



Smithsonian Institution Archives

Exhibition and Publication Records, 1997-2000

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of records that document the planning and execution of three exhibitions namely, *Spirits of the Cloth: Contemporary African-American Quilts (7/1999-10/1999)*; *Amish Quilts from the Collection of Faith and Stephen Brown*; and *The Art of John Cederquist: Reality of Illusion*. The records were created and maintained by Charles Robertson, Deputy Director (1986-2001). Materials include correspondence and memoranda, publicity plans, checklists, lender lists, press releases, condition reports, notes, and related material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museums -- Administration

Types of Materials:

- Manuscripts

Names:

- Amish Quilts from the Collection of Faith and Stephen Brown (Exhibition) (2000: Washington, D.C.)

Robertson, Charles (Charles J.)

Spirits of the Cloth: Contemporary African-American Quilts (Exhibition) (2000: Washington, D.C.)

The Art of John Cederquist: Reality of Illusion (Exhibition) (2000: Washington, D.C.)

Container Listing

Box 1

- | | |
|------------|---|
| Box 1 of 1 | Spirits of the Cloth [<i>Spirits of the Cloth: Contemporary African American Quilts</i> (2000)] |
| Box 1 of 1 | Amish Quilts (working title) [<i>Amish Quilts from the Collection of Faith and Stephen Brown</i> (2000)] |
| Box 1 of 1 | Cederquist, John (working title) [<i>The Art of John Cederquist: Reality of Illusion</i> (2000)] |