

Outgoing Loans, circa 1965-1997

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Outgoing Loans

Date: circa 1965-1997

Identifier: Accession 01-113

Creator:: National Portrait Gallery (Smithsonian Institution). Office of the

Registrar

Extent: 3 cu. ft. (3 record storage boxes)

Language: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 01-113, National Portrait Gallery (Smithsonian Institution), Office of the Registrar, Outgoing Loans

Descriptive Entry

This accession consists of records that document outgoing loans for exhibition. Files are titled by organization and length of loan.

Materials include object lists, correspondence, loan agreements, facilities reports, memoranda, insurance valuations, condition reports, label copy, shipping and receiving, customs documentation, crating information, notes, and related records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum exhibits
Museum loans
Museum registrars
Museums -- Collection management

Types of Materials:

Floor plans Manuscripts Names:

America's Smithsonian (Traveling exhibition) (1996-1998)

Container Listing

	Box 1
	America's Smithsonian/150th Summary: America's Smithsonian/150th
Box 1 of 3	Conservation concerns
Box 1 of 3	Credit lines, copyright/labels
Box 1 of 3	Curatorial object comment worksheets
Box 1 of 3	General
Box 1 of 3	Object lists
Box 1 of 3	Preparation of objects
Box 1 of 3	Returns
Box 1 of 3	Shipping and crating information
	Other Institutions, Individuals, and Organizations Summary: Other Institutions, Individuals, and Organizations
Box 1 of 3	Amon Carter Museum, Forth Worth, Texas, January 1996-May 1997
Box 1 of 3	Marietta Cobb Museum of Art, Marietta, Georgia, April-September 1997
Box 1 of 3	The Columbus Museum of Art, Columbus, Georgia, May-September 1996
Box 1 of 3	The Corcoran Gallery of Art, Washington, DC, April-July 1997
Box 1 of 3	The Dog Museum, St. Louis, Missouri, September 1993-February 1994
Box 1 of 3	Fine Arts Museum of the South, Mobile, Alabama, February-April 1993
Box 1 of 3	Forbes Magazine Galleries, New York, New York, January-March 1993
Box 1 of 3	Georgia Museum of Art, Athens, Georgia, August 1996-May 1997
Box 1 of 3	Greenville County Museum of Art, Greenville, South Carolina, December 1992-March 1993
Box 1 of 3	Grolier Club, New York, New York, April-August 1995

Box 1 of 3	Harmon-Meek Gallery, Naples, Floridad, March-April 1995
Box 1 of 3	Hirshhorn Museum and Sculpture Garden, Washington, DC, June 1995- January 1996
Box 1 of 3	Howard University, Washington, DC, September 1992-February 1993
Box 1 of 3	Kennesaw State College, Sturgis Library, Marietta, Georgia, May- September 1996
Box 1 of 3	Thomas Jefferson University, Pittsburgh, Pennsylvania, April-August 1993
Box 1 of 3	Metropolitan Museum of Art, New York, New York, June 1995-August 1996
Box 1 of 3	Metropolitan Opera Association, New York, New York, September 1992- January 1993
Box 1 of 3	Michener Art Museum, Doylestown, Pennsylvania, April-July 1996
Box 1 of 3	Mississippi Museum of Art, Jackson, Mississippi, December 1993-March 1994
Box 1 of 3	Nassau County Museum of Art, Roslyn Harbor, New York, March-June 1994
Box 1 of 3	Nassau County Museum of Art, Roslyn Harbor, New York, June-October 1995
Box 1 of 3	National Gallery of Art, Washington, DC, October 1995-April 1996
Box 1 of 3	National Museum of American History, Washington, DC, January 1995- May 1996
Box 1 of 3	Richard Nixon Library and Birthplace, Yorba Linda, California, May- October 1993
Box 1 of 3	Palmer Museum of Art, University Park, Pennsylvania, October 1993- April 1994
Box 1 of 3	The Phillips Collection, Washington, DC, April-August 1996
Box 1 of 3	Ronald Reagan Presidential Library, Simi Valley, California, February- November 1993
	Box 2
Box 2 of 3	The Harmon Exhibition/SITES/Possible Touring Exhibition

Box 2 of 3	SITES/OEC, Washington, DC, November 1988-November 1990
	Suntory Museum, Osaka-City, Osaka, Japan Summary: Suntory Museum, Osaka-City, Osaka, Japan
Box 2 of 3	Preliminaries, contract drafts, facility reports
Box 2 of 3	Circulating sheets, conservation work, frame work
Box 2 of 3	Communications with Starnet
Box 2 of 3	Communications with ARTEX, packing, crating, Nippon Express, shipping
	Other Institutions, Individuals, and Organizations Summary: Other Institutions, Individuals, and Organizations
Box 2 of 3	Trust for Museum Exhibitions & Corcoran Gallery of Art, Washington, DC, April-July 1997
Box 2 of 3	United States Senate, Washington, DC, April 1995-July 1996
Box 2 of 3	Vassar College, Poughkeepsie, New York, March-July 1996
Box 2 of 3	George Washington University, Dimock Gallery, Washington, DC, December 1995-March 1996
	Box 3
Box 3 of 3	Supreme Court of the United States, Washington, DC, September 1987- January 1988
Box 3 of 3	State Museum of Pennsylvania, Harrisburg, Pennsylvania, June 1987- February 1988
Box 3 of 3	Oakland Museum, Oakland, California, April 1984-March 1988
Box 3 of 3	National Museum of American Art, Washington, DC, October 1983-March 1988
Box 3 of 3	The Museum, Texas Tech University, Lubbock, Texas, June 1987-March 1988
Box 3 of 3	Mole Antonelliana, Torino, Italy, March-September 1987
Box 3 of 3	International Exhibitions Foundation, Washington, DC, March 1987-April 1988
Box 3 of 3	Independence National Historical Park, Philadelphia, Pennsylvania, August 1986-January 1988

Box 3 of 3	SITES: Mid-America Arts Alliance, May 1983-June 1990
Box 3 of 3	Columbia College, Columbia, South Carolina, September-November 1988
Box 3 of 3	National Archives, Washington, DC, January 1989-March 1990
Box 3 of 3	Time Magazine, New York, New York, January 1990
Box 3 of 3	Badisches Landesmuseum, Karlsruhe, West Germany, June 1990- December 1990
Box 3 of 3	Stadt Reutlingen, Heimatmuseum, Reutlingen, Germany, May-October 1989
Box 3 of 3	Baltimore City Life Museum, Baltimore, Maryland, November 1990- February 1991
Box 3 of 3	United States Senate, Washington, DC, May-December 1989
Box 3 of 3	Temple University, Philadelphia, Pennsylvania, January-April 1991
Box 3 of 3	Amon Carter Museum, Fort Worth, Texas, May 1990-April 1991
Box 3 of 3	Montclair Art Museum, Montclair, New Jersey, March-December 1990
Box 3 of 3	Meridian House International, Washington, DC, April-June 1990
Box 3 of 3	Nelson-Atkins Museum of Art, Kansas City, Missouri, March 1989-July 1990
Box 3 of 3	Huntington Galleries, Park Hills, Huntington, West Virginia, April 1987- January 1988
Box 3 of 3	Mary Evangelista and Associates, New York for Haifa University, Israel, September 1987-January 1988
Box 3 of 3	Canton Art Institute, Canton, Ohio, January-February 1988
Box 3 of 3	New York Public Library, New York, New York, March-September 1987
Box 3 of 3	Vermont Historical Society, February-April 1988
Box 3 of 3	Mucculloch Hall, Historical Museum and Gardens, Morristown, New Jersey, June-September 1992
Box 3 of 3	Office of US Trade Representative Clayton Yeutter, January 1987- January 1989

Box 3 of 3	US Trade Representative, until August 1990
Box 3 of 3	High Museum of Art, Atlanta, Georgia, August 1990-January 1991
Box 3 of 3	Center Gallery, Bucknell University, Lewisburg, Pennsylvania, January-July 1989
Box 3 of 3	Metropolitan Opera Association, New York, New York, August 1991-July 1992
Box 3 of 3	Library of Congress, Washington, DC, August 1990-April 1991
Box 3 of 3	Ambassador Abram, Geneva, Switzerland, June-September 1991
Box 3 of 3	Amon Carter Museum, Fort Worth, Texas, October 1991-April 1992
Box 3 of 3	Zornsamlingarna, Mora, Sweden, May 1989-January 1990
Box 3 of 3	Chrysler Museum, Norfolk, Virginia, February-May 1989
Box 3 of 3	Yorktown Victory Center, Virginia, June 1986-July 1987
Box 3 of 3	Fredericksburg Museum and Cultural Center, November 1989