



Smithsonian Institution Archives

Central Administrative Records, 1972, 1984-1999

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Central Administrative Records
Identifier:	Accession 01-118
Date:	1972, 1984-1999
Extent:	9 cu. ft. (9 record storage boxes)
Creator::	National Portrait Gallery. Administrative Office
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-118, National Portrait Gallery. Administrative Office, Central Administrative Records

Descriptive Entry

This accession consists of records that document the activities of the Administrative Office of the National Portrait Gallery. Topics include finance, procurement, and grant management. Records were created and maintained by Barbara A. Hart, Associate Director of Administration, and Carolyn Kinder Carr, Deputy Director.

Boxes 1-2 are arranged topically by department, project, or program, and concern administrative management activities. These include proposals, budgets, expenditures, financial reports, and related matters.

The bulk of the collection (boxes 3-9) contains material regarding the management of grant funds for various projects and exhibitions. The majority of the funding was obtained through internal granting agencies including the Office of Grants and Fellowships, the Smithsonian Women's Committee, the Research Opportunity Fund, the Special Exhibition Fund, and the James Smithson Society.

Materials include correspondence, memoranda, progress reports, proposals, funding reports, expenditure reports, notes, and related records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Fund accounting
Fund raising
Gifts
Museum exhibits
Museums -- Administration
Musicals
War correspondents

Types of Materials:

Manuscripts

Names:

1846: Portrait of the Nation (Exhibition) (1996: Washington, D.C.)
Avedon, Richard
Carr, Carolyn Kinder
Cecilia Beaux and the Art of Portraiture (Exhibition) (1995: Washington, D.C.)
Celebrity Caricature in America (Exhibition) (1998: Washington, D.C.)
Davy Crockett: Gentleman from the Cane (Exhibition) (1986: Washington, D.C.)
De Kooning, Willem, 1904-1997
First Federal Congress, 1789-1791 (Exhibition) (1989: Washington, D.C.)
Hans Namuth (Exhibition) (1999: Washington, D.C.)
Hart, Barbara A.
In Pursuit of the Butterfly: Portraits of James McNeill Whistler (Exhibition) (1995: Washington, D.C.)
Irving Penn Master Images (Exhibition) (1989: Washington, D.C.)
Miguel Covarrubias Caricatures (Exhibition) (1984: Washington, D.C.)
National Portrait Gallery (U.S.). Charles Willson Peale Papers
Old Hickory: A Life Sketch of Andrew Jackson (Exhibition) (1991: Washington, D.C.)
Peale, Rembrandt, 1778-1860
Penn, Irving
Portraits in Motion (Exhibition) (1978: Washington, D.C.)
Red Grooms (Exhibition) (1982: Washington, D.C.)
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996: Washington, D.C.)
Reiss, Winold, 1886-1953
Reporting the War: The Journalistic Coverage of World War II (Exhibition) (1994: Washington, D.C.)
Revisiting the White City: American Art at the 1893 World's Fair (Exhibition) (1993: Washington, D.C.)
Selections from the Frederick Hill Meserve Collection (Exhibition) (1982: Washington, D.C.)
Smithsonian Associates. James Smithsonian Society
Smithsonian Institution. Assistant Secretary for Research. Research Opportunities Fund
Smithsonian Institution. Office of Fellowships and Grants
Smithsonian Institution. Office of the Provost. Special Exhibition Fund
Smithsonian Women's Committee
Time, Inc.
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)
U.S. Grant: The Man and the Image (Exhibition) (1985: Washington, D.C.)
Van Der Zee, James, 1886-1983
VanDerZee, Photographer (1886-1983) (Exhibition) (1993: Washington, D.C.)
World's Columbian Exposition (1893: Chicago, Ill.)

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110096

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