# Table of Contents

Collection Overview ................................................................. 1  
Administrative Information ..................................................... 1  
Descriptive Entry....................................................................... 1  
Names and Subjects ................................................................ 1  
Container Listing ................................................................... 4
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 01-110
Date: 1990-1998
Extent: 10 cu. ft. (10 record storage boxes)
Language: English

Administrative Information

Preferred Citation
Curatorial Office, Exhibition Records

Descriptive Entry

This accession consists of materials that document the planning and execution of exhibitions at the National Museum of American Art and the Renwick Gallery. Materials include checklists, loan files, installation photos, press kits, correspondence and memoranda, label text, catalog text, slides and photographs, floor plans, brochures, insurance valuations, and exhibition proposals.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museums
- Museum exhibits

Types of Materials:
- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Clippings
- Color transparencies
- Floor plans
- Manuscripts
Pamphlets

Names:

Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith (Exhibition) (1997: Washington, D.C.)
Contemporary Crafts from the Saxe Collection (Exhibition) (1994: Washington, D.C.)
David Hockney's Snails in Space: Painting as Performance (Exhibition) (1997: Washington, D.C.)
Elizabeth Catlett: Object of the Month Installation (Exhibition) (1990: Washington, D.C.)
John Scott Installation (Exhibition) (early 1990's: Washington, D.C.)
Marriage in Form: Kay Sekimachi and Bob Stockdale (Exhibition) (1995: Washington, D.C.)
National Museum of American Art (U.S.)
Paul Cadmus (Exhibition) (1992: Washington, D.C.)
Renwick Gallery
Stuart Davis (Exhibition) (1998: Washington, D.C.)
## Container Listing

### Box 1

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Paintings of Charles Burchfield, September 26, 1997-January 25, 1998</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Paul Cadmus, October 9, 1992-October 10, 1993 (includes correspondence with artist)</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Elizabeth Catlett Installation, March 1, 1990-March 31, 1990</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Calico and Chintz: Antique Quilts From the Collection of Patricia Smith, September 13, 1996-January 12, 1997</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Thomas Cole: Landscape Into History, March 17, 1994-August 7, 1994</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>The Color of Abstraction, March 17, 1995-August 20, 1995</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Conversation By Design: Contemporary Work in Wood, September 13, 1996-January 12, 1997</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Lia Cook: Material Allusions, March 13, 1996-July 7, 1996</td>
<td></td>
</tr>
</tbody>
</table>

### Box 2

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Digital Atelier, July 4, 1996-July 20, 1997</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Thomas Wilmer Dewing: Beauty Reconfigured, July 19, 1996-October 14, 1996</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Farm Workers Altar, June 23, 1995-October 15, 1995</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Full Deck: Art Quilts, March 17, 1995-April 30, 1995</td>
<td></td>
</tr>
</tbody>
</table>
Box 2 of 10

*David Hockney: A Bigger Grand Canyon*, June 19, 1998-September 7, 1998 (2 folders)

*David Hockney’s Snails Space, Painting as Performance*, June 6, 1997-June 14, 1997


Box 3

*Singular Impressions: The Monotype in America*, April 4, 1997-August 3, 1997 (1 accordion folder containing multiple folders)

*Maritime Folk Installation*, December 1995-September 1996

*Marriage in Form: Kay Sekimachi and Bob Stockdale*, March 31, 1995-June 18, 1995

*Jim Nutt*, February 10, 1995-May 21, 1995 (1 accordion folder containing multiple folders)

*Georgia O’Keeffe Installation*, March 8, 1995-indefinite

*Recent Acquisitions - Renwick, 1996*


*Recent Acquisitions On Paper, 1998*

*Renwick Gallery Reinstallation of Permanent Collections, Opened June 20, 1997*

*Renwick Gallery Reinstallation of Permanent Collections, 1st Rotation, December 1997-June 1998*
The Renwick at Twenty-Five, March 14, 1997-June 13, 1997

Contemporary Crafts from the Saxe Collection, October 28, 1994-February 5, 1995

Miriam Schapiro: A Woman’s Way, April 25, 1997-February 5, 1997 (2 folders)

Watercolors Between the World Wars and Selections from the Collection, May 16, 1997-October 12, 1997


White House Collection of American Crafts, April 28, 1995-September 4, 1995 (2 folders containing multiple folders)

Inspiring Reform: Boston’s Arts and Crafts Movement, March 7, 1998-July 5, 1998


Secrets of the Dark Chamber: The Art of the American Daguerreotype, June 29, 1995-October 29, 1995

Landscape Study Area, April 1, 1994-indefinite

Between Home and Heaven: Contemporary American Landscape Photography, March 6, 1992-June 28, 1992 (3 accordion folders containing multiple folders)

Correspondence

Consent Letters

Reviews

Brochure
Box 5 of 10  Photo Orders
Box 5 of 10  Budget
Box 5 of 10  Essay
Box 5 of 10  Book
Box 5 of 10  Checklist
Box 5 of 10  General Information

Box 6

*Free Within Ourselves: African-American Art from the Museum's Collection,*
October 28, 1994-February 26, 1995

Box 6 of 10  Checklist
Box 6 of 10  Brochures
Box 6 of 10  Prospectus/Credits/Budget
Box 6 of 10  SEF Request
Box 6 of 10  Correspondence
Box 6 of 10  Panels/Drafts
Box 6 of 10  Installations
Box 6 of 10  Invitations
Box 6 of 10  Framing and Conservation
Box 6 of 10  Labels/Final
Box 6 of 10  Labels/Drafts
Box 6 of 10  Publicity/Press/Visitor Comments
Box 6 of 10  Public Programming
<table>
<thead>
<tr>
<th>Box 6 of 10</th>
<th>Photos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6 of 10</td>
<td>Photo Information</td>
</tr>
<tr>
<td>Box 6 of 10</td>
<td>Reading Room Materials</td>
</tr>
<tr>
<td>Box 6 of 10</td>
<td>Teacher Study Guide</td>
</tr>
<tr>
<td>Box 6 of 10</td>
<td>Living Artists</td>
</tr>
<tr>
<td>Box 6 of 10</td>
<td>Artist's Letter</td>
</tr>
<tr>
<td>Box 6 of 10</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Box 6 of 10</td>
<td>Promotional materials</td>
</tr>
<tr>
<td>Box 6 of 10</td>
<td>Honorariums/Accordion Folder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7 of 10</td>
</tr>
<tr>
<td>Box 7 of 10</td>
</tr>
<tr>
<td>Box 7 of 10</td>
</tr>
<tr>
<td>Box 7 of 10</td>
</tr>
<tr>
<td>Box 7 of 10</td>
</tr>
<tr>
<td>Box 7 of 10</td>
</tr>
<tr>
<td>Box 7 of 10</td>
</tr>
<tr>
<td>Box 7 of 10</td>
</tr>
<tr>
<td>Box 7 of 10</td>
</tr>
<tr>
<td>Box 7 of 10</td>
</tr>
<tr>
<td>Box 7 of 10</td>
</tr>
</tbody>
</table>
Box 8

Box 8 of 10  
*Elizabeth Catlett: Object of the Month Installation*, March 1, 1990-March 31, 1990 (2 folders)

Box 8 of 10  
*John Scott Installation*, early 1990s

Box 8 of 10  
*Lost and Found: Edmonia Lewis’ “Cleopatra”*, June 7, 1996-September 22, 1996

Box 8 of 10  

Box 9

Box 9 of 10  

Box 10

Box 10 of 10  