



Smithsonian Institution Archives

Exhibition Records, 1996-2000

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 01-156
Date:	1996-2000
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-156, Hirshhorn Museum and Sculpture Garden.
Department of Public Programs/Curatorial Division, Exhibition Records

Descriptive Entry

This accession consists of records documenting the planning and execution of exhibits, including *Collection in Context: Raymond Duchamp-Villon's 'The Horse'*; *Faces of Friendship: The Art World Circle of Joseph and Olga Hirshhorn in Documentary Photographs*; *Brice Marden Work of the 1990s: Paintings, Drawings, and Prints*; and *Dali's Optical Illusions*. Judith Zilczer, Curator of Painting, maintained these records. Materials include memoranda; correspondence; checklists; notes; label copy; floor plans; incoming and outgoing loan agreements; photocopies of photographs with autographs made out to Joseph H. Hirshhorn; color slides of artwork; black and white photographs of artwork; black and white photographs and contact sheets of special events, including images of Lawrence Small, Secretary; lists of artworks; promotional materials for exhibits at other museums; visitor count reports; press clippings; bibliographies; and lecture transcripts.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, Modern
- Museum exhibits

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Color photographs
Color transparencies
Manuscripts

Names:

Brice Marden Work of the 1990s: Paintings, Drawings, and Prints (1999: Washington, D.C.)
Collection in Context: Raymond Duchamp-Villon's "The Horse" (Exhibition) (1998: Washington, D.C.)
Dali's Optical Illusions (Exhibition) (2000: Washington, D.C.)
Faces of Friendship: The Art World Circle of Joseph and Olga Hirshhorn in Documentary Photographs (Exhibition) (1999: Washington, D.C.)
Zilczer, Judith

Container Listing

Box 1

Collection in Context: Raymond Duchamp-Villon's 'The Horse', 1996-1997

- Box 1 of 2 Planning
- Box 1 of 2 Post-Production
- Box 1 of 2 Production
- Box 1 of 2 Checklist
- Box 1 of 2 Duchamp-Villon
- Box 1 of 2 Installation
- Box 1 of 2 Didactics
- Box 1 of 2 Publicity
- Box 1 of 2 Lecture
- Box 1 of 2 Pending Loan Letters
- Box 1 of 2 Loan Extensions
- Box 1 of 2 Archives of American Art
- Box 1 of 2 Hagley Museum
- Box 1 of 2 Rare Book Division, Library of Congress
- Box 1 of 2 Phillips Collection
- Box 1 of 2 National Library of Medicine
- Box 1 of 2 NASM Library
- Box 1 of 2 Philadelphia Museum of Art
- Box 1 of 2 SI Archives

Faces of Friendship: The Art World Circle of Joseph and Olga Hirshhorn in Documentary Photographs, 1999

- Box 1 of 2 Didactics
- Box 1 of 2 Publicity

Box 1 of 2	Checklist
	<i>Brice Marden Work of the 1990s: Paintings, Drawings, and Prints, 1999</i>
Box 1 of 2	Brice Marden Exhibition
Box 1 of 2	Marden Pending
Box 1 of 2	Brice Marden Exhibition
Box 1 of 2	Marden Exhibition Contract
Box 1 of 2	Marden Exhibition: Wylie/Dallas Correspondence
Box 1 of 2	Brice Marden Production Schedule
Box 1 of 2	Marden Press
Box 1 of 2	Marden Invitation List/Opening
Box 1 of 2	Carnegie Museum of Art
Box 1 of 2	Kunstmuseum Winterthur
Box 1 of 2	Brice Marden
Box 1 of 2	Matthew Marks Gallery: Marden Exhibition
Box 1 of 2	Marden Lenders Correspondence
Box 1 of 2	Miami Art Museum: Marden
Box 1 of 2	Seinner, David
Box 1 of 2	Brice Marden Checklist
Box 1 of 2	Marden Label Copy and Didactic
Box 1 of 2	Marden Handout
Box 1 of 2	Marden Graphics
Box 1 of 2	Marden Public Programs
Box 1 of 2	JZ Marden Lecture
Box 1 of 2	Brice Marden - Photographs and Contact Sheets
Box 1 of 2	Marden Photos

Dali's Optical Illusions, 2000

Box 1 of 2 Dali Current
Box 1 of 2 Trompe L'Oeil and Op Art Lists
Box 1 of 2 Travel to Hartford, Connecticut
Box 1 of 2 Dali Post-Production Meeting and Ideas
Box 1 of 2 Dali Exhibition
Box 1 of 2 Dali Exhibition
Box 1 of 2 Dali Prospectus
Box 1 of 2 Dali Contract
Box 1 of 2 Dali Budget
Box 1 of 2 Dali Ticketing
Box 1 of 2 Dali Accident
Box 1 of 2 Dali Weekend Duty
Box 1 of 2 Dali Production Meeting
Box 1 of 2 Dawn Ades
Box 1 of 2 Dawn Ades Travel - Dali

Box 2

Box 2 of 2 Christie's The Eye
Box 2 of 2 Acquavella
Box 2 of 2 Dali Contributing Membership
Box 2 of 2 Dali Foundation: Image Disappear
Box 2 of 2 Dali Foundation Loans
Box 2 of 2 Dali Museum, St. Petersburg
Box 2 of 2 Pichot: Dali Foundation
Box 2 of 2 Goodman
Box 2 of 2 Herrings: City of Drawers

Box 2 of 2	Marquette University
Box 2 of 2	Dali: Ricucci
Box 2 of 2	Scottish National Gallery of Modern Art
Box 2 of 2	Spanish Ambassador
Box 2 of 2	Wadsworth Atheneum
Box 2 of 2	Zafran: Wadsworth Atheneum
Box 2 of 2	Dali VIP Tours
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Box 2 of 2	New Dali Checklist, December 1999
Box 2 of 2	Dali: New Schematic
Box 2 of 2	Dali Installation

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Box 2 of 2	Dali Books
Box 2 of 2	Dali Stereoscopic Paintings
Box 2 of 2	Dali Lecture
Box 2 of 2	Dali/Contributing Members Lecture
Box 2 of 2	Dali's Optical Illusions, 2000 - Photographs