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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: National Museum of American Art, Curatorial Office
Title: Exhibition Records
Dates: 1986-1995
Quantity: 3.5 cu. ft. (3 record storage boxes) (1 document box)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 01-109, National Museum of American Art, Curatorial Office, Exhibition Records

Descriptive Entry
These records document the planning and execution of exhibitions. Records were created and maintained by Louise Reeves, Exhibitions Coordinator.

Materials include checklists, loan files, installation photos, press kits, correspondence and memoranda, label text, catalog text, slides and photographs, floor plans, brochures, insurance valuations, and exhibition prospectuses.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums.
Museum exhibits

Types of Materials:
Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color photographs
Color transparencies
Floor plans
Manuscripts
Pamphlets

Names:

Albert Pinkham Ryder (Exhibition) (1990: Washington, D.C.)
And One to Grow On (Exhibition) (1993: Washington, D.C.)
Architectural Viewpoints (Exhibition) (1990: Washington, D.C.)
Childe Hassam: An Island Garden Revisited (Exhibition) (1990: Washington, D.C.)
Hassam, Childe, 1859-1935
Helen Levitt Photographs (Exhibition) (1992: Washington, D.C.)
Missouri Portfolio: The Drawings of George Caleb Bingham (Exhibition) (1990: Washington, D.C.)
Reeves, Louise.
Still Lifes by Henry Lee McFee (Exhibition) (1986: Washington, D.C.)
Washington Print Club
Container Listing

Box 1

*Washington Print Club: Figure Prints*, May 16-September 7, 1986 (2 folders)


*Capital View: Klett Essays*

*Capital View: Klett Installation*

*Capital View: Klett Prospectus*

*Capital View: Klett Correspondence*

*Capital View: Klett Bood Studio/Pub*

*Capital View: Klett Press*

*Capital View: Klett - Hogan and Hartson*


Box 2

*Childe Hassam*


*Still Lifes by Henry Lee McFee*, 9/5/1986-12/7/1986


Box 3


*Missouri Portfolio: Bingham Drawings - Correspondence*
Missouri Portfolio: Bingham Drawings - PR and Lecture, Photos at Lecture

Missouri Portfolio: Requests for Photos for Bingham Drawings

Missouri Portfolio: Bingham Drawings - Checklist

Missouri Portfolio: Bingham Wall Text and Labels, Brochure, Press Kit Saint Louis Art Museum

Missouri Portfolio: Contract

Missouri Portfolio: Prospectus/Photos/Slides

Missouri Portfolio: Mailing List and Photo Purchase Forms

Missouri Portfolio: Kemper Fund 165E1400


The Photography of Invention: Information Station Texts

The Photography of Invention: Extended Labels

The Photography of Invention: Funding/Budget

The Photography of Invention: Permission Forms for Book Reproductions

The Photography of Invention: Bibliography

The Photography of Invention: Exhibition Checklist from Book

The Photography of Invention: Catalogue Captions in Book

The Photography of Invention: Invitations for Tour

The Photography of Invention: Joshua's Essay

The Photography of Invention: Thank You Letters, etc.

The Photography of Invention: Final Exhibition Checklist - Post-Book

The Photography of Invention: Errata

The Photography of Invention: Merry's Essay

The Photography of Invention: Evaluation


Vision and Revision: Thiebaud - Checklist and Contract

Campaign Close-Up: Photographs by Tipper Gore, 1/15/1993-1/24/1993

And One to Grow On (Exhibition of Photographs from Collection of National Commission on Children), 3/31/1993-4/1/1993


Box 4

Irving Penn Master Images, 3/30/1990-8/19/1990 (2 folders)
