



Smithsonian Institution Archives

Exhibition Records, 1974-1999

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 01-102
Date:	1974-1999
Extent:	29.5 cu. ft. (29 record storage boxes) (1 document box)
Creator::	National Portrait Gallery. Office of Exhibitions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-102, National Portrait Gallery. Office of Exhibitions, Exhibition Records

Access Restriction

Boxes 2-4, 6-8, 10, 12-15, 17, 19-23, 25, 27 and 30 contain materials restricted indefinitely; see finding aid; Transferring office; 3/3/1999 memorandum, Lee to Cox; Contact reference staff for details.

Descriptive Entry

This accession consists of records of general exhibition (show) files documenting the planning and execution of exhibitions at the National Portrait Gallery. Materials include proposals, budgets, label copy, scripts, production schedules, drawings, floor plans, memoranda, correspondence, catalogs, publicity materials, bibliographies, financial records, checklists, research materials, permissions, installation information, lender files, pamphlets, and brochures. This collection also includes three oversize folders of exhibition posters (179 posters - two of each poster except where noted on list). See the end of the finding aid for a listing of oversized materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum loans

Museums -- Collection management
Museums -- Public relations
Musicals
Photography

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Drawings
Ephemera
Floor plans
Manuscripts
Pamphlets
Posters

Names:

1846: Portrait of the Nation (Exhibition) (1996: Washington, D.C.)
Abroad in America: Visitors to the New Nation 1776-1914 (Exhibition) (1976: Washington, D.C.)
Adventurous Pursuits: Americans and the China Trade, 1784-1844 (Exhibition) (1984: Washington, D.C.)
American Colonial Portraits: 1700-1776 (Exhibition) (1987-1988: Washington, D.C.)
American Icon: The Eighteenth Century Image of George Washington in Prints and Illustrations (Exhibition) (1982: Washington, D.C.)
American Portrait Drawings (Exhibition) (1980: Washington, D.C.)
Annie Liebovitz Photographs 1970-1991 (Exhibition) (1991: Washington, D.C.)
Arnold Genthe: The Celebrity Portraits (Exhibition) (1984: Washington, D.C.)
Arnold Newman's Americans (Exhibition) (1992: Washington, D.C.)
Artists and Models (Exhibition) (1975: Washington, D.C.)
Artists by Themselves (Exhibition) (1984: Washington, D.C.)
Auguste Edouart Silhouettes (1840's Lounge Installation) (Exhibition) (1986: Washington, D.C.)
Augustus Saint-Gaudens: The Portrait Reliefs (Exhibition) (1969: Washington, D.C.)
Benjamin West and His American Students (Exhibition) (1980: Washington, D.C.)
Black Presence in the Era of the American Revolution 1770-1800 (Exhibition) (1973: Washington, D.C.)
Brady, Mathew B., approximately 1823-1896
Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow (Exhibition) (1993: Washington, D.C.)
Charles Willson Peale and His World (Exhibition) (1982: Washington, D.C.)
Douglass, Frederick, 1817?-1895 -- Exhibitions
Edith Wharton's World: Portraits of People and Places (Exhibition) (1997: Washington, D.C.)
Edward Sorel: Unauthorized Portraits (Exhibition) (1999: Washington, D.C.)
Facing the Light: Historic American Portrait Daguerreotypes (Exhibition) (1978: Washington, D.C.)
Federal Profiles: Saint-Memin in America, 1793-1814 (Exhibition) (1994: Washington, D.C.)
Franklin & His Friends: Portraying the Man of Science in Eighteenth Century America (Exhibition) (1999: Washington, D.C.)
Franklin, Benjamin, 1706-1790
George C. Marshall: Soldier of Peace (Exhibition) (1997: Washington, D.C.)
George and Martha Washington: Portraits from the Presidential Years (Exhibition) (1999: Washington, D.C.)
Godlike Black Dan: Daniel Webster (Exhibition) (1982: Washington, D.C.)
Great Crash (Exhibition) (1979: Washington, D.C.)
Hollywood Portrait Photographers, 1921-1941 (Exhibition) (1983: Washington, D.C.)

If Elected... Unsuccessful Candidates for the Presidency 1797-1968 (Exhibition) (1972: Washington, D.C.)
Instant Likeness: Polaroid Portraits (Exhibition) (1988: Washington, D.C.)
Isamu Noguchi Portrait Sculpture (Exhibition) (1989: Washington, D.C.)
Jackson, Andrew, 1767-1845
Jo Davidson Portrait Sculpture (Exhibition) (1978: Washington, D.C.)
John Muir (Exhibition) (1970: Washington, D.C.)
Joseph Wright, American Artist, 1756-1793 (Exhibition) (1985: Washington, D.C.)
Kasebier, Gertrude, 1852-1934
Lazzaroni: Science and Scientists in the Mid-19th Century America (Exhibition) (1972: Washington, D.C.)
Louis Armstrong: A Cultural Legacy (Exhibition) (1993: Washington, D.C.)
Magical Mixtures: Marisol Portrait Sculpture (Exhibition) (1991: Washington, D.C.)
Majestic in His Wrath: The Life of Frederick Douglass (Exhibition) (1995: Washington, D.C.)
Masterpieces from Gripsholm Castle: The Swedish National Portrait Collection (Exhibition) (1988: Washington, D.C.)
Masterpieces from Versailles: Three Centuries of Portraiture (Exhibition) (1983: Washington, D.C.)
Mathew Brady's Portraits: Images as History, Photography as Art (Exhibition) (1997: Washington, D.C.)
Miguel Covarrubias Caricatures (Exhibition) (1984: Washington, D.C.)
Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783-1872) (Exhibition) (1983: Washington, D.C.)
Newman, Arnold, 1918-2006
Noble Heritage: Five Centuries of Portraiture from the Hosokawa Family (Exhibition) (1992: Washington, D.C.)
Noguchi, Isamu, 1904-1988
Old Hickory: A Life Sketch of Andrew Jackson (Exhibition) (1991: Washington, D.C.)
Passionate Observer: Photography by Carl Van Vechten (Exhibition) (1995: Washington, D.C.)
Paul Robeson: Artist and Citizen (Exhibition) (1999: Washington, D.C.)
Peace and Friendship: Indian Peace Medals in the United States (Exhibition) (1985: Washington, D.C.)
Peale, Charles Willson, 1741-1827
Pinkerton's National Detective Agency
Portraits from The Americans: The Democratic Experience (Exhibition) (1975: Washington, D.C.)
Portraits from the New Deal (Exhibition) (1983: Washington, D.C.)
Private Lives of Public Figures: The Nineteenth-Century Family Portrait (Exhibition) (1985: Washington, D.C.)
Ralph Earl: The Face of the Young Republic (Exhibition) (1991: Washington, D.C.)
Rebels: Painters and Poets (Exhibition) (1996: Washington, D.C.)
Recent Acquisitions (Exhibition series) (1992-1999: Washington, D.C.)
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996: Washington, D.C.)
Reiss, Winold, 1886-1953
Return to Albion: Americans in England 1776-1940 (Exhibition) (1979: Washington, D.C.)
Robert Edge Pine: A British Portrait Painter in America (Exhibition) (1979: Washington, D.C.)
Saint-Memin (Exhibition) (1975: Washington, D.C.)
Selections from the Frederick Hill Meserve Collection (Exhibition) (1982: Washington, D.C.)
Smithsonian Associates. James Smithsonian Society
Spirit of the Fact: The Daguerreotypes of Southworth and Hawes, 1843-1862 (Exhibition) (1976: Washington, D.C.)
Telling Image: Portrait Photographs from the Archives of American Art (Exhibition) (1993: Washington, D.C.)
The Dye is Now Cast: The Road to the American Revolution (Exhibition) (1975: Washington, D.C.)
The Elephant in Political Cartoons (Exhibition) (1972: Washington, D.C.)
Time of Our Lives (Exhibition) (1978: Washington, D.C.)

Time, Inc.
Time: Art and Entertainment (Exhibition) (1979: Washington, D.C.)
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)
To the President: Folk Portraits by the People (Exhibition) (1993: Washington, D.C.)
Truthful Likeness: Chester Harding and His Portraits (Exhibition) (1985: Washington, D.C.)
U.S. Grant: The Man and the Image (Exhibition) (1985: Washington, D.C.)
Van Der Zee, James, 1886-1983
VanDerZee, Photographer (1886-1983) (Exhibition) (1993: Washington, D.C.)
Variations: Musicians in Caricature, 1920-1960 (Exhibition) (1984: Washington, D.C.)
Washington, George, 1732-1799
We Never Sleep: The First Fifty Years of the Pinkertons (Exhibition) (1981: Washington, D.C.)
Wedgewood Portraits of the American Revolution (Exhibition) (1976: Washington, D.C.)
West, Benjamin, 1738-1820
Wharton, Edith, 1862-1937
White House Families: Portraits from Life (Exhibition) (1985: Washington, D.C.)
William Edward West: Kentucky Painter (Exhibition) (1985: Washington, D.C.)
Zelda and Scott: The Beautiful and the Damned (Exhibition) (1980: Washington, D.C.)

Container Listing

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Box 1 of 30	APD labels
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Box 1 of 30	APD status memos
Box 1 of 30	American Portrait Drawings, Lender Sheets
	American Portrait Drawings - May 1 to March 8, 1980: Exhibition object files
Box 1 of 30	Self Portrait on Mirror, n.d., Sigmund Abeles, (Dr. Joseph Barron)
Box 1 of 30	Mrs. Thomas Best, 1820, John Jay Audubon, (BMFA)
Box 1 of 30	AUDOBON, John J., Mrs. William Lytle
Box 1 of 30	AUDOBON, JOHN J., Major General William Lytle
Box 1 of 30	KENNETH HARPER ATWOOD, Ivan Albright, (Ivan Albright)

- Box 1 of 30 Head of a Girl (Portrait), 1970, William Bailey (Yale University Art Gallery)
- Box 1 of 30 ERNESTA DRINKER, Cecilia Beaux, (Robert Pirie)
- Box 1 of 30 JACK BEAL SELF PORTRAIT, (Art Institute of Chicago)
- Box 1 of 30 WILLIAM BECKMANN SELF-PORTRAIT, 1974, (Allan Stone Gallery)
- Box 1 of 30 Bellows, George, Jean, (Albright Knox)
- Box 1 of 30 PORTRAIT OF MRS. TYLER, c. 1919, George Bellows, (Fogg Art Museum)
- Box 1 of 30 PORTRAIT OF CAPTAIN WHITEHOUSE, George Biddle, 1909? 1919?, (Rhode Island School of Design)
- Box 1 of 30 STUDY FOR THE KID, 1936, Isabel Bishop (Cameron Sanders)
- Box 1 of 30 GIRL IN BONNET, SEATED, 1879, Robert F. Blum, (Cincinnati Art Museum)
- Box 1 of 30 F.O.C. DARLEY, n.d., John W. Casilear, (BMFA)
- Box 1 of 30 DRAWING FOR KNITTING IN THE GLOW OF A LAMP by Mary Cassatt, (Met)
- Box 1 of 30 DRAWING FOR KNITTING IN THE GLOW OF A LAMP by Mary Cassatt, (Met)
- Box 1 of 30 DRAWING FOR SOMBRE FIGURE, c. 1881, Mary Cassatt, (Baltimore Museum)
- Box 1 of 30 MISS MARY DUPONT, Jefferson David Chalfant, (IBM)
- Box 1 of 30 CHUCK CLOSE SELF-PORTRAIT, 1968, (Stephen Paine)
- Box 1 of 30 PORTRAIT OF THE ARTIST'S WIFE, Thomas Cole, (BMFA)
- Box 1 of 30 STUDY FOR THE HEAD OF GEORGE IV, John Singleton Copley, 1804-9, (BMFA)
- Box 1 of 30 HENRY PELHAM AS A BOY, 1767, John S. Copley (Wadsworth Athenaeum)
- Box 1 of 30 MARK LIBBY, 1971, Thomas Cornell, (Marvin Sadik)
- Box 1 of 30 LEO DEE SELF-PORTRAIT, 1958, (Newark Museum)

Box 1 of 30 HEAD OF A WOMAN, Thomas W. Dewing (Marvin Sadik)

Box 1 of 30 PORTRAIT OF ELIZABETH, Don DeMauro, (Max Abramovitz)

Box 1 of 30 PORTRAIT OF MRS. B., 1937, Edwin Dickinson, (Baltimore Museum)

Box 1 of 30 T. EDWARD HANLEY, 1937, Edwin Dickinson, (F.A. Museum of San Francisco)

Box 1 of 30 THIRD BABY DRAWING, 1976, Jim Dine, (Museum of Modern Art)

Box 1 of 30 ASHER B. DURAND SELF-PORTRAIT, c. 1833-33, (N-YHS)

Box 1 of 30 HEAD OF A YOUNG GIRL, Frank Duveneck, (Cincinnati Art Museum)

Box 1 of 30 STUDY FOR GROSS CLINIC, 1876, Thomas Eakins, (Philadelphia Museum)

Box 1 of 30 PORTRAIT OF P, 1978, Sidney Goodman, (Terry Dintenfass)

Box 1 of 30 THE ARTIST'S MOTHER, 1926, Arshile Gorky, (Art Institute of Chicago)

Box 1 of 30 CELIA, 1944-45, John D. Graham, (Museum of Modern Art)

Box 1 of 30 AGNES RUDDY, Lillian Westcott Hale, (Stuart Feld, NYC)

Box 1 of 30 HEAD OF A GERMAN GIRL, 1881, William M. Harnett, (Fogg Art Museum)

Box 1 of 30 ELDERLY WOMAN IN CAP, 1907, Charles H. Hawthorne, (Marvin Sadik)

Box 1 of 30 CHILD SEATED IN A WICKER CHAIR, Winslow Homer, 1874, (Clark Art Institute)

Box 1 of 30 EDWARD HOPPER SELF-PORTRAIT, 1945, (Whitney Museum)

Box 1 of 30 JO HOPPER, n.d., Edward Hopper, (Whitney Museum)

Box 1 of 30 STUDY, PORTRAIT OF A SEATED WOMAN, Thomas Hovenden, (Kennedy Galleries)

Box 1 of 30 SOPHIE HUNTINGTON, 1853, Daniel Huntington, (Cooper-Hewitt Museum)

Box 1 of 30 HENRY INMAN SELF-PORTRAIT, 1820, (New Jersey Historical Society)

Box 1 of 30 RED JACKET, 1823, Henry Inman, (Albany Institute)

Box 1 of 30 BEAUX, CECILIA, Henry James, (Gilder)

Box 1 of 30 JARVIS, JOHN WESLEY, Washington Irving (Yale)

Box 1 of 30 SECRETARY DOBBINS, 1856, Eastman Johnson, (Addison Gallery)

Box 1 of 30 PORTRAIT STUDY OF MRS. DIX, n.d., Eastman Johnson, (Fogg Art Museum)

Box 1 of 30 MRS. HATCH, Eastman Johnson, (Stuart Feld, NYC)

Box 1 of 30 MY JEW BOY, 1852, Eastman Johnson, (Carnegie Institute)

Box 1 of 30 DAVID ORR'S MOTHER, 1951, Franz Kline, (Mr. and Mrs. David Orr)

Box 1 of 30 ELAINE DE KOONING, c. 1942, Willem de Kooning, (Allan Stone Gallery)

Box 1 of 30 WILLEM DE KOONING, 1954, Elaine De Kooning, (Elaine de Kooning)

Box 1 of 30 FATHER BAKER, 1863, John Lafarge, (Art Museum, Princeton University)

Box 1 of 30 PORTRAIT OF KATE LAWSON, 1940, Rico Lebrun, (Mr. M.F. Feheley)

Box 1 of 30 SELF-PORTRAIT IN THE STUDIO by Alfred Leslie, (Dr. Gerard Seltzer)

Box 1 of 30 WILLIAM M. HUNT, 1845, Emanuel G. Leutze, (BMFA)

Box 1 of 30 A. A. SHIKLER, 1964, David Levine, (Aaron Shikler)

Box 1 of 30 PORTRAIT OF THE ARTIST'S BROTHER, Jack Levine, N.D., (Fogg Art Museum)

Box 1 of 30 HEAD OF A MAN, 1884, Frederick MacMonnies, (Cleveland Museum)

Box 1 of 30 MACMONNIES, FREDERICK, Head of an Old Man, (Princeton)

Box 1 of 30 PORTRAIT OF A LADY, 1842, William S. Mount, (Fogg Art Museum)

Box 1 of 30 SHEPPARD MOUNT, n.d., William S. Mount, (Museums at Stony Brook)

Box 1 of 30 JEROME MYERS SELF-PORTRAIT, n.d., (Rita & Daniel Fraad)

Box 1 of 30 EDWIN FORREST, 1827, Albert Newsam, (NGA)

Box 1 of 30 CLAES OLDENBERG self portrait

Box 1 of 30 WILLIAM PAGE SELF-PORTRAIT, 1843, (Art Museum, Princeton University)

Box 1 of 30 GRACE ELLERY CHANNING, 1893, John Briggs Potter, (BMFA)

Box 1 of 30 HYMIE, 1919, Ben Shahn, (Mr. and Mrs. David Hecht)

Box 1 of 30 Raphaelle Peale by Rembrandt or C.W. Peale, (Dr. and Mrs. J. Flom)

Box 1 of 30 PEALE, Charles William, Unidentified Man (Sellers)

Box 1 of 30 PEALE, Rembrandt, John C. Calhoun, (Sellers)

Box 1 of 30 DR. JOHN WARREN, c. 1806, Rembrandt Peale, (NGA)

Box 1 of 30 PHILIP PEARLSTEIN, drawing of Tony Holland

Box 1 of 30 HENRY ADAMS, 1914, John Briggs Potter, (Massachusetts Historical Society)

Box 1 of 30 EDWIN DENBY, 1953, Larry Rivers, (Museum of Modern Art)

Box 1 of 30 RIVERS, Larry, Portrait of the Artist's Mother, (Chg AI)

Box 1 of 30 CHIEF OF THE LITTLE OSAGES, Saint-Memin, (N-YHS)

Box 1 of 30 MISS N. HUXLEY, 1888, John Singer Sargeant, (Yale University Art Gallery)

Box 1 of 30 JACK MILLET, John Singer Sargeant, (Fitzwilliam Museum)

Box 1 of 30 GORDON GREENOUGH, 1880, John Singer Sargent, (Amherst College)

Box 1 of 30 ETHEL SMYTH, John Singer Sargent, (NPG, London)

Box 1 of 30 SIR HERBERT BEERBOHN TREE, c. 1907, John Singer Sargent, (Denys Parsons)

Box 1 of 30 PORTRAIT (KATHERINE), 1933-2, Charles Sheeler, (Mr. and Mrs. Cartwright)

Box 1 of 30 IRVINE IN GREATCOAT, 1970, Aaron Shikler, (Aaron Shikler)

Box 1 of 30 SAPHAEL SOYER SELF-PORTRAIT, 1964, (Mr. and Mrs. Goldstone)

Box 1 of 30 MARCEL DUCHAMP, c.1920, Joseph Stella, (Museum of Modern Art)

Box 1 of 30 STELLA, Joseph, Portrait of Eilshemius (Hirshhorn)

Box 1 of 30 JOSEPH STELLA SELF-PORTRAIT, c. 1907, (Thomas Colville)

Box 1 of 30 OLD MAN (SEATED WITH COAT AND HAT), Joseph Stella, 1908, (Norman Geske)

Box 1 of 30 COLONIEL JONATHAN WILLIAMS, 1815, Thomas Sully, (Philadelphia Museum)

Box 1 of 30 FREDERICK ASHTON, n.d., Pavel Tchelitchew, (Fogg Art Museum)

Box 1 of 30 WINTHROP PARKHURST, 1918, Mark Tobey, (Museum of Modern Art)

Box 1 of 30 STUDY FOR FIGURE IN "INCIDENT," Joyce Treiman, 1977, (Joyce Treiman)

Box 1 of 30 UNIDENTIFIED MAN, John Trumbull, (Yale University Art Gallery)

Box 1 of 30 INDIAN CHIEF, HOPOTHE MICO, John Trumbull, (Fordham University)

Box 1 of 30 TWORKOV, JACK

Box 1 of 30 TWORKOV, Jack, Self-Portrait, (Lannan)

Box 1 of 30 VANDERLYN, John, Elizabeth Maria Church

Box 1 of 30 ROBERT FULTON, 1798, John Vanderlyn, (N-YHS)

Box 1 of 30 MALLARY ANN, 1964, Wayne Thiebaud, (Wayne Thiebaud)

Box 1 of 30 STUDY FOR THE FIGURES OF ALFRED AND OCTAVIUS, 1783, Benjamin West, (BMFA)

Box 1 of 30 WALTER SICKERT, James McNeill Whistler, (Art Institute of Chicago)

Box 1 of 30 MRS. BIRNIE PHILIP, c.1900, James McNeill Whistler, (BMFA)

- Box 1 of 30 FANTIN-LATOURE, 1859, James McNeill Whistler, (Louvre)
- Box 1 of 30 PORTRAIT OF FREDERICK R. LEYLAND, James A. McNeill Whistler, (Met.)
- Box 1 of 30 MYSELF ILLUSTRATING HOW..., 1947, John Wilde (Whitney Museum)
- Box 1 of 30 ED RUSCHA, 1976, Theo Wujcik, (Yale University Art Gallery)
- Box 1 of 30 WYETH, Andrew, Ruth Rockwell
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Box 2

- American Portrait Drawings - May 1 to March 8, 1980: Lender files
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Box 3 of 30	Senator Brook Hart and Dietrich
Box 3 of 30	Minnie Maddern Fiske
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Box 3 of 30	Al Capone and Chief Justice Hughes
Box 3 of 30	<i>The Constant Wife</i>
Box 3 of 30	Father Coughlin and Bernard Baruch

Box 3 of 30	Noel Coward and Will Rogers
Box 3 of 30	Walt Damrosch
Box 3 of 30	Walt Disney
Box 3 of 30	Dorothy Dix and Peggy Joyce
Box 3 of 30	Theodore Dreiser
Box 3 of 30	Will Durant
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Box 3 of 30	Edna Ferber
Box 3 of 30	Corey Ford
Box 3 of 30	Sigmund Freud and Jean Harlow
Box 3 of 30	Gilbert Gabriel
Box 3 of 30	<i>George White's Scandals</i>
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Box 3 of 30	James Weldon Johnson
Box 3 of 30	Otto Kahn
Box 3 of 30	George S. Kaufman

Box 3 of 30	Rockwell Kent
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Box 3 of 30	Serge Koussevitsky
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Box 3 of 30	Walter Littman and Walter Winchell
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Box 3 of 30	Amy McPherson and Mahatma Ghandi
Box 3 of 30	Henry McBride
Box 3 of 30	H. L. Mencken
Box 3 of 30	Adolphe Menjou
Box 3 of 30	Ramone Novarro
Box 3 of 30	Eugene O'Neill and Jimmy Durante
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Box 3 of 30	Professor Piccard and Professor Beebe
Box 3 of 30	Emily Post
Box 3 of 30	Racing Forms
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Box 3 of 30	Igor Stravinsky
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Box 3 of 30	H. G. Wells
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Isamu Noguchi Portrait Sculpture - April 15 to August 20, 1989: General exhibition files

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	Isamu Noguchi Portrait Sculpture - April 15 to August 20, 1989: Lender files
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	Van Der Zee, Photographer - October 22, 1993 to February 13, 1994: General exhibition files
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Box 6 of 30	Debrah Willis
Box 6 of 30	Lender Sheets (2 folders)

Van Der Zee, Photographer - October 22, 1993 to February 13, 1994: Lender files

Box 6 of 30 Lender files (20 folders) [RESTRICTED]

Van Der Zee, Photographer - October 22, 1993 to February 13, 1994: Lender files for traveling version of the exhibition

Box 6 of 30 Lender files (2 folders) [RESTRICTED]

Van Der Zee, Photographer - October 22, 1993 to February 13, 1994: General files

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Box 6 of 30 James Vanderzee by R. Perry - Xerox

Box 6 of 30 Rabbi Matthew

Box 6 of 30 Hubert Julian

Box 6 of 30 Cecil Beaton

Box 6 of 30 Father Divine

Box 6 of 30 Dark Tower

Box 6 of 30 Needham/Roberts, 369th Regiment

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Box 7

Magical Mixtures: Marisol Portrait Sculpture - April 5 to August 11, 1991: General exhibition files

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	Magical Mixtures: Marisol Portrait Sculpture - April 5 to August 11, 1991: Lender files
Box 7 of 30	Lender files (16 folders) [RESTRICTED]
	The Passionate Observer: Photographs by Carl Van Vechten - June 16 to August 13, 1995
Box 7 of 30	Preliminary Budget
Box 7 of 30	Exhibition Contract
Box 7 of 30	Press
Box 7 of 30	General
Box 7 of 30	Labels

Box 8

To the President - December 10, 1993 to September 5, 1994: General exhibition files

- Box 8 of 30 General
- Box 8 of 30 Catalogue
- Box 8 of 30 Catalogue Manuscript
- Box 8 of 30 Catalogue Dummy
- Box 8 of 30 Education
- Box 8 of 30 Labels (2 folders)
- Box 8 of 30 Funding
- Box 8 of 30 Script
- Box 8 of 30 Photo Orders
- Box 8 of 30 Publicity/Advertising
- Box 8 of 30 Publicity Photographs
- Box 8 of 30 Research
- Box 8 of 30 Lender Sheets

To the President - December 10, 1993 to September 5, 1994: Lender files

- Box 8 of 30 Lender files (12 folders) [RESTRICTED]

Box 9

Edith Wharton's World: Portraits of People and Places - September 27, 1997 to January 25, 1998: General exhibition files

- Box 9 of 30 Budget
- Box 9 of 30 Book Proposal

Box 9 of 30	Guest Curators
Box 9 of 30	Booklet Manuscripts and Illustrations
Box 9 of 30	Computer Database Printouts
Box 9 of 30	Educational Programs
Box 9 of 30	French Embassy
Box 9 of 30	Funding
Box 9 of 30	In-house Photo Orders
Box 9 of 30	Installation
Box 9 of 30	Labels Manuscript
Box 9 of 30	Labels Typeset Copy
Box 9 of 30	Labels 1995
Box 9 of 30	Opening
Box 9 of 30	Products/Shop
Box 9 of 30	Publicity
Box 9 of 30	Schumacher and Co.
Box 9 of 30	Production Schedule
Box 9 of 30	Suggested Substitutions
Box 9 of 30	Research
Box 9 of 30	Script
Box 9 of 30	Website
Box 9 of 30	Wharton Traveling Venues

Box 9 of 30 Lender Sheets

Box 10

Edith Wharton's World: Portraits of People and Places - September 27, 1997 to January 25, 1998: Lender files

Box 10 of 30 Lender files (41 folders) [RESTRICTED]

Edith Wharton's World: Portraits of People and Places - September 27, 1997 to January 25, 1998: Lender files - Dropped/Denied

Box 10 of 30 Lender files (20 folders) [RESTRICTED]

Gertrude Kasebier - September 8 to October 2, 1994

Box 10 of 30 General

Box 10 of 30 Labels

Box 10 of 30 Museum of Modern Art Contract

Box 10 of 30 National Museum of American History

Box 10 of 30 Script

Box 10 of 30 Images

Box 11

1846: Portrait of the Nation - April 12 to August 18, 1996: General exhibition files

Box 11 of 30 General

Box 11 of 30 Westward

Box 11 of 30 Currents of Culture

Box 11 of 30 Images

Box 11 of 30 150th Anniversary Events

Box 11 of 30	Brochure Manuscripts and Illustrations
Box 11 of 30	Catalogue
Box 11 of 30	Catalogue Illustrations from Non-Lenders
Box 11 of 30	Catalogue Manuscript
Box 11 of 30	Catalogue Illustrations
Box 11 of 30	Educational Programs
Box 11 of 30	Exhibition Production Schedule
Box 11 of 30	Special Exhibition Fund
Box 11 of 30	Funding
Box 11 of 30	Furniture
Box 11 of 30	Alice Padwe
Box 11 of 30	In-house Photo Orders
Box 11 of 30	Installation/De-installation
Box 11 of 30	Labels/Manuscript
Box 11 of 30	Labels/Typeset Copy
Box 11 of 30	Opening
Box 11 of 30	Poster
Box 11 of 30	Publicity
Box 11 of 30	Script
Box 11 of 30	Travel
Box 11 of 30	Substitutions/Additions
Box 11 of 30	Research (2 folders)

Box 11 of 30 Memos

Box 11 of 30 Lender Sheets

Box 12

1846: Portrait of the Nation - April 12 to August 18, 1996: Lender files

Box 12 of 30 Lender files (47 folders) [RESTRICTED]

Box 13

Box 13 of 30 Lender files (30 folders) [RESTRICTED]

1846: Portrait of the Nation - April 12 to August 18, 1996: Lender files -
Denied/Dropped/Withdrew

Box 13 of 30 Lender files (12 folders) [RESTRICTED]

1846: Portrait of the Nation - April 12 to August 18, 1996: General exhibition
files

Box 13 of 30 Catalogue Illustrations/Rejects

Box 13 of 30 Illustration List and Memos to Pubs and D & P

Box 13 of 30 Phone Searches

Box 13 of 30 Archives

Box 13 of 30 Folger

Box 13 of 30 Checked/Dropped Miscellaneous Projects

Box 13 of 30 Books and Periodicals

Box 13 of 30 Photo Orders Cancelled or Dropped

Box 13 of 30 Photo Orders Complete

Box 13 of 30 Permission Forms for Book - Non-lenders

Box 14

Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996:
General exhibition files

- Box 14 of 30 General
- Box 14 of 30 Brochure Manuscripts and Illustrations
- Box 14 of 30 On-Line Permissions
- Box 14 of 30 Brochure Manuscripts and Illustrations
- Box 14 of 30 Educational Programs
- Box 14 of 30 De-installation and Installation (2 folders)
- Box 14 of 30 A-V
- Box 14 of 30 Funding
- Box 14 of 30 Labels Manuscript
- Box 14 of 30 Publicity
- Box 14 of 30 Symposium
- Box 14 of 30 Opening
- Box 14 of 30 Script
- Box 14 of 30 Traveling
- Box 14 of 30 Ludman, Joan
- Box 14 of 30 Watson, Steven
- Box 14 of 30 Lender Sheets

- Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996:
Lender files

- Box 14 of 30 Lender files (44 folders) [RESTRICTED]

Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996:
Lender files - Dropped/Denied

Box 14 of 30 Lender files (7 folders) [RESTRICTED]

Box 15

Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996:
General exhibition files

Box 15 of 30 General

Box 15 of 30 Brochure Manuscripts and illustrations

Box 15 of 30 Computer database printouts

Box 15 of 30 Educational Programs

Box 15 of 30 Funding

Box 15 of 30 Installation

Box 15 of 30 Labels

Box 15 of 30 Labels typeset copy

Box 15 of 30 Poster

Box 15 of 30 Research

Box 15 of 30 Script

Box 15 of 30 Traveling

Box 15 of 30 Lender Sheets

Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996:
Lender files

Box 15 of 30 Lender files (20 folders) [RESTRICTED]

Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996:
Lender files - Dropped/Denied

Box 15 of 30

Lender files (6 folders) [RESTRICTED]

Arnold Genthe: The Celebrity Portraits - February 10 to March 5, 1984

Box 15 of 30

Arnold Genthe Exhibition

Box 15 of 30

Arnold Genthe Labels

Box 15 of 30

Resident Associates 20th Anniversary Display, September 1985, NPG Foyer

Box 16

Mathew Brady's Portraits: Images as History, Photography as Art -
September 26, 1997 to January 4, 1998: General exhibition files

Box 16 of 30

General

Box 16 of 30

Brochure

Box 16 of 30

Budget

Box 16 of 30

Database Printouts

Box 16 of 30

Educational Programs

Box 16 of 30

Jeana K. Foley (contractor)

Box 16 of 30

Funding

Box 16 of 30

Illustrations/Permissions

Box 16 of 30

Images

Box 16 of 30

Installation/De-installation

Box 16 of 30

Labels

Box 16 of 30

Opening

Box 16 of 30

Photo Orders

Box 16 of 30 Publication

Box 16 of 30 Publicity

Box 16 of 30 Schedule and Summary

Box 16 of 30 Script

Box 16 of 30 Shop/Products

Box 16 of 30 Fotofolio - Product for Brady

Box 16 of 30 Wall text

Box 16 of 30 Website

Box 17

Box 17 of 30 Mathew Brady - Tour

Box 17 of 30 Leander Sheets

Mathew Brady's Portraits: Images as History, Photography as Art -
September 26, 1997 to January 4, 1998: Lender files

Box 17 of 30 Lender files (23 folders) [RESTRICTED]

Mathew Brady's Portraits: Images as History, Photography as Art -
September 26, 1997 to January 4, 1998: Venue files for the traveling version
of the exhibition

Box 17 of 30 Harvard University Art Museums

Box 17 of 30 International Center for Photography

Box 18

Louis Armstrong: A Cultural Legacy - July 26 to October 27, 1996

Box 18 of 30 General

Box 18 of 30 Funding

Box 18 of 30	Educational Programs
Box 18 of 30	Installation
Box 18 of 30	Labels
Box 18 of 30	NPG's PR
Box 18 of 30	Object Checklist
Box 18 of 30	Photo Murals
Box 18 of 30	Script
Box 18 of 30	Flyer
Box 18 of 30	SITES
Box 18 of 30	The Shops
Box 18 of 30	Lender
Box 18 of 30	Jazz Memorabilia

Box 19

George C. Marshall: Soldier of Peace - November 7, 1997 to July 12, 1998:
General exhibition files

Box 19 of 30	General
Box 19 of 30	Agreement
Box 19 of 30	Brochure
Box 19 of 30	Catalogue - Colin Powell's Forward
Box 19 of 30	Catalogue
Box 19 of 30	Catalogue Illustrations
Box 19 of 30	Database Printouts

Box 19 of 30	Educational Programs
Box 19 of 30	Funding
Box 19 of 30	In-House Photo Orders
Box 19 of 30	Installation/De-Installation
Box 19 of 30	Marshall Interviews
Box 19 of 30	Labels
Box 19 of 30	Marshall 50th
Box 19 of 30	Marshall Plan Posters
Box 19 of 30	Opening
Box 19 of 30	Reproduction Permissions
Box 19 of 30	Products
Box 19 of 30	Publicity
Box 19 of 30	Research
Box 19 of 30	Schedule and Summary
Box 19 of 30	Script
Box 19 of 30	Signage
Box 19 of 30	George C. Marshall - Tour
Box 19 of 30	Lender Sheets
	George C. Marshall: Soldier of Peace - November 7, 1997 to July 12, 1998: Lender files
Box 19 of 30	Lender files (6 folders) [RESTRICTED]

George C. Marshall: Soldier of Peace - November 7, 1997 to July 12, 1998:
Venue files for the traveling version of the exhibition

Box 19 of 30 George C. Marshall Museum

Box 19 of 30 Truman Library

Box 20

Franklin and His Friends: Portraying the Man of Science in Eighteenth
Century America - April 16 to September 6, 1999: General exhibition files

Box 20 of 30 General

Box 20 of 30 Audio Visual Element

Box 20 of 30 Brochure (text and illustrations)

Box 20 of 30 Catalogue Illustrations

Box 20 of 30 Catalogue Text

Box 20 of 30 Data Base

Box 20 of 30 Education

Box 20 of 30 Funding

Box 20 of 30 Installation/De-Installation

Box 20 of 30 Labels

Box 20 of 30 Opening

Box 20 of 30 Photo Orders

Box 20 of 30 Products/Shop

Box 20 of 30 Publicity

Box 20 of 30 Research

Box 20 of 30 Schedule/Summary

Box 20 of 30	Script
Box 20 of 30	Website
Box 20 of 30	Franklin - Traveling General
Box 20 of 30	Lender Sheets
	Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America - April 16 to September 6, 1999: Lender files
Box 20 of 30	Lender files (6 folders) [RESTRICTED]
	Box 21
Box 21 of 30	Lender files (29 folders) [RESTRICTED]
	Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America - April 16 to September 6, 1999: Lender files - Withdrew/ Denied
Box 21 of 30	Lender files (4 folders) [RESTRICTED]
	Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America - April 16 to September 6, 1999: Withdrawn touring exhibition venue
Box 21 of 30	Muscarelle Museum of Art
	Box 22
	Paul Robeson: Artist and Citizen - January 29 to April 18, 1999: General exhibition files
Box 22 of 30	General
Box 22 of 30	Brochure
Box 22 of 30	Budget
Box 22 of 30	Contract with Rutgers

Box 22 of 30	Education
Box 22 of 30	Film Program
Box 22 of 30	Funding
Box 22 of 30	Installation/De-installation
Box 22 of 30	Products/Shop
Box 22 of 30	Robeson Labels
Box 22 of 30	Opening
Box 22 of 30	Photo Orders
Box 22 of 30	Publicity
Box 22 of 30	Script
Box 22 of 30	Schedule/Summary
Box 22 of 30	Wall text
Box 22 of 30	Website
Box 22 of 30	Zimmerli Exhibit List
Box 22 of 30	Lender Sheets
	Paul Robeson: Artist and Citizen - January 29 to April 18, 1999: Lender files
Box 22 of 30	Lender files (5 folders) [RESTRICTED]
	Paul Robeson: Artist and Citizen - January 29 to April 18, 1999: Venue file for the traveling version of the exhibition
Box 22 of 30	Museum of the City of New York

Box 23

The Telling Image: Portrait Photographs from the Archives of American Art -
January 22 to June 6, 1993

Box 23 of 30	General
Box 23 of 30	Brochure
Box 23 of 30	Deinstallation
Box 23 of 30	Education
Box 23 of 30	Installation
Box 23 of 30	Labels
Box 23 of 30	Publicity
Box 23 of 30	Script
Box 23 of 30	Copy Photographs
Box 23 of 30	Typeset Labels

George and Martha Washington: Portraits from the Presidential Years -
February 19 to August 8, 1999: General exhibition files

Box 23 of 30	General
Box 23 of 30	Brochure
Box 23 of 30	Catalogue Text
Box 23 of 30	Catalogue Illustrations
Box 23 of 30	Database
Box 23 of 30	Education
Box 23 of 30	Funding/Budget
Box 23 of 30	Installation/De-Installation
Box 23 of 30	Women's Committee Grant

Box 23 of 30	Opening
Box 23 of 30	Photo Orders
Box 23 of 30	Products/Shop
Box 23 of 30	Publicity
Box 23 of 30	Schedule/Summary
Box 23 of 30	Script
Box 23 of 30	Traveling - General
Box 23 of 30	Wall Text
Box 23 of 30	Website
Box 23 of 30	Lender Lists
	George and Martha Washington: Portraits from the Presidential Years - February 19 to August 8, 1999: Lender files
Box 23 of 30	Lender files (17 folders) [RESTRICTED]
	George and Martha Washington: Portraits from the Presidential Years - February 19 to August 8, 1999: Lender files - Denied
Box 23 of 30	Lender files (3 folders) [RESTRICTED]
	Box 24
	Annie Liebovitz: Photographs 1970-1990 - April 19 to August 11, 1991
Box 24 of 30	General
Box 24 of 30	Traveling Exhibit
Box 24 of 30	Publicity and Opening
Box 24 of 30	Opening

Box 24 of 30	Funding
Box 24 of 30	Booklet and Brochure
Box 24 of 30	Press Clippings
Box 24 of 30	Script
Box 24 of 30	Education
Box 24 of 30	Poster Mailing
Box 24 of 30	Labels
Box 24 of 30	Film Positives
Box 24 of 30	Slides and Transparencies
	White House Families: Portraits from Life - February 15 to April 1, 1985
Box 24 of 30	General
	The Elephant in Political Cartoons - January 6, 1971 to January 7, 1972
Box 24 of 30	Elephant Political Cartoons
	Presidential Hall Cases Exhibit - Permanent exhibition installed 1981
Box 24 of 30	Presidential Hall Cases Exhibit
	Recent Acquisition exhibitions - 1992 to 1999
Box 24 of 30	<i>Recent Acquisitions</i> July 1992
Box 24 of 30	<i>Recent Acquisitions</i> December 1992
Box 24 of 30	<i>Recent Acquisitions</i> June 1993
Box 24 of 30	<i>Recent Acquisitions</i> January 1994
Box 24 of 30	<i>Recent Acquisitions</i> May 1994

Box 24 of 30	<i>Recent Acquisitions</i> December 1994
Box 24 of 30	<i>Recent Acquisitions</i> June 1995
Box 24 of 30	<i>Recent Acquisitions</i> January 1996
Box 24 of 30	<i>Recent Acquisitions</i> July 1996
Box 24 of 30	<i>Recent Acquisitions</i> November 1996
Box 24 of 30	<i>Recent Acquisitions</i> July 1997
Box 24 of 30	<i>Recent Acquisitions</i> February 1998
Box 24 of 30	<i>Recent Acquisitions</i> August 1998
Box 24 of 30	<i>Recent Acquisitions</i> January/May 1999

Box 25

Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow - August 13 to December 5, 1993: General exhibition files

Box 25 of 30	General
Box 25 of 30	Brochure
Box 25 of 30	Jean Cohen
Box 25 of 30	Computer Printouts
Box 25 of 30	Education/Programs
Box 25 of 30	Funding/Development/Budget
Box 25 of 30	Labels
Box 25 of 30	Script
Box 25 of 30	LA State University Press
Box 25 of 30	Research

Box 25 of 30	Publicity/Opening
Box 25 of 30	Lender file
Box 25 of 30	Lender Sheets
	Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow - August 13 to December 5, 1993: Lender files
Box 25 of 30	Lender files (5 folders) [RESTRICTED]
	Edward Sorel: Unauthorized Portraits - July 2, 1999 to January 9, 2000: General exhibition files
Box 25 of 30	General
Box 25 of 30	Brochure
Box 25 of 30	Catalogue
Box 25 of 30	Catalogue Illustrations
Box 25 of 30	Data Base
Box 25 of 30	Funding
Box 25 of 30	Education
Box 25 of 30	Installation/De-installation
Box 25 of 30	Labels
Box 25 of 30	Opening
Box 25 of 30	Photo Orders
Box 25 of 30	Products/Shop
Box 25 of 30	Publicity
Box 25 of 30	Research
Box 25 of 30	Schedule/Summary

Box 25 of 30 Script

Box 25 of 30 Traveling (general)

Box 25 of 30 Wall text

Box 25 of 30 Website

Box 25 of 30 Lender Sheets

Edward Sorel: Unauthorized Portraits - July 2, 1999 to January 9, 2000:
Lender files

Box 25 of 30 Lender files (7 folders) [RESTRICTED]

Writers and Artists in America - February 9, 1977 to May 3, 1978

Box 25 of 30 Archives of American Art (February ? - 1977)

Smithson Society - 1980 (?)

Box 25 of 30 Smithson Society

American Print Conference Exhibit - May 15 to July 29, 1979

Box 25 of 30 Translations

Albert Newsam - June 1 to September 15, 1989

Box 25 of 30 Library Company of Philadelphia (June to September 1989)

Box 26

Exhibitions of National Portrait Gallery Collections at Other Locations

Box 26 of 30 Smithsonian Institution Exhibit Case

Box 26 of 30 SI Exhibition Case, December 14, 1973, Recent Acquisition/Castle (Defunct
Mrs. Stone exhibit case)

Box 26 of 30 Great Hall Exhibit, 1974, Castle

- Box 26 of 30 Papal Exhibit, October 1979
- Box 26 of 30 Pope Show
- Long-term Incoming Loan
- Box 26 of 30 Pennsylvania Academy Loans to NPG, 1974
- Incoming Loans for Research Purposes
- Box 26 of 30 John Adams, research only
- Box 26 of 30 St. Memin - Miles, research loans only
- Outgoing Loan
- Box 26 of 30 Smithsonian Institution, *America's Smithsonian* show
- Files Related to Previously Archived Records
- Box 26 of 30 *Chester Harding Show, Edward West Show, 1985* (See SI Archives
Accession 97-083)
- Box 26 of 30 *Harding and West Show* (See SI Archives Accession 97-083)
- Box 26 of 30 *Chester Harding, Edward West Show, 1985 - Photography* (2 folders) (See
SI Archives Accession 97-083)
- Box 27
- Box 27 of 30 *U. S. Grant Show* (See SI Archives Accession 98-139)
- Box 27 of 30 *The Black Presence in the Era of the American Revolution* (See SI Archives
Accession 91-093)
- Box 27 of 30 *Hollywood Portrait Photographers: 1921-1941* - Museum of Modern Art/New
York (See SI Archives Accession 97-083)
- Box 27 of 30 *Lazzaroni* (See SI Archives Accession 00-044)
- Box 27 of 30 *Private Lives of Public Figures* - September 6, 1985 to April 13, 1986, Room
113, NPG, LC, Lincoln Lib./IN (See SI Archives Accession 97-083)

- Box 27 of 30 *Peace and Friendship: Indian Peace Medals* (See SI Archives Accession 97-083)
- Box 27 of 30 *Joseph Wright* (See SI Archives Accession 97-083)
- Box 27 of 30 *Peace Makers - Correspondence/General* (See SI Archives Accession 98-139)
- Box 27 of 30 *Benjamin West - Lender Sheets* (See SI Archives Accession 97-083)
- Box 27 of 30 *Artists by Themselves - NAD* (See SI Archives Accession 97-083)
- Box 27 of 30 *Recent Acquisitions, October 1983* (See SI Archives Accession 97-117)
- Box 27 of 30 *Family Portrait Prints, September 1985* (See SI Archives Accession 97-083)
- Box 27 of 30 *She Stoops to Conquer, Oliver Goldsmith, Return to Albion* file (See SI Archives Accessions 87-156, 99-094, and 93-051)
- Box 27 of 30 Stark County Historical Society (McKinley 1901 Medal) (See SI Archives Accessions 85-148 within Record Unit 361, 93-051, and 99-094)
- Box 27 of 30 Prints and Drawings, June 1980 (See SI Archives Accession 97-117)
- Box 27 of 30 The Instant Likeness: Polaroid Portraits - August 27 to December 4, 1988 (See SI Archives Accession 97-083): Registrar's Files
- Box 27 of 30 General file
- Box 27 of 30 Script
- Box 27 of 30 HOT Items Left to Handle
- Box 27 of 30 Condition Reports, Items which came from Polaroid
- Box 27 of 30 The Instant Likeness: Polaroid Portraits - August 27 to December 4, 1988 (See SI Archives Accession 97-083): Registrar - Lender files
- Box 27 of 30 Lender files (8 folders) [RESTRICTED]
- Box 27 of 30 Office of Exhibitions - Administrative Files
- Box 27 of 30 Gallery Change Memos, 1997

Box 27 of 30 Requests for Gallery Change Memos, 1997

Box 27 of 30 Temporary Gallery Change/Removal, 1997

Box 27 of 30 Gallery Change Memos thru 1996

Box 27 of 30 Requests for Gallery Change Memos thru 1996

Box 27 of 30 Temporary Gallery Change/Removal, 1996

Box 28

Box 28 of 30 NPG Office Hangings

Box 28 of 30 Visitor Comments, January 1994-1999

Box 28 of 30 Insurance

Box 28 of 30 Exhibition Thank-You Letters

Box 28 of 30 Smithsonian Institution Management Checklist

Box 28 of 30 Author Readings

Box 28 of 30 Permanent Collection Labels Request and Changes, 1997

Box 28 of 30 Permanent Collection Labels Requests and Changes, 1994-1996

Box 28 of 30 Changes in Catalogue Cards, 1997

Box 28 of 30 Changes in Catalogue Cards thru 1996

Box 28 of 30 Safety Memos thru 1996

Box 28 of 30 Program Reports thru 1992

Box 28 of 30 Program Statements thru 1992

Box 28 of 30 Conservation memos, 1992 - January 1999

Box 28 of 30 Conservation memos thru 1991

Box 28 of 30 Damage Reports thru 1992

Box 28 of 30 Books Requested for NPG Shop

Box 28 of 30 Museum Shops Completed Orders, 1997-1999

Box 28 of 30 Museum Shop Orders thru1996

Box 28 of 30 Museum Shops Catalogue Sales, 1990 - Present

Box 28 of 30 Completed Museum Shops Orders, pre-1990

Box 28 of 30 NPG Exhibition Schedule, 1993

Box 28 of 30 NPG Exhibition Schedule thru 1992

Box 28 of 30 NPG Exhibition Schedule, 1970s-1987

Box 28 of 30 Fiscal Year 1994

Box 28 of 30 FY 1995 Budget

Box 28 of 30 1985 Budget

Box 28 of 30 Budget Papers

Box 28 of 30 NPG Calenders of Events, 1982-2000

Box 29

 Proposed Exhibitions - Rejected

Box 29 of 30 Chamber of Commerce Portrait Exhibition

Box 29 of 30 *Four Muses Movement*

Box 29 of 30 *Peter Max*, Rejected

Box 29 of 30 (China Capital Corporation) Nixon's Visit to China

Box 29 of 30 *Oak Hill Cemetary*, March 1995

Box 29 of 30 Steichen Exhibition

Box 29 of 30 *Black Presence* Part II General

Box 29 of 30 SK's Budget and Supplies

Box 29 of 30 Rejected Exhibitions, 1993-1999

Box 29 of 30 Rejected Exhibitions, 1992

Box 29 of 30 Rejected Exhibitions, 1991

Box 29 of 30 Rejected Exhibitions, 1985-1990

Box 29 of 30 Exhibits: Inactive Ideas and Proposals (FY 1984 - 1986)

Box 30

RESTRICTED EXHIBITION LENDER FILES

Box 30 of 30 Lender files (17 folders) [RESTRICTED]

Box 30 of 30 Delete me

Oversize

Exhibition Posters

Oversize

Folder 1

Note:

- A New England Town
- A 19th Century Gallery of Distinguished Americans
- Faces of Freedom (1 on board/1 unmounted)
- Facing the Light
- The Great Hall (1 on board)
- George & Martha Washington (1 on board)
- Hall of Presidents (1 on board)
- Henry Penbridge (1)
- James Weldon Johnson
- John Muir
- Martin Luther King Jr. (1)
- Meet the Portraits
- NPG lobby view
- Peace and Friendship (1 on board)
- Portraits
- Portraits of Authors
- Portraits in Motion: The Black Experience

- Portraits in Repertory
- The TIME of Our Lives
- TIME: Arts and Entertainment
- Washington in the New Era (1)
- We Were But A Handful

Oversize

Folder 2

Note:

- 1846: Portrait of the Nation
- Abroad in America
- American Portrait Prints
- American Self Portraits (1)
- The American, This New Man (1)
- Annie Leibovitz Photographs 1970-1990
- Arnold Newman's Americans
- Artists and Models
- Auguste Edouart Silhouettes
- Augustus Saint-Gaudens (1)
- The Dye is Now Cast
- Gallant Harry of the West
- The Lazzaroni
- Louis Armstrong: A Cultural Legacy
- Majestic in His Wrath: The Life of Frederick Douglass
- Photography Collection (1)
- Political Cartoons 1776-1976
- Portrait of Abraham Lincoln
- Portraits of the Americans: The Democratic Experience
- President Monroe's Message
- The Presidents Medal 1789-1977
- Ralph Earl: The Face of the Young Republic
- Red, Hot & Blue: A Salute to the American Musical
- Return to Albion
- The Spirit of the Fact
- VanDerZee, Photographer (2 each of 3 different posters)
- Wedgewood Portraits

Oversize

Folder 3

Note:

- A Truthful Likeness
- Adventurous Pursuits
- American Colonial Portraits
- American Icon: The Eighteenth Century Image
- American Portrait Drawings (1 each of 3 different images in 2 sizes)
- Arnold Genthe: The Celebrity Portraits
- "If Elected"
- The Great Crash
- Robert Edge Pine
- Jo Davidson

- Charles Willson Peale and his World
- The Code Duello in America
- FDR: The Early Years
- John Frazee, Sculptor
- The Godlike Black Dan: Daniel Webster
- Hollywood Portrait Photographers
- Masterpieces from Gripsholm Castle
- Masterpieces from Versailles
- Men of Progress
- Meserve Gallery
- Mr. Sully, Portrait Painter
- A Noble Heritage
- Old Hickory: A Life Sketch of Andrew Jackson
- Pinkerton's National Detective Agency
- Portraits from the New Deal
- Portraits on a Page of History
- The President's Medal 1789-1977
- To Color America: Portrait by Winold Reiss
- Variations: Musicians in Caricature 1920-1960
(1)
- William Edward West: Kentucky Painter
- Zelda & Scott: The Beautiful and the Damned