



# Smithsonian

*Institution Archives*

Publicity Records, 1968, 1974-1977, 1982-1998

Finding aid prepared by Smithsonian Institution Archives

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	4

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Publicity Records
<b>Date:</b>	1968, 1974-1977, 1982-1998
<b>Identifier:</b>	Accession 01-126
<b>Creator::</b>	National Portrait Gallery (Smithsonian Institution). Office of Public Affairs
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<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-126, National Portrait Gallery (Smithsonian Institution), Office of Public Affairs, Publicity Records

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## Descriptive Entry

This accession consists of records that describe all aspects of the National Portrait Gallery's publicity efforts through the former Office of Public Affairs, now called the Office of External Affairs, particularly the planning and execution of events associated with exhibitions or portrait presentations, such as receptions, dinners, performances, symposia, and lectures.

Materials include correspondence and memoranda regarding event planning; forms requesting horticulture and building services; correspondence and agreements with talent and caterers; invitations and guest lists; event programs; and contact sheets and photographs of the events. The records also contain correspondence with other museums and the media regarding exhibitions or individual portraits; press kits; press releases and fact sheets; copies of catalogs and brochures; and news clippings and reviews.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Museum exhibits
- Museums -- Press coverage
- Museums -- Public relations
- Panzer, Mary
- War correspondents

Types of Materials:

Black-and-white photographs  
Brochures  
Clippings  
Color photographs  
Ephemera  
Manuscripts  
Newsletters  
Pamphlets

Names:

1846: Portrait of the Nation (Exhibition) (1996: Washington, D.C.)  
Annie Liebovitz Photographs 1970-1990 (Exhibition) (1991: Washington, D.C.)  
Arnold Newman's Americans (Exhibition) (1992: Washington, D.C.)  
Art and the Camera, 1900-1940: Pictorialist Photographs from the National Portrait Gallery (Exhibition) (1994: Washington, D.C.)  
Bacon, Peggy, 1895-1987  
Brady, Mathew B., approximately 1823-1896  
Breaking Racial Barriers: African Americans in the Harmon Foundation Collection (Exhibition) (1997: Washington, D.C.)  
Brushes with the Literary: Portraits by Washington Artist Marcella Comes Winslow (Exhibition) (1993: Washington, D.C.)  
Bush, George, 1924-  
Camera Portraits: Photographs from the National Portrait Gallery, London 1839-1989 (Exhibition) (1990: Washington, D.C.)  
Champions on Time (Exhibition) (1988: Washington, D.C.)  
Charles Willson Peale and His World (Exhibition) (1982: Washington, D.C.)  
Clinton, Bill, 1946-  
Contemporary Self-Portraits from the James Goode Collection (Exhibition) (1993: Washington, D.C.)  
Douglass, Frederick, 1817?-1895 -- Exhibitions  
Elizabeth II, Queen of Great Britain, 1926-  
Federal Profiles: Saint-Memin in America, 1793-1814 (Exhibition) (1994: Washington, D.C.)  
First Federal Congress, 1789-1791 (Exhibition) (1989: Washington, D.C.)  
From Elizabeth I to Elizabeth II: Master Drawings from the National Portrait Gallery, London (Exhibition) (1994: Washington, D.C.)  
From Truman to Clinton: Presidents on Time (Exhibition) (1995: Washington, D.C.)  
Graham, Katharine, 1917-2001  
Group Portrait: The First American Avant-Garde (Exhibition) (1991: Washington, D.C.)  
Hamilton, Alexander, 1757-1804  
Hirschfeld, Al  
Image of the Presidency: Photographs by George Tames, 1944-1974 (Exhibition) (1996: Washington, D.C.)  
In Pursuit of Fame: Rembrandt Peale, 1778-1860 (Exhibition) (1992-1993: Washington, D.C.)  
In Pursuit of the Butterfly: Portraits of James McNeill Whistler (Exhibition) (1995: Washington, D.C.)  
Jefferson, Thomas, 1743-1826  
Le Tumulte Noir: Paul Colin's Jazz Age Portfolio (Exhibition) (1997: Washington, D.C.)  
Like and Unlike: Caricature Protraits by Henry Major and Herman Perlman (Exhibition) (1987: Washington, D.C.)  
Lincoln and His Contemporaries: Photographs by Mathew Brady from the NPG's F.H.Meserve Collection (Exhibition) (1991: Washington, D.C.)  
Louis Armstrong: A Cultural Legacy (Exhibition) (1993: Washington, D.C.)

Magical Mixtures: Marisol Portrait Sculpture (Exhibition) (1991: Washington, D.C.)  
Majestic in His Wrath: The Life of Frederick Douglass (Exhibition) (1995: Washington, D.C.)  
Newman, Arnold, 1918-2006  
Noble Heritage: Five Centuries of Portraiture from the Hosokawa Family (Exhibition) (1992: Washington, D.C.)  
Oliphant's Presidents: Twenty-five Years of Caricature (Exhibition) (1990: Washington, D.C.)  
On the Air: Pioneers of American Broadcasting (Exhibition) (1988: Washington, D.C.)  
Peale, Rembrandt, 1778-1860  
Points of View: Single Subject/Multiple Artists (Exhibition) (1995: Washington, D.C.)  
Portrait Posters (Exhibition) (1992: Washington, D.C.)  
Ralph Earl: The Face of the Young Republic (Exhibition) (1991: Washington, D.C.)  
Rebels: Painters and Poets (Exhibition) (1996: Washington, D.C.)  
Recent Acquisitions (Exhibition series). (1978-1991: Washington, D.C.)  
Reiss, Winold, 1886-1953  
Revisiting the White City: American Art at the 1893 World's Fair (Exhibition) (1993: Washington, D.C.)  
Sackler, Arthur M.  
Selections from the Frederick Hill Meserve Collection (Exhibition) (1982: Washington, D.C.)  
Smithsonian Institution. 150th Anniversary Program  
Spirit of the Party: Hamilton and Jefferson at Odds (Exhibition) (1992: Washington, D.C.)  
The Family 1976: Richard Avedon's Photographs for Rolling Stone (Exhibition) (1993: Washington, D.C.)  
The Levy-Franks Family Colonial Portraits (Exhibition) (1992: Washington, D.C.)  
Time Covers the War: Personalities from World War II (Exhibition) (1991: Washington, D.C.)  
Time, Inc.  
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)  
To the President: Folk Portraits by the People (Exhibition) (1993: Washington, D.C.)  
Van Der Zee, James, 1886-1983  
VanDerZee, Photographer (1886-1983) (Exhibition) (1993: Washington, D.C.)  
Washington Print Club  
Whistler, James McNeill, 1834-1903  
World's Columbian Exposition (1893: Chicago, Ill.)

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## Container Listing

Box 1	
Box 1 of 9	Opening Ceremonies Program, 10/4 to 10/7/1968
Box 1 of 9	State Department Silver, 1974-1977
Box 1 of 9	The Messerve Collection, 1982
Box 1 of 9	The Messerve Collection Gallery Press Clippings, 1982
Box 1 of 9	Nixon by Rockwell
Box 1 of 9	Charles Wilson Peale & His World, 10/1982-1/1983
Box 1 of 9	Thomas Jefferson by Stuart, 1982
Box 1 of 9	Edgehill Unveiling, Thomas Jefferson by Gilbert Stuart, 5/24/1983
Box 1 of 9	Cab Driver Reception, 10/2/1983
Box 1 of 9	Carolyn Carr, Assistant Director for Collections, 12/1983
Box 1 of 9	An Evening with Edward Bernays, 5/22/1984
Box 1 of 9	"An American Portrait," CBS Program and Reception, 9/1984
Box 1 of 9	Baseball Commission Reception, 5/15/1985
Box 1 of 9	25th Anniversary Invitation and Art Work
Box 1 of 9	25th Anniversary Correspondence
Box 1 of 9	Princess Grace: General
Box 1 of 9	Princess Grace: Guest Lists
Box 1 of 9	Princess Grace: Press Releases
Box 1 of 9	Princess Grace: Press Clippings
Box 1 of 9	Princess Grace: Sponsorship
Box 1 of 9	General, 3/1987
Box 1 of 9	25th Anniversary Guest Lists, 3/1987

Box 1 of 9	Like & Unlike, Caricature by Major and Perlman, 1987
Box 1 of 9	Gerald R. Ford Event, 6/6/1988
Box 1 of 9	Champions of Time Press Correspondence, 7/1988
Box 1 of 9	Champions of Time Press Clippings, 7/1988
Box 1 of 9	On the Air Reception Guests, 12/1988
Box 1 of 9	Press Clippings: General NPG (National Portrait Gallery, 1988
Box 1 of 9	Recent Acquisitions, 1/28/1989
Box 1 of 9	First Federal Congress Press Release/Media Advisory, 3/1989
Box 1 of 9	Winold Reiss Reception & Dinner, 11/1989
Box 1 of 9	Winold Reiss Press Conference, 10/1989
Box 1 of 9	On the Air Press Kit
Box 1 of 9	On the Air Exhibition Funding
Box 1 of 9	On the Air Press Release & Funding Letter, 10/1989
Box 1 of 9	On the Air Press
Box 1 of 9	On the Air Public Service Announcements
Box 1 of 9	On the Air Clips, Duplicates, 1988
Box 1 of 9	National Association of Broadcasters, 6/22/1989
Box 1 of 9	On the Air, Miscellaneous
Box 1 of 9	On the Air: Amy's Correspondence, 10/1989
Box 1 of 9	Luncheon Clips, 11/1989
Box 1 of 9	First Federal Congress, 1989
Box 1 of 9	General NPG Press Clips, 1989
Box 1 of 9	Symposium Reception, 1/23/1990
Box 1 of 9	Photo Treasures from NPG, 3-8/1990

Box 1 of 9	Oliphant Release, 4/1990
Box 1 of 9	Recent Acquisitions Press Release, 5/1990
Box 1 of 9	College Art Association Meeting, 1991
Box 1 of 9	Camera Portraits Media Advisory, 12/1990-2/1991
Box 1 of 9	Camera Portraits Clips
Box 1 of 9	Camera Portraits Opening/Advertising
Box 1 of 9	National Governor's Association, 2/2/1991
Box 1 of 9	Mathew Brady Duplicate Clips
Box 1 of 9	Mathew Brady-Lincoln's Contemporary
Box 1 of 9	Marisol Release, 1991
Box 1 of 9	Marisol Media Advisory, 1991
Box 1 of 9	Marisol Clips
Box 2	
Box 2 of 9	Marisol Invitation List, 1991
Box 2 of 9	Unnamed Folder
Box 2 of 9	Marisol General Information, 1991
Box 2 of 9	Marisol Duplicate Clips, 1991
Box 2 of 9	Marisol Checklist, 1991
Box 2 of 9	Marisol Point of View, 1991
Box 2 of 9	Marisol Checklist, 1991
Box 2 of 9	Rosa Parks, 1991
Box 2 of 9	Gordon Parks - Self Portrait, 5/1991
Box 2 of 9	Charles III
Box 2 of 9	Annie Liebovitz Photographs, 4/5-8/11/1991



Box 2 of 9	Presidential Art Scholars, 6/16/1991
Box 2 of 9	Earl Invitations - Printing
Box 2 of 9	Ralph Earl Event Files, 11/1991-1/1992
Box 2 of 9	Ralph Earl Checklist Press
Box 2 of 9	Group Portrait Press Release
Box 2 of 9	Group Portrait Checklist
Box 2 of 9	Group Portrait
Box 2 of 9	Group Portrait: Duplicate Clips
Box 2 of 9	Group Portrait Event File
Box 2 of 9	Group Portrait Press List
Box 2 of 9	Time Covers the War Brochure, 12/1991-5/1992
Box 2 of 9	Time Covers the War Checklist
Box 2 of 9	Time Covers the War Press Release
Box 2 of 9	Time Covers the War Duplicate Clips
Box 2 of 9	Time Covers the War: Personalities from WWII
Box 2 of 9	Time Covers the War Press Lists
Box 2 of 9	Print Club Invitations, 9/1991
Box 2 of 9	Print Club Duplicate Clips
Box 2 of 9	Washington Print Club Brochure, 12/1991-5/1992
Box 2 of 9	Washington Print Club Press Release
Box 2 of 9	Print Club Press Lists
Box 2 of 9	Washington Print Club Event
Box 2 of 9	Levy - Franks Portraits, 1991
Box 2 of 9	Poster Portrait, 1/1992

Box 2 of 9	Poster Portrait Checklist
Box 2 of 9	Katharine Graham, 2/1992
Box 2 of 9	Katharine Graham Invitation Lists
Box 2 of 9	Poster Show Wall Text
Box 2 of 9	Poster Show Master Clips
Box 2 of 9	Poster Show Press Lists
Box 2 of 9	Poster Show Invitation Lists
Box 2 of 9	Poster Show Duplicate Clips
Box 2 of 9	Newman Opening, 4/1992
Box 2 of 9	Newman Checklist
Box 2 of 9	Unnamed Folder 2
Box 2 of 9	Newman Press Lists
Box 2 of 9	Newman Duplicate Clips
Box 2 of 9	Unnamed Folder 3
Box 2 of 9	Newman Press Mail Merge
Box 2 of 9	Arnold Newman Media Advisory
Box 2 of 9	Arnold Newman Catalogue Essay
Box 2 of 9	Arnold Newman Checklist
Box 2 of 9	Arnold Newman Press Release
Box 2 of 9	Arnold Newman Invitation List
Box 2 of 9	Peggy Bacon Invitation List
Box 2 of 9	Peggy Bacon Portrait Unveiling, 4/1992
Box 2 of 9	World Fair Clippings
Box 2 of 9	World Fair Press

Box 3

Box 3 of 9	Recent Acquisitions, 7/1992-12/1992
Box 3 of 9	Mary Panzer Press Release
Box 3 of 9	Spirit of Party Press Lists
Box 3 of 9	Spirit of Party Checklist
Box 3 of 9	Spirit Checklist & Introduction
Box 3 of 9	Spirit of Party Press Release
Box 3 of 9	Spirit Duplicate Clips
Box 3 of 9	Spirit Invitation List
Box 3 of 9	Spirit of Party Event File, 9/1992
Box 3 of 9	Photo Query: Avedon & Archives, 10/1992
Box 3 of 9	Hosokawa Checklist
Box 3 of 9	Hosokawa Advertising
Box 3 of 9	Hosokawa Duplicate Clips
Box 3 of 9	Hosokawa Press Lists
Box 3 of 9	Hosokawa Invitation Lists
Box 3 of 9	Hosokawa Invitation Lists 2
Box 3 of 9	Hosokawa Transportation
Box 3 of 9	Hosokawa Dinner Responses
Box 3 of 9	Hosokawa Event File
Box 3 of 9	Hosokawa Dinner Mail Merge
Box 3 of 9	Telling Image Copyrights, 1992
Box 3 of 9	Peale Press Release, 11/1992
Box 3 of 9	Peale Checklist & Introduction

Box 3 of 9	Peale Press Lists
Box 3 of 9	Peale Dinner, 11/5/1992
Box 3 of 9	Peale Reception, 11/16/1992
Box 3 of 9	Peale Background Information
Box 3 of 9	Peale Duplicate Clips
Box 3 of 9	Rembrandt Peale Checklist
Box 3 of 9	Peale Dinner Lists
Box 3 of 9	Peale Reception Lists
Box 3 of 9	Archives Brochure, 1/1993-6/1993
Box 3 of 9	Archives Duplicate Clips
Box 3 of 9	Archives Press Release
Box 3 of 9	Archives Checklist
Box 3 of 9	Avedon: Family 1976 Press, 1/1993
Box 3 of 9	Association of Art Museum Directors, 1/1993
Box 3 of 9	Culcon, 4/1993
Box 3 of 9	Clinton Portrait by Allen Hirsch
Box 3 of 9	Charles Saumarez Smith Reception
Box 3 of 9	James Goode Opening, 7/29/1993
Box 3 of 9	Goode Clips
Box 3 of 9	Goode Press Materials
Box 3 of 9	MFK Fisher Portrait, 6/1993
Box 3 of 9	Edgar Bergen/Mae West, 6/1993
Box 3 of 9	NPG Self-Portrait Duplicate Clips
Box 3 of 9	Brushes with the Literary Press Materials

Box 3 of 9 Brushes with the Literary Opening, 10/1993

Box 3 of 9 Van Der Zee Press

Box 3 of 9 Van Der Zee Education

Box 3 of 9 Van Der Zee Reception/Dinner

Box 3 of 9 PADC Arts Open House, 10/2/01993

Box 3 of 9 David Lewis Lecture, 11/1993

Box 3 of 9 To the Presidents Press Release, 12/1993-9/1994

Box 3 of 9 "To the Presidents" Exhibition 1993 Exhibition, 10/1993

Box 3 of 9 Arthur Ashe Acquisition

Box 3 of 9 Historical Plays in Progress, 1/1994

Box 3 of 9 Mrs. Hosokawa, 2/11/1994

Box 3 of 9 Bush Unveiling, 11/19/1995 (2 folders)

#### Box 4

Box 4 of 9 Minimic Controversy, 12/1995

Box 4 of 9 Kodak Tea, 7/14/1995

Box 4 of 9 Clinton Bust Unveiling, 7/8/1995

Box 4 of 9 Clinton Bust

Box 4 of 9 Van Vachten, 6/1995

Box 4 of 9 Recent Acquisitions, 7/1995

Box 4 of 9 Recent Acquisitions

Box 4 of 9 Presidents on Time Press Release, 2/24/1995

Box 4 of 9 Whistler Press

Box 4 of 9 Whistler Reception, 4/7/1995

Box 4 of 9 Whistler Symposium

Box 4 of 9	Barbara Chase-Riboud
Box 4 of 9	Friendly Tea
Box 4 of 9	Frederick Douglas
Box 4 of 9	Point of View
Box 4 of 9	Art and the Camera
Box 4 of 9	Kasebeir
Box 4 of 9	Elizabeth to Elizabeth (2 folders)
Box 4 of 9	Billy Dee Williams Portrait
Box 4 of 9	St. Memin
Box 4 of 9	Reporting the War (2 folders)
Box 4 of 9	Reporting the War Clippings
Box 4 of 9	Le Tumulte Noir, 12/1996
Box 4 of 9	Harmon Collection, 12/1996
Box 4 of 9	Sackler, 11/8/1996
Box 4 of 9	Groge Tames
Box 4 of 9	Shakespeare Theatre Ad
Box 4 of 9	Recent Acquisitions, McCartney/Chuck Jones, 7/12/1996
Box 4 of 9	150th Anniversary Celebration
Box 4 of 9	1846 Press Kit, 4/12-8/18/1996
Box 4 of 9	1846 Reception - NPG Lists, 4/12/1996
Box 4 of 9	1846, 1996
Box 4 of 9	1846 Staff Party, 1996
Box 4 of 9	Miscellaneous Smithsonian events and Co-Events, 1991-1996
Box 4 of 9	President of Ireland, 6/14/1996

Box 4 of 9 Hirschfeld, 6/28/1996

Box 4 of 9 Louis Armstrong Press, 7/26/1996

Box 4 of 9 Louis Armstrong

Box 4 of 9 Rebels Opening, 4/26/1996

Box 5

Box 5 of 9 Rebels: Press

Box 5 of 9 Rebels Symposium, 4/27/1996

Box 5 of 9 Gwendolyn Brooks Living Self Portraits & Cultures in Motion, 1/1996

Box 5 of 9 Cecelia Beaux Press Information, 10/1995-1/1996

Box 5 of 9 Beaux

Box 5 of 9 Unnamed Folder

Box 5 of 9 Commissioners Clips, 5/1997

Box 5 of 9 Commissioners Clips, 12/9/1996

Box 5 of 9 Commissioners Clips, 5/20/1996

Box 5 of 9 Clips from Commissioners Lunch, 5/1995

Box 5 of 9 Commissioners Clips, 11/1993

Box 5 of 9 Commissioners Clips, 11/1992

Box 5 of 9 Clips from Commissioners Lunch, 4/1992

Box 5 of 9 Clips from Commissioners Lunch, 11/1991

Box 5 of 9 Clips from Commissioners Lunch, 4/1991

Box 5 of 9 Clips from Commissioners Lunch, 11/1990

Box 5 of 9 Clips from Commissioners Lunch, 4/1990

Box 5 of 9 Clips from May 1989 Commissioners Lunch, 1989

Box 5 of 9 Clips from 11/1988 Luncheon, 1988

Box 5 of 9	Unnamed Folder 2
Box 5 of 9	Commission Meeting
Box 5 of 9	NPG Press Clips, 12/1997-5/1998
Box 5 of 9	NPG Press Clips, Brochures, and Programs, 5/1997-11/1997
Box 5 of 9	America's Smithsonian Clips
Box 5 of 9	Clinton Bust Clips, 1997
Box 5 of 9	Washington Post Sampler Ads, 1997
Box 5 of 9	NPG Building, 1997
Box 5 of 9	General Clips NPG, 1996
	Box 6
Box 6 of 9	NPG - General Publicity, 1996
Box 6 of 9	MCI Arena Clips, 1995
Box 6 of 9	General NPG Press Clips, 1990
Box 6 of 9	Commissioners Meeting, 5/16/1997
Box 6 of 9	NPG Press Clips, Brochures, and Programs, 5/1997-11/1997
Box 6 of 9	Press Clips, 1994-1995
Box 6 of 9	Edith Wharton Clips, 1997
Box 6 of 9	Breaking Racial Barriers Clips, 1997
Box 6 of 9	Le Tumulte Noir Clips, 1997
Box 6 of 9	RHB Clippings, 1996
Box 6 of 9	J Brown Clips, 1996
Box 6 of 9	NPG General Clips, 1997
Box 6 of 9	Van Vechten, 1995
Box 6 of 9	Presidents on Time, 1995



Box 6 of 9	Whistler, 1995
Box 6 of 9	Van Der Zee Press Clips, Duplicates, 1994
Box 6 of 9	Points of View
Box 6 of 9	Art and the Camera
Box 6 of 9	Kasebier, 1994
Box 6 of 9	Saint - Nemin
Box 6 of 9	Billy Dee Williams
Box 6 of 9	Elizabeth to Elizabeth
Box 6 of 9	Frederick Douglas Clippings, 1995
Box 6 of 9	Reporting the War Press Clips, 1994
Box 6 of 9	Clinton's Bust
Box 6 of 9	Recent Acquisitions, 1997-1998
Box 6 of 9	1846 Press Clips, 4/1996
Box 6 of 9	Clips, 1993
Box 7	
Box 7 of 9	Print Club Master Clips, 1991
Box 7 of 9	Time Covers the War Press Clips & Photos
Box 7 of 9	Random Event Photos
Box 7 of 9	Annie Liebovitz Master Press Clips, 1991
Box 7 of 9	Annie Liebovitz, 1991
Box 7 of 9	Levy-Franks Portraits, 1991
Box 7 of 9	Marisol Press Clips, 1991
Box 7 of 9	Marisol Photographs, 1991
Box 7 of 9	Marisol Photos

Box 7 of 9	Peale Clippings
Box 7 of 9	Peale Slides
Box 7 of 9	Peale Photos
Box 7 of 9	Katherine Graham Photos
Box 7 of 9	Poster Portraits Master Clips
Box 7 of 9	Poster Show Photos
Box 7 of 9	Newman Master Clips, 1992
Box 7 of 9	Newman Photos, 1992
Box 7 of 9	Arnold Newman Master Clips
Box 7 of 9	Arnold Newman Set Up and Group Pictures, 1992
Box 7 of 9	Hosokawa News Clippings
Box 7 of 9	Hosokawa Master Clips, 1992
Box 7 of 9	Hosokawa Photos
Box 7 of 9	Spirit of Party Photos
Box 7 of 9	Spirit Master Clips
Box 7 of 9	FY 1992 Clippings, 1992
Box 7 of 9	FY 1993 NPG Clippings, 1993
Box 7 of 9	Peale Master Clips
Box 7 of 9	Rembrandt Peale Dinner, 11/5/1992
Box 7 of 9	Clinton Portrait Clips, 1993
Box 8	
Box 8 of 9	Peale Dinner Photos
Box 8 of 9	New York Times Magazine, 1993
Box 8 of 9	Archives Master Clips, 1993

Box 8 of 9	To the Presidents Master Clips and Duplicates, 1993
Box 8 of 9	White City Master Press Clips, 1993
Box 8 of 9	George Marshall Photos, 1997
Box 8 of 9	Dorothy Height Photos
Box 8 of 9	TR Dinner
Box 8 of 9	Faces of Time Photos
Box 8 of 9	Halsman Negatives
Box 8 of 9	Sorel & Hemingway
Box 8 of 9	Clinton Bust
Box 8 of 9	Australian Prime Minister
Box 8 of 9	Sackler Reception Negatives and Contact Sheets
Box 8 of 9	Hillary Clinton Negatives, 1997
Box 8 of 9	George Bush Unveiling
Box 8 of 9	State Department Silver, 5/9/1977
Box 8 of 9	Charles Wilson Peale and His World, 1982-1983
Box 8 of 9	Richard Nixon Portrait (Rockwell)
Box 8 of 9	Living Self Portrait-George Abbott
Box 8 of 9	George Washington, 1980
Box 8 of 9	On the Air Reception Photos
Box 8 of 9	Miscellaneous Presentations & Photos
Box 8 of 9	The Messerve Collection Photos, 1982
Box 8 of 9	The Messerve Collection Gallery Press Clippings, 1982
Box 8 of 9	CBS Television, 10/1982
Box 8 of 9	Carmontelle Watercolor Presentation of Ben Franklin, 10/25/1982

Box 8 of 9	Edgehill Portrait Acquisition, 9/9/1982
Box 8 of 9	Edgehill Unveiling (Thomas Jefferson by Gilbert Stuart), 5/24/1983
Box 8 of 9	Champions of Time
Box 8 of 9	Edward L. Bernays Self Portrait, 5/22/1984
Box 8 of 9	Swedish National Portrait Collection Event
Box 8 of 9	Gerald R. Ford Event Photos, 6/6/1988
Box 8 of 9	Princess Grace Photographs
Box 8 of 9	Press Clippings: General NPG, 1986
Box 8 of 9	First Federal Congress Contact Sheets, 1989
Box 8 of 9	Photo Treasures from the NPG, 3-8/1990
Box 8 of 9	First Federal Congress Photos, 3/1989
Box 8 of 9	First Federal Opening Photo Orders
Box 8 of 9	On the Air Photos, 1989
Box 8 of 9	Clips, 1991
Box 8 of 9	Group Portrait Contact Sheets
Box 9	
Box 9 of 9	Ralph Earl Photos
Box 9 of 9	Rosa Parks Negatives
Box 9 of 9	Rosa Parks Master Clips
Box 9 of 9	Rosa Parks Clippings
Box 9 of 9	Caricatures in America Clips
Box 9 of 9	Faces of Time: 75 Years of Time Cover Portraits
Box 9 of 9	George James Clips
Box 9 of 9	Louis Armstrong Clips

Box 9 of 9	Armstrong Clips
Box 9 of 9	Rebels Press Clips
Box 9 of 9	Cecelia Beaux
Box 9 of 9	Beaux Original Clippings
Box 9 of 9	Franklin Portrait on New \$100 Bill, 9/1995
Box 9 of 9	Mathew Brady Clips
Box 9 of 9	George C. Marshall Clips
Box 9 of 9	Charles Saumarez Smith Photos
Box 9 of 9	Gordon Parks Self Portrait
Box 9 of 9	Teller Tea
Box 9 of 9	Recent Acquisitions, 6/1993
Box 9 of 9	Van Der Zee Event Photos, 10/1993-2/1994
Box 9 of 9	Goode Event, 7/29/1993
Box 9 of 9	David Lewis Fecture Pictures
Box 9 of 9	C-SPAN, 7/19/1995
Box 9 of 9	Marcella Contact Sheets
Box 9 of 9	American Worlds Fair Opening Dinner, 1993
Box 9 of 9	Whistler Reception Lists, 4/7/1995
Box 9 of 9	Gwendolyn Brooks: Living Self-Portrait, 1/1996
Box 9 of 9	Irish President, 6/14/1996
Box 9 of 9	1846 Smithsonian Opening
Box 9 of 9	Rebels Opening, 4/26/1996
Box 9 of 9	Hirschfeld Self-Portrait, 6/1996
Box 9 of 9	Commissioners Meeting