



Smithsonian Institution Archives

Exhibition Records, 1978, 1986-1997

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
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Administrative Information

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Descriptive Entry

This accession consists of records documenting the Director's involvement in many aspects of exhibition development at the National Portrait Gallery during the tenure of Alan Maxwell Fern (1982-2000).

Materials include loan requests, correspondence, memoranda, agreements, scripts, catalog manuscripts, and newspaper clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum directors
- Art museums
- Museum exhibits
- Museums -- Administration
- Musicals
- War correspondents

Types of Materials:

- Exhibition catalogs
- Manuscripts

Names:

1846: Portrait of the Nation (Exhibition) (1996: Washington, D.C.)
American Art at the 1893 World's Fair (Exhibition) (1993: Washington, D.C.)
Annie Liebovitz Photographs 1970-1990 (Exhibition) (1991: Washington, D.C.)
Arnold Newman's Americans (Exhibition) (1992: Washington, D.C.)
Art and the Camera, 1900-1940: Pictorialist Photographs from the National Portrait Gallery (Exhibition) (1994: Washington, D.C.)
Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow (Exhibition) (1993: Washington, D.C.)
Camera Portraits: Photographs from the National Portrait Gallery, London 1839-1989 (Exhibition) (1990: Washington, D.C.)
Cecilia Beaux and the Art of Portraiture (Exhibition) (1995: Washington, D.C.)
Contemporary Self-Portraits from the James Goode Collection (Exhibition) (1993: Washington, D.C.)
Douglass, Frederick, 1817?-1895 -- Exhibitions
Facing the Light: Historic American Portrait Daguerreotypes (Exhibition) (1978: Washington, D.C.)
Federal Profiles: Saint-Memin in America, 1793-1814 (Exhibition) (1994: Washington, D.C.)
Fern, Alan Maxwell, 1930-
From Elizabeth I to Elizabeth II: Master Drawings from the National Portrait Gallery, London (Exhibition) (1994: Washington, D.C.)
From Truman to Clinton: Presidents on Time (Exhibition) (1995: Washington, D.C.)
Group Portrait: The First American Avant-Garde (Exhibition) (1991: Washington, D.C.)
Image of the President: Photographs by George Tames, 1944-1974 (Exhibition) (1996: Washington, D.C.)
In Pursuit of Fame: Rembrandt Peale, 1778-1860 (Exhibition) (1992-1993: Washington, D.C.)
In Pursuit of the Butterfly: Portraits of James McNeill Whistler (Exhibition) (1995: Washington, D.C.)
Irving Penn Master Images (Exhibition) (1989: Washington, D.C.)
Jefferson, Thomas, 1743-1826
Kasebier, Gertrude, 1852-1934
Louis Armstrong: A Cultural Legacy (Exhibition) (1993: Washington, D.C.)
Magical Mixtures: Marisol Portrait Sculpture (Exhibition) (1991: Washington, D.C.)
Majestic in His Wrath: The Life of Frederick Douglass (Exhibition) (1995: Washington, D.C.)
Noble Heritage: Five Centuries of Portraiture from the Hosokawa Family (Exhibition) (1992: Washington, D.C.)
Passionate Observer: Photography by Carl Van Vechten (Exhibition) (1995: Washington, D.C.)
Peale, Rembrandt, 1778-1860
Points of View: Single Subject/Multiple Artists (Exhibition) (1995: Washington, D.C.)
Portrait Posters (Exhibition) (1992: Washington, D.C.)
Ralph Earl: The Face of the Young Republic (Exhibition) (1991: Washington, D.C.)
Rebels: Painters and Poets (Exhibition) (1996: Washington, D.C.)
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996: Washington, D.C.)
Reporting the War: The Journalistic Coverage of World War II (Exhibition) (1994: Washington, D.C.)
Spirit of the Party: Hamilton and Jefferson at Odds (Exhibition) (1992: Washington, D.C.)
Telling Image: Portrait Photographs from the Archives of American Art (Exhibition) (1993: Washington, D.C.)
The Family 1976: Richard Avedon's Photographs for Rolling Stone (Exhibition) (1993: Washington, D.C.)
The Levy-Franks Family Colonial Portraits (Exhibition) (1992: Washington, D.C.)
Time, Inc.
To the President: Folk Portraits by the People (Exhibition) (1993: Washington, D.C.)
Twentieth Century Self-Portraits from the National Portrait Gallery Collection (Exhibition) (1993: Washington, D.C.)
VanDerZee, Photographer (1886-1983) (Exhibition) (1993: Washington, D.C.)

Washington Print Club
Whistler, James McNeill, 1834-1903
World's Columbian Exposition (1893: Chicago, Ill.)

Container Listing

Box 1

- Box 1 of 3 *Noble Heritage: Five Centuries of Portraits from the Hosokawa Family, 7/24/1995-11/29/1992 (2 folders)*
- Box 1 of 3 *Collecting Portrait Prints: Washington Print Club Biennial, 12/17/1991-5/17/1992*
- Box 1 of 3 *Camera Portraits: Photographs from the NPG, London, 1839-1939, 12/14/1990-2/18/1991*
- Box 1 of 3 *Ralph Earl: The Face of the Young Republic, 11/1/1991-1/8/1992*
- Box 1 of 3 *Group Portrait: The First American Avant-Garde, 5/10/1991-10/27/1991*
- Box 1 of 3 *Annie Leibovitz Photographs, 1970-1990, 4/19/1991-8/11/1991*
- Box 1 of 3 *Magical Mixtures: Marisol Portrait Sculpture, 4/5/1991-8/11/1991*
- Box 1 of 3 *Irving Penn Master Images, 3/30/1989-8/19/1989*
- Box 1 of 3 *Facing the Light, Catalog, 1978*

Box 2

- Box 2 of 3 *Federal Profiles: Saint Memin in America, 1793-1814, 12/2/1994-5/29/1995*
- Box 2 of 3 *Points of View: Single Subject/Multiple Artists, 10/14/1994-2/20/1995*
- Box 2 of 3 *Gertrude Kasebier, Photographer, 7/8/1994-10/2/1994*
- Box 2 of 3 *Art and the Camera, 1900-1940: Pictorialist Photographs from NPG, 6/10/1994-12/11/1994*
- Box 2 of 3 *Reporting the War: The Journalistic Coverage of WWII, 4/22/1994-9/5/1994*
- Box 2 of 3 *From Elizabeth I to Elizabeth II: Master Drawings from NPG, London, 2/25/1994-4/24/1994*
- Box 2 of 3 *To the President: Folk Portraits by the People, 12/10/1993-9/5/1994*

- Box 2 of 3 *VanDerZee, Photographer (1886-1983)*, 10/22/1993-2/13/1994
- Box 2 of 3 *Twentieth-Century Self-Portraits from the NPG Collection*,
10/22/1993-2/13/1994
- Box 2 of 3 *Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow*, 8/13/1993-12/5/1993
- Box 2 of 3 *Contemporary Portraits from the James Goode Collection*,
7/30/1993-12/5/1993
- Box 2 of 3 *American Art at the 1893 World's Fair*, 4/16/1993-8/15/1993
- Box 2 of 3 *"The Family 1976": Richard Avedon's Portraits for Rolling Stone*,
1/22/1993-6/6/1993
- Box 2 of 3 *In Pursuit of Fame: Rembrandt Peale*, 11/6/1992-1/24/1993
- Box 2 of 3 *The Levy-Franks Family Colonial Portraits*, 2/1/1992-5/31/1992
- Box 2 of 3 *The Spirit of Party: Hamilton and Jefferson at Odds*, 9/11/1992-2/7/1993
- Box 2 of 3 *Arnold Newman's Americans*, 4/15/1992-8/16/1992
- Box 2 of 3 *Poster Portraits*, 3/27/1992-8/16/1992
- Box 3
- Box 3 of 3 *The Telling Image: Photographs from the Archives of American Art*, Exhibition
Proposal, January 1993
- Box 3 of 3 Diplomatic History, Exhibition Proposal, 1992
- Box 3 of 3 Presidential Scholars, Exhibition Proposal, 1991
- Box 3 of 3 *Shakespeare in America*, Exhibition Proposal, 1991
- Box 3 of 3 Soviet Exhibit Plan, Exhibition Proposal, 1989
- Box 3 of 3 Bouche, Rene, Exhibition Proposal, FY 1986
- Box 3 of 3 *Daguillard Collection*, Exhibition Postponed, 1992
- Box 3 of 3 Inactive Exhibition Proposals, 1992

- Box 3 of 3 Inactive Exhibition Proposals, 1987-1991
- Box 3 of 3 *Uriah Levy*, Guest Curator: Leslie Freudenheim, Exhibition Proposal,
6/20/1997-12/7/1997
- Box 3 of 3 *Red Hot & Blue: A Salute to American Musicals*, 10/25/1996-7/6/1997
- Box 3 of 3 *Image of the President: Photographs by George Tames*, 8/30/1996-9/1/1997
- Box 3 of 3 *Louis Armstrong: A Cultural Legacy*, 7/26/1996-12/1/1996
- Box 3 of 3 *1846: Portrait of the Nation*, 4/12/1996-8/18/1996
- Box 3 of 3 *Rebels: Painters and Poets of the 1950s*, 2/24/1996-6/2/1996
- Box 3 of 3 *Cecilia Beaux and the Art of Portraiture*, 10/6/1995-1/28/1996
- Box 3 of 3 *The Passionate Observer: Photographs by Carl Van Vechten*,
6/16/1995-8/13/1995
- Box 3 of 3 *In Pursuit of the Butterfly: Portraits of James McNeill Whistler*,
4/7/1995-8/13/1995
- Box 3 of 3 *Presidents on TIME*, 2/24/1995-7/21/1996
- Box 3 of 3 *Majestic in His Wrath: The Life of Frederick Douglass*, 2/10/1995-11/19/1995