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Publications, 1964-2000

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Descriptive Entry

This accession consists of publications produced for the National Collections of Fine Arts/NCFA (1937-1979), National Museum of American Art/NMAA (1980-2000), and the Smithsonian American Art Museum/SAAM (2000-). Publications relate to various museum activities and events such as exhibitions, collection inventories, development materials, recruitment and promotional materials for programs, as well as general and specific guides to the collections, museums, and research facilities. Records also document the name change from NCFA to NMAA in 1980. Materials include booklets, brochures, pamphlets, invitations, note cards, posters, and solicitations.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Buildings -- Repair and reconstruction
- Museum exhibits
- Museum publications
- Name change
- Photography
- Women artists

Types of Materials:

Brochures
Color transparencies
Ephemera
Pamphlets
Posters

Names:

American Art at the 1893 World's Fair (Exhibition) (1993: Washington, D.C.)
American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art (Exhibition) (1996-1997: Washington, D.C.)
Barney Studio House (Washington, D.C.)
Capital Image: Painters in Washington, 1800-1915 (Exhibition) (1983 Washington, D.C.)
Cole, Thomas, 1801-1848
Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal (Exhibition) (1999: Washington, D.C.)
Davis, Gene, 1920-1985
Elihu Vedder's Drawings from the Rubaiyat (Exhibition) (1995-1996: Washington, D.C.)
Elizabeth Nourse 1859-1938: A Salon Career (Exhibition) (1983: Washington, D.C.)
Free Within Ourselves: African American Art from the National Museum of American Art (Exhibition) (1994-1995: Washington, D.C.)
Gene Davis, A Memorial Exhibition (Workshop) (1987: Washington, D.C.)
Glass! Glorious Glass! (Exhibition) (1999: Washington, D.C.)
Goldyne, Joseph R.
Hampton, James, 1909-1964
Hassam, Childe, 1859-1935
Homecoming: William H. Johnson and Afro-America, 1938-1946 (Exhibition) (1992: Washington, D.C.)
Hugo Robus (1885-1964) (Exhibition) (1979: Washington, D.C.)
Juley, Peter A.
La Farge, John, 1835-1910
Made with Passion: The Hemphill Folk Art Collection of the National Museum of American Art (Exhibition) (1990-1991: Washington, D.C.)
Metzker, Ray K.
National Collection of Fine Arts (U.S.)
National Museum of American Art (U.S.)
Nourse, Elizabeth, 1859-1938
Patricia and Philip Frost Collection: American Abstraction 1930-1945 (Exhibition) (1990: Washington, D.C.)
Perpetual Motif: The Art of Man Ray (Exhibition) (1988: Washington, D.C.)
Peter A. Juley & Son
Pueblo Indian Watercolors from the National Museum of American Art (Exhibition) (1999: Washington, D.C.)
Ray, Man, 1890-1976
Renwick Gallery
Robus, Hugo, 1885-1964
Sharing Traditions: Five Black Artists in Nineteenth Century America (Exhibition) (1985: Washington, D.C.)
Singular Impressions: The Monotype in America (Exhibition) (1997: Washington, D.C.)
Special Delivery: Murals for the New Deal Era (Exhibition) (1988: Washington, D.C.)
Taylor, Joshua C. (Joshua Charles), 1917-1981
Thayer, Abbott Handerson, 1849-1921
Thomas Cole: Landscape into History (Exhibition) (1994: Washington, D.C.)

Tokens of Affection: The Portrait Miniature in America (Exhibition) (1991: Washington, D.C.)
Washington Print Club
White House Collection of American Crafts (Exhibition) (1995: Washington, D.C.)
Zorach, William, 1887-1966

Container Listing

Box 1

Exhibitions and Guides to Selected Collections

- | | |
|------------|---|
| Box 1 of 2 | The Abstract Times, Vol. 1, No. 1 - The Patricia and Phillip Frost Collection: American Abstraction, 1930-1945 |
| Box 1 of 2 | The Abstract Times, Vol. 1, No. 1 - The Patricia and Phillip Frost Collection: American Abstraction, 1930-1945, copy 2 (Accession 05-240) |
| Box 1 of 2 | African America Art |
| Box 1 of 2 | African America Art: 19th and 20th Century Selections |
| Box 1 of 2 | Afro-American Art: 20th Century Selections |
| Box 1 of 2 | American Photographs: The First Century |
| Box 1 of 2 | America's Art at the 1893 World's Fair |
| Box 1 of 2 | Artists' Notebook |
| Box 1 of 2 | Buildings Reborn: New Uses, Old Places (invitation) |
| Box 1 of 2 | The Capital Image: Painters in Washington, 1800-1915 |
| Box 1 of 2 | A Celebration of American Art |
| Box 1 of 2 | Clay for Walls: Surface Reliefs by American Artists (Renwick) |
| Box 1 of 2 | Thomas Cole: Landscapes into History |
| Box 1 of 2 | Colonial Art from Puerto Rico - Un Folleto Bilingue |
| Box 1 of 2 | Cult, Culture, and Consumers: Collecting the Work of Self-taught Artists in 20th Century America |
| Box 1 of 2 | Gene Davis: A Memorial Exhibition |
| Box 1 of 2 | Familiar But Unique: Monoprints of Joseph Goldyne |

- Box 1 of 2 Free Within Ourselves
- Box 1 of 2 Glass! Glorious Glass (Renwick)
- Box 1 of 2 A Guide for Teachers - The Patricia and Phillip Frost Collection/Comment Card (Accession 05-240)
- Box 1 of 2 Child Hassam: An Island Garden Revisited
- Box 1 of 2 Charles W. Hawthorne: Late Watercolors
- Box 1 of 2 Hispanic American Art (bilingual)
- Box 1 of 2 Homecoming: William H. Johnson and Afro-America, 1938-1946 (brochure and press kit folder) also includes flyer for *Life and Work of William H Johnson* (book)
- Box 1 of 2 How Can I Get an Idea Like That? - A Student Guide to the Hemphill Folk Art Collection
- Box 1 of 2 William H. Johnson: The Studio Museum in Harlem
- Box 1 of 2 James Hampton - The Throne of the Third Heaven of the Nations' Millennium General Assembly
- Box 1 of 2 John La Farge
- Box 1 of 2 LIFE: The Second Decade
- Box 1 of 2 Lost and Found Traditions: Native American Art
- Box 1 of 2 Made with Passion: The Hemphill Folk Art Collection
- Box 1 of 2 My Sketchbook: Gene Davis
- Box 1 of 2 Elizabeth Nourse, 1859-1938: A Salon Career (checklist for exhibition)
- Box 1 of 2 Perpetual Motif: The Art of Man Ray
- Box 1 of 2 Pueblo Dances: Native American Art from the Southwest
- Box 1 of 2 Hugo Robus, 1885-1964
- Box 1 of 2 Singular Impressions: The Monotype in America

Box 1 of 2 Special Delivery: Murals for the New Deal Era - Post Office Murals, 1934-1943

Box 1 of 2 City Life: Photographs by Bruce Davidson

Box 1 of 2 Abbott Thayer: The Nature of Art

Box 1 of 2 Tokens of Affection: The Portrait Miniature in America

Box 1 of 2 Unknown Territory: Photographs by Ray K. Metzker, 1957-1983

Box 2

Exhibitions and Guides to Selected Collections

Box 2 of 2 USA Clay (Renwick)

Box 2 of 2 Elihu Vedder: Drawings for the Rubaiyat

Box 2 of 2 Washington Print Club: 4th Members Exhibition

Box 2 of 2 Washington Print Club: Figure Prints

Box 2 of 2 White House Collection of American Crafts: An Internet Virtual Tour

Box 2 of 2 Women Artists

Box 2 of 2 William Zorach, 1887-1966

Miscellaneous Publications

Box 2 of 2 American Art (journal subscription form)

Box 2 of 2 American Art Online

Box 2 of 2 The Eldridge Prize (informational brochure 1989, 1990)

Box 2 of 2 Patricial and Phillip Frost Prize for Distinguished Scholarship in American Crafts (informational brochure)

Box 2 of 2 Inventory of American Sculpture/Inventory of American Painting

- Box 2 of 2 Library of the National Museum of American Art & Portrait Gallery
- Box 2 of 2 National Collection of Fine Arts - Mission Statement
- Box 2 of 2 The Peter Juley and Son Collection - Photographic Resources at the National Museum of American Art
- Box 2 of 2 National Collection of Fine Arts - Preliminary Catalogue Listing of Prints (1964)
- Box 2 of 2 National Collection of Fine Arts and National Portrait Gallery (general brochure)
- Box 2 of 2 National Museum of American Art (general brochure)
- Box 2 of 2 Preserving Alice Pike Barney Studio House (solicitation for Friends of Alice Pike Barney Studio House, Inc.)
- Box 2 of 2 Publications from the National Museum of American Art
- Box 2 of 2 Pueblo Indian Watercolors: Learning By Looking - A Study Guide with slides
- Box 2 of 2 Recruitment Posters: National Museum of American Art Internship Program (1998)
- Box 2 of 2 Recruitment Posters: Smithsonian American Art Museum Fellowships (2000)
- Box 2 of 2 Renwick Gallery (general information brochure)
- Box 2 of 2 Research Resources at the National Museum of American Art
- Box 2 of 2 Sharing Traditions: Five Black Artists in 19th Century America - Study Guide
- Box 2 of 2 Smithsonian American Art Museum (general information brochure)
- Box 2 of 2 Joshua C. Taylor, 1917-1981: A Tribute
- Box 2 of 2 Joshua C. Taylor Research Fellowship Fund (informational brochure)