



Smithsonian

Institution Archives

Exhibition Records, 1974-1999

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1974-1999
Identifier:	Accession 01-102
Creator::	National Portrait Gallery (Smithsonian Institution). Office of Exhibitions
Extent:	29.5 cu. ft. (29 record storage boxes) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-102, National Portrait Gallery (Smithsonian Institution), Office of Exhibitions, Exhibition Records

Access Restriction

Boxes 2-4, 6-8, 10, 12-15, 17, 19-23, 25, 27 and 30 contain materials restricted indefinitely; see finding aid; Transferring office; 3/3/1999 memorandum, Lee to Cox; Contact reference staff for details.

Descriptive Entry

This accession consists of records of general exhibition (show) files documenting the planning and execution of exhibitions at the National Portrait Gallery. Materials include proposals, budgets, label copy, scripts, production schedules, drawings, floor plans, memoranda, correspondence, catalogs, publicity materials, bibliographies, financial records, checklists, research materials, permissions, installation information, lender files, pamphlets, and brochures. This collection also includes three oversize folders of exhibition posters (179 posters - two of each poster except where noted on list). See the end of the finding aid for a listing of oversized materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum loans
- Museums -- Collection management
- Museums -- Public relations
- Musicals

Photography

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Drawings
Ephemera
Floor plans
Manuscripts
Pamphlets
Posters

Names:

1846: Portrait of the Nation (Exhibition) (1996: Washington, D.C.)
Abroad in America: Visitors to the New Nation 1776-1914 (Exhibition) (1976: Washington, D.C.)
Adventurous Pursuits: Americans and the China Trade, 1784-1844 (Exhibition) (1984: Washington, D.C.)
American Colonial Portraits: 1700-1776 (Exhibition) (1987-1988: Washington, D.C.)
American Icon: The Eighteenth Century Image of George Washington in Prints and Illustrations (Exhibition) (1982: Washington, D.C.)
American Portrait Drawings (Exhibition) (1980: Washington, D.C.)
Annie Liebovitz Photographs 1970-1991 (Exhibition) (1991: Washington, D.C.)
Arnold Genthe: The Celebrity Portraits (Exhibition) (1984: Washington, D.C.)
Arnold Newman's Americans (Exhibition) (1992: Washington, D.C.)
Artists and Models (Exhibition) (1975: Washington, D.C.)
Artists by Themselves (Exhibition) (1984: Washington, D.C.)
Auguste Edouart Silhouettes (1840's Lounge Installation) (Exhibition) (1986: Washington, D.C.)
Augustus Saint-Gaudens: The Portrait Reliefs (Exhibition) (1969: Washington, D.C.)
Benjamin West and His American Students (Exhibition) (1980: Washington, D.C.)
Black Presence in the Era of the American Revolution 1770-1800 (Exhibition) (1973: Washington, D.C.)
Brady, Mathew B., approximately 1823-1896
Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow (Exhibition) (1993: Washington, D.C.)
Charles Willson Peale and His World (Exhibition) (1982: Washington, D.C.)
Douglass, Frederick, 1817?-1895 -- Exhibitions
Edith Wharton's World: Portraits of People and Places (Exhibition) (1997: Washington, D.C.)
Edward Sorel: Unauthorized Portraits (Exhibition) (1999: Washington, D.C.)
Facing the Light: Historic American Portrait Daguerreotypes (Exhibition) (1978: Washington, D.C.)
Federal Profiles: Saint-Memin in America, 1793-1814 (Exhibition) (1994: Washington, D.C.)
Franklin & His Friends: Portraying the Man of Science in Eighteenth Century America (Exhibition) (1999: Washington, D.C.)
Franklin, Benjamin, 1706-1790
George C. Marshall: Soldier of Peace (Exhibition) (1997: Washington, D.C.)
George and Martha Washington: Portraits from the Presidential Years (Exhibition) (1999: Washington, D.C.)
Godlike Black Dan: Daniel Webster (Exhibition) (1982: Washington, D.C.)
Great Crash (Exhibition) (1979: Washington, D.C.)
Hollywood Portrait Photographers, 1921-1941 (Exhibition) (1983: Washington, D.C.)

If Elected... Unsuccessful Candidates for the Presidency 1797-1968 (Exhibition) (1972: Washington, D.C.)
Instant Likeness: Polaroid Portraits (Exhibition) (1988: Washington, D.C.)
Isamu Noguchi Portrait Sculpture (Exhibition) (1989: Washington, D.C.)
Jackson, Andrew, 1767-1845
Jo Davidson Portrait Sculpture (Exhibition) (1978: Washington, D.C.)
John Muir (Exhibition) (1970: Washington, D.C.)
Joseph Wright, American Artist, 1756-1793 (Exhibition) (1985: Washington, D.C.)
Kasebier, Gertrude, 1852-1934
Lazzaroni: Science and Scientists in the Mid-19th Century America (Exhibition) (1972: Washington, D.C.)
Louis Armstrong: A Cultural Legacy (Exhibition) (1993: Washington, D.C.)
Magical Mixtures: Marisol Portrait Sculpture (Exhibition) (1991: Washington, D.C.)
Majestic in His Wrath: The Life of Frederick Douglass (Exhibition) (1995: Washington, D.C.)
Masterpieces from Gripsholm Castle: The Swedish National Portrait Collection (Exhibition) (1988: Washington, D.C.)
Masterpieces from Versailles: Three Centuries of Portraiture (Exhibition) (1983: Washington, D.C.)
Mathew Brady's Portraits: Images as History, Photography as Art (Exhibition) (1997: Washington, D.C.)
Miguel Covarrubias Caricatures (Exhibition) (1984: Washington, D.C.)
Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783-1872) (Exhibition) (1983: Washington, D.C.)
Newman, Arnold, 1918-2006
Noble Heritage: Five Centuries of Portraiture from the Hosokawa Family (Exhibition) (1992: Washington, D.C.)
Noguchi, Isamu, 1904-1988
Old Hickory: A Life Sketch of Andrew Jackson (Exhibition) (1991: Washington, D.C.)
Passionate Observer: Photography by Carl Van Vechten (Exhibition) (1995: Washington, D.C.)
Paul Robeson: Artist and Citizen (Exhibition) (1999: Washington, D.C.)
Peace and Friendship: Indian Peace Medals in the United States (Exhibition) (1985: Washington, D.C.)
Peale, Charles Willson, 1741-1827
Pinkerton's National Detective Agency
Portraits from The Americans: The Democratic Experience (Exhibition) (1975: Washington, D.C.)
Portraits from the New Deal (Exhibition) (1983: Washington, D.C.)
Private Lives of Public Figures: The Nineteenth-Century Family Portrait (Exhibition) (1985: Washington, D.C.)
Ralph Earl: The Face of the Young Republic (Exhibition) (1991: Washington, D.C.)
Rebels: Painters and Poets (Exhibition) (1996: Washington, D.C.)
Recent Acquisitions (Exhibition series) (1992-1999: Washington, D.C.)
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996: Washington, D.C.)
Reiss, Winold, 1886-1953
Return to Albion: Americans in England 1776-1940 (Exhibition) (1979: Washington, D.C.)
Robert Edge Pine: A British Portrait Painter in America (Exhibition) (1979: Washington, D.C.)
Saint-Memin (Exhibition) (1975: Washington, D.C.)
Selections from the Frederick Hill Meserve Collection (Exhibition) (1982: Washington, D.C.)
Smithsonian Associates. James Smithson Society
Spirit of the Fact: The Daguerreotypes of Southworth and Hawes, 1843-1862 (Exhibition) (1976: Washington, D.C.)
Telling Image: Portrait Photographs from the Archives of American Art (Exhibition) (1993: Washington, D.C.)

The Dye is Now Cast: The Road to the American Revolution (Exhibition) (1975: Washington, D.C.)
The Elephant in Political Cartoons (Exhibition) (1972: Washington, D.C.)
Time of Our Lives (Exhibition) (1978: Washington, D.C.)
Time, Inc.
Time: Art and Entertainment (Exhibition) (1979: Washington, D.C.)
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)
To the President: Folk Portraits by the People (Exhibition) (1993: Washington, D.C.)
Truthful Likeness: Chester Harding and His Portraits (Exhibition) (1985: Washington, D.C.)
U.S. Grant: The Man and the Image (Exhibition) (1985: Washington, D.C.)
Van Der Zee, James, 1886-1983
VanDerZee, Photographer (1886-1983) (Exhibition) (1993: Washington, D.C.)
Variations: Musicians in Caricature, 1920-1960 (Exhibition) (1984: Washington, D.C.)
Washington, George, 1732-1799
We Never Sleep: The First Fifty Years of the Pinkertons (Exhibition) (1981: Washington, D.C.)
Wedgewood Portraits of the American Revolution (Exhibition) (1976: Washington, D.C.)
West, Benjamin, 1738-1820
Wharton, Edith, 1862-1937
White House Families: Portraits from Life (Exhibition) (1985: Washington, D.C.)
William Edward West: Kentucky Painter (Exhibition) (1985: Washington, D.C.)
Zelda and Scott: The Beautiful and the Damned (Exhibition) (1980: Washington, D.C.)

Container Listing

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	American Portrait Drawings - May 1 to March 8, 1980: General exhibition files Summary: American Portrait Drawings - May 1 to March 8, 1980: General exhibition files
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	American Portrait Drawings - May 1 to March 8, 1980: Exhibition object files Summary: American Portrait Drawings - May 1 to March 8, 1980: Exhibition object files
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Box 1 of 30	Mrs. Thomas Best, 1820, John Jay Audubon, (BMFA)
Box 1 of 30	AUDOBON, John J., Mrs. William Lytle
Box 1 of 30	AUDOBON, JOHN J., Major General William Lytle
Box 1 of 30	KENNETH HARPER ATWOOD, Ivan Albright, (Ivan Albright)

Box 1 of 30	Head of a Girl (Portrait), 1970, William Bailey (Yale University Art Gallery)
Box 1 of 30	ERNESTA DRINKER, Cecilia Beaux, (Robert Pirie)
Box 1 of 30	JACK BEAL SELF PORTRAIT, (Art Institute of Chicago)
Box 1 of 30	WILLIAM BECKMANN SELF-PORTRAIT, 1974, (Allan Stone Gallery)
Box 1 of 30	Bellows, George, Jean, (Albright Knox)
Box 1 of 30	PORTRAIT OF MRS. TYLER, c. 1919, George Bellows, (Fogg Art Museum)
Box 1 of 30	PORTRAIT OF CAPTAIN WHITEHOUSE, George Biddle, 1909? 1919?, (Rhode Island School of Design)
Box 1 of 30	STUDY FOR THE KID, 1936, Isabel Bishop (Cameron Sanders)
Box 1 of 30	GIRL IN BONNET, SEATED, 1879, Robert F. Blum, (Cincinnati Art Museum)
Box 1 of 30	F.O.C. DARLEY, n.d., John W. Casilear, (BMFA)
Box 1 of 30	DRAWING FOR KNITTING IN THE GLOW OF A LAMP by Mary Cassatt, (Met)
Box 1 of 30	DRAWING FOR KNITTING IN THE GLOW OF A LAMP by Mary Cassatt, (Met)
Box 1 of 30	DRAWING FOR SOMBRE FIGURE, c. 1881, Mary Cassatt, (Baltimore Museum)
Box 1 of 30	MISS MARY DUPONT, Jefferson David Chalfant, (IBM)
Box 1 of 30	CHUCK CLOSE SELF-PORTRAIT, 1968, (Stephen Paine)
Box 1 of 30	PORTRAIT OF THE ARTIST'S WIFE, Thomas Cole, (BMFA)
Box 1 of 30	STUDY FOR THE HEAD OF GEORGE IV, John Singleton Copley, 1804-9, (BMFA)
Box 1 of 30	HENRY PELHAM AS A BOY, 1767, John S. Copley (Wadsworth Athenaeum)
Box 1 of 30	MARK LIBBY, 1971, Thomas Cornell, (Marvin Sadik)
Box 1 of 30	LEO DEE SELF-PORTRAIT, 1958, (Newark Museum)
Box 1 of 30	HEAD OF A WOMAN, Thomas W. Dewing (Marvin Sadik)

Box 1 of 30	PORTRAIT OF ELIZABETH, Don DeMauro, (Max Abramovitz)
Box 1 of 30	PORTRAIT OF MRS. B., 1937, Edwin Dickinson, (Baltimore Museum)
Box 1 of 30	T. EDWARD HANLEY, 1937, Edwin Dickinson, (F.A. Museum of San Francisco)
Box 1 of 30	THIRD BABY DRAWING, 1976, Jim Dine, (Museum of Modern Art)
Box 1 of 30	ASHER B. DURAND SELF-PORTRAIT, c. 1833-33, (N-YHS)
Box 1 of 30	HEAD OF A YOUNG GIRL, Frank Duveneck, (Cincinnati Art Museum)
Box 1 of 30	STUDY FOR GROSS CLINIC, 1876, Thomas Eakins, (Philadelphia Museum)
Box 1 of 30	PORTRAIT OF P, 1978, Sidney Goodman, (Terry Dintenfass)
Box 1 of 30	THE ARTIST'S MOTHER, 1926, Arshile Gorky, (Art Institute of Chicago)
Box 1 of 30	CELIA, 1944-45, John D. Graham, (Museum of Modern Art)
Box 1 of 30	AGNES RUDDY, Lillian Westcott Hale, (Stuart Feld, NYC)
Box 1 of 30	HEAD OF A GERMAN GIRL, 1881, William M. Harnett, (Fogg Art Museum)
Box 1 of 30	ELDERLY WOMAN IN CAP, 1907, Charles H. Hawthorne, (Marvin Sadik)
Box 1 of 30	CHILD SEATED IN A WICKER CHAIR, Winslow Homer, 1874, (Clark Art Institute)
Box 1 of 30	EDWARD HOPPER SELF-PORTRAIT, 1945, (Whitney Museum)
Box 1 of 30	JO HOPPER, n.d., Edward Hopper, (Whitney Museum)
Box 1 of 30	STUDY, PORTRAIT OF A SEATED WOMAN, Thomas Hovenden, (Kennedy Galleries)
Box 1 of 30	SOPHIE HUNTINGTON, 1853, Daniel Huntington, (Cooper-Hewitt Museum)
Box 1 of 30	HENRY INMAN SELF-PORTRAIT, 1820, (New Jersey Historical Society)
Box 1 of 30	RED JACKET, 1823, Henry Inman, (Albany Institute)
Box 1 of 30	BEAUX, CECILIA, Henry James, (Gilder)
Box 1 of 30	JARVIS, JOHN WESLEY, Washington Irving (Yale)

Box 1 of 30	SECRETARY DOBBINS, 1856, Eastman Johnson, (Addison Gallery)
Box 1 of 30	PORTRAIT STUDY OF MRS. DIX, n.d., Eastman Johnson, (Fogg Art Museum)
Box 1 of 30	MRS. HATCH, Eastman Johnson, (Stuart Feld, NYC)
Box 1 of 30	MY JEW BOY, 1852, Eastman Johnson, (Carnegie Institute)
Box 1 of 30	DAVID ORR'S MOTHER, 1951, Franz Kline, (Mr. and Mrs. David Orr [Miriam Orr])
Box 1 of 30	ELAINE DE KOONING, c. 1942, Willem de Kooning, (Allan Stone Gallery)
Box 1 of 30	WILLEM DE KOONING, 1954, Elaine De Kooning, (Elaine de Kooning)
Box 1 of 30	FATHER BAKER, 1863, John Lafarge, (Art Museum, Princeton University)
Box 1 of 30	PORTRAIT OF KATE LAWSON, 1940, Rico Lebrun, (Mr. M.F. Feheley)
Box 1 of 30	SELF-PORTRAIT IN THE STUDIO by Alfred Leslie, (Dr. Gerard Seltzer)
Box 1 of 30	WILLIAM M. HUNT, 1845, Emanuel G. Leutze, (BMFA)
Box 1 of 30	A. A. SHIKLER, 1964, David Levine, (Aaron Shikler)
Box 1 of 30	PORTRAIT OF THE ARTIST'S BROTHER, Jack Levine, N.D., (Fogg Art Museum)
Box 1 of 30	HEAD OF A MAN, 1884, Frederick MacMonnies, (Cleveland Museum)
Box 1 of 30	MACMONNIES, FREDERICK, Head of an Old Man, (Princeton)
Box 1 of 30	PORTRAIT OF A LADY, 1842, William S. Mount, (Fogg Art Museum)
Box 1 of 30	SHEPPARD MOUNT, n.d., William S. Mount, (Museums at Stony Brook)
Box 1 of 30	JEROME MYERS SELF-PORTRAIT, n.d., (Rita & Daniel Fraad)
Box 1 of 30	EDWIN FORREST, 1827, Albert Newsam, (NGA)
Box 1 of 30	CLAES OLDENBERG self portrait
Box 1 of 30	WILLIAM PAGE SELF-PORTRAIT, 1843, (Art Museum, Princeton University)
Box 1 of 30	GRACE ELLERY CHANNING, 1893, John Briggs Potter, (BMFA)

Box 1 of 30	HYMIE, 1919, Ben Shahn, (Mr. and Mrs. David Hecht)
Box 1 of 30	Raphaelle Peale by Rembrandt or C.W. Peale, (Dr. and Mrs. J. Flom)
Box 1 of 30	PEALE, Charles William, Unidentified Man (Sellers)
Box 1 of 30	PEALE, Rembrandt, John C. Calhoun, (Sellers)
Box 1 of 30	DR. JOHN WARREN, c. 1806, Rembrandt Peale, (NGA)
Box 1 of 30	PHILIP PEARLSTEIN, drawing of Tony Holland
Box 1 of 30	HENRY ADAMS, 1914, John Briggs Potter, (Massachusetts Historical Society)
Box 1 of 30	EDWIN DENBY, 1953, Larry Rivers, (Museum of Modern Art)
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Box 1 of 30	CHIEF OF THE LITTLE OSAGES, Saint-Memin, (N-YHS)
Box 1 of 30	MISS N. HUXLEY, 1888, John Singer Sargeant, (Yale University Art Gallery)
Box 1 of 30	JACK MILLET, John Singer Sargeant, (Fitzwilliam Museum)
Box 1 of 30	GORDON GREENOUGH, 1880, John Singer Sargent, (Amherst College)
Box 1 of 30	ETHEL SMYTH, John Singer Sargent, (NPG, London)
Box 1 of 30	SIR HERBERT BEERBOHN TREE, c. 1907, John Singer Sargent, (Denys Parsons)
Box 1 of 30	PORTRAIT (KATHERINE), 1933-2, Charles Sheeler, (Mr. and Mrs. Cartwright [Constance B. and Carroll L. Cartwright])
Box 1 of 30	IRVINE IN GREATCOAT, 1970, Aaron Shikler, (Aaron Shikler)
Box 1 of 30	SAPHAEL SOYER SELF-PORTRAIT, 1964, (Mr. and Mrs. Goldstone)
Box 1 of 30	MARCEL DUCHAMP, c.1920, Joseph Stella, (Museum of Modern Art)
Box 1 of 30	STELLA, Joseph, Portrait of Eilshemius (Hirshhorn)
Box 1 of 30	JOSEPH STELLA SELF-PORTRAIT, c. 1907, (Thomas Colville)
Box 1 of 30	OLD MAN (SEATED WITH COAT AND HAT), Joseph Stella, 1908, (Norman Geske)

Box 1 of 30	COLONIEL JONATHAN WILLIAMS, 1815, Thomas Sully, (Philadelphia Museum)
Box 1 of 30	FREDERICK ASHTON, n.d., Pavel Tchelitchew, (Fogg Art Museum)
Box 1 of 30	WINTHROP PARKHURST, 1918, Mark Tobey, (Museum of Modern Art)
Box 1 of 30	STUDY FOR FIGURE IN "INCIDENT," Joyce Treiman, 1977, (Joyce Treiman)
Box 1 of 30	UNIDENTIFIED MAN, John Trumbull, (Yale University Art Gallery)
Box 1 of 30	INDIAN CHIEF, HOPOTHE MICO, John Trumbull, (Fordham University)
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Box 1 of 30	TWORKOV, Jack, Self-Portrait, (Lannan)
Box 1 of 30	VANDERLYN, John, Elizabeth Maria Church
Box 1 of 30	ROBERT FULTON, 1798, John Vanderlyn, (N-YHS)
Box 1 of 30	MALLARY ANN, 1964, Wayne Thiebaud, (Wayne Thiebaud)
Box 1 of 30	STUDY FOR THE FIGURES OF ALFRED AND OCTAVIUS, 1783, Benjamin West, (BMFA)
Box 1 of 30	WALTER SICKERT, James McNeill Whistler, (Art Institute of Chicago)
Box 1 of 30	MRS. BIRNIE PHILIP, c.1900, James McNeill Whistler, (BMFA)
Box 1 of 30	FANTIN-LATOURET, 1859, James McNeill Whistler, (Louvre)
Box 1 of 30	PORTRAIT OF FREDERICK R. LEYLAND, James A. McNeill Whistler, (Met.)
Box 1 of 30	MYSELF ILLUSTRATING HOW..., 1947, John Wilde (Whitney Museum)
Box 1 of 30	ED RUSCHA, 1976, Theo Wujcik, (Yale University Art Gallery)
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Box 1 of 30	WYETH, Jamie, Study for "Jeffrey"

Box 2

American Portrait Drawings - May 1 to March 8, 1980: Lender files
Summary: American Portrait Drawings - May 1 to March 8, 1980:
Lender files

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	Miguel Covarrubias Caricatures - November 16, 1984 to January 13, 1985: Lender files Summary: Miguel Covarrubias Caricatures - November 16, 1984 to January 13, 1985: Lender files
Box 3 of 30	Lender files (13 folders) [RESTRICTED]

Miguel Covarrubias Caricatures - November 16, 1984 to January 13, 1985: Biographical research files
Summary: Miguel Covarrubias Caricatures - November 16, 1984 to January 13, 1985: Biographical research files

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Box 3 of 30	Minnie Maddern Fiske
Box 3 of 30	Admiral Bird
Box 3 of 30	Al Capone and Chief Justice Hughes
Box 3 of 30	The Constant Wife
Box 3 of 30	Father Coughlin and Bernard Baruch
Box 3 of 30	Noel Coward and Will Rogers
Box 3 of 30	Walt Damrosch
Box 3 of 30	Walt Disney
Box 3 of 30	Dorothy Dix and Peggy Joyce
Box 3 of 30	Theodore Dreiser
Box 3 of 30	Will Durant
Box 3 of 30	Douglas Fairbanks
Box 3 of 30	William Faulkner
Box 3 of 30	Edna Ferber
Box 3 of 30	Corey Ford

Box 3 of 30	Sigmund Freud and Jean Harlow
Box 3 of 30	Gilbert Gabriel
Box 3 of 30	George White's Scandals
Box 3 of 30	Taylor Gordon
Box 3 of 30	Richard Halliburton
Box 3 of 30	Her Cardboard Lover
Box 3 of 30	Hugh Johnson
Box 3 of 30	Idiot's Delight
Box 3 of 30	James Weldon Johnson
Box 3 of 30	Otto Kahn
Box 3 of 30	George S. Kaufman
Box 3 of 30	Rockwell Kent
Box 3 of 30	Alfred Knopf
Box 3 of 30	Blanche Knopf
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Box 3 of 30	Ring Lardner
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Box 3 of 30	Jim Londos and Herbert Hoover
Box 3 of 30	Huey Long and Benito Mussolini
Box 3 of 30	Amy McPherson and Mahatma Ghandi
Box 3 of 30	Henry McBride

Box 3 of 30	H. L. Mencken
Box 3 of 30	Adolphe Menjou
Box 3 of 30	Ramone Novarro
Box 3 of 30	Eugene O'Neill and Jimmy Durante
Box 3 of 30	Joseph Meddle Patterson
Box 3 of 30	Professor Piccard and Professor Beebe
Box 3 of 30	Emily Post
Box 3 of 30	Racing Forms
Box 3 of 30	Sally Rand and Martha Graham
Box 3 of 30	Rockefeller and Stalin
Box 3 of 30	Inauguration of Roosevelt
Box 3 of 30	George White's Scandals
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Box 3 of 30	Hailie Selassie and Joe Louis
Box 3 of 30	Al Smith
Box 3 of 30	Alfred Stieglitz
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Box 3 of 30	Jim Tully
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Box 3 of 30	James Walker and ex-King Alphonso
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Box 4

Isamu Noguchi Portrait Sculpture - April 15 to August 20, 1989: General exhibition files
Summary: Isamu Noguchi Portrait Sculpture - April 15 to August 20, 1989: General exhibition files

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Box 4 of 30 Sheldan Collins Photography Orders

Box 4 of 30 Lender Sheets

Isamu Noguchi Portrait Sculpture - April 15 to August 20, 1989: Lender files
Summary: Isamu Noguchi Portrait Sculpture - April 15 to August 20, 1989: Lender files

Box 4 of 30 Lender files (30 folders) [RESTRICTED]

Box 5

Van Der Zee, Photographer - October 22, 1993 to February 13, 1994:
General exhibition files

Summary: Van Der Zee, Photographer - October 22, 1993 to
February 13, 1994: General exhibition files

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Box 5 of 30	SITES (Smithsonian Institution Traveling Exhibition Service)
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Box 6 of 30	Alpha Phi Alpha Photo
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Box 6 of 30	Debrah Willis
Box 6 of 30	Lender Sheets (2 folders)
	Van Der Zee, Photographer - October 22, 1993 to February 13, 1994: Lender files Summary: Van Der Zee, Photographer - October 22, 1993 to February 13, 1994: Lender files
Box 6 of 30	Lender files (20 folders) [RESTRICTED]
	Van Der Zee, Photographer - October 22, 1993 to February 13, 1994: Lender files for traveling version of the exhibition Summary: Van Der Zee, Photographer - October 22, 1993 to February 13, 1994: Lender files for traveling version of the exhibition
Box 6 of 30	Lender files (2 folders) [RESTRICTED]
	Van Der Zee, Photographer - October 22, 1993 to February 13, 1994: General files Summary: Van Der Zee, Photographer - October 22, 1993 to February 13, 1994: General files
Box 6 of 30	Object List
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Box 6 of 30	James Vanderzee by R. Perry - Xerox
Box 6 of 30	Rabbi Matthew
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Box 6 of 30	Research and Images
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Box 7

	Magical Mixtures: Marisol Portrait Sculpture - April 5 to August 11, 1991: General exhibition files Summary: Magical Mixtures: Marisol Portrait Sculpture - April 5 to August 11, 1991: General exhibition files
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Box 7 of 30	In-house Photo Orders
Box 7 of 30	Labels
Box 7 of 30	Publicity
Box 7 of 30	Research and Photographs
Box 7 of 30	Opening
Box 7 of 30	Script
Box 7 of 30	Computer Printout
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	Magical Mixtures: Marisol Portrait Sculpture - April 5 to August 11, 1991: Lender files Summary: Magical Mixtures: Marisol Portrait Sculpture - April 5 to August 11, 1991: Lender files
Box 7 of 30	Lender files (16 folders) [RESTRICTED]
	The Passionate Observer: Photographs by Carl Van Vechten - June 16 to August 13, 1995 Summary: The Passionate Observer: Photographs by Carl Van Vechten - June 16 to August 13, 1995
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Box 8	
	To the President - December 10, 1993 to September 5, 1994: General exhibition files Summary: To the President - December 10, 1993 to September 5, 1994: General exhibition files
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Box 8 of 30	Catalogue Manuscript
Box 8 of 30	Catalogue Dummy
Box 8 of 30	Education
Box 8 of 30	Labels (2 folders)
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Box 8 of 30	Script
Box 8 of 30	Photo Orders
Box 8 of 30	Publicity/Advertising
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	To the President - December 10, 1993 to September 5, 1994: Lender files Summary: To the President - December 10, 1993 to September 5, 1994: Lender files
Box 8 of 30	Lender files (12 folders) [RESTRICTED]
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Edith Wharton's World: Portraits of People and Places - September 27, 1997 to January 25, 1998: General exhibition files
Summary: Edith Wharton's World: Portraits of People and Places - September 27, 1997 to January 25, 1998: General exhibition files

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Box 9 of 30	Production Schedule
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Box 9 of 30 Wharton Traveling Venues

Box 9 of 30 Lender Sheets

Box 10

Edith Wharton's World: Portraits of People and Places - September 27, 1997 to January 25, 1998: Lender files
Summary: Edith Wharton's World: Portraits of People and Places - September 27, 1997 to January 25, 1998: Lender files

Box 10 of 30 Lender files (41 folders) [RESTRICTED]

Edith Wharton's World: Portraits of People and Places - September 27, 1997 to January 25, 1998: Lender files - Dropped/Denied
Summary: Edith Wharton's World: Portraits of People and Places - September 27, 1997 to January 25, 1998: Lender files - Dropped/Denied

Box 10 of 30 Lender files (20 folders) [RESTRICTED]

Gertrude Kasebier - September 8 to October 2, 1994
Summary: Gertrude Kasebier - September 8 to October 2, 1994

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Box 10 of 30 Museum of Modern Art Contract

Box 10 of 30 National Museum of American History

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Box 10 of 30 Images

Box 11

1846: Portrait of the Nation - April 12 to August 18, 1996: General exhibition files
Summary: 1846: Portrait of the Nation - April 12 to August 18, 1996: General exhibition files

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Box 11 of 30 Westward

Box 11 of 30 Currents of Culture

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Box 11 of 30	150th Anniversary Events
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Box 11 of 30	In-house Photo Orders
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Box 11 of 30	Substitutions/Additions
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Box 12	
	1846: Portrait of the Nation - April 12 to August 18, 1996: Lender files Summary: 1846: Portrait of the Nation - April 12 to August 18, 1996: Lender files
Box 12 of 30	Lender files (47 folders) [RESTRICTED]
Box 13	
Box 13 of 30	Lender files (30 folders) [RESTRICTED]
	1846: Portrait of the Nation - April 12 to August 18, 1996: Lender files - Denied/Dropped/Withdrew Summary: 1846: Portrait of the Nation - April 12 to August 18, 1996: Lender files - Denied/Dropped/Withdrew
Box 13 of 30	Lender files (12 folders) [RESTRICTED]
	1846: Portrait of the Nation - April 12 to August 18, 1996: General exhibition files Summary: 1846: Portrait of the Nation - April 12 to August 18, 1996: General exhibition files
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Box 13 of 30	Illustration List and Memos to Pubs and D & P
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Box 13 of 30	Folger
Box 13 of 30	Checked/Dropped Miscellaneous Projects
Box 13 of 30	Books and Periodicals
Box 13 of 30	Photo Orders Cancelled or Dropped
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Box 13 of 30	Permission Forms for Book - Non-lenders
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Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996:
General exhibition files

Summary: Rebels: Painters and Poets of the 1950's - January 26 to
June 2, 1996: General exhibition files

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Box 14 of 30	On-Line Permissions
Box 14 of 30	Brochure Manuscripts and Illustrations
Box 14 of 30	Educational Programs
Box 14 of 30	De-installation and Installation (2 folders)
Box 14 of 30	A-V
Box 14 of 30	Funding
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Box 14 of 30	Symposium
Box 14 of 30	Opening
Box 14 of 30	Script
Box 14 of 30	Traveling
Box 14 of 30	Ludman, Joan
Box 14 of 30	Watson, Steven
Box 14 of 30	Lender Sheets
	Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996: Lender files
	Summary: Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996: Lender files
Box 14 of 30	Lender files (44 folders) [RESTRICTED]

Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996:
Lender files - Dropped/Denied
Summary: Rebels: Painters and Poets of the 1950's - January 26 to
June 2, 1996: Lender files - Dropped/Denied

Box 14 of 30	Lender files (7 folders) [RESTRICTED]
Box 15	
	Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996: General exhibition files Summary: Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996: General exhibition files
Box 15 of 30	General
Box 15 of 30	Brochure Manuscripts and illustrations
Box 15 of 30	Computer database printouts
Box 15 of 30	Educational Programs
Box 15 of 30	Funding
Box 15 of 30	Installation
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Box 15 of 30	Poster
Box 15 of 30	Research
Box 15 of 30	Script
Box 15 of 30	Traveling
Box 15 of 30	Lender Sheets
	Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996: Lender files Summary: Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996: Lender files
Box 15 of 30	Lender files (20 folders) [RESTRICTED]

	Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996: Lender files - Dropped/Denied Summary: Rebels: Painters and Poets of the 1950's - January 26 to June 2, 1996: Lender files - Dropped/Denied
Box 15 of 30	Lender files (6 folders) [RESTRICTED]
	Arnold Genthe: The Celebrity Portraits - February 10 to March 5, 1984 Summary: Arnold Genthe: The Celebrity Portraits - February 10 to March 5, 1984
Box 15 of 30	Arnold Genthe Exhibition
Box 15 of 30	Arnold Genthe Labels
Box 15 of 30	Resident Associates 20th Anniversary Display, September 1985, NPG Foyer
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	Mathew Brady's Portraits: Images as History, Photography as Art - September 26, 1997 to January 4, 1998: General exhibition files Summary: Mathew Brady's Portraits: Images as History, Photography as Art - September 26, 1997 to January 4, 1998: General exhibition files
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Box 16 of 30	Budget
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Box 17

Box 17 of 30	Mathew Brady - Tour
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	Mathew Brady's Portraits: Images as History, Photography as Art - September 26, 1997 to January 4, 1998: Lender files Summary: Mathew Brady's Portraits: Images as History, Photography as Art - September 26, 1997 to January 4, 1998: Lender files
Box 17 of 30	Lender files (23 folders) [RESTRICTED]
	Mathew Brady's Portraits: Images as History, Photography as Art - September 26, 1997 to January 4, 1998: Venue files for the traveling version of the exhibition Summary: Mathew Brady's Portraits: Images as History, Photography as Art - September 26, 1997 to January 4, 1998: Venue files for the traveling version of the exhibition
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Box 17 of 30	International Center for Photography

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	Louis Armstrong: A Cultural Legacy - July 26 to October 27, 1996 Summary: Louis Armstrong: A Cultural Legacy - July 26 to October 27, 1996
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Box 18 of 30	Object Checklist
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Box 18 of 30	Flyer
Box 18 of 30	SITES
Box 18 of 30	The Shops
Box 18 of 30	Lender
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	George C. Marshall: Soldier of Peace - November 7, 1997 to July 12, 1998: General exhibition files Summary: George C. Marshall: Soldier of Peace - November 7, 1997 to July 12, 1998: General exhibition files
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Box 19 of 30	Marshall Plan Posters
Box 19 of 30	Opening
Box 19 of 30	Reproduction Permissions
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Box 19 of 30	George C. Marshall - Tour
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	George C. Marshall: Soldier of Peace - November 7, 1997 to July 12, 1998: Lender files Summary: George C. Marshall: Soldier of Peace - November 7, 1997 to July 12, 1998: Lender files
Box 19 of 30	Lender files (6 folders) [RESTRICTED]
	George C. Marshall: Soldier of Peace - November 7, 1997 to July 12, 1998: Venue files for the traveling version of the exhibition Summary: George C. Marshall: Soldier of Peace - November 7, 1997 to July 12, 1998: Venue files for the traveling version of the exhibition

Box 19 of 30 George C. Marshall Museum

Box 19 of 30 Truman Library

Box 20

Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America - April 16 to September 6, 1999: General exhibition files
Summary: Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America - April 16 to September 6, 1999: General exhibition files

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Box 20 of 30 Audio Visual Element

Box 20 of 30 Brochure (text and illustrations)

Box 20 of 30 Catalogue Illustrations

Box 20 of 30 Catalogue Text

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Box 20 of 30 Education

Box 20 of 30 Funding

Box 20 of 30 Installation/De-Installation

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Box 20 of 30 Photo Orders

Box 20 of 30 Products/Shop

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Box 20 of 30 Schedule/Summary

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Box 20 of 30 Website

Box 20 of 30 Franklin - Traveling General

Box 20 of 30 Lender Sheets

Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America - April 16 to September 6, 1999: Lender files
Summary: Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America - April 16 to September 6, 1999: Lender files

Box 20 of 30 Lender files (6 folders) [RESTRICTED]

Box 21

Box 21 of 30 Lender files (29 folders) [RESTRICTED]

Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America - April 16 to September 6, 1999: Lender files - Withdrew/Denied
Summary: Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America - April 16 to September 6, 1999: Lender files - Withdrew/Denied

Box 21 of 30 Lender files (4 folders) [RESTRICTED]

Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America - April 16 to September 6, 1999: Withdrawn touring exhibition venue
Summary: Franklin and His Friends: Portraying the Man of Science in Eighteenth Century America - April 16 to September 6, 1999: Withdrawn touring exhibition venue

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Box 22

Paul Robeson: Artist and Citizen - January 29 to April 18, 1999: General exhibition files
Summary: Paul Robeson: Artist and Citizen - January 29 to April 18, 1999: General exhibition files

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Box 22 of 30 Brochure

Box 22 of 30 Budget

Box 22 of 30 Contract with Rutgers

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Box 22 of 30	Film Program
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Box 22 of 30	Website
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	Paul Robeson: Artist and Citizen - January 29 to April 18, 1999: Lender files Summary: Paul Robeson: Artist and Citizen - January 29 to April 18, 1999: Lender files
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	Paul Robeson: Artist and Citizen - January 29 to April 18, 1999: Venue file for the traveling version of the exhibition Summary: Paul Robeson: Artist and Citizen - January 29 to April 18, 1999: Venue file for the traveling version of the exhibition
Box 22 of 30	Museum of the City of New York
Box 23	

The Telling Image: Portrait Photographs from the Archives of American Art - January 22 to June 6, 1993
Summary: The Telling Image: Portrait Photographs from the Archives of American Art - January 22 to June 6, 1993

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	George and Martha Washington: Portraits from the Presidential Years - February 19 to August 8, 1999: General exhibition files Summary: George and Martha Washington: Portraits from the Presidential Years - February 19 to August 8, 1999: General exhibition files
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	George and Martha Washington: Portraits from the Presidential Years - February 19 to August 8, 1999: Lender files Summary: George and Martha Washington: Portraits from the Presidential Years - February 19 to August 8, 1999: Lender files
Box 23 of 30	Lender files (17 folders) [RESTRICTED]
	George and Martha Washington: Portraits from the Presidential Years - February 19 to August 8, 1999: Lender files - Denied Summary: George and Martha Washington: Portraits from the Presidential Years - February 19 to August 8, 1999: Lender files - Denied
Box 23 of 30	Lender files (3 folders) [RESTRICTED]
Box 24	
	Annie Liebovitz: Photographs 1970-1990 - April 19 to August 11, 1991 Summary: Annie Liebovitz: Photographs 1970-1990 - April 19 to August 11, 1991
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Box 24 of 30	Press Clippings
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	White House Families: Portraits from Life - February 15 to April 1, 1985 Summary: White House Families: Portraits from Life - February 15 to April 1, 1985
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	The Elephant in Political Cartoons - January 6, 1971 to January 7, 1972 Summary: The Elephant in Political Cartoons - January 6, 1971 to January 7, 1972
Box 24 of 30	Elephant Political Cartoons
	Presidential Hall Cases Exhibit - Permanent exhibition installed 1981 Summary: Presidential Hall Cases Exhibit - Permanent exhibition installed 1981
Box 24 of 30	Presidential Hall Cases Exhibit
	Recent Acquisition exhibitions - 1992 to 1999 Summary: Recent Acquisition exhibitions - 1992 to 1999
Box 24 of 30	Recent Acquisitions July 1992
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Box 24 of 30	Recent Acquisitions August 1998
Box 24 of 30	Recent Acquisitions January/May 1999
Box 25	
	Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow - August 13 to December 5, 1993: General exhibition files Summary: Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow - August 13 to December 5, 1993: General exhibition files
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Box 25 of 30	Computer Printouts
Box 25 of 30	Education/Programs
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Box 25 of 30	LA State University Press
Box 25 of 30	Research
Box 25 of 30	Publicity/Opening
Box 25 of 30	Lender file
Box 25 of 30	Lender Sheets

Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow - August 13 to December 5, 1993: Lender files
Summary: Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow - August 13 to December 5, 1993: Lender files

Box 25 of 30	Lender files (5 folders) [RESTRICTED]
	Edward Sorel: Unauthorized Portraits - July 2, 1999 to January 9, 2000: General exhibition files Summary: Edward Sorel: Unauthorized Portraits - July 2, 1999 to January 9, 2000: General exhibition files
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Box 25 of 30	Traveling (general)
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Box 25 of 30	Lender Sheets
	Edward Sorel: Unauthorized Portraits - July 2, 1999 to January 9, 2000: Lender files Summary: Edward Sorel: Unauthorized Portraits - July 2, 1999 to January 9, 2000: Lender files
Box 25 of 30	Lender files (7 folders) [RESTRICTED]
	Writers and Artists in America - February 9, 1977 to May 3, 1978 Summary: Writers and Artists in America - February 9, 1977 to May 3, 1978
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	Smithson Society - 1980 (?) Summary: Smithson Society - 1980 (?)
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	American Print Conference Exhibit - May 15 to July 29, 1979 Summary: American Print Conference Exhibit - May 15 to July 29, 1979
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	Albert Newsam - June 1 to September 15, 1989 Summary: Albert Newsam - June 1 to September 15, 1989
Box 25 of 30	Library Company of Philadelphia (June to September 1989)
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	Exhibitions of National Portrait Gallery Collections at Other Locations Summary: Exhibitions of National Portrait Gallery Collections at Other Locations
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Box 26 of 30	SI Exhibition Case, December 14, 1973, Recent Acquisition/Castle (Defunct Mrs. Stone exhibit case)
Box 26 of 30	Great Hall Exhibit, 1974, Castle
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Box 26 of 30	Pope Show

Long-term Incoming Loan
Summary: Long-term Incoming Loan

Box 26 of 30 Pennsylvania Academy Loans to NPG, 1974

Incoming Loans for Research Purposes
Summary: Incoming Loans for Research Purposes

Box 26 of 30 John Adams, research only

Box 26 of 30 St. Memin - Miles, research loans only

Outgoing Loan
Summary: Outgoing Loan

Box 26 of 30 Smithsonian Institution, America's Smithsonian show

Files Related to Previously Archived Records
Summary: Files Related to Previously Archived Records

Box 26 of 30 Chester Harding Show, Edward West Show, 1985 (See SI Archives Accession 97-083)

Box 26 of 30 Harding and West Show (See SI Archives Accession 97-083)

Box 26 of 30 Chester Harding, Edward West Show, 1985 - Photography (2 folders) (See SI Archives Accession 97-083)

Box 27

Box 27 of 30 U. S. Grant Show (See SI Archives Accession 98-139)

Box 27 of 30 The Black Presence in the Era of the American Revolution (See SI Archives Accession 91-093)

Box 27 of 30 Hollywood Portrait Photographers: 1921-1941 - Museum of Modern Art/ New York (See SI Archives Accession 97-083)

Box 27 of 30 Lazzaroni (See SI Archives Accession 00-044)

Box 27 of 30 Private Lives of Public Figures - September 6, 1985 to April 13, 1986, Room 113, NPG, LC, Lincoln Lib./IN (See SI Archives Accession 97-083)

Box 27 of 30 Peace and Friendship: Indian Peace Medals (See SI Archives Accession 97-083)

Box 27 of 30 Joseph Wright (See SI Archives Accession 97-083)

Box 27 of 30 Peace Makers - Correspondence/General (See SI Archives Accession 98-139)

Box 27 of 30	Benjamin West - Lender Sheets (See SI Archives Accession 97-083)
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Box 27 of 30	She Stoops to Conquer, Oliver Goldsmith, Return to Albion file (See SI Archives Accessions 87-156, 99-094, and 93-051)
Box 27 of 30	Stark County Historical Society (McKinley 1901 Medal) (See SI Archives Accessions 85-148 within Record Unit 361, 93-051, and 99-094)
Box 27 of 30	Prints and Drawings, June 1980 (See SI Archives Accession 97-117)
	The Instant Likeness: Polaroid Portraits - August 27 to December 4, 1988 (See SI Archives Accession 97-083): Registrar's Files Summary: The Instant Likeness: Polaroid Portraits - August 27 to December 4, 1988 (See SI Archives Accession 97-083): Registrar's Files
Box 27 of 30	General file
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	The Instant Likeness: Polaroid Portraits - August 27 to December 4, 1988 (See SI Archives Accession 97-083): Registrar - Lender files Summary: The Instant Likeness: Polaroid Portraits - August 27 to December 4, 1988 (See SI Archives Accession 97-083): Registrar - Lender files
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Box 29	
	Proposed Exhibitions - Rejected Summary: Proposed Exhibitions - Rejected
Box 29 of 30	Chamber of Commerce Portrait Exhibition
Box 29 of 30	Four Muses Movement
Box 29 of 30	Peter Max, Rejected
Box 29 of 30	(China Capital Corporation) Nixon's Visit to China
Box 29 of 30	Oak Hill Cemetary, March 1995
Box 29 of 30	Steichen Exhibition
Box 29 of 30	Black Presence Part II General
Box 29 of 30	SK's Budget and Supplies
Box 29 of 30	Rejected Exhibitions, 1993-1999
Box 29 of 30	Rejected Exhibitions, 1992
Box 29 of 30	Rejected Exhibitions, 1991
Box 29 of 30	Rejected Exhibitions, 1985-1990
Box 29 of 30	Exhibits: Inactive Ideas and Proposals (FY 1984 - 1986)

Box 30

RESTRICTED EXHIBITION LENDER FILES

Summary: RESTRICTED EXHIBITION LENDER FILES

Box 30 of 30 Lender files (17 folders) [RESTRICTED]

Box 30 of 30 Delete me

Oversize

Exhibition Posters

Summary: Exhibition Posters

Oversize

Folder 1

Notes:

- A New England Town
- A 19th Century Gallery of Distinguished Americans
- Faces of Freedom (1 on board/1 unmounted)
- Facing the Light
- The Great Hall (1 on board)
- George & Martha Washington (1 on board)
- Hall of Presidents (1 on board)
- Henry Penbridge (1)
- James Weldon Johnson
- John Muir
- Martin Luther King Jr. (1)
- Meet the Portraits
- NPG lobby view
- Peace and Friendship (1 on board)
- Portraits
- Portraits of Authors
- Portraits in Motion: The Black Experience
- Portraits in Repertory
- The TIME of Our Lives
- TIME: Arts and Entertainment
- Washington in the New Era (1)
- We Were But A Handful

Oversize

Folder 2

Notes:

- 1846: Portrait of the Nation
- Abroad in America
- American Portrait Prints
- American Self Portraits (1)
- The American, This New Man (1)
- Annie Leibovitz Photographs 1970-1990
- Arnold Newman's Americans
- Artists and Models
- Auguste Edouart Silhouettes
- Augustus Saint-Gaudens (1)
- The Dye is Now Cast
- Gallant Harry of the West
- The Lazzaroni
- Louis Armstrong: A Cultural Legacy
- Majestic in His Wrath: The Life of Frederick Douglass

- Photography Collection (1)
- Political Cartoons 1776-1976
- Portrait of Abraham Lincoln
- Portraits of the Americans: The Democratic Experience
- President Monroe's Message
- The Presidents Medal 1789-1977
- Ralph Earl: The Face of the Young Republic
- Red, Hot & Blue: A Salute to the American Musical
- Return to Albion
- The Spirit of the Fact
- VanDerZee, Photographer (2 each of 3 different posters)
- Wedgewood Portraits

Oversize

Folder 3
Notes:

- A Truthful Likeness
- Adventurous Pursuits
- American Colonial Portraits
- American Icon: The Eighteenth Century Image
- American Portrait Drawings (1 each of 3 different images in 2 sizes)
- Arnold Genthe: The Celebrity Portraits
- "If Elected"
- The Great Crash
- Robert Edge Pine
- Jo Davidson
- Charles Willson Peale and his World
- The Code Duello in America
- FDR: The Early Years
- John Frazee, Sculptor
- The Godlike Black Dan: Daniel Webster
- Hollywood Portrait Photographers
- Masterpieces from Gripsholm Castle
- Masterpieces from Versailles
- Men of Progress
- Meserve Gallery
- Mr. Sully, Portrait Painter
- A Noble Heritage
- Old Hickory: A Life Sketch of Andrew Jackson
- Pinkerton's National Detective Agency
- Portraits from the New Deal
- Portraits on a Page of History
- The President's Medal 1789-1977
- To Color America: Portrait by Winold Reiss
- Variations: Musicians in Caricature 1920-1960 (1)
- William Edward West: Kentucky Painter
- Zelda & Scott: The Beautiful and the Damned