wall Text

Singular Impressions: Responses to exhibition and book

Box 3


American Kaleidoscope: Artists' work (slides)

American Kaleidoscope: Artists' work (slides)

American Kaleidoscope: Artists' work (slides)

American Kaleidoscope: Proposal to the Ministry of Cultural Affairs, Luxembourg (slides)

American Kaleidoscope: Scholarly Studies Grant

American Kaleidoscope: Artist installation photographs

American Kaleidoscope: Research Articles on diversity and Multiculturalism

American Kaleidoscope: Opening Reception, correspondence
American Kaleidoscope: Press Kits

American Kaleidoscope: Catalog galley

Box 4

American Kaleidoscope: Artist - Shimomura, Roger (photographs)
American Kaleidoscope: Artist - Quick-to-See Smith, Jaune (photographs and slides)
American Kaleidoscope: Artist - Stout, Renee (photographs and slides)
American Kaleidoscope: Artist - Tansey, Mark (photographs)
American Kaleidoscope: Museum Receipts
American Kaleidoscope: Miscellaneous
American Kaleidoscope: Artists’ slides
American Kaleidoscope: Photographs for Journal article
American Kaleidoscope: Checklist, Budget, Funding
American Kaleidoscope: Miscellaneous

Box 5

American Kaleidoscope: Artist - Allen, Terry (slides)
American Kaleidoscope: Artist - Bates, David (slides)
American Kaleidoscope: Artist - Brown, Fred (slides)
American Kaleidoscope: Artist - Dingle, Kim (slides)
American Kaleidoscope: Artist - Gronk (slides)
American Kaleidoscope: Artist - Liu, Hung (slides)
American Kaleidoscope: Artist - Kopriva, Sharon (slides)
American Kaleidoscope: Artist - Oropallo, Deborah (slides)
American Kaleidoscope: Artist - Osorio, Pepon (slides)
American Kaleidoscope: Artist - Romero, Frank (slides)

Box 6

American Kaleidoscope: Proposal with slides
American Kaleidoscope: Special Exhibition Fund Grant Proposal
American Kaleidoscope: Research on Identities
American Kaleidoscope: Special Exhibition Fund Grant and AT&T
American Kaleidoscope: Washington Regional Association of Grantmakers

American Kaleidoscope: Prospectus and Approval Form

American Kaleidoscope: Checklist

American Kaleidoscope: General Information

Peggy Bacon: Catalogue Raisonne Project