



Smithsonian Institution Archives

## Exhibition Records, 1990-1998

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	4

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 01-110
<b>Date:</b>	1990-1998
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<b>Creator::</b>	National Museum of American Art. Curatorial Office
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-110, National Museum of American Art.  
Curatorial Office, Exhibition Records

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## Descriptive Entry

This accession consists of materials that document the planning and execution of exhibitions at the National Museum of American Art and the Renwick Gallery. Materials include checklists, loan files, installation photos, press kits, correspondence and memoranda, label text, catalog text, slides and photographs, floor plans, brochures, insurance valuations, and exhibition proposals.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Museum exhibits

### Types of Materials:

- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Clippings
- Color transparencies
- Floor plans
- Manuscripts

## Pamphlets

### Names:

Allen West Meets East: Four Folding Screens (Exhibition) (1994: Washington, D.C.)  
Bard Brothers: Painting America Under Steam and Sail (Exhibition) (1997: Washington, D.C.)  
Between Home and Heaven: Contemporary American Landscape Photography (Exhibition) (1992: Washington, D.C.)  
Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith (Exhibition) (1997: Washington, D.C.)  
Chaim Gross Sculptor (Exhibition) (1996: Washington, D.C.)  
Color of Abstraction (Exhibition) (1995: Washington, D.C.)  
Conservation By Design: Contemporary Work in Wood (Exhibition) (1996-1997: Washington, D.C.)  
Contemporary Crafts from the Saxe Collection (Exhibition) (1994: Washington, D.C.)  
Contemporary Printmaking: Collaborative Prints and Presses (Exhibition) (1996: Washington, D.C.)  
David Hockney's Snails in Space: Painting as Performance (Exhibition) (1997: Washington, D.C.)  
David Hockney: A Bigger Grand Canyon (Exhibition) (1998: Washington, D.C.)  
Digital Atelier (Exhibition) (1996: Washington, D.C.)  
Elizabeth Catlett : Object of the Month Installation (Exhibition) (1990: Washington, D.C.)  
Farm Workers Alter (Exhibition) (1995: Washington, D.C.)  
Free Within Ourselves: African-American Art from the Museum's Collection (Exhibition) (1994-1995: Washington, D.C.)  
Full Deck: Art Quilts (Exhibition) (1995: Washington, D.C.)  
Georgia O'Keefe Installation (Exhibition) (1995: Washington, D.C.)  
Inspiring Reform: Boston's Arts and Crafts Movement (Exhibition) (1998: Washington, D.C.)  
Jim Nutt (Exhibition) (1995: Washington, D.C.)  
John Scott Installation (Exhibition) (early 1990's: Washington, D.C.)  
Josephine Joy: California Painter (Exhibition) (1996: Washington, D.C.)  
Lia Cook: Material Allusions (Exhibition) (1996: Washington, D.C.)  
Lost and Found: Edmonian Lewis' Cleopatra (Exhibition) (1996: Washington, D.C.)  
Man on Fire: Luis Jimenez (Exhibition) (1994-1996: Washington, D.C.)  
Maritime Folk Installation (Exhibition) (1995: Washington, D.C.)  
Mark Lindquist: Revolutions in Wood (Exhibition) (1996: Washington, D.C.)  
Marriage in Form: Kay Sekimachi and Bob Stockdale (Exhibition) (1995: Washington, D.C.)  
Metropolitan Lives: The Ashcan Artists and Their New York, 1896-1917 (Exhibition) (1995: Washington, D.C.)  
Michael Lucero: Sculpture (Exhibition) (1997: Washington, D.C.)  
Miriam Schapiro: A Woman's Way (Exhibition) (1997: Washington, D.C.)  
National Museum of American Art (U.S.)  
Paintings of Charles Burchfield (Exhibition) (1997-1998: Washington, D.C.)  
Paul Cadmus (Exhibition) (1992: Washington, D.C.)  
Recent Acquisitions On Paper (Exhibition) (1995: Washington, D.C.)  
Recent Acquisitions On Paper (Exhibition) (1998: Washington, D.C.)  
Recent Acquisitions: Furniture (Exhibition) (1998: Washington, D.C.)  
Renwick Gallery  
Renwick Reinstallation of Permanent Collections (Exhibition) (1997: Washington, D.C.)  
Renwick at 25 (Exhibition) (1997: Washington, D.C.)  
Revisiting the White City: American Art at the 1893 World's Fair (Exhibition) (1993: Washington, D.C.)  
Rick Dillingham, 1952-1994: A Retrospective (Exhibition) (1995: Washington, D.C.)  
Secrets of the Dark Chamber: The Art of the American Daguerreotype (Exhibition) (1995: Washington, D.C.)  
Singular Impressions: The Monotype in America (Exhibition) (1997: Washington, D.C.)  
Stuart Davis (Exhibition) (1998: Washington, D.C.)

Thomas Cole: Landscape into History (Exhibition) (1994: Washington, D.C.)  
Thomas Wilmer Dewing: Beauty Reconfigured (Exhibition) (1996: Washington, D.C.)  
Watercolors Between the World Wars: Selections from the Collection (Exhibition) (1997:  
Washington, D.C.)  
White House Collection of American Crafts (Exhibition) (1995: Washington, D.C.)

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## Container Listing

### Box 1

- Box 1 of 10      *The Bard Brothers: Painting America Under Steam and Sail*, May 30, 1997-September 28, 1997
- Box 1 of 10      *The Paintings of Charles Burchfield*, September 26, 1997-January 25, 1998
- Box 1 of 10      *Paul Cadmus*, October 9, 1992-October 10, 1993 (includes correspondence with artist)
- Box 1 of 10      *Elizabeth Catlett Installation*, March 1, 1990-March 31, 1990
- Box 1 of 10      *Calico and Chintz: Antique Quilts From the Collection of Patricia Smith*, September 13, 1996-January 12, 1997
- Box 1 of 10      *Thomas Cole: Landscape Into History*, March 17, 1994-August 7, 1994
- Box 1 of 10      *The Color of Abstraction*, March 17, 1995-August 20, 1995
- Box 1 of 10      *Conversation By Design: Contemporary Work in Wood*, September 13, 1996-January 12, 1997
- Box 1 of 10      *Contemporary Printmaking in America: Collaborative Prints and Presses*, May 10, 1996-August 4, 1996
- Box 1 of 10      *Lia Cook: Material Allusions*, March 13, 1996-July 7, 1996

### Box 2

- Box 2 of 10      *Stuart Davis*, May 22, 1998-September 7, 1998
- Box 2 of 10      *Digital Atelier*, July 4, 1996-July 20, 1997
- Box 2 of 10      *Thomas Wilmer Dewing: Beauty Reconfigured*, July 19, 1996-October 14, 1996
- Box 2 of 10      *Rick Dillingham (1952-1994): A Retrospective*, August 25, 1995-January 1, 1996
- Box 2 of 10      *Farm Workers Altar*, June 23, 1995-October 15, 1995
- Box 2 of 10      *Full Deck: Art Quilts*, March 17, 1995-April 30, 1995

- Box 2 of 10      *David Hockney: A Bigger Grand Canyon*, June 19, 1998-September 7 1998  
(2 folders)
- Box 2 of 10      *David Hockney's Snails Space, Painting as Performance*, June 6, 1997-June  
14, 1997
- Box 2 of 10      *Josephine Joy: California Painter*, October 11, 1996-April 12, 1998
- Box 2 of 10      *Mark Lindquist: Revolutions in Wood*, March 15, 1996-July 7, 1996
- Box 2 of 10      *Man On Fire: Luiz Jimenez*, September 16, 1994-January 1, 1995
- Box 2 of 10      *Michael Lucero: Sculpture*, September 12, 1997-January 4, 1998

Box 3

- Box 3 of 10      *Singular Impressions: The Monotype in America*, April 4, 1997-August 3,  
1997 (1 accordion folder containing multiple folders)
- Box 3 of 10      *Maritime Folk Installation*, December 1995-September 1996
- Box 3 of 10      *Marriage in Form: Kay Sekimachi and Bob Stocksdale*, March 31, 1995-June  
18, 1995
- Box 3 of 10      *Jim Nutt*, February 10, 1995-May 21, 1995 (1 accordion folder containing  
multiple folders)
- Box 3 of 10      *Georgia O'Keeffe Installation*, March 8, 1995-indefinite
- Box 3 of 10      *Recent Acquisitions - Renwick*, 1996
- Box 3 of 10      *Recent Acquisitions of Furniture - Renwick*, March 7, 1998-July 5, 1998
- Box 3 of 10      *Recent Acquisitions On Paper*, June 2, 1995-October 29, 1995
- Box 3 of 10      *Recent Acquisitions On Paper*, 1998
- Box 3 of 10      *Renwick Gallery Reinstallation of Permanent Collections*, Opened June 20,  
1997
- Box 3 of 10      *Renwick Gallery Reinstallation of Permanent Collections*, 1st Rotation,  
December 1997-June 1998

- Box 3 of 10                    *The Renwick at Twenty-Five*, March 14, 1997-June 13, 1997
- Box 3 of 10                    *Contemporary Crafts from the Saxe Collection*, October 28, 1994-February 5, 1995
- Box 3 of 10                    *Miriam Schapiro: A Woman's Way*, April 25, 1997-February 5, 1997 (2 folders)

Box 4

- Box 4 of 10                    *Watercolors Between the World Wars and Selections from the Collection*, May 16, 1997-October 12, 1997
- Box 4 of 10                    *Allen West Meets East: Four Folding Screens*, November 10, 1994-February 5, 1995
- Box 4 of 10                    *White House Collection of American Crafts*, April 28, 1995-September 4, 1995 (2 folders containing multiple folders)
- Box 4 of 10                    *Inspiring Reform: Boston's Arts and Crafts Movement*, March 7, 1998-July 5, 1998
- Box 4 of 10                    *Metropolitan Life: The Ashcan Artists and Their New York, 1896-1917*, November 7, 1995-March 17, 1996 (1 accordion folder containing multiple folders)
- Box 4 of 10                    *Secrets of the Dark Chamber: The Art of the American Daguerreotype*, June 29, 1995-October 29, 1995
- Box 4 of 10                    *Landscape Study Area*, April 1, 1994-indefinite

Box 5

- Between Home and Heaven: Contemporary American Landscape Photography*, March 6, 1992-June 28, 1992 (3 accordion folders containing multiple folders)
- Box 5 of 10                    Correspondence
- Box 5 of 10                    Consent Letters
- Box 5 of 10                    Reviews
- Box 5 of 10                    Brochure



Box 5 of 10	Photo Orders
Box 5 of 10	Budget
Box 5 of 10	Essay
Box 5 of 10	Book
Box 5 of 10	Checklist
Box 5 of 10	General Information

Box 6

*Free Within Ourselves: African-American Art from the Museum's Collection,  
October 28, 1994-February 26, 1995*

Box 6 of 10	Checklist
Box 6 of 10	Brochures
Box 6 of 10	Prospectus/Credits/Budget
Box 6 of 10	SEF Request
Box 6 of 10	Correspondence
Box 6 of 10	Panels/Drafts
Box 6 of 10	Installations
Box 6 of 10	Invitations
Box 6 of 10	Framing and Conservation
Box 6 of 10	Labels/Final
Box 6 of 10	Labels/Drafts
Box 6 of 10	Publicity/Press/Visitor Comments
Box 6 of 10	Public Programming

Box 6 of 10            Photos

Box 6 of 10            Photo Information

Box 6 of 10            Reading Room Materials

Box 6 of 10            Teacher Study Guide

Box 6 of 10            Living Artists

Box 6 of 10            Artist's Letter

Box 6 of 10            Manuscripts

Box 6 of 10            Promotional materials

Box 6 of 10            Honorariums/Accordion Folder

Box 7

Box 7 of 10            Video

Box 7 of 10            Artist Biography/s - Bibliography

Box 7 of 10            Touring Show Documents

Box 7 of 10            Book

Box 7 of 10            IBM Gallery of Science & Art (2 folders)

Box 7 of 10            Internet Related Photos

Box 7 of 10            Text/Label Copy, Text Approval Sheets

Box 7 of 10            Interview: Fred Brown Transcript

Box 7 of 10            Interview: Lois Jones Transcript

Box 7 of 10            Interview: Keith Morrison Transcript

Box 7 of 10            *Chaim Gross Sculpture*, January 26, 1996-May 13, 1996 (2 accordion folders)

Box 8

- Box 8 of 10                    *Elizabeth Catlett: Object of the Month Installation*, March 1, 1990-March 31, 1990 (2 folders)
- Box 8 of 10                    *John Scott Installation*, early 1990s
- Box 8 of 10                    *Lost and Found: Edmonia Lewis' "Cleopatra"*, June 7, 1996-September 22, 1996
- Box 8 of 10                    *Luis Jimenez: Man on Fire*, February 20, 1994-May 15, 1994

Box 9

- Box 9 of 10                    *Luis Jimenez: Man on Fire*, February 20, 1994-May 15, 1994

Box 10

- Box 10 of 10                    *Revisiting the White City: American Art at the 1893 World's Fair*, April 16, 1993-August 15, 1993