



Smithsonian Institution Archives

Exhibition Records, 1970-2000

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 01-108
Date:	1970-2000
Extent:	4.08 cu. ft. (4 record storage boxes) (1 oversize folder)
Creator::	Smithsonian American Art Museum. Office of Design and Production
Language:	English

Administrative Information

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Descriptive Entry

This accession consists of records that document the design, production, and installation of permanent and temporary exhibitions at the Smithsonian American Art Museum and the Renwick Gallery. There are also records related to the renovation of the Alice Pike Barney Studio House. Materials include drawings, sketches, floor plans, correspondence, memoranda, reports, budget records, production schedules, checklists, notes, scripts, proposals, photographs, and lender files. See the end of the finding aid for a listing of oversize materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Arts and crafts movement
- Buildings -- Repair and reconstruction
- Design
- Mural painting and decoration
- Museum exhibits
- Photography
- Watercolor painting
- Women artists

Types of Materials:

Architectural drawings
Black-and-white photographs
Black-and-white transparencies
Color transparencies
Drawings
Floor plans
Manuscripts
Sketches

Names:

Abbott Thayer: The Nature of Art (Exhibition) (1999: Washington, D.C.)
Adams, Ansel, 1902-1984
American Art Forum: Selected Gifts (Exhibition) (1996: Washington, D.C.)
American Kaleidoscope: Themes and Perspectives in Recent Art (Exhibition) (1996-1997: Washington, D.C.)
American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art (Exhibition) (1996-1997: Washington, D.C.)
Ansel Adams, A Legacy: Masterworks from the Friends of Photography (Exhibition) (1997-1998: Washington, D.C.)
Art in New Mexico, 1900-1945: Paths to Taos and Santa Fe (Exhibition) (1986: Washington, D.C.)
Bard Brothers: Painting America Under Steam and Sail (Exhibition) (1997: Washington, D.C.)
Barney Studio House (Washington, D.C.)
Binns, Charles Fergus, 1857-1934
Brooks, Romaine
Burchfield, Charles Ephraim, 1893-1967
Capital Image: Painters in Washington, 1800-1915 (Exhibition) (1983 Washington, D.C.)
Cole, Thomas, 1801-1848
Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal (Exhibition) (1999: Washington, D.C.)
Conservation By Design: Contemporary Work in Wood (Exhibition) (1996-1997: Washington, D.C.)
Contemporary Printmaking: Collaborative Prints and Presses (Exhibition) (1996: Washington, D.C.)
Daniel Brush: Gold Without Boundaries (Exhibition) (1998-1999: Washington, D.C.)
David Hockney's Snails in Space: Painting as Performance (Exhibition) (1997: Washington, D.C.)
Edward Hopper: The Watercolors (Exhibition) (1999: Washington, D.C.)
Elihu Vedder's Drawings from the Rubaiyat (Exhibition) (1995-1996: Washington, D.C.)
Elizabeth Nourse 1859-1938: A Salon Career (Exhibition) (1983: Washington, D.C.)
Eyeing America: Robert Cottingham Prints (Exhibition) (1998: Washington, D.C.)
Focusing on Art: Peter A. Juley and Sons (Exhibition) (1985-1986: Washington, D.C.)
Hockney, David
Ireland, David
La Farge, John, 1835-1910
Lia Cook: Material Allusions (Exhibition) (1996: Washington, D.C.)
Mark Lindquist: Revolutions in Wood (Exhibition) (1996: Washington, D.C.)
Metzker, Ray K.
Miriam Shapiro: A Woman's Way (Exhibition) (1997: Washington, D.C.)
Noguchi, Isamu, 1904-1988
Nourse, Elizabeth, 1859-1938
Paintings of Charles Burchfield (Exhibition) (1997-1998: Washington, D.C.)
Perpetual Motif: The Art of Man Ray (Exhibition) (1988: Washington, D.C.)
Peter A. Juley & Son
Picturing Old New England: Image and Memory (Exhibition) (1999: Washington, D.C.)
Posters American Style (Exhibition) (1998: Washington, D.C.)

Pueblo Indian Watercolors from the National Museum of American Art (Exhibition) (1999: Washington, D.C.)
Renwick at 25 (Exhibition) (1997: Washington, D.C.)
Secrets of the Dark Chamber: The Art of the American Daguerreotype (Exhibition) (1995: Washington, D.C.)
Singular Impressions: The Monotype in America (Exhibition) (1997: Washington, D.C.)
Special Delivery: Murals for the New Deal Era (Exhibition) (1988: Washington, D.C.)
Stonewares of Charles Fergus Binns (Exhibition) (1998-1999: Washington, D.C.)
Stuart Davis (Exhibition) (1998: Washington, D.C.)
Thayer, Abbott Handerson, 1849-1921
Thomas Cole: Landscape into History (Exhibition) (1994: Washington, D.C.)
Tokens of Affection: The Portrait Miniature in America (Exhibition) (1991: Washington, D.C.)
White House Collection of American Crafts (Exhibition) (1995: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 4 American Craft/Renwick 20th Anniversary Art from the Collection, 9/1992
- Box 1 of 4 California Arts & Crafts Movement/Craft furniture & objects, 9/1993
- Box 1 of 4 Secrets of the Dark Chamber/19th Century Daguerreotypes, 6/30/1995
- Box 1 of 4 Calico & Chintz/Patricia Smith Collection of Antique Quilts, 9/13/1996
- Box 1 of 4 Conservation by Design/Wood pieces by various contemporary Craft artists, 9/13/1996
- Box 1 of 4 Renwick at 25/Artwork from the Collection, 3/14/1997
- Box 1 of 4 Five Women in Craft/Gray, Jacobson, Sherman, Underwood, Jackson; 3/31/2000
- Box 1 of 4 The Art of John Cederquist: Reality of Illusion, 3/31/2000

Box 2

- Box 2 of 4 Boston Arts & Crafts Movement/Renwick, 3/6/1998
- Box 2 of 4 Eyeing America: Robert Cottingham Prints, 10/23/1998
- Box 2 of 4 Stuart Davis, 5/22/1998
- Box 2 of 4 Dominic Di Mare: A Retrospective, 3/19/1999
- Box 2 of 4 USA Clay/Renwick collection Ceramics, 3/9/2001
- Box 2 of 4 American Art Forum/Art from the private collections of Art Forum members, 4/26/1996
- Box 2 of 4 Sports/Sports images from American Art collections, 11/21/1997
- Box 2 of 4 Ansel Adams: Landscape Photos, 11/14/1997
- Box 2 of 4 Colonial Art from Puerto Rico/Vidal Collection objects, 1/24/1997

- Box 2 of 4 Paintings of Charles Burchfield/Watercolors, 9/26/1997
- Box 2 of 4 Daniel Brush: Gold without Boundaries/precious objects, 9/11/1998
- Box 2 of 4 Picturing Old New England/Imagery of New England, 1/20/1999
- Box 2 of 4 The Stonewares of Charles Fergus Binns, 9/11/1998

Box 3

- Box 3 of 4 Mariam Schapiro/A Woman's Way, 4/25/1997
- Box 3 of 4 Early 20th Century Watercolors From the Collection, 5/16/1997
- Box 3 of 4 Recent Acquisitions/Georgia O'Keefe, 3/8/1995
- Box 3 of 4 Singular Impressions/The Monotype in America, 4/4/1997
- Box 3 of 4 American Kaleidoscope, 10/4/1997
- Box 3 of 4 Contemporary Printmaking in America, 5/10/1996
- Box 3 of 4 Lia Cook/Material Illusions, 3/15/1996
- Box 3 of 4 Mark Lindquist/Revolutions in Wood, 3/15/1996
- Box 3 of 4 American Photographs/Isaacs Collection, 11/27/1996
- Box 3 of 4 The Bard Brothers/Painting America Under Steam and Sail, 5/30/1997
- Exhibit installation and construction notes, plans, and dates from the exhibit shops. Those marked with an (*) have blueprint drawings.
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- Box 3 of 4 Drewes, 9/1984
- Box 3 of 4 Idaho, 11/30/1983
- Box 3 of 4 Russell Wright, 11/4/1984
- Box 3 of 4 Capitol Image: 19th Century Washington, 9/1983

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Box 3 of 4	Frederic Remington Sculpture, 9/18/1991
Box 3 of 4	AVA Celebration Fence Posters, 4/1982
Box 3 of 4	Prints and Multiples, 5/13/1982
Box 3 of 4	Gershoy Sculpture, 6/15/1984
Box 3 of 4	Fan Fare, I and II
Box 3 of 4	Harvey Littleton Renwick
Box 3 of 4	Reinstallation of Renwick
Box 3 of 4	*Zoo to Art, 2/10/1985
Box 3 of 4	Newcomb Pottery
Box 3 of 4	Joseph Cornell, 11/1982
Box 3 of 4	*Color Core, 11/1984
Box 3 of 4	Life
Box 3 of 4	*Cotopaxi, 3/15/1985
Box 3 of 4	*Sharing Traditions, 1/15/1985
Box 3 of 4	Whistler, 5/3/1985
Box 3 of 4	*Alice Pike Barney, 12/2/1984
Box 3 of 4	Elizabeth Nourse, 1/14/1983
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Box 3 of 4	*Gene Davis, 1987
Box 3 of 4	*Permanent Collection Renwick, 1/15/1987
Box 3 of 4	*Treasures of American Art
Box 3 of 4	*Post Office Special Delivery, 1987
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Box 3 of 4	*Patrick Ireland, 1986
Box 3 of 4	*Pueblo Watercolors, 3/28/1986
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Box 3 of 4	*Wood Bowls, 1987
Box 3 of 4	*Ray Metzger, 1986

Box 3 of 4 *Sara Roby, 1987

Box 3 of 4 *John LaFarge, 7/10/1987-10/21/1987

Box 3 of 4 American Art Pottery, 1988

Box 3 of 4 Renwick Clay Revision, 1988

Box 3 of 4 *Clocks/Wendell Castle, 1985

Box 3 of 4 *Romaine Brooks, 1985

Box 3 of 4 Folk Art, 1989

Box 4

Box 4 of 4 Louise Nevelson, Sky Cathedral, 10/15/1994

Box 4 of 4 Brian Hunt, Stillscape II, Sculpture, 7/15/1986

Box 4 of 4 Martha Jackson Memorial Collection, 2/1/1993

Box 4 of 4 Learning Center, 6/1996

Box 4 of 4 Noguchi Sculpture, 1/1970

Box 4 of 4 George Rickey, 24 Lines, 7/1992

Box 4 of 4 DC Sports Arena, environmental impact, 5/4/1995

Box 4 of 4 Copley, Mrs. George Watson, 4/1/1992

Box 4 of 4 Beverly Pepper, Tirnana Wedge, 1991

Box 4 of 4 American Art Museum Contribution Box, installed 1994

Box 4 of 4 American Art Museum basement storage concepts, 1995

Box 4 of 4 Thomas Cole, Landscape into History, Video, 10/02/1993

Box 4 of 4 Hampton Throne, reinstallation of the sculpture, 10/25/1991

Box 4 of 4 Benton Mural Installation, 2/5/1985

Box 4 of 4	American Art Museum 2nd floor reinstallation, 1995
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Box 4 of 4	A Century of American Posters, 3/27/1998
Box 4 of 4	White House Crafts, traveling exhibit, 4/28/1995
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Box 4 of 4	Historic Preservation Survey and Adaptive Reuse of Lincoln Gallery, 1996 completion
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	Construction Files
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Box 4 of 4	Amish and African American Quilts, Renwick Gallery, 10/6/2000
Box 4 of 4	Liza Lou, Star Spangled Presidents, Portraits by Liza Lou, 11/18/2000
Box 4 of 4	Cederquist/5 Women in Craft, Renwick Gallery, 3/31/2000
Box 4 of 4	Edward Hopper, The Watercolors and Abbott H. Thayer, The Nature of Art, 1999
Box 4 of 4	Boston Arts and Crafts, 3/6/1998
Box 4 of 4	Daniel Brush, 9/11/1998

Box 4 of 4	Ansel Adams, 1997
Box 4 of 4	Sports, 1997
Box 4 of 4	Stuart Davis, 5/22/1998
Box 4 of 4	Robert Cottingham, 9/25/1998
Box 4 of 4	Posters American Style, 3/27/1998
Box 4 of 4	Puerto Rico Colonial Art, 10/3/1997
Box 4 of 4	Monotype in America, 4/4/1997
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Box 4 of 4	Charles Burchfield, 1997
Box 4 of 4	Contemporary American Print, 5/10/1996
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Box 4 of 4	The Art of Thomas Dewing, 7/19/1996
Box 4 of 4	American Kaleidoscope, 10/4/1996
Box 4 of 4	Calico and Chintz & Conservation by Design, 1996
Box 4 of 4	The Isaacs Collection American, 1996
Box 4 of 4	David Hockney, A Snail's Space Painting as Performance, 6/6/1997
Box 4 of 4	The Bard Brothers, 20th Century American Watercolors, 5/30/1997

Oversize

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Oversize	Conservation by Design, 5/6/1996
Oversize	Calico & Chintz, 5/8/1996
Oversize	Reinstallation of Permanent Collection Galleries 1-D,E,F,G and H, 8/1991

Oversize Modification of Moran Alcove, 12/6/1991

Oversize Barney Studio House Proposed Renovation, 3/20/1992