



Smithsonian Institution Archives

Exhibition Records, 1983-1989

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Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 01-133
Date:	1983-1989
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Smithsonian Institution. Traveling Exhibition Service
Language:	English

Administrative Information

Preferred Citation

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Descriptive Entry

This accession consists of records that document the planning, execution, administration, and promotion of traveling exhibitions. The bulk of the collection covers the year 1985. The records were created and maintained by Peggy A. Loar, Director (1981-circa 1991).

Materials include correspondence, memoranda, press releases, press kits, catalog text, itineraries, fact sheets, checklists, meeting agendas, clippings, budgets, proposals, brochures, notes and related records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Traveling exhibitions

Types of Materials:

Brochures
Clippings
Manuscripts

Names:

Art Nouveau Bing: The Paris Style 1900 (Exhibition) (1987: New York, N.Y.)

Crossroads of Continents: Cultures of Siberia and Alaska (Exhibition) (1988: Washington D.C.)
Elba to Damascus: Art and Archaeology of Ancient Syria (Exhibition) (1987: Washington, D.C.)
Generations: Birth Rituals and the Roots of Becoming (Exhibition) (1987: Washington, D.C.)
Hollywood: Legend and Reality (Traveling exhibition)
King Herod's Dream: Caesarea on the Sea (Exhibition) (1988: Washington, D.C.)
Loar, Peggy A.
Master Swedish Drawings and Watercolors (Traveling exhibition) (circa 1988)
New Horizons: American Painting, 1840-1910 (Traveling exhibition) (1987-1988)
Russia, The Land, The People: Russian Painting 1850-1910 (Traveling exhibition) (1986-1987)
Treasures from the Smithsonian Institution at the Royal Scottish Museum (Exhibition) (1984:
Edinburgh, Scotland)
Tropical Rainforests: A Disappearing Treasure (Exhibition) (1988: Washington, D.C.)
Views of Rome: Watercolors and Drawings from the Collection of the Biblioteca Apostolica Vaticana
(Traveling exhibition) (1988-1991)

Container Listing

Box 1

- Box 1 of 3 *American Master Drawings from the Corcoran Museum of Art*
- Box 1 of 3 *Crossroads of Continents*
- Box 1 of 3 *Diamonds Are Forever*
- Box 1 of 3 *From Ebla to Damascus*
- Box 1 of 3 *Eva Zeisel Exhibition*
- Box 1 of 3 *Generations: Birth Rituals and the Roots of Becoming (3 folders)*
- Box 1 of 3 *Jewelry of Morocco: PAL Trip, 6/1986 (Trip Reports/Correspondence) (5 folders)*
- Box 1 of 3 *Kind Herod's Dream: Caesarea on the Sea*
- Box 1 of 3 *Hollywood: Legend & Reality (2 folders)*
- Box 1 of 3 *Hollywood: Acoustiguide*
- Box 1 of 3 *Hollywood: Articles*
- Box 1 of 3 *Hollywood: Magazine Article in Western World, 10/1986*
- Box 1 of 3 *Hollywood: Arts & Communications*
- Box 1 of 3 *Hollywood: Budget*
- Box 1 of 3 *Hollywood: Booking*
- Box 1 of 3 *Hollywood: Catalogue/Book*
- Box 1 of 3 *Hollywood: Correspondence with Time (2 folders)*

Box 2

- Box 2 of 3 *Hollywood: Curatorial*

Box 2 of 3	<i>Hollywood: Designer</i>
Box 2 of 3	<i>Hollywood: Education</i>
Box 2 of 3	<i>Hollywood: Fundraising</i>
Box 2 of 3	<i>Hollywood: Itinerary</i>
Box 2 of 3	<i>Hollywood: October 1, 1984 Meeting</i>
Box 2 of 3	<i>Hollywood: Opening</i>
Box 2 of 3	<i>Hollywood: Public Relations (2 folders)</i>
Box 2 of 3	<i>Hollywood: Registrarial (2 folders)</i>
Box 2 of 3	<i>Hollywood: Text</i>
Box 2 of 3	<i>Hollywood: Travel for K. Loveland, 2/26/1986</i>
Box 2 of 3	<i>Hollywood: Chicago Showing</i>
Box 2 of 3	<i>Hollywood: Cincinnati Showing</i>
Box 2 of 3	<i>Hollywood: Denver Showing</i>
Box 2 of 3	<i>Hollywood: Los Angeles Showing</i>
Box 2 of 3	<i>Hollywood: Miami Showing</i>
Box 2 of 3	<i>Hollywood: European Tour</i>
Box 2 of 3	<i>Hollywood: International Tour</i>
Box 2 of 3	<i>Hollywood: Dusseldorf</i>
Box 2 of 3	<i>Hollywood: London</i>
Box 2 of 3	<i>Hollywood: London Meeting, 1/27-28/1987</i>
Box 2 of 3	<i>Hollywood: Paris</i>

- Box 2 of 3 *Hollywood: Tokyo*
- Box 2 of 3 *Master Swedish Drawings and Watercolors*
- Box 2 of 3 *Medieval Ivories from the Musee De Cluny (2 folders)*
- Box 2 of 3 *New Horizons: American Painting, 1840-1910 (2 folders)*
- Box 2 of 3 *New Horizons: File proposal*
- Box 2 of 3 *(The) Paris Style 1900: Art Nouveau Bing*

Box 3

- Box 3 of 3 *Russia, The Land, The People: Russian Painting, 1850-1910 (3 folders)*
- Box 3 of 3 *1789: The French Revolution and Its Aftermath*
- Box 3 of 3 *Treasures of the Smithsonian/Edinburgh Festival*
- Box 3 of 3 *Tropical Rainforests: A Disappearing Treasure*
- Box 3 of 3 *Views of Rome: Watercolors and Drawings from the Collection of the Biblioteca Apostolica Vaticana*
- Box 3 of 3 *(The) Voices of Hellenism: The Collection of Anthony Benaki*