



Smithsonian Institution Archives

## Administrative Records, 1990-1997

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	2
Container Listing .....	3

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Administrative Records
<b>Identifier:</b>	Accession 01-124
<b>Date:</b>	1990-1997
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Office of the Counselor to the Secretary
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-124, Smithsonian Institution, Office of the Counselor to the Secretary, Administrative Records

---

## Descriptive Entry

This accession consists of records that document the administrative activities of Marc Pachter during his tenure as Deputy Assistant Secretary for External Affairs (1990-1994); Counselor to the Secretary for Electronic Communications and Special Projects (1994-1995); and Counselor to the Secretary (1995-2000), respectively.

The records document activities associated with the formation and work of the Electronic Media Board [EMB] (1991-1997), which was established to address the issues of uniformity and efficiency in the review and production of Smithsonian electronic media outreach and education efforts. See Accession 00-138 for a detailed description of the Board and its mandate.

In addition to the records of the Electronic Media Board, there are records relating to Pachter's interaction with the Woodrow Wilson International Center for Scholars; The Smithsonian Associates; the Smithsonian World television program; the Office of Telecommunications; Smithsonian Press and Productions; the Museum of the American Indian; the Office of Institutional Studies; the National Portrait Gallery; the Office of Sponsored Projects; and a major trip to Japan. Additional material relates to his involvement in the promotion and public awareness of exhibitions and educational programs and projects.

Materials include agendas, minutes, notes, reference files, correspondence, memoranda, reports, press kits, photographs, booklets, brochures, development files, budget files, subject files, and related records.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Intellectual property  
Interactive multimedia  
Japan  
Media programs -- Education  
Museum exhibits  
Museums -- Administration  
Museums -- Educational aspects  
Radio  
Television

### Types of Materials:

Black-and-white photographs  
Brochures  
Clippings  
Color photographs  
Compact discs  
Manuscripts  
Newsletters  
Pamphlets

### Names:

Harvard-Smithsonian Center for Astrophysics  
National Museum of the American Indian (U.S.)  
National Portrait Gallery (U.S.)  
Pachter, Marc  
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996: Washington, D.C.)  
Smithsonian Associates  
Smithsonian Institution. Office of Membership and Development  
Smithsonian Institution. Office of Telecommunications  
Smithsonian Institution. Office of the Counselor to the Secretary for Electronic Media and Special Projects  
Smithsonian Press/Smithsonian Productions  
United States. Department of the Interior  
Woodrow Wilson International Center for Scholars

### Preferred Titles:

*Smithsonian World (Television program : 1984-1991)*

## Container Listing

### Box 1

Box 1 of 2	Department of Energy
Box 1 of 2	Department of Interior
Box 1 of 2	Johns Hopkins Proposal
Box 1 of 2	NMAI (National Museum of the American Indian)
Box 1 of 2	National Museum of the American Indian
Box 1 of 2	National Museum of the American Indian
Box 1 of 2	National Museum of the American Indian
Box 1 of 2	CAA-NMAH (Creative Artists Agency - National Museum of American History)
Box 1 of 2	Information Age
Box 1 of 2	Lemelson Center
Box 1 of 2	Anthony Brown
Box 1 of 2	Art Molella
Box 1 of 2	David Allison
Box 1 of 2	1876 Group
Box 1 of 2	Bethlehem Steel
Box 1 of 2	Spectrum
Box 1 of 2	Rosa Segre
Box 1 of 2	Nobel
Box 1 of 2	Nobel

Box 1 of 2	Nobel
Box 1 of 2	NMNH
Box 1 of 2	Ainu Exhibit
Box 1 of 2	Fitzhugh Projects
Box 1 of 2	CAA-NPG (Creative Artists Agency - National Portrait Gallery)
Box 1 of 2	NPG
Box 1 of 2	NPG <i>Red, Hot, and Blue</i> (Exhibition)
Box 1 of 2	NPG <i>Red, Hot, and Blue</i> (Exhibition)
Box 1 of 2	CAA-NZP (Creative Artists Agency - National Zoological Park)
Box 1 of 2	NZP
Box 1 of 2	Office of Membership and Development
Box 1 of 2	OD (Office of Development) - Solicitations that went out
Box 1 of 2	Office of Institutional Studies
Box 1 of 2	Office of International Relations
Box 1 of 2	Office of Sponsored Projects
Box 1 of 2	CAA: Harvard-SI Center for Astrophysics
Box 1 of 2	SI Magazine
Box 1 of 2	SI Press
Box 1 of 2	SI Productions
Box 1 of 2	STRI (Smithsonian Tropical Research Institute)/Charleston

Box 2

Box 2 of 2	SITES (Smithsonian Institution Traveling Exhibition Service)
Box 2 of 2	Art Authentication
Box 2 of 2	EMB/OTC (Electronic Media Board/Office of Telecommunications) - Traditional - Radio
Box 2 of 2	EMB/OTC - Traditional - Film
Box 2 of 2	EMB/OTC - Non-Traditional - CD-ROM
Box 2 of 2	EMB/OTC - Non-Traditional - Internet
Box 2 of 2	EMB - Publications
Box 2 of 2	ICL - CD ROM
Box 2 of 2	EMB/OTC - Non-Traditional - The Blues
Box 2 of 2	Radio-Bird Series, OTC - Finger Lakes Production
Box 2 of 2	OTC - <i>Flight of the Voyager</i>
Box 2 of 2	EMB/OTC - Non-Traditional
Box 2 of 2	OTC - PBS/Horizons
Box 2 of 2	Traditional TV, EMB/OTC - <i>If This House Could Talk</i>
Box 2 of 2	Traditional Film, EMB/OTC - Treehouse People/Cannibal
Box 2 of 2	IMAX - <i>Seven Wonder</i>
Box 2 of 2	EMB/OTC - Traditional - Film
Box 2 of 2	OTC - River of Song, Japan: Kajima
Box 2 of 2	Traditional, EMB/OTC - Videodisc
Box 2 of 2	Children's TW/Lancit Media, OTC/EMB - Children's TV Project
Box 2 of 2	OTC - <i>Da Vinci Time and Space</i> Interactive TV for Children

Box 2 of 2	OTC - ITB Television
Box 2 of 2	OTC/EMB - Traditional TV, American Treasure Houses
Box 2 of 2	EMB - Traditional Projects
Box 2 of 2	OTC - Hearst Entertainment
Box 2 of 2	EMB - Traditional - Videohistory
Box 2 of 2	OTC/EMB - Traditional - TV
Box 2 of 2	OTC - PMI
Box 2 of 2	OTC.Sustainable Planet
Box 2 of 2	EMB - Video History
Box 2 of 2	EMB/OTC - CCM Productions
Box 2 of 2	OTC - Maryland Public Television
Box 2 of 2	OTC/EMB - Traditional - Video
Box 2 of 2	BMB - Online
Box 2 of 2	Electronic Media Board Meeting - Thursday, March 16, 1995, 1:30-3:30 Regents'
Box 2 of 2	Electronic Media Board Meeting - Thursday, February 2, 1995, 1:30-3:30 p.m.