



Smithsonian Institution Archives

Exhibition Records, 1986-1995

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 01-109
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Administrative Information

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Curatorial Office, Exhibition Records

Descriptive Entry

This accession consists of materials that document the planning and execution of exhibitions at the National Museum of American Art. Records were created and maintained by Louise Reeves, Exhibitions Coordinator.

Materials include checklists, loan files, installation photos, press kits, correspondence and memoranda, label text, catalog text, slides and photographs, floor plans, brochures, insurance valuations, and exhibition prospectuses.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits

Types of Materials:

- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Clippings

Color photographs
Color transparencies
Floor plans
Manuscripts
Pamphlets

Names:

Albert Pinkham Ryder (Exhibition) (1990: Washington, D.C.)
And One to Grow On (Exhibition) (1993: Washington, D.C.)
Architectural Viewpoints (Exhibition) (1990: Washington, D.C.)
Campaign Close-Up: Photographs by Tipper Gore (Exhibition) (1993: Washington, D.C.)
Capital View:A New Washington Panorama by Mark Klett (Exhibition) (1994: Washington, D.C.)
Childe Hassam: An Island Garden Revisited (Exhibition) (1990: Washington, D.C.)
City Life: Photographs of Bruce Davidson (Exhibition) (1988: Washington, D.C.)
Eadweard Muybridge and Contemporary American Photography (Exhibition) (1991: Washington, D.C.)
Earthy Constellation: Photographs by Linda Connor (Exhibition) (1989: Washington, D.C.)
Harlem Photographs by Aaron Siskind from the National Museum of American Art (Traveling exhibition) (1993-1995)
Helen Levitt Photographs (Exhibition) (1992: Washington, D.C.)
Irving Penn Master Images (Exhibition) (1989: Washington, D.C.)
Jasper Johns: Love and Death (Exhibition) (1993: Washington, D.C.)
Missouri Portfolio: The Drawings of George Caleb Bingham (Exhibition) (1990: Washington, D.C.)
Modern Abstraction in American Prints (Exhibition) (1989: Washington, D.C.)
National Museum of American Art (U.S.)
On Location: Landscapes and Cityscapes in American Photography from the Museum's Collection (Exhibition) (1993-1994: Washington, D.C.)
Photography of Invention: American Pictures of the 1980s (Exhibition) (1989: Washington, D.C.)
Prints by California Artists (Exhibition) (1992: Washington, D.C.)
Ralph Eugene Meatyard: An American Visionary (Exhibition) (1992: Washington, D.C.)
Reeves, Louise
Still Lifes by Henry Lee McFee (Exhibition) (1986: Washington, D.C.)
Training Hand and Eye: Drawings from the Cooper-Hewitt Museum (Exhibition) (1989: Washington, D.C.)
Vision and Revision: The Hand Colored Prints of Wayne Thiebaud (Exhibition) (1992-1993: Washington, D.C.)
Will Barnet: An Intimate View from the Museum's Collection (Exhibition) (1995: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 4 *Washington Print Club: Figure Prints, May 16-September 7, 1986 (2 folders)*
- Box 1 of 4 *Jasper Johns: Love and Death, 10/22/1993-2/20/1994*
- Box 1 of 4 *Capital View: A New Washington Panorama by Mark Klett, 4/15/1994-8/14/1994*
- Box 1 of 4 *Capital View: Klett Essays*
- Box 1 of 4 *Capital View: Klett Installation*
- Box 1 of 4 *Capital View: Klett Prospectus*
- Box 1 of 4 *Capital View: Klett Correspondence*
- Box 1 of 4 *Capital View: Klett Bood Studio/Pub*
- Box 1 of 4 *Capital View: Klett Press*
- Box 1 of 4 *Capital View: Klett - Hogan and Hartson*
- Box 1 of 4 *Modernist Abstraction in American Prints, 8/4/1989-11/19/1989 (2 folders)*
- Box 1 of 4 *Harlem: Photographs by Aaron Siskind, 1932-1940, 11/22/1990-3/17/1991*
- Box 1 of 4 *Childe Hassam: An Island Garden Revisited, 10/5/1990-1/6/1991*

Box 2

- Box 2 of 4 *Childe Hassam*
- Box 2 of 4 *Eadweard Muybridge and Contemporary American Photography, 6/28/1991-9/8/1991*
- Box 2 of 4 *Training the Hand and Eye: American Drawings from the Cooper-Hewitt Museum, 12/3/1989-2/11/1990*
- Box 2 of 4 *Ralph Eugene Meatyard: An American Visionary, 7/17/1992-10/18/1992*

- Box 2 of 4 *Helen Levitt Photographs, 7/17/1992-10/18/1992*
- Box 2 of 4 *Still Lifes by Henry Lee McFee, 9/5/1986-12/7/1986*
- Box 2 of 4 *Will Barnet: An Intimate View from the Museum's Collection, 3/17/1995-8/20/1995*
- Box 3
- Box 3 of 4 *Missouri Portfolio: The Drawings of George Caleb Bingham, 6/8/1990-8/19/1990: Exhibition: Bingham Drawings*
- Box 3 of 4 *Missouri Portfolio: Bingham Drawings - Correspondence*
- Box 3 of 4 *Missouri Portfolio: Bingham Drawings - PR and Lecture, Photos at Lecture*
- Box 3 of 4 *Missouri Portfolio: Requests for Photos for Bingham Drawings*
- Box 3 of 4 *Missouri Portfolio: Bingham Drawings - Checklist*
- Box 3 of 4 *Missouri Portfolio: Bingham Wall Text and Labels, Brochure, Press Kit Saint Louis Art Museum*
- Box 3 of 4 *Missouri Portfolio: Contract*
- Box 3 of 4 *Missouri Portfolio: Prospectus/Photos/Slides*
- Box 3 of 4 *Missouri Portfolio: Mailing List and Photo Purchase Forms*
- Box 3 of 4 *Missouri Portfolio: Kemper Fund 165E1400*
- Box 3 of 4 *On Location: Landscapes and Cityscapes in American Photography, 2/17/1993-4/3/1994*
- Box 3 of 4 *Earthly Constellation: Photographs by Linda Connor, 12/17/1993-3/20/1994*
- Box 3 of 4 *The Photography of Invention: American Pictures of the 1980s, 4/28/1989-9/10/1989: General File*
- Box 3 of 4 *The Photography of Invention: Information Station Texts*
- Box 3 of 4 *The Photography of Invention: Extended Labels*
- Box 3 of 4 *The Photography of Invention: Funding/Budget*

- Box 3 of 4 *The Photography of Invention: Permission Forms for Book Reproductions*
- Box 3 of 4 *The Photography of Invention: Bibliography*
- Box 3 of 4 *The Photography of Invention: Exhibition Checklist from Book*
- Box 3 of 4 *The Photography of Invention: Catalogue Captions in Book*
- Box 3 of 4 *The Photography of Invention: Invitations for Tour*
- Box 3 of 4 *The Photography of Invention: Joshua's Essay*
- Box 3 of 4 *The Photography of Invention: Thank You Letters, etc.*
- Box 3 of 4 *The Photography of Invention: Final Exhibition Checklist - Post-Book*
- Box 3 of 4 *The Photography of Invention: Errata*
- Box 3 of 4 *The Photography of Invention: Merry's Essay*
- Box 3 of 4 *The Photography of Invention: Evaluation*
- Box 3 of 4 *Vision and Revision: The Hand Colored Prints of Wayne Thiebaud, 11/20/1992-2/15/1993: Thiebaud*
- Box 3 of 4 *Vision and Revision: Thiebaud - Checklist and Contract*
- Box 3 of 4 *Architectural Viewpoints (Cass Gilbert and the Architectural Etchers), 2/16/1990-5/28/1990*
- Box 3 of 4 *Campaign Close-Up: Photographs by Tipper Gore, 1/15/1993-1/24/1993*
- Box 3 of 4 *And One to Grow On (Exhibition of Photographs from Collection of National Commission on Children), 3/31/1993-4/1/1993*
- Box 3 of 4 *Prints by California Artists, 11/20/1992-2/15/1993*
- Box 4
- Box 4 of 4 *Irving Penn Master Images, 3/30/1990-8/19/1990 (2 folders)*
- Box 4 of 4 *City Life: Photographs by Bruce Davidson, 3/4/1988-6/18/1988*

Box 4 of 4

Albert Pinkham Ryder, 4/6/1990-8/29/1990