



Smithsonian Institution Archives

Exhibition Records, 1988-1999

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Exhibition Records |
| Identifier: | Accession 01-100 |
| Date: | 1988-1999 |
| Extent: | 6 cu. ft. (6 record storage boxes) |
| Creator:: | National Museum of American Art. Curatorial Office |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-100, National Museum of American Art.
Curatorial Office, Exhibition Records

Historical Note

The Department of Graphic Arts became a division of the newly formed Curatorial Department in 1989. The Department was renamed the Curatorial Office circa 1992. The Curatorial Office organizes and oversees the museum's exhibitions and acquisitions programs, as well as researching and displaying the national collection.

Descriptive Entry

These records document the exhibition activities of the Division of Graphic Arts within the Curatorial Office at the National Museum of American Art. Records created prior to 1989 were created in the Department of Graphic Arts.

Materials include correspondence, memoranda, proposals, press kits, black and white photographs, slides of artists' work, checklists, label/wall text, itineraries, installation materials and photographs, floor plans, invitations, guest lists, catalog text, budget information, visitor impressions of exhibitions, notes and related records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Graphic arts
Museum exhibits
Museums -- Public relations
Visitors

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Color transparencies
Floor plans
Manuscripts
Newsletters
Pamphlets

Names:

American Kaleidoscope: Themes and Perspectives in Recent Art (Exhibition) (1996-1997: Washington, D.C.)
Contemporary Printmaking: Collaborative Prints and Presses (Exhibition) (1996: Washington, D.C.)
David Hockney's Snails in Space: Painting as Performance (Exhibition) (1997: Washington, D.C.)
David Hockney: Grand Canyon (Exhibitions) (1998: Washington, D.C.)
National Museum of American Art (U.S.). Department of Graphic Arts
National Museum of American Art (U.S.). Division of Graphic Arts
Peggy Bacon - Drawings (Exhibition) (1980: Washington, D.C.)
Singular Impressions: The Monotype in America (Exhibition) (1997: Washington, D.C.)
Woodcuts by Hiratsuka (Exhibition) (1998: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 6 *Drawings from the Collection*, February 26-September 11, 1988
- Box 1 of 6 *New Acquisitions in Graphics*, October 7 & 14, 1988-January & February 1989
- Box 1 of 6 *New Acquisitions*, October 1991
- Box 1 of 6 SueAnn & Christine's Party
- Box 1 of 6 *New Acquisitions: Reception - Guests*
- Box 1 of 6 *New Acquisitions: Artists Addresses - Guests*
- Box 1 of 6 *Recent Acquisitions*, 1995: Checklist
- Box 1 of 6 *Recent Acquisitions: Wall Text*
- Box 1 of 6 *Recent Acquisitions: Miscellaneous*
- Box 1 of 6 *Recent Acquisitions, Recent Prints*, 1998
- Box 1 of 6 *Woodcuts by Hiratsuka*, 5/4/1999-9/12/1999: Correspondence, Loans, Notes, etc.
- Box 1 of 6 *Woodcuts by Hiratsuka: Curatorial Research*
- Box 1 of 6 *David Hockney, A Bigger Grand Canyon*, 6/19/1998-9/7/1998
- Box 1 of 6 *Snail Space*, 6/6/1997-9/14/1997
- Box 1 of 6 *Contemporary Printmaking in America: Collaborative Prints and Presses*, 5/10/1996-8/4/1996: Label Copy and Wall text
- Box 1 of 6 *Contemporary Printmaking in America: Checklist and Itineraries*
- Box 1 of 6 *Contemporary Printmaking in America: Grant, Exhibition Contract and Costs*
- Box 1 of 6 *Contemporary Printmaking in America: Essay Copy and Catalogue correspondence*

Box 1 of 6 *Contemporary Printmaking in America: Video*

Box 1 of 6 *Contemporary Printmaking in America: Installation*

Box 1 of 6 *Contemporary Printmaking in America: Guide*

Box 1 of 6 *Contemporary Printmaking in America: Invitations*

Box 1 of 6 *Contemporary Printmaking in America: General File*

Box 2

Box 2 of 6 *Singular Impressions: The Monotype in America, 4/4/1997-8/3/1997: Reproduction Singular Impressions: Rights*

Box 2 of 6 *Singular Impressions: Catalogue Essay*

Box 2 of 6 *Singular Impressions: Video Distribution*

Box 2 of 6 *Singular Impressions: Special Exhibition Fund Grant Proposal II*

Box 2 of 6 *Singular Impressions: Brochure/Publicity*

Box 2 of 6 *Singular Impressions: Reading Room*

Box 2 of 6 *Singular Impressions: Framing and Matting permissions for TL*

Box 2 of 6 *Singular Impressions: Website*

Box 2 of 6 *Singular Impressions: Tour*

Box 2 of 6 *Singular Impressions: Opening Reception - Artists and hotels*

Box 2 of 6 *Singular Impressions: Funding*

Box 2 of 6 *Singular Impressions: Checklist*

Box 2 of 6 *Singular Impressions: Education Programs*

Box 2 of 6 *Singular Impressions: Budget*

Box 2 of 6 *Singular Impressions: Book*

Box 2 of 6 *Singular Impressions*: Wall Text

Box 2 of 6 *Singular Impressions*: Responses to exhibition and book

Box 3

Box 3 of 6 *American Kaleidoscope: Themes and Perspectives in American Art, 10/4/1996-2/2/1997*: Artists' work (slides)

- Note:
- Allen, Terry
 - Bates, David
 - Brown, Frederick
 - Dingle, Kim
 - Quick-to-See Smith, Jaune

Box 3 of 6 *American Kaleidoscope*: Artists' work (slides)

- Note:
- Gronk

Box 3 of 6 *American Kaleidoscope*: Artists' work (slides)

- Note:
- Kopriva, Sharon
 - Lui, Hung
 - Oropallo, Deborah
 - Osorio, Pepon
 - Romero, Frank

Box 3 of 6 *American Kaleidoscope*: Artists' work (slides)

- Note:
- Shimomura, Roger
 - Stout, Renee
 - Tansey, Mark

Box 3 of 6 *American Kaleidoscope*: Proposal to the Ministry of Cultural Affairs, Luxembourg (slides)

Box 3 of 6 *American Kaleidoscope*: Scholarly Studies Grant

Box 3 of 6 *American Kaleidoscope*: Artist installation photographs

Box 3 of 6 *American Kaleidoscope*: Research Articles on diversity and Multiculturalism

Box 3 of 6 *American Kaleidoscope*: Opening Reception, correspondence

Box 3 of 6 *American Kaleidoscope*: Press Kits

Box 3 of 6 *American Kaleidoscope*: Catalog galley

Box 4

- Box 4 of 6 *American Kaleidoscope*: Artist - Shimomura, Roger (photographs)
- Box 4 of 6 *American Kaleidoscope*: Artist - Quick-to-See Smith, Jaune (photographs and slides)
- Box 4 of 6 *American Kaleidoscope*: Artist - Stout, Renee (photographs and slides)
- Box 4 of 6 *American Kaleidoscope*: Artist - Tansey, Mark (photographs)
- Box 4 of 6 *American Kaleidoscope*: Museum Receipts
- Box 4 of 6 *American Kaleidoscope*: Miscellaneous
- Box 4 of 6 *American Kaleidoscope*: Artists' slides
- Box 4 of 6 *American Kaleidoscope*: Photographs for Journal article
- Box 4 of 6 *American Kaleidoscope*: Checklist, Budget, Funding
- Box 4 of 6 *American Kaleidoscope*: Miscellaneous

Box 5

- Box 5 of 6 *American Kaleidoscope*: Artist - Allen, Terry (slides)
- Box 5 of 6 *American Kaleidoscope*: Artist - Bates, David (slides)
- Box 5 of 6 *American Kaleidoscope*: Artist - Brown, Fred (slides)
- Box 5 of 6 *American Kaleidoscope*: Artist - Dingle, Kim (slides)
- Box 5 of 6 *American Kaleidoscope*: Artist - Gronk (slides)
- Box 5 of 6 *American Kaleidoscope*: Artist - Liu, Hung (slides)
- Box 5 of 6 *American Kaleidoscope*: Artist - Kopriva, Sharon (slides)
- Box 5 of 6 *American Kaleidoscope*: Artist - Oropallo, Deborah (slides)
- Box 5 of 6 *American Kaleidoscope*: Artist - Osorio, Pepon (slides)

Box 5 of 6 *American Kaleidoscope: Artist - Romero, Frank (slides)*

Box 6

Box 6 of 6 *American Kaleidoscope: Proposal with slides*

Box 6 of 6 *American Kaleidoscope: Special Exhibition Fund Grant Proposal*

Box 6 of 6 *American Kaleidoscope: Research on Identities*

Box 6 of 6 *American Kaleidoscope: Special Exhibition Fund Grant and AT&T*

Box 6 of 6 *American Kaleidoscope: Washington Regional Association of Grantmakers*

Box 6 of 6 *American Kaleidoscope: Prospectus and Approval Form*

Box 6 of 6 *American Kaleidoscope: Checklist*

Box 6 of 6 *American Kaleidoscope: General Information*

Box 6 of 6 *Peggy Bacon: Catalogue Raisonne Project*