



Smithsonian Institution Archives

Outgoing Loans, circa 1965-1997

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Outgoing Loans
Identifier:	Accession 01-113
Date:	circa 1965-1997
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	National Portrait Gallery. Office of the Registrar
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-113, National Portrait Gallery. Office of the Registrar, Outgoing Loans

Descriptive Entry

This accession consists of records that document outgoing loans for exhibition. Files are titled by organization and length of loan.

Materials include object lists, correspondence, loan agreements, facilities reports, memoranda, insurance valuations, condition reports, label copy, shipping and receiving, customs documentation, crating information, notes, and related records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum loans
- Museum registrars
- Museums -- Collection management

Types of Materials:

- Floor plans
- Manuscripts

Names:

America's Smithsonian (Traveling exhibition). (1996-1998)

Container Listing

Box 1

America's Smithsonian/150th

Box 1 of 3	Conservation concerns
Box 1 of 3	Credit lines, copyright/labels
Box 1 of 3	Curatorial object comment worksheets
Box 1 of 3	General
Box 1 of 3	Object lists
Box 1 of 3	Preparation of objects
Box 1 of 3	Returns
Box 1 of 3	Shipping and crating information
	Other Institutions, Individuals, and Organizations
Box 1 of 3	Amon Carter Museum, Forth Worth, Texas, January 1996-May 1997
Box 1 of 3	Marietta Cobb Museum of Art, Marietta, Georgia, April-September 1997
Box 1 of 3	The Columbus Museum of Art, Columbus, Georgia, May-September 1996
Box 1 of 3	The Corcoran Gallery of Art, Washington, DC, April-July 1997
Box 1 of 3	The Dog Museum, St. Louis, Missouri, September 1993-February 1994
Box 1 of 3	Fine Arts Museum of the South, Mobile, Alabama, February-April 1993
Box 1 of 3	Forbes Magazine Galleries, New York, New York, January-March 1993
Box 1 of 3	Georgia Museum of Art, Athens, Georgia, August 1996-May 1997
Box 1 of 3	Greenville County Museum of Art, Greenville, South Carolina, December 1992-March 1993

- Box 1 of 3 Grolier Club, New York, New York, April-August 1995
- Box 1 of 3 Harmon-Meek Gallery, Naples, Florida, March-April 1995
- Box 1 of 3 Hirshhorn Museum and Sculpture Garden, Washington, DC, June 1995-January 1996
- Box 1 of 3 Howard University, Washington, DC, September 1992-February 1993
- Box 1 of 3 Kennesaw State College, Sturgis Library, Marietta, Georgia, May-September 1996
- Box 1 of 3 Thomas Jefferson University, Pittsburgh, Pennsylvania, April-August 1993
- Box 1 of 3 Metropolitan Museum of Art, New York, New York, June 1995-August 1996
- Box 1 of 3 Metropolitan Opera Association, New York, New York, September 1992-January 1993
- Box 1 of 3 Michener Art Museum, Doylestown, Pennsylvania, April-July 1996
- Box 1 of 3 Mississippi Museum of Art, Jackson, Mississippi, December 1993-March 1994
- Box 1 of 3 Nassau County Museum of Art, Roslyn Harbor, New York, March-June 1994
- Box 1 of 3 Nassau County Museum of Art, Roslyn Harbor, New York, June-October 1995
- Box 1 of 3 National Gallery of Art, Washington, DC, October 1995-April 1996
- Box 1 of 3 National Museum of American History, Washington, DC, January 1995-May 1996
- Box 1 of 3 Richard Nixon Library and Birthplace, Yorba Linda, California, May-October 1993
- Box 1 of 3 Palmer Museum of Art, University Park, Pennsylvania, October 1993-April 1994
- Box 1 of 3 The Phillips Collection, Washington, DC, April-August 1996
- Box 1 of 3 Ronald Reagan Presidential Library, Simi Valley, California, February-November 1993

Box 2

- Box 2 of 3 The Harmon Exhibition/SITES/Possible Touring Exhibition
- Box 2 of 3 SITES/OEC, Washington, DC, November 1988-November 1990
- Suntory Museum, Osaka-City, Osaka, Japan
- Box 2 of 3 Preliminaries, contract drafts, facility reports
- Box 2 of 3 Circulating sheets, conservation work, frame work
- Box 2 of 3 Communications with Starnet
- Box 2 of 3 Communications with ARTEX, packing, crating, Nippon Express, shipping
- Other Institutions, Individuals, and Organizations
- Box 2 of 3 Trust for Museum Exhibitions & Corcoran Gallery of Art, Washington, DC,
April-July 1997
- Box 2 of 3 United States Senate, Washington, DC, April 1995-July 1996
- Box 2 of 3 Vassar College, Poughkeepsie, New York, March-July 1996
- Box 2 of 3 George Washington University, Dimock Gallery, Washington, DC, December
1995-March 1996

Box 3

- Box 3 of 3 Supreme Court of the United States, Washington, DC, September 1987-
January 1988
- Box 3 of 3 State Museum of Pennsylvania, Harrisburg, Pennsylvania, June 1987-
February 1988
- Box 3 of 3 Oakland Museum, Oakland, California, April 1984-March 1988
- Box 3 of 3 National Museum of American Art, Washington, DC, October 1983-March
1988
- Box 3 of 3 The Museum, Texas Tech University, Lubbock, Texas, June 1987-March
1988

- Box 3 of 3 Mole Antonelliana, Torino, Italy, March-September 1987
- Box 3 of 3 International Exhibitions Foundation, Washington, DC, March 1987-April 1988
- Box 3 of 3 Independence National Historical Park, Philadelphia, Pennsylvania, August 1986-January 1988
- Box 3 of 3 SITES: Mid-America Arts Alliance, May 1983-June 1990
- Box 3 of 3 Columbia College, Columbia, South Carolina, September-November 1988
- Box 3 of 3 National Archives, Washington, DC, January 1989-March 1990
- Box 3 of 3 Time Magazine, New York, New York, January 1990
- Box 3 of 3 Badisches Landesmuseum, Karlsruhe, West Germany, June 1990-December 1990
- Box 3 of 3 Stadt Reutlingen, Heimatmuseum, Reutlingen, Germany, May-October 1989
- Box 3 of 3 Baltimore City Life Museum, Baltimore, Maryland, November 1990-February 1991
- Box 3 of 3 United States Senate, Washington, DC, May-December 1989
- Box 3 of 3 Temple University, Philadelphia, Pennsylvania, January-April 1991
- Box 3 of 3 Amon Carter Museum, Fort Worth, Texas, May 1990-April 1991
- Box 3 of 3 Montclair Art Museum, Montclair, New Jersey, March-December 1990
- Box 3 of 3 Meridian House International, Washington, DC, April-June 1990
- Box 3 of 3 Nelson-Atkins Museum of Art, Kansas City, Missouri, March 1989-July 1990
- Box 3 of 3 Huntington Galleries, Park Hills, Huntington, West Virginia, April 1987-January 1988
- Box 3 of 3 Mary Evangelista and Associates, New York for Haifa University, Israel, September 1987-January 1988
- Box 3 of 3 Canton Art Institute, Canton, Ohio, January-February 1988

Box 3 of 3 New York Public Library, New York, New York, March-September 1987

Box 3 of 3 Vermont Historical Society, February-April 1988

Box 3 of 3 Mucculloch Hall, Historical Museum and Gardens, Morristown, New Jersey, June-September 1992

Box 3 of 3 Office of US Trade Representative Clayton Yeutter, January 1987-January 1989

Box 3 of 3 US Trade Representative, until August 1990

Box 3 of 3 High Museum of Art, Atlanta, Georgia, August 1990-January 1991

Box 3 of 3 Center Gallery, Bucknell University, Lewisburg, Pennsylvania, January-July 1989

Box 3 of 3 Metropolitan Opera Association, New York, New York, August 1991-July 1992

Box 3 of 3 Library of Congress, Washington, DC, August 1990-April 1991

Box 3 of 3 Ambassador Abram, Geneva, Switzerland, June-September 1991

Box 3 of 3 Amon Carter Museum, Fort Worth, Texas, October 1991-April 1992

Box 3 of 3 Zornsamlingarna, Mora, Sweden, May 1989-January 1990

Box 3 of 3 Chrysler Museum, Norfolk, Virginia, February-May 1989

Box 3 of 3 Yorktown Victory Center, Virginia, June 1986-July 1987

Box 3 of 3 Fredericksburg Museum and Cultural Center, November 1989