



# Smithsonian

*Institution Archives*

## Exhibition Records, 1985-2000

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	1985-2000
<b>Identifier:</b>	Accession 01-119
<b>Creator::</b>	Cooper-Hewitt, National Design Museum. Office of Public Programs
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-119, Cooper-Hewitt, National Design Museum.  
Office of Public Programs, Exhibition Records

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## Descriptive Entry

This accession consists of records that document the organization, design, and promotion of exhibits. Exhibits represented in these records include: *Power of maps*, *Under the Sun: An Outdoor Exhibition of Light*, and *Catalan Spirit: Gaudi and His Contemporaries*. Materials include correspondence, memoranda, research notes and materials, grant applications, sponsors' product descriptions and promotional materials, exhibit design drawings and specifications, object and object source lists, catalogue copy, floor plans, press releases, press kits, and published promotional materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Museum exhibits

### Types of Materials:

Floor plans  
Manuscripts

### Names:

Catalan Spirit: Gaudi and His Contemporaries (Exhibition) (1987: New York, N.Y.)  
Power of maps (Exhibition) (1992-1993: New York, N.Y.)  
Under the Sun: An Outdoor Exhibition of Light (Exhibition) (1998: New York, N.Y.)

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## Container Listing

	Box 1
	<i>Under the Sun</i> Exhibition Summary: <i>Under the Sun</i> Exhibition
Box 1 of 2	Fundraising
Box 1 of 2	SEF Application
Box 1 of 2	Contracts LI
Box 1 of 2	Grants
Box 1 of 2	US Department of Energy Grant Money
Box 1 of 2	Correspondence with Sponsors
Box 1 of 2	Correspondence with Sponsors: Asahi
Box 1 of 2	Correspondence with Sponsors: ASE Americas, Inc.
Box 1 of 2	Correspondence with Sponsors/in kind: Birdair
Box 1 of 2	Correspondence with Sponsors: BP
Box 1 of 2	Correspondence with Sponsors: Canon
Box 1 of 2	Correspondence with Sponsors/in kind: Comarco
Box 1 of 2	Correspondence with Sponsors/in kind: Concorde Battery
Box 1 of 2	Correspondence with Sponsors/in kind: DuPont
Box 1 of 2	Correspondence with Sponsors/in kind: Ferrari
Box 1 of 2	Correspondence with Sponsors/in kind: Hewlett Packard
Box 1 of 2	Correspondence with Sponsors: Interface
Box 1 of 2	Correspondence with Sponsors/in kind: Iowa Thin Film
Box 1 of 2	Correspondence with Sponsors: SEN
Box 1 of 2	Design

Box 1 of 2	Memos/Designers
Box 1 of 2	Designers FTL
Box 1 of 2	Designers: Gregory Kiss
Box 1 of 2	Contractors: ETM Solar Works
Box 1 of 2	Contractors: Evista
	<i>Gaudi</i> Exhibition Summary: <i>Gaudi</i> Exhibition
Box 1 of 2	Registrar Issues
Box 1 of 2	Lenders Main List
Box 1 of 2	Lender Fernandez
Box 1 of 2	Catalogue Kent Essay
Box 1 of 2	Catalogue Rohrer Essay
Box 1 of 2	Domemech
Box 1 of 2	Homar
Box 1 of 2	Martinell
Box 1 of 2	Maso
Box 1 of 2	Early Material/1888 Expo
Box 1 of 2	Balcells
Box 1 of 2	Berenguer
Box 1 of 2	Rohrer
Box 1 of 2	Object Lists
Box 1 of 2	Concept Statement
Box 1 of 2	Barcelona Contacts
Box 1 of 2	Fundraising
Box 1 of 2	General Letter

Box 1 of 2	Bassegoda
Box 1 of 2	COL-LEGI OFICIAL D'ARQUITECTIES DE CATALUNYA David Ferror
Box 1 of 2	In Context George Collins
Box 1 of 2	Conrad Kent
Box 1 of 2	Maria Del Mararnus
Box 1 of 2	Beth Gali
Box 1 of 2	Maragall - Mayor of Barcelona
Box 1 of 2	Xavier Nieto
Box 2	
	<i>Power of Maps</i> Exhibition, 1992-1993 Summary: <i>Power of Maps</i> Exhibition, 1992-1993
Box 2 of 2	Visitor comment books
Box 2 of 2	Print materials <a href="#">Digital Content: "The Power of Maps" exhibit brochure, 1993 [Image no. SIA2011-2238]</a>
Box 2 of 2	Lender list
Box 2 of 2	Correspondence with designers/Pentagram
Box 2 of 2	Concept statement
Box 2 of 2	Conversations with team, consultants
Box 2 of 2	Research: key research copies on maps and sources marked "important file"
Box 2 of 2	Lists of potential loans for map exhibits
Box 2 of 2	Research: Paige's file
Box 2 of 2	Research: Lucy's file
Box 2 of 2	Research: Elaine's file
Box 2 of 2	International Gallery, SI, Washington, DC, 1994: NB different venue: loan forms

	<b>Other Programs and Exhibitions</b> Summary: Other Programs and Exhibitions
Box 2 of 2	Cooper-Hewitt Programs miscellaneous brochures
Box 2 of 2	Exhibition: Masterpieces from the Vitra Design Museum, CHNDM, 2000-2001
Box 2 of 2	National Design Triennial exhibition: CHNDM 2001 Film Permissions
	<b><i>Under the Sun</i> Exhibition</b> Summary: <i>Under the Sun</i> Exhibition
Box 2 of 2	Exhibition files
Box 2 of 2	NDM Exhibition
Box 2 of 2	Proposal: UNDER THE SUN at NDM
Box 2 of 2	New York City Description
Box 2 of 2	Press - exhibition at CHNDM in New York
Box 2 of 2	Press Kit - exhibition at CHNDM in New York
Box 2 of 2	Awards
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