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Collection Overview

| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Creator:    | National Museum of American Art, Curatorial Office |
| Title:      | Exhibition Records |
| Dates:      | 1990-1998 |
| Quantity:   | 10 cu. ft. (10 record storage boxes) |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-110, National Museum of American Art, Curatorial Office, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2014; Transferring office; 9/27/1995 memorandum, Robinson to Truettner; Contact reference staff for details.

Descriptive Entry

These records document the planning and execution of exhibitions. Materials include checklists, loan files, installation photos, press kits, correspondence and memoranda, label text, catalog text, slides and photographs, floor plans, brochures, insurance valuations, and exhibition proposals.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museums.
- Daguerreotype
- Museum exhibits

Types of Materials:
- Black-and-white photographs
- Black-and-white transparencies
- Brochures
Clippings
Color transparencies
Floor plans
Manuscripts
Pamphlets

Names:

Burchfield, Charles Ephraim, 1893-1967
Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith (Exhibition) (1997: Washington, D.C.)
Contemporary Crafts from the Saxe Collection (Exhibition) (1994: Washington, D.C.)
David Hockney's Snails in Space: Painting as Performance (Exhibition) (1997: Washington, D.C.)
Dewing, Thomas Wilmer, 1851-1938
Elizabeth Catlett : Object of the Month Installation (Exhibition) (1990: Washington, D.C.)
Hockney, David
John Scott Installation (Exhibition) (early 1990's: Washington, D.C.)
Marriage in Form: Kay Sekimachi and Bob Stockdale (Exhibition) (1995: Washington, D.C.)
Renwick Gallery
Stuart Davis (Exhibition) (1998: Washington, D.C.)
World's Columbian Exposition (1893: Chicago, Ill.)
Container Listing

Box 1


*Paul Cadmus*, October 9, 1992-October 10, 1993 (includes correspondence with artist)

*Elizabeth Catlett Installation*, March 1, 1990-March 31, 1990

*Calico and Chintz: Antique Quilts From the Collection of Patricia Smith*, September 13, 1996-January 12, 1997

*Thomas Cole: Landscape Into History*, March 17, 1994-August 7, 1994

*The Color of Abstraction*, March 17, 1995-August 20, 1995

*Conversation By Design: Contemporary Work in Wood*, September 13, 1996-January 12, 1997


Box 2

*Stuart Davis*, May 22, 1998-September 7, 1998


*Farm Workers Altar*, June 23, 1995-October 15, 1995

*Full Deck: Art Quilts*, March 17, 1995-April 30, 1995

*David Hockney: A Bigger Grand Canyon*, June 19, 1998-September 7 1998 (2 folders)

*David Hockney's Snails Space, Painting as Performance*, June 6, 1997-June 14, 1997


**Box 3**

*Singular Impressions: The Monotype in America*, April 4, 1997-August 3, 1997 (1 accordion folder containing multiple folders)

*Maritime Folk Installation*, December 1995-September 1996

*Marriage in Form: Kay Sekimachi and Bob Stocksdale*, March 31, 1995-June 18, 1995

*Jim Nutt*, February 10, 1995-May 21, 1995 (1 accordion folder containing multiple folders)

*Georgia O'Keeffe Installation*, March 8, 1995-indefinite

*Recent Acquisitions - Renwick, 1996*

*Recent Acquisitions of Furniture - Renwick, March 7, 1998-July 5, 1998*

*Recent Acquisitions On Paper, June 2, 1995-October 29, 1995*

*Recent Acquisitions On Paper, 1998*

*Renwick Gallery Reinstallation of Permanent Collections, Opened June 20, 1997*

*Renwick Gallery Reinstallation of Permanent Collections, 1st Rotation, December 1997-June 1998*

*The Renwick at Twenty-Five*, March 14, 1997-June 13, 1997


**Box 4**

*Watercolors Between the World Wars and Selections from the Collection*, May 16, 1997-October 12, 1997


Metropolitan Life: The Ashcan Artists and Their New York, 1896-1917,
November 7, 1995-March 17, 1996 (1 accordion folder containing multiple
folders)

Secrets of the Dark Chamber: The Art of the American Daguerreotype, June
29, 1995-October 29, 1995

Landscape Study Area, April 1, 1994-indefinite

Box 5

Between Home and Heaven: Contemporary American Landscape
Photography, March 6, 1992-June 28, 1992 (3 accordion folders containing
multiple folders)

Correspondence
Consent Letters
Reviews
Brochure
Photo Orders
Budget
Essay
Book
Checklist
General Information

Box 6

Free Within Ourselves: African-American Art from the Museum’s Collection,
October 28, 1994-February 26, 1995

Checklist
Brochures
Prospectus/Credits/Budget
SEF Request
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Panels/Drafts
Installations
Invitations
Framing and Conservation
Labels/Final
Labels/Drafts
Publicity/Press/Visitor Comments
Public Programming
Photos
Photo Information
Reading Room Materials
Teacher Study Guide
Living Artists
Artist's Letter
Manuscripts
Promotional materials
Honorariums/Accordion Folder

Box 7

Video
Artist Biography/s - Bibliography
Touring Show Documents
Book
IBM Gallery of Science & Art (2 folders)
Internet Related Photos
Text/Label Copy, Text Approval Sheets
Interview: Fred Brown Transcript
Interview: Lois Jones Transcript
Interview: Keith Morrison Transcript

Chaim Gross Sculpture, January 26, 1996-May 13, 1996 (2 accordion folders)

Box 8

Elizabeth Catlett: Object of the Month Installation, March 1, 1990-March 31, 1990 (2 folders)

John Scott Installation, early 1990s
Lost and Found: Edmonia Lewis’ “Cleopatra”, June 7, 1996-September 22, 1996

Luis Jimenez: Man on Fire, February 20, 1994-May 15, 1994

Box 9

Luis Jimenez: Man on Fire, February 20, 1994-May 15, 1994

Box 10

Revisiting the White City: American Art at the 1893 World's Fair, April 16, 1993-August 15, 1993