



Smithsonian

Institution Archives

Exhibition Records, 1978, 1986-1997

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	4

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1978, 1986-1997
Identifier:	Accession 01-123
Creator::	National Portrait Gallery (Smithsonian Institution). Office of the Director
Extent:	3 cu. ft. (3 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-123, National Portrait Gallery (Smithsonian Institution), Office of the Director, Exhibition Records

Descriptive Entry

This accession consists of records documenting the Director's involvement in many aspects of exhibition development at the National Portrait Gallery during the tenure of Alan Maxwell Fern (1982-2000).

Materials include loan requests, correspondence, memoranda, agreements, scripts, catalog manuscripts, and newspaper clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum directors
- Art museums
- Museum exhibits
- Museums -- Administration
- Musicals
- War correspondents

Types of Materials:

- Exhibition catalogs
- Manuscripts

Names:

1846: Portrait of the Nation (Exhibition) (1996: Washington, D.C.)

American Art at the 1893 World's Fair (Exhibition) (1993: Washington, D.C.)
Annie Liebovitz Photographs 1970-1990 (Exhibition) (1991: Washington, D.C.)
Arnold Newman's Americans (Exhibition) (1992: Washington, D.C.)
Art and the Camera, 1900-1940: Pictorialist Photographs from the National Portrait Gallery (Exhibition) (1994: Washington, D.C.)
Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow (Exhibition) (1993: Washington, D.C.)
Camera Portraits: Photographs from the National Portrait Gallery, London 1839-1989 (Exhibition) (1990: Washington, D.C.)
Cecilia Beaux and the Art of Portraiture (Exhibition) (1995: Washington, D.C.)
Contemporary Self-Portraits from the James Goode Collection (Exhibition) (1993: Washington, D.C.)
Douglass, Frederick, 1817?-1895 -- Exhibitions
Facing the Light: Historic American Portrait Daguerreotypes (Exhibition) (1978: Washington, D.C.)
Federal Profiles: Saint-Memin in America, 1793-1814 (Exhibition) (1994: Washington, D.C.)
Fern, Alan Maxwell, 1930-
From Elizabeth I to Elizabeth II: Master Drawings from the National Portrait Gallery, London (Exhibition) (1994: Washington, D.C.)
From Truman to Clinton: Presidents on Time (Exhibition) (1995: Washington, D.C.)
Group Portrait: The First American Avant-Garde (Exhibition) (1991: Washington, D.C.)
Image of the President: Photographs by George Tames, 1944-1974 (Exhibition) (1996: Washington, D.C.)
In Pursuit of Fame: Rembrandt Peale, 1778-1860 (Exhibition) (1992-1993: Washington, D.C.)
In Pursuit of the Butterfly: Portraits of James McNeill Whistler (Exhibition) (1995: Washington, D.C.)
Irving Penn Master Images (Exhibition) (1989: Washington, D.C.)
Jefferson, Thomas, 1743-1826
Kasebier, Gertrude, 1852-1934
Louis Armstrong: A Cultural Legacy (Exhibition) (1993: Washington, D.C.)
Magical Mixtures: Marisol Portrait Sculpture (Exhibition) (1991: Washington, D.C.)
Majestic in His Wrath: The Life of Frederick Douglass (Exhibition) (1995: Washington, D.C.)
Noble Heritage: Five Centuries of Portraiture from the Hosokawa Family (Exhibition) (1992: Washington, D.C.)
Passionate Observer: Photography by Carl Van Vechten (Exhibition) (1995: Washington, D.C.)
Peale, Rembrandt, 1778-1860
Points of View: Single Subject/Multiple Artists (Exhibition) (1995: Washington, D.C.)
Portrait Posters (Exhibition) (1992: Washington, D.C.)
Ralph Earl: The Face of the Young Republic (Exhibition) (1991: Washington, D.C.)
Rebels: Painters and Poets (Exhibition) (1996: Washington, D.C.)
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996: Washington, D.C.)
Reporting the War: The Journalistic Coverage of World War II (Exhibition) (1994: Washington, D.C.)
Spirit of the Party: Hamilton and Jefferson at Odds (Exhibition) (1992: Washington, D.C.)
Telling Image: Portrait Photographs from the Archives of American Art (Exhibition) (1993: Washington, D.C.)
The Family 1976: Richard Avedon's Photographs for Rolling Stone (Exhibition) (1993: Washington, D.C.)
The Levy-Franks Family Colonial Portraits (Exhibition) (1992: Washington, D.C.)
Time, Inc.
To the President: Folk Portraits by the People (Exhibition) (1993: Washington, D.C.)
Twentieth Century Self-Portraits from the National Portrait Gallery Collection (Exhibition) (1993: Washington, D.C.)
VanDerZee, Photographer (1886-1983) (Exhibition) (1993: Washington, D.C.)

Washington Print Club
Whistler, James McNeill, 1834-1903
World's Columbian Exposition (1893: Chicago, Ill.)

Container Listing

Box 1	
Box 1 of 3	Noble Heritage: Five Centuries of Portraits from the Hosokawa Family, 7/24/1995-11/29/1992 (2 folders)
Box 1 of 3	Collecting Portrait Prints: Washington Print Club Biennial, 12/17/1991-5/17/1992
Box 1 of 3	Camera Portraits: Photographs from the NPG, London, 1839-1939, 12/14/1990-2/18/1991
Box 1 of 3	Ralph Earl: The Face of the Young Republic, 11/1/1991-1/8/1992
Box 1 of 3	Group Portrait: The First American Avant-Garde, 5/10/1991-10/27/1991
Box 1 of 3	Annie Leibovitz Photographs, 1970-1990, 4/19/1991-8/11/1991
Box 1 of 3	Magical Mixtures: Marisol Portrait Sculpture, 4/5/1991-8/11/1991
Box 1 of 3	Irving Penn Master Images, 3/30/1989-8/19/1989
Box 1 of 3	Facing the Light, Catalog, 1978
Box 2	
Box 2 of 3	Federal Profiles: Saint Memin in America, 1793-1814, 12/2/1994-5/29/1995
Box 2 of 3	Points of View: Single Subject/Multiple Artists, 10/14/1994-2/20/1995
Box 2 of 3	Gertrude Kasebier, Photographer, 7/8/1994-10/2/1994
Box 2 of 3	Art and the Camera, 1900-1940: Pictorialist Photographs from NPG, 6/10/1994-12/11/1994
Box 2 of 3	Reporting the War: The Journalistic Coverage of WWII, 4/22/1994-9/5/1994
Box 2 of 3	From Elizabeth I to Elizabeth II: Master Drawings from NPG, London, 2/25/1994-4/24/1994
Box 2 of 3	To the President: Folk Portraits by the People, 12/10/1993-9/5/1994
Box 2 of 3	VanDerZee, Photographer (1886-1983), 10/22/1993-2/13/1994

Box 2 of 3	Twentieth-Century Self-Portraits from the NPG Collection, 10/22/1993-2/13/1994
Box 2 of 3	Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow, 8/13/1993-12/5/1993
Box 2 of 3	Contemporary Portraits from the James Goode Collection, 7/30/1993-12/5/1993
Box 2 of 3	American Art at the 1893 World's Fair, 4/16/1993-8/15/1993
Box 2 of 3	"The Family 1976": Richard Avedon's Portraits for Rolling Stone, 1/22/1993-6/6/1993
Box 2 of 3	In Pursuit of Fame: Rembrandt Peale, 11/6/1992-1/24/1993
Box 2 of 3	The Levy-Franks Family Colonial Portraits, 2/1/1992-5/31/1992
Box 2 of 3	The Spirit of Party: Hamilton and Jefferson at Odds, 9/11/1992-2/7/1993
Box 2 of 3	Arnold Newman's Americans, 4/15/1992-8/16/1992
Box 2 of 3	Poster Portraits, 3/27/1992-8/16/1992
Box 3	
Box 3 of 3	The Telling Image: Photographs from the Archives of American Art, Exhibition Proposal, January 1993
Box 3 of 3	Diplomatic History, Exhibition Proposal, 1992
Box 3 of 3	Presidential Scholars, Exhibition Proposal, 1991
Box 3 of 3	Shakespeare in America, Exhibition Proposal, 1991
Box 3 of 3	Soviet Exhibit Plan, Exhibition Proposal, 1989
Box 3 of 3	Bouche, Rene, Exhibition Proposal, FY 1986
Box 3 of 3	Daguillard Collection, Exhibition Postponed, 1992
Box 3 of 3	Inactive Exhibition Proposals, 1992
Box 3 of 3	Inactive Exhibition Proposals, 1987-1991
Box 3 of 3	Uriah Levy, Guest Curator: Leslie Freudenheim, Exhibition Proposal, 6/20/1997-12/7/1997
Box 3 of 3	Red Hot & Blue: A Salute to American Musicals, 10/25/1996-7/6/1997

Box 3 of 3	Image of the President: Photographs by George Tames, 8/30/1996-9/1/1997
Box 3 of 3	Louis Armstrong: A Cultural Legacy, 7/26/1996-12/1/1996
Box 3 of 3	1846: Portrait of the Nation, 4/12/1996-8/18/1996
Box 3 of 3	Rebels: Painters and Poets of the 1950s, 2/24/1996-6/2/1996
Box 3 of 3	Cecilia Beaux and the Art of Portraiture, 10/6/1995-1/28/1996
Box 3 of 3	The Passionate Observer: Photographs by Carl Van Vechten, 6/16/1995-8/13/1995
Box 3 of 3	In Pursuit of the Butterfly: Portraits of James McNeill Whistler, 4/7/1995-8/13/1995
Box 3 of 3	Presidents on TIME, 2/24/1995-7/21/1996
Box 3 of 3	Majestic in His Wrath: The Life of Frederick Douglass, 2/10/1995-11/19/1995