
by Smithsonian Institution Archives
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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Creator: Smithsonian American Art Museum, Office of Print and Electronic Publications

Title: Publications

Dates: 1964-2000

Quantity: 1 cu. ft. (2 document box)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 01-104, Smithsonian American Art Museum, Office of Print and Electronic Publications, Publications

Descriptive Entry

The collection consists of publications produced for the National Collections of Fine Arts/NCFA (1937-1979), National Museum of American Art/NMAA (1980-2000), and the Smithsonian American Art Museum/SAAM (2000- ). Publications relate to various museum activities and events such as exhibitions, collection inventories, development materials, recruitment and promotional materials for programs, as well as general and specific guides to the collections, museums, and research facilities. Records also document the name change from NCFA to NMAA in 1980. Materials include booklets, brochures, pamphlets, invitations, note cards, posters, and solicitations.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
   Buildings -- Repair and reconstruction
   Name change.
   Photography
   Women artists

Types of Materials:
   Brochures
   Color transparencies
Ephemera
Pamphlets
Posters

Names:

Barney Studio House (Washington, D.C.)
Cole, Thomas, 1801-1848
Davis, Gene, 1920-
Goldyne, Joseph R.
Hampton, James, 1909-1964
Hassam, Childe, 1859-1935
Juley, Peter A., 1862-1937
La Farge, John, 1835-1910
Metzker, Ray K.
National Collection of Fine Arts (U.S.)
National Museum of American Art (U.S.)
Nourse, Elizabeth, 1859-1938
Peter A. Juley and Son
Ray, Man, 1890-1976
Renwick Gallery
Robus, Hugo, 1885-
Taylor, Joshua Charles, 1917-
Thayer, Abbott Handerson, 1849-1921
Washington Print Club
Zorach, William, 1887-1966
Container Listing

Box 1

Exhibitions and Guides to Selected Collections


African America Art

African America Art: 19th and 20th Century Selections

Afro-American Art: 20th Century Selections

American Photographs: The First Century

America's Art at the 1893 World's Fair

Artists' Notebook

Buildings Reborn: New Uses, Old Places (invitation)

The Capital Image: Painters in Washington, 1800-1915

A Celebration of American Art

Clay for Walls: Surface Reliefs by American Artists (Renwick)

Thomas Cole: Landscapes into History

Colonial Art from Puerto Rico - Un Folleto Bilingue

Cult, Culture, and Consumers: Collecting the Work of Self-taught Artists in 20th Century America

Gene Davis: A Memorial Exhibition

Familiar But Unique: Monoprints of Joseph Goldyne

Free Within Ourselves

Glass! Glorious Glass (Renwick)

A Guide for Teachers - The Patricia and Phillip Frost Collection/Comment Card (Accession 05-240)

Child Hassam: An Island Garden Revisited

Charles W. Hawthorne: Late Watercolors

Hispanic American Art (bilingual)

How Can I Get an Idea Like That? - A Student Guide to the Hemphill Folk Art Collection

William H. Johnson: The Studio Museum in Harlem

James Hampton - The Throne of the Third Heaven of the Nations' Millennium General Assembly

John La Farge

LIFE: The Second Decade

Lost and Found Traditions: Native American Art

Made with Passion: The Hemphill Folk Art Collection

My Sketchbook: Gene Davis

Elizabeth Nourse, 1859-1938: A Salon Career (checklist for exhibition)

Perpetual Motif: The Art of Man Ray

Pueblo Dances: Native American Art from the Southwest

Hugo Robus, 1885-1964

Singular Impressions: The Monotype in America

Special Delivery: Murals for the New Deal Era - Post Office Murals, 1934-1943

City Life: Photographs by Bruce Davidson

Abbott Thayer: The Nature of Art

Tokens of Affection: The Portrait Miniature in America

Unknown Territory: Photographs by Ray K. Metzker, 1957-1983

Box 2

Exhibitions and Guides to Selected Collections

USA Clay (Renwick)

Elihu Vedder: Drawings for the Rubaiyat

Washington Print Club: 4th Members Exhibition

Washington Print Club: Figure Prints

White House Collection of American Crafts: An Internet Virtual Tour
Women Artists

William Zorach, 1887-1966

Miscellaneous Publications

American Art (journal subscription form)

American Art Online

The Eldridge Prize (informational brochure 1989, 1990)

Patricia and Phillip Frost Prize for Distinguished Scholarship in American Crafts (informational brochure)

Inventory of American Sculpture/Inventory of American Painting

Library of the National Museum of American Art & Portrait Gallery

National Collection of Fine Arts - Mission Statement

The Peter Juley and Son Collection - Photographic Resources at the National Museum of American Art

National Collection of Fine Arts - Preliminary Catalogue Listing of Prints (1964)

National Collection of Fine Arts and National Portrait Gallery (general brochure)

National Museum of American Art (general brochure)

Preserving Alice Pike Barney Studio House (solicitation for Friends of Alice Pike Barney Studio House, Inc.)

Publications from the National Museum of American Art

Pueblo Indian Watercolors: Learning By Looking - A Study Guide with slides


Renwick Gallery (general information brochure)

Research Resources at the National Museum of American Art

Sharing Traditions: Five Black Artists in 19th Century America - Study Guide

Smithsonian American Art Museum (general information brochure)


Joshua C. Taylor Research Fellowship Fund (informational brochure)