# Table of Contents

Collection Overview ................................................................. 1
Administrative Information ....................................................... 1
Descriptive Entry ...................................................................... 1
Names and Subjects ................................................................. 1
Container Listing .................................................................... 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 01-156
Date: 1996-2000
Extent: 2 cu. ft. (2 record storage boxes)
Creator: Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 01-156, Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division, Exhibition Records

Descriptive Entry

This accession consists of records documenting the planning and execution of exhibits, including Collection in Context: Raymond Duchamp-Villon’s ‘The Horse’; Faces of Friendship: The Art World Circle of Joseph and Olga Hirshhorn in Documentary Photographs; Brice Marden Work of the 1990s: Paintings, Drawings, and Prints; and Dalí’s Optical Illusions. Judith Zilczer, Curator of Painting, maintained these records. Materials include memoranda; correspondence; checklists; notes; label copy; floor plans; incoming and outgoing loan agreements; photocopies of photographs with autographs made out to Joseph H. Hirshhorn; color slides of artwork; black and white photographs of artwork; black and white photographs and contact sheets of special events, including images of Lawrence Small, Secretary; lists of artworks; promotional materials for exhibits at other museums; visitor count reports; press clippings; bibliographies; and lecture transcripts.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museum curators
Art museums
Art, Modern
Museum exhibits
Types of Materials:
- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Manuscripts

Names:
- Zilczer, Judith
Container Listing

Box 1


<table>
<thead>
<tr>
<th>Box 1 of 2</th>
<th>Planning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1 of 2</td>
<td>Post-Production</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Production</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Checklist</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Duchamp-Villon</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Installation</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Didactics</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Publicity</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Lecture</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Pending Loan Letters</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Loan Extensions</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Archives of American Art</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Hagley Museum</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Rare Book Division, Library of Congress</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Phillips Collection</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>National Library of Medicine</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>NASM Library</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>Philadelphia Museum of Art</td>
</tr>
<tr>
<td>Box 1 of 2</td>
<td>SI Archives</td>
</tr>
</tbody>
</table>

Faces of Friendship: The Art World Circle of Joseph and Olga Hirshhorn in Documentary Photographs, 1999

<table>
<thead>
<tr>
<th>Box 1 of 2</th>
<th>Didactics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1 of 2</td>
<td>Publicity</td>
</tr>
</tbody>
</table>
Box 1 of 2 Checklist

*Brice Marden Work of the 1990s: Paintings, Drawings, and Prints, 1999*

Box 1 of 2 Brice Marden Exhibition
Box 1 of 2 Marden Pending
Box 1 of 2 Brice Marden Exhibition
Box 1 of 2 Marden Exhibition Contract
Box 1 of 2 Marden Exhibition: Wylie/Dallas Correspondence
Box 1 of 2 Brice Marden Production Schedule
Box 1 of 2 Marden Press
Box 1 of 2 Marden Invitation List/Opening
Box 1 of 2 Carnegie Museum of Art
Box 1 of 2 Kunstmuseum Winterthur
Box 1 of 2 Brice Marden
Box 1 of 2 Matthew Marks Gallery: Marden Exhibition
Box 1 of 2 Marden Lenders Correspondence
Box 1 of 2 Miami Art Museum: Marden
Box 1 of 2 Seinner, David
Box 1 of 2 Brice Marden Checklist
Box 1 of 2 Marden Label Copy and Didactic
Box 1 of 2 Marden Handout
Box 1 of 2 Marden Graphics
Box 1 of 2 Marden Public Programs
Box 1 of 2 JZ Marden Lecture
Box 1 of 2 Brice Marden - Photographs and Contact Sheets
Box 1 of 2 Marden Photos
Dali’s Optical Illusions, 2000

Box 1 of 2
- Dali Current
- Trompe L’Oeil and Op Art Lists
- Travel to Hartford, Connecticut
- Dali Post-Production Meeting and Ideas
- Dali Exhibition
- Dali Exhibition
- Dali Prospectus
- Dali Contract
- Dali Budget
- Dali Ticketing
- Dali Accident
- Dali Weekend Duty
- Dali Production Meeting
- Dawn Ades
- Dawn Ades Travel - Dali

Box 2
- Christie's The Eye
- Acquavella
- Dali Contributing Membership
- Dali Foundation: Image Disappear
- Dali Foundation Loans
- Dali Museum, St. Petersburg
- Pichot: Dali Foundation
- Goodman
- Herrings: City of Drawers
Box 2 of 2  Marquette University
Box 2 of 2  Dali: Ricucci
Box 2 of 2  Scottish National Gallery of Modern Art
Box 2 of 2  Spanish Ambassador
Box 2 of 2  Wadsworth Atheneum
Box 2 of 2  Zafran: Wadsworth Atheneum
Box 2 of 2  Dali VIP Tours
Box 2 of 2  Dali Visitor Stats
Box 2 of 2  Dali Public Response
Box 2 of 2  Dali Security
Box 2 of 2  Dali Crowd Control
Box 2 of 2  Dali Fundraising
Box 2 of 2  Dali Loan Questions
Box 2 of 2  Dali Loan Correspondence
Box 2 of 2  Dali Press
Box 2 of 2  Dali Invitations/Opening
Box 2 of 2  Dali Public Programs
Box 2 of 2  Dali Handout Text
Box 2 of 2  Dali Brochure
Box 2 of 2  Dali Chronology Text
Box 2 of 2  Dali Label Copy and Didactics
Box 2 of 2  Dali Installation
Box 2 of 2  Dali Checklist
Box 2 of 2  New Dali Checklist, December 1999
Box 2 of 2  Dali: New Schematic
Box 2 of 2  Dali Installation
| Box 2 of 2 | Dali Bibliography |
| Box 2 of 2 | Dali Extended Labels |
| Box 2 of 2 | Dali Didactic Texts |
| Box 2 of 2 | Dali/Ades Didactics |
| Box 2 of 2 | Dali Books |
| Box 2 of 2 | Dali Stereoscopic Paintings |
| Box 2 of 2 | Dali Lecture |
| Box 2 of 2 | Dali/Contributing Members Lecture |
| Box 2 of 2 | Dali's Optical Illusions, 2000 - Photographs |